Summer Bookaneers

Sign on with Captain Book

1990 FLORIDA SUMMER LIBRARY PROGRAM

Summer Bookaneers
Sign on with Captain Book

Made possible through
a grant from
Library Services and Construction Act

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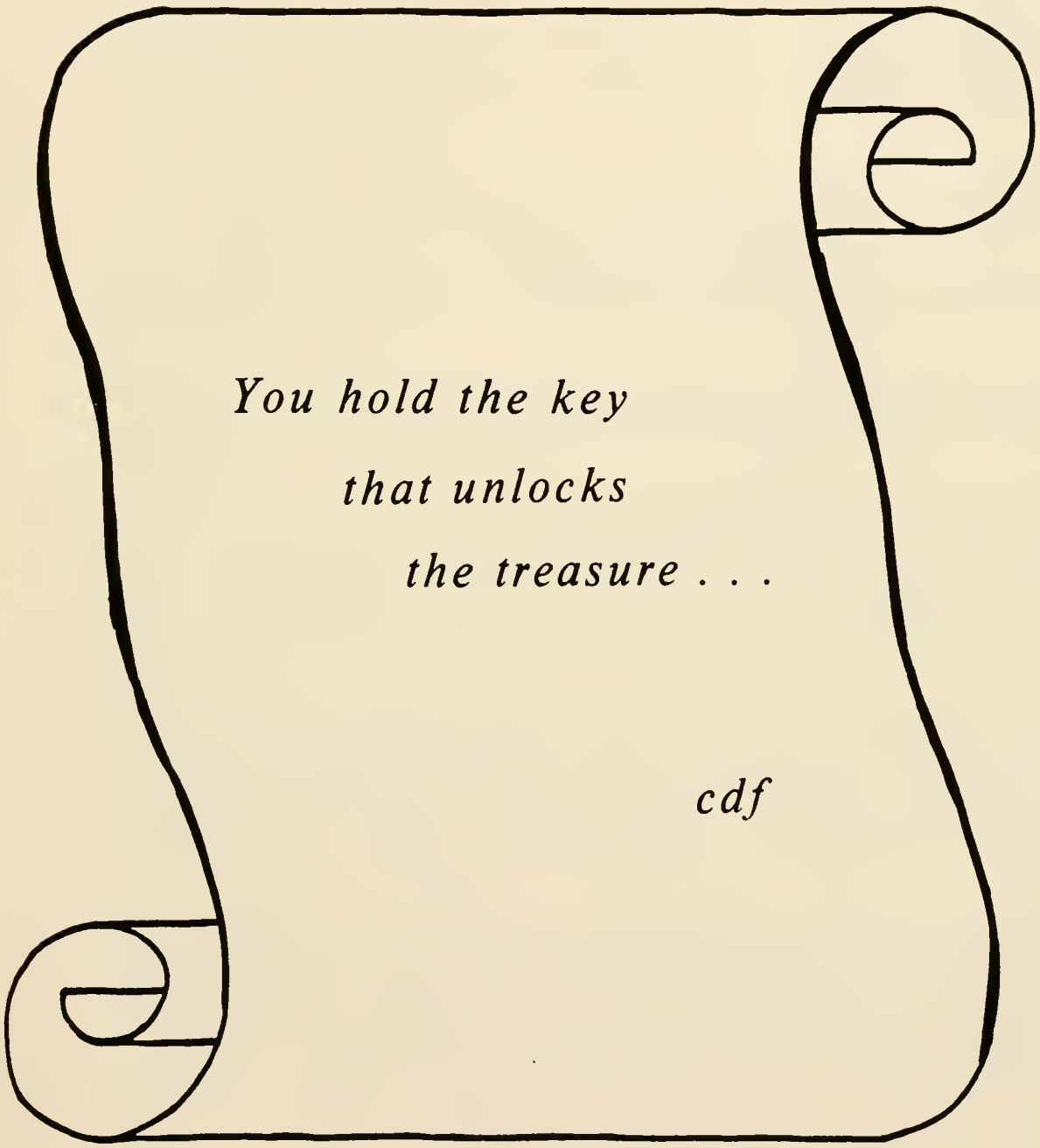

You hold the key
that unlocks
the treasure . . .
cdf

ACKNOWLEDGEMENTS

As with almost any endeavor that has wide impact, many people are responsible for successful completion. Never more so than with the Summer Library Program which is underwritten and supported by the administration of the State Library. Barratt Wilkins, State Librarian, Lorraine Summers, Assistant State Librarian, Virginia Grigg, former Chief of the Bureau of Library Development, and Sandra M. Cooper, Chief of the Bureau of Library Development, wholeheartedly support the concept of a statewide summer program for children and see it as an important component in strengthening service to youth.

The statewide Planning Committee, whose names are listed on the title page, choose the theme, advise on materials and administration, contribute to the manual and workshops and are in large part responsible for the direction the program takes each year. Participatory planning is one of the outstanding components of Florida's program.

This year, Carole Fiore and Jana Fine edited the workshop portion of the manual and are presenting five regional workshops in Panama City, Jacksonville, Ft. Lauderdale, West Palm Beach, and Clearwater.

The Florida State University Center for Professional Development, under John Brennan, administers our LSCA grant for this Program. John always works with our best interests at heart, willing to adapt to changes and adjustments as our Program develops each year. His flexibility and good humor are great assets and we are grateful.

The consultant staff, the clerical staff, in particular secretary Teresa Lee, provided input and help with which the success of this task would not be possible. Helen Moeller, Library Services Manager, compiled a list of suitable films from the State Library collection. State Library staff assisted in untold ways. Without fail, everyone pitched in to guarantee the success of this important Program.

The energy and enthusiasm that each Youth Specialist Librarian brings to this venture, from the smallest to the largest library, makes for the incredible variety and success we call the Florida Summer Library Program. You are the key to the treasure the children of Florida will discover this summer. Haul up the anchor and unfurl the sails as we set forth together on this great adventure.

INTRODUCTION

AHOY THERE, MATES! Welcome Aboard the twenty-second annual voyage of the **FLORIDA SUMMER LIBRARY PROGRAM**. Our theme, **"Summer Bookaneers, Sign on with Captain Book,"** is simply an anchor or focus for the summer's activities. It provides direction for programming and reading but should not be limiting in any way. Help children to discover that reading is the treasure.

Captain Book wishes to remind you of the guidelines under which we sail:

The Summer Library Program is designed primarily for school-aged children (5 through 12 years of age). Its purpose is to encourage library use for leisure and continued learning during the months when school is out. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis than a true difference in content. The SLP should allow children the freedom and time to follow interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of this Program is not for that age group. This does not mean, of course, that storytime must be eliminated, only that suggestions for programs, bibliographies and materials will be aimed at a higher age level.

This year, you will be receiving doubloons as reading incentives. The Florida Program does **NOT** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and others are losers. Rather, in as many ways as possible, we should devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing contracts, rewards and recognition for each book read, or for team work can be handled in such a way that there are no losers. Exactly how this is done varies and requires good judgement on the part of the librarian.

Captain Book has some additional suggestions for utilizing the rest of the treasure that you will be receiving from the FSU Center for Professional Development through the LSCA grant funding the Program. Please call John Brennan at (904) 644-7540 if you do not receive your materials by April 1, 1990.

Posters - Space is provided for you to include additional information. If you need more space, mount the poster on a larger sheet of poster or railroad board.

Bookmarks - These are your first form of publicity. Use them freely during your school visits.

Reading Log and Rubber Stamps - This year the cover of the Log has a place for the reader's name. Large lines are provided in the Log for the Bookaneers to keep track of their reading. Two activities are also included. Use the rubber stamp to stamp each book read if you so desire or as part of the Crew I.D.

Repro Sheets - Logo sheet, letter head, certificate, and a game sheet are provided.

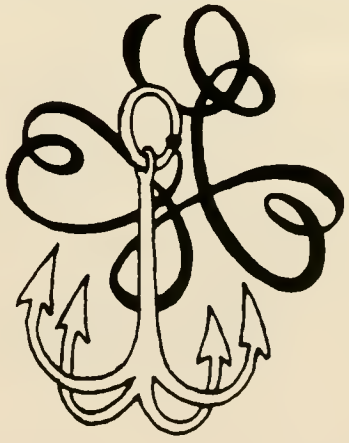
Evaluation Forms - Please read the forms as soon as you get them and then put them in a safe place. This way, you will know what figures and records to keep. Program attendance figures are important because it is a concrete measure of the impact of the Summer Library Program.

To ensure a successful program, advance publicity must not be neglected. Utilize the posters as well as the press release and public service announcements which are found in this manual. Make a costume (a pirate hat and a vest) and you, a staff member, or a child can become the mascot, Captain Book.

School visits do make a difference. We have included a script for a school visit to promote the Program thus making it easier for you. Do remember though, advance planning is a must. Contact the Director of Media Services, Media Specialist, Principal, or whoever is responsible for arranging such in-school visits early to determine how to proceed. Stay in touch and follow up to make sure all proceeds as planned.

Make your library an inviting place for the youth of your community. Many ideas for displays and decorations to arouse interest are included in the manual. These tips and ideas are limited only by your imagination and space constraints.

Captain Book hopes that you will utilize the tips in this manual and the ideas you gain at the workshops to help you chart a course to adventure. Smooth sailing to all.



A FEW WORDS OF THANKS

This period of transition at the State Library has provided us a unique experience while working to develop the Summer Library Program manual. While we put lots of love and hard work and an uncountable number of hours into this project, we would like to personally thank the following people for their efforts, time, and support:

Virginia Grigg, for starting us off in the right direction;

Sandy Cooper, who picked up the project and helped us chart our course;

Susan Craig, for the marvelous art work which incorporated all of our ideas and requests;

Numerous editors, sales representatives and publishers who provided us with information and advance copies of 1990 publications thus allowing us to include them in this manual;

Viking Penguin, Inc. for allowing us to use the illustrations by Robin Jacques from the book THE SEA, SHIPS AND SAILORS: POEMS, SONGS, AND SHANTIES SELECTED BY WILLIAM COLE as part of this manual;

The Summer Library Program Planning Committee members--Alma Brown, Shirley Collins, Karen Jensen, Marlene Lee, Marsha McGrath, Laura Pegues, Betsy Purdy, Ann Spady and Martha Staples -- and any persons who helped them with their contributions to this manual;

Molly Kinney, for her fellowship, assistance and advice in preparing this manual, above and beyond the call of duty;

John Adams, Director, Joe Stines, Manager, Youth Services Section, and all the Youth Specialists at the Tampa-Hillsborough County Public Library System, and especially the staff of the Seminole Branch Library for their support, understanding and assistance;

Linda Mielke, Director, Marsha McGrath, Youth Services Coordinator, and the entire staff of the Clearwater Public Library System for their support and artistic abilities;

Natalie Savage Carlson, for allowing us to adapt her marvelous book into a puppet show;

Virginia Rivers, for creating the memorable puppet show;

Mark Weddell, Creative Consulting, for helping and persevering through the hardships of the print-out;

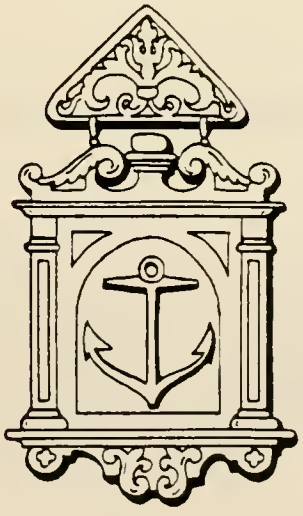
Merle MacNab, for writing the PSA's and press releases;

Bert Weber and Kathleen Matheny for searching for materials at the last moment;

Everyone else we may have forgotten about while crossing these stormy seas;

And last but not least, our families (Carole's husband Stan and Jana's mother Ruby) for cooking for themselves, doing laundry and housework, and generally putting up with us while we worked overtime to give this project our very best efforts.

Carole Fiore and Jana Fine



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N
SIGN ON!

SIGN ON!

AHOY THERE, MATES! Captain Book has arrived to begin the twenty second voyage into the Florida Summer Library Program. The Captain is recruiting a willing and jolly crew to accompany him on this expedition.

Some of you may be familiar with the Captain's exploits, but for those who are not, let us introduce you to him.

> The Captain was born on a deserted island in the South Seas. His mother, a mermaid, released him to the care of his father, a merchant sea man.
>
> At an early age, he was apprenticed to the Captain of the Sloop John B. (otherwise known as the Sloop-bee), who had a deep love of knowledge, travel and books. He spent so much time in the galley reading that he received the nick name "Galley N. Book."
>
> When Galley was a teen, the Sloop-bee was boarded by a band of pirates. Though he himself became a pirate (for his own survival), Galley never lost his love of reading, poetry and music. Due to his fair treatment of all, the crew adopted Galley as one of their own and he rose through the ranks to become Captain.
>
> Many years later, Captain Book's ship was blown off course and became shipwrecked near the Florida coast-line. He and his crew found refuge in many of the libraries they visited while on land. They still survive there -- in books and our imagination.

The accompanying log book is a guide to the voyage Captain Book wants you to take your young Bookaneers on this summer. You will sail through sections on sailors and their vessels, pirates and their exploits, storms, underwater adventures, escapades on islands, and experience the pleasure of finding your own treasures.

Captain Book and his crew have designed this log book to assist you in charting your course throughout the summer. Each journey (section) has suggested stories, booktalks, poetry, music, crafts, games, community resources, and assorted other ideas. **FEEL FREE TO PLUNDER MATERIALS FROM OTHER JOURNEYS WHILE ON YOUR WAY TO THE TREASURE.** Remember, this manual is actually a bibliography of SELECTED materials. You have the ultimate responsibility of planning, developing and presenting the individual programs which are most suited to your clientele.

To prepare yourself to Captain your vessel, appropriate preparations must be made. A pirate hat and vest will help your Bookaneers identify you as the Captain during the commissioning of the Program. You may wish to embellish your Captain's outfit with a sword or cutlass, a sash, and bags of jewels and other priceless items. Enlist the aid of the sail maker and have them

create a complete pirate costume for you using Butterick pattern number 6731 (adult), Butterick pattern number 6730 (child), or Simplicity pattern number 7651 (child). Another source for decorating and costume tips is:

SECRET SPACES IMAGINARY PLACES (McCoy)
To start your own pirate adventure, use the directions for making pirate costumes and a pirate ship.

Turn your library into a pirate ship. Refrigerator cartons can be plundered from local appliance stores and turned into ships, room dividers, bulletin boards, treasure chests, etc. All it takes is a little bit of time and imagination. Ropes, wheels and other ship paraphernalia, island scenes, underwater panoramas, tropical foliage and animals will all contribute to a nautical ambience.

Launch your voyage to the accompaniment of chanteys and sea songs. Create an atmosphere of bygone days of square riggers and the teamwork needed to sail the seven seas by singing and playing work songs, forecastle songs, ballads and laments. Many of these songs can be found in and on:

AMERICAN SEA SONGS AND CHANTEYS (Shay)

THE OXFORD BOOK OF SEA SONGS (Palmer)

WIND IN THE RIGGING (cassette)
Contains arrangements of traditional and contemporary music of the sea.

Relate Captain Book's love for poetry of the sea by sharing selections from:

OXFORD BOOK OF POETRY FOR CHILDREN
The section entitled "The World of Waters is Our Home" can be used throughout the summer.

THE SEA, SHIPS & SAILORS: POEMS, SONGS AND SHANTIES
This is a veritable treasure trove which crosses all program sections.

To assist you in netting your Bookaneers, the Captain has developed several items for your use in garnering publicity from the local media. When utilizing the press releases and public service announcements found on the following pages, make sure you include the name of a contact person in the library who can answer additional questions that the press may have about your Program. Make your press release noticeable by placing it on Captain Book's masthead (letter head repro sheet). Don't forget to include the date you want publicity to start and end.

SAMPLE PRESS RELEASE

For more information, please call
Name/Title
Phone number

FOR IMMEDIATE RELEASE:

SIGN ON WITH CAPTAIN BOOK

AND BE A SUMMER BOOKANEER!

City, Fl. - Haul up the anchor, unfurl the sails and be ready to sail into a summer of adventure, at the _____*(name)*_____ Library! Children from kindergarten through 7th grade are invited to sign on with Captain Book and be a Summer Bookaneer.

The Summer Bookaneer Program starts ___*(date)*___, and youngsters can find treasure in books, arts and crafts, puppet shows, special guests, stories and films. Fliers listing schedules and special events are available at the library.

There will also be Bookaneer booty -- gold doubloons, book marks and reading logs -- for those who participate in the program. Don't be left behind when the voyage begins.

Sail into Summer and find treasure at the _____*(name)*_____ Library! For more information, call the library at *(phone number)*.

# # #

SAMPLE PUBLIC SERVICE ANNOUNCEMENTS FOR RADIO

For more information, please call
Name/Title
Phone

Audience: Children & Families

START: *(date)*

KILL: *(date)*

PUBLIC SERVICE ANNOUNCEMENT - :10

HAUL UP THE ANCHOR AND SAIL INTO SUMMER AT THE *(NAME)* LIBRARY! THE SUMMER BOOKANEER PROGRAM STARTS *(DATE)*. FOR MORE INFORMATION, CALL THE LIBRARY AT *(PHONE NUMBER)*.

PUBLIC SERVICE ANNOUNCEMENT - :20

SIGN ON WITH CAPTAIN BOOK AND BE A SUMMER BOOKANEER AT THE *(NAME)* LIBRARY. HAVE A SUMMER OF ADVENTURE WITH ARTS & CRAFTS, SPECIAL GUESTS, PUPPET SHOWS, STORIES AND FILMS. SAIL INTO SUMMER AND FIND A TREASURE IN BOOKS, STARTING *(DATE)* AT THE *(NAME)* LIBRARY. FOR MORE INFORMATION, CALL THE LIBRARY AT *(PHONE NUMBER)*.

PUBLIC SERVICE ANNOUNCEMENT - :30

HAUL UP THE ANCHOR, UNFURL THE SAILS AND BE READY TO SAIL INTO A SUMMER OF ADVENTURE! SIGN ON WITH CAPTAIN BOOK AT THE *(NAME)* LIBRARY AND BE A SUMMER BOOKANEER. FIND TREASURE IN BOOKS, ARTS & CRAFTS, PUPPET SHOWS, SPECIAL GUESTS, STORIES AND FILMS. COLLECT YOUR BOOKANEER BOOTY -- GOLD DOUBLOONS, BOOKMARKS AND READING LOGS. THE SUMMER BOOKANEER PROGRAM STARTS *(DATE)*. FOR MORE INFORMATION, CALL THE *(NAME)* LIBRARY AT *(PHONE NUMBER)*.

The best form of publicity, however, is a visit from Captain Book to area schools.

The following skit, written by Marlene Lee of the Broward County Public Library System, shows one of the many ways you can alert potential Bookaneers to the treasure awaiting them at the library during the summer.

CAPTAIN BOOK'S SCHOOL VISIT

PROPS NEEDED: Mailing box with large mailing labels.
Scroll
Bag of Gold and Silver coins (Doubloons)

COSTUME: Captain Book should be adorned in Pirate costume-hat, vest - and weird shoes (clown, oversized, strange looking, etc.)

(Captain Book enters from off stage or from back of class room and begins speaking.)

Good Morning, Good Morning. I'm Captain Book from the _____ Library. Just as I left my pirate ship this morning, the mailman gave me this package.

(Lifts and displays a large mailing box.)

The label says it's for the boys and girls at _____ School, but the letter carrier delivered it to me. So, I'm sure it's mine. I waited till I got here to open it because I was in such a hurry to get here. I couldn't find my pirate boots. That's why I'm running late. I looked and looked for almost an hour, and they were nowhere to be found, so I had to borrow these. Pretty awful, don't you think?

(Takes off one of the shoes he/she is wearing. Holds it up. Make sure it's a really weird shoe.)

Whew, what a smell!

(Holds nose and drops the shoe quickly.)

Now let's see what's in my package.

(Opens package slowly and carefully. Peers in. Eyes get wide with wonder.)

Oh, my goodness! I've won the lottery.

(Very excitedly, Captain Book reaches into the box and pulls out a coin bag, some loose coins, and a scroll. Allow loose coins to drop through fingers into mailing box.

Oh, look! There's a scroll in here. It's some kind of letter.

(Spoken as an aside.)

I wonder how much money I've won. I love money.

(Continues jingling coins)

I can hardly wait to read this letter. Maybe it will tell me what else I've won.

(Jingles coins again.)

This is a lot of money.

(Peers into box again.)

I'm going to buy a gold anchor for my pirate ship, a silver eye patch, some designer jeans, a new skateboard, and I think I'll take a trip to Disney World to see the Pirates of the Caribbean. And what else? What else do you think I should use my money for?

(Point to shoes.)

Boots, yes, new boots would be a real good idea.

(Unrolls scroll.)

Hey, wait a minute. This scroll is from the State of Florida.

(Show State seal on the back of the unrolled scroll.)

They must want me to pay taxes on all this money I've won. Oh, well. If I have to pay taxes, I will. There will still be a lot of money left, just for me! Boots, eye patch, skateboard. I can hardly wait to go shopping.

(Reads quietly for a moment. Gets more agitated as he/she reads.)

Oh, no. I don't believe it!

(Reads aloud from the scroll.)

"Dear Captain Book.
Enclosed are many gold coins. They are for the boys and girls of _____ School."

(Astonished.)

What? I don't believe it. I didn't win the lottery. You boys and girls are getting these coins. I want them.

(Greedily clutches box to chest.)

What about my trip to Pirates of the Caribbean? What about my silver eye patch? What about my new boots?

(Continues reading from the scroll.)

"The State of Florida is looking for boys and girls to be Summer Bookaneers. A Summer Bookaneer is any boy or girl who reads ten books this summer. They will get these coins at their public library."

(Quizzically. With disbelief.)

Do you believe these coins are not for me? Hmmmm. I wonder if I could be a Summer Bookaneer. I've read a few books in my time. I liked some of them, too. I read that famous one TREASURE ISLAND. Some of my friends were in that. You want to talk about a humdinger of a book, or was that a swashbuckler. I get those words mixed up sometimes. They do sound alike, don't they? I'll bet TREASURE ISLAND would count as one of my books. Let's see what else the letter says.

(Continues reading from the scroll, a little more excitedly now.)

"But these coins aren't the only treasure. Every book read is a treasure in some way. Be sure to tell the boys and girls that, Captain Book. Florida wants every boy and girl in Florida to be a Summer Bookaneer in 1990. Thank you for talking to the boys and girls of _____ School. You, Captain Book, are a good friend to libraries. Sincerely, Signed Reed N. Buchs, Florida Librarian."

(Continues speaking, slightly disappointed.)

So, I didn't win the lottery. But I can read ten books and be very rich indeed. Boys and girls, would you like to be Summer Bookaneers? Then go to the _____ Library and enjoy a summer of reading.

(Pause, briefly. Speak, wistfully.)

Look at these beautiful coins.

(Allow coins to sift through fingers.)

I have to share them with all of you readers. But, I don't mind, because I'm going to be a Summer Bookaneer, too! I'm going to start by reading TRUE TALES OF PIRATES AND THEIR GOLD.[1]

I hope that all of you will be Summer Bookaneers with me. See you at the Library and don't forget to ask for your gold coin.

(Places scroll back in mailing carton along with coins. Starts to leave.)

I might have to wear these shoes all summer.

(Takes off shoes and carries them.)

(Muttering under his/her breath as he/she walks off/out.)

I wonder if I could trade these coins for a new pair of boots.

* * * * * * * * * * *

It is each library's decision whether or not to have registration for your Program. If you decide to sign your crew on in advance, you may want your registration sheets to resemble a ship's log. The form below is only a suggestion. Please feel free to adapt this form for your own use.

SHIP'S LOG

CREW MEMBER	PORT O' CALL	EXPERIENCE
Name	*School or Home Address*	*Grade/Age*

The Log on the following page will provide you with a way to plan and evaluate your individual programs.

[1] This title is optional, but very suitable. Any pirate title could be substituted.

PROGRAM LOG

VESSEL *Name of Program*

DATE OF VOYAGE / /

PORT OF EMBARKATION *Location (Branch)*

RUNNING TIME *Length of Program*

CAPTAIN *Person planning and presenting program*

FIRST MATES *Persons assisting*

MATES *Audience Number*

MAPS AND CHARTS NEEDED

Fliers, Posters and other forms of publicity

(attach samples if appropriate)

EQUIPMENT ON BOARD *Materials and equipment needed*

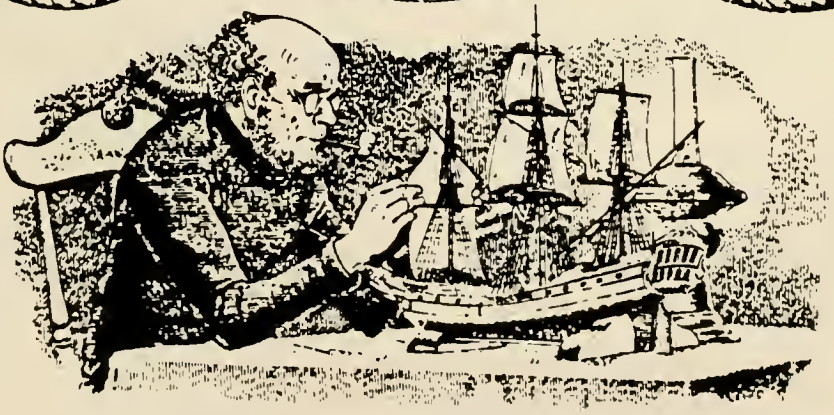
COURSE *Program Plan*

FUEL CONSUMED *Consumable supplies (cost)*

REMARKS *Comments*

DAYS RUN *Evaluation*

DOWN TO THE SEA IN SHIPS



DOWN TO THE SEA IN SHIPS

Wherein Captain Book and his crew learn the sailor's craft and set out on their voyage. . .

Captain Book learned navigation and chart reading, knotting, ship-building, and other important nautical skills while an apprentice seaman. Once he became accomplished at these skills, he was able to set forth on great adventures. Help your Bookaneers learn some basic sailing skills and set forth on your own adventures.

STORIES

BOATING SKILLS AND SEAMANSHIP

THE FAMILY STORYTELLING HANDBOOK (Pellowski)
"The Captain from Krakow" - This paper folding trick tale would be a perfect accompaniment for MONTIGUE ON THE HIGH SEAS and PAPER JOHN.

FERGUS AND BRIDEY (Dunrea)
Fergus and his four-legged friend set out in their boat to follow a treasure map.

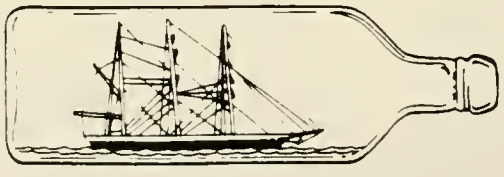
FULL SPEED AHEAD (Irving)
"A Seaworthy Craftable Craft," "Ship Shape," and "Who Will Save the Day?" are good choices for nautical participation stories.

JUST ENOUGH TO MAKE A STORY (Schimmel)
"The Rainhat" is another paper folding trick tale. Rescue the heroine by making her a life jacket.

LITTLE TIM AND THE BRAVE SEA CAPTAIN (Ardizzone)
Little Tim had always longed to be a sailor. When the opportunity arises, he seizes the chance and discovers that there is more to being a sailor than he ever dreamed.

SALTY DOG (Rand)
Salty the dog helps his master build a sailboat.

THE VOYAGE OF THE JOLLY BOAT (Rettich)
Eleven year-old Jan proves his seafaring abilities with the help of his sister and a friend.



BARQUES, BRIGS, AND GALLEONS

BOAT BOOK (Gibbons)
Introduces many kinds of boats and ships.

BOATS (Rockwell)
Depicts boats and ships of varying sizes and uses.

A CAPITAL SHIP OR THE WALLOPING WINDOWBLIND (Carryl)
A frolicking adventure aboard a most unusual vessel.

EXPLORING THE TITANIC (Ballard)
Describes the large luxury liner which sank in 1912 and the discovery and exploration of its underwater wreckage.

I SAW A SHIP A-SAILING (Domanska)
Brilliant pictures enliven this classic rhyme of the sea.

THE WRECK OF THE *ZEPHYR* (Van Allsburg)
Fly with a boy as he adventures in an airborne sailboat.

ADVENTURES ON THE HIGH SEAS

THE AMAZING VOYAGE OF JACKIE GRACE (Faulkner)
Join Jackie as his imagination takes him on a fantastic voyage with amazing adventures.

BOBBY SHAFTO'S GONE TO SEA (Taylor)
Based on an old nursery song, Bobby Shafto's unhappy experiences at sea change him from a dandy to a tough match for pirates.

FOUR BRAVE SAILORS (Ginsburg)
Four mice are brave sailors who fear nothing except the cat.

JOHN TABOR'S RIDE (Day)
A seafaring tale about a man who takes an incredible journey on the back of a whale.

JOLLY MON (Buffett)
The adventures of a fisherman who finds a magic guitar floating in the Caribbean Sea.

LITTLE FOX GOES TO THE END OF THE WORLD (Tompert)
Join Little Fox as she sets off for adventure across the high seas.

THE MAGGIE B (Haas)
A little girl's wish to sail for a day on a boat named for her "with someone nice for company" comes true.

MONTIGUE ON THE HIGH SEAS (Himmelman)
After being flooded out of his home, an adventurous mole leads a crew of shipbound mice on a daring rescue.

PETER PENNY'S DANCE (Quin-Harkin)
A rollicking tale based on an English ballad.

SAILOR DOG (Brown)
When Scupper the sailor dog becomes shipwrecked on a deserted island, he discovers a treasure.

SHEEP ON A SHIP (Shaw)
Sheep on a deep-sea voyage run into trouble when it storms and are glad to return to port.

SIR FRANCIS DRAKE (Gerrard)
A poetic version of the life of this famous sea captain.

TALE OF THREE LANDLUBBERS (Serraillier)
Three bored landlubbers dream of adventure on the high seas only to find that there's no place like home.

BOOKTALKS

BOATING SKILLS AND SEAMANSHIP

ALL ABOUT SAILING THE SEVEN SEAS (Brindze)
CARRY ON, MR. BOWDITCH (Latham)
FIND THE CONSTELLATIONS (Rey)
NAVIGATION: FINDING YOUR WAY ON SEA AND LAND (Gibbs)
PAPER JOHN (Small)

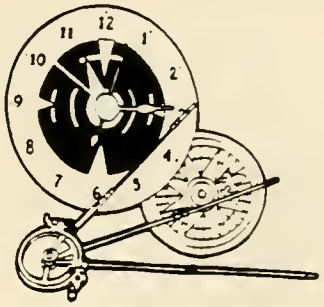
BARQUES, BRIGS AND GALLEONS

BOATS AND SHIPS FROM A TO Z (Alexander)
FAMOUS AMERICAN SHIPS: FROM THE DISCOVERY OF THE NEW WORLD TO THE BATTLE OF MANILA BAY (Franklin)
SHIPS (Rutland)
SHIPS AND BOATS [LET'S DISCOVER Series]

ADVENTURES ON THE HIGH SEAS

AMY'S EYES (Kennedy)
DREAM OF DARK HARBOR: A GHOSTLY SEA STORY (Kotzwinkle)
FAMOUS MYSTERIES OF THE SEA (Lauber)

KIDNAPPED (Stevenson)
SEA BEGGAR'S SON (Monjo)
SEA MYSTERIES (Wall)
SEAFARING WOMEN (DePauw)



POETRY

CHILD'S BOOK OF POEMS
"Sailing"
"To see a world" by William Blake.

THE CROCODILE'S MOUTH: FOLK-SONG STORIES (Stoutenburg)
"The crocodile's mouth" - A clever poem for responsive reading.

MY POETRY BOOK
"Sea Fever" by John Masefield - This classic sea poem will stir the sailing spirit in you and your bookaneers.
"The Sea Wolf" by Violet McDougal - Stormy seas arise if sailors and fishermen do not give the Sea Wolf his share.

MYSTERIOUS WISTERIA (Harris)
"Until I Saw the Sea" by Lilian Moore - Moods of the ocean are described in this brief poem.

ONE-THOUSAND POEMS FOR CHILDREN
"To Sea! To Sea!" by Thomas Lovell Beddoes - Cast off with gusto!

READ ALOUD POEMS EVERY YOUNG CHILD SHOULD KNOW
"A Song for Hal" by Laura E. Richards - Enjoy a pleasant early morning voyage.

SONGS, RECORDS & CASSETTES

AMERICAN FOLK SONGS FOR CHILDREN (Seeger)
"Blow Boys Blow"
"Sailing in the Boat When the Tide Runs High"

AMERICAN SEA SONGS AND CHANTEYS (Shay)
"A Capital Ship, or the Walloping Windowblind"

AMERICAN SONGBAG (Sandburg)
"Did You Ever, Ever, Ever?"

DO YOUR EARS HANG LOW (Glazer)
"Long Legged Sailor"
"Michael Row the Boat Ashore"
"She Waded in the Water"

ELEPHANT JAM (Sharon, Lois & Bram)
"Long-Legged Sailor"
"Charlie over the Ocean"
"Lots of Fish in Bonavist' Harbour"
"Candy Man, Salty Dog"

FIRESIDE BOOK OF FOLK SONGS (Boni)
"Blow the Man Down"
"Drunken Sailor"
"Golden Vanity"
"Shenandoah"

FOLKSONGS OF FLORIDA (Morris)
"Seaman's Alphabet"

FOLK SONGS OF NORTH AMERICA (Lomax)
"I'ze the Bye"

FULL SPEED AHEAD (Irving)
"Sailing on the Ocean in Our Boat" - New verses to the tune of "She'll be Comin' Round the Mountain."
"Row Your Boat Some More" - Additional verses for "Row, Row, Row Your Boat."

FUN-TO-SING SONGBOOK (Nelson)
"Popeye the Sailor Man"
"Did You Ever, Iver, Ever?"

FUNNY SONGBOOK (Nelson)
"A Capitol Ship"
"A Sailor Went to Sea, Sea, Sea"

GO IN AND OUT THE WINDOW
"Skye Boat Song"
"Shenandoah"
"My Bonnie Lies over the Ocean"

HI HO THE RATTLIN' BOG (Langstaff)
"I'se the B'y That Builds the Boat"

JIM ALONG JOSIE (Langstaff)
"Bobby Shaftoe"
"Allee-allee-o"
"Our Gallant Ship (three times around)"
"Two in a Boat" - good action song

THE OXFORD BOOK OF SEA SONGS (Palmer)
Many songs too numerous to list individually.

ROUNDS AND ROUNDS (Yolen)
"Row, Row, Row Your Boat"

SHARON, LOIS AND BRAM'S MOTHER GOOSE
"Allee-allee-o"
"Bobby Shaftoe's Gone To Sea"
"Row, Row, Row Your Boat"

SINGING BEE (Hart)
"Merrily We Roll Along"
"The Gallant Ship"
"Row, Row, Row Your Boat"
"Lightly Row"

ARTS AND CRAFTS

BOATING SKILLS AND SEAMANSHIP

BE WHAT YOU WANT TO BE (Fiarotta)
Binoculars - Easy directions will allow children to spy for land while on board their ship.

KNOTS: USEFUL AND ORNAMENTAL (Shaw)
Hundreds of line illustrations enhance this book showing the sailor's craft.

KNOTS AND SPLICES (Blandford)
Every sailor needs to know how to tie knots.

THE LITTLE KID'S AMERICANA CRAFT BOOK (Vermeer)
Practice the ancient sailor's art of scrimshaw without endangering any animals.

MAKING THINGS (Wiseman)
Make a sailor finger puppet using the easy directions found in this book or learn the art of scrimshaw.

PUMPKIN IN A PEAR TREE
Chart your course using the salt relief map directions.
Help the sailing master steer the ship by making a compass.
You'll never lose your way when you can steer by the stars.

STEVEN CANEY'S KIDS AMERICA (Caney)
Scrimshaw, knots and more.

WINDOWS TO THE WORLD (Everix)
Another example of scrimshaw.

IDEA! Before your Bookaneers set sail, they need some basic sailor skills. Use the various scouting handbooks to which everyone has access to learn knotting techniques.

BARQUES, BRIGS, AND GALLEONS

CELEBRATIONS WITH MORE SPRING SURPRISES . . .(Zinkgraf)
Lots of ideas for your sailors in this activity book.

KIDSTUFF. Volume 3: No. 3
Easy directions for a sailboat using Ivory soap or styrofoam.

MAKING TOYS THAT SWIM AND FLOAT (Gilbreath)
Simple boat making ideas for you and your sailors.

RAINY DAY MAGIC (Perry)
Sailing ships made from construction paper and straws may be used as a table centerpiece.

SNIPS AND SNAILS AND WALNUT WHALES (Fiarotta)
Sail some walnut ships on your salt relief map!

TOY BOATS TO MAKE AT HOME (Leeming)
Beginners to advanced crafters will enjoy making many of the boats constructed from a variety of materials.

WATER WONDERS (Better Homes and Gardens)
Cast off in your own origami boat, or make a boat good enough to eat.

ADVENTURES ON THE HIGH SEAS

MOTHER GOOSE HANDICRAFT (Jordan)
Make a display of the rhyme/song Bobby Shafto. Complete with boat, Bobby, treasure chest, logs, etc.

STEVEN CANEY'S PLAY BOOK (Caney)
Sailors' hammocks made from plastic 6-pack carriers, and a wave machine are just 2 of the many projects you will find.

IDEA! Send your message with signal flags. Cut construction paper and glue together using international signal flag codes found in CHAPMAN PILOTING, SEAMANSHIP AND SMALL BOAT HANDLING or in THE WORLD BOOK ENCYCLOPEDIA.

GAMES

Allow your Bookaneers to navigate through the stormy seas of the "Crow's Nest" Dot-to-Dot activity sheet which can be found on the following page. Feel free to make as many copies as you need.

COMMUNITY RESOURCES

The following organizations might be able to spice up your programs on sailing and sailors:

Dock or Harbor Master (if your community has one)
Local yachting and boating clubs
U. S. Coast Guard Auxiliary and U. S. Power Squadron local chapters:
These two organizations offer programs on boating safety as well as courses on navigation. Check to see what programs they may be able to offer in your library during the summer months.
Scout Groups may be able to provide someone for marlinespike instruction or semaphore demonstrations.
Local astronomy clubs can sponsor a night sky watch to help your Bookaneers learn to steer by the stars.

THE CROW'S NEST

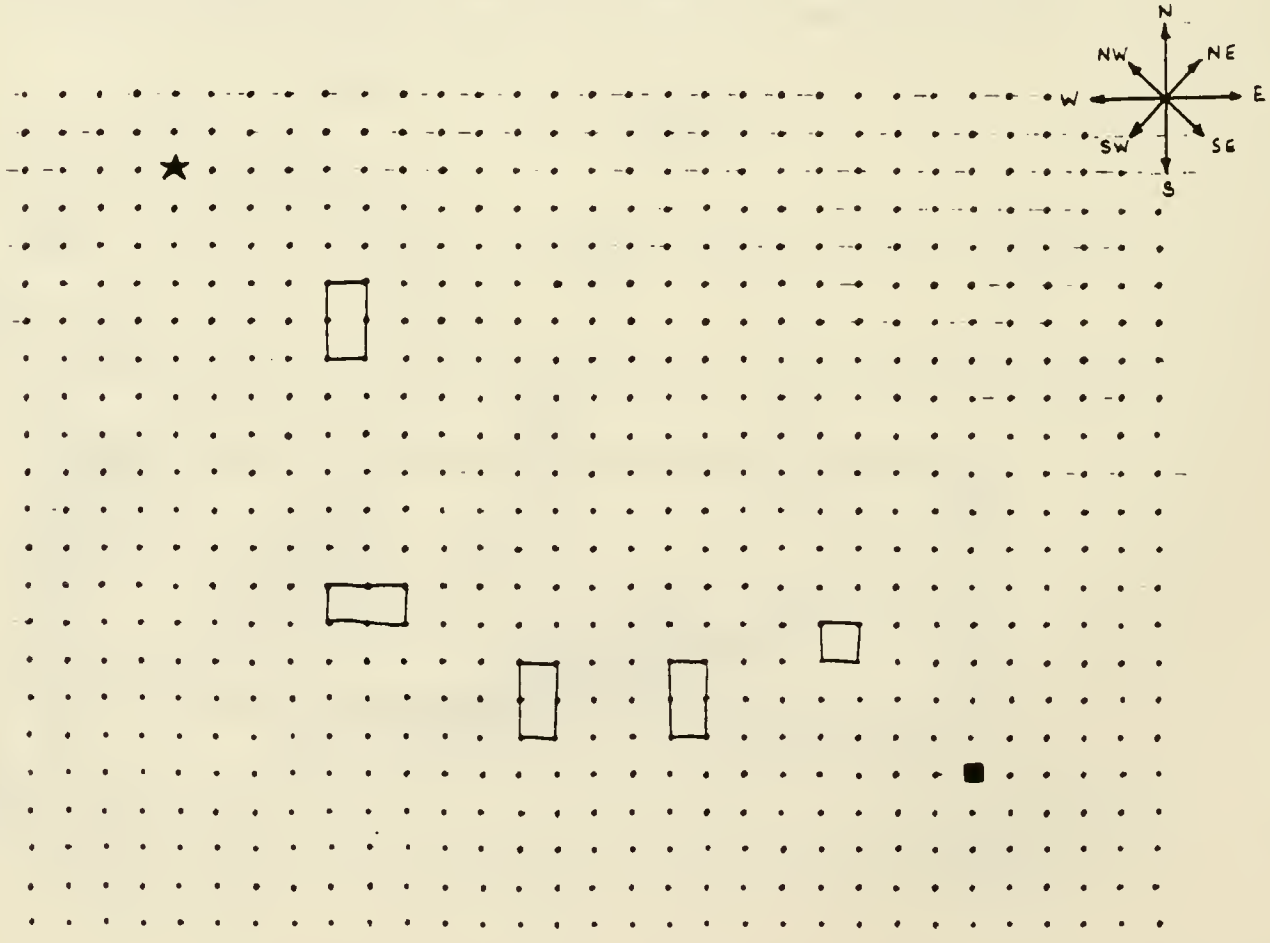
Keep a sharp eye, mates! Follow the directions of the compass to connect the dots. You will spell out something that Captain Book and his crew are on the watch for!

1. Begin at the **STAR**:

a.	1-S	h.	15-E	o.	2-S	w.	5-S	dd.	3-W
b.	1-E	i.	1-S	p.	1-W	x.	1-W	ee.	4-S
c.	4-S	j.	2-W	q.	2-N	y.	5-N	ff.	1-W
d.	2-W	k.	1-S	r.	1-W	z.	1-W	gg.	5-N
e.	1-N	l.	3-E	s.	3-S	aa.	5-S	hh.	1-E
f.	1-W	m.	5-N	t.	1-W	bb.	1-W	ii.	1-N
g.	2-S	n.	1-W	u.	5-N	cc.	4-N	jj.	2-W
				v.	1-W				

2. Begin at the **SQUARE**:

a.	6-W	i.	2-S	q.	4-N	z.	3-E	hh.	1-E
b.	2-S	j.	1-W	r.	3-E	aa.	3-S	ii.	1-S
c.	3-W	k.	6-N	s.	4-S	bb.	2-W	jj.	1-NE
d.	1-N	l.	4-E	t.	1-E	cc.	1-S	kk.	1-E
e.	2-E	m.	3-S	u.	4-N	dd.	2-E	ll.	1-S
f.	1-N	n.	3-W	v.	3-E	ee.	1-S	mm.	1-W
g.	8-W	o.	3-SE	w.	4-S	ff.	1-E	nn.	1-SW
h.	2-NW	p.	1-E	x.	1-E	gg.	4-N	oo.	2-S
				y.	5-E				



MISCELLANEOUS

Check with local insurance companies for boating safety pamphlets and posters.

Demco, Inc. has a "Why Knot Read" maze bookmark.

The Folkways Record Company founder recently passed away and this standard treasure trove has changed hands. Remaining stock is available from :

Roundup Records
P. O. Box 154
N. Cambridge, MA 02140
(617) 661-6308

Folkways #37300 (LP) SEA CHANTIES AND FORECASTLE SONGS AT MYSTIC SEAPORT was available as of July 1989 for $9.50.

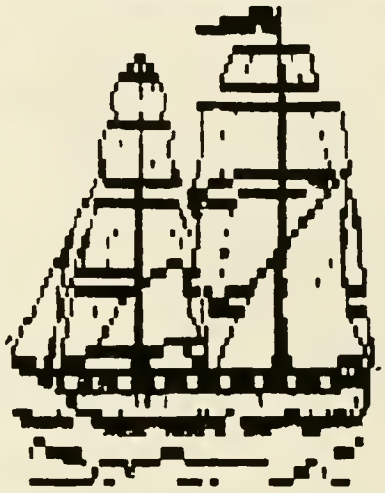
Other Folkways Out of Press albums listed below may be obtained for $10.95 plus shipping and handling through the Smithsonian Institution. Original liner notes are packaged with cassettes duplicated from the original Folkways master tapes. For information, contact:

Anthony Seeger or Dudley Connell
Office of Folklife Programs
955 L'Enfant Plaza, Suite 2600
Smithsonian Institution
Washington, DC 20560
(202) 287-3261

SHANTYMEN (Folkways No. 2019)
Songs of sailormen and loggers.
SONG OF THE SEA (Folkways No. 2312)
Alan Mills and shantymen
FOC'SLE SONGS AND SHANTIES (Folkways No. 2429)
The Paul Clayton Group. Traditional sea songs.
SOUND OF SEA ANIMALS (Folkways No. 6125)
Recorded by W. M. Kellogg. Includes Florida sea life sounds.

There are many maritime museums in the United States that may provide packets of information for your Bookaneers to use or for you to add to your vertical file. Check THE OFFICIAL MUSEUM DIRECTORY in your reference department.

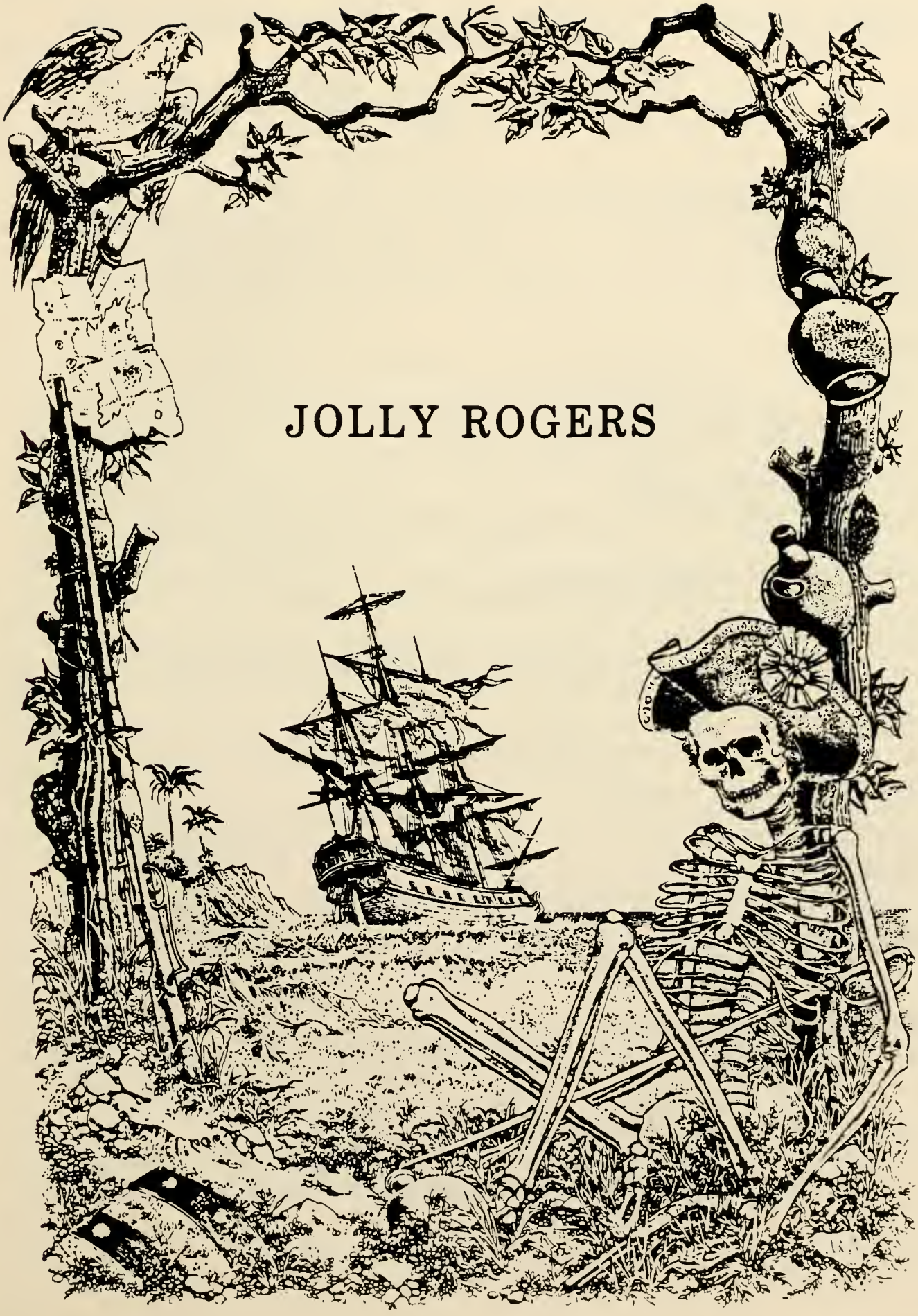
Summer Bookaneers



Search for the hidden words

J C R O W S N E S T V D Z C C A L I C O J A C K W
P S V W X U Q T I G C P H V Y C S E A S W C G Y I
D W F S D V K G Y A D U I W V P P I A M B O W W W
F E P T S A F T I L C A B I N S X Z V B M R R G A
D L O A H S C L N L C H A P T P I R A T E H P L V
N L R R I T R O F E K O C V P A R R O T F K C O E
C O T B P E C G M Y M N B N O A R S B K F M Z G S
E G U O P R A U P P O Z W X C K O G Z O C R L D M
Y I T A C N N T R E A S I U R E Q O B Y E S G L A
V E P R F H N C I V I S O K I S Y L D Y P F S E T
Y J S D W D O B P S I W S J A O V D U F B H O I E
A Z Y I N C N L M O D D X Q R J Y U C A P T A I N
R R S A L E R A J A D J E A N L A F I T T E R R F
D S L Y G V E V F I S W U J Q M Ú T I N Y U R F L
A F A T Z J E L P S B T X L S H I P W R E C K P Z
R F G R X O F R E R B M W L N M A I N S A I L E F
M Y O D K S S C Z B G O M B L A C K B E A R D Z N
I A O R T E A R R K N B U B T G B V H A L Y A R D
S W N G E G I E I D E C K N P L A N K A I V U K H
L L X U X A L W O V Y A X G T I N X B H C H E S T
A L L O D S O G F Q Y H E N R Y M O R G A N Y A Q
N E T Z L P R W R V L Q K U I Z S G H K T C Y C B
D E L I Z A B O O M K N Y Q C Z H U M H F S U K D
I A U A W R I P L O N G J O H N S I L V E R S P M
B U E P H F Q I G P R U D D E R E U W H E E L T P

Help Captain Book find the 50 missing words.
Words can be up and down, top to bottom,
or on the diagonal.


JOLLY ROGERS

JOLLY ROGERS

Wherein Captain Book encounters other Buccaneers of the Seven Seas . . .

During Captain Book's numerous voyages, he became acquainted with pirates from all parts of the world. Their many experiences will provide hours of enjoyment to those who read or reenact their exploits.

STORIES

ANTON B. STANTON AND THE PIRATS (McNaughton)
A water rat princess held captive by water rat pirates is rescued by a boy no bigger than a tea cup.

ARE YOU PIRATES? (Kroll)
A boy who dreams of being a pirate gets the experience of his life.

BLACKBEARD THE PIRATE (Ambrus)
A comical rendition of Blackbeard's travels.

CHALK IN HAND (Pflomm)
"Hidden Treasure" - Delight your Bookaneers with this chalk story in which you draw a pirate hat.

COME AWAY FROM THE WATER, SHIRLEY (Burningham)
Shirley's imagination sets sail in a pirate ship.

FORGETFUL PIRATE (Kessler)
Parrot Polly comes to the aid of the forgetful pirate Captain Ben.

THE GHOST IN THE LAGOON (Carlson)
Timmy outsmarts the pirate ghost and recovers the treasure.

GRANDMA AND THE PIRATE (Lloyd)
While visiting the beach, Grandma is captured by Robert, her young pirate grandson.

GROWLTIGER'S LAST STAND AND OTHER POEMS (Eliot)
A rich treasure from OLD POSSUM'S BOOK OF PRACTICAL CATS. A good accompaniment for the illustrations would be the original cast recording of CATS.

JOLLY ROGER AND THE PIRATES OF ABDUL THE SKINHEAD (McNaughton)
Roger was anything but jolly until he runs away from home and falls in with the dirtiest, smelliest, laziest, jolliest band of pirates ever.

THE KETTLESHIP PIRATES (Peppe)
Pip mouse sets out on a wild adventure in his pirate kettle-ship.

LAFITTE THE PIRATE (Dewey)
Stories and legends about the infamous pirate who ruled the Gulf.

MAGGIE AND THE PIRATE (Keats)
Maggie searches for her missing pet cricket and discovers the secret hideout of the neighborhood pirate.

ONE-EYED JAKE (Hutchins)
A greedy pirate plunders one ship too many.

THE PIRATE BOOK (Hellsing)
This rhyming tale tells of pirates who settle in town after a storm.

PIGS AND PIRATES (Walker)
This Greek tale relates the adventures of a band of pirates that are outsmarted by a herd of pigs.

THE PIRATE WHO TRIED TO CAPTURE THE MOON (Haseley)
A fierce pirate tries to capture the moon.

PIRATES' ADVENTURE ON SPOOKY ISLAND (Kessler)
Another adventure involving the forgetful pirate Captain Ben and his parrot Polly on Spooky Island.

PIRATES AHOY! (Wilhelm)
This circular story tells of a group of farm animals who imaginatively create a pirate vessel.

PIRATES IN THE PARK (Roberts)
Jenny's walnut shell ship is no match for another pirate ship on the pond. Or is it?

THE PIRATES OF BEDFORD STREET (Isadora)
After Joey sees a pirate movie at the movie theater, the adventures of Captain Redbeard continue - if only in Joey's imagination.

PIRATES, PIRATES OVER THE SALT, SALT SEA (Wolcott)
This easy reader with lots of repetition and rhyme will delight your younger Bookaneers.

PUGWASH AND THE MIDNIGHT FEAST (Ryan)
Join this boisterous crew as they celebrate.

PUGWASH THE SMUGGLER (Ryan)
Tom the cabin-boy tricks Pugwash into saving the day.

SENOR BABY ELEPHANT (Joslin)
Baby Elephant decides to search for buried treasure.

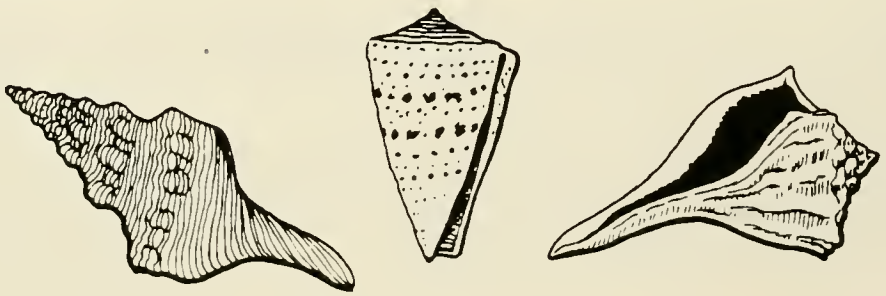
FACTUAL & FANTASTIC BOOKTALKS ABOUT PIRATES

FICTIONAL

CAPTAIN BUTCHER'S BODY (Corbett)
CAPTAIN KIDD'S CAT (Lawson)
THE CRIME OF MARTIN COVERLY (Wibberley)
THE GHOST IN THE NOONDAY SUN (Fleischman)
THE GIFT OF THE PIRATE QUEEN (Giff)
THE GREAT PIRATICAL RUMBUSTIFICATION AND THE LIBRARIAN AND THE ROBBERS (Mahy)
HOWARD PYLE'S BOOK OF PIRATES (Pyle)
MYSTERY OF THE PIRATE GHOST (Hayes)
OLD HASDRUBAL AND THE PIRATES (Amoss)
PETER PAN (Barrie)
THE PIRATES OF PENZANCE (Botsford)
PIRATES PROMISE (Bulla)
PIRATE OF PUERTO RICO (Cooper)
THE THREE INVESTIGATORS IN THE MYSTERY OF THE PURPLE PIRATE (Arden)

FACTUAL

BUCCANEERS AND PIRATES OF OUR COASTS (Stockton)
PIRATES (McWilliams)
PIRATES AND BURIED TREASURE (Beater)
PIRATES & PRIVATEERS [Frontiers of America Series] (McCall)
PIRATES AND PRIVATEERS [In Profile Series] (Pascall)
PIRATES OF THE SPANISH MAIN (American Heritage)
THE SPONGE PIRATES AND OTHER FLORIDA KEY STORIES (Stark)



POETRY

CUSTARD THE DRAGON (Nash)
Works well as a creative dramatics presentation. Use the book or find the poem in many collections.

EVERYBODY OUGHT TO KNOW
"A Ballad of John Silver" by John Masefield - Go voyaging with this dastardly pirate.

GOLDEN BOOK OF POETRY
"If I Were a One-Legged Pirate" by Mildred Plew Meigs

LIGHT IN THE ATTIC (Silverstein)
"Captain Blackbeard Did What?"
"The Pirate"

READ-ALOUD POEMS EVERY YOUNG CHILD SHOULD KNOW
"The Pirate Don Durk of Dowdee" by Mildred Plew Meigs - This classic pirate poem may be discovered in other anthologies.

STAMP YOUR FEET (Hayes)
"One-Eyed Jack" - An action rhyme for your youngest Bookaneers.

WHERE THE SIDEWALK ENDS (Silverstein)
"Captain Hook"
"Pirate Captain Jim"

SONGS, RECORDS & CASSETTES

NEW ILLUSTRATED DISNEY SONGBOOK
"Pirate's Life"

OFFICIAL ALBUM OF DISNEY LAND/WALT DISNEY WORLD
"Pirate's Life"

OXFORD BOOK OF SEA SONGS (Palmer)
"Captain Kid's Farewell to the Seas; or, the Famous Pirate's Lament"

PIRATES OF PENZANCE (Botsford)

TREASURY OF GILBERT AND SULLIVAN
"Pirate King"

WALT DISNEY'S MICKEY MOUSE SONGBOOK
"Pirate's Life"

IDEA! Original verses to a favorite sea song. Sung to the tune of "What do you do with a drunken sailor." Have your bookaneers invent the motions to go along with the words and new verses as well.

What do you do with a rotten pirate,
What do you do with a rotten pirate,
What do you do with a rotten pirate
Earlie in the morning?

Chorus:
Yo Ho, and up she rises,
Yo Ho, and up she rises,
Yo Ho, and up she rises
Earlie in the morning.

Make him dig a hole for the buried treasure...

Run him through with a flashing saber...

Make him swab the deck with a dirty dishrag...

Make him climb the rigging in a rolling ocean...

Make him walk the plank into shark-filled waters...

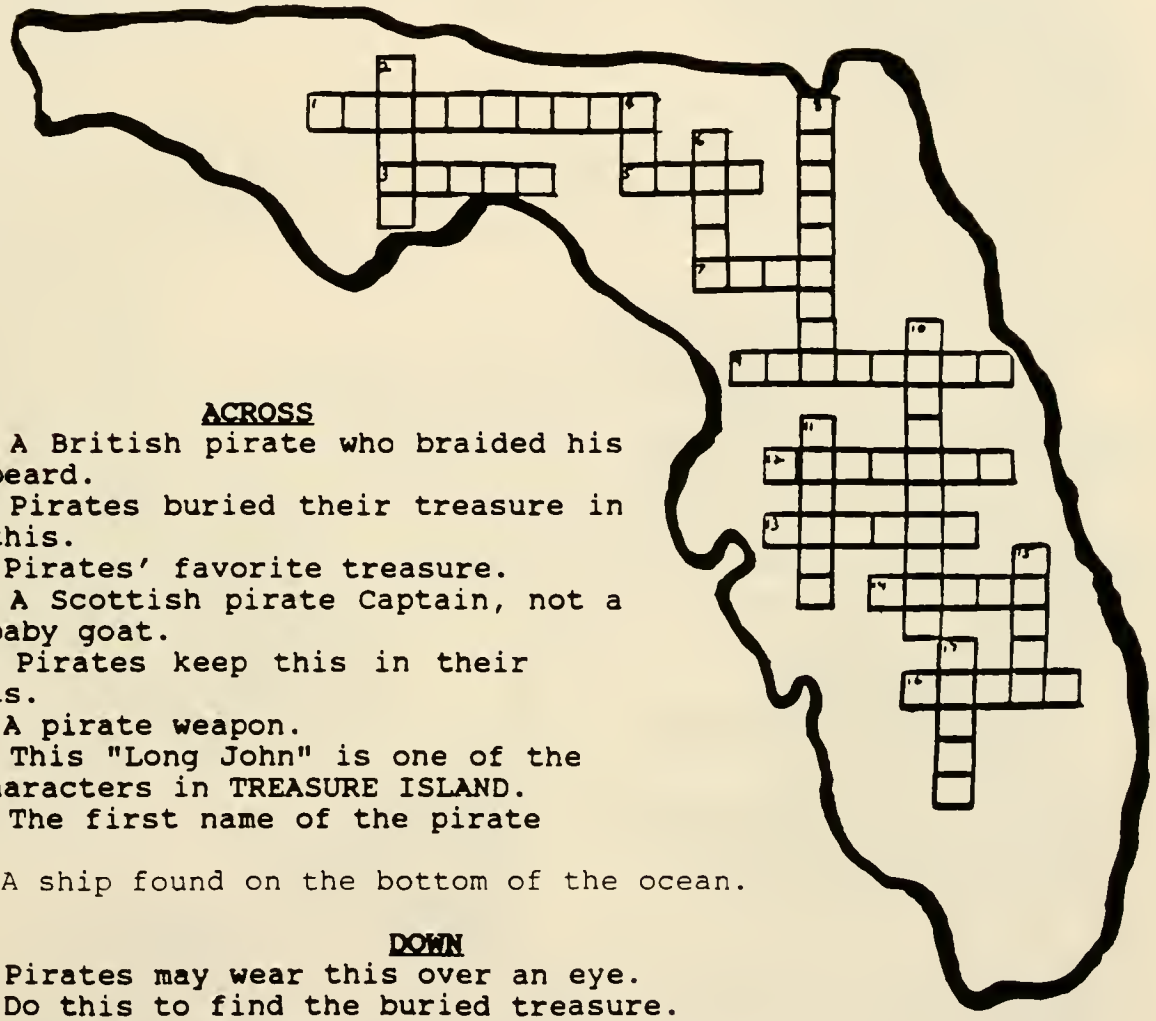
ARTS & CRAFTS

ED EMBERLEY'S BIG PURPLE DRAWING BOOK (Emberley)
Several pages of pirates, treasure, and ships that all ages will delight in drawing.

FUNNY BAGS (Pflug)
Complete your pirate crew with paper bag pirates. Your bookaneers will have fun making their own pirate hats.

THE MICKEY MOUSE MAKE-IT BOOK
Store your treasure in a Captain Hook bank made from construction paper and an empty pull-top can.

PIRATE PLUNDER



ACROSS

1. A British pirate who braided his beard.
3. Pirates buried their treasure in this.
5. Pirates' favorite treasure.
7. A Scottish pirate Captain, not a baby goat.
9. Pirates keep this in their chests.
12. A pirate weapon.
13. This "Long John" is one of the characters in TREASURE ISLAND.
16. The first name of the pirate flag.
14. A ship found on the bottom of the ocean.

DOWN

2. Pirates may wear this over an eye.
4. Do this to find the buried treasure.
6. Pirates made their victims walk this.
8. The animal Captain Hook feared the most.
10. These pirates raided the Spanish coast and play in Tampa Bay.
11. This is how pirates hid their treasure.
15. The picture on the pirate flag.
17. Even if they weren't gold, pirates wanted them.

MISCELLANEOUS

AVAST YE SLOBS! THE PIRATE SILLY TRIVIA BOOK (Marsh)
A vast array of piratical trivia, including an organizational chart, recipes, and a who's who of infamous pirates (men and women).

CRICKET. Volume 11: No. 9, May 1984
"Pirate Billy Bowlegs"

HUMOROUS PLAYS FOR TEENAGERS (Hamlett)
"When Pirates Ruled the Sea" - Have your young adult Bookaneers entertain the younger members of the crew with this humorous play.

MASKS AND MORE! TO MAKE AND WEAR
Punch out masks include Long John Slobber and Fi Fi Fofum. Use these to enliven your presentations.

PIRATES AND BUCCANEERS COLORING BOOK (Copeland)
Many detailed drawings with information filled captions can add to your knowledge of pirates.

Turn your library into a pirate ship. Lots of nautical and piratical decorations can be found in places such as:

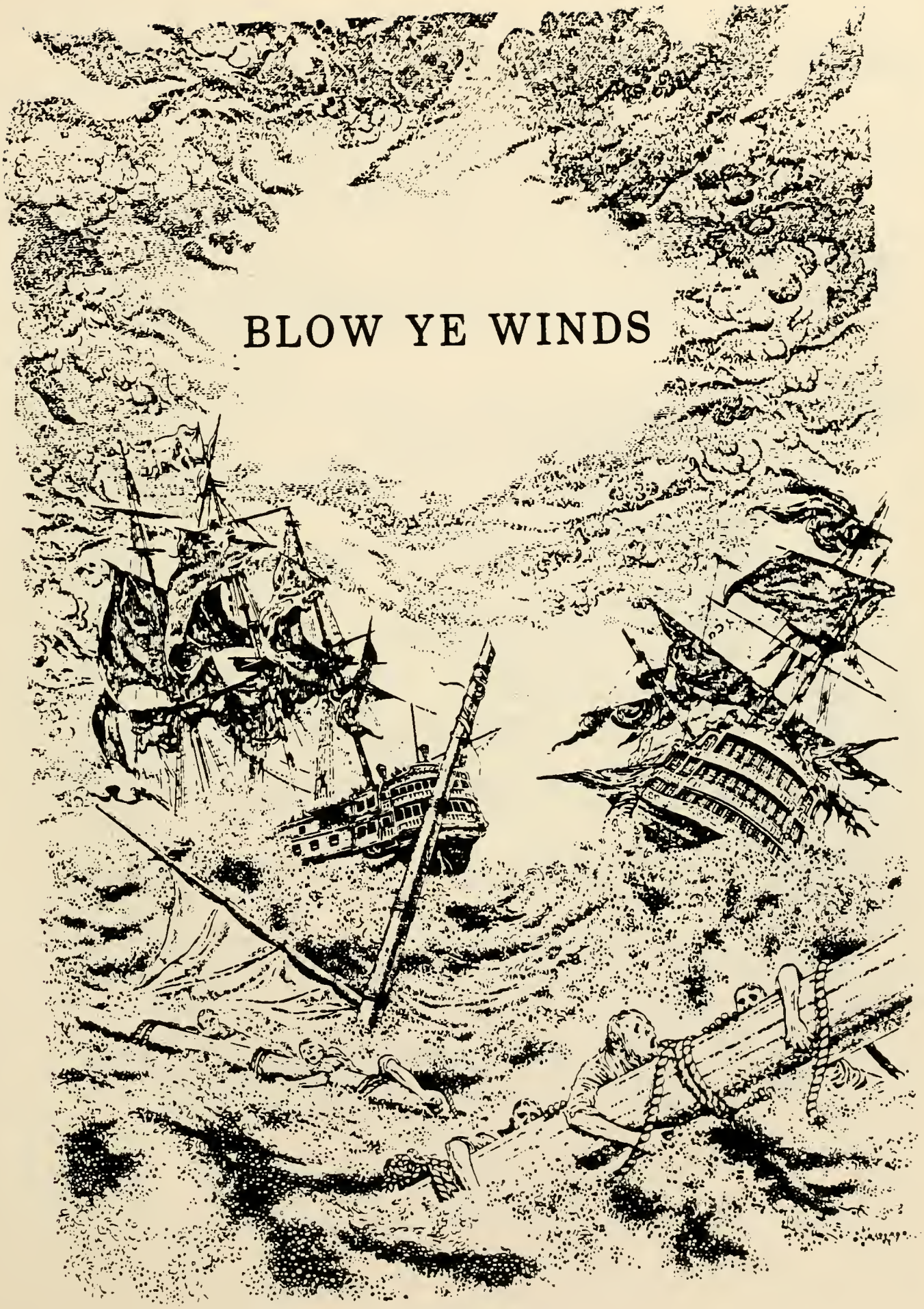
Bridger Displays, Inc.
1055 Park Street
Jacksonville, FL 32204
(904) 355-4577

Champion's Craft and Decorating Supplies
9750 Recency Square Blvd.
Jacksonville, FL 32225
(904) 725-3020

Fun Services
1801 28th Street North
St. Petersburg, FL 33713
(813) 323-0446

Modern Display
910 E. Platt Street
Tampa, FL 33602
(813) 223-9538

Check with local party stores and craft shops as well as costume houses. Many of these businesses may carry pirate hats, eye patches, swords, vests, etc.


BLOW YE WINDS

BLOW YE WINDS

Wherein Captain Book and his ship are blow off course by raging winds and stormy seas . . .

While at sea, Captain Book and his crew encountered treacherous storms. The watch in the crow's nest spotted the lighthouse, but not until their ship had crashed upon the rocks.

STORIES

LIGHTHOUSE KEEPER'S CATASTROPHE (Armitage)
A storm forces the lighthouse keeper to enter the lighthouse in a most unique fashion.

LIGHTHOUSE KEEPER'S LUNCH (Armitage)
Sea gulls enjoy the lighthouse keeper's eagerly awaited lunch.

LIGHTHOUSE KEEPER'S RESCUE (Armitage)
The daring rescue of a stranded whale saves the lighthouse keeper from forced retirement.

SAM, BANGS, AND MOONSHINE (Ness)
Sam sends her friend, Thomas, to Blue Rock, far out in the harbor, right before a sudden storm.

SHIP IN A STORM ON THE WAY TO TARSHISH (Farber)
An up-to-date version of Jonah and the Whale told in verse.

STINA (Anderson)
Stina is frightened of the storm until Grandfather shows her the best way to watch a storm is together.

STORM AT THE JETTY (Fisher)
Levi watches a violent thunderstorm from his favorite place on the jetty.

THE STORM BOOK (Zolotow)
Follow the progress of the storm, from the first faint rumbles of the thunder to the last pitapat of the last raindrop.

STORM IN THE NIGHT (Stolz)
While sitting through a fearsome thunderstorm that has put the lights out, Thomas hears a story from Grandfather's boyhood, when Grandfather was afraid of thunderstorms.

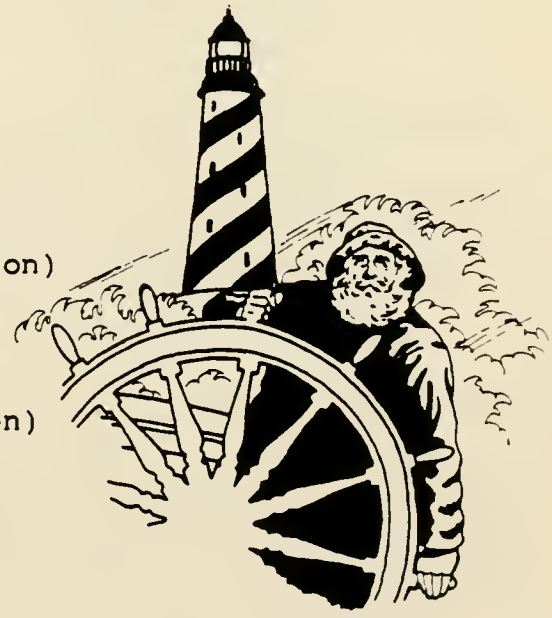
STRANGE VOYAGE OF NEPTUNE'S CAR (Lasker)
While sailing around Cape Horn during a treacherous storm, Mary Anne Patten becomes the first woman to command a clipper ship.

TIME OF WONDER (McCloskey)
A hurricane pounds an island off the coast of Maine.

THE WAVE (Hodges)
This ancient oriental folktale tells of a village being threatened with destruction by a tidal wave.

BOOKTALKS

BELINDA'S HURRICANE (Winthrop)
THE CAY (Taylor)
THE DAY THE HURRICANE HAPPENED (Anderson)
DEVIL STORM (Nelson)
KEEP THE LIGHTS BURNING, ABBY (Roop)
LET'S LEARN ABOUT LIGHTHOUSES (Greene)
LIGHTHOUSE BOOK (Berenstain)
THE LIGHTHOUSE KEEPER'S DAUGHTER (Olson)
STORM BOY (Thiele)



POETRY

THE HOME BOOK OF VERSE FOR YOUNG FOLKS (Stevenson)
"Ballad of the Tempest" by James Thomas Fields - Experience the fearful thoughts of the brave sailors during a raging storm.

THE RIME OF THE ANCIENT MARINER (Coleridge)
This classic poem can be found in a variety of sources. Use selections of this nautical adventure with your older audiences.

SONGS, RECORDS & CASSETTES

AMERICAN FOLK SONGS FOR CHILDREN (Seeger)
"The Wind Blow East"

OXFORD BOOK OF SEA SONGS (Palmer)
"Blow Ye Winds of the Morning"
"I Am an Ancient Mariner"

ARTS & CRAFTS

GADGET BOOK (Weiss)
In this book, you will find directions for making a lighthouse from cardboard tubes of any size. Also included are weather vanes which can be decorative or useful.

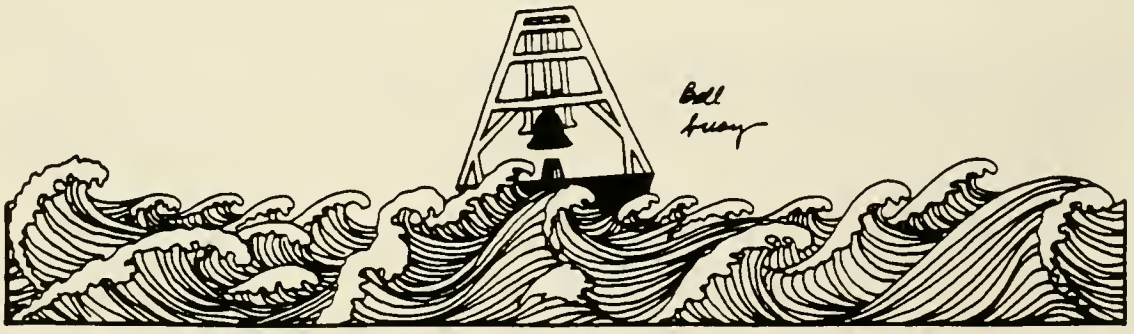
COMMUNITY RESOURCES

Local agencies which may provide information or programs on weather include your local radio and television stations or the U. S. Weather Service. The Hurricane Center in Dade County is an excellent source of information on tropical storms.

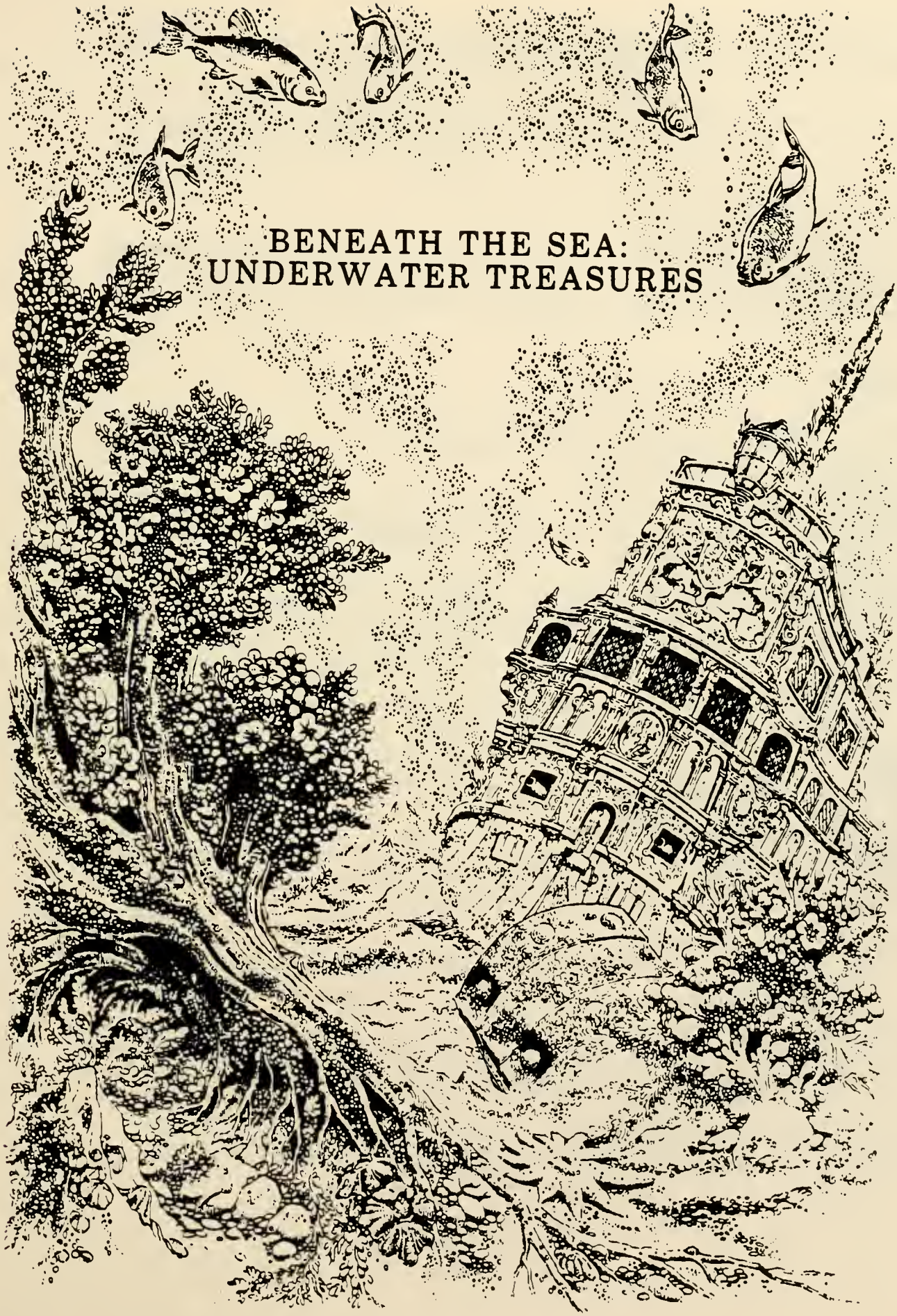
MISCELLANEOUS

Make your programs realistic. Add sound effects by playing recordings of storms, thunder, wind, etc. Let the Bookaneers create the sound of a rain storm: finger in palm; finger snaps; rubbing fingers together; rubbing palms together; slapping thighs; and reverse for the end of the storm.

Use the Amazing Weather Maze Sheet on page 62 as an added treasure for your stormy programs.



BENEATH THE SEA: UNDERWATER TREASURES



BENEATH THE SEA:
UNDERWATER TREASURES

Wherein Captain Book explores the wonders of an underwater world. . .

Visit Davy Jones' Locker, meet King Neptune and other creatures of the deep. We hope that Captain Book and his crew come to no harm while "Twenty Thousand Leagues under the Sea".

STORIES

BIG AL (Clements)
A big fish uses his scary appearance to save his friends from a fisherman's net.

BLUE SEA (Kalan)
Several fishes of varying size introduce space relationships and size differences.

CYRUS THE UNSINKABLE SEA SERPENT (Peet)
Cyrus is accused of being a sissy and goes out to prove how rough and tough he really is.

EMILE (Ungerer)
An octopus rescues a sea captain and they embark on some wonderful adventures together.

HERMAN THE HELPER (Kraus)
Herman the octopus helps everyone.

HOUSE FOR HERMIT CRAB (Carle)
A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the various sea creatures he meets in his travels.

I WAS ALL THUMBS (Waber)
An octopus is introduced to the perils and pleasures of ocean life.

OCEAN PARADE: A COUNTING BOOK (MacCarthy)
An array of colorful fish of different shapes and sizes introduces the number one through one hundred and the concepts of color and shape.

PATCHWORK FISH TALE (Moskowitz)
A plain patchwork tooth fish bites off more than he can chew.

SANDRO'S DOLPHIN (Winnick)
A dolphin comes to the aid of a fishing village by driving schools of mullet into the fishermen's nets.

SWIMMY (Lionni)
A small fish learns the meaning of courage and cooperation.

WHALE SONG (Johnston)
Counting as they sing, whales use their mighty voices to pass on to one another the numbers from one to ten.

BOOKTALKS

BEYOND THE REEF (Strasser)
THE BOY AND THE DOLPHIN (Rothberg)
CHILDREN OF THE SEA (Bronson)
CIRCLE IN THE SEA (Senn)
DEMO AND THE DOLPHIN (Benchley)
FULL FORTY FATHOMS
KILROY AND THE GULL (Benchley)
RING OF ENDLESS LIGHT (L'Engle)
SEA CREATURES DO AMAZING THINGS (Myers)
SHADOW SHARK (Thiele)
SHARK BENEATH THE REEF (George)
TWENTY THOUSAND LEAGUES UNDER THE SEA (Verne)
TREASURES OF THE DEEP (Olesky)
WHAT'S UNDER THE SEA (Russell)

POETRY

AROUND AND ABOUT (Chute)
"Sea Song" - Create an underwater panorama with this poem.

RAINBOW IN THE SKY
"The Barnacle" by A. P. Herbert - Enjoy the rollicking adventure of Bill Barnacle as he sails upside down on the bottom of a ship.
"Dolphins" by Molly Michaels - Leap through this poem with these frolicking marine mammals.

"The Lobster Quadrille" by Lewis Carroll from ALICE IN WONDERLAND - Dance your cares away with these whimsical beasts from the watery world.

SONGS, RECORDS & CASSETTES

CARNIVAL OF THE ANIMALS (Saint-Saens)
"The Aquarium"

DO YOUR EARS HANG LOW? (Glazer)
"Sarah the Whale"

FIRESIDE BOOK OF FOLK SONGS (Boni)
"Boston come-all-ye"
"The Fishes"

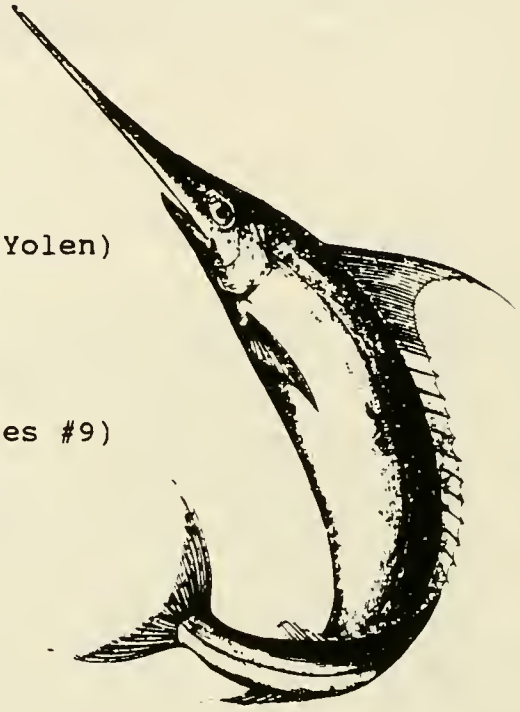
FIRESIDE SONG BOOK OF BIRDS AND BEASTS (Yolen)
"The Herring Song"

FOLK SONGS OF FLORIDA (Morris)
"Down in the Diving Bells"

FRIENDS OF THE SEA (Early Childhood Series #9)
"The Hole in the Bottom of the Sea"
"Minnie the Mermaid"

FUNNY SONGBOOK (Nelson)
"Slithery D"

SINGING BEE (Hart)
"The Gallant Ship"



ARTS & CRAFTS

DRAWING WITH NUMBERS AND LETTERS (Emberley)
Create sea creatures using numbers and letters.

FANTASTIC FISH YOU CAN MAKE (Janvier)
A variety of fish crafts using inexpensive and readily found materials.

KIDSTUFF. Volume 3: No. 3
"At the Beach" - a simple tell and draw story.

MAKING TOYS THAT SWIM AND FLOAT (Gilbreath)
Many ideas for simple underwater creatures are presented.

POCKET FULL OF PUPPETS (Hunt)
Make a sea creature string puppet and tell related poem.

PRIMARILY PUPPETS (Duch)
Make this simple "see" creature with your young Bookaneers.

STEVEN CANEY'S KIDS AMERICA (Caney)
Adapt the directions for the yarn doll to create a yarn octopus. Divide the yarn into 8 sections and braid each to create the tentacles.

WATER WONDERS (Better Homes and Gardens)
Enjoy a tasty sea creature salad while being chased by a snappy shark puppet.

GAMES

Fish-face contest - Have a contest to see who can do the best imitation of a fish. Start your contest by singing Cathy Fink's "I want to sing, sing like the fish does."

COMMUNITY RESOURCES

Local dive shops may be able to provide information and/or programs relating to underwater adventures. Marine science museums are an excellent contact for presentations focusing on sea creatures, their habitats and survival.

MISCELLANEOUS

A PIECE OF CAKE (Boechler)
Invitations, decorations, favors and games for a complete under the sea party are found here.

Recordings of whale songs can be used to enhance the mood of your underwater program.

MERMAIDS & MERMEN

While deep in the depths of the sea, Captain Book was rescued by mermaids and mermen. Happily, he was reunited with his mermaid mother who gave him a treasure map she had been saving for many years. Knowing that her son would use the treasure in a noble fashion, she returned him safely to shore.

STORIES

HANSY'S MERMAID (Noble)
A storm brings a mermaid to a Dutch family and the young son longs to help her return to her home in the sea.

LITTLE MERMAID (Andersen)
This is the classic tale of a sea princess who longs to be human.

SEA TALE (Haley)
A young sailor's love for a mermaid is preserved in the ring she fashions for him from a strand of her hair, but he finds himself in a dire dilemma when he has promised a lock of his sweetheart's hair to a mysterious old woman.

STRIPE AND THE MERBEAR (Decker)
Stripe dives under the sea and meets all sorts of sea creatures while looking for the legendary Merbear.

BOOKTALKS

BOOK OF MERMAIDS (Manning-Sanders)
MERMAID'S CAPE (Wetterer)
THE MERMAID SUMMER (Hunter)
NEPTUNE RISING (Yolen)
SEAL MOTHER (Gerstein)
SELKIE GIRL (Cooper)
THE SELCHIE'S SEED (Oppenheim)
SELKIE (Lillington)

POETRY

RHYMES AND VERSES: COLLECTED POEMS FOR YOUNG PEOPLE (De La Mere)
"Mermaids" brings a vivid image of these lovely creatures to your Bookaneers.

SONGS, RECORDS & CASSETTES

SONGS TO SING (Freeman)
"The Mermaid"

ARTS & CRAFTS

FUNNY BAGS (Pflug)
Turn a doll into a mermaid with this paper bag costume.

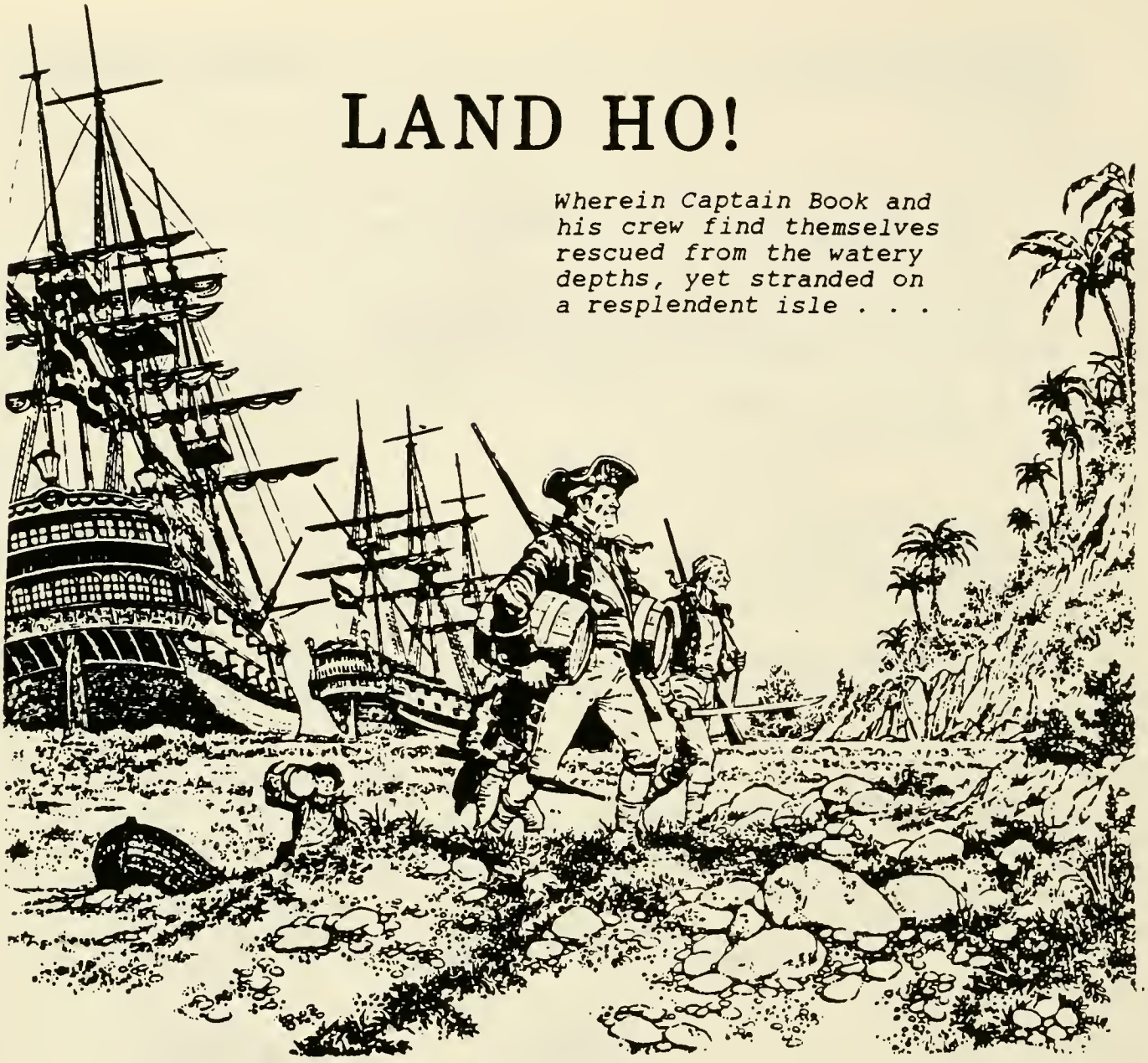
MAKING THINGS (Wiseman)
Edible bread dough sculpture may inspire you to make this mermaid.

COMMUNITY RESOURCES

Weeki Wachee, the City of Mermaids, has brochures highlighting their underwater show.

LAND HO!

Wherein Captain Book and his crew find themselves rescued from the watery depths, yet stranded on a resplendent isle . . .



As Captain Book and his crew viewed the lush panorama which surrounded them, they were enticed by the gleaming sands, the shore animals, swaying island trees and fragrant breezes. Before them stretched the island jungle with its distinctive sounds. Join them as they meet parrots, crocodiles, build sand castles, and start their search for the buried treasure.

STORIES

ALEC'S SAND CASTLE (Russ)

A child's imagination allows him to build the best sand castle on the beach, big enough for Long John Silver to visit.

CLAMS CAN'T SING (Stevenson)
Two clams prove to their beach friends that they are talented in other ways besides singing.

"CUT AND TELL:" SCISSOR STORIES FOR SPRING (Warren)
"Charlotte" - Discover a crabby creature.
"Wally and Wilma" - A love story of two whales.

"CUT AND TELL:" SCISSOR STORIES FOR WINTER (Warren)
"The Wishing Fish" - Palm trees and fishes in this scissor story are sure to delight.

DO NOT OPEN (Turkle)
Miss Moody and her cat Captain Kidd discover a mysterious bottle buried in the sand that said "DO NOT OPEN."

THE GREAT APE (Krahn)
In this wordless story, a little girl meets an extraordinarily large ape on a tropical island.

HAVE YOU SEEN THE CROCODILE (West)
This funny, cumulative tale has everyone looking for the crocodile.

HENRY THE CASTAWAY (Taylor)
Adventuresome Henry becomes shipwrecked on an island.

HEY, AL! (Yorinks)
Al longs for something more than his life in the city.

ISLAND OF THE SKOG (Kellogg)
Jenny and her mouse friends take to the seas in search of a more peaceful place to live.

JACKO (Goodall)
Jacko escapes from his organ-grinder master and stows away on a sailing ship bound for parts unknown.

JU JU AND THE PIRATE (Baum)
A parrot searches until she finds a pirate she can befriend.

KIDSTUFF. Volume 3: No. 3
"Mr. Seagull" - Feed greedy Mr. Seagull while you are visiting the beach.

LITTLE ISLAND (Brown)
This Caldecott Award winning book shows life on an island.

MEG AT SEA (Nicoll)
Meg the witch casts a spell that brings about a sea storm forcing her to abandon ship and find shelter on an island.

MY LITTLE ISLAND (Lessac)
This Reading Rainbow selection tells of a young boy's visit to the small Caribbean island where he was born.

NICHOLAS BENTLEY STONINGPOT III (McGovern)
Shipwrecked on a faraway island, a bored little rich boy finds happiness.

PAPAGAYO (McDermott)
Papagayo the noisy parrot helps the night animals.

PAPER STORIES (Stangl)
"Susie's Special Seed" - Watch a palm tree grow using a paper craft.

PARROT TOLD SNAKE (Stevens)
Change the hunter in this story to a pirate and use this as a participation story.

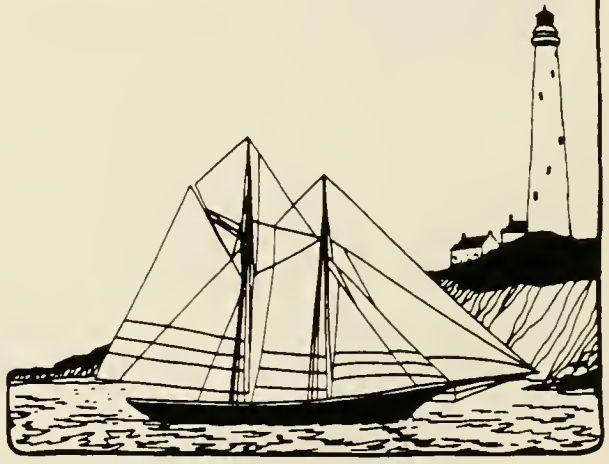
THE STARFISH (Heyduck-Huth)
A starfish passes through many hands until it winds-up in a little girl's treasure chest.

TIME OF WONDER (McCloskey)
This story is appropriate here as well as in the "Blow Ye Winds" portion of your journey.

TORTOISE ISLAND (Furrer)
The tortoises discover that everyone has their own special abilities.

BOOKTALKS

ABEL'S ISLAND (Steig)
ALONE ON A DESERT ISLAND (McReynolds)
CALL IT COURAGE (Sperry)
THE CAY (Taylor)
DOLPHIN ISLAND (Clarke)
ISLAND EYES (Lee)
ISLAND OF THE BLUE DOLPHINS (O'Dell)
ISLANDS (Stephens)
JUNIUS OVER FAR (Hamilton)
NIGHT OF GHOSTS AND HERMITS (Stolz)
PIRATE ISLAND ADVENTURE (Parish)



ROBINSON CRUSOE (Defoe)
TREASURE ISLAND (Stevenson)

POETRY

THE FISH WITH A DEEP SEA SMILE (Brown)
"The Fish with a Deep Sea Smile." - Join these fisherman while they try to snare a most unusual fish.

WHEN WE WERE VERY YOUNG (Milne)
"The Island" by A.A. Milne. - A short hop to an island adventure.

SONGS, RECORDS & CASSETTES

ELEPHANT JAM (Sharon, Lois & Bram)
"Lot's of fish in Bonavist' harbour"

ARTS & CRAFTS

IDEA! Have children write their names on clip clothespins with permanent marker. Decorate with small shells.

COPYCAT. May/June 1988
Simple directions for constructing a parrot pinata.

EASY ORIGAMI (Nakano)
"Floating boat" can be used to sail off at the end of the program.

EXCITING THINGS TO DO WITH NATURE MATERIALS (Allen)
Shell necklaces are attractive and can be worn on any island. Shells also can decorate your treasure chests or be made into island natives.

THE FINE ART OF GARNISHING (Crowley)
Make a gelatin ocean and plant your carrot and green pepper palm trees on an island made from "greens" (parsley, kale, etc.). Other tasty creations include a watermelon whale and a ship to fill with tropical fruit cargo.

FUNNY BAGS (Pflug)
Make a palm tree to plant on your island.

THE INCREDIBLE YEAR-ROUND PLAY BOOK (McCoy)
Make a sand casting of Friday's footprint. Try a sand painting similar to the whale in the book. Sand jar art - Collect baby food jars and other small containers and use the directions for coloring the sand. Underwater binoculars can be made using milk cartons to see underwater clearly.

MAKING THINGS (Wiseman)
Have cardboard sea gulls swoop from your ceiling using these simple directions.

MAKING TOYS THAT SWIM AND FLOAT (Gilbreath)
Underwater creatures come to life through a variety of toy making techniques.

PAPER PLATE ANIMALS (Hazell)
Directions and patterns for constructing island animals such as monkeys and parakeets.

RAINY DAY MAGIC (Perry)
Shell Mobile - Put your beach combing treasures on display by making shell mobiles or shell trees.

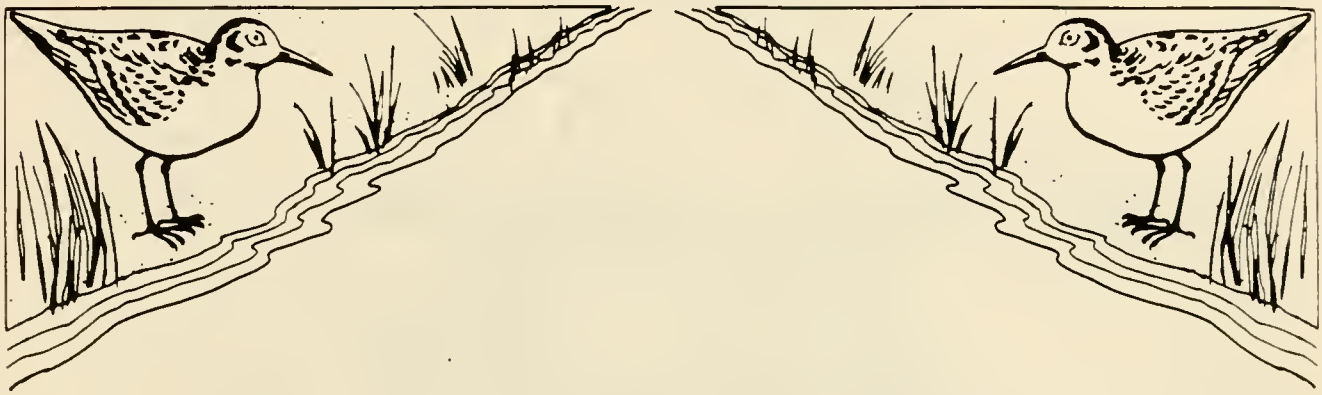
SNIPS AND SNAILS AND WALNUT WHALES (Fiarotta)
Exotic shell craft projects include necklaces, shell turtles, a butterfly mobile, flowers and other treasures. "Sand is a blanket by the sea" offers directions for many sand crafts.

IDEA! Tape three tubes from fabric or wrapping paper together to form the trunk of a palm tree. Wrap with strips of burlap to cover. Palm fronds can be made using green felt supported by bent coat hanger wire. Hot glue the wire to the felt. Tape wires inside the top of the trunk.

GAMES

BUSY BUZZING BUMBLEBEES AND OTHER TONGUE TWISTERS (Schwartz)
"Five fat frogs and six sharp sharks" can be used as part of what animals you might see on an island.

CELEBRATIONS . . . (Zinkgraf)
Directions for making a treasure boardgame are found here.



CRICKET. Volume 11: No. 9, May 1984.
Enjoy the island adventure maze.

COMMUNITY RESOURCES

Invite local chefs to demonstrate the art of food carving.

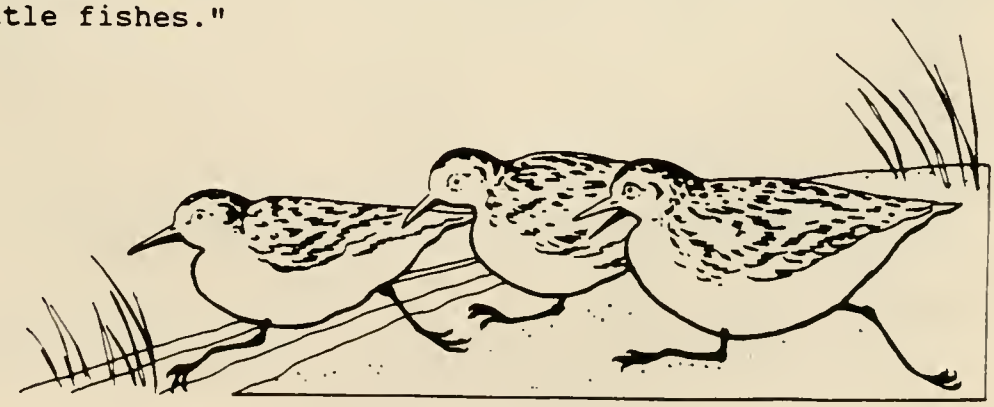
Contact local nurseries and greenhouses for possible loan of exotic foliage. Create your own tropical island paradise.

Individuals who collect shells may provide a display of their beach combing hobby.

Find an artist who creates sand castings (molds and candles). Ask if they will provide a display or present a demonstration of their craft.

MISCELLANEOUS

MITT MAGIC (Roberts)
"Five little fishes."



A BOOTY OF

BURIED TREASURE

Wherein Captain Book used the map given him by his mermaid mother to recover the booty. . .

Captain Book searched for years before finding his treasure. Numerous obstacles, dastardly buccaneers and treacherous waters lay between you, your Bookaneers, and the booty you are searching for. Help the Bookaneers discover the extraordinary treasures that await all at the library.

STORIES

GREATEST TREASURE (Lobato)
It's time for the witches to choose a new queen and she will be the witch who finds the most special treasure.

HIDDEN TREASURE (Allen)
After claiming the treasure that he and his brother haul out of the ocean, Herbert spends the rest of his life fearfully guarding it from possible thieves.

IN SEARCH OF THE LAST DODO (Cartwright)
King Glut set out, egg cup and spoon in hand, in search of the last dodo and finds what treasure really is.

MASQUERADE (Williams)
This book served as a map for the treasure the author had buried somewhere in England. See if you and your Bookaneers can discover the location from the clues you find throughout the book. (You can learn the solution in GOLD AND SILVER, SILVER AND GOLD.)

THE MELLOPS GO DIVING FOR TREASURE (Ungerer)
A family of pigs explores the ocean bottom and returns triumphant.

PADDY UNDER WATER (Goodall)
Paddy the adventurous pig saves a baby sea serpent and is rewarded by King Neptune with the treasure.

PIRATE JAKE
This is an original participation story created for this Program by Joan Allen of the Leon County Public Library System.

Have the audience do exactly what the storyteller does. It is more effective if done fast, becoming faster as the tension builds. The storyteller pantomimes all of the underlined words. One person can act out the story while another person reads, if so desired. The person acting may want to dress as a pirate or use props such as a shovel or parrot.

Pirate Jake woke up early. He **STRETCHED**. Today's the day he'd find the treasure. He **JUMPED** out of his bunk and **STRETCHED**, and **YAWNED**. Pirate Jake **BREATHED IN** the salty air and **BREATHED OUT** the salty air. He **PUT ON** his golden earring; he **PUT ON** his boots. He **PICKED UP** his sword and **FED** the **SCREECHY PARROT**. He **GRABBED** his treasure map and shovel and **JUMPED** into a rowboat. He **ROWED** and **ROWED** and **STOPPED**. He **ROWED** and **ROWED** and **STOPPED**. He reached the shore. His feet **HIT** the sand. He **LOOKED** to the left. He **LOOKED** to the right. He **LOOKED** all around. He **STUDIED** his map. He **DUG** and **DUG**. No treasure! He **DUG** and **DUG**. He **HIT** something. What was it? He **SCRATCHED** his head. It's a chest. He **HEARD** a noise. Oh, no! It was a hungry alligator. He **GRABBED** the chest. He **RAN** and **JUMPED** in the rowboat. He **ROWED** and **ROWED** and **STOPPED**. He **ROWED** and **ROWED** and **STOPPED**. He reached the ship and **CLIMBED** aboard. He **PICKED UP** the chest. He **PUT DOWN** the chest. He **FLUNG OPEN** the chest. Pirate Jake **LOOKED SURPRISED**. Inside was another treasure map. He **FED** the **SCREECHY PARROT** and **WENT TO BED** so he could get up early to start all over again.

BOOKTALKS

THE ATOCHA TREASURE (Gennings)
COMPLETE STORIES AND POEMS OF EDGAR ALLAN POE
"The Gold Bug"
ELMER AND THE DRAGON (Gannett)
EXPLORING FOR LOST TREASURE (Stirling)
GOLD AND SILVER, SILVER AND GOLD: TALES OF HIDDEN TREASURE (Schwartz)
LOST TREASURE OF FLORIDA'S GULF COAST (Hudson)
THE LURE OF SUNKEN TREASURE (Marx)
THE SEA ROBBERS (Kraske)
THE SEARCH FOR THE ATOCHA TREASURE (O'Byrne-Pelham)
SUNKEN TREASURE (Gibbons)
TREASURES BENEATH THE SEA (Silverberg)
UNDERSEA TREASURES (National Geographic Society)

POETRY

MY POETRY BOOK
"Treasures" by Mary Dixon Thayer - Jewels and treasures of the sea can be found on the beach.

SONGS, RECORDS & CASSETTES

Adapt music from the "Down to the Sea in Ships" and "Sign On!" sections of this manual. Work songs of all types will raise spirits when digging for buried treasure.

ARTS & CRAFTS

Idea! Decorate lunch boxes or fishing tackle boxes to resemble TREASURE CHESTS!

BOOK QUEST: THE SEARCH FOR THE DRAGON'S TREASURE (SLP 1984)
Many program ideas including a pattern for a treasure chest can be found in this Florida Summer Library Program manual from 1984.

CRAFTS N' THINGS. October 1989
"Glimmering Jewelry" - Use watercolor paper and plaster of paris for a truly unique treasure.

FUNNY BAGS (Pflug)
To celebrate the finding of the treasure, have a pirate party. Make a treasure chest pinata.

STEVEN CANEY'S PLAY BOOK (Caney)
Noodle Jewelry - Use gold and silver spray paint to turn these creations into treasures.

Idea! How about an egg carton jewel case to store the treasure.

Materials: Egg carton (paper or styrofoam)
Assorted trims, appliques, laces, sequins, etc.
White tacky glue
Acrylic paints
Brown antiquing spray
Soft cloth
Varnish

Instructions:
1. Glue trim to outside of egg carton lid as desired.
2. Paint the trim in contrasting colors.Let paint dry.
3. Antique carton by spraying a small section at a time with antiquing spray and wiping immediately with a soft cloth. Antique all of outside surface. Let dry.
4. Seal surface with a spray or brush-on varnish sealer.

GAMES

CRICKET'S EXPEDITIONS: OUTDOOR AND INDOOR ACTIVITIES (Leverich)
Try the Library Scavenger Hunt or make your own treasure maps using the directions you find here.

> ***IDEA!*** - Try your own version of hangman or Wheel of Fortune, but call it WALK THE PLANK!

GAMES TO PLAY IN THE CAR (Harwood)
Treasure can be found anywhere.

> ***IDEA!*** - Make copies of Captain Book's Word Hunt and let your Bookaneers find the treasure.

GIANT BOOK OF GAMES (Frankel)
Scavenger and treasure hunt games can be found in this large treasury.

> ***IDEA!*** - Use the clues to solve the Buried Treasure anagram puzzle found on page 60.

COMMUNITY RESOURCES

For exhibits and displays of "treasure," contact local jewelers, gemologists and coin collectors. Dive shops may be able to refer you to divers who have explored for sunken treasure.

MISCELLANEOUS

THE CHILDREN'S PARTY HANDBOOK (Boteler)
PENNY WHISTLE PARTY PLANNER (Brokaw)
Both of these books have excellent suggestions for pirate treasure parties. Reward your Bookaneers and Crew (staff) with a party at the end of the summer.

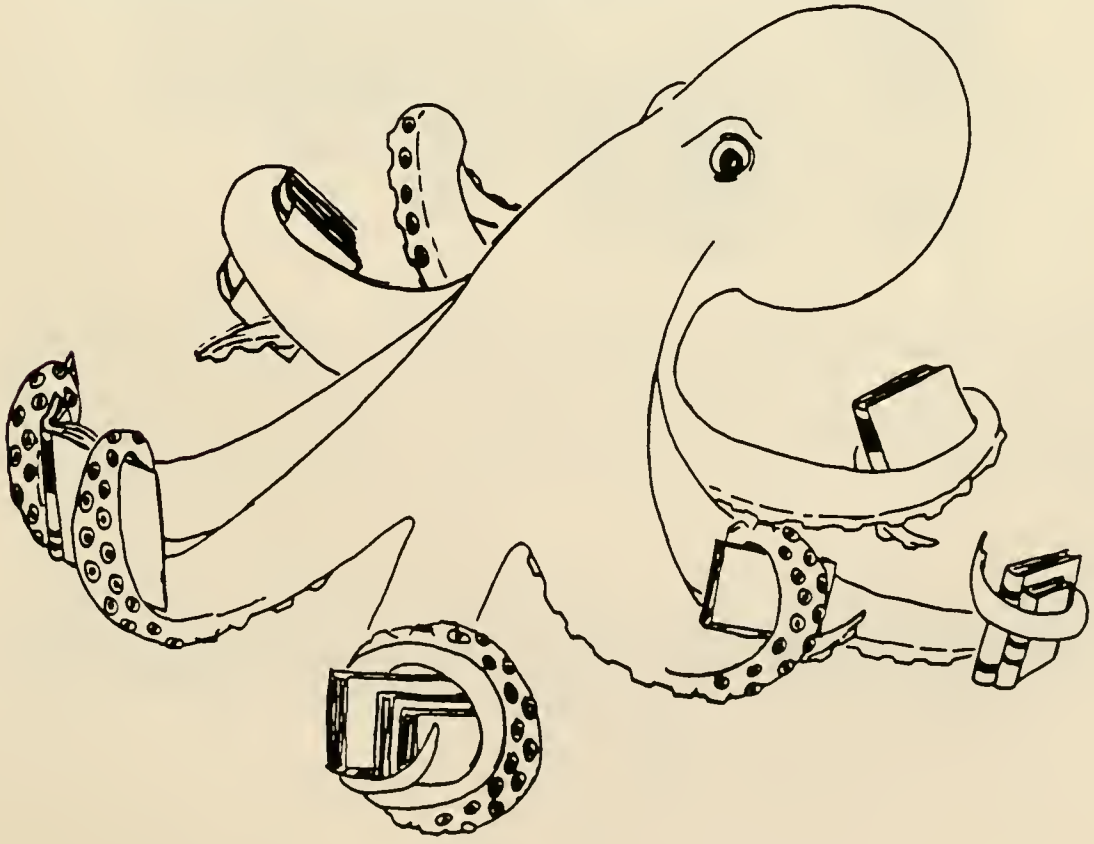
CRICKET. Volume 9: No. 1, September 1981
Another story and a cross-word puzzle for you and your Bookaneers.

FLORIDA PUZZLE AND GAME BOOK (Banks)
Treasure abounds in this inexpensive activity book that can be found in many Florida gift shops.

HIGHLIGHTS FOR CHILDREN. June/July 1983
An excellent hidden picture treasure hunt.

KID CITY. May 1989
This issue is devoted to pirates and hidden treasure.

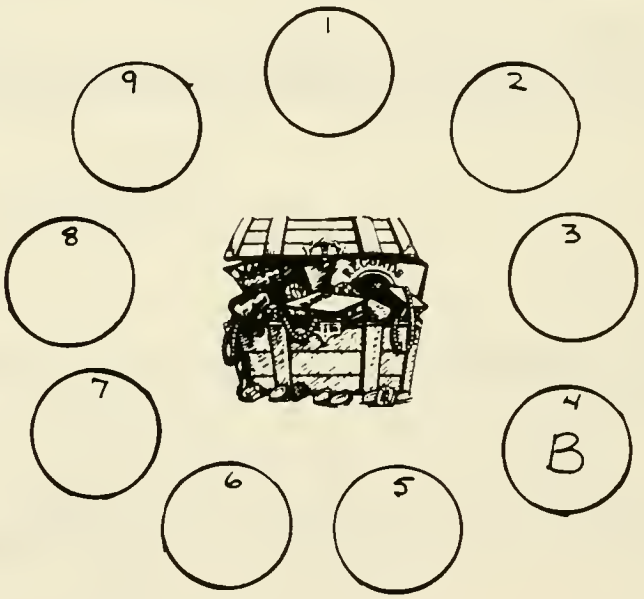
THE OFFICIAL FLORIDA COLORING BOOK (Shore)
The Florida State Seal, a pirate ship, sea creatures, a lighthouse, and many more treasures of Florida can be d-iscovered in this coloring book.



BURIED TREASURE

Fill in the answer for each numbered clue below. Then put the circled letter from each answer in a doubloon around the treasure chest with the same number as the clue. Number 4 has been done for you. When all the spaces around the treasure chest have been filled in, you have found the buried treasure!

1. Pirates punished people by leaving them stranded on a (O) _ _ _ _ _ _ _ _ _ _ _ _.
2. A pirate's favorite bird is his _ _ _ _ (O) _.
3. Yo, Ho, Ho, and a bottle of _ (O) _.
4. When pirates robbed another ship they took all the (B) O O T Y.
5. Pirates liked to steal gold and _ _ (O) _ _ _.
6. The pirate flag is called the _ (O) _ _ _ _ _ _ _ _ _.
7. The pirate who hated Peter Pan was _ _ _ _ _ _ _ _ _ (O) _ _.
8. Pirates sailed in a ship called a _ _ _ _ _ _ (O).
9. The only thing pirates feared was a (O) _ _ _ _.



Print the letters from the coins in order on the line below and find out what's in the treasure chest. Number 4 has been done for you.

_	_	_	B	_	_	_	_	_
1	2	3	4	5	6	7	8	9

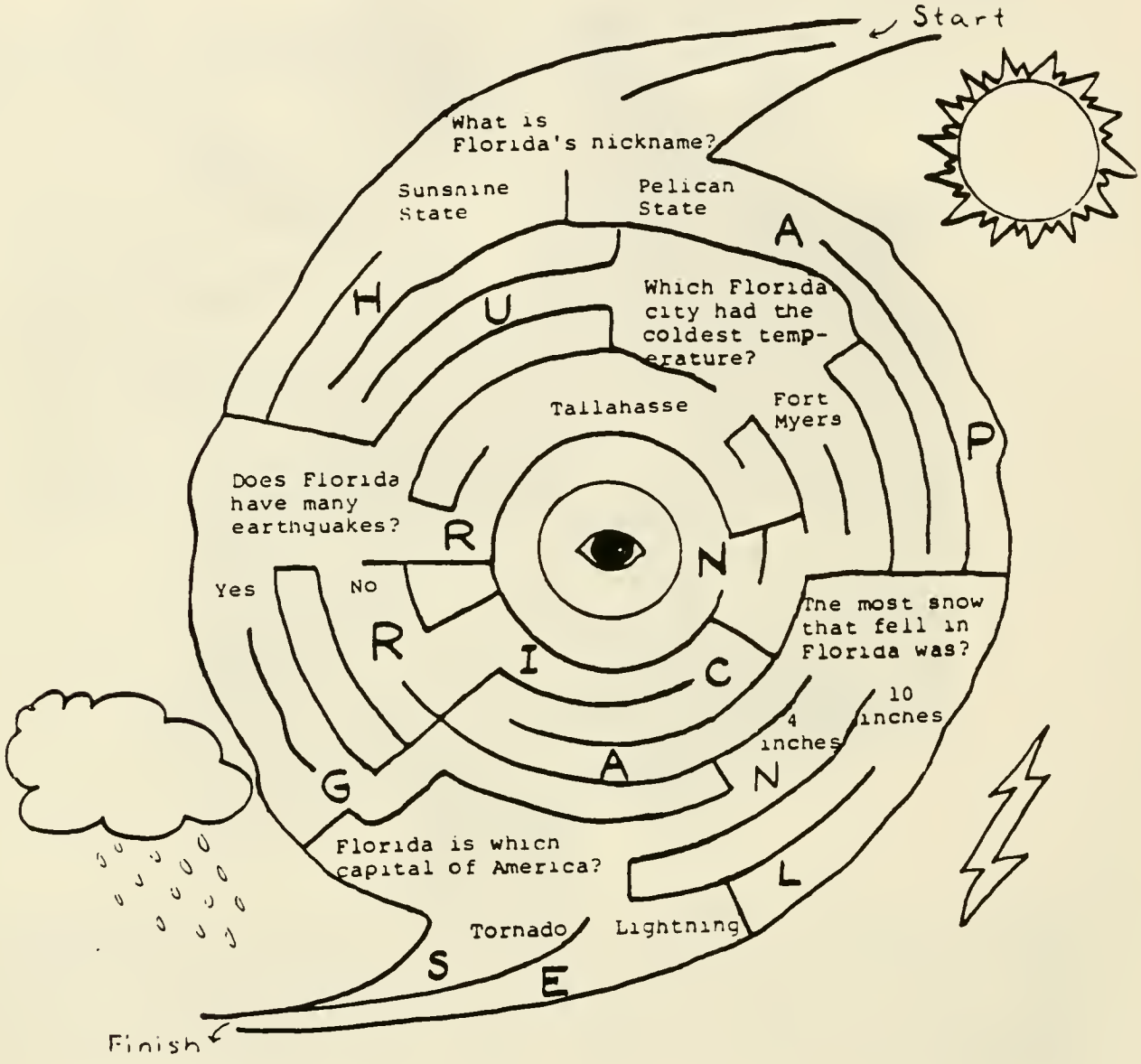
EPILOGUE

Avast, Ye Mates! Captain Book has taken you on an exciting voyage across the seven seas in search of adventure and treasure. Though beset with many hardships, we have all survived the perils of the sea and storm. Not one hand was lost overboard. No one was forced to walk the plank during these voyages nor was a mutinous word heard. (At least not to the Captain's ears!) All hands are now safe in port.

The Captain wants you to take the helm and set sail for more adventures with your Bookaneers. He has left a treasure map within this log book for you to follow. When you find the treasure (as he knows you will), share it with your Crew. Let them experience the **REAL** treasure -- **BOOKS** and **READING**!

AMAZING WEATHER

Begin at start. Follow the path of the maze that answers each question correctly.



Print the large letters from the correct path, in the order that you discovered them, on the lines below. You will discover an interesting fact about a storm feared by pirates.

A Florida storm with winds 75 miles per hour or more is called a

_ _ _ _ _ _ _ _ _ _.

PUPPET SHOW

Based on the book

THE GHOST IN THE LAGOON
by
Natalie Savage Carlson

Adapted by Virginia Rivers
with permission of the author

PUPPETS

Timmy, a young boy
Timmy's father
Pirate Ghost

PROPERTIES

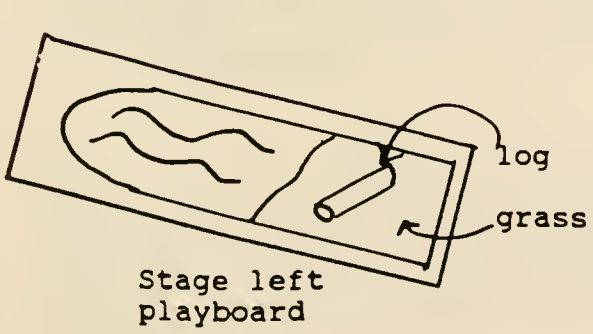
Scarecrow - with ragged coat & hat and a new hat
smaller fishing rod
larger fishing rod
largest fishing rod
lantern (optional)
shovel
sheet for ghost cover
treasure chest
gold coins

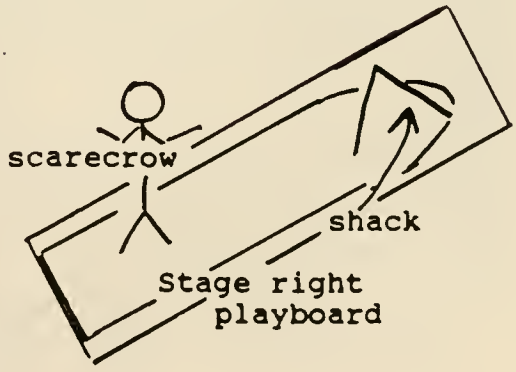
SCENERY

2 ironing board playboards (see diagram)
shack
playboard piece with water, grassy mound and log for holding puppets

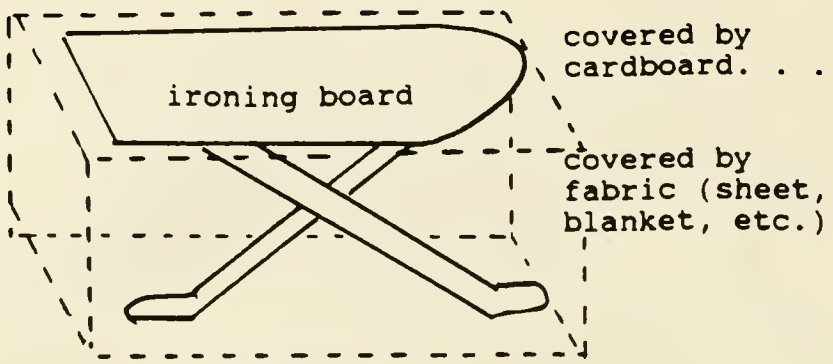
OVERHEAD VIEW OF SET-UP

A U D I E N C E





CLOSE-UP OF PLAYBOARD



SETTING:

2 ironing board playboards (see diagram). One is placed at right side of staging area, the other at the left. Playboard on the right has shack on stage right and scarecrow (to be added when action begins) on stage left. Playboard on the right has a small bank with log (puppet stand) on the stage right area and the rest is blue for water.

VIDEO	AUDIO
Stage right playboard has shack in place already. Puppeteer comes out and places scarecrow in place on stage left and pulls hat over it's face. Puppeteer then goes back to shack and gets father puppet, 2 fishing rods, and lantern.	***STORYTELLER:*** Way down South, Timmy Hawkins lived with his parents in a tumbledown shack on a poor piece of land. Their cornfield was guarded by a scarecrow whose clothes were tattered. A shapeless hat flopped over his face, as if the scarecrow did not wish to be seen. One year the corn crop was so poor that there was little food on the Hawkins' table. Finally the father said...
Father enters from shack and crosses stage to stage left as he speaks, then turns, puts lantern down and looks towards shack waiting for son.	***FATHER:*** I will go fishing in the lagoon out yonder tonight. There should be plenty of catfish in that muddy water.
Enter Timmy, Speaking as he enters. Looks around father toward the direction of the lagoon and then at father.	***TIMMY:*** Pa, do you think Ma could be right? She said that everyone keeps talking about the lagoon being haunted. No one ever goes there at night.

Father examines rod.

FATHER: But night's when catfish bite best.

Timmy steps back almost as if he isn't sure he wants to go to the lagoon.

TIMMY: But Pa, she said even hunting dogs chasing a possum turn back if the possum makes a run for the lagoon.

Father walks over to son and puts his arm around him. Looks down on him and pats his shoulder, then turns to go and walks a few steps.

FATHER: Night's when possums come out of their hidey-holes too. If we're going to have some fish for our table, then night's the time we're going to have to do our fishing.

Timmy picks up lantern and runs to catch up with father.

TIMMY: (small pause as if he is making a decision) I'll go with you, Pa.

Father and son walk away from playboard on stage right and begin journey to playboard on stage left. This should be a circuitous journey which gives the feeling of travel and allows the storyteller time to deliver the dialogue. Appropriate country music can be playing in the background.

STORYTELLER: The father carried the fishing poles and the boy carried the lantern. They went whish, whish through the tall weeds and stunted oaks to the water's edge. The lantern's light showed crooked shadows creeping through the trees as if spying on them. Hanging moss brushed their faces like ghostly fingers.

Father and son sit down on log and put lantern down. Father hands small rod to son who casts it into the water area.

They sat down on a low mound at the edge of the lagoon.

(TIME FOR ACTION)

FATHER: You can throw the line and hold the pole.

(TIME FOR ACTION)

Action follows dialogue.

STORYTELLER: There was a sharp tug on the line, and they heard a loud WHISH like the slash of a knife. (TIME) The line broke in two, and Timmy fell backward. (TIME) A loon's mocking laugh came from a nearby clump of cattails.

Father helps son up and examines the line.

FATHER: Must have been a grand-daddy catfish to break that line. Good thing we brought

along another fishing pole. Here try this stronger one.

Follow action.

STORYTELLER: Timmy tossed out the line with a WHISH. *(TIME)* Something grabbed the line and tugged so hard that Timmy and the pole were dragged into the water. *(TIME)* His father tried to pull him on the bank. But Timmy kept Slipping into the weeds and mud at the water's edge. *(TIME)*

Tug of war between thing at the end of the line and Timmy and his father.

TIMMY: Something's got hold of me! Something's trying to drown me!

FATHER: Let go of the pole, Timmy! *(SPLASH)* *(TIME to allow Timmy to get out of the water and onto the bank.)*

Father and son look into lagoon as if trying to see what took their pole, then turn for home. Journey home to shack.

FATHER: Must have been an alligator pulling on that line. I'll make a new pole, and best I do the fishing tomorrow night.

BRIEF MUSICAL INTERLUDE

Timmy and Father enter from shack and start on 2nd journey. Father is speaking as they start on journey.

FATHER: This pole I cut this morning is A LOT stouter and the line is much stronger too. But if an alligator gets the hook tonight, I'll let go of the pole fast.

Follow action in dialogue.

STORYTELLER: The shadows in the oaks move closer and closer to them. The hanging moss clawed at their faces. But they didn't see an alligator on the bank, and so they sat down on the mound. *(TIME)* The father tossed the line, WHISH, into the water. . . *(TIME)*

Pirate ghost rises up slowly and mysteriously from water.

. . . Suddenly, an eerie form appeared. *(TIME)*

Pirate ghost moves toward father and son in a menacing manner.

GHOST: Haven't I given you enough warning to stay away from here? (Waves cutlass at Timmy and Father) Next time, I'll cut you into bait for your hook!

Timmy and Father hug for protection and then both turn and run for home.

TIMMY: It's a pirate's ghost!

(Journey back to stage right playboard - quickly, as if running)

Father and son are at stage left area of right hand playboard. Father has arm around Timmy.

FATHER: *(breathing heavily)* That lagoon is haunted by a pirate's ghost, son. He was the one who cut your line and tried to drown you.

Thinking motion.

TIMMY: He must be guarding treasure buried in the mound. That's why he wants to keep us away.

Father starts toward shack.

FATHER: If only HE would go away, we could dig up the treasure. We certainly need it.

Timmy stops him.

TIMMY: Let's go there during the day and dig for it. Ghosts are only about at night. That's what they say.

Timmy and Father enter shack.

FATHER: We'll go tomorrow, Timmy.

BRIEF MUSICAL INTERLUDE

Timmy and Father set off on journey to lagoon.

STORYTELLER: The next day, his father took the shovel, and Timmy went with him to take turns with the digging. The oaks didn't look so scary in the daylight. The moss hung gray and still. *(TIME - MAKE SURE THERE IS ENOUGH TIME FOR THEM TO GET IN POSITION FOR DIGGING)*

Shovel is pulled by puppeteer from Father's hand, swirls in the air, and then whacks Timmy on the head.

STORYTELLER: The father pushed the shovel into the mound.

Timmy rubs his head where he has been hit by shovel.

TIMMY: Oow! I think the ghost did it, even if we can't see him.

FATHER: Best we give up digging and fishing. Better to go hungry then have you get cracked in the head or be drowned.

Father and son return to shack.

STORYTELLER: So the family had less and less to eat. Timmy grew angrier and angrier with the ghost.

BRIEF MUSICAL INTERLUDE

Timmy is covered with sheet when he enters from shack. He peeks around corner of shack before coming out. Then slowly walks towards stage left until he suddenly jumps, startled, when he is even with the scarecrow. Looks over scarecrow, scratching his head as he thinks.

STORYTELLER: On Halloween, Timmy dressed as a ghost because an old sheet was the only costume he had. He set out for town, hoping to fill his sack with tasty treats his family couldn't buy.

TIMMY: Ooooh! You gave me a fright, scarecrow. I thought you were a ghost... Hmmmmm... I wonder if it would work? ... A spooky halloween night might be just the time to try it.

Action follows dialogue.

STORYTELLER: Timmy pulled off the old sheet he was wearing and draped it over the scarecrow and himself.

Timmy holds scarecrow ghost over his head.

TIMMY: You will make me into a bigger ghost. And I need to be a GREAT BIG one for this!

During storytelling narrative, repeat the journey to the lagoon. Stop to shiver in fright and to look around occasionally.

STORYTELLER: Timmy headed for the lagoon, holding the ghostly scarecrow high in the moonlight. He carried it, WHISH, WHISH, through the weeds. The bare oak branches snatched at the sheet as if they were trying to keep Timmy from the lagoon. The hanging moss pulled at the boy.

He wanted to run back home like the hunting dogs. They could scent danger, as well as possums. But he already had come this far.

TIMMY: I must carry out my plan!

STORYTELLER: When he reached the bank, he held the scarecrow higher.

TIMMY: (in a ghostly voice) OO-oo-oo I've come to see you.

Ghost rises up from the water.

GHOST: Who are you, and why have you come here? The treasure is mine.

Ghost becomes even taller.

TIMMY: I am the ghost of one of your victims. I'm not after the treasure. I have come for YOU! They've sent me to bring you to the fires below for your wicked deeds.

Pirate backs off and sinks into lagoon.

PIRATE: NO! NO! I won't go with you.

TIMMY: He seems so scared, I don't think he will come back soon.

Timmy returns to shack. Timmy and Father make journey to mound once more.

(Music for return journey.)
STORYTELLER: So the next day, they went to the mound with a new shovel. *(ALLOW TIME TO REACH MOUND)* The father began to dig, STOMP, WHISH, STOMP, WHISH. Timmy held his breath. Had the pirate's ghost really been frightened enough to stay away? What would happen if he came back? He would surely cut them into bait.

Timmy and Father start digging. Stop occasionally to look into hole and then continue digging.

(SCRAPING SOUND - SHOVEL HITS CHEST)

They bring up chest, open it, and show gold coins.

TIMMY: We've hit something, Pa!

FATHER: It's a small rusty chest!

TIMMY: I hope it's filled with gold coins! . . . *(TIME TO OPEN)* It is!

FATHER: These are better than catfish! Let's take this home and show your mother.

Timmy and Father start journey home carrying chest of gold between them. Exit into shack.

Storyteller/puppeteer comes out dressing scarecrow in nice clothes and puts him back in place.

STORYTELLER: So they used the gold to build a nice house on a better piece of land. From then on, there was plenty of food on the table.

And the scarecrow always had good clothes. The pirate's ghost never returned to the lagoon. But sometimes it is seen in other places way down South. That's what they say.

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We have tried to limit the number of Out of Print items whenever possible. However, we realize that all libraries will have access to them through their own collections or the FLIN Network (Interlibrary Loan).

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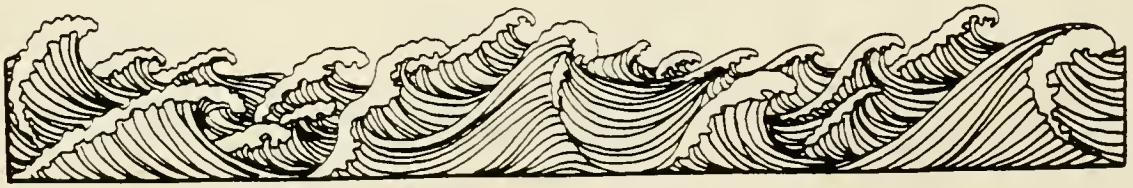

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STATE LIBRARY FILMS

ANIMALS OF A LIVING REEF

248 F COL 18 min G

Coral reefs contain a richer variety of plant and animal species than any other ecosystem on earth. In this film the audience slips into the clear, sunlit, tropical waters of the Great Barrier Reef to glide alongside sharks, moray eels, manta rays, sea turtles, starfish, deadly stonefish, and brilliantly colored coral formations.(ANIMALS OF THE WORLD SERIES) CORONET FILM & VIDEO, 1980

ANIMAL BEHAVIOR; REEFS; FISH; OCEAN

BLACK ISLAND

877 F COL 58 min G

Two boys on an outdoor education trek fall into the hands of two escaped prisoners living in a derelict cottage on an uninhabited island. Forced to help find food, the boys eventually get help when the cooking fire gets out of hand.(CHILDREN'S FILM FOUNDATION SERIES) LUCERNE MEDIA, 1980

CHILDREN'S FILMS - ELEMENTARY

CORAL DIVERS OF CORSICA

1050 F COL 52 min JHA

Captain Jacques Cousteau sails the Calypso to the Mediterranean Sea off the coast of Corsica to study the beautiful forests of red coral hidden beneath the surface and to film the fearless coral divers who recklessly descend to ever greater depths to claim the valuable prize.(UNDERSEA WORLD OF JACQUES COUSTEAU) CHURCHILL FILMS

UNDERWATER EXPLORATION; CORAL REEFS AND ISLANDS; CORSICA (FRANCE)

THE CRAB THAT PLAYED WITH THE SEA

1072 F COL 12 min E

Long ago, when every animal learned its role in the pattern of things, the king crab felt free to play with the sea, causing much harm and alarm. The Eldest Magician struck a crafty bargain with the arrogant crab and ended the destruction.(JUST SO STORIES) CORONET FILM & VIDEO, 1983

CHILDREN'S FILMS - ELEMENTARY; ANIMAL STORIES; FOLKLORE - INDIA; KIPLING, RUDYARD

DIVING FOR ROMAN PLUNDER

1135 F COL 25 min G

A film that provides substantial background on ancient Greek artifacts and the techniques of modern underwater archaeology.(THE COUSTEAU ODYSSEY, SERIES 1) WALT DISNEY EDUCATIONAL MEDIA, 1978

UNDERWATER ARCHAEOLOGY

DOG WATCH

1138 F COL 8 min G

Pluto, the faithful sea dog, is given the responsibility of looking after the ship while the crew goes on shore leave.WALT DISNEY EDUCATIONAL MEDIA

CHILDREN'S FILMS - ELEMENTARY; DOGS; CHILDREN'S FILMS - PRESCHOOL; ANIMATED FILMS

DOLPHIN

1139 F COL 58 min G

A documentary on these intelligent, graceful, sea-going mammals. "Dolphin" graces the history of dolphin lore from antiquity to present times and gives a sense of respect and affection for this friendly sea creature with as yet untapped intelligence. A crew sets out on a remarkable adventure to meet and make friends with wild dolphins in the crystal blue waters of the Bahamas. An underwater piano is used to attract a school of wild dolphins who join their human companions in an exquisite underwater ballet.FILMS, INC, 1979

ANIMAL BEHAVIOR; DOLPHINS; NATURE AND WILDLIFE

DOLPHINS: OUR FRIENDS FROM THE SEA

1140 F COL 15 min E

An animated sequence illustrates the characteristics that make a dolphin a mammal: breathing air, giving birth to and nursing their young. The dolphin's use of echo-location and eating habits are described. Live action shows dolphins being trained with whistles, hand signals, and reward. The great care taken in capturing dolphins and bringing them to an oceanarium is documented.AIMS MEDIA

NATURE AND WILDLIFE; ANIMAL BEHAVIOR; DOLPHINS

DOWN TO THE SEA IN SHIPS

1152 F COL 54 min JHA

Since time immemorial, man has gone "down to the sea in ship," leaving behind a wake of adventure, mystery, daring -- a history. This story of man in deep waters is told from the standpoint of history and of the present. Through historic pictures, and the words of Melville and Conrad, the film captures the sense and feel of the sea, and America's attachment to it.FILMS, INC

ADVENTURE AND ADVENTURERS

GOLD!

1327 F COL 59 min JHA

Learn how gold is mined and how it affects our daily lives and the economies of nations.(NATIONAL GEOGRAPHIC SPECIALS) NATIONAL GEOGRAPHIC ED. SERV., 1979

GOLD; METALLURGY

THE GOLD BUG

1328 F COL 31 min EIJHA

This is a film adaptation of Edgar Allan Poe's story of a young boy on a supposedly deserted island who finds a gold bug and an old piece of paper containing a secret code. He then encounters a crazed old man and his towering mute servant who are searching for Captain Kidd's buried treasure.LEARNING CORP OF AMERICA, 1979

AMERICAN LITERATURE; CHILDREN'S FILMS - ELEMENTARY; POE, EDGAR ALLAN

THE GREEN SEA TURTLE

2916 F COL 21 min G

The Calypso divers trace the life cycle of the 400 pound green sea turtles and explore the mystery of the primitive, eternal stirring which brings them on their yearly journey to the shores of Europe. Jacques Cousteau and his scientists record the green sea turtles' incredible 1,000 mile migration to lay their eggs, their precarious emergence at birth, and unending struggle for survival.(UNDERSEA WORLD OF JACQUES COUSTEAU) CHURCHILL FILMS, 1970

ANIMAL BEHAVIOR; NATURE AND WILDLIFE; TURTLES; REPTILES; COUSTEAU, JACQUES

GULLIVER'S TRAVELS

1759 F COL 84 min JHA

A delightful version of Gulliver's experiences with the Lilliputians, shot in live action. Animated characters were drawn and photographed over the live action which creates a most unusual three dimensional quality.LUCERNE MEDIA, 1980

FEATURE FILMS; ENGLISH LITERATURE; ANIMATED FILMS; SWIFT, JONNATHAN

GULLIVER'S TRAVELS

1760 F COL 77 min G

An animated feature of Jonathan Swift's Gulliver's Travels. NATIONAL FILM AND VIDEO CENTER

FEATURE FILMS; CHILDREN'S FILMS - ELEMENTARY; ANIMATED FILMS; ENGLISH LITERATURE; SWIFT, JONNATHAN

HOW THE WHALE GOT HIS THROAT

1827 F COL 11 min E

Once there was a whale which ate fishes, until the only fish left hid behind the whale's ear and said "Have you tasted Man? " But when the whale swallowed a shipwrecked sailor, he made such a racket that the whale offered to take him home if he would come out.(JUST SO STORIES) CORONET FILM & VIDEO, 1983

CHILDREN'S FILMS - ELEMENTARY; ANIMAL STORIES; WHALES; FOLKLORE - INDIA; KIPLING, RUDYARD

HURRICANE BELOW

2996 F COL 14 min HA

Shows how NASA provides early weather warning data from space observations to reduce casualties and property loss from hurricanes, floods, tornadoes, earthquakes, and other natural disasters. Rediscovery series.NATIONAL AUDIOVISUAL CENTER, 1974

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION; WEATHER; HURRICANES

IN SEARCH OF HURRICANES

3018 F COL 24 min G

An account of hurricane research, accompanied by evidence of the devastating effects of past storms in Mississippi and Miami.(IN SEARCH OF SERIES) PYRAMID FILMS, 1978

HURRICANES; FLORIDA; MISSISSIPPI; WEATHER

IT'S MINE

142 F COL 5 min PE

When a flood hits Rainbow Pond, three quarrelsome frogs, never willing to cooperate, find themselves clinging together on a rock. Based on the book by Leo Lionni.LUCERNE MEDIA, 1985

ANIMATED FILMS; CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S FILMS - ELEMENTARY; LIONNI, LEO; CHILDREN'S LITERATURE

KIDNAPPED

1973 F COL 28 min E

This film version of David Balfour's heroic attempts to reclaim his inherited property will inspire your students to read and claim Robert Louis Stevenson's original literary classic of themselvesIWALT DISNEY EDUCATIONAL MEDIA

CHILDREN'S FILMS - ELEMENTARY; AMERICAN LITERATURE; STEVENSON, ROBERT LOUIS

THE LAST VIKINGS

3112 F COL 52 min JHA

The Scandinavians of ten centuries past were pirates and plunderers and fearless sailors; they were the Vikings. Today their descendants are still masters of the sea. While technology has mechanized many of their pursuits, the culture and way of life of these Scandinavians have changed very little.(NATIONAL GEOGRAPHIC SPECIALS) NATIONAL GEOGRAPHIC ED. SERV., 1972

SCANDINAVIA; EUROPE; TRAVEL; EUROPE - HISTORY

THE LEGEND OF LAKE TITICACA

2018 F COL 52 min JHA

Cousteau's divers investigate the lake's legend of Inca treasure.(UNDERSEA WORLD OF JACQUES COUSTEAU) CHURCHILL FILMS, 1971

NATURE AND WILDLIFE

THE LITTLE MERMAID

3141 F COL 25 min E

Presents Hans Christian Andersen's fairy story about a little mermaid and her love for a prince.PYRAMID FILMS, 1974

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; FAIRY TALES; ANDERSEN, HANS CHRISTIAN

MARTIN AND GASTON

3218 F COL 12 min PE

The tale of two small but fearless boys who set out to sea meeting with all sorts of adventures: storms and shipwreck, cannibals and pirates before they return home to a heroes' welcome.FILMS, INC, 1972

CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S FILMS - ELEMENTARY; ANIMATED FILMS

MYSTERIOUS ISLAND

2212 F COL 101 min JHA

Stars Michael Craig and Joan Greenwood in Jules Verne's story of castaways on a Pacific island prowled by inconceivable terrors of a fierce new animal world.TIME/LIFE MULTIMEDIA FILMS, 1961

FEATURE FILMS; VERNE, JULES; SCIENCE FICTION

THE OCTOPUS

2267 F COL 12 min G

Takes the myth out of the monster by showing us what an octopus really is: the most intelligent of all invertebrates, harmless to humans, and the possessor of sophisticated survival techniques.(WILD, WILD WORLD OF ANIMALS SERIES) TIME/LIFE MULTIMEDIA FILMS, 1976

ANIMAL BEHAVIOR; NATURE AND WILDLIFE; OCTOPUS

SEA CREATURES

3485 F COL 12 min G

We witness an unusual parade in the lower depths: zebra-striped fish strut past; crabs scuttle and scrape about; neon lavender jellyfish and frilly sea maidens sway gracefully by; spiny sea urchins; and floating snakes, all accompanied by the slow glide of the giant manta ray overhead.PHOENIX FILMS, 1974

ANIMAL BEHAVIOR; FISH; LEHMAN, ROBIN; MARINE BIOLOGY; NATURE AND WILDLIFE

SEA DREAM

2485 F COL 6 min E

Animated tale of a little girl who dreams she dives into the sea and has tea with a green octopus.PHOENIX FILMS, 1980

CHILDREN'S FILMS - ELEMENTARY; ANIMATED FILMS

SEE

3497 F COL 12 min G

Exotic, colorful, and comic fish are the feature of this beautifully photographed underwater film.PHOENIX FILMS, 1975

ANIMAL BEHAVIOR; FISH; MARINE BIOLOGY; NATURE AND WILDLIFE

THE SEVENTH VOYAGE OF SINBAD

2505 F COL 89 min G

Stars Kerwin Mathews as Sinbad, the famous wanderer, sailing for the Isle of Collossa to obtain a fragment of the roc's eggshell which is needed by the magician for a brew to restore Princess Parisa who has been reduced to thumb-size by black magic.TIME/LIFE MULTIMEDIA FILMS, 1958

FEATURE FILMS

STARFISH

3555 F COL 10 min G

A look at the starfish, how it moves, eats, and regenerates lost limbs.ACI FILMS, 1972

ANIMAL BEHAVIOR; FISH; MARINE BIOLOGY; STARFISHES

STORM BOY

2599 F COL 30 min E

This adventure about an Australian boy who learns about life from an adopted pelican, an aborigine, and his widowed father, is based on Colin Thiele's novel. We see people who have rejected the comfort and constraints of civilization to live in isolation. Storm Boy feels rejected and runs away. His father and the aborigine convince him to return, but there he faces the death of his pet pelican. He must make a decision whether to live in isolation or go to school.LEARNING CORP OF AMERICA, 1976

CHILDREN'S FILMS - ELEMENTARY; AUSTRALIA

SWIMMY

208 F COL 6 min PE

Swimmy, a tiny fish, manages to outwit the jaws of a hungry tuna while leading the other fish on an exploration of their richly colored underwater world. Based on Leo Lionni's original fable.LUCERNE MEDIA, 1970

ANIMATED FILMS; CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S FILMS - ELEMENTARY; LIONNI, LEO; CHILDREN'S LITERATURE

SWISS FAMILY ROBINSON

3585 F COL 27 min G

Join the Robinson family from the story by Johann Wyss as they survive the wreck of a 19th century sailing vessel.WALT DISNEY EDUCATIONAL MEDIA

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE; FEATURE FILMS - ABRIDGED; WYSS, JOHANN

THOSE INCREDIBLE DIVING MACHINES

3611 F COL 22 min G

Jacques Cousteau graphically traces man's historic attempts to probe the ocean's depths, from Alexander the Great's glass diving barrel in the third century B. C. and primitive nineteenth century diving suits to the development of modern aqualungs and mini-subs.(UNDERSEA WORLD OF JACQUES COUSTEAU) CHURCHILL FILMS, 1971

OCEANOGRAPHY; UNDERWATER EXPLORATION; COUSTEAU, JACQUES

TIME FLIES

680 F COL 16 min E

The magnificent 6 1/2 gang goes on a map-reading and becomes completely lost. A seafarer gives them a compass bearing, and assures them that if they follow the compass they can't go wrong.(MAGNIFICENT 6 1/2 SERIES) LUCERNE MEDIA, 1972

CHILDREN'S FILMS - ELEMENTARY; COMEDY FILMS

TREASURE!

3637 F COL 59 min JHA

Sign on with Mel Fisher and his crew. Off the Florida Keys you'll search for millions in gold and silver that sank when a hurricane seized a Spanish galleon, the Atocha, in 1622. Watch tenacious treasure hunters hoist a bronze cannon from cobalt-blue waters. Find a Spanish fortune lost centuries ago somewhere in the sea.(NATIONAL GEOGRAPHIC SPECIALS) NATIONAL GEOGRAPHIC ED. SERV., 1976

UNDERWATER ARCHAEOLOGY; FLORIDA

TREASURE ISLAND

3638 F B/W 40 min EIJHA

Classic version of Stevenson's tale about pirates, the Spanish Main buried treasure, sailing ships, fighting men, and open sea.FILMS, INC, 1934

CHILDREN'S FILMS - ELEMENTARY; ENGLISH LITERATURE; FEATURE FILMS - ABRIDGED; MOTION PICTURES - HISTORY; STEVENSON, ROBERT LOUIS

TREASURE ISLAND (DISNEY)

2705 F COL 30 min E

It's all here: moments from Stevenson's most famous adventure tale, translated to the screen. It tells of Jim Hawkins' journey across the high seas and his battle of wits with Long John Silver in the search for buried treasure.WALT DISNEY EDUCATIONAL MEDIA

CHILDREN'S FILMS - ELEMENTARY; FEATURE FILMS - ABRIDGED; ENGLISH LITERATURE; STEVENSON, ROBERT LOUIS

20,000 LEAGUES UNDER THE SEA

3656 F COL 27 min G

Plunge to undersea fantasy and adventure in the incredible Nautilus, a nuclear powered submarine pieced together by the imaginative genius of Jules Verne.WALT DISNEY EDUCATIONAL MEDIA

CHILDREN'S FILMS - ELEMENTARY; FEATURE FILMS - ABRIDGED; SCIENCE FICTION; VERNE, JULES

UNDERCURRENTS

3662 F COL 12 min JHA

Filmed entirely undersea, the film is a beautiful photographic essay. The producer has matched sounds with the movements of the particular subject.PHOENIX FILMS, 1973

ANIMAL BEHAVIOR; MARINE BIOLOGY; NATURE AND WILDLIFE; OCEAN

UP THE CREEK

702 F COL 14 min E

Desperate to hit the high seas, the magnificent 6 1/2 gang offers to clean up the local boatyard in return for the use of a boat. The sneaky owner thinks he's giving away an unseaworthy tub, but in the hands of the gang it becomes a fast craft.(MAGNIFICENT 6 1/2 SERIES) LUCERNE MEDIA, 1972

CHILDREN'S FILMS - ELEMENTARY; COMEDY FILMS

URASHIMA TARO

703 F COL 12 min E
704 V

This Japanese folktale is about a poor fisherman, Urashima, who kindly saves a sea turtle and is rewarded by the turtle's mother with a gift of a palace at the bottom of the sea. When he returns home, he receives a box as a parting gift which must not be opened. What happens when Urashima opens the box?BARR FILMS, 1979

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE - JAPAN

VOYAGE OF ODYSSEUS

2766 F COL 27 min JHA

The voyage section of Homer's classic tale is retold by the voice of a muse, Julie Harris, who recalls the essence of the adventure. A remarkable visual experience that captures the mythic quality of the ancient story.CHURCHILL FILMS, 1982

LITERACY; HOMER; MYTHOLOGY, CLASSICAL

VOYAGES OF SINBAD THE SAILOR: PART 1 - THE PRINCESS AND THE PEARL

3684 F COL 15 min E

This tale from "The Arabian Nights" depicts Sinbad shipwrecked in a storm at sea and his meeting with a magic fish who gives Sinbad a string of precious pearls for sparing his life. But when the Sultan's palace is robbed, Sinbad is accused of having stolen the pearls. He is saved by the Sultan's daughter and the tale ends happily as he gains acceptance into the Sultan's court.LEARNING CORP OF AMERICA, 1973

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; ARABIAN NIGHTS

VOYAGES OF SINBAD THE SAILOR: PART 2 - THE ROC BIRD AND THE RESCUE

3685 F COL 15 min E

An exciting adventure from "One Thousand and One Arabian Nights" is recreated in this animated film. A parrot helps Sinbad escape from the Sultan's palace, where he has been condemned to death for daring to love the Sultan's daughter. But Sinbad falls into the clutches of the monstrous roc bird and winds up on an island where he must transport a strange old man on his back. A quirk of fate frees him and he sets off to sea with some new-found friends.LEARNING CORP OF AMERICA, 1973

ANIMATED FILMS; ARABIAN NIGHTS; CHILDREN'S FILMS - ELEMENTARY

WHALES, DOLPHINS AND MEN

3708 F COL 51 min JHA

Outstanding documentary on ocean dwelling mammals, presenting the results of numerous scientific experiments to prove the remarkable intelligence of dolphins and whales; including their ability to communicate with one another and think abstractly. Concludes that, aside from human beings, whales are the most intelligent form of life on earth.(NOVA SERIES) TIME/LIFE MULTIMEDIA FILMS, 1973

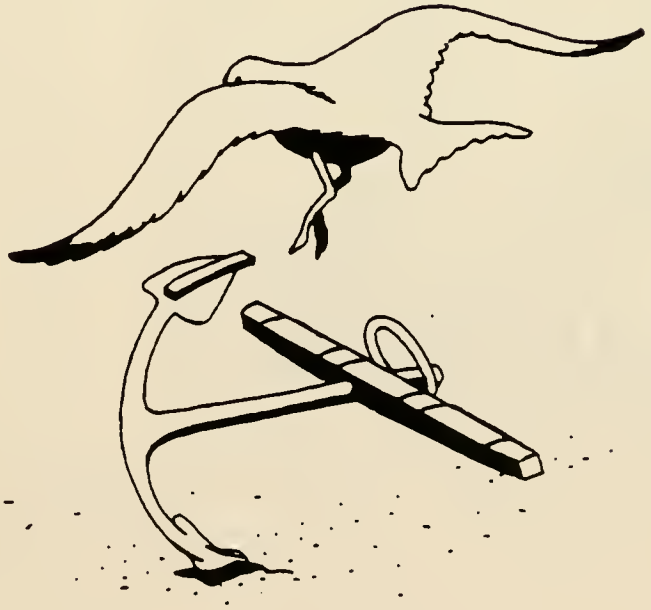
ANIMAL BEHAVIOR; NATURE AND WILDLIFE; OCEANOGRAPHY; WHALES

WHITE SEAL

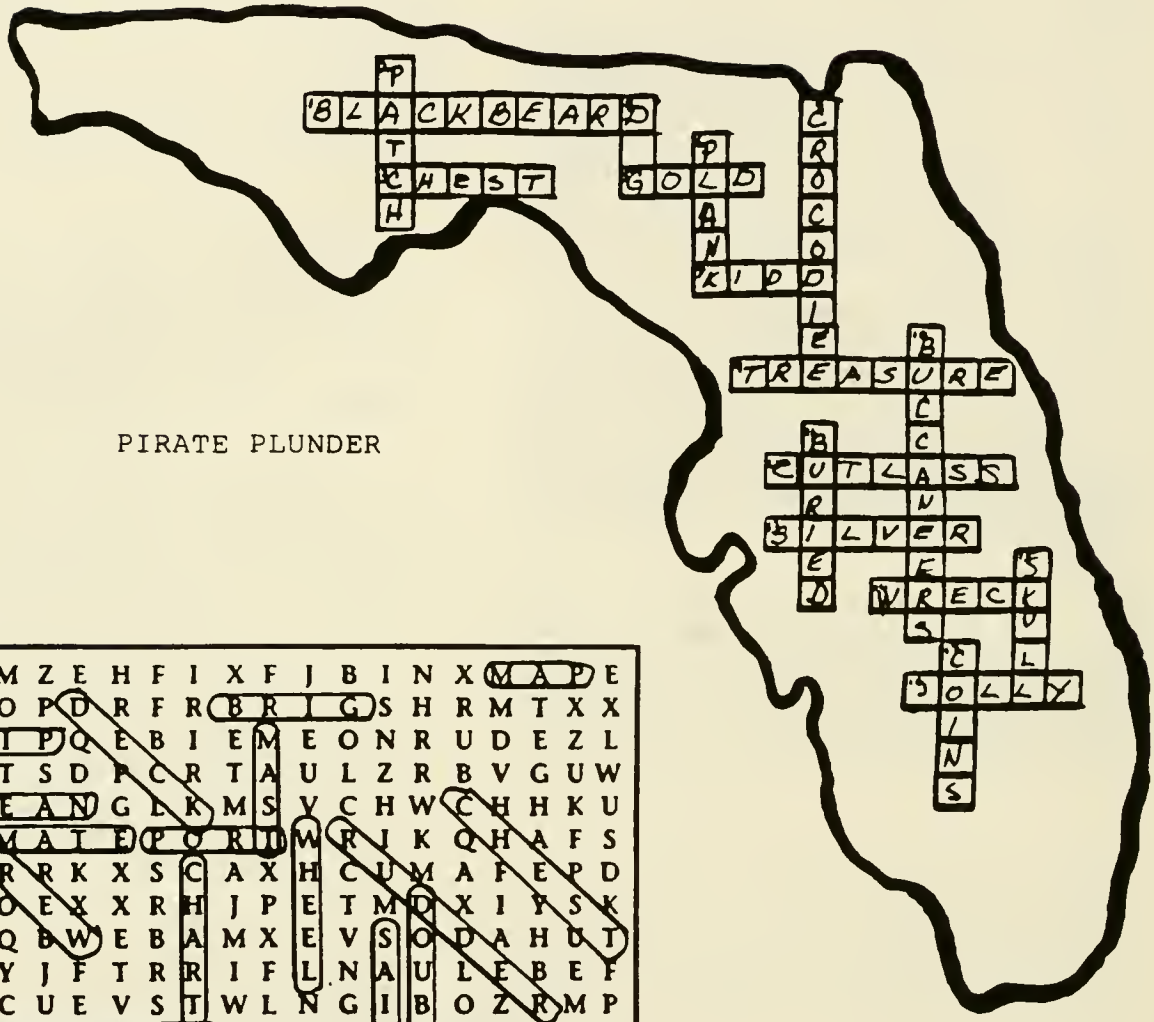
729 F COL 26 min E

The exploits of Kotick, the white seal, amuse and instruct as he seerches for a safe place to live in the Bering Sea. Kipling's masterful denunciation of seal hunting is narrated by Roddy McDowell, with music from Beethoven's Sixth Symphony.LUCERNE MEDIA

ANIMAL STORIES; CHILDREN'S LITERATURE; KIPLING, RUDYARD



ANSWER SHEETS FOR GAMES



PIRATE PLUNDER

H	W	I	M	Z	E	H	F	I	X	F	J	B	I	N	X	M	A	P	E
W	G	V	O	P	D	R	F	R	B	R	I	G	S	H	R	M	T	X	X
X	S	H	I	P	Q	E	B	I	E	M	E	O	N	R	U	D	E	Z	L
N	Y	Z	T	S	D	P	C	R	T	A	U	L	Z	R	B	V	G	U	W
A	O	C	E	A	N	G	L	K	M	S	V	C	H	W	C	H	H	K	U
T	S	C	M	A	I	E	P	O	R	T	W	R	I	K	Q	H	A	F	S
R	A	C	R	R	K	X	S	C	A	X	H	C	U	M	A	F	E	P	D
E	D	H	O	E	X	X	R	H	J	P	E	T	M	D	X	I	Y	S	K
A	E	U	Q	B	W	E	B	A	M	X	E	V	S	O	D	A	H	U	T
S	K	N	Y	J	F	T	R	R	I	F	L	N	A	U	L	E	B	E	F
U	Q	Q	C	U	E	V	S	T	W	L	N	G	I	B	O	Z	R	M	P
R	V	C	A	P	T	A	I	N	D	D	R	Y	L	L	S	Y	P	X	K
E	P	L	U	N	D	E	R	I	A	J	I	C	Q	O	E	Q	S	M	R
I	P	P	S	I	L	V	E	R	N	C	S	E	X	O	A	Y	J	U	A
W	W	I	O	D	M	L	T	A	C	R	L	O	V	N	D	O	C	K	X
E	V	R	R	L	F	X	I	K	H	X	A	K	G	O	L	D	L	G	E
N	M	A	B	B	I	B	U	X	O	T	N	P	A	R	O	T	E	U	
E	N	T	P	L	A	N	K	H	R	I	D	K	N	O	T	S	F	S	D
S	K	E	I	E	W	E	L	S	S	T	A	R	B	O	A	R	D	D	B
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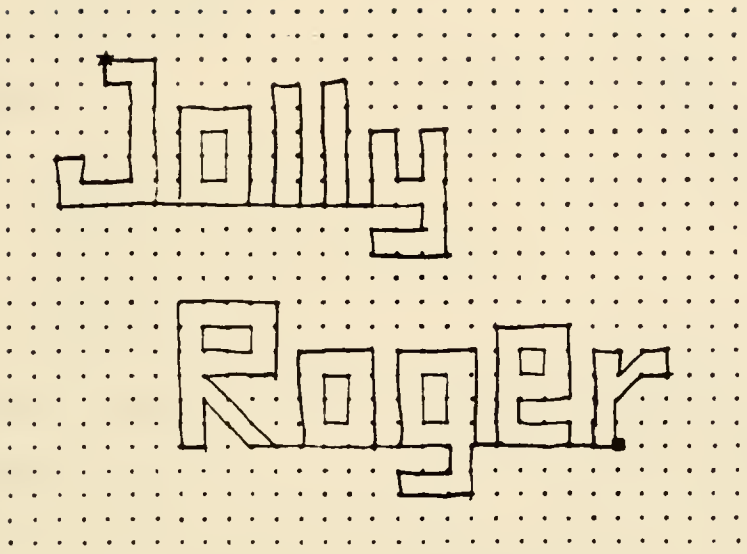
WORD SEARCH FROM READING LOG



THE CROW'S NEST

. C R O W S N E S T . . . . C A L I C O J A C K .
. S . . . . . G . . . . . S E A S . . . . .
. W . S . . . . . A . . . . B O W . W
. E P I S A F T . L C A B I N . . . . . A
. L O A H S C . . L C H A R T P I R A T E . . . V
. L K R I T . U . E . . . . P A R R O T . . . . E
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. . . O . R A . . P . . . . . G . . . . . M
. . . A . N N T R E A S T U R E . O . . . . . A
. . . R . . N . . . . S . . . . . L . . . . . T
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A . . I . . N . M . . . . . C A P T A I N
R . . . L . R . J A . J E A N L A F I T T E . . .
D . L . . V E . . I S . . . . M U T I N Y . . . .
A . A . . J E . . . B T . . S H I P W R E C K . .
R F G . . O F R . . B . . . . M A I N S A I L . .
M Y O . . S S C . . . O . B L A C K B E A R D . .
I A O R . E A R . . . . U . . . . . H A L Y A R D
S W N . E G I E . D E C K N P L A N K . . . . . .
L L . . . A L W . . . . . T . . . . . C H E S T
A L . . . S O . . . . H E N R Y M O R G A N . . .
N E . . . P R . . . . . .
D E . . . A B O O M . . . . . .
. . . . . R . . L O N G J O H N S I L V E R . . .
. . . . . R U D D E R . . W H E E L . .

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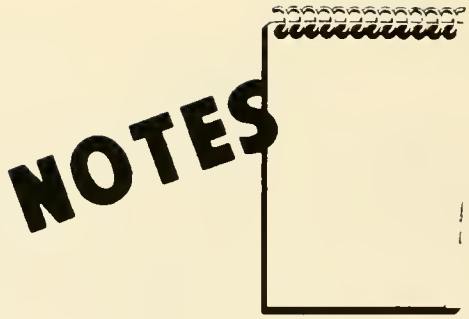
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