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THE GREAT AMERICAN PARADE

FLORIDA 1989 SUMMER LIBRARY PROGRAM



Made possible through a grant from Library Services and Construction Act

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TABLE OF CONTENTS

Acknowledgements	2
What's Different About the 1989 Summer Program	3
Sample Public Relations Releases	5
Workshop Section	7
Films	90
Successful Programs	95
Evaluation Summary of 1988 Program	100



ACKNOWLEDGMENTS

As with almost any endeavor that has wide impact, many people are responsible for successful completion. Never more so than with the Summer Library Program which is underwritten and supported by the administration of the State Library. Barratt Wilkins, State Librarian, Lorraine Summers, Assistant State Librarian, and Virginia Grigg, Chief of the Bureau of Library Development, wholeheartedly support the concept of a statewide summer program for children and see it as an important component in strengthening service to youth.

The statewide Planning Committee whose names are listed on the title page choose the theme, advise on materials and administration, contribute to the manual and workshops and are in large part responsible for the direction the program takes each year. Participatory planning is one of the outstanding components of Florida's program.

This year, Molly Kinney and Gail Wells are editing the workshop portion of the manual and presenting six regional workshops in Panama City, Daytona Beach, Palm Beach, Bradenton, Fort Myers and Miami. This is taking untold hours and we can't thank them enough.

The Florida State University Center for Professional Development, under John Brennan, administers our LSCA grant for this program. John works always with our best interests at heart, willing to adapt to changes and adjustments as our program develops each year. His flexibility and good humor are great assets and we are grateful.

The consultant staff, the clerical staff, in particular my secretary Teresa Lee, provide input and help which we couldn't do without. Sheila Rider, head of AV, compiled a list of suitable films from the State Library collection. Without fail everyone pitches in.

But, as I say every year, it is your energy and enthusiasm which are responsible for the incredible variety that manifests itself all over the state in the smallest and largest libraries under the banner of the Florida Summer Library Program. Hooray for all and strike up the band as we march forth in this summer's Great American Parade.



WHAT'S DIFFERENT ABOUT THE 1989 SUMMER PROGRAM



The Manual - You will see that this manual is organized differently. Basically, it is a bibliography with page numbers telling you where exactly you can find a story, game or craft. This is to help you with citations and make note-taking at the workshops easier. The workshops will demonstrate some of these ideas. And they will be on the video which will be available to you for copying if you want to refresh your memory. Now, we know that all of you won't have all of the books mentioned, and that despite our best efforts, some of the books in the bibliography will already be out of print. When it comes right down to it, you will have to rely on your own collection, but our hope and aim is to supply you with a place to start and some possibilities for new purchases. Because of copyright laws, we can't print the words of poems and songs which we will use at the workshops, but if you have the sources, maybe some sharing can go on between the haves and have-nots.

ALSO, you will note that each of the program sections follows the same format. You should be able to find crafts, for example, in the same place under each section. The same for stories, display ideas, etc. etc.

The Workshops - As mentioned before, the workshops will show you material that is only cited in the manuals. There will be a video of the workshop except for the discussion time. The video (VHS) can be borrowed and copied by you if you wish.

The Posters - Note the posters. This year they are larger. See if this makes any difference to you.

The Reading Records - Two colors this year and camera-ready art on the repro sheets which can be reduced for rubber stamps, if you want to stamp each book read.

Puppet Show Tapes - Included in your material will be an audio-cassette which can be used for your puppet show production.

Loose-leaf Format - This format is in response to comments and notes on your evaluations. A big three-ring notebook will allow you to keep several years' manuals together at a time, to detach certain sheets for easy copying, and to add things pertinent to your particular program.

Registration - This is a matter of choice but is not really necessary for a good program.

Program Attendance Figures - We take the program attendance figures not to overemphasize programs, although we know that programs make a theme seem tangible and real, but to count how many visits were made to the public library during the summer as a direct result of the Summer Library Program. This is an important number because it is a concrete measure of the impact of the Summer Library Program.



Circulation Figures - Another concrete measure. If your library can keep separate figures for juvenile materials, then comparisons during equal periods (say eight weeks or ten weeks) for other times of the year could help you assess the impact of the Summer Program for your library.

School Visits - Those who do it say it makes all the difference. Try it again if you've fallen off in recent years and give it a try if you never have. Molly and Gail have produced a school program for the workshop.

Remember though, advance planning is a must. Contact the Director of Media Services or the Media Specialist early to determine how to proceed. Stay in touch and follow up to make sure all goes as planned.

Advance Publicity - Must never to be neglected. Remember the posters, radio, newspapers, TV and the printed flyer. There is a sample Public Service Announcement and news release included in the following pages. But the real secret is to be ever alert to good PR opportunities in your community and don't hesitate to enlist the support of those who can add visibility of the Summer Program, or for ways the Summer Program can tie into what is already taking place somewhere else.

The Mascot - What better leader or symbol for The Great American Parade than Uncle Sam himself, and his children of every race and ethnic origin. Stress the inclusiveness and diversity of the American ideas of liberty and justice for all.

The Game - Games which encourage the individual child or a group to read a variety of books and explore the resources of the library are popular. It would be easy to make a variation of the 1987 "Twenty-One Balloons" game. It could be called "A Hundred Flags" (or any number) with a hundred different activities, ranging from very simple to more demanding. You could tie it to the collection, to library programs, and to other things that happen in the library.

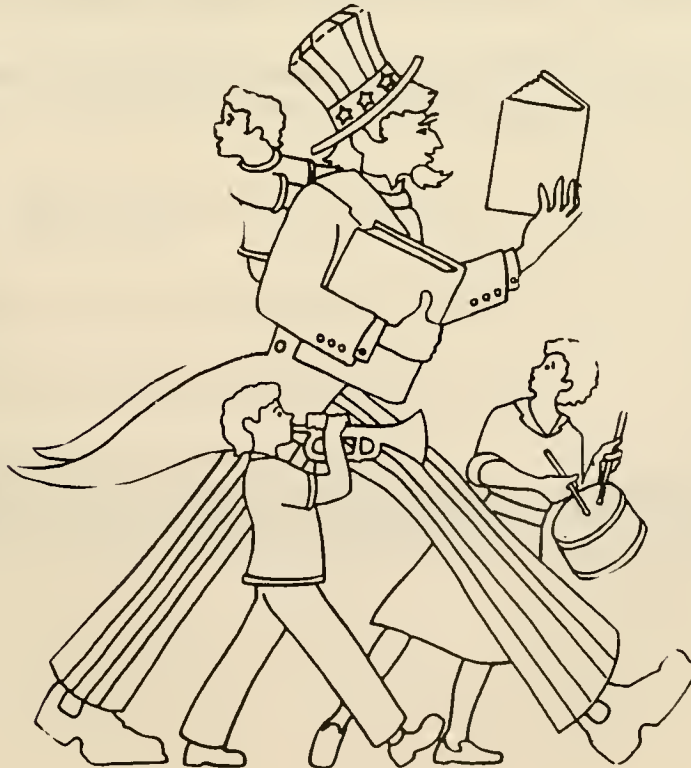
Displays - Each child that comes to the library could make a member of the marching band in "The Great American Parade". Completion of books or activities could win them a paper musical instrument, or a cut-out pair of marching shoes, or silhouette horses to ride on. You'll come up with other ideas to use the parade theme to include everyone !

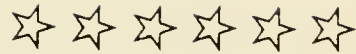




SAMPLE PUBLIC SERVICE ANNOUNCEMENTS FOR RADIO

- 10 seconds Blow your horn in The Great American Parade! The Summer Program for kids at the _____ (name) _____ Library starts _____ (date) _____. For information, call the library at _____ (phone number) _____.
- 20 seconds There's a big parade at the _____ (name) _____ Library. It's the Summer Library Program beating the drum for stories, movies, books and games. THE GREAT AMERICAN PARADE! Think of the excitement, the music, the razzle-dazzle and join the fun. It starts _____ (date) _____ at the _____ (name) _____ Library and will march through the summer.
- 30 seconds Parents: March with your children to the library for summer fun. The library's summer program for school-age kids features a parade of books and activities. THE GREAT AMERICAN PARADE will lead from Columbus' discovery to the age of rock and roll in a rollicking review of stories, games and songs. Get in the act. Read together. Share together. Improve skills and have a good time at _____ (name) _____ Library. For information, call _____ (phone number) _____.





SAMPLE NEWS RELEASE

**THE GREAT AMERICAN PARADE—SUMMER ACTIVITIES
AND FUN AT THE LIBRARY**

Children from kindergarten through the 7th grade will find all kinds of things going on this summer at _____ (name of library) _____.

The free Summer Library Program runs from _____ (date) _____ to _____ (date) _____. Flyers listing schedules and special events are available at the library.

This year's program focuses on things American. Come hear folk tales and tall tales, see movies, sing songs, and play games.

The program encourages reading and learning for fun. Studies have shown that youngsters who read during the summer maintain or improve reading skills.

For more information, call _____ (phone number) _____ at _____ (name) _____ Library.



OUR PERSONAL THANKS!!!!

A LABOR OF LOVE, A LOT OF HARD WORK, AND MANY, MANY HOURS WENT INTO THIS WORK BOOK. GAIL AND MOLLY WISH TO PERSONALLY THANK THE FOLLOWING PEOPLE FOR THEIR SUPPORT, TIME, AND EFFORT, ALL SO FREELY GIVEN.

The Summer Library Program Planning Committee members--Terry Deer, Sarah Howell, Karen Jensen, Marlene Lee, Marcia McGrath, Joanne Pattison, Betsy Purdy, Roseanne Russo, and Martha Staples; and any persons who helped them with their section of the work book. Without them, this book would not have been.

Betty Davis Miller. Even though this is your last Summer Library Program, you never let us down when we needed help.

The Miami Dade Library System Children's Librarians and Mrs. Anne Boegen, Children's Coordinator, for the materials they made for the workshops.

Helen M. Dorsett, Regional Librarian, North Dade Regional Library, (our boss), for allowing us to undertake this project.

Gia Thompson, Anita Cole and Elaine Stultz of North Dade Regional for proof-reading.

Callie Flowers and Johnnie Boykin, the rest of the Children's Department Staff at North Dade, for all their HELP and HARD WORK.

Katie Mullan, Barb Murphy, and Christine Metzger for finding us such great clip art.

Ruth Strazullas for the Young Adult Historical Fiction Bibliography.

Jana Fine for the outstanding puppet show.

and last, but certainly not least,
Ronnie and Eddie (our husbands) for eating take-out, doing laundry, cleaning and generally putting up with us while we worked overtime to give this project our best efforts.

INTRODUCTION:

The Great American Parade evolved from the Summer Library Program Planning Committee meeting in May 1988. Each member of the committee selected a topic to research and prepare for this work book. They sent their selections to us and, with Betty's guidance, and our own ideas, this manual was compiled.

As with any endeavor on such a large scale, we could not include every idea and suggestion. In some cases, ideas were changed, moved or deleted entirely.

Based on your comments, from the evaluations you sent, we have tried to develop a consistant format that can be easily read. We were limited to 100 pages. That sounds like a big number until you actually start assembling the pages. All of a sudden, you have more material than you can use.

Be aware that some of the titles included in this work book are out of print. We included them because we felt that in many cases, these books would be on your shelves. If they are not, call your neighbor and network to share your resources.

We know that we can't please everyone, but hope that you, who make the Summer Library Program a success every year, will use this book to its fullest advantage.

TABLE OF CONTENTS:

PARADE.....	page 1
FOURTH OF JULY.....	page 6
WHO'S WHO IN THE AMERICAN PARADE.....	page 11
AMERICAN FOLKLORE.....	page 14
AMERICAN HIT PARADE.....	page 19
TALL TALES.....	page 24
WESTWARD HO.....	page 29
NATIVE AMERICANS.....	page 32
MELTING POT.....	page 37
PARADE ACROSS AMERICA.....	page 42
PUPPET SHOW.....	page 47
GAMES.....	page 54
HISTORICAL FICTION FOR JUNIOR HIGH & Y.A.....	page 59
MASTER BIBLIOGRAPHY.....	page 62

HOW TO USE THIS WORK BOOK:

As you have already noticed, we are choosing to call this a work book rather than a manual. There is a reason. This book was designed to be a working tool for your summer program. Because of its loose leaf format, you can insert pages, information, etc. into the different sections. The spacing allows room to make notes and additions, based on your own collections and resources.

For ease, we suggest that you make or purchase dividers for each section. That will allow you to quickly identify each theme. Because each theme is arranged in exactly the same manner, we did not feel the need for an extensive index. There is a general index in the back of the book. After the general body of the work book are the puppet show and patterns for the puppets, games, an historical fiction bibliography for young adults, a master bibliography and the index.

All of the entries throughout the work book appear by title for ease of access. The master bibliography uses standard bibliographic form and the ISBN for titles still in print.

The themes in the work book were chosen because of their "kid" appeal and for availability of materials. In many cases, ideas and titles can be interchanged or combined with each other for effective programming. We also gave additional variations on the themes to spark your creative spirit.

The **STORIES** sections are devoted to picture books and stories within collections. We will demonstrate various ways to use these stories in the workshops. The main entry is by title and we have indicated those stories suitable for younger children with the following symbol: ●

Have fun with these stories but don't limit a particular book to one age group. Be creative because any book can work for any group if presented the right way.

While we know that books will be your primary focus, program enhancers can be found in the **SONGS/RECORDS/CASSETTES** sections; as well as in the **POETRY; GAMES; and CRAFTS** categories.

SONGS/RECORDS/CASSETTES are designated with the following symbols: M-magazine, B-book, R-record, C-cassette. Because of space, we were forced to cut many good selections. Check your collections for additions.

Because many of you expressed that **CRAFTS** were important and often had large attendance for those programs, we devoted a great deal of effort to find simple, easy, inexpensive ideas. Most ideas are very simple and you may not need a "pattern". Careful attention, and a bit of note taking at the workshops will suffice in many instances.

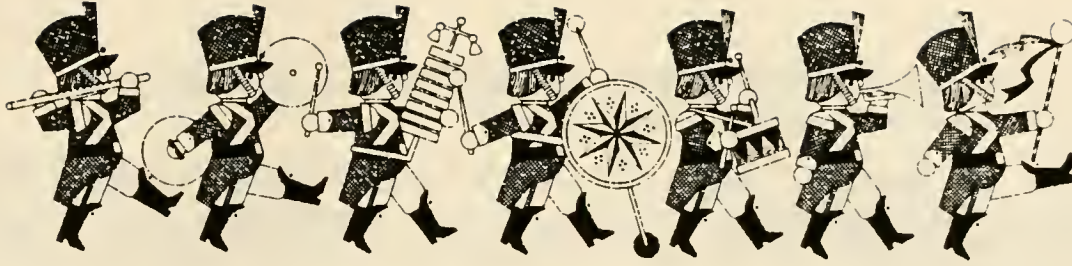
BOOKTALKS sections give a brief description of each title as they relate to the theme. You might use these books when you make your school visits or for displays. All are suitable for discussions groups too.

DISPLAY IDEAS / DECORATING TIPS can be used to "spruce up" your area or enhance a particular program. These are limited only to your imagination and space constraints.

As the summer progresses and you get wearier, utilize the **OUTSIDE COMMUNITY RESOURCE CONTACTS** sections. Make arrangements for an individual or group to do a program. You can count on a large attendance for some special activity or event. Make your preparations early. Begin writing in your own resource people now! We have offered suggestions in general terms. You can fill in the blanks with specific folks.

MISCELLANEOUS is just that. This is the section where we have included any and all ideas that didn't fit elsewhere. It is a treasure trove of "wonderful junk". Peruse, at your leisure, all the nifty ideas included there.

We hope that you will be as excited as we are about **THE GREAT AMERICAN PARADE**. "MARCH" through your collection gathering your instruments. "FLOAT" through this work book stopping every now and then to wave to the crowd. "LASSO" all the books you will need. "ROUND UP" your resource people. Don't be a "LAZY JACK" and wait until the last minute. "TRAVEL" to the "POWOW" (workshop) to talk to your fellow "GREAT AMERICANS" and hear some "TALL TALES".



THEME:
PARADE



VARIATIONS ON THEME

CUMULATIVE TALES
LINES
MARCHES
PARTICULAR EVENTS
PROCESSIONS



STORIES:

● **ANIMAL FAIR, Stevens:** A little boy is awakened by a friendly panda who takes him to the animal fair.

● **BERTIE AND THE BEAR, Allen:** A bear chases Bertie, and everyone chases the bear.

DRUMMER HOFF, Emberley: Cumulative tale with delightful pictures and a great refrain. Perfect for the theme.

EMPEROR'S NEW CLOTHES, Andersen: A vain emperor is duped by two deceitful tailors.

● **FARMER'S DOZEN, Russell:** A farmer's barnyard fills with animals.

FOLLOW ME, CRIED THE BEE, Wahl: Bee leads the animals to safety in this cumulative tale.

● **GOAT'S TRAIL, Wildsmith:** A wild goat leads a procession of animals into town, causing chaos and dismay.

I UNPACKED MY GRANDMOTHER'S TRUNK, Hoguet: Objects beginning with each letter of the alphabet are taken from grandmother's trunk.

● **IN THE FOREST, Ets:** A little boy leads a procession of animals on his walk in the forest.

LUCKY ME, Cazet: Beginning with the lucky chicken who finds a donut, each subsequent animal in this cumulative tale feels he has found a tasty morsel.

● **MR. GUMPY'S OUTING, Burningham:** On a drive in his car, Mr. Gumpy has many adventures.

MARGATROYD'S GARDEN, Zavos: What grows in hair when no one washes there?

MY VERY OWN PET in Kidstuff, Vol. 4, No. 9.: A pet parade marches happily along in this story poem. p. 17. (Flannelboard patterns included on pp. 23-26)

● **ONE DANCING DRUM, Kredenser:** A counting book of musical instruments and band members.

● **PARADE, Crews:** Watch a parade pass by in this beautifully illustrated book.

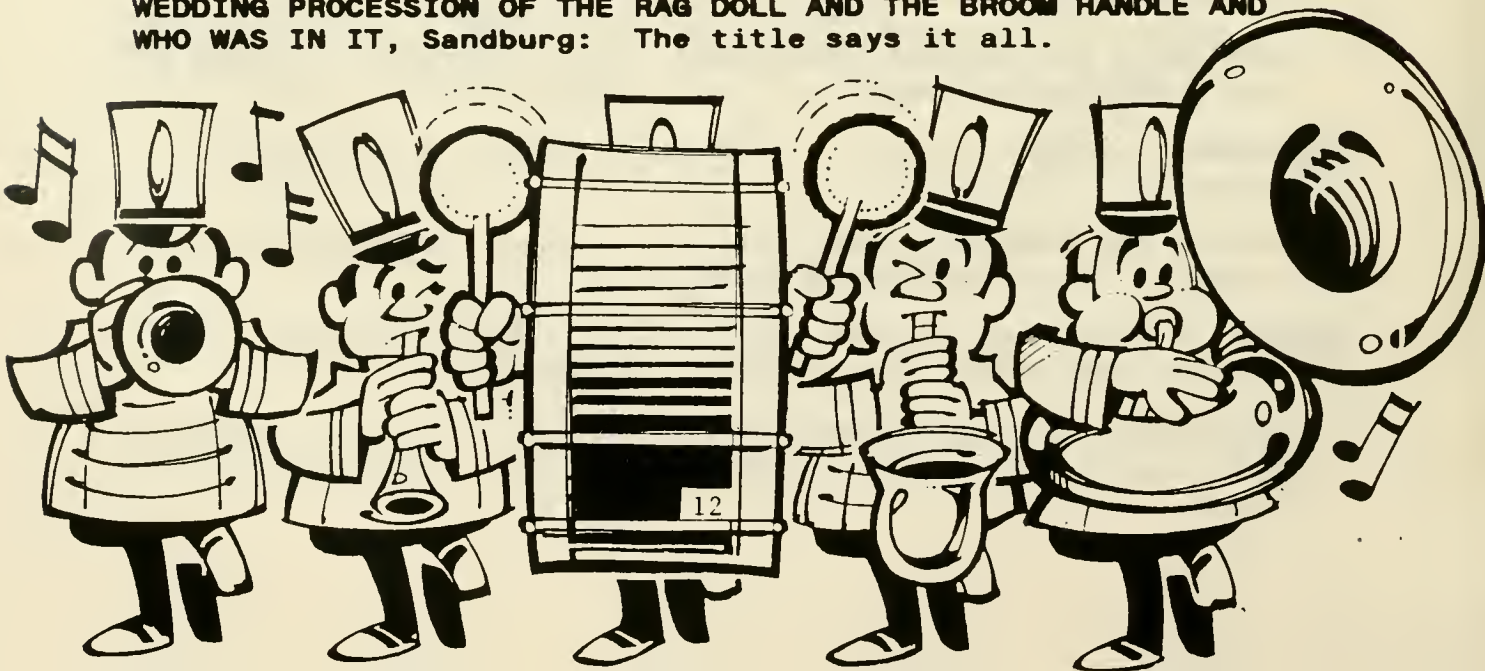
17 KINGS AND 42 ELEPHANTS, Mahy: Baboonsters and gorillicans scamper through this tongue-twisting tropical paradise.

● **SIMON'S SONG, Emberky:** A parade of actions.

TALES FOR THE PERFECT CHILD, Heide: A collection of perfectly typical kids manage to acquire things through perfectly horrible methods.

TURNIP, Domanska: A great, big, enormous turnip causes a family a bit of trouble.

WEDDING PROCESSION OF THE RAG DOLL AND THE BROOM HANDLE AND WHO WAS IN IT, Sandburg: The title says it all.



SONGS/ RECORDS/ CASSETTES:

CIRCUS BAND in Kidstuff, Vol. 2, No. 11., p. 5. M

I AM A FINE MUSICIAN in Kidstuff, Vol. 2, No. 11., p. 10.
(Includes flannelboard patterns). M

JOHN PHILLIP SOUSA MARCHES, many sources. R

WALT DISNEY PRESENTS I LOVE A PARADE, Walt Disney Productions.
R

POETRY:

CIRCUS PARADE in Time for Poetry, Arbuthnot. p. 115.

FINGERPLAY: FINGER BAND in Storytimes for Two Year-Olds,
Nichols, p. 90.

FLAG GOES BY in Time for Poetry, Arbuthnot. p. 205.

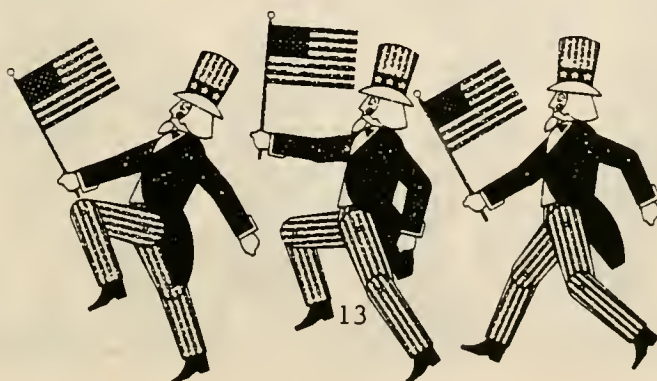
FORTY PERFORMING BANANAS in New Kid on the Block,
Prelutsky. p. 147.

MARCHING SONG in Time for Poetry, Arbuthnot. p. 112.

GAMES:

BUILD A DOMINO TRAIN in Kid's America, Caney. p. 273.

MOON WALK in The Children's Party Handbook, Boteler. This
incredible stunt uses balloons, string and feet.



CRAFTS:

CHINESE NEW YEAR PAPER LANTERNS in Pumpkin In a Pear Tree, Cole. p. 13.

HOMEMADE MUSICAL INSTRUMENTS in Storytime for 2 Year Olds, Nichols. pp. 90-91.

PARADE FLAGS, PENNANTS in Storytime for 2 Year Olds, Nichols. p. 92.

PARADE STILTS in Patriotic Fun, Corwin, p. 49.

THUMBODY PARADE in Ed Emberley's Great Thumbprint Drawing Book, Emberley. pp. 13-16.

BOOKTALKS:

DR. DREDD'S WAGON OF WONDERS, Brittain: There's more trouble brewing in Coven Tree when Dr. Dredd pulls his wagon into town.

PARADE, Shachtman: Coverage of the annual Macy's Thanksgiving Day Parade in New York City.

THE TEAM BEHIND THE GREAT PARADES, Fenton: Neat information about the people who help make the parade a success.

DISPLAY IDEAS / DECORATING TIPS:

FLAGS AND PENNANTS: These will add color and pizzazz to your room or book display.

FLOATS: Create some pretty floats from boxes and scraps to display on the top of your book shelves. These can be as small or large as you please.



OUTSIDE COMMUNITY RESOURCE CONTACTS:

Contact local high school marching bands, drum corps, twirling schools or precision drill teams to perform in your auditorium or parking lot.

MISCELLANEOUS:

BOX PARADE: Let children decorate cardboard boxes that are big enough for them to wear, and have a parade of human floats.

COSTUMES: Borrow a band uniform or majorette costume from a local school. Simplicity has a majorette costume pattern.

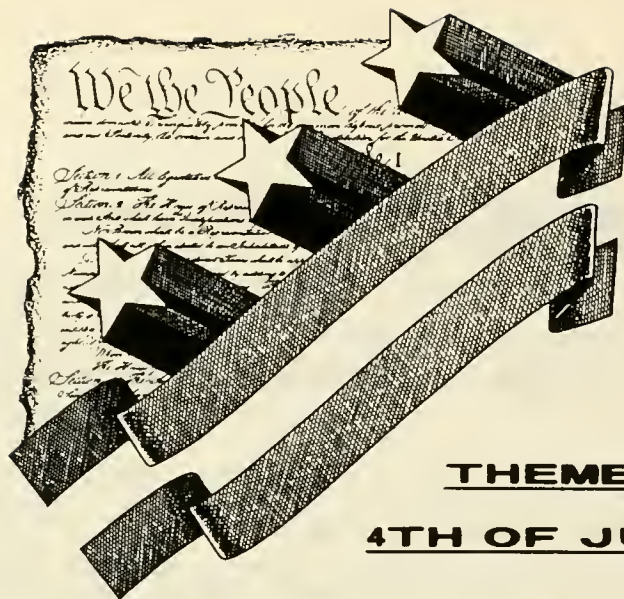
DECORATE BICYCLES in Patriotic Fun, Corwin. p. 49.

PARTICULAR PARADE: You may wish to concentrate on one of your favorite parades, such as The Rose Parade, The Macy's Thanksgiving Day Parade, etc. (For an additional list, you can check in the back of the manual where the Match-Up Parade Game is located).

REFRESHMENTS: Contact local businesses to obtain samples of ice cream, lemonade, cotton candy, etc. Ideas in The Children's Party Handbook, Boteler.

STORYTIME BANNER: Make a Storytime Banner out of felt or poster board, and have a child lead a parade into the program area. This can be done throughout the summer.





THEME:

4TH OF JULY

VARIATIONS ON THEME

AMERICAN REVOLUTION
BALLOONS
BIRTHDAYS
PICNICS
RED, WHITE, AND BLUE

STORIES:

● **THE BIRTHDAY PRESENT**, Munari: Mike the truck driver uses several modes of transportation to deliver a birthday present.

THE BOY DRUMMER OF VINCENNES, Carner: Story-poem about a drummer boy. Use with a rhythm band and sound out the refrain.

THE EASTER BUNNY THAT OVERSLEPT, Friedrich: The Easter Bunny tries to crash an Independence Day parade in one part of this story.

● **HAPPY BIRTHDAY, MOON**, Asch: Bear mistakenly identifies the sound of his echo as the moon speaking to him. (Flannelboard pattern in Kidstuff, Vol. 3, No. 12, pp. 11-22)

HAPPY BIRTHDAY, USA in Chalk in Hand, Pflomm: A draw and tell birthday wish for America, p. 100.

● **HENRY'S FOURTH OF JULY**, Keller: A family celebrates a traditional Fourth.

SOLDIER, SOLDIER, WON'T YOU MARRY ME?, Langstaff: Sung from Maine to Texas to California.

THE STAR-SPANGLED BANNER, Spier: The words of the national anthem are finely illustrated.

STEVEN KELLOGG'S YANKEE DOODLE, Bangs: There is a short history of the song and it appears in abbreviated form.

SURPRISE, Shannon: Squirrel gives his mother a special surprise on her birthday.

THE SURPRISE PARTY, Hutchins: Subtle shifts in pronunciation produce drastic--and hilarious--changes in meaning when rabbit announces that he is having a party.

SONGS/ RECORDS/CASSETTES:

AMERICA THE BEAUTIFUL: A COLLECTION OF BEST-LOVED PATRIOTIC SONGS, Glazer. B

DOODLE DANDY in Hi! Ho! The Rattling Bog, Langstaff. p. 92. B

EVERYBODY MARCH in Action Songs for Holidays and Special Days, Rhythms Productions. R

JOHNNY HAS GONE FOR A SOLDIER in Hi! Ho! The Rattling Bog, Langstaff. p. 93 B

PATRIOTIC AND MORNING SONGS, Activity Records. R

REVOLUTIONARY TEA in Songs of Independence, Silber. p. 55. B

YOU'RE A GRAND OLD FLAG in Holiday Songbook, Quackenbush, p. 66. B

POETRY:

FIREWORKS in Callooh! Callay!, Livingston. p. 78.

FLAG in Where the Sidewalk Ends, Silverstein. p. 24.

FLAG PARADE in Celebrate!, Hunt and Renfro, p. 94.

THE FOURTH in Callooh! Callay!, Livingston. p. 74.



FOURTH OF JULY : INDEPENDENCE DAY in Hodgepodge Book, Emrich.
p. 47.

IF I HAD A FIRECRACKER in Poems for Seasons and Celebrations,
Cole. p. 116.

OUR FLAG in Instructor, Feb. '87, p. 55.

PICNIC in More Poems To Read To The Very Young, Frank. n.p.

POP, BANG...BOOM in Celebrate!, Hunt and Renfro, p. 95.

GAMES:

PUMPKIN IN A PEAR TREE, Cole: Many games, from the Liberty Bell
Bean Bag Toss, p. 65, to Uncle Sam's Fish Pond, p. 65.

STAR-SPANGLED FUN, Razzi: More fun games.

CRAFTS:

COLONIAL DRUM AND BANK in Star-Spangled Fun, Razzi, p. 21.

EARLY AMERICAN SOLDIER in Star-Spangled Fun, Razzi, p. 19.

FIREWORK in Puppetry and Early Childhood Education, Hunt and
Renfro, p. 233.

FIREWORKS: Drizzle glue in a fireworks pattern on black
construction paper and sprinkle with glitter. Or, use a straw
to splatter thinned red and blue paint on white construction
paper.

FLAG DAY FANTASY in Seasonal and Holiday Happenings, Wilt,
p. 177.

FOURTH OF JULY CENTERPIECE in Highlights for Children,
July-August, 1986, p.42.

FOURTH OF JULY ROCKET BALLOON in Patriotic Fun, Corwin, p. 43.

KIDSTUFF, Vol. 3, No. 12: Party favors and crafts.

MACARONI HATS: Cut red or blue construction paper into hat shape. Let children glue the hat onto white paper. Glue uncooked macaroni to hat. Have children glue a paper feather to their hats.

PAPER FIRECRACKERS in Kid's America, Caney, p. 364.

PATRIOTIC COLLAGES: Have red, white, and blue paper, wrapping paper with stars and stripes, flag pictures, etc. to cut. Give children paste, scissors, and heavy paper for mounting.

PATRIOTIC DRAWINGS: Firecrackers, rockets, Uncle Sam, Liberty bell, eagle in Ed Emberley's Big Red Drawing Book, Emberley. n.p.

PATRIOTIC VEST in Instructor, Feb. '88, p. 63.

SIDEWALK CHALK ART: Provide children with colored chalk and a clean sidewalk area, and let them draw American symbols. See Patriotic Drawings.

SILHOUETTE PORTRAITS in Kid's America, Caney, p. 230.

SYMBOLS OF AMERICA in Patriotic Fun, Corwin, p. 13.

BOOKTALKS:

THE FIGHTING GROUND, Avi: One day in the life of a 13-year-old "soldier".

HOBIE HANSON, YOU'RE WEIRD, Gilson: Hobie turns ten on the Fourth. Share the parts about the town's time capsule and discuss what your group could save. To make your own capsule see Kid's America, Caney, p. 121.

RUFFLES AND DRUMS, Cavanna: A teen-age girl is torn between her patriotism and her love for an enemy soldier.

SOUP'S DRUM, Peck: Rob and Soup join the marching band and get ready for their town's spectacular Fourth of July celebration. Share chapter four where the boys find their drum.



DISPLAY IDEAS/ DECORATING TIPS:

PATRIOTIC COLLAGE: Do the collage craft with your group and paper a wall with all of them.

PHOTO STAND: Set up a photo stand of a life-size colonial boy and girl with the faces cut out. Take pictures of children behind these stands and display.

Anything RED, WHITE, AND BLUE.

OUTSIDE COMMUNITY RESOURCE CONTACTS:

FOURTH OF JULY PARADE: If your town sponsors a local parade, become involved.

LOCAL PATRIOTIC ORGANIZATIONS may be willing to donate flags, refreshments, etc.

MISCELLANEOUS:

COSTUMES: Mob cap in Costumes for Plays and Playing, Haley, p. 78; or Kid's America, Caney, p. 143. Inexpensive party hats decorated with stars, stripes, etc. Any red, white, or blue clothing found in your closet.

DECLARATION OF INDEPENDENCE: Post a copy and have everyone sign his or her own "John Hancock".

FIREWORKS DISPLAY: Try a sparkler display at an evening program.

PUPPET PATTERNS: Patterns for colonial puppets are given in Paul Revere and Other Story Hours, Pagnucci.

REFRESHMENTS: See just how thick hasty pudding is; recipe in Slumps, Grunts and Snickerdoodles, Perl, p. 39. Let children decorate their own unfrosted cupcake with sprinkles, red hots, gumdrops, etc.

ONE, TWO, THREE!: A play for the 4th of July in Small Plays for Special Days, Alexander: Two-person, easy to perform . p. 58.



THEME:

WHO'S WHO IN THE AMERICAN PARADE

VARIATIONS ON THEME

AMERICAN INVENTORS
FOUNDING FATHERS
HISTORICAL FIGURES

STORIES:

BEN FRANKLIN'S GLASS HARMONICA, Stevens: Franklin invented this musical instrument.

GEORGE WASHINGTON'S BREAKFAST, Fritz: A story to compliment the father of our nation.

SONGS/RECORDS/CASSETTES:

BEST-LOVED SONGS OF THE AMERICAN PEOPLE, Agay: Includes many of the songs of Stephen Foster. B

BILLY SCOTT: SAVED BY LINCOLN, Your Story Hour. C

CHARLES LINDBERG AND THE SPIRIT OF ST. LOUIS, Your Story Hour.
C

CLARA BARTON--ANGEL OF MERCY, Your Story Hour. C

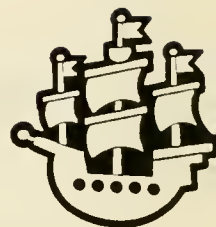
CLARA BARTON--TWO GIRLS IN ONE, Your Story Hour. C

MAN WITHOUT A COUNTRY, Your Story Hour. C

MY HAT HAS THREE CORNERS in What Shall We Do and Allee Galloo!, Winn, p. 54. B

THE NINA, THE PINTA, THE SANTA MARIA in Reader's Digest Children's Song Book. p. 248. B

WHY THE PEANUT? GEORGE W. CARVER, Your Story Hour. C



POETRY:

CHRISTOPHER COLUMBUS in Celebrate!, Hunt and Renfro, p. 116.

GEORGE WASHINGTON in A Book of Americans, Benet, p. 28.

LINCOLN PENNY in This Way To Books, Bauer, p. 215.

RIDDLES in Celebrate!, Hunt and Renfro, p. 54.

GAMES:

AMERICAN RIDDLES in Juba This and Juba That, Tashjian, p. 15.

GREAT AMERICAN'S TRIVIA GAME: Make up questions with interesting facts about famous or not so famous Americans. Great way to get kids to use reference tools.

LIAR'S CONTEST (In honor of George Washington) in This Way to Books, Bauer, p. 77.

PERHAPS YOU'LL BE FAMOUS in Celebrate!, Hunt and Renfro, p. 54.

PITCHING PENNIES (Into a Lincoln top hat) in A Pumpkin in a Pear, Cole, p. 27.

STATUES in Childcraft, Make and Do, Vol. 11, p. 289.



CRAFTS:

AMERICAN STAR BODI-BAG PUPPET in Celebrate!, Hunt and Renfro, p. 53.

CHERRY TREE BOOKMARKS

COLONIAL SOLDIER DRUM PENCIL HOLDER

COLUMBUS DAY SPYGLASS in A Pumpkin in a Pear, Cole, p. 78.

GEORGE WASHINGTON TRI-CORNERED HAT in Seasonal and Holiday Happenings, Wilt, p. 150.

LINCOLN AND WASHINGTON PROFILES in Instructor, February 1985, p. 92.

LINCOLN'S HAT in Holiday Handicraft, Jordan, p. 47.

STICK PUPPETS (Using Coins) in A Pumpkin in a Pear, Cole, p. 26.

WASHINGTON'S PEEP BOX in A Pumpkin in a Pear, Cole, p. 25.

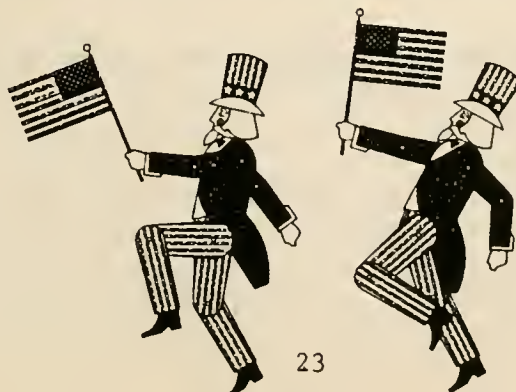
BOOKTALKS:

BEN AND ME, Lawson: Franklin's life as written by his mouse, Amos.

MR. REVERE AND I, Lawson: Episodes in Revere's career revealed by his horse.

MR. REVERE AND THE BOSTON TEA PARTY, Kornblatt: A "time traveler" make a choice book.

WASHINGTON'S BIRTHDAY, Bulla: A short biography of Washington includes descriptions of celebrations in his honor.



DISPLAY IDEAS/DECORATING TIPS:

GREAT AMERICANS BABY PHOTO DISPLAY: To really confuse people, use staff photos.

"LEADERS ARE READERS" display: Write to famous Americans and have them send a photograph and the title of their favorite childhood book. Display the photo and the book.

LOG CABIN (Lincoln, Daniel Boone, etc.) in Instructor, February 1987, p. 82.

POSTERS of the presidents can be found in many school supply stores.

UNCLE SAM MOBILES

OUTSIDE COMMUNITY RESOURCE CONTACTS:

Contact local political figures or sports personalities or any other "famous" person in your area to come do a program.

MISCELLANEOUS:

BE AN INVENTOR PROGRAM: Have lots of scrap materials available for children to make their own inventions. See **STEVE CANEY'S INVENTION BOOK**, Caney.

COSTUMES: Use just one prop to identify yourself with a famous American: Flag--Betsy Ross, Kite--Ben Franklin, Stovetop hat--Abe Lincoln, Peanut--George Washington Carver.

FASHION SHOW: Have the children dress as their favorite character from American history and have a pageant of Great Americans.

HISTORICAL HYSTERIA in Instructor, Nov./Dec., 1987: A multi-person play, pp. 32-34.

THE NEVERENDING STORY: Pick a favorite children's book and conduct weekly read-aloud sessions, reading a chapter a week. Select books with cliff-hanging chapters.

REFRESHMENTS: Chocolate--Milton Hershey, Peanuts--George Washington Carver, Lincoln log cake in A Pumpkin in a Pear, Cole, p. 25.

TALENT SHOW for "Great Americans of Tomorrow".

TRIVIA AND JOKES ABOUT FAMOUS AMERICANS in Light the Candles! Beat the Drums!, Sarnoff, pp. 4,6,7,18.

You may wish to focus on one person and prepare a whole program based on that person. For instance, Milton Hershey, the Chocolate King. Use his biography as well as The Chocolate Chip Cookie Mystery, McInnes; The Chocolate Chip Cookie Contest, Douglas; Chocolate Touch, Catling; Chocolate Fever, Smith; Charlie and the Chocolate Factory, Dahl; The Chocolate Book a Sampler, Hearn.

And while you are preparing for the Summer Library Program, don't forget about the YEAR OF THE YOUNG READER : GIVE US BOOKS GIVE US WINGS. Great Americans Orville and Wilbur Wright are ideal for creating a program. Stories might include Anatole Over Paris, Titus; Mice and the Flying Basket, Peppe; Airplane Ride, Florian; Bored--Nothing To Do, Spier, Flying Crews; and Cat and Canary, Foreman; as well as many others you will find in your own collections. There are just tons of crafts involving airplanes, space ships and other flying apparatus.

Also appropriate for the YEAR OF THE YOUNG READER is Ben Franklin and his kite. Use stories such as Curious George Flies a Kite, Rey; A Kite for Bennie, Gray; Kite Flier, Haseley. Booktalk Thunder and Lightenings, Mark; Hatchet, Paulsen. Make kites to fly.

With the successful launch of the Discovery space shuttle, all of the flight, kite, and astronaut ideas are bound to be a big hit with the children.



THEME:

AMERICAN FOLKLORE

VARIATIONS ON THEME

**AMERICAN CRAFTS
AMERICANA
EVERYTHING FROM SOUP TO NUTS**



STORIES:

BO RABBIT SMART FOR TRUE, Jacquith: Four lively Gullah tales just right for telling to all ages. The title story would make a good box story and also works as a puppet show.

THE FIDDLER OF HIGH LONESOME, Turkle: Unforgettable story of the worthless Fogels and their young kinsman, Bochamp, who plays the fiddle so sweetly that even the critters dance. Worth learning for older groups--be prepared for tears.

GRANDFATHER TALES, Chase: Folktales from the Appalachian mountain area.

JACK AND THE BEAN TREE, Haley: Joseph Jacob's classic tale gets a new look with this Appalachian retelling. Be sure to share Haley's bright illustrations.

JACK TALES, Chase: More folktales from the Appalachian mountain area.

JOURNEY CAKE HO!, Sawyer: A runaway journey cake brings good fortune to a little boy.

JUMP AGAIN!, Harris: Van Dyke Parks has adapted classic Brer Rabbit stories for modern audiences.

JUMP! THE ADVENTURES OF BRER RABBIT, Harris: A retelling of five folktales in which Brer Rabbit is up to his old tricks.

THE KNEE-HIGH MAN, Lester: Retells six tales from Black American folk literature.

● **LIZA LOU AND THE YELLER BELLY SWAMP**, Mayer: Clever Liza Lou outwits all the nasty critters hiding in the Yeller Belly Swamp. All ages enjoy this one; try it as a puppet show or flannelboard.

NEW ENGLAND BEAN-POT, Jagendorf: New England stories to read and to tell, classified by region.

● **OLD WOMAN AND THE WILLY NILLY MAN**, Wright: When the old woman's shoes sing and dance all night, she seeks help.

THE PEOPLE COULD FLY, Hamilton: Tell one or two stories and show the illustrations to spark interest in these southern Black folktales.

TWENTY TELLABLE TALES, MacDonald: Several really wonderful stories in this collection.

● **WILEY AND THE HAIRY MAN**, Bang: Humor and suspense fill this American trickster tale.

SONGS/RECORDS/CASSETTES:

APPALACHIAN CLOG DANCING, Educational Record Center: Music and directions for simple clog dances. R

THE FOLKTELLER'S: TALES TO GROW ON, Weston Woods and **WHITE HORSES AND WHIPPOORWILLS**, Mama-T Artists. C, R

THE RIDDLE SONG: (I GAVE MY LOVE A CHERRY) in Jim Along Josie, Langstaff, p. 46. B

SKIP TO MY LOU in American Folksongs for Children, Seeger, p. 167. B



POETRY:

FUN IN AMERICAN FOLK RHYMES, Wood.

THE GOBBLE-UNS'LL GIT YOU EF YOU DON'T WATCH OUT, Riley: The classic poem interpreted in hilarious illustrations. Good for all ages; try some creative dramatics with this one. And watch out for those gobble-uns.

SINGING BEE! FAVORITE CHILDREN'S SONGS, Hart: Includes many old favorite rural songs that will be familiar to the audience. A singing bee is ideal for large groups: all you need is someone with a guitar or autoharp.

GAMES:

THE FOXFIRE BOOK OF TOYS AND GAMES, Page: A treasure trove of games and crafts. See especially "Kitty Wants a Corner," p. 38; "Lemon Relay," p. 39.

JACK GAMES: Have children look in the card catalog or a nursery rhyme book to see how many times Jack's name appears. Give the winner a set of jacks to play with.

JACKS TOURNAMENT: Remember how to play? Conduct this game outside in the parking lot or on the sidewalk.

CRAFTS:

CORN HUSK DOLLS

JUMPING JACK in The Foxfire Book of Toy's and Games, Page: This Jumping Jack can be easily adapted to cardboard or tagboard. With enough adult assistance, this can be used with very young children. p. 247.

MOONWINDER in Family Creative Workshop, p. 2548.

PAPER DOLL CHAINS in Kid's America, Caney, p. 231.

POTPOURRI in Junk Treasure, Cliatt, p. 62.

STENCIL PRINTS in Kid's America, Caney, p. 79.

STYROFOAM STITCHING TRAYS in Junk Treasures, Cliatt, p. 119.

WELCOME PINEAPPLE in A Pumpkin in a Pear Tree, Cole, p. 14.

YARN DOLLS in Kid's America, Caney, p. 253.

For more American craft ideas see The Heritage Sampler: A Book of Colonial Arts and Crafts, Hoople.

BOOKTALKS:

Check the Historical Fiction Booklist in this manual for some goodies.

DISPLAY IDEAS/DECORATING TIPS:

Make an old, rustic "wishing well" out of a cardboard box for your JACK TALES DISPLAY, and decorate with mountain crafts, colorful quilts, and dried apple dolls (see craft section).

OLD-FASHIONED CHALK BOARD in This Way To Books, Bauer, p. 331.

REPRODUCTIONS OF HISTORIC DOCUMENTS can be ordered in Free Stuff for Kids. There are other treasures too.



OUTSIDE COMMUNITY RESOURCE CONTACTS:

CENTER FOR SOUTHERN FOLKLORE

P.O. Box 40105

Memphis, TN 38104

(901) 726-4205

Offers traveling exhibits and slide/tape shows.

CRAFT STORES: Check for local "experts" to come and do a craft with your children or perhaps several will do a demonstration of various handicrafts.

FLORIDA STORYTELLING GUILD

P.O. Box 593

Eustis, FL 32726

Annette Bruce, Co-Director: (904) 357-2251

NATIONAL ASSOCIATION FOR THE PRESERVATION AND PERPETUATION OF STORYTELLING (NAPPS)

P.O. Box 309

Jonesborough, TN 37659

TENNESSEE FOLKLORE SOCIETY

Box 201

Middle Tennessee State University

Murfreesboro, TN 37132

MISCELLANEOUS:

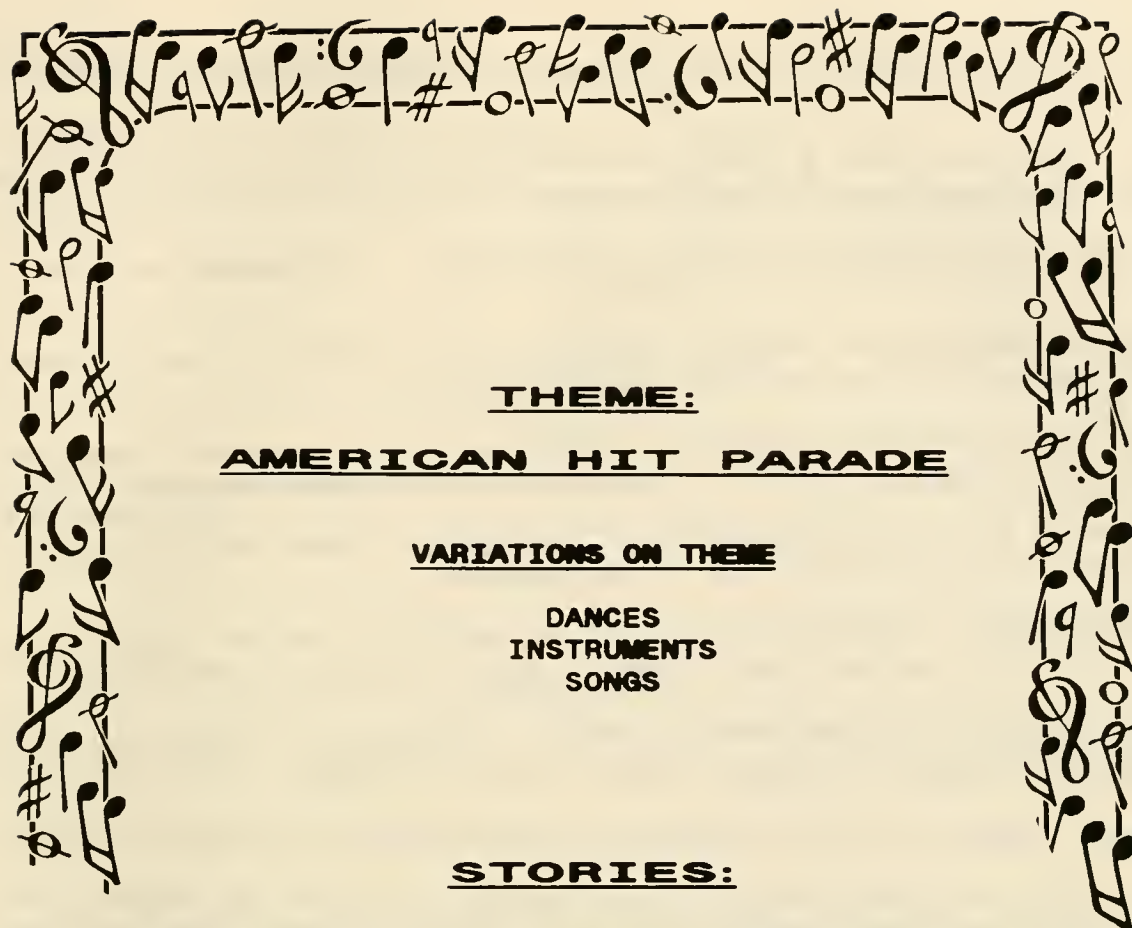
BIB OVERALLS, FLANNEL SHIRT, STRAW HAT AND CLODBUSTER BOOTS.

BILL OF RIGHTS RAP in Instructor, September, 1987, p. 66.

HAY "RIDE": Cover the floor with hay or straw, dim the lights, tell stories and sing songs.

HUSH PUPPIES AND SPOON BREAD in Slumps, Grunts and Snickerdoodles, Perl, pp. 90 & 96. **LIMBERJACK:** A great way to introduce your program. We borrowed ours from Melinda Munger who went on a trip to Tennessee, and bought it there.

TAFFY: We don't recommend your making and pulling taffy. There is something about the humidity in Florida that makes this less than successful.



THEME:

AMERICAN HIT PARADE

VARIATIONS ON THEME

DANCES
INSTRUMENTS
SONGS

STORIES:

● **BARN DANCE**, Martin: Under the full moon, a boy joins a fiddling scarecrow and the farm animals in a merry barn dance.

THE CAT CAME BACK, Ipcar: No matter what is done to the cat in this tale, he comes back the very next day.

THE FOOLISH FROG, Seeger: The story of how some people and bullfrogs are alike.

THE FOX WENT OUT ON A CHILLY NIGHT, Spier: New England folk song about the fox family and what they ate for dinner.

FROG WENT A-COURTIN', Langstaff: The courtship and wedding of Frog and Miss Mouse.

● **HUSH LITTLE BABY**, Winters or Zamach: A small child is promised gifts for taking a nap.

● **I KNOW AN OLD LADY**, Westcott: An old lady swallows a number of inedible items and eventually dies in this story-song. (Although this is an English song, it works well).

MAMA DON'T ALLOW, Hurd: Miles and the Swamp Band have the time of their lives playing at the Alligator Ball.

● OH, A-HUNTING WE WILL GO, Langstaff: Many animals are "hunted" in this song.

● OLD MACDONALD HAD A FARM, Pearson: The inhabitants of the farm are described with sounds, verse by verse.

● OVER IN THE MEADOW, Galdone, Langstaff: The meadow is home to many animals in this story/song. P V

PHILHARMONIC GETS DRESSED, Kuskin: 105 members of an orchestra get ready for the evening's performance.

● SIX LITTLE DUCKS, Conover: Retelling of the nursery song about six ducks who go to market with a quack, quack, quack.

SKIP TO MY LOU, Quackenbush: Traditional song telling how Lou loses her sweetheart and finds another.

● TEDDY BEARS' PICNIC, Kennedy: Two children cavort among the teddy bears during their annual picnic (includes 45 record).

WILLIE BLOWS A MEAN HORN, Thomas: A young boy dreams of the day that people will move and sway to his music.

SONGS/RECORDS/CASSETTES:

AMERICA THE BEAUTIFUL, Glazer. B

AMERICAN GAME AND ACTIVITY SONGS FOR CHILDREN, Folkways. R

BEGINNER'S AMERICAN FOLK DANCE, Kimbo Educational Records. R

FIRESIDE BOOK OF CHILDREN'S SONGS, Winn. B

FOLK BALLADS FOR THE YOUNG, Folkways. R

FRIDAY NIGHT AT THE BARN, Activity Records Inc.: Square dances, circle dances and novelty dances, such as The Alley Cat.

GET READY TO SQUARE DANCE, Educational Activities Inc.: Introduces 10 beginning square dances.

GRANDMA SLID DOWN THE MOUNTAIN, Rounder. R

HAIL SOUSA, Vanguard. R

HOMEMADE BAND, Educational Activities. R

READER'S DIGEST CHILDREN'S SONGBOOK. B

WHOEVER SHALL HAVE SOME PEANUTS, Folkways. R

MANY SOURCES AVAILABLE: We have simply listed a sampling.

POETRY:

WHERE THE SIDEWALK ENDS, Silverstein: "Dancing Pants," p. 126;
"Ourchestra," p. 23.

GAMES:

AMERICAN FOLK DANCES: From the Hokey Pokey to square-dancing.

CREATIVE DRAMATICS AND MUSICAL ACTIVITIES FOR CHILDREN, Edwards.

THE FARMER IN THE DELL, Zuromskis: A traditional American singing game about a farmer and what happens when he takes a wife.

SINGING AND DANCING GAMES FOR THE VERY YOUNG, Esther: Many suggestions for incorporating music and movement.

CRAFTS:

CLEMENTINE'S SHOES: Use shoe boxes, have children bring one pair per child, and make shoes like Clementine wore. (Credit to Carole Fiore for this craft idea).

JUG BANDS AND HANDMADE MUSIC: A CREATIVE APPROACH TO MUSIC THEORY AND THE INSTRUMENTS, Collier: Simple instruments.

MAKE MINE MUSIC!, Walther: Presents a variety of musical instruments with directions for making and playing them.

CHECK YOUR HOLDINGS FOR BOOKS ABOUT MAKING MUSICAL INSTRUMENTS. THERE ARE MANY, MANY SOURCES.

BOOKTALKS

BIOGRAPHIES OF FAMOUS AMERICAN MUSICIANS.

CHECK YOUR HOLDINGS FOR BOOKS ABOUT MUSICAL INSTRUMENTS AND TYPES OF MUSIC.

SWINE LAKE, Keller: Riddles about the world of music.

Sample: The Pilgrims played Plymouth Rock!

DISPLAY IDEAS/DECORATING TIPS:

Display music boxes, musical instruments, album covers, and pictures or posters of musicians, singers, etc.

OUTSIDE COMMUNITY RESOURCE CONTACTS:

Enlist staff, friends who play a musical instrument (or do-it-yourself) to present a one time program where children are introduced to a musical instrument. Locate and tap local talent from music schools, jazz ensembles, high school choirs or bands, gospel groups, barbershop quartets, rock and roll bands, rap groups, symphony orchestras, radio disc jockeys, etc.

Enlist the help of local square-dancers to teach children basic calls and steps.



MISCELLANEOUS:

AMERICAN BANDSTAND: Create and have an American Bandstand Party. Enlist the help of Parks and Recreation to co-sponsor this one, hire a DJ, and have a dance instructor teach the various dances that have come and gone.

See **HISTORY OF AMERICAN BANDSTAND: IT'S GOT A GREAT BEAT AND I CAN DANCE TO IT**, Shore: Lists the music for each year and is full of pictures for costume ideas.

COSTUMES: Make a conductor's outfit from an old tuxedo with tails, and purchase a music baton at a music store to 'conduct' your program. Dress in cut-off, faded jeans, suspenders, tattered shirt; western shirt, jeans, cowboy hat, kerchief, vest and boots; or a square dance dress.

For a variety of music-related materials, from songbooks to instruments, these two companies are a good source:

Clarus Music
340 Bellevue Ave.
Yonkers, NY 10703
(914) 591-7715

Eckroth Music
1221 West Divide Ave
Bismarck, ND 58501
800-437-1762





THEME:
TALL TALES

VARIATIONS ON THEME
FIBS AND EXAGGERATIONS

STORIES:

AMERICAN TALL TALES, Stoutenburg: Features eight American folk heroes.

BILLY BOY, Chase: Courtship and marriage to a "young" girl make this a tall one. (Flannel board pattern in Kidstuff, Vol. 1, No. 1, p. 8, 13-17, 19).

A BOOK OF TALL STORIES, Pepper: Tall? Why, they're so tall you have to stand on your shoulders just to read the page numbers.

CASEY JONES: THE STORY OF A BRAVE ENGINEER, Rounds: This train engineer has been immortalized by this musical tribute.

CUT A TREE STORY in Paper Stories, Stangle, p. 13.

HOW IT SNOWED FUR AND RAINED FRY CAKES IN WESTERN VIRGINIA in Childcraft: Stories and Poems, Vol. 3: This TALL TALL tale tells about a young boy's adventures on the way to school. p. 199.

JOHN HENRY, AN AMERICAN LEGEND, Keats: Tale of legendary hero who laid railroad tracks across America.

LIES in This Way To Books, Bauer,: What fun!, p. 78.

MIKE FINK, York: Tale of the rough and tough riverboat man who poled keelboats on the Ohio.

MUFFERAW CATFISH in Celebrations, Bauer: A fishy one indeed, p. 85.

OL' PAUL, THE MIGHTY LOGGER, Rounds: Ten tales of Paul Bunyan, including how he built the Rockies and how the rain fell up one spring.

PAUL BUNYAN, Kellogg: Recounts the life of the extraordinary lumberjack whose unusual size and strength brought him many fantastic adventures.

PAUL BUNYAN AND BABE THE BLUE OX, Gleiter: Traditional tall tale with a western flavor.

PECOS BILL, Kellogg: Incidents from the life of Pecos Bill, from his childhood among the coyotes to his unusual wedding day.

PECOS BILL FINDS A HORSE, Darling: In need of a mount, Pecos Bill tries a wildcat and a bear, and finally teams up with a legendary mustang.

SHENANDOAH NOAH, Aylesworth: Tall tale-telling story.

SKY-BRIGHT AXE in American Tall Tales, Stoutenberg: A short retelling of the Paul Bunyan legend. p. 11.

STEEL-DRIVING MAN, Stein: The legendary John Henry.

THE STORY OF JOHNNY APPLESEED, Alik: Story of John Chapman's tree-planting experiment.

THE STORY OF PAUL BUNYAN, Emberley: This picture book recounts the life of the legendary lumberjack.

THE TEA SQUALL, Dewey: Several fabulous ladies of American folklore tell the tallest tales of all.

WHOPPERS, TALL TALES AND OTHER LIES, Schwartz: A collection of tall tales from American folklore.

YANKEE DOODLE'S COUSINS, Malcolmson: American legendary heroes.



SONGS/RECORDS/CASSETTES:

AMERICAN FOLK SONGS FOR CHILDREN, Seeger: See pp. 149 - 154 for songs such as "I've Been Working on the Railroad," "This Old Hammer," and "The Train Is A-Comin'." (John Henry). B

APPLE SEED in Instructor, March 1988, p. 69. M

MICHAEL FINNEGAN in Story Programs: A Source Book, Peterson, p. 66. B

SIPPIN' CIDER THOROUGH A STRAW in The Fireside Book of Fun and Game Songs, Winn, p. 38.

TEXAS COWBOY in Cowboy Jamboree: Western Songs and Lore, Felton, p. 46. (Pecos Bill). B

POETRY:

A BALLAD OF JOHNNY APPLESEED in The Arbuthnot Anthology of Children's Literature, Arbuthnot, p. 41.

FINGERPLAY: APPLES in Karen/Molly Kit.

JOHNNY APPLESEED in Instructor, Sept. 1987, p. 73.

MAKIN' APPLESAUCE in Karen/Molly Kit: Activity and stretch.

PAUL BUNYAN in Where the Sidewalk Ends, Silverstein, p. 124.

PAUL BUNYAN in Story Program Activities for Older Children, Peterson: Choral Reading, p. 42.



GAMES:

APPLE BINGO in Macmillan Early Skills, Visual Discrimination, p. 29.

CRAFTS:

APPLE DOLL in This Way to Books, Bauer, p. 89.

APPLE MAC, THE PUPPET in Mudluscious: Stories and Activities Featuring Food for Preschool Children, Irving and Currie, p. 51.

APPLE PRINTS in Macmillan Early Skills: Our America (Legendary Heroes), p. 6.

CUT-OUT MASK OF PECOS BILL in Masks to Color, Cut Out and Wear, Farber, n.p.

DAVY CROCKETT'S POUCH in Star-Spangled Fun, Razzi, p.30.

WIGGLE SNAKES in The Kids' Arts and Crafts Book, Petrich, p. 47.

BOOKTALKS:

LITTLE BROTHER OF THE WILDERNESS, LeSuer: A retelling that has simple style and easy-to-read text.

TRAIL OF APPLE BLOSSOMS, Hunt: Provides a philosophy that places love for all living things as the ultimate good.

DISPLAY IDEAS/DECORATING TIPS:

BUSHEL BASKET OF BOOKS: Put a book display in an apple basket.

OUTSIDE COMMUNITY RESOURCE CONTACTS:

BURLINGTON LIARS CLUB: Founded in 1981 "to perpetuate the American Heritage of telling humorous Tall Tales." Sponsors annual liar's championships; bestows annual certificates to world champion liar. 50,000 members.

For More Information Write:

Burlington Liars Club, ATT: John Soeth
149 Oakland Avenue
Burlington, WI 53105

MISCELLANEOUS:

COSTUMES: Davy Crockett coonskin cap, cowboy attire. Plaid shirt, working boots, knitted cap and cardboard axe--Paul Bunyan. Tin pot and knapsack--Johnny Appleseed.

REFRESHMENTS: Apples and cider--Johnny Appleseed, trail mix --Peocs Bill, flapjacks (make in advance and have a stacking contest)--Paul Bunyan.

TALL TALE-TELLING FESTIVAL: Similar to a storytelling festival. All participants are responsible for making up the wildest and most outrageous story they can concoct.





THEME:
WESTWARD HO

VARIATIONS ON THEME

COWBOYS
GOLD RUSH
PIONEERS



STORIES:

● **BRAVE COWBOY**, Anglund: A little boy pretends to be a cowboy.

● **CLEMENTINE**, Quackenbush: A miner's daughter falls into a river and brings good fortune to her family. Includes a section on how to pan for gold.

FAT CHANCE, CLAUDE, Nixon: A zany Texas couple grow up in the gold mining hills of Colorado.

THE GOLDEN SPIKE in Play A Part, Carlson: Earthworms in Utah prepare for the first continental railroad. p. 54. (Sock puppet play)

● **THE GOLLY SISTERS GO WEST**, Byars: The singing, dancing sisters have several adventures while traveling west by covered wagon.

IF YOU SAY SO, CLAUDE, Nixon: Shirley and Claude move across Texas in their covered wagon.

IVA DUNNIT AND THE BIG WIND, Purdy: A pioneer woman with six children saves her prairie home.

OX CART MAN, Hall: Beautiful pictures take you through the seasons and describe the activities of a pioneer family.

● **SWEET BETSY FROM PIKE**, Parker: Betsy crosses the plains with Ike to look for gold in California.

SONGS/RECORDS/CASSETTES:

CLEMENTINE in Funny Songbook, Nelson, p. 40. B

LAURA INGALLS WILDER SONGBOOK, Garson: A collection of songs from the Little House books. B

THE SONGS OF CALIFORNIA AND THE OLD WEST, Bowmar: Music of the Indian, Spanish, and English inhabitants of early America. R

CRAFTS:

BONNETS AND VESTS in Great Pretenders ..., Wilt, p. 110 and 77.

LET'S BE EARLY SETTLERS WITH DANIEL BOONE, Parish: Crafts that are easy to make and fun to do, including a Covered Wagon, Coon Skin Hat, and Bonnet.

STORY QUILT: Use iron-on transfer crayons and a white tablecloth or sheet. Have children draw a scene from their favorite book on paper, then you iron the drawing on the sheet. With all the different colors and designs, it looks like a quilt.

BOOKTALKS:

ADDIE ACROSS THE PRAIRIE, Lawlor: Addie reluctantly accompanies her family to the Dakota Territory.

BY THE GREAT HORN SPOON, Fleischman: Rollicking adventures during the California Gold Rush.

THE CABIN FACED WEST, Fritz: Ann Hamilton is a lonely pioneer girl whose new friends include a settler whom she teaches to read, and George Washington, who happens to be passing by.

CHILDREN OF THE COVERED WAGON, Carr: Jerry, Jim, and Myra share the dangers and adventures of a 2,000 mile covered-wagon trip to Oregon in 1844.

EIGHT MULES FROM MONTEREY, Beatty: A brave librarian sets out on a mule trip with her two children to establish outposts in the California mountains.

LOG CABIN IN THE WOODS, Henry: A year in the life of Oliver Johnson in the densely forested wilderness of central Indiana.

MARY JEMISON: SENECA CAPTIVE, Gardner: A true story of a girl adopted by the Seneca Indians.

PRAIRIE SONGS, Conrad: Louisa's life on the Nebraska prairie is altered by the arrival of a new doctor and his frail wife.

SOMETHING TO SHOUT ABOUT, Beatty: The women of a Montana mining town disrupt life when they try to raise money for a new school.

OUTSIDE COMMUNITY RESOURCE CONTACTS:

HORSE AND PONY CLUBS: Check your area for 4-H horse and pony clubs. They may be willing to bring their horses for the children to pet.

RODEOS: Does your area hold a local rodeo? Contact local organizers for area persons that may do lasso demonstrations, etc.

MISCELLANEOUS:

COSTUMES: Simplicity pattern #7650 includes an easy-to-make pioneer bonnet. Wear jeans and a flannel shirt, add an old felt hat and a mule and you can be a miner.

COUNTRY FAIR: Check the 1987 Summer Manual's "Country Fair" section, pp. 75-85 for many good ideas that can be used in a pioneer program.

REFRESHMENTS: See Hunter's Stew and Hangtown Fry : What Pioneer America Ate and Why, Perl, for recipes from Chuckwagon Beans to Summer Pudding, and plenty of background information.





THEME:
NATIVE AMERICANS

STORIES:

AND IT IS STILL THAT WAY: Many stories about how and why.

THE ANGRY MOON, Sleator: An Indian girl dares to laugh at the moon's face and becomes his prisoner. (Creative dramatics).

● **COYOTE'S CRYING SONG** in Twenty Tellable Tales, MacDonald: Is Coyote singing or crying? p. 10.

DOCTOR COYOTE, Bierhorst: Native American fables.

● **LEGEND OF THE BLUEBONNET, DePaola:** A Comanche legend that tells how a little girl's sacrifice brought the bluebonnets to Texas.

LITTLE BURNT FACE in Arbuthnot Anthology of Children's Literature, Arbuthnot: The Indian version of Cinderella. p. 392.

● **MIGHTY HUNTER, Hader:** A brave little Indian goes hunting.

● **ON MOTHER'S LAP, Scott:** An Eskimo boy learns that his mother's lap has room for him and his baby sister.

OSCEOLA'S HEAD, Harter: Why the ghost of Osceola haunts a fort in South Carolina.

RABBIT GOES HUNTING, in Red Indian Folk and Fairytales, Manning-Sanders: Why rabbits have brown shoulders. p. 45.

SCOTT, FORESMAN ANTHOLOGY OF CHILDREN'S LITERATURE, Sutherland:
Various tales, including Eskimo tales.

THEY DANCE IN THE SKY, Monroe: Myths of the stars and
constellations.

TWO LITTLE INDIANS in Tell and Draw Stories, Olson. p. 11.

WHEN NAPI MADE THE ANIMALS in Picture That, Carlson: A
Southwest Indian tale. (Directions on how to make clay animals,
sandpaper drawings and a rhyming game). p. 100.

SONGS/RECORDS/CASSETTES:

CHEERFUL EARFULS and INDIAN RECORDS, INC. have a number of
Native American folktales, and songs on record and cassette.
See Master Bibliography.

TALES OF THE SOUTHWEST, Educational Record Center, Inc. R

POETRY:

FINGERPLAY: TEN LITTLE INDIANS in Eye Winker, Tom Tinker, Chin
Chopper, Glazer, p. 74.

INDIAN CHILDREN, in Time for Poetry, Arbuthnot. p. 35.

SONG OF HIAWATHA in most Longfellow collections.

GAMES

DANCES in American Indian Dances, Squires.

FEATHER GRAB in A Pumpkin in a Pear Tree, Cole. p. 77.

A GUESSING GAME in Let's Be Indians, Parish. p.83.

HAND GAME in A Pumpkin in a Pear Tree, Cole. p. 76.

KICK THE STICK INDIAN RELAY in Seasonal and Holiday Happenings, Wilt. p. 121.

PLAYING A STICK in American Indian Games and Crafts, Blood. p. 6.

STICK-IN-A-HOOP in Let's Be Indians, Parish. p. 82.

TOSS AND CATCH in Things to Make and Do For Thanksgiving, Cauley. p. 36.

A TOSSING GAME in Let's Be Indians, Parish. p. 81.

CRAFTS:

ANKLE BRACELETS in Creative Crafts for Young Children, Holzbauer. p. 57.

CLAY POTS AND JARS in A Pumpkin in a Pear Tree, Cole. p. 74.

DANCING BUSTLE in American Indian Games and Crafts, Blood. p. 21.

DRUM in Book of Indian Life Crafts, Norbeck. p. 107.

GOD'S EYE in Steve Caney's Play Book, Caney, p. 62.

JEWELRY in Let's Be Indians, Parish. p. 27.

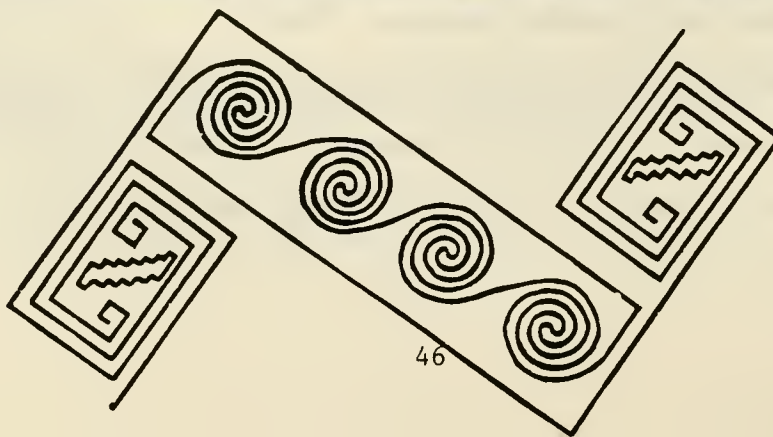
MASKS in Algonquian and Iroquois Crafts for You to Make, D'Amato, p. 74.

MUSICAL INSTRUMENTS in Let's Be Indians, Parish. p. 47.

NECKLACE in American Indian Games and Crafts, Blood. p. 27.

PAPER LEATHER in Junk Treasures, Cliatt. p. 33.

PEACE PIPES in Snips and Snails and Walnut Whales, Fiarotta. p. 236.



RATTLE in Let's Be Indians, Parish. p. 48.

SAND PAINTING WITHOUT SAND in American Indian Games and Crafts, Blood. p. 12.

SANDPAINTING in A Pumpkin in a Pear Tree, Cole. p. 74.

TOTEM POLE in A Pumpkin in a Pear Tree, Cole. p. 75.

BOOKTALKS:

INDIAN IN THE CUPBOARD, Banks: A small plastic toy comes to life with the help of a boy and a magic medicine cabinet.
 POCAHONTAS AND THE STRANGERS, Bulla: When Pocahontas saves Captain John Smith, her life changes forever.
 THE SIGN OF THE BEAVER, Speare: An Indian Chief and his grandson befriend 13 year-old Matt and teach him about survival.

DISPLAY IDEAS/ DECORATING TIPS:

NATIVE AMERICAN VILLAGE: Create a miniature village using construction paper. Make a campfire with scrap lumber, colored cellophane and Christmas lights. Make a replica of types of Native American housing--tepee, chikee, etc. Draw totem poles on long sheets of wrapping paper and mount on wall, Ranger Rick, Sept., 1986, p. 18.

DISPLAY: Woven baskets, arrowheads, Indian rugs and blankets, Seminole Indian dolls, corn-husk dolls in Corn-Husk Crafts, Facklam, p. 8, and a chart of Indian words from the Seminole Seminoles, Lepthien, p. 31.

FEATHER NAME TAGS or INDIAN HEADDRESS NAME HATS: A great way to help children remember this program.



OUTSIDE COMMUNITY RESOURCE CONTACTS:



THE AMERICAN INDIAN ASSOCIATION OF FLORIDA
P.O. Box 43
Winter Park, Florida 32790

COX OSCEOLA RESERVATION (OKLAWAHA BAND OF SEMINOLES)
Principal Chief Little Dove Buford: 904-546-1386
Sub-Chief Spirit of the Wind Moyer: 407-425-5683 (Orlando, FL
Information)

Check FREE STUFF FOR KIDS for a listing of Native American organizations.

MISCELLANEOUS:

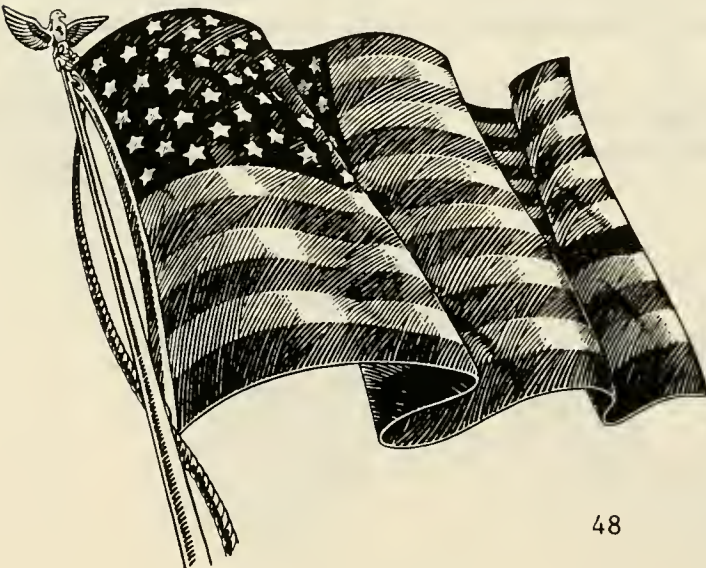
BE A PRINCESS OR CHIEF FOR THE PROGRAM: You might want to consider changing your name for this program. Our suggestions are Princess Reading Book, Princess Turn-A-Page or Chief Nose-in-Book.

COSTUMES: Braided wig or yarn braids. Colorful fringed vest, skirt, shirt or pants. Headbands or headdress. Simplicity has costume patterns.

INDIAN PICTURE WRITING, and INDIAN SIGN LANGUAGE, Hofsinde.

PAINT the children's faces using water-based paints.

REFRESHMENTS: POPCORN! For other dishes, see The Native American Cookbook, Henry.





THEME:
MELTING POT

VARIATIONS ON THEME

ETHNIC GROUPS
FOLK AND FAIRYTALES
IMMIGRANTS



STORIES:

● **ABIYOYO, Seeger:** A magician father and musician son are welcomed back to town when they find a way to make the dreaded giant Abiyoyo disappear. (South African)

BONY LEGS, Cole: Sasha befriends a dog, a cat, and a gate, who repay her by helping her to escape from the witch, Bony-Legs. (East European)

BUBBA AND BABBA, Polushkin: Two lazy bears go to great length to avoid work. (Russian)

● **CRICTOR, Ungerer:** A lovable pet boa constrictor saves the day. (French)

● **FAT CAT, Kent:** A greedy cat eats everything in sight until he encounters a clever woodcutter. (Danish)

THE FUNNY LITTLE WOMAN, Mosel: The illustrations give a real flavor to this story. (Japan)

IT COULD ALWAYS BE WORSE, Zemach: A poor man discovers there are worse things than living in a small house with a large family.

● JOEY, Kent: Joey, a young kangaroo, invites some friends over to play in his mother's pouch. (Australian)

● MADELINE, Bemelmans: A wonderful read aloud, and an old favorite. (French)

MING LO MOVES THE MOUNTAIN, Lobel: A wise man tells Ming Lo how to move a mountain away from his house. (Chinese)

NAUGHTY MARYSIA in The Story Vine, Pellowski: Tell this story with a Russian Matrioska doll. p. 80.

NINE CRYING DOLLS, Pellowski: Nine desperate mothers make nine dolls and give them away to take the crankiness out of their children.

THE RABBI AND THE TWENTY-NINE WITCHES, Hirsh: The witches make life miserable for the townspeople every moonlit night, until the wise rabbi tricks them. Also good for creative dramatics; you can involve at least 60 children and if you have more, add more witches and townfolks! Lead into this with a Russian folk dance such as "Korobushka" (See Games)

● STREGA NONA, De Paola: Big Anthony soon regrets that he ever bothered Strega Nona's magic pot of pasta. (Italian)

THE TALE OF MESHKA THE KVETCH, Chapman: A woman who spends all her time complaining soon finds her complaints coming true. (Jewish)

● TIKKI TIKKI TEMBO, Mosel: What's in a name? (Chinese)

● TOO MUCH NOISE, McGovern: The easy version of It Could Always Be Worse. (American)

TOPS AND BOTTOMS, Conger: The devil is outwitted by a farmer and his choice of crops. (English)

WHEN I FIRST CAME TO THIS LAND, Brand: Story song tells the tale of many an immigrant.

SONGS/RECORDS/CASSETTES:

AROUND THE WORLD IN DANCE, Activity Records, Inc. R

FOREIGN FOLK MUSIC SERIES, Listening Library: Several of these

records include music and directions for one or more Eastern European folk dance. R

WALT DISNEY PRESENTS IT'S A SMALL WORLD, Walt Disney Productions. R

POETRY:

CELEBRATIONS, Bauer: Immigrants, pp. 249, 250. St. Patrick's Day, p. 189.

FINGERPLAYS: Kidstuff, Vol. 3, No. 2, pp. 4, 5.

GAMES:

HAT DANCE in Year Round Activities for Three Year Old Children, Coletta, p. 80. (Multi-Ethnic)

KASHA MU BUKONDI (ANTELOPE IN THE NET) in This Way to Books, Bauer, p. 21. (African) B

KOROBUSHKA in Dancing Games for Children of All Ages, Nelson: Korobushka is a simple Russian folk dance that can be used as a lead-in or integral part of The Rabbi and the Twenty-Nine Witches. Directions and music included. B

SHAMROCK HUNT in Pumpkin in a Pear Tree, Cole, p. 30. (Irish)

CRAFTS:

AFRICAN BEADS in This Way to Books, Bauer, p. 21.

CONFETTI, Fiarotti: Lots of Melting Pot crafts. From Chinese lanterns, p. 98, to fiesta flags, p. 72.

GREEN SUNGLASSES in Celebrations, Bauer, p. 191. (Irish)

MARACAS in Year 'Round Activities for Three Year Old Children, Coletta: Allow children to march in a mariachi band playing their maracas. p. 78. (Mexican)

NEW AMSTERDAM TULIPS in Star-Spangled Fun, Razzi, p. 11.

PYSANKY EGGS (UKRAINIAN EASTER EGGS) in Party Time, Pitcher: Simple directions, p. 30.

BOOKTALKS:

THE GOLEM, Singer: A clay figure created to protect the Jews runs wild.

LONG WAY TO A NEW LAND, Sandin: Carl Erik journeys with his family from Sweden to America during the Famine of 1868.

MOLLY'S PILGRIM, Cohen: A young immigrant teaches her classmates something about Thanksgiving with the help of a "pilgrim" doll in traditional slavic dress.

OUT OF MANY WATERS, Greene: Two Jewish sisters contend with pirates and slavers in their journey to the New World.

DISPLAY IDEAS/DECORATING TIPS:

Display foreign coins, costumes, postcards, etc. Exhibit a slogan or sentence written in a foreign alphabet. See Celebrations, Bauer, pp. 250-54.

Fly some foreign flags from the ceiling to lend a festive air.



OUTSIDE COMMUNITY RESOURCE CONTACTS:

Many communities have American clubs. Contact them for special talent.

LOCAL CHAMBERS OF COMMERCE will inform you of any ethnic clubs in your area. Utilize their talents.

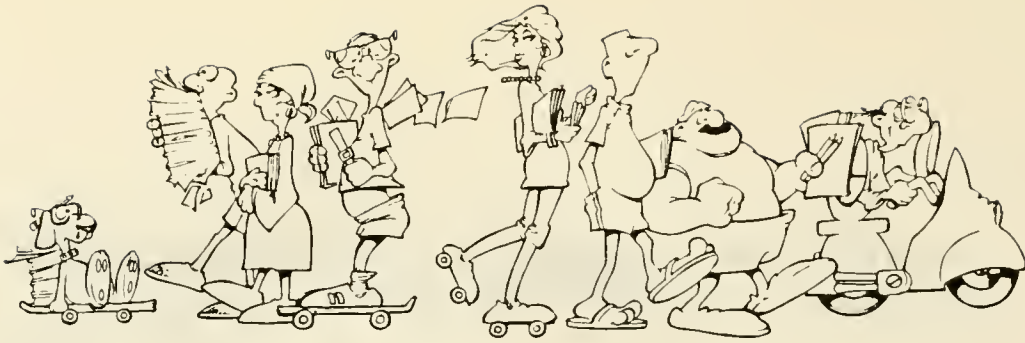
MISCELLANEOUS:

ADDITIONAL IDEAS: See the Read Around the World SLP manual for more ideas.

COSTUMES: French beret, Hispanic sombrero, Middle East turban, Irish green anything. Slavic dress: a full skirt, a loose embroidered blouse, a headscarf, and an apron; or a loose-sleeved shirt, a long vest and baggy pants.

REFRESHMENTS: Challah (bread) and hamantashen (pastries) in A Jewish Cookbook for Children, Steinkoler, pp. 21 & 61. Recipes for cookies in The International Cookie Jar Cookbook, Borghese. Chinese fortune cookies, German pretzels, Mexican tortilla chips from you local grocer. Polish potato pancakes in World Wide Cookbook, Shapiro, p. 29.





THEME:

PARADE ACROSS AMERICA

VARIATIONS ON THEME

SIGHTSEEING
TRAVEL
GEOGRAPHY

STORIES:

ARE WE ALMOST THERE?, Stevenson: Who said getting there was half the fun?

BEST WAY TO RIPTON, Davis: Be careful who you ask for directions.

DAKOTA DUGOUT, Turner: A grandmother recounts her life living in the Dakotas.

HEAR THE WIND BLOW, Sanders: Many stories from Wyoming, Texas, Oklahoma, Missouri, Illinois, Massachusetts and Pennsylvania.

● HOLIDAY FOR MISTER MUSTER, Lobel: The zookeeper and his animals take a vacation to the seashore.

IN ARKANSAS, STICK TO BEARS; DON'T MESS WITH SWAMPLAND SKEETERS in Scott Foresman Anthology of Children's Literature and The Arbuthnot Anthology of Children's Literature, Arbuthnot: A mosquito, a bear hunt, and Major Jones provide an outlandish story. p. 372 or 381.

● MAKE WAY FOR DUCKLINGS, McCloskey: An old favorite from Boston.

MIKE HOOTER AND THE SMART BEARS IN THE MISSISSIPPI in Scott Foresman Anthology of Children's Literature and The Arbuthnot Anthology of Children's Literature, Arbuthnot: Who is smarter, Mike or the bears? p. 370 or 380.

● THE RELATIVES CAME, Rylant: Sightseeing trips might include family visits.

SNOW WHITE IN NEW YORK, French: A new version of an old favorite.

SOUTHERN FRIED RAT AND OTHER GRUESOME TALES, Cohen: Tales from urban legends.

● TEN-ALARM CAMP-OUT, Warren: Sightseeing trips might include camping along the way.

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT, Quackenbush: Story of Mrs. O'Leary's cow and the Chicago fire of 1871.

THREE DAYS ON A RIVER IN A RED CANOE, Williams: Down the river on a family camping tour.

THREE KINDS OF STUBBORN, Calhoun: Read-aloud story of Missouri stubborn.

WHY THE TIDES EBB AND FLOW, Bowden: Coast locale that is also a "why" story.

● WIDE-MOUTHED FROG, Schneider: Do you know what wide-mouthed frogs like to eat? Find out in this southern story.

SONGS/RECORDS/CASSETTES:

CAPE COD SHANTY in Singing in a Circle & Activity Songs, Pacific Cascade Records. R

EYE WINKER, TOM TINKER, CHIN CHOPPER, Glazer: Bus Song, p. 16; Down by the Station, p. 21; This Train, p. 84.

GEORGE WASHINGTON BRIDGE from Rosie Russo's video tape of SLP 1987.

READER'S DIGEST CHILDREN'S SONGBOOK, "Mississippi", p. 157 and "This Land is Your Land", p. 188. B

THE 2ND RAFFI SONGBOOK, Raffi: "Riding on an Airplane", p. 43 and "Wheels on the Bus", p. 43. B

STATELY SONG in Fireside Book of Fun and Game Songs, Winn. p. 136. B

POETRY:

AMERICA FOREVER NEW, Brewton: Many selections.

BOOK OF PIGERICKS, Lobel: Many selections.

DAYBREAK IN ALABAMA in Go With a Poem, Moore, p. 119.

GEOGRAPHY? JUST ASK ME in Instructor, Nov./Dec. 1987, p. 30.

GEOGRAPHY RHYME in The HodgePodge Book, Emrich, p. 277.

LOONY LIMERICKS FROM ALABAMA TO WYOMING, Stokes.

NEW YORK IS IN NORTH CAROLINA in New Kid on the Block, Prelutsky, p. 78.

POETRY ON WHEELS, Hopkins: Various "getting there" poems.

RIDE A PURPLE PELICAN, Prelutsky: Many selections.

WHAT IS STATE in Poetry For Chuckles and Grins, Jacobs, p. 30.

GAMES:

CAR GAMES in Kids Games, Wiswell.

KID'S AMERICA, Caney: Many good ideas.



PARENT PROGRAM IDEA:

Using **GAMES FOR RAINS, PLANES AND TRAINS**, Brandreth, plan a demonstration for parents with ideas for keeping children busy, in the car, on a long trip.

CRAFTS:

ALOHA GRASS SKIRT AND FLOWERY LEI in Confetti, Fiarotti, p. 138.

BANNER ART: Make state pennants.

COLLAGE SUITCASE: Cut pictures of items that you pack in your suitcase for a trip, from old magazines. Make a suitcase from a manila folder and have the children "pack" their suitcase.

MT. RUSHMORE PICTURES: Make your own Mt. Rushmore using the children's pictures.

PAPER ART: Create buses, trains, boats, etc, using construction paper.

PAPER MASKS: Various patterns are included in many books and magazines.

BOOKTALKS:

CAROLINA HURRICANE, Rumsey: An adventure set in South Carolina.

CRICKET IN TIMES SQUARE, Selden: This wonderful story combines fantasy, music and New York.

EYES OF THE AMARYLLIS, Babbitt: Scary New England story.

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER, Konigsburg: A wonderful introduction to New York.

JUSTIN AND THE BEST BISCUITS IN THE WORLD, Walter: This has a Missouri setting.

NIGHT OF THE TWISTERS, Ruckman: A fine introduction to Nebraska.

THE PUSH CART WAR, Merrill: Get a real feel for New York.

DISPLAY IDEAS/ DECORATING TIPS:

STATE TOURISM LITERATURE: Get lots of free goodies from various states. A list is found in FREE STUFF FOR KIDS.

TRAVEL AGENCIES: Brochures, posters, etc.

VACATION MAP: Post a large map on a bulletin board. Provide cards for children to write their names on and pins to pin the names on the bulletin board telling where they are going or where they would like to go on vacation.

OUTSIDE COMMUNITY RESOURCE CONTACTS:

Ask friends or patrons for use of their vacation or travel slides. Contact local Chambers of Commerce for promotional materials.

MISCELLANEOUS:

COSTUMES: Be a tour guide, bus driver, train conductor, airplane pilot, or tourist (don't forget your camera). Regional costumes, such as hula skirt, or overalls can be worn.

REFRESHMENTS: Pack a paperbag or picnic lunch for your sightseeing excursion. Check MacDonald's or other food chain for "suitcase" style containers--Happy Meal boxes for treats. Baked Beans--Boston; Chili--Texas; Mint Julep--Kentucky, Pineapple--Hawaii.



THE EMPEROR'S NEW CLOTHES

Adapted from the Hans Christian Andersen family tale.

CHARACTERS:

Narrator
Emperor
Lord High Chamberlain
Messenger
Thief 1
Thief 2
Little Girl

PROPS:

Chair
Bag of Gold
Loom
Mirror
Backdrop that shows a room in a castle
Backdrop that shows a parade crowd scene
Music, either classical or parade
Sign that says "The End"

*Join the
Crowd*

NARRATOR: Many, many years ago, there was an Emperor who spent almost all of his money on new clothes. Instead of taking care of his kingdom, he stood in front of the mirror admiring himself. He had a different outfit for every hour of the day.

SCENE I

(Curtain opens with the Emperor sitting on a chair on stage and the High Lord Chamberlain leaning over asleep)

EMPEROR: You must tell me High Chamberlain! Don't I look absolutely splendid today? Well, don't I? Answer me!

HIGH CHAMBERLAIN: (wakes up) Oh! Yes Sire! Indeed! You have never looked so majestic.

EMPEROR: That's what I thought when I looked in the mirror. You know I (messenger rushes in)

MESSENGER: Your majesty! Your Majesty! I have some news.

EMPEROR: Well, what is this news?

MESSENGER: There are some new weavers in the kingdom and they claim they can weave MAGIC cloth, the most beautiful cloth in the world, and

EMPEROR: Where are they? You MUST bring them to me at once! Now GO!!!!

MESSENGER: But, your highness . . .

EMPEROR: GO, I say or you'll be out of a job today!

MESSENGER: Yes, Sire. (messenger runs out)

EMPEROR: (gets off chair and starts to get excited) Magic cloth ... Most Beautiful ... Ah ... I must have some of that magic cloth.

(thieves enter from the other side of stage)

THIEF 1: (to other thief) I told you he would go for that old trick .

THIEF 2: You're sure we won't get caught? You know I don't like dungeons. There are all kinds of scary things in dungeons ... like

THIEF 1: Will you stop worrying! Now, just agree with what I say and we will become rich men.

THIEF 2: As you wish.

THIEF 1: Your most gracious Majesty! (both thieves bow)
I understand that you wish to see us?

EMPEROR: Why yes! I hear that you two weave a very special kind of cloth?

THIEF 1: Ah, yes! (moves closer to Emperor) Magic cloth!
Most beautiful cloth in the world.

EMPEROR: Ooooh! Tell me more!

THIEF 1: (whispers loudly to Emperor) This magic cloth can help you find out who's worthy and unworthy in your kingdom. Those who can see it are smart and good at what they do. Those who can't see it are stupid and should be fired.

EMPEROR: Mmmh! (to audience) I MUST have that cloth.
Tell me, weaver, could you, uhm, would you be able to make me some of this wonderful cloth?

THIEVES: (looking at each other, then turn to Emperor and say in unison) YES!!!!!!!!!!

(Emperor begins jumping up and down in anticipation)

THIEF 1: But Your Majesty! Before we begin, you must supply us with the finest silk and gold thread that money can buy.

EMPEROR: IMMEDIATELY!!!! Here, take this bag of gold to start.(gives thieves bag of gold) I will order everything you desire at once. You can set up on my royal loom and I'll check on your progress later. Oh goody! A new set of clothes. A beautiful magical suit! I'll never look better! (dances off stage)

THIEVES 1 and 2: That's right, sire, you'll never look better!
(both laugh wildly as they leave stage)

SCENE II

(Thieves are near the loom pretending to weave.)

THIEF 2: Do you think this will work? I keep thinking about that dungeon. I just don't like

THIEF 1: I TOLD you not to worry. Besides, just think how rich we will be.

EMPEROR: (sneaks on stage) I wonder how those weavers are doing with my cloth? But what if I can't see the cloth? That would mean I am stupid and I'd have to fire myself. No, I think I will send my Lord High Chamberlain instead. Heh, heh, I'm so clever. (Emperor leaves)

CHAMBERLAIN: (enters and clears throat) Gentlemen. How's the cloth coming?

THIEF 1: Oh sire, it's coming along very well. Come closer and see for yourself.

(Chamberlain walks closer and looks)

CHAMBERLAIN: (to audience) What is this? I don't see anything! Maybe my eyes are getting tired. Mmmh, I'd better look again. (looks closely then shakes his head) Bless my stars! I just can't see anything. That must mean I am stupid. Mmmh ... I'd better not tell anyone I can't see the cloth.

THIEVES 1 and 2: Well - what do you think?

CHAMBERLAIN: Charming ... no Exquisite. The patterns and what rich colors! I must rush to tell the Emperor how wonderful it is. (runs off stage)

THIEF 1: You see. No one wants to lose his job, so we will be just fine.

THIEF 2: Are you absolutely, positively sure?

THIEF 1: Trust me. Now come let me buy you a spot of lunch. And don't worry so much.

(Thieves exit the stage on one side while the Emperor and Lord High Chamberlain sneak in from the other side.)

EMPEROR; I must see for myself. Move aside, Chamberlain.

CHAMBERLAIN: Your majesty, please. It's not finished. You might be disappointed. At least wait until the weavers return.

EMPEROR: (trying to push aside Chamberlain to see) Let me see.

CHAMBERLAIN: No Sire, Not yet, Please!

EMPEROR: OUT OF MY WAY!!!!

(Emperor and Chamberlain start to push each other and start a scuffle in the process. While they are scuffling, one says yes and the other says no several times during the process.)

(The Thieves return)

THIEF 1: Ah, your Majesty. Have you come to see the finished product?

(Emperor and Chamberlain stop struggling and Chamberlain backs away off stage)

EMPEROR; Why yes my good man. I am ready to see my magic cloth.

THIEVES 1 and 2 (moving off to side of the loom) TEH DAH!!!

EMPEROR (looks at loom, then at audience, then at loom again) This is awful! I can't see a single thread. What shall I do? (turns to thieves) Gentlemen, such a skill you have! No one else could have done what you two did. (Thieves start to back away slowly) Why, this cloth is totally, remarkable, FANTASTIC! You are truly the most talented weavers I have ever seen. How soon can you make my clothes? Soon, I hope?

THIEF 1: Why your majesty - we will make it this evening so you can parade your magnificent self through the streets of your kingdom tomorrow. Will that be soon enough, sire?

EMPEROR: Ah that sounds divine. Well, tomorrow then, my new COURT WEAVERS. (Emperor leaves)

THIEF 1: Good night your majesty. (thieves bow) Now let's pretend to cut the cloth and sew the material. Hurry up!

THIEF 2: OK ...OK.....

SCENE III
Next morning

EMPEROR: Ah what a day to wear my magic suit. I shall look like I have never looked before.

(Enter thieves)

THIEF 1: Your highness, what a day this is, eh? Your suit is raady for you. Would you like to see it?

EMPEROR: Why I should be delighted to see the marvelous creation you have whipped up for me.

THIEVES 1 and 2: (hold out their arms) TEH-DAH!!!!!!!!!!

EMPEROR: (looks at their bare arms) Mmmh, interesting. (looks at the audience) Nothing, I see nothing. But I need to go ahead with this so they will not think their Emperor is stupid. Why it is so ... so.... light.

THIEF 1: Your majesty! You will be stunning! Come let us helpyou to put it on (thieves take off Emperor's robe and pretend to put on a suit) There,.....Oh, your majesty It's so

THIEF 2: PERFECT!!!!!!

THIEF 1: That's it. Perfect. Look for yourself, your highness. (thief brings in mirror)

EMPEROR: I see what you mean. You know, I have never looked better. Gentlemen, am I ready?

THIEVES 1 and 2: INDEED!!!

EMPEROR; Well then let's prepare for my parade.

THIEF 1: Your majesty, if you will pardon us. We need to stay behind and clean up this unsightly mess.

EMPEROR: Yes, of course, carry on.

(Thieves run off stage)

CHAMBERLAIN (enters) My, My, Your Highness. Don't you look special! Are you ready for the royal parade?

EMPEROR: As ready as I'll ever be. (both leave stage)

SCENE IV

(Backdrop is a crowd scene. Classical or parade music is playing. In comes the Emperor with the Lord High Chamberlain behind him. The crowd cheers, oohs and aaahs. Several comments can be heard above the background noise.

Perfect clothes ...Magnificent Beautiful..... How well they fit Nothing There's Nothing What?

(A small girl comes on stage opposite the Emperor)

SMALL GIRL: The Emperor has nothing on!

(Crowd starts to echo what the girl has said and the noise gets louder and louder until everyone says in unison)

HE HAS NOTHING ON AT ALL!!!!!!!!!!!!!!

EMPEROR: Oh, my, Heh, Heh....You're right. You are all absolutely right. I have been so foolish Wasting my money on too many clothes. Well, I have learned my lesson and from now on I will be a better Emperor to my subjects. Thank you my child, for your honesty. Would you like to be a part of my parade?

SMALL GIRL: Thank you, sire. (Girl, Chamberlain and Emperor start to walk off stage)

NARRATOR: And as someone famous once said, "ALL'S WELL THAT ENDS WELL" .

(Emperor turns and on his fanny is a sign that says "THE END",
Music swells, Curtain closes.

THE END

NAME THAT PARADE

1. MACY'S THANKSGIVING
DAY PARADE

2. TOURNAMENT OF ROSES

3. KING ORANGE JAMBOREE

4. ST. PATRICK'S DAY

5. MARDI GRAS

6. COTTON BOWL

7. EASTER PARADE

8. MUMMER'S PARADE

9. CHINESE NEW YEAR

10. MEMORIAL DAY

A. In small towns across
America, people march to
honor those who gave
their lives for our
country.

B. Held in Pasadena, CA
I am made totally of
flowers and plants.

C. Fierce dragons lead the
way in this parade.

D. I am famous for wild
costumes and thrown beads.

E. I am famous for a song
about ladies wearing
fancy hats and strolling
along 5th Ave. in New
York.

F. I am held on New Year's Day
in Philadelphia and
feathers and string bands
are my trademark.

G. I am famous for my very
big flying balloons.

H. People in me usually
dress in green.

I. I am the largest night
time parade and part of
the Orange Bowl
celebration on January
1st.

J. I am held in Dallas, on
New Year's Day, along with
a football game.



NAME THAT PARADE

ANSWER SHEET

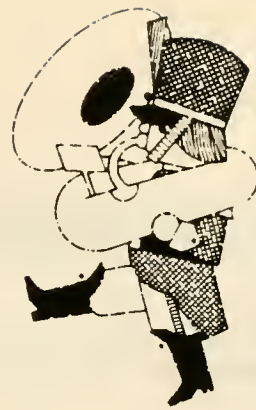
-
1. MACY'S THANKSGIVING DAY PARADE
2. TOURNAMENT OF ROSES
3. KING ORANGE JAMBOREE
4. ST. PATRICK'S DAY
5. MARDI GRAS
6. COTTON BOWL
7. EASTER PARADE
8. MUMMER'S PARADE
9. CHINESE NEW YEAR
10. MEMORIAL DAY
- A. In small towns across America, people march to honor those who gave their lives for our country.
- B. Held in Pasadena, CA I am made totally of flowers and plants.
- C. Fierce dragons lead the way in this parade.
- D. I am famous for wild costumes and thrown beads.
- E. I am famous for a song about ladies wearing fancy hats and strolling along 5th Ave. in New York.
- F. I am held on New Year's Day in Philadelphia and feathers and string bands are my trademark.
- G. I am famous for my very big flying balloons.
- H. People in me usually dress in green.
- I. I am the largest night time parade and part of the Orange Bowl celebration on January 1st.
- J. I am held in Dallas, on New Year's Day, along with a football game.

NAME THAT PARADE

This game was designed for children to have fun but also to encourage them to search for the answers to parades they may not know about. To help you, the librarian, we will tell you where to find the information.

1. Macy's Thanksgiving Day Parade: Childcraft, vol. 9, in the Thanksgiving section.
2. Tournament of Roses: World Book under New Year's Day.
3. King Orange Jamboree: Childcraft, vol. 9, in the New Year section.
4. Saint Patrick's Day: World Book under Saint Patrick's Day.
5. Mardi Gras: World Book under Mardi Gras.
6. Cotton Bowl Parade: Childcraft, vol. 9, in the New Year section.
7. Easter Parade: World Book under Easter.
8. Mummers' Parade: World Book under New Year's Day.
9. Chinese New Year: World Book under New Year's Day.
10. Memorial Day: World Book under Memorial Day.

WORD GAMES



TYPES OF PARADES

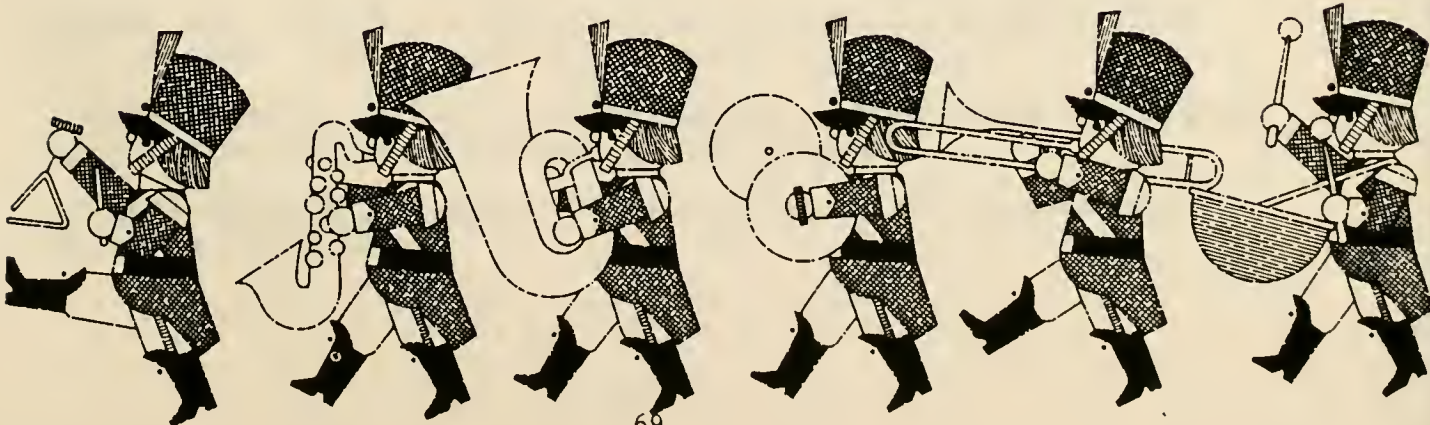
M O Y C I R C U S Y
 A E L S B F G H A A
 R X U T U V W D E D
 D B J P O M S L Y G
 I G F A B N A I O N
 G N O T A C D E F I
 R D H R E T S A E V
 A I T I J K C L M I
 S E R C N O O P S G
 V A U K T U L V N S
 A M O S W X U I Y K
 Z K F D O T M S R N
 O C Q A Z O B P Q A
 U X G Y C H U G F H
 M E C E M N S Q P T
 I D M V A E D I U H
 N O I S C T A Z O A
 H O E D W I Y R A L

CIRCUS
 FOURTH OF JULY
 EASTER
 THANKSGIVING DAY
 HOMECOMING
 ST. PATRICK'S DAY
 COLUMBUS DAY
 MARDI GRAS

FAMOUS AMERICANS

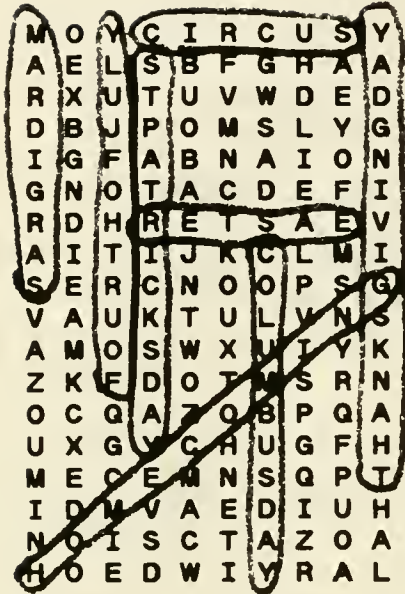
W A S H I N G T O N
 S A L L Y R I D E O
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 R G A N U O T U Y F
 P R Q N X T T O E E
 W Z A O E N A U H J
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O'CONNER
 LINCOLN
 TRUMAN
 JEFFERSON
 KING
 SALLY RIDE
 PATTON
 CARVER
 WASHINGTON
 ROSS



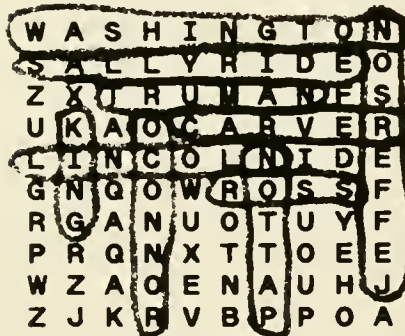
WORD GAMES
ANSWER SHEET

TYPES OF PARADES



CIRCUS
FOURTH OF JULY
EASTER
THANKSGIVING DAY
HOMECOMING
ST. PATRICK'S DAY
COLUMBUS DAY
MARDI GRAS

FAMOUS AMERICANS



O'CONNER
LINCOLN
TRUMAN
JEFFERSON
KING
SALLY RIDE
PATTON
CARVER
WASHINGTON
ROSS

HISTORICAL FICTION BIBLIOGRAPHY **FOR JUNIOR HIGH AND YOUNG ADULT:**

THIS LIST HAS BEEN COMPILED TO HELP WITH DISPLAYS, TO DO TALKS IN SCHOOLS AND TO HELP DRAW OLDER CHILDREN INTO THE SUMMER LIBRARY PROGRAM.

WHILE THIS IS BY NO MEANS A COMPREHENSIVE LISTING, WE HOPE THAT YOU WILL HAVE MANY OF THE TITLES AND WILL ADD OTHERS FROM YOUR OWN COLLECTION.

ACROSS FIVE APRILS, Hunt: Jethro, a young boy, sees his family divided because of the Civil War.

APRIL MORNING, Fast: Massachusetts is suddenly at war with the British, and Adam Cooper, 15, joins the militia.

BOUND GIRL, Denker: A French orphan is a bound servant living with a Puritan family in Boston.

BRIDGER: THE STORY OF A MOUNTAIN MAN, Kherdian: Vivid picture of pioneer America in a fictionalized account of Jim Bridger's late teens.

THE BRIDGES AT TOKO-RI, Michener: A navy pilot's mission is to destroy the heavily guarded bridges in order to prevent supplies from reaching the Korean front lines.

CALICO BUSH, Field: Experiences of a French girl bound out to a pioneer family living on the Maine coast.

CONSTANCE: A STORY OF EARLY PLYMOUTH, Clapp: Constance writes a journal of the landing of the Mayflower.

EARLY THUNDER, Fritz: In 1774 a 14 year old boy plays an important role in turning back the British near Salem.

FALLEN ANGELS, Myers: 17 year old Richie is lucky and returns from Vietnam. Realistic account of the day-to-day lives of young soldiers.

JOHNNY REB, Merritt: The Civil War as seen by a boy serving with General Wade Hampton's Confederate troops.

JOHNNY TREMAIN, Forbes: Newbery Novel. Johnny joins the protest against the English treatment of the Colonies.

JOURNEY FOR JEMINA, Bowers: Exciting story of a French girl captured by Indians.

JOURNEY TO TOPAZ, Uchida: On December 7, 1941 all Japanese living on the West Coast were objects of suspicion and life changes for Yuki and her family.

THE KING'S FIFTH, O'Dell: The conquistadors and their lust for gold, a cartographer tells the story from his prison cell.

THE LAST FORT: A STORY OF THE FRENCH VOYAGEURS, Coatsworth: A young man's voyage in the 1760's from Quebec to the Mississippi Valley.

LISTEN FOR RACHEL, Kassen: Rachel, living with relatives in Texas, during the Civil War, learns about folk medicine and love.

NO PROMISES IN THE WIND, Hunt: Graphic picture of Depression life.

NOW, AMERY, Cummings: During the potato famine in Ireland, Brigid comes to the U.S. and eventually brings her family to America.

RED DOG, Wallace: Exciting story of a boy and his dog who are almost murdered while defending their homestead in Wyoming in 1960.

RIDE PROUD REBELS, Norton: A young man is a scout with some guerrilla raiders during the Civil War.

RIFLES FOR WATIE, Keith: Jeff leaves home to join the Union forces and eventually becomes a spy.

ROLL OF THUNDER, HEAR MY CRY, Taylor: A black family in rural Mississippi taught their children dignity in spite of the hardships suffered during the Depression.

SHANE, Schaefer: A mysterious person comes into the lives of a homesteading family.

SING DOWN THE MOON, O'Dell: The U.S government policies toward the Indians bring Bright Morning's village many problems.

A SPY IN OLD DETROIT, Emery: A young man acts as a British spy during the War of 1765.

STREAMS TO THE RIVER, RIVER TO THE SEA, O'Dell: Sacagawea, a young Indian woman, aided the expedition of Lewis and Clark.

SUMMER OF MY GERMAN SOLDIER, Greene: A Jewish girl hides a Nazi in a garage apartment, much to the consternation of family and friends.

SURRENDER, White: Harrowing experiences of two young Americans in the Philippines during World War II.

THIS DEAR BOUGHT LAND, Latham: Fictional account of Captain John Smith's adventures in Jamestown.

TIME ENOUGH FOR DRUMS, Rinaldi: Jemina witnesses the events of the revolutionary war as they effect her family.

TITUBA OF SALEM VILLAGE, Petry: Based on fact, a Black slave is caught up in the Salem witchcraft hysteria.

TO STAND AGAINST THE WIND, Clark: Now in America, an 11 year old Vietmanese, Em, remembers Vietnam before the war.

AND TOMORROW THE STARS: THE STORY OF JOHN CABOT, Hill: A biographical novel of Cabot, who is credited with the discovery of North America in 1497.

TRACKS, Bess: 11 year old Blue follows his big brother across the country during the depression.

THE VIEW FROM THE PIGHOUSE ROOF, Olsen: During the Depression, Marie's family experiences separation and death.

WAR WORK, O'Neal: The homefront during W.W.II - the rationing, blackouts, etc. - in order to support troops overseas.

WITCH OF BLACKBIRD POND, Speare: A love story in the Connecticut colony in 1687.

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INDEX

BOOKTALKS

PARADE: 4
 4TH OF JULY: 9
 WHO'S WHO IN THE
 AMERICAN PARADE: 13
 AMERICAN FOLKLORE: 19
 AMERICAN HIT PARADE: 24
 TALL TALES: 29
 WESTWARD HO: 32,33
 NATIVE AMERICANS: 37
 MELTING POT: 42
 PARADE ACROSS AMERICA: 47
 HISTORICAL FICTION
 FOR YOUNG ADULTS: 61-63

CRAFTS

PARADE: 4
 4TH OF JULY: 8,9
 WHO'S WHO IN THE
 AMERICAN PARADE: 13
 AMERICAN FOLKLORE: 18,19
 AMERICAN HIT PARADE: 23
 TALL TALES: 29
 WESTWARD HO: 32
 NATIVE AMERICANS: 36,37
 MELTING POT: 41,42
 PARADE ACROSS AMERICA: 47

DISPLAY IDEAS/ DECORATING TIPS

PARADE: 4
 4TH OF JULY: 10
 WHO'S WHO IN THE
 AMERICAN PARADE: 14
 AMERICAN FOLKLORE: 19
 AMERICAN HIT PARADE: 24
 TALL TALES: 30
 WESTWARD HO: -
 NATIVE AMERICANS: 37
 MELTING POT: 42
 PARADE ACROSS AMERICA: 48

GAMES 56-60

PARADE: 3
 4TH OF JULY: 8
 WHO'S WHO IN THE
 AMERICAN PARADE: 12
 AMERICAN FOLKLORE: 18
 AMERICAN HIT PARADE: 23
 TALL TALES: 29
 WESTWARD HO: -
 NATIVE AMERICANS: 35,36
 MELTING POT: 41
 PARADE ACROSS AMERICA:
 46,47

MISCELLANEOUS

PARADE: 5
 4TH OF JULY: 10
 WHO'S WHO IN THE
 AMERICAN PARADE: 14,15
 AMERICAN FOLKLORE: 20
 AMERICAN HIT PARADE: 25
 TALL TALES: 30
 WESTWARD HO: 33
 NATIVE AMERICANS: 38
 MELTING POT: 43
 PARADE ACROSS AMERICA: 48

OUTSIDE COMMUNITY RESOURCE CONTACTS

PARADE: 5
 4TH OF JULY: 10
 WHO'S WHO IN THE
 AMERICAN PARADE: 14
 AMERICAN FOLKLORE: 20
 AMERICAN HIT PARADE: 24
 TALL TALES: 30
 WESTWARD HO: 33
 NATIVE AMERICANS: 38
 MELTING POT: 43
 PARADE ACROSS AMERICA: 48

POETRY

PARADE: 3
 4TH OF JULY: 7
 WHO'S WHO IN THE
 AMERICAN PARADE: 12
 AMERICAN FOLKLORE: 18
 AMERICAN HIT PARADE: 23
 TALL TALES: 28
 WESTWARD HO: -
 NATIVE AMERICANS: 35
 MELTING POT: 41
 PARADE ACROSS AMERICA: 46

PUPPET SHOW: 49-55**SONGS/ RECORDS/ CASSETTES**

PARADE: 3
 4TH OF JULY: 7
 WHO'S WHO IN THE
 AMERICAN PARADE: 11
 AMERICAN FOLKLORE: 17
 AMERICAN HIT PARADE: 22
 TALL TALES: 28
 WESTWARD HO: 32
 NATIVE AMERICANS: 35
 MELTING POT: 40, 41
 PARADE ACROSS AMERICA: 45,46

STORIES

PARADE: 1,2
 4TH OF JULY: 6,7
 WHO'S WHO IN THE
 AMERICAN PARADE: 11,15
 AMERICAN FOLKLORE: 16,17
 AMERICAN HIT PARADE: 21,22
 TALL TALES: 26,27
 WESTWARD HO: 31
 NATIVE AMERICANS: 34,35
 MELTING POT: 39,40
 PARADE ACROSS AMERICA: 44,45



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1364 16MM Films, Inc 1939 44 MIN B&W G

This abridged film brings to life the great children's classic by Mark Twain. Starring Mickey Rooney and William Frawley.

AMERICA: A PICTURE IN MY MIND

242 16MM Media Guild 1976 10 MIN COLOR EIJHA

American art and historical film footage are interwoven with the prophetic and inspiring words of John F. Kennedy and Martin Luther King, to provide an exploration of the American vision of personal freedom.

ANNIE AND THE OLD ONE

1408 16MM BFA 1976 16 MIN COLOR E

Explores the concepts of death and time through the story of Annie, a Navajo girl, and the grandmother, the old one. Based on the book by Miska Mile.

ARROW TO THE SUN

1420 16MM Texture 1972 12 MIN COLOR EI

Gerald McDermott's animated interpretation of an American Indian legend about a young boy's search for his father, which leads him to a dazzling voyage on an arrow to the sun.

BACKGROUND OF THE DECLARATION OF INDEPENDENCE

256 16MM Media Guild 1985 20 MIN COLOR EIJ

The Declaration of Independence was the first official document of the American Republic. This film carries us more than two hundred years back through time to witness the creation of that document, which radically altered world history.

BEAR COUNTRY

1465 16MM Walt Disney 1956 31 MIN COLOR G

No animals have excited more human curiosity than the North American Black Bear. The film presents remarkable coverage of this giant of the Rocky Mountain region.

BEARSKIN

855 16MM Film Ideas 22 MIN COLOR EIJ

After making a bargain with the devil a young man has unending riches, but he must not wash himself or cut his hair or nails for seven years. He must also wear a bear's skin.

BEN AND ME

1469 16MM Walt Disney 1958 21 MIN COLOR EL

Based on Robert Lawson's book, this is the story of Amos, a poor Philadelphia church mouse who becomes friends with Benjamin Franklin and helps him with his inventions and experiments.

BRISTLELIP

901 16MM Film Ideas 20 MIN COLOR EIJ

An American recreation of the Brothers Grimm folktale about a beautiful but haughty Princess who is forced to marry a common peddler.

CASEY JONES

1511 16MM BFA 1972 11 MIN COLOR E

Revealed in this film is the ageless epic of the famous railroad man, John Luther Jones, known as the greatest railroad locomotive engineer of his time.

CONQUISTA

1575 16MM Xerox 1974 20 MIN COLOR G

This beautifully photographed film depicts what might have happened when an American Indian brave of the 16th century encounters the first horse he has ever seen and discovers how to ride.

ELECTRIC BOOGIE

353 16MM Filmmakers Library 1983 30 MIN COLOR EIJ

In this film we meet four boys from the Bronx who live, eat and sleep Electric Boogie. For them dancing becomes a way of coping with the harsh realities of their environment. Revealed are the longings and attitudes of four inseparable friends--kids who have not been hardened by street life.

FAT ALBERT: CHECK IT OUT

1670 16MM McGraw-Hill 1976 15 MIN COLOR PE

Johnny, a Hopi Indian boy from northeastern Arizona, comes to live in the neighborhood. The kids refuse to believe that he is a real Indian until they do some reading and checking on their own. They discover how easy it is to misjudge a person, and learn an important lesson - check it out.

FAT ALBERT: FOLK TALES

367 16MM Barr 1985 15 MIN COLOR PE

When the gang's T.V. breaks, Bill Cosby invites them to listen to a story. Bill tells them the story of Paul Bunyan. When Bill tells Fat Albert and the gang that they can find all these stories in the library, off they run to check out their favorite adventure.

FAT ALBERT: WHO IS AN AMERICAN?

377 16MM Barr 1985 15 MIN COLOR PE

The gang's school is celebrating American Day by electing someone to be America's Queen. Fat Albert nominates Keiko Imura, a naturalized citizen. Others nominate Cindy Collins who conducts a vicious campaign against the "foreigner." But Fat Albert shames his classmates into realizing their own prejudice.

FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853

1257 16MM Coronet 14 MIN COLOR EIJ

Tells the adventure of the American movement westward in the songs of the people with recreations of the times. Includes "BOUNDING THE U.S.", "CUMBERLAND GAP", "DRIVER'S SONG", "THE SIOUX", "THE HAND CART SONG", "CLEMENTINE" AND "THE WAYFARING STRANGER."

FOLKSONGS OF THE WESTERN SETTLEMENT, 1865-1900

1258 16MM Coronet 14 MIN COLOR EIJ

Miners and merchants; farmers and ranchers; lawmen and railroaders --- these people settled the American west and their hardships are mirrored in folksongs of the people. "Down in the Mine," "The Rambler," "The Farmer is the Man," "The Greer County Bachelor," to name a few, bring the study of western settlement glowingly to life.

FOOT-STOMPING MUSIC

1263 16MM Films, Inc 12 MIN COLOR EIJ
Appalachian Fiddler Jimmy Edmonds of Virginia is a third generation fiddler who performs regularly with his family. He started nine years ago and has won over seventy prizes. Country Singer Tammy Richard plays the guitar and sings Spanish, Cajun and country western songs.

HOW TO PLAY FOOTBALL

451 16MM Walt Disney 1954 8 MIN COLOR PE
Out of a huddle bursts a full team of Goofy athletes determined to fumble their way to a touchdown and bound to score high on laughs.

I KNOW AN OLD LADY WHO SWALLOWED A FLY

2999 16MM IFB 1971 6 MIN COLOR PE
A presentation of an old folk tale as sung by Burl Ives accompanying himself on his guitar.

JOE MAGARAC

3070 16MM BFA 1972 11 MIN COLOR E
In a simple, folksy style the narrator tells us the story of Joe Magarac, the biggest, most rugged steelman of them all.

JOHNNY APPLESEED: LEGEND OF FRONTIER LIFE

3074 16MM BFA 1954 15 MIN COLOR G
A story of Johnny Appleseed whose lifetime travels through the frontier areas of Ohio and Indiana and self-appointed task of planting appleseeds is presented.

KEVEN ALEC

1970 16MM Media Guild 1978 17 MIN COLOR E
Kevin is an eleven-year-old Indian boy whose parents are dead. He lives with his grandmother who shows him a simple and naturally rich way of life that preserves many of the old ways of Indian life.

THE LEGEND OF JOHN HENRY

3115 16MM Pyramid 1974 11 MIN COLOR PE
Roberta Flack sings the "Ballad of John Henry", while vivid and strong graphics are used in animation to tell the story of the greatest steel-driving man on the railroad.

THE LEGEND OF JOHNNY APPLESEED

2017 16MM Walt Disney 19 MIN COLOR G
The tale of a real life American character who traveled West planting apple seeds everywhere.

THE LEGEND OF SLEEPY HOLLOW

2020 16MM Walt Disney 20 MIN COLOR G
From the book by Washington Irving. Ichobod Crane is more bumbling and gullible than ever...Brom Bones is at his malevolent worst...Katrina Van Tassel is at her flirtatious best in this suspense-filled movie which features one of the spookiest chase scenes ever recorded on film.

THE LEGEND OF SLEEPY HOLLOW

3116 16MM Pyramid 1972 14 MIN COLOR PE
Spiced with humor and tension, this is an animated version of Washington Irving' classic story of Ichabod Crane and his encounter with the spectral spirit which haunts Sleepy Hollow.

THE LEGEND OF THE BOY AND THE EAGLE

2021 16MM Walt Disney 21 MIN COLOR G

This Hopi legend of a boy's love for the tribe's sacred eagle helps students better understand the religions and philosophies of Indian cultures and the conflict between group and individual values.

THE LOON'S NECKLACE

3163 16MM Britanica 1949 10 MIN COLOR PE

An Indian legend of how the loon received his distinguished neckband.

THE MAJESTIC EAGLES OF NORTH AMERICA

505 16MM Britanica 1985 12 MIN COLOR G

Near extinction only a few years ago, this native North American bird has in recent years made a stunning comeback. This film provides a fascinating glimpse into the life cycle of the bald eagle and its cousin, the golden eagle.

MEDOONAK THE STORMAKER

2135 16MM IFB 1975 13 MIN COLOR G

Interprets a Micmac Indian legend about Medoonak the Stormmaker, enacted by members of the Mermaid Theater of Wolfville, Nova Scotia, using mime, dance and narration.

MEMORIAL DAY

514 16MM Direct Cinema 1983 14 MIN COLOR G

The spirit of those who bravely fought and died for this country is celebrated in this poignant film portrait of a small American town and the way it observes the Memorial Day holiday

MOLLY'S PILGRIM

514 16MM Phoenix 1985 25 MIN COLOR EIJ

This is the story of a Russian Jewish immigrant girl living in America who is made to feel unwelcome by some of her classmates who make fun of her ethnic ways. When Molly completes a class assignment in an unusual way, the class comes to respect Molly and learns a lesson about Thanksgiving.

MR FROG WENT A-COURTING

3272 16MM Films, Inc 1976 5 MIN COLOR PE

Allowing that a frog might go courting a mouse, there follows a chain of events quite in keeping with a basic law of nature, that bigger creatures prey on smaller ones.

THE NEW MISADVENTURES OF ICHABOD CRANE

2240 16MM Coronet 25 MIN COLOR E

The headless horseman rides again, robbing coaches and scaring the townsfolk of Sleepy Hollow. The spooky Halloween fun begins when Ichabod Crane comes to the rescue with his motley crew of friends: Rip Van Winkle, Washington the horse, and a cowardly dog named Wolf. Following a trail of stolen gold coins to the mountain witch, Ichabod and his friends encounter ghosts, dragons, scarecrows that come to life, and the dreaded headless horseman.

THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY

2259 16MM Barr 25 MIN COLOR G

A film version of Mark Twain's famous story. Jim Smiley would bet on anything and his frog, Dan'l Webster, was his favorite betting animal. Dan'l Webster could jump farther than any other frog alive. Smiley never lost a bet with Dan'l...until the stranger came to town.

OLD DRY FRYE

565 16MM Film Ideas 1986 29 MIN COLOR EIJ

OLD DRY FRYE is a treasure of an Appalachian tale humorously brought to life in the beautiful Georgia mountains. A traveling preacher by the name of Dry Frye, whose love of a good home-cooked chicken dinner brings an entire community to repent the wrong in their ways.

PAUL BUNYAN

3362 16MM BFA 1970 11 MIN COLOR PE

This is an interpretation of the life of Paul Bunyan who, even as a baby, was ten axe handles tall.

PAUL BUNYAN

2313 16MM Walt Disney 17 MIN COLOR E

Here's the larger than life legend of the great lumberjack and Babe, the blue ox, who accidentally created Minnesota's 10,000 lakes, the Grand Tetons and Yellowstone Park. Paul and Babe become the greatest logging team in the West, until "progress" catches up with them.

PAUL BUNYAN: LUMBER CAMP TALES

2314 16MM Coronet 11 MIN COLOR E

This animated film recounts some of the most famous tall tales of the American folk-hero, Paul Bunyan. The bunkhouse with beds stacked 137 high, the gigantic flapjack griddle, the popcorn blizzard, the great blue ox and others are presented.

RACCOON

2397 16MM Coronet 11 MIN COLOR E

A bandit-like mask and a bushy, black-ringed - tail that's how you'll recognize a raccoon. Here's an invitation to visit the world of these intelligent, clever, and curious little animals and see how they find their food, make their homes, raise their young, and sometimes become pests.

RIP VAN WINKLE

3438 16MM Billy Budd 1978 27 MIN COLOR G

A claymation adaptation of Washington Irving's classic tale. Narrated by Will Greer.

RIP VAN WINKLE

609 16MM & VHS Barr 1980 19 MIN COLOR G

Washington Irving's classic story of the man who slept for twenty years.

SAGA OF WINDWAGON SMITH

3470 16MM Walt Disney 1971 13 MIN COLOR E

Captain Windwagon Smith, sailor of the Seven Seas, rolled into Westport, Kansas, in his prairie schooner one sleepy summer day in the 1880's.

TWO SOLDIERS

869 16MM Pyramid 1985 30 MIN COLOR EI

TWO SOLDIERS is a sensitive film version of William Faulkner's famous short story about a young farm boy who wants to go to war with his older brother. Set in the rural South at the time of America's entrance into World War II.



SUCCESSFUL PROGRAMS AND IDEAS
FROM 1988



ANIMALS AT THE LIBRARY - Without fail, reports indicate that these are among the most successful programs of the summer. As always, programs present opportunities to display and talk about related materials, and circulation soars.

Pet Stores - Owners came to **Holmes County** with a display of exotic birds; the children at **Key Largo Branch** of Monroe County got to pet baby birds; **Lakes Region Library** at Inverness provided hands on experience with a clever cockatoo, a bold boa constrictor, a lazy lizard, and some feisty ferrets.

Zoo - **Darrell Kreighbaum Memorial Library** at Port Orange contacts Central Florida Zoo at Sanford each year, and they try to tailor a program to the theme. This year there were live animals to pet and a slide show about magical animals. Two programs, one for children 6 and under, and one for older children, were both attended by capacity crowds. \$50 contribution.

Humane Societies, Vets and AKC Judges - **Fernandina Beach, Hugh Embry, and Mount Dora** had speakers who discussed proper animal care and the treatment of strays. The magic ingredient is love, which includes responsibility on the part of owner.

Forest Rangers, Wildlife Refuges - **Hudson Branch, Cocoa Public, and Holmes** had programs on endangered species, conservation, the protection of our wildlife. The Florida Animated Alphabet Coloring Book from the Florida Game and Freshwater Fish Commission makes an excellent handout.

Local Commercial Enterprises - **Fort Myers** contacted the WORLD OF REPTILES for a program on snakes, lizards, turtles, etc. \$150. **Eustis Memorial** had workers from UNCLE DONALD'S FARM in Fruitland Park bring in a wide assortment of baby animals for the children to handle and feed. \$350.

Summer Mascot - **Glades County** kept a live rabbit in the children's room. They named him HARE. **Sebastian Area County Library** kept a pair of live rabbits for one week, and **Palmetto** also brought in two live rabbits.

Animals in Other Forms - A professional chef came to **Eau Gallie Public Library** and carved vegetables into birds, sharks, and other things. Hare Houdini was enlarged with an opaque projector onto a refrigerator box at **Tavares Public**. His face was cut out and children stepped into the box and were photographed as Hare. Stuffed animals came to the Enchanted Forest in **Holmes County**.

Live Pets - A program on snakes was built around a live boa constrictor brought by the owner to **Highlands County Library**.

Contests - **Westbrook Branch** in Jacksonville had a "bug" contest which stimulated parents to take an interest and boasted sign-ups by 50%. Award ribbons cost \$5.

PUPPETS - As always, puppets in many sizes and varieties are a sure-fire program draw. **Winter Haven, Winter Park, and Edgewater** had several different, short plays using the SLP magic theme. **Elsie Quirk** used foot puppets made from gray work socks and scraps (felt, pom-poms, woggle eyes). Puppets are attached to the big toe of each foot. **Lake Alfred** had a dragon puppet that made an appearance each week. **Cocoa Beach** and **West Atlantic Avenue Branch** of Palm Beach System let children do their own puppet show. **Fort Lauderdale** had a puppet workshop with a puppet finale.

MAGICIANS - The theme this year was a natural for the fun of a magic show. **Deltona, Tampa-Hillsborough System, Land 'O Lakes Branch** of the Pasco County System, **Edgewater Library** of Orange County System, **St. Cloud, Kissimmee, Okeechobee, Hernando County, Brockway Memorial, Calhoun County, Eagle Lake, Deland** and **Pompano Beach** had professionals present a show at the library. Costs ranged from zero to \$400 for 15 performances at each branch of the Tampa

System. Ronald McDonald, doing magic tricks, also appeared at several libraries. **St. Lucie County** sent us the address: Ronald McDonald Library Show, c/o Barbara Gordon Associates, Lake Worth, Florida 33461.

Flagler County, Hialeah-Kennedy, Volusia County and **Davie Cooper** had workshops or programs where magicians taught the children how to do tricks and let them share some of the secrets of illusion.

At **Riveria Beach, Okeechobee Boulevard Branch** and **Taylor County**, children themselves practiced and performed tricks and shows, including a presentation from a 9-year-old professional.

At **West Atlantic Branch** and **Washington Park**, the librarians learned a few magic tricks and interspersed them here and there throughout the summer.

OTHER GUESTS AT THE LIBRARY - An archeologist at **Holly Hill** showed things like alligator skeletons and Indian arrowheads. A professional mime at **Gulf Gate Library** held five evening classes (1-1/2 hour each) for ages 10-15, and a program for elementary school children. Cost \$300. A cake decorator decorated a cake at **Palatka Public Library** which was served at the end of the program. Esphyr Slabodkina, author of Caps for Sale, came to **North Miami Public Library** for her first birthday party (at age 80). She spoke to the children and their parents. An emergency room nurse came to **Helen Wadley Branch Library** in Monroe county. She put casts on a few kids and gave important emergency information. **South Broward Regional** had a skateboard demonstration by BC Surf and Sport. (Be aware that you must have insurance coverage and cannot allow spectators to use demo after show.) Selby borrowed a "Pooh" costume from Sears and a volunteer Winnie-the-Pooh made two appearances at the library. **Lakeland** had Centel Cable explain and demonstrate cameras, monitors and commercial marketing; representatives from the Children's Playhouse came and did a play with the audience as the actors in **Leesburg**. The **Tyrone Bryant Branch** had a visit from Wendy the Robot sponsored by Broward Sheriff's Office. Program provided information on safety and danger. **Deerfield Beach** was visited by seven members from the Gold Coast Cloggers who talked about their training and demonstrated their skills; clowns came to **North Palm Beach** and **Edgewater**.

CRAFTS - Something to make, display or take home often siphons off surplus energy. **Englewood Charlotte** let each child cover cigar boxes with rubbings to make a treasure box. **Jupiter Branch** at Palm Beach County made a gingerbread house as did **Pompano Beach** and **Dunedin**. **Palm Bay** made egg carton glasses with colored lenses; in **Bradford County**, preschoolers in bathing suits constructed bunny boats from styrofoam meat trays and sailed them in wading pools outside of the library; during a severe thunderstorm at the **North Branch** of Seminole County an impromptu activity had children folding simple rain hats and decorating them with stickers; **Jupiter Branch** did a "wish" poster where children listed their wishes; **Coral Springs Branch** at Broward County lets the children do a collage each year using the current SLP theme. Magazines are saved for this purpose; **Bartow** has a sidewalk chalk-drawing contest; using simple shapes from the Ed Emberly drawing books, **Central Florida Regional** lets children construct rabbits and other animals from construction paper. **Dunedin** and **North Lauderdale Branch** of Broward County let children make t-shirt transfers with fabric crayons; **St. Petersburg Beach** picked up on Monroe County's bookmark contest mentioned in the manual; at **A. F. Knotts Library** children illustrated a story they had heard. **Alachua County** had a Create a Magical Creature contest in which all work was displayed and all children received ribbons. **Southeast Branch**, Orange County made their crafts tie in with the story, e. g., freckle masks from grocery bags after showing "Freckle Juice" and caterpillars out of newspaper bags and wire after telling story Who's in Rabbit's House?

MISCELLANEOUS PROGRAMS AND IDEAS - Both **Citrus County** and **Tampa-Hillsborough** developed systemwide "package programs" that could be repeated at various branches, e. g., Tampa developed Book-nics (book-talking and brown bag lunches), a program on music using local musicians.

Creative Dramatics at **Suwannee River Regional** with The Enormous Turnip and I Know an Old Lady; at **Collier City Branch** in Broward with Sir Gawain and the Loathly Lady and King Midas and the Golden Touch; at **Southside Library** in Jacksonville; and at **South Trail Branch** in Orange County with Who's in Rabbit's House? School programs presenting the "There's Magic in Books" skit by a continuing Creative Dramatics group with **Hawthorne Branch** in Alachua County. Summer-long Readers' Theatre at **Hallandale Branch** in Broward using Caroline Feller Bauer's book, Readers' Theatre.

Programs using older children as volunteers with younger ones. **Lua A. Curtis Branch** of the Hialeah-John F. Kennedy Library had a group of 10 to 12 year olds plan and prepare a "bear's picnic" for a group of 5 to 8 year olds and their teddy bears. The older children made a sign for the door and invitations, helped choose stories and games and the menu. **Island Branch Library** of the Manatee System had a volunteer program where children 10 years or older helped register for the reading club and helped with crafts. Two performing groups, The Island Branch Puppeteers and the Young Adult Player's Group, participated in summer productions: "The Sorcerer's Apprentice" for the former, and "Wiley and the Hairy Man" for the latter. **Venice Area Public Library**, two young adult summer programs provided entertainment for the younger group, plus positive exchange between the two groups. The first, a play, drew large audiences and resulted in plans for future drama workshops. The second, a magic class, culminated in a performance before a standing-room only crowd.

A Darkened Room always adds a touch of suspense and mystery. Both **Southeast Branch Library** of Orange County and **Delray Beach Library** used this technique. At **Southeast**, scary stories were read by flashlight. At **Delray**, children 8-12 created their own stories speaking up in the dim light. The librarian first gave the setting and a list of characters. Records provided sound effects.

The idea of a magic carpet to move in and out of situations and locations helps children visualize and stimulates imagination. **Meadowlane Community Library** in Brevard and **Alachua Branch** in Alachua County used this device during story hours.

Children love to see their names and faces - **Manatee County** displayed paper rabbits coming out of a large magician's hat for every book read. The name of the book and the name of the child appeared on each rabbit. At summer's end there were 3,344 rabbits on walls, windows, pillars, everywhere--just like the real thing! **Seminole** used the same idea with stars.

Sunrise Library in Broward County had a program entitled "Mystery Movies". Nate the Great Goes Undercover was turned off just before the mystery was solved. The librarian handed out a sheet of paper with four names on it and asked the kids to circle the name of the person who committed the crime. Then the movie continued. Everyone got a prize of some sort.

Belle Glade Branch Library in Palm Beach developed a large floor game with a die made from an 8" x 10" box. It was modeled on the Choose Your Own Adventure books, and at various crucial points in the game, children had to make choices about which direction they would take.

West County Branch in Palm Beach County had a "Young Writer's Workshop" for ages 9-12. Participants learn how a book is written, illustrated and published, then write, illustrate and put together their own story, followed by a reception to "meet the authors". (8 week session at 1-1/2 hours per session - group of 10.)

Serial Storytelling or Reading - St. Petersburg Public Library read two chapters a week at the beginning of each story hour for 6 to 12 year group, from Frank Asch's Pearl's Pirates. The "cliffhanger" chapter endings brought the crowd back every week for more.

Lauderhill Branch with Broward System had an outside obstacle course called "Magical Fun in the Sun".

Latt Maxcy Memorial built ten magical book booths based on the Dewey Decimal System. They selected books and activities to go with each booth and the help of volunteers to tend the booths. Very successful with children and parents.

Boca Raton set aside the last 20 minutes of each hour program for 11-14 year olds with Adventure Quest computer programs that required the use of reading and logic skills. The programs were displayed on large screen monitors. A big draw.

Wilton Manors Public Library had weekly drawing for free books. The idea was to read at least one book a week to be eligible for an entry blank. It kept the kids reading, generated much enthusiasm and good PR. Two reasons for success: prizes were varied and particularly appealing to children, i. e., a book on juggling complete with beanbags to juggle, a book on Frisbee flying complete with Frisbee, a set of five Newbery-Award-winning books, a giant prehistoric creature coloring book, . . . and good public relations consisting of a write-up in the town newsletter, flyers, prizes prominently displayed in the library and each week's winner photographed and the name posted.

Boynton Beach had a Game Day. Table games were sorted into age groups and set up on tables in a large meeting room. They provided floor space for train sets.

Umatilla integrated their Smokey the Bear conservation program with the Summer Library Program.

Fruitland had a treasure hunt which involved training in library skills, using the card catalog, and locating a book on the shelf that contained a prize (a fancy book mark).

Lee County set up a parents' table with the "summertime favorites" pamphlet from NEH and a number of books to encourage parents to read with their children.

Clearwater had a "What's It Like To Be. . ." program which linked professionals (artist, pilot, doctor, mayor, chiropractor, Navy enlistee, hair stylist, aerobics instructor, dentist, TV broadcaster, disc jockey, scuba diver, librarian, travel agent, and lawyer) to young people via an informally done discussion and answer period.

Martin County had a "cat ballet" with real dancers; poetry workshop for grades 4-6; an eye doctor for an optical illusion; and a chiropractor for a "funnybones" seminar.

Port Charlotte Public Library sponsored a sockhop for children in K-6th grade.

Eagle Lake had a program on handicaps and taught the children to use sign language. Thereafter, they used sign language exclusively for conversation one day each week.

Leon County had a fast-paced variety hour including songs, jokes, stories, films and a puppet show for over 200 children.

Oakland Park had a Chocolate Festival. Children sampled different kinds and brands of chocolate and voted on them. Books were raffled off that dealt with chocolate, candy was raffled off, and brief facts about the history of chocolate were discussed.

Santa visited the library in July at **Oldsmar Public Library**.

And finally, in an unintentional preview of Summer 1989, High Springs Branch kicked off their summer program with their 15th annual parade. "We kick off the afternoon of the last day of school. Mothers are in town for school functions, it is easy for them to participate. A police car leads, followed by children with banners (made by them at the library some years ago), next kids on skates, skateboards and bikes, walkers are next, and the rear is brought up by mothers with children on tricycles and strollers. The end of the parade the daycare center vans have younger children riding in them. A fire truck is the last item in line. The vans or fire truck picks up any who can't make it. . .I have the full cooperation of our Friends of the Library, police department and volunteer fire department. We have never needed it but makes you feel better knowing you have full life support available in case of accident. Our Friends group furnish (and serve) watermelon to all present..." Cost: Approximately \$50. . .balloons, strings and helium to fill the balloons.



SUMMARY OF THE 1988 SLP EVALUATIONS (292 Received)

1988 Summer Library Program Evaluations report 360,687 visits to the library as a direct result of the Summer Library Program. This is an increase of 9% over 1987.

Only one person felt that the program did not provide motivation for a positive attitude toward the library (99%).

96% of the respondents liked the materials.

The feeling about the manual was less positive, probably because of the format and not the content. 67% thought it was good or excellent. 29% gave it a medium rating, and 3% gave it a rating below medium. 92% used the index, and 97% of those who did found it useful. Although the index was listed in the Table of Contents, because it was not at the end of the manual several confessed that they hadn't realized there was an index. THE WORKSHOP SECTION HAS AN INDEX AGAIN THIS YEAR.

99% felt the State Library should continue to plan and direct a statewide summer Library Program.

Your comments about the manual and workshops were sent to Molly and Gail for their information as they prepared the '89 manual and workshops. Comments about the program and its direction were compiled and studied. You will notice some of them incorporated in this year's programs. Other comments wound up in a file I'm compiling for the new consultant. 1988 was a magical program, and that's a good note to leave on! Farewell to all.

Betty Davis Miller

