

WORKSHOP SCHEDULE

February 17 - Jacksonville
February 19 - Pensacola
February 20 - Bradenton
February 25 - Cocoa
February 26 - Miami
March 6 - Plantation

Celebrate Your Library

Florida 1987 Summer Library Program Manual



Celebrate Your Library

Florida's 1987 Summer Library Program

Florida's 1987 Summer Library Program
Made possible through a grant from Library Services and Construction Act

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Florida Department of State
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1987 Workshops:	
We're suggesting that each week "celebrate" different parts of the collection. Each person included a bibliography which has been compiled into a unified list. Those with annotations and notes have also been included after the appropriate section.	
Week one - Ila Ha Hualabaloo presents Carnival Kick Off	1-12
Roseanne Russo	
Week two - We're Having a Beach Party--JoAnne Pattison	13-22
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Unified Bibliography	86-98
Make and Take Session at the Workshop:	
The afternoon portion of the Regional Workshops will be a chance to visit and make something tangible for your summer programs. <u>Provided at the workshop:</u> glue, staples, scotch tape, colors, magic markers, a table. <u>You bring:</u> scissors and materials for your project. Suggestions on pages 13, 15, 18, 20, 26, 32, 35, 43, 44, 45, 47, 49, 54, 55, 60, 72, 82.	
Florida Authors	101-113

ACKNOWLEDGEMENTS

Thanks is due to all the people who make possible a statewide program such as this. The staff and administration of the State Library see the Summer Library Program as an important part of Library development and service to our youngest clientele. Barratt Wilkins, Virginia Grigg, the consultant and secretarial staffs give advice and support in many ways. Gwendolen Payne especially, has worked extra hours to provide the manual and other forms on time. Upstart Library Promotionals design, print, and distribute our materials. This year they have added the extra function of printing and distributing the manuals. No business firm could be more cooperative or more rigorous about deadlines than they are.

The Center for Professional Development and Community Service administers our LSCA Grant under the able direction of John Brennan.

The planning committee whose names you see on the title page have worked untold hours to produce this manual and coordinate and direct the regional workshops, which literally would not happen without them.

All of this planning and production from idea inception through the last workshop finally comes to rest in your hands. At this point success or failure is up to you. What a splendid job you do year after year as the program grows and grows. Thank you again.

CHECKLIST FOR A SUCCESSFUL SUMMER PROGRAM

1. Define your program's purpose.
2. Plan in advance. Nothing is more important than a careful plan. Set your priorities. This helps eliminate diffusion of energy. Assign duties.
3. Keep records--(attendance, circulation, other measures) that will help you evaluate whether the program purpose or goal was achieved.
4. Make each child feel special.
 - a. Use individual photos in some sort of display.
 - b. Learn as many names as possible (devise ways to make this easy).
 - c. Display the work of children.
 - d. Have as much personal contact as possible. It should be easy, informal, warm, friendly, helpful. Be sensitive to the fact that some children are shy and introverted. Calling attention to them in public sometimes makes them feel embarrassed rather than special.

5. Keep children interested.
 - a. Let them have something to "Do"--sing a lot, have "responsive" stories, prepare a program for parents (maybe a circus). Let kids write thank you notes for special guest appearances, etc.
 - b. Present programs in comfortable surroundings.
 - c. Keep program between 30 and 60 minutes. Experiment with optimum length. Should not be too long.
 - d. Read aloud often.
 - e. Booktalk often.
 - f. Give children a fun goal or something to achieve. Have long term and short term goals.
 - g. Be sure to have multiple copies of material for easy checkout after programs. Something tangible in hand helps to maintain interest.
 - h. Have a mascot or puppet symbol (could be different for every summer).
6. Make it easy for children to get what they want.
 - a. Keep children's department reserve lists for popular books and stories.
 - b. Have attractive, colorful displays of new materials--easy to check out.
 - c. Have "visible", accessible staff or volunteers able to help locate materials.
7. Present a good image to parents. Create their support and loyalty. Remember that most modern parents are harrassed and busy. Creating their interest doesn't mean asking them to assume extra duties. It means making them think your program is so important, they'll see that the children get there.

*Developed as a result of one of your evaluation comments.

1986 SUMMER LIBRARY PROGRAM EVALUATION SUMMARY

1. The Statewide Summer Library Program is popular. Program attendance keeps growing. Total attendance at all programs was 302,183. That is 43,935 recorded visits more than 1985 or an increase of just over 17%.
2. 165 evaluations were received—Some were evaluations from whole systems, others were evaluations from both main and branch libraries. All in all we had responses from at least 214 main libraries and branches.
3. There were 129 end-of-the-year school visits to publicize the public library and the summer library program. 89 libraries said they did not visit schools. Lack of time and staff were given as major reasons although several said they did not feel such visits were helpful. The feeling that school visits made a significant difference to the success of the program was almost unanimous from those who did visit.
4. 211 (98%) libraries felt the SLP succeeded in motivating children to think positively about the library and its resources. 3 did not.
5. As a whole 196 (95%) liked the materials. 10 did not.

The least popular item was the poster which had an average of 2.33 (on a 5 point scale with 1 as the most positive value). Other materials were well received, all getting an average between 1 and 2 on a 5 point scale with 1 as the most positive.

196 (90%) wished to continue getting the repro packet.

6. We were curious about the use of the certificate and found that of those responding 66 did not use the certificate, 111 did. Clearwater had a very good use of certificates in a non competitive manner awarding certificates to those children who reported back, either to a volunteer or a staff member, on the books they had read.
7. On the same 5 point rating scale mentioned above the manual received an average 1.87
8. 99% felt Florida should continue planning a statewide Summer Library Program.

All of the evaluations were carefully read and pertinent comments passed along to those presenting the workshops and preparing the manual. Theme suggestions were noted and will be discussed at the 1988 planning committee.

Bookbags seem very popular as does a new puppet show each year.

Some people would like to eliminate the reading records. This seems to fall in the same category as certificates. Those who like them, like them very much in deed. Those who do not, need not use them.

All in all, 1986 was a successful summer. Many felt the theme was particularly good in presenting a wide scope for programming and child involvement.

A note to the librarians who worked on the 1986 program: Each year the program changes and grows, different personalities are involved, new ideas are tried and new children come along. That's what makes it worth doing again and again. That's what insures those moments of eager attention, spontaneous laughter, and sure delight that your work and effort produces for Florida's children. Thank you. Each one.

IMPORTANT MISCELLANEOUS INFORMATION

POSTERS--Don't forget that you can mount your posters on a large board to have more room for pertinent information.

OTHER MATERIALS--Check your materials when they arrive. Materials should be in your library by March 15. If they are not, please call John Brennan at the FSU Center for Professional Development at (904) 644-3801.

USE OF CERTIFICATES--Certificates can be used in several non-competitive ways.

1. Every child can get a Certificate at the closing program.
2. Children can "contract" to do certain things during the summer. For example: one child may contract to do 1/2 the items on the reading folder; another may contract to finish the twenty-one balloons game; another may contract to read two books, etc., etc. Every child who fulfills the agreed upon contract (whatever it may be) receives a certificate upon completion.
3. Clearwater awarded certificates to those who had talked about something read either to the librarian or designated "teen" volunteers. This sharing activity engendered a lot of interest. Young patrons enjoy the personal attention.

EVERY KID WITH A CARD--Mount your own local public relations campaign to encourage all children in school (K-12) to register for a library card. See if the schools will cooperate. Call the newspaper. Enlist the support of your Friends of the Library. Get your teen volunteers to help register and promote. We will be counting the number of new registrants on your annual SLP evaluation.

MAKE IT GOOD FOR PARENTS--Many, maybe most, children can't make it to the library if their parents don't bring them. Make your users want your products and service. That is the way to build a local constituency, and one of the best ways to raise your budget.

In the manual we have included a cover letter to parents explaining the Summer Program. It may be reproduced or rewritten as you wish. Perhaps you might like to enlist the help of schools so that each child will have a letter sent home. We have also included six mini newsletters for flyers which you may reproduce and hand out. Or call the local newspaper. Maybe they would run them each week if you added a word about your library and program. You may not have all of the books listed on the flyer, or you might want to substitute other appropriate titles. This is fine. You may use or adopt the flyers in anyway you wish.

These flyers were designed for the 1987 program by Sarah Howell and Ann Houpt at the Northwest Regional Library Headquarters in Panama City.

PLEASE READ ANNUAL EVALUATION FORMS AS SOON AS YOU GET THEM (then put them in a safe place until your program is over). In this way, you will know what figures and records to keep. Last year several evaluations mentioned that local programs could be helped by direct evaluations from parents and children. We have devised two forms which may help with local evaluations. One for parents and one for children.

You may copy, adjust, amend, or use these forms in any way that is applicable to your situation. They are suggestions only.

SAMPLE LETTER TO PARENTS

Dear Parents:

The 1987 Summer Library Program is designed as a Celebration. This is the twentieth year of our statewide summer program in which we try to motivate children to read and explore ideas. We want them to realize how much a library has to offer now and for the rest of their lives. (Research has shown that reading and library usage improves your child's chances of success in school).

We urge you to bring your child to the library and to encourage reading for fun and satisfaction.

To this end we have designed a series of flyers for you, the parent, on different aspects of children's reading. We will distribute these at intervals during the summer. Please watch for them.

Also, this year, we have designed a reading folder for the children that will show the many different activities that go on at the library. If your child fills every line in the folder, she/he will have had a number of library experiences and will have read a book every week. We hope this will be fun and that the summer will be a joyous, happy time at the library.

We look forward to seeing both you and the children as often as you can come.

Sincerely,

HOW DO YOU LIKE THE SUMMER LIBRARY PROGRAM?
(Evaluation Form for Parents)

1. We are interested in your evaluation of this year's Summer Library Program. We would appreciate suggestions from you about the success or failures of our summer program in relation to your child--or any comments about ways that you feel the program could be improved.

2. Did you read the Parents Newsletter, Book Reach, that was a part of this year's Summer Program? ____ yes ____ no

3. Was it useful? ____ yes ____ no

4. Comments: _____

5. Does your child have a library card? ____ yes ____ no

6. Other Comments: _____

Thank you
The Children's Staff
Your Library

HOW DO YOU LIKE THE SUMMER LIBRARY PROGRAM?

(Evaluation form for children)

Dear Children:

For 20 years now, we have been having a Summer Library Program. We want you to help us make it better. Tell us what you like.

1. Would you like for us to have another program next summer? ____ yes ____ no
2. Should we change anything? _____
- 3a. Did you find the books, records, other materials, you wanted this summer? ____ yes ____ no
- 3b. What did you want that you didn't find? _____
4. Which kind of things did you like best? _____
5. Will you name your favorite title? _____
6. Could you use more help? how? _____
7. How did you learn about the Summer Program? _____
8. What is the librarian's name? _____
9. Did you see or make any friends at the Summer Program? _____
10. How did you get to the library? _____
11. Did you have fun? _____
12. The things I like best about the Summer Program are:

13. The things I like least are:

14. Do you have a library card? ____ yes ____ no
15. How old are you? _____ years

THANK YOU

BOOK REACH

Pointers for Parents



Books for Family Sharing

The summertime is a perfect time to embark on family projects that involve all ages and interests.

The following is a sampling of titles that encourage parent-child interaction. Aimed at a wide range, these books contain ideas and projects that can be undertaken with resources likely to be at hand.

Let these be the springboard to more family fun.

- Adkins The Art and Industry of Sand Castles
Everything you always wanted to know about sandcastles and more, including how to build them.
- Barry Super-Colossal Book of Puzzles, Tricks & Games
A grab bag of diversions for children and adults to share.
- Caney Kid's America This offers a fun way to learn about America's past through things to make and do based on what people wore, studied, ate and how they played.
- Dolan Complete Beginner's Guide to Making and Flying Kites
A good survey of the basics of building and flying kites, along with directions for more than 45 different kinds.
- Gryski Cat's Cradle, Owl's Eyes: A Book of String Games
Lots of fun to be had as the entire family can join in and learn string games from around the world.
- Hilton Who Do You Think You Are? Digging for Your Family Roots
An introduction to ancestor hunting for older children
- Simon Look to the Night Sky: An Introduction to Star Watching
An introduction to stargazing that also has pointers for observing with binoculars or a small telescope.
- Simon Paper Airplane Book Principles of flight and airplane design incorporated into experiments with paper airplanes.
- Zubrowski Bubbles Science and fun combine as this book explains the scientific principles that make bubbles happen and also shows how to fashion giant spheres and bubble sculptures.

Booklist Feb. 1986





BOOK REACH

Pointers for Parents

INTERESTING & FUN WAYS TO ENCOURAGE READING

Reading at home should always be made to be fun, especially for a child who is having a hard time at school, according to Jacquelyn Gross, author of Make Your Child a Lifelong Reader.

For the parent faced with the task of "making reading fun" the public library can be a valuable ally, especially during summer.

Teachers Give These Suggestions:

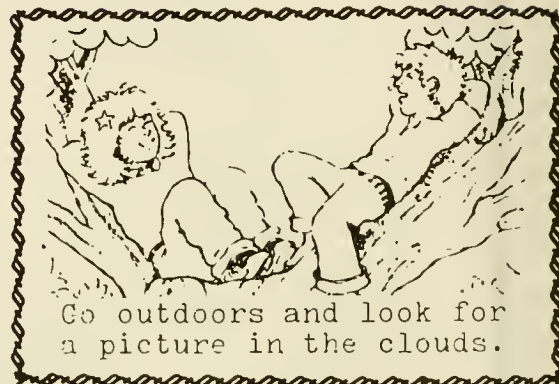
Make a calendar for each vacation month with some sort of learning or review activity suggested for each day.

DINNER TABLE: Let each share a piece of information learned through reading.

DRAMA: Act out a simple fairy tale using pictures or puppets.

READ poetry to your family. Make up limericks about family members.

VISIT YOUR
PUBLIC LIBRARY.
GET YOUR CHILD
HIS/HER OWN
LIBRARY CARD.



Go outdoors and look for
a picture in the clouds.

SHOPPING: In the grocery store let younger children find as many words as they can. Let older children read labels on some of the packages and discover what the main ingredients are.

DRIVING: See how many signs your children can read. Teach them the signs they do not know.

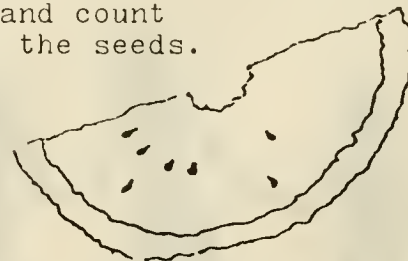
Make a log
or scrapbook
of experiences
of summer.

Books for Beginning Readers

Bonsall	-	<u>The Case of the Scaredy Cats</u>
Cowley	-	<u>Mrs. Wishy-Washy</u>
Hoban	-	<u>A Bargain for Frances</u>
Lobel	-	<u>Frog and Toad series</u>
Minarik	-	<u>Little Bear's Visit</u>
Myrick	-	<u>The Secret Three</u>
Parish	-	<u>Amelia Bedelia series</u>
Seuss	-	<u>Green Eggs and Ham</u>
Yolen	-	<u>Sleeping Ugly</u>
Zion	-	<u>Harry and the Lady Next Door</u>

PASTE or staple comic
strips on posterboard.

EAT a slice of watermelon
and count
the seeds.



Don't Let Reading Skills Wilt During the Summer



Kids often lose their momentum in reading during summer vacation. This can be especially detrimental to first graders who have just begun to read.



What can parents do to help their children sustain -- or even improve -- their reading skills during the summer?

For the earliest readers -- the kindergartners headed for first grade in the fall -- parents or another "reader" should read regularly to them.

AND VISIT THE PUBLIC LIBRARY! It's a great resource center for ideas, information and summer reading programs. Many schools provide a list of recommended books. Ask the librarian for suggestions.

Above all, let your child choose books on the subjects he is most interested in. SUMMER LEARNING SHOULD BE FUN!

Sometimes parents object to a child checking out a book he has already read.

"How tragic," writes Linda L. Lamme, Ph.D., in her book Growing Up Reading for it is by reading favorite stories over and over again that children are able to memorize the stories. This is the first step in becoming an independent reader. The books that have been read aloud should be available afterwards for independent reading."

The young reader often will ask for all the books written by a favorite author, such as Beverly Cleary. When they've been exhausted, ask the librarian for suggestions.

Here are some more books like Cleary's -- sympathetic, often humorous, animal stories or slices of life from a child's point of view: Introduce your child to Richard Atwater's Mr. Popper's Penguins, Michael Bond's A Bear Called Paddington, Deborah Howe's Bunnicula or Mary Stolz' Catwalk.

After they've read all of Cleary's Beezus and Ramona stories steer them to Judy Blume's Tales of a Fourth Grade Nothing in which 9-



year-old Peter Hatcher must deal with his pesky brother Fudge, whose antics include swallowing Peter's pet turtle.

Other favorites for the primary graders are Sobol's Encyclopedia Brown series, Lobel's Frog and Toad stories, the mysteries by Peggy Parish, and anything about sharks, dinosaurs, sports, riddles or drawing.



BOOK REACH

Pointers for Parents



BOOK REACH

Pointers for Parents

"SURE-FIRE READ-ALOUDS"

These are "easy to follow stories of universal appeal; good for inexperienced listeners and/or readers."

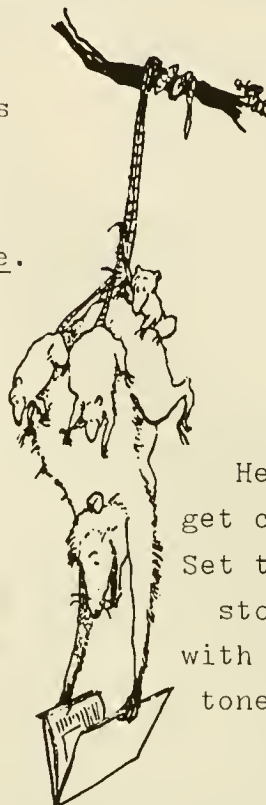
White - Charlotte's Web.
Thompson - Cricket in Times Square.
Dahl - Fantastic Mr. Fox.
Atwater - Mr. Popper's Penguins.
O'Brien - Mrs. Frisby and the Rats of NIMH.
Erickson - A Toad for Tuesday.

And other favorites at libraries include:

Steig - Abel's Island.
Brink - Caddie Woodlawn.
Wilder - Little House in the Big Woods.
Kipling - Just So Stories.

POETRY

Dunning - Reflections on a Gift of Watermelon Pickle.
Prelutsky - The New Kid on the Block.
Silverstein - Where the Sidewalk Ends.



Help everybody get comfortable. Set the mood for storytelling with a friendly tone of voice.



The main way to help children with reading is to share books with them as often as possible. It is fun for you and for them. Set aside a time when you can read. Bedtime is a traditional choice but it doesn't have to be. The important thing is to begin at an early age. From then on, there should be regular reading times.

Have patience. Take time to answer children's questions. Questions show they're interested and you have their attention. Slow down. Don't race through a story. If there's a problem, read a shorter story or a few poems.

Choose books that challenge your child's mind and interests. Sharing stories is fun and creates a closeness children will cherish all their lives. Enjoy.

Another adult or an older child can provide regular reading aloud sessions if parents are not available.



ROAR! for More Books to Tickle Your Funny Bone

Humorous stories are among children's favorites and can be counted on as a sure-fire way to introduce even the most reluctant reader to the joys of reading.

Humor may appeal to young readers for a variety of reasons, from diverse sources in many ways. The nonsense of the incongruous; impossible, ridiculous or preposterous situations; exaggeration of actions and reactions; eccentric characters all appeal to a young reader and can be found in many high quality children's books.

Readers will find encouragement to laugh at themselves, allowing children to realize that life can be highly entertaining. Humor may be used by a writer to highlight real problems and make them easier to face. Main characters of humorous stories learn something about themselves as they experience situations that may be funnier to the reader than themselves. From raucous laugh-out-loud stories to the smile and chuckle variety to tall-tale fantasy, funny books are guaranteed fun for all ages.

**Look for these, and ask for others at your
Public Library.**

Atwater	<u>Mr. Popper's Penguins</u>
Berends	<u>The Case of the Elevator Duck</u>
Blume	<u>Freckle Juice</u>
	<u>Superfudge</u>
	<u>Tales of a Fourth Grade Nothing</u>
Bond	<u>A Bear Called Paddington</u>
Byars	<u>The Eighteenth Emergency</u>
Butterworth	<u>The Enormous Egg</u>
Catling	<u>The Chocolate Touch</u>
Cleary	<u>Ramona the Pest</u>
	and the Ramona series
	<u>The Mouse and the Motorcycle</u>

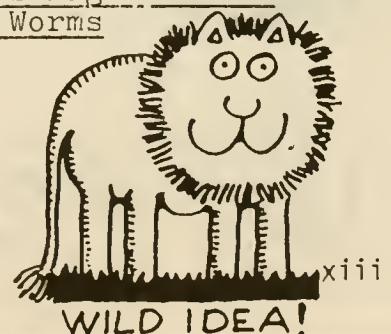


Dahl	<u>Charlie and the Chocolate Factory</u>
	<u>Fantastic Mr. Fox</u>
DuBois	<u>Lazy Tommy Pumpkinhead</u>
Greene	<u>The Ears of Louis</u>
Howe	<u>Bunnicula</u>
Lindgren	<u>Pippi Longstockings</u>
McCloskey	<u>Homer Price</u>
Merrill	<u>The Toothpaste Millionaire</u>
Miles	<u>The Secret Life of the Underwear Champ</u>
Peck	<u>Soup series</u>
Pinkwater	<u>Fat Men from Space</u>
Robinson	<u>The Best Christmas Pageant Ever</u>
Rockwell	<u>How to Eat Fried Worms</u>
Smith	<u>Chocolate Fever</u>
	<u>Jelly Belly</u>
Yolen	<u>Sleeping Ugly</u>



BOOK REACH

Pointers for Parents



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Second-Generation Favorites

Worried because modern kids don't read the classics? Or are you a little confused as to what really is a classic?

Jim Trelease, author of The Read-Aloud Handbook and a nationally known lecturer of parent groups, says there are two schools of thought regarding classics.

"There are those who define a classic as any book which ought to be read by (or to) children because: their teacher/principal/superintendent or parent/grandparent read it as a child; the author has been dead for more than 50 years; and the right people will be impressed by seeing it in the curriculum or on the bookshelf.

The more enlightened school prefers Webster's definition: 'a work of the highest class and of acknowledged excellence.'"

Trelease designates two categories within the latter framework: Early classics like the fairy tales of Andersen, Grimm and Perrault, Pinocchio by Carlo Collodi, and Otto of the Silver Hand by Howard Pyle; and modern classics like Charlotte's Web, The Lion, the Witch and the Wardrobe, and James and the Giant Peach.

Here are a few modern classics:

Atwater Mr. Popper's Penguins. The story of a house painter and the penguins that take over his home.

Brink - Caddie Woodlawn. A tomboy of the 1860s, and her wonderfully believable family.

Burnett - The Secret Garden.

Burnford - The Incredible Journey.

Butterworth - The Enormous Egg. A 12-year-old boy meets unexpected problems when he finds an egg which hatches out a dinosaur.

Dahl - Charlie and the Chocolate Factory. Willie Wonka lets just five children, including Charlie, into his amazing candy plant.

Gipson - Old Yeller.

Henry - Misty of Chincoteague.

Lawson - Ben and Me.

L'Engle - A Wrinkle in Time.

Lindgren - Pippi Longstocking. The adventures of a little girl with enormous energy and strength who lives without grownups in her own house and does whatever suits her.

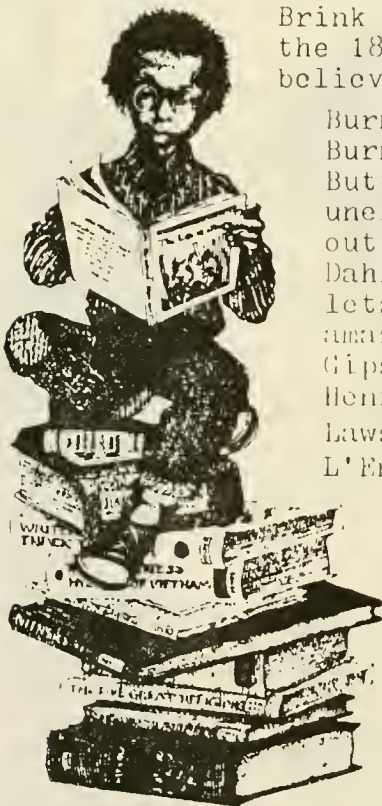
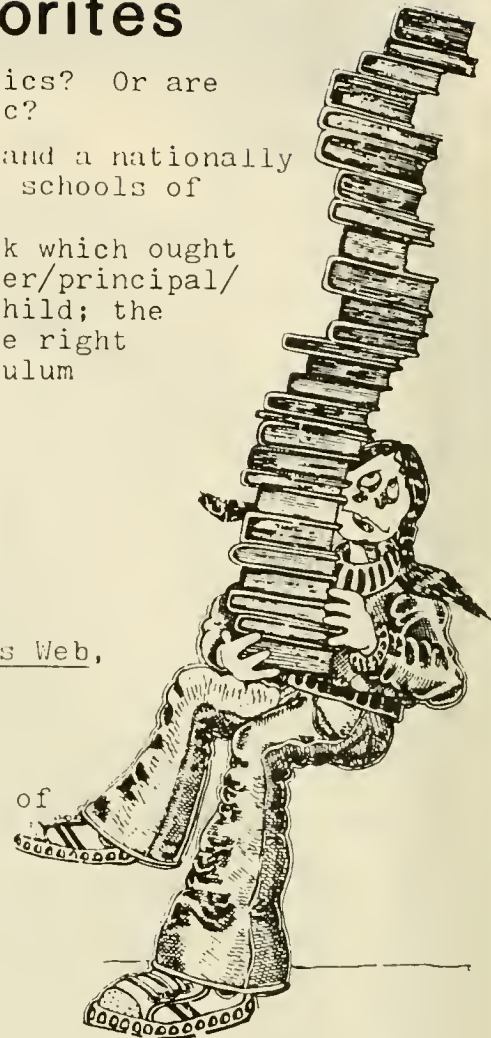
McCloskey - Homer Price. Homer's crazy adventures in Centerburg, USA have fascinated young readers for 30 years.

Norton - The Borrowers. Who are those tiny people who live in the wall behind the grandfather clock?

O'Dell - Island of the Blue Dolphins.

White - Charlotte's Web.

Wilder - Little House on the Prairie.



CELEBRATE YOUR LIBRARY

Individual Activities that Support the Theme

I. Exploring the Library

1. Make a floor plan of your library. Encourage children to locate different areas of the library by having stars or a stamp at each location you would like for them to identify.

For example:

- a. Child: Find the unabridged dictionary and look up serendipity.
Librarian: Have them report back to the serendipity table in the children's room where children receive small unexpected pleasures - gum, a piece of candy, paperback book, a balloon.
- b. Child: Find the World Book Encyclopedia and look up Bigfoot - (or any other subject).
Librarian: Have a display of materials on that subject - books, etc. - encourage checkout.
- c. Child: Find the card catalog and look up your favorite author.
Librarian: Have book talks during the summer on the books of several authors (e.g. Judy Blume; Beverly Cleary; Katherine Patterson; Betsy Byers; Lloyd Alexander; C. S. Lewis, etc.). Help the children locate them on the shelves. Show them how to use the reserve system.
- d. Child: Learn the names of 2 or 3 of the staff members who work in the children's room.
Librarian: Help yourself learn the children's names by having name tags that they can make or fill out. (Wear one yourself).
- e. Child: If there's something you've always wondered about in the library, ask some one who works there.
Librarian: Have big signs that say: It's All Right To Ask For Help.
- f. Child: Does your library have recordings? films? pictures? posters? filmstrips? Where are they? May you check them out? How?
Librarian: Make sure there are good directional signs in your library, clear markings about special sections, attractive bulletin boards, easy to understand check out instructions.

2. Making a Scrapbook

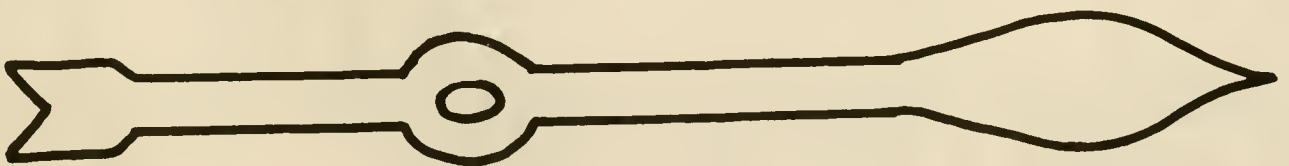
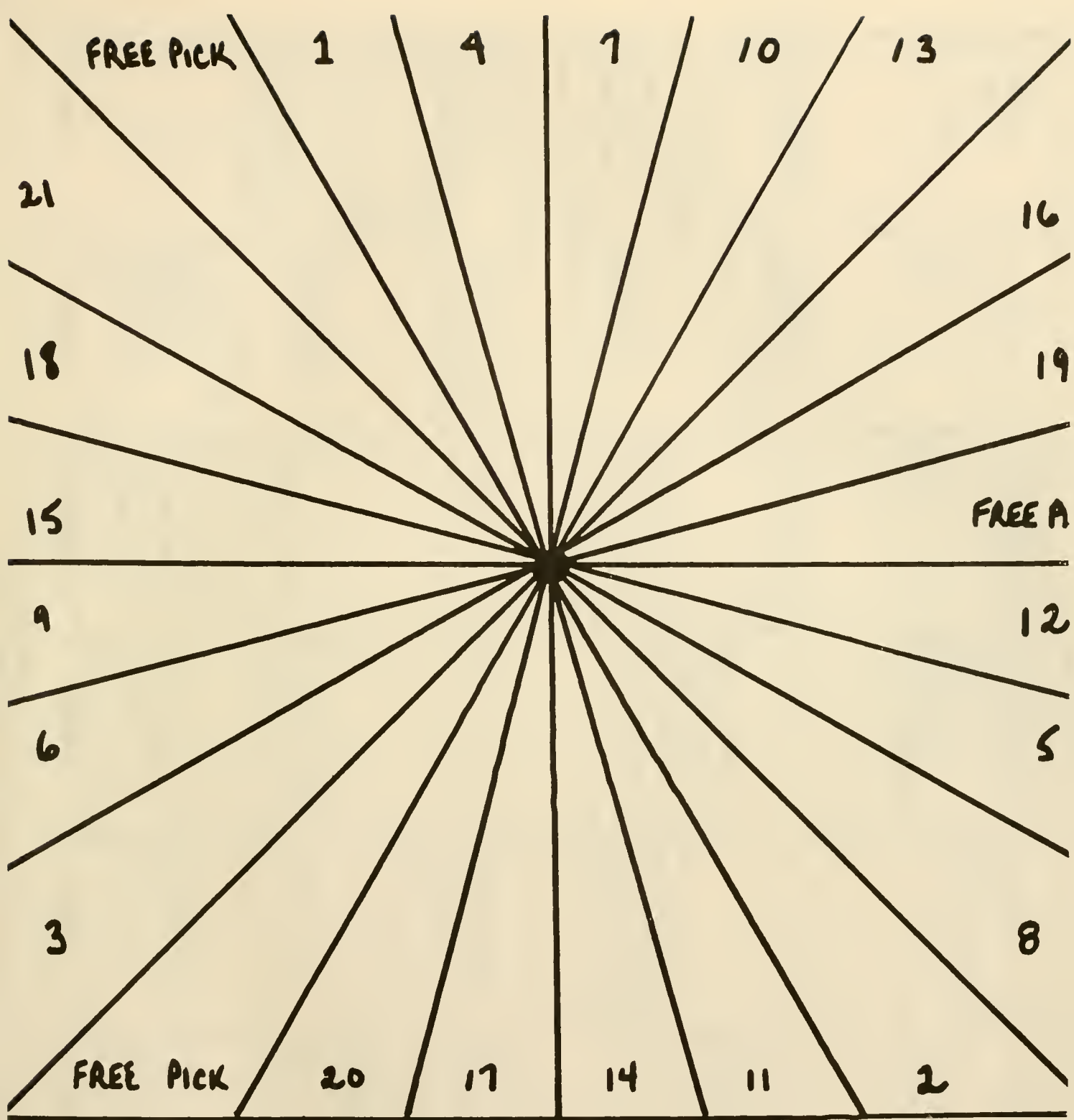
As a continuing craft project this summer, help children make a notebook or scrapbook of things that happened to them during the summer. Each scrapbook should be individualized and personal. Incorporate the twenty-one balloons game, the coloring sheets, the puzzles from your repro sheets. Include pictures, printed programs and memorabilia from the summer's offerings at the library. It could include mementos from trips and vacations. You may suggest that they show them to their teachers at the start of school.

Add other ideas you may have that will help make your patrons fill at home, comfortable, and knowledgeable in their library.

HOW TO CONDUCT THE "Celebrate with Balloons" GAME *

1. Color, Laminate, and cut out the square "wheel" and pointer or enlarge on heavy stock poster board.
2. Use a large cardboard pizza box and securely tape the wheel to the outside lid. Punch a hole through the center of the wheel and box lid. Attach the pointer with a brass "spread pin" making sure the pointer turns easily.
3. "Free Pick" on the wheel allows players to get the numbers they just can't seem to hit on their spins.
4. "OTHER RULES" space on the front of the play sheet will allow the addition of any or all of the following:
 - a) Hours the "Wheel" will be available to spin
 - b) Limit the number of spins per visit
 - c) Sheets need to be brought to the library for spins so the librarian can mark the balloons in some way (by using a special stamp or mark) to indicate legal spins.
5. The Repro packets contains two sheets that can be reproduced to make individual folders for this game.

*This game was developed by Ethel Hughes, formally Young Adult Librarian at Leon County Public Library. Curently a consultant in the Federal Office at the State Library



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Doris Buchanan Smith's B Dragon Boat Festival Kentucky & Tenn. became states	2 George Mendoza's B Ed Emberley's B	3	4 Jack Jouett's Ride A Roquefort Cheese Discovered	5 Donut Day Richard Scarry's B	6 Verna Aardema's B Cynthia Rylant's B
7 National Humor W Gwendolyn Brooks B John Goodall's B Georges M'fargue's B Jeannette Eyerly's B	8 Little League Baseball W Carolyn Meyer's B	9 Donald Duck's B	10 Children's Day Nat Hentoff's B Maurice Sendak's B Aranka Siegal's B	11 Kamehameha Day (Hawaii)	12 James Houston's B George Shea's B Anne Frank's B	13
14 National Flag W Renége Farmer's B Burl Ives' B Judith Kerr's B Laurence Yep's B	15 Benjamin Franklin Kite Experiment Arkansas a state Joe Van Wormer's B	16 Zachary Ball's B Isabelle Holland B	17 Bunker Hill Day Robbie Branscum's B	18 Chris Van Alsbury's B Susan B. Anthony's B Pat Hutchins' B	19 Garfield the Cat B Patricia Wrightson's B	20 W. Virginia a state Alice Schick's B Elaine Scott's B
21 Father's Day First Day of Summer Amateur Radio W New Hampshire a state	22 Anne Morrow Lindberg's B	23 Malcolm Carrick's B Theodore Taylor's B	24 Betty Cavanaugh's B John Ciardi's B Leonard Everett Fisher's B Jean Marzallo's B Rodney Peppe's B	25 Pioneer Day - Utah Virginia a state Eric Carle's B Louis Sabin's B	26 Barbara Brenner's B Phyllis Eisenberg's B Lynd Ward's B Nancy Willard's B Charlotte Zolotor's B	27 Captain Kangaroo's B (Robert Keeshan) Heidi Festival (Wt) James Lincoln Collier Lucille Clifton's B Paul Laurence Dunbar's B
28 Safe Boating W Bette Greene's B Anne Pellowski's B	29 Antoine de Saint Exupery's B	30 David McPhail's B				
KEY A - Anniversary B - Birthday D - Day M - Month W - Week	JUNE IS Adopt-A-Cat M Dairy Month Italian Heritage M Zoo & Aquarium M	NOTES 1987 Year of The Hare Birthdays are mostly children's authors but some others included	NOTES'S CON'T presidents and other famous people. June 1987 begins year long celebration of	the anniversary of the 1st Randolph Caldecott Award.		

JULY 1987

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Future Fun Men W P.T. Barnum's B Lynley Dodd's B	Caribbean D Carol Lerner's B Ned Delaney's B	Wendy Watson's B Ricard Erdoes's B	Liberty Bell Day Louis Bleriot B Canada's B National Anti-Baradum D National Tom Sawyer's Days (1-5) Birth of US Post Stamp	June Jordan's B	Wyoming a state Fred Gwynne's B Mary C'Hara B	John Quincy Adam B Helen Cresswell B Jane Gardam's B James Stevenson B E.B. White's B
5	6	7	8	9	10	11
National Ice Cream W Joke Exchange W Betty Sue Cummings B	Ice Cream D Feast of Lanterns (Japan 13th - 15) Ashley Bryan's B	Bastille Day Leon Garfield's B Lyn Hoopes' B Laura Numeroff's B Peggy Parish's B Herbert Zim's B	Walter Edmond's B	Arnold Adoff's B Shirley Hughes B Stanley Kiesel's B James Still's B		All American Teddy Bear's Picnic
12	13	14	15	16	17	18
Space Week Cheyenne Frontier Days Begin John Newbery's B	Moon Day Ann Stepp's B	John Gardner's B		Ice Cream Cone Invented Patricia Coombs' B Diane Paterson's B Robert Quackenbush's B	Pioneer Day - Utah Esther Averill's B Amy Ehrlich's B Janusz Grabianski B Sharon Shebar's B	Nancy Hopper's B Ruth Kraus' B Clyde Watson's B
19	20	21	22	23	24	25
New York a state Jan Berenstain's B Pearl Buck's B Margaret Hodges' B	Scott Corbett's B	Natalie Babbitt's B Jim Davis' B (Garfield) Adrienne Jones' B Beatrice Potter's B	Terry Furchgott's B Jean Karl's B	Muriel Feeling's B Fred Phleger's B		
26	27	28	29	30	31	
KEY A - Anniversary B - Birthday D - Day M - Month W - Week	JULY IS National Ice Cream M National Barbecue M Rye Bread M	JULY IS CON'T National Baked Bean M National July Belongs to Blueberries M	JULY IS CON'T National Peach M National Hot Dog M			

AUGUST 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Colorado a state Tom Wilson's B (Ziggy) Francis Scott Key's B
2 National Clown W International Humor Exchange W James Howe's B	3 Colorado Day	4 Picnic Day Berniece Freschet B Roger Perry's B	5	6 Frank Asch's B Norma Faber's B	7 Maia Wojciechowska's B	8
9 Family Reunion D Jose Aruego's B Seymour Simon's B Tove Jansson's B	10 Missouri a State Herbert Hoover's B Benjamin Elkin's B Margot Tones' B	11 Presidential Joke D Enid Blyton's B Steven Kroll's B Joanna Cole's B Carol Snyder's B	12 Ruth Garrett's B Deborah Howe's B Nancy Jewell's B Ann Martin's B Walter Dean Myers's B Nancy Robinson's B	13 International Left Handers D Alfred Hitchcock's B	14 Frank Gault's B Judy Varga's B	15 Leonard Baskin B Honor Arnold's B Jack Thorne's B Mack Taylor's B Arthur Zaidenberg's B Napoleon's B
16 Beverly Brodsky's B Morse Hamilton's B Diana Wynne Jones' B	17 Davy Crockett's B Myra Cohn Livingston's B	18 Nicola Bayley's B Joan Carris' B Paula Danziger's B Sonia Levitin's B	19 National Aviation D Vicki Cobb's B Victor Ambros' B Ogden Nash's B	20 Benjamin Harrison B	21 Hawaii a state Claudia Mill's B Arthur Yorink's B	22
23 Melvin Berger's B	24 Dean Hughes' B	25 Bernard Garbutt's B	26 May Becker's B	27 Arlene Mosel's B Graham Oakley's B Al Perkins' B Lyndor Johnson's B	28 F.N. Monjo's B Roger Duvoisin's B Allen Say's B	29 Joseph Jacob's B
30 Ruth Craft's B Donald Crews B Mary Wollstonecraft Shelley's B	31	<u>KEY</u> A - Anniversary B - Birthday D - Day M - Month W - week	<u>AUGUST IS</u> Sandwich Month			



☆ ☆ ☆ ☆ ☆ ☆ ☆
HA HA HULLABALLOO
PRESENTS
CARNIVAL KICK-OFF



BEFORE THE CARNIVAL: PUBLICITY

NEWSPAPER

The _____ Public Library presents The Annual SUMMER LIBRARY PROGRAM with a CARNIVAL KICK-OFF! Boat Races, Mummy Wrap, Ping-Pong Pitch and much much more! Fun for ALL AGES! Date, Day, and Time _____

RADIO

HEY, ALL YOU KIDDETTES! IT'S CARNIVAL TIME AT THE _____ PUBLIC LIBRARY! Blast off on your Bicycles! Snazz up your skateboards! Join the Boat Races! Shave those hairy balloons! Beat the Heat with Iceberg Races! Come on down to the _____ PUBLIC LIBRARY, Day, Date, Time _____. It's the Vacation Sensation.

Summer's here and it's time to CELEBRATE THE PUBLIC LIBRARY! We will kick off our annual Summer Program with a fun-filled, fantastically festive CARNIVAL! So, COME ONE! COME ALL! TO THE _____ PUBLIC LIBRARY. . . DAY, DATE, TIME _____. It's the vacation sensation!

AIRPLANE

In many towns, there are aerial advertising services. Contact one and see if services can be donated. Oftentimes, services will be donated if they receive a letter stating that fact. This is for tax purposes and is only fair. . . and it's so much fun!

BANNER: CELEBRATE YOUR LIBRARY!!

OR (if this is too long)

CELEBRATE LIBRARIES

IN-PERSON

Go to schools to stress the entire summer program but ESPECIALLY hype the KICK-OFF. It is very effective to send calendars with the programs noted home with EVERY CHILD. The attendance more than makes up for the cost. You will reach kids you have NEVER before seen in the library!

AROUND TOWN

Posters at all busy places (malls, popular after school places, fast food restaurants, supermarkets, long stop lights, etc.).



BEFORE THE CARNIVAL: THINGS TO LOOK INTO

- ✧ Permits: Contact City or County Administration to find out if any special permits are necessary.
- ✧ Crowd Control: See if you can obtain barricades or cones from the Traffic Dept. Also, see about having the police and emergency squad on hand.
- ✧ Site: If the library grounds cannot hold a large gathering OUTSIDE (as this is where something like this would be held), see about alternative, close, FREE places.



- ☆ ALTERNATIVE SITE: Simply stated, this is where you would go if it rained. (And, it WILL rain!)
- ☆ Tent: See if you can borrow a tent from a local funeral parlor or K-Mart. Helps to beat the heat.
- ☆ Tables: If the Library does not have enough tables for booths, see if parents can locate card tables. Make sure name and address of owner is on the bottom.
- ☆ Volunteers: Obviously, you will need some help. So, if the library staff is not numerous enough to cover all of the events, I recommend
 - 1) try community high school/service clubs
 - 2) try PARENTS but remember that they may be otherwise occupied
 - 3) try your local JAYCEE Chapter

Remember, you will need help in



- a) setting up
- b) carnival
- c) clean-up

MAKE THIS A COMMUNITY VENTURE!!

SUPER

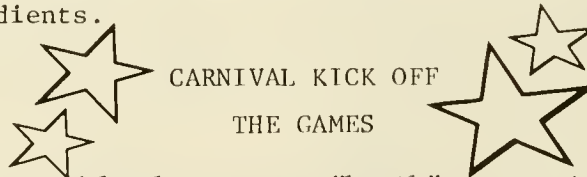
FOOD

Although I do not recommend having food at these kinds of ventures (just one more thing to give you a headache), one could, of course, ask the local fast fooderie to provide that very tasty orange drink. Or, you could try Mary Moore's (Hawthorne) CARNIVAL PUNCH. There are no proportions given, but I don't think that it matters. One just "dumps" ingredients in until it "looks about right."

INGREDIENTS

*Hawaiian Punch
Seven Up
Orange Sherbet
Vanilla Ice Cream*

Mix everything together. Mary says that a neat foam rises to the top of the bowl. Kids love it. I bet that, if there is any left over for the staff (after hours, of course), it would taste good with a few "added" ingredients.



Each of these games would make a great "booth" or event at a carnival. USE any that the chosen site will hold. Since the object of this day is FUN, prizes are not necessary. A "Souvenir Trinket Booth" in LITTLE WITCH'S CARNIVAL BOOK (Glovach) would be fun and cheap. If you want people to stay for a while, you might offer a GRAND PRIZE or, you can just sign 'em up and let 'em go.

- "Owl and Mouse Fishing Game" in LITTLE WITCH'S CARNIVAL BOOK (Glovach)
- "Ball in Basket Game" in LITTLE WITCH'S CARNIVAL BOOK (Glovach)



► "Go Fishing" in HAPPY BIRTHDAY PARTIES! (Warner)

I have it from my carnival authority, Mary Moore, that "FISHIN'" is one of the very favorite booths that she has year after year. As I understand it, Mary sets up a kiddie pool with paper fish with paper clips on them. The kids try to hook the fish. No prizes. . . just fun. And, they keep coming back for this YEAR AFTER YEAR. The older ones seem to like it as much if not more than the younger ones.

► "Egg Toss" in HAPPY BIRTHDAY PARTIES! (Warner)

Occurs with ping-pong balls and egg cartons.

► "Iceberg Races" in HAPPY BIRTHDAY PARTIES! (Warner)

Must pick up the ice cube from the warm water WITH CHOPSTICKS before it melts. Could be very funny.

► "Bubbles" in HAPPY BIRTHDAY PARTIES! (Warner) and CHARLES THE CLOWN'S GUIDE TO CHILDREN'S PARTIES (Kraus)

Seems the trick to really BBBBBBIIIIIGGGGGG Bubbles is to add sugar. I guess sugar makes EVERYTHING grow bigger. Sigh.

► BOAT RACES (from Winnjammer Cruise Lines, Polynesia. With slight variation)

*1 kiddie pool
2 small plastic sailboats
2 teams*

Each team sits on either side of the pool. First team to blow boat to the other side of the pool, wins. One may both blow your own boat toward finish line and blow opponent's boat away from finish line.

For more excitement (and if the kids participating are older and able to take it AND if there are towels available) HAVE A TERRIBLE STORM COME UP AT SEA. (Throw bucket of water on contestants.) Or, have a SNOWSTORM while at sea (whipped cream), or, an ICE STORM (shaved ice), or, a TYPHOON (electric fan). Tons of fun!

► "Mummy Wrap" in HAPPY BIRTHDAY PARTIES! (Warner)

2 rolls of toilet paper, 2 teams and wrap away!!

► "Super Body" in HAPPY BIRTHDAY PARTIES! (Warner)

*100 small balloons
2 pair of men's underwear
2 teams*

One kid on each team is selected to be "stuffed." At the end of allotted time, balloons are removed from the underwear (which the kids have on, did I mention that?). Team with most balloons stuffed in there, wins!

► "Have your Picture Taken With a Stiff" in HAPPY BIRTHDAY PARTIES! (Warner)

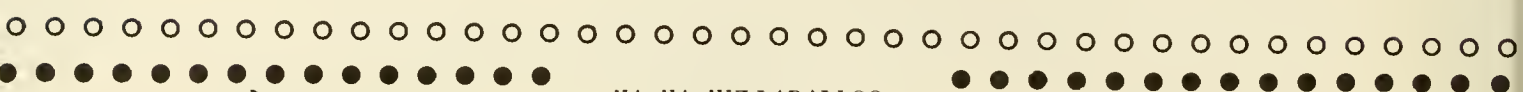
Could use famous people, could use prominent members of the community. Pictures could be used after the event for a great bulletin board. You would be surprised to see how many kids would come in just to see themselves and relive that "Magic Moment."



► TRICYCLE RACES (from Rosie's personal Carnival experiences)

Get as many tricycles as possible from families in the neighborhood. Condition of trikes is not important. Put the owners' names and addresses ON the tricycles to insure return.

This race requires space. Set up lanes. Use traffic cones and/or tape. Make it a relay race to have even more fun! Longer legs on small tricycles are a sight to see. Have camera ready.



HA HA HULLABALLOO

PRESENTS

FRACTURES: A TRIP INTO THE HUMOROUSLY ABSURD

STORIES

Sleeping Ugly (Yolen)

Arabella and Mr. Crack (Gackenbach)

Three Sillies (Hewitt)

Pickle Things (Brown)

Boy Who Cried Wolf (Ross)

When the Wind Changed (Park)

Very Worst Monster (Hutchins)

May I Stay? (Allard) *Most hysterical as a filmstrip.*

SONGS

My Aunt Came Back (Nagler: Fiddle Up A Tune)

Old Sow Song (Penner: Special Delivery)

Waddy Atcha (Sharon, Lois & Bram: Singing 'N Swinging)

George Washington Bridge (Travellers: Traveller's Merry-go-Round)

Boogie Woogie Washer Woman (Lois, of SL&B at a workshop) (Copies at workshop.)

POETRY

"SPLATT" in Snopp on the Sidewalk (Prelutsky)

CRAFTS

MAKE YOUR OWN CARTOONS!

Use The Art of the Comic Strip (Glubok), Al Williamson (Hise) and The Complete Book of Cartooning (Richardson). Also, use CREATE WITH GARFIELD & THE PRINT SHOP computer software.

ANIMATE YOUR OWN CARTOONS!

Use THE SHOESTRING ANIMATOR (Grush) and your Super-8 camera! What Fun!

TRY MAKING YOUR OWN AHA'S

Take a look at AHA (Whistler) then try to make some. At the very least, try this book at a storytime. The kids'll love it!


GAMES

- "Cootie" (a la Virginia Newsom, Lake City)

Label a pair of dice with insect body parts. Throw dice and let kids draw, draw, draw!

- "Silly Relay Races" in CHARLES THE CLOWN'S GUIDE TO CHILDREN'S PARTIES (Kraus)

A game with the motto "It's not winning but how you get to the finish line."

- 
- ★ "Pass The Apple" in CHARLES THE CLOWN'S GUIDE TO CHILDREN'S PARTIES (Kraus)
Tuck an apple under a chin and pass it from person to person. . . no hands!

- ★ GUMMI RAT RACES (variation of Winnjammer "Horse Races")
*Set up lanes on the floor numbered 1-6. Divide lanes into "spaces."
Number the rats 1-6. Use two different colored dice . . . one
representing rats and the other the number of spaces to be moved.
At the end, eat all of the rats. It's really the only humane thing
to do. I mean, they shoot gummi rats, don't they?
P.S. One rat could probably feed quite a few kids. Have fun!!*

★ PUPPET SHOW ★ ★ ★

THE ONE, THE ONLY, PUNCH AND JUDY. YEA!!!!!!!!!!
*(Scripts will be available at the workshop. Or, you might want to
write your own!)*


FILMS All of the following films are available through the State Library.

- ★ CHARLIE CHAPLIN FILM FESTIVAL: *Great for older schoolage kids and YA's.*

<u>The Fireman</u>	L00452-FIREMAN
<u>The Floorwalker</u>	L00208-FLOORWA
<u>Laughing Gas</u>	M00085-LGAS

- ★ FRACTURED FILM FEST: *Great for older schoolage kids and YA's.*

<u>Vicious Cycles</u>	S00134-VCYCLES
<u>Blaze Glory</u>	S00126-BGLORY
<u>Jimmy the C</u>	S00229-JTC



- ★ Bristlelip BRISTLE-M00815

- ★ Cinderfella CINDERF-XL00287 *Who goes better with FRACTURES than Jerry Lewis?*

- ★ Mole and the Chewing Gum S00218-MATCGUM *A classic...makes everybody laugh.*

- ★ Sophie and the Scales M00262-SATSCAL

- ★ People Soup M00086-PSOUP

▷ BOOKTALKS

Judge Benjamin: Superdog (series) (McInerny)
Incognito Mosquito: Private Insective (Hass)
One April Vacation (Wallace-Brodeur)
Beanpole (Park)
What To Do When Your Mouth Won't Open (Pfeffer)
Crack in the Wall (Mendoza)
Who Put That Hair in My Toothbrush? (Spinelli)
CDC? (Steig)
The Witches (Dahl)
What's Up, Doc? (Keiler)

WONDERFUL

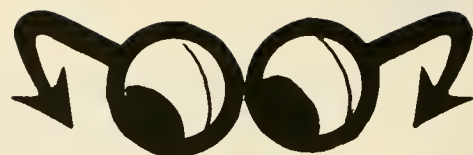
SPECIAL

HA HA HULLABALLOO

PRESENTS

PEANUT PARTY

(especially for nutty people)



STORIES



"Nuts" in THE DEVIL'S STORYBOOK (Babbitt)
KING, THE MICE AND THE CHEESE (Gurney)
ZERALDA'S OGRE (Ungerer)

SONGS



Whoever Shall Have Some Good Peanuts (Hinton: WHOEVER SHALL HAVE SOME GOOD PEANUTS)

Found A Peanut (Nelson: SILLY SONG BOOK)

I'm A Nut (Nelson: SILLY SONG BOOK)

Peanut Butter (a la Rosie. Also done by Sharon, Lois and Bram. If I had the album here, I'd tell you where to find it.)

POETRY

"Peanut Butter Sandwich" in WHERE THE SIDEWALK ENDS (Silverstein)

"Peanut Butter" (a la Nelson Blocker, Lake City)

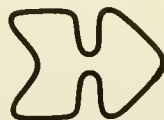
A peanut sittin' on a railroad track

Its heart was all a-flutter

Along came engine 99

Toot! Toot!

Peanut Butter!



CRAFTS



"Peanut Creatures" in PEANUT PARADE (Sholinsky)

Create all manner of peanut creatures and jewelry from one of the funniest books I've ever come across.

GAMES



"Peanut Games" in MAKING CHILDREN'S PARTIES CLICK (Musselman)

"Crumpled Peanut People" in THE PRE-SCHOOL CRAFT BOOK (Martin)

"Peanut Push" in DO A ZOOMDO (Chesler)

FILMS (State Library) ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶

Jimmy the C S00229-JTC



JUST FOR THE FUN OF IT

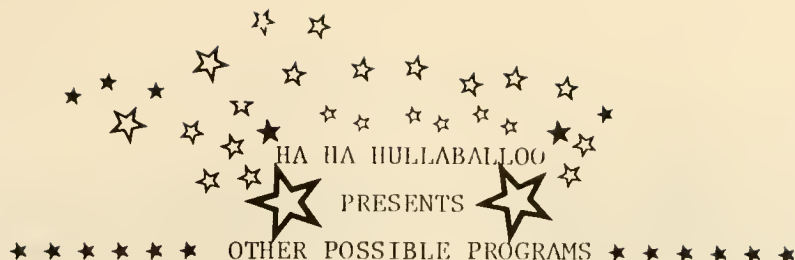
Find an old poster of Jimmy Carter (maybe Georgia has some), cut picture out, paste it on cardboard and invite a few friends over to

HAVE YOUR PICTURE TAKEN WITH THE PRESIDENT!!!!

BOOKTALKS



You Can't Eat Peanuts In Church (Seuling)
Peanuts (series) (Schultz)



Here are some other suggestions for programs. If you had the desire, you could CELEBRATE YOUR LIBRARY ALL SUMMER WITH HA HA HULLABALLOO PARTIES!

Program Titles

1. Mystery Party
2. Cartoon Character Party
3. Hollywood Party
4. Rube Goldberg Contest
5. Wild & Wacky West
6. Garbage Pail Kid Party
7. Super Friends Party

1. MYSTERY PARTY (*Remember! This is for laughs!*)



Tell "Rap!Rap!Rap!" in WITCHES, WIT AND A WEREWOLF (Hardendorff). Try reading CHOOSE YOUR OWN ADVENTURE. Do "The Monster Mash" (Peter Pan Records #8126). Plan "Autopsy" in HAPPY BIRTHDAY PARTIES (Warner). Show the film FUR COAT CLUB (State Library). Make a bulletin board of a graveyard with funny epitaphs on the tombstones. Hold a "WHO IS THIS BABY" photo match-up contest using library personnel and prominent members of the community. Booktalk THE MONSTER'S RING (Coville).

2. CARTOON CHARACTER PARTY



Hold a cartoon character dress-up contest. Make your own cartoons using THE COMPLETE BOOK OF CARTOONING (Richardson) and CREATE WITH GARFIELD or THE PRINT SHOP computer software. Rent a feature length Disney movie or try some Disney cartoons. Booktalk SOUND COMICS (Dillingham). Try the film WHEN MAGOO FLEW (State Library).

3. HOLLYWOOD PARTY



Have admission tickets★ "Get Your Picture Taken With a Stiff" and play "Return of the Mummy" in HAPPY BIRTHDAY PARTIES! (Warner)★ Play CHARADES (Charlton) or make your own TV commercial with HOW YOU CAN STAR IN YOUR OWN TV COMMERCIALS (Carr)★ Use FUN WITH SKITS, STUNTS AND STORIES (Eisenberg)★ Booktalk MODEL BEHAVIOR (McNamara), CELEBRITY SWEEPSTAKES (Negin), YOUNG ACTOR'S WORKBOOK (Seto), SUDS (Angell) and DEAR SCOTT (Diendorfer)★ Try LET'S IMPROVISE (Polsky)★ Show feature length films BYE, BYE BIRDIE or HOUDINI (State Library)★ Use the film A MOVIE STAR'S DAUGHTER or try BAMBI MEETS GODZILLA (State Library)★



4. RUBE GOLDBERG CONTEST/PARTY



Let the kids try their hands at making unusually complicated inventions! Great way to use up all of those meat trays, egg cartons and toilet paper rolls. Booktalk some of your invention and science experiment books. Show THE CONTEST KID or PEOPLE SOUP (State Library).

5. WILD AND WACKY WEST



Use BY THE LIGHT OF THE SILVERY MOON (Langner). Sing "Does Your Chewing Gum Lose Its Flavor" on FIDDLE UP A TUNE (Nagler). Show BLAZE GLORY or CAT BALLOU (State Library). Booktalk THEY RIDE THE RODEO (Englander) and WOMEN IN SPORTS: RODEO (Van Steenwyk). Hold a "Bicycle Rodeo" (a la Martha Roberts, High Springs). When the cowpokes ride in from the trail and rally around the old chuck wagon, feed 'em microwaved pre-barbecued hot dogs and some smoooooth root beer (a la Sherry Cotter, Miami) and sit around the old cellophane campfire and tell prairie stories. Try some recipes from THE BIRTHDAY PARTY BOOK (Ross).

6. GARBAGE PAIL KIDS PARTY (*Who can resist those little charmers?*)



Tell "Skunk in the Pond" and "CWOT" (Mendoza). Sing "The Worms Crawl In" from THE FIRESIDE BOOK OF FUN AND GAME SONGS (Winn). Sing "God Bless My Underwear" and "Dirty Lil" from Joyce Ogden, Lake City (Copies at workshop). Play "Cabbage Snatch Ball" in HAPPY BIRTHDAY PARTIES! (Warner). Show PEOPLE SOUP (State Library). Take pictures of kids and make up your own Garbage Pail Kids Bulletin Board.

7. SUPER FRIENDS PARTY



Invite kids to come as their favorite Super Friend. Decorate the room with Spider Man's Spiderwebs and Super Friend posters. Try some group drawing with the HOW TO DRAW books. Play "Super Body," "Feats of Strength," and "Arms of Steel" from HAPPY BIRTHDAY PARTIES! (Warner). Read "super" tales like SEVEN IN ONE BLOW (Wright) and FIN M'COUL (DePaola).

TRE MENDOUS!

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Books

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Once upon a time, a man went on a journey . . .
- Angell, Judie. SUDS. (Bradbury Press, 1983) ISBN 0-02-705570-1
A splendid soapie spoof sure to delight your HOLLYWOOD PARTY audience!
- Babbitt, Natalie. THE DEVIL'S STORYBOOK. (F,S&G, 1974) ISBN 0-374-31770-4
A collection of ten hilarious stories with that old prankster, the Devil.
- Brown, Marc. PICKLE THINGS. (Parent's, 1980) ISBN 0-8037-0193-4
Pickles are perfectly preposterous!
- Carr, Kate. HOW YOU CAN STAR IN TV COMMERCIALS. (Rawson, Wade, 1982)
ISBN 0-89256-187-4
A good one to booktalk at those HOLLYWOOD Parties.
- Charlton, James. CHARADES: THE COMPLETE GUIDE TO AMERICA'S FAVORITE PARTY GAME.
(H&R, 1983) ISBN 0-06-015147-1
Makes even Charades look like fun.
- Chesler, Bernice, ed. DO A ZOOMDO: CRAFT AND FUN IDEAS FROM THE VIEWERS OF ZOOM.
(Little, Brown, 1975) ISBN 0-316-98801-4
Perfect assortment of games and things for HA HA Hullabaloo!
- Coville, Bruce. THE MONSTER'S RING. (Pantheon, 1982) ISBN 0-394-95320-7
A monstrously entertaining tale, perfect for those HOLLYWOOD Parties.
- Dahl, Roald. THE WITCHES. (F,S&G, 1983) ISBN 0-14-031730-9
If you are having a FRACTURED summer, why not try a DAHL PARTY?
Booktalk THE WITCHES and BFG, et al. Read THE TWITS or GEORGE'S MARVELOUS MEDICINE. Enjoy Peaches and Chocolate!
- Deindorfer, Scott. DEAR SCOTT. (Workman Publishing, 1978) ISBN 0-89480-007-8
I love these books written by kids. Scott, age 10, wrote to famous people and asked them for their favorite saying. Herein lies the product of his endeavor.
- DePaola, Tomie. FIN M'COUL: THE GIANT OF KNOCKMANY HILL. (HBJ, 1981)
ISBN 0-8234-0384-X
"Tis but another SUPER FRIEND" as Fin defeats his arch rival.
- Dillingham, Pegge. SOUND COMICS. (Englewood Cliffs, NJ: P-H, 1978)
ISBN 0-13-823013-7
Tongue-twister stories. Sheer stupidity sure to delight.
- Eisenberg, Helen and Larry. FUN WITH SKITS, STUNTS, AND STORIES. (Baker Book House, 1955) ISBN 0-8010-3318-7
Amazingly old (aren't we all?) yet very timely. Great for those HOLLYWOOD "I'm gonna be a star" parties!
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A lively exploration of the development of this art form.
- Grush, Byron. THE SHOESTRING ANIMATOR. (Contemporary Books, 1981)
ISBN 0-8-92-5847-1
How to make your own animated film using a super-8 camera.
Especially useful with HA HA Hullabaloo!!
- Gurney, Nancy. KING, THE MICE, & THE CHEESE. (Beginner, 1965) ISBN 0-394-90039-1
The elephants are coming! The elephants are coming!

- Hardendorff, Jeanne B. WITCHES, WIT, AND A WEREWOLF. (Lippincott, 1971)
ISBN 0-397-31542-2
A tasty peppering of ghosts, murderers, witches and ghouls in a diabolical stew.
- Hass, E.A. INCOGNITO MOSQUITO, PRIVATE INSECTIVE. (Lothrop, 1982)
ISBN 0-688-01434-8
Shades of Sam Spade . . . with a bit of a bite!
- Hewitt, Kathryn. THE THREE SILLIES. (HBJ, 1986) ISBN 0-152-86855-0
Ah...the old tale with a new...shall we say...face.
- Hise, James Van. AL WILLIAMSON. (Blue Dolphin Enterprises, 1983)
ISBN 0-943128-8
Interviews with one of the world's most gifted cartoonists.
- Hutchins, Pat. THE VERY WORST MONSTER. (Greenwillow, 1985) ISBN 0-688-04011-X
Hazel proves that she's the BEST at being the WORST.
- Keiler, Charles. WHAT'S UP, DOC? (P-H, 1984) ISBN 0-13-954967-6
What could be better for a FRACTURES PARTY than doctor and dentist jokes?!
- Kraus, Charles and Linda. CHARLES THE CLOWN'S GUIDE TO CHILDREN'S PARTIES. (Jalmar Press, 1983) ISBN 0-915190-37-0
Just about everything you will need for a great summer!
- Langner, Nola. BY THE LIGHT OF THE SILVERY MOON. (Lothrop, 1983)
ISBN 0-688-01663-4
It's a bit of travelling music for our young wanderer.
- McInerney, Judith. JUDGE BENJAMIN: SUPERDOG (series) (Holiday House, 1982)
ISBN 0-8234-0448-X
An extraordinary St. Bernard saves the day . . . after day . . . after day!
- McNamara, John. MODEL BEHAVIOR. (Delacorte Press, 1985) ISBN 0-385-29419-0
AAAAHHHHHH, teen romance strikes again! A good booktalk for those HOLLYWOOD PARTIES!
- Martin, Toy. THE PRE-SCHOOL CRAFT BOOK. (Sterling, 1983) ISBN 0-7137-1330-5
Knowing how kids do crafts, this book is perfect for all summer programs.
- Mendoza, George. CRACK IN THE WALL AND OTHER TERRIBLE WEIRD TALES. (Dial, 1968) ISBN 0-8037-1547-1
GWOT: HORRIBLY FUNNY HAIR TICKLERS. (Harper, 1967)
ISBN 0-06-024177-2
Two of the better bunches of disgusting tales. My favorites!
- Musselman, Virginia W. MAKING CHILDREN'S PARTIES CLICK. (Stackpole Books, 1967) ISBN not given
A ready-to-use planner for panic-free party giving.
- Negin, Elliott. CELEBRITIES SWEEPSTAKES. (Methuen, 1979) ISBN 0-416-00161-0
A most hilarious series of drawings that illustrate the names of famous people. Would make great handouts for older kids!
- Nelson, Esther. SILLY SONGBOOK. (Sterling, 1981) ISBN 0-8069-4651-2
Songs for every hilarious occasion.
- Park, Barbara. BEANPOLE. (Knopf, 1983) ISBN 0-394-95811-X
When you're the tallest girl in the class and your mother has a "different" sense of humor, life is sure to be a laugh.
- Park, Ruth. WHEN THE WIND CHANGED. (Coward, McCann & Geoghegan, 1980)
ISBN 0-698-20525-1.
Josh was one of those lucky few . . . born with a stop-action kind of face.
- Pfeffer, Susan B. WHAT TO DO WHEN YOUR MOUTH WON'T OPEN. (Delacorte, 1981)
ISBN 0-385-29140-X
Relive those sinking feelings with a smile!

- Polsky, Milton E. LET'S IMPROVISE. (P-H, 1980) ISBN 0-13-532069-0
A guide to becoming creative, expressive and spontaneous through drama. Great for those HOLLYWOOD PARTIES.
- Prelutsky, Jack. THE SNOOP ON THE SIDEWALK AND OTHER POEMS. (Greenwillow, 1976) ISBN 0-688-84084-1
A mischevious collection of poems for the younger set.
- Richardson, John Adkins. THE COMPLETE BOOK OF CARTOONING. (P-H, 1977) ISBN 0-130157594-5
A how-to book . . . especially perfect for a FRACTURES PARTY!
- Ross, Diane and Elyse Schaffer. THE BIRTHDAY PARTY BOOK. (Hammond, 1979) ISBN 0-8437-2801-9
Covers birthdays One to 100. How can it miss? Wild West foods sound real good, pardner.
- Ross, Tony. BOY WHO CRIED WOLF. (Dial Bks, 1985) ISBN 0-8037-0193-4
A "fractured" retelling of a delicious tale. Elegant and tasteful . . . slurrrrrp!
- Seto, Judith Roberts. THE YOUNG ACTORS WORKBOOK. (Doubleday, 1979) ISBN 0-385-13102-X
A collection of scenes and monologues for young actors. A great way to hold your own screen tests for those HOLLYWOOD PARTIES!
- Seuling, Barbara. YOU CAN'T EAT PEANUTS IN CHURCH AND OTHER LITTLE-KNOWN LAWS. (Doubleday, 1975) ISBN 0-385-12137-7
Strange and amusing little-known laws sure to be a legal hit at HA HA HULLABALLOO!
- Sholinsky, Jane. PEANUT PARADE. (Messner, 1979) ISBN 0-671-32944-8
A nutty assortment of peanut pretties and pretty weirds. I favor the elephant and the jewelry, myself.
- Silverstein, Shel. A LIGHT IN THE ATTIC. (H&R, 1981) ISBN 0-06-025673-7
WHERE THE SIDEWALK ENDS (H&R, 1974) ISBN 0-06-025667-2
Need I say more?
- Spinelli, Jerry. WHO PUT THAT HAIR IN MY TOOTHBRUSH? (Little, Brown, 1984) ISBN 0-316-80712-5
Relive those hysterical moments of growing up with a sibling. Great booktalk for a FRACTURES PARTY!
- Steig, William. CDC? (F,S&G, 1984) ISBN 374-3101507
A sequel to CDB!. Use storycards or overhead. Great for HA HA HULLABALLOO!!
- Ungerer, Tomi. ZERALDA'S OGRE. (H&R, 1967) ISBN 0-06-026259-1
It's food and more food as Zeralda's culinary talents charm the wicked giant. Nothing much to do with peanuts, but I like it.
- Van Steenwyk, Elizabeth. WOMEN IN SPORTS: RODEO. (Harvey House, 1978) ISBN 0-8178-5752-4
- Wallace-Brodeur, Ruth. ONE APRIL VACATION. (Atheneum, 1981) ISBN 0-689-50211-7
Does loss of a nose hair mean death in seven days? Don't pick your nose unless you're quite sure!
- Warner, Penny. HAPPY BIRTHDAY PARTIES! (St. Martin's Press, 1985) ISBN 0-312-36180-7
If you can only buy one book to get you through the summer, let it be this! Absolutely fabulous!
- Whistler, Rex and Laurence. AHA. (HM, 1979) ISBN 0-395-28051-6
A NEATO BOOK!! Two backs, two fronts, two stories, perfect for those FRACTURES PARTIES!
- Winn, Marie. THE FIRESIDE BOOK OF FUN AND GAMES SONGS. (S&S, 1974) ISBN 0-671-65213-3
You just gotta have this . . . and others by her!

Wright, Friere. SEVEN IN ONE BLOW. (Random, 1981) ISBN 0-394-93805-4
 An old tale PERFECT for a SUPER FRIENDS party!
 Yolen, Jane. SLEEPING UGLY. (Putnam, 1981) ISBN 0-698-30721-6
 Inner beauty soundly defeats utter ugly in this fractured
 retelling of the old tale.

Records

Hinton, Sam. WHOEVER SHALL HAVE SOME GOOD PEANUTS. (Scholastic) SC 7530
 . MONSTER MASH. (Peter Pan Records #8126)
 Nagler, Eric. FIDDLE UP A TUNE (Elephant Records, 1982) LFN82-06
 Penner, Fred. SPECIAL DELIVERY. (Shoreline) SL-0027
 Sharon, Lois and Bram. ELEPHANT SHOW RECORD (Elephant Records, 1986) 86-13
SINGING N' SWINGING (Elephant Records, 1982) 82-07
 The Travellers. THE TRAVELLERS MERRY-GO-ROUND. (Elephant Records, 1980) LFN 80-03
 Whitely, Chris. JUNIOR JUG BAND (Shoreline) SL 0018

Computer Software

CREATE WITH GARFIELD (DLM TEACHING RESOURCE, One DLM Road, Allen, Tx. 75002, 1978)
THE PRINT SHOP: AUTOMATICALLY DESIGNS AND PRINTS CARDS, STATIONARY, FLYERS
AND BANNERS. (Broderbund Software, 17 Paul Drive, San Rafael, CA
 94903-2101, 1984)

Films (Available at State Library)

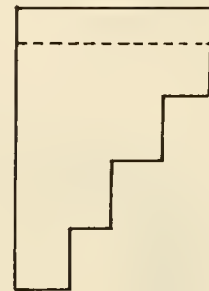
BAMBI MEETS GODZILLA BMGODZI-S00496
BLAZE GLORY S00126-BGLORY
BRISTLELIP BRISTLE-M00815. (Comic recreation of a Brothers Grimm Folktale)
BYE, BYE BIRDIE BBBIRDI-XL00283
CAT BALLOU CBALLOU-XL00407
 Charlie Chaplin Films
FIREMAN L00452-FIREMAN
FLOORWALKER L00208-FLOORWA
LAUGHING GAS M00085-LGAS
CINDERFELLA CINDERF-XL00287
CONTEST KID CKID***L01386
FUR COAT CLUB M00042-FCCLUB
HOUDINI HOUDINI-XL00283. (Yes, this is the one with Tony Curtis)
JIMMY THE C S00229-JTC
MOLE AND THE CHEWING GUM S00218-MATCGUM
A MOVIE STAR'S DAUGHTER MSDAUGH-L00956
RED ROOM RIDDLE RRRIDDL-M00785
PEOPLE SOUP M00086-PSOUP
SOPHIE AND THE SCALES M00262-SATSCAL
VICIOUS CYCLES S00134-VCYCLES
WHEN MAGOO FLEW WMFLEW*-S00439. (YES! IT'S MR. MAGOO!!)

CELEBRATE YOUR LIBRARY
WITH A
BEACH PARTY!

DECORATIONS

Decorate your room to look like a tropical beach...

- set coolers and ice chests around the room with books in and around them
- make paper palm trees to set around the room
 - cut any size rectangular, light-weight paper to the shape at right
 - cut very thin strips to the dotted line on the diagram
 - roll the paper in a tight roll, starting from the short end
 - tape closed, hold with cut end on top to make the strips of paper bend over
 - the larger your piece of paper, the larger your palm tree
- note: if you use different colors of paper, or foil paper, you can call these party sparklers instead of trees!
- put swimming trunks and sunglasses and/or beach hats on any storybook dolls you have for display.



If you don't have any dolls from storybooks, send to:

The Storyteller
P.O. Box 1229
Boulder, Colorado 80306

for a catalog. They sell Ramona, the Wild Things, Clifford, Babar, Spot, Paddington, and others.

- nametags: Give nametags to those attending your programs. Besides the fact that they help you remember the children's names, they add color to your decorations and children like to take them home. Some easy ideas for a beach party are:
(attach them with scotch tape!)

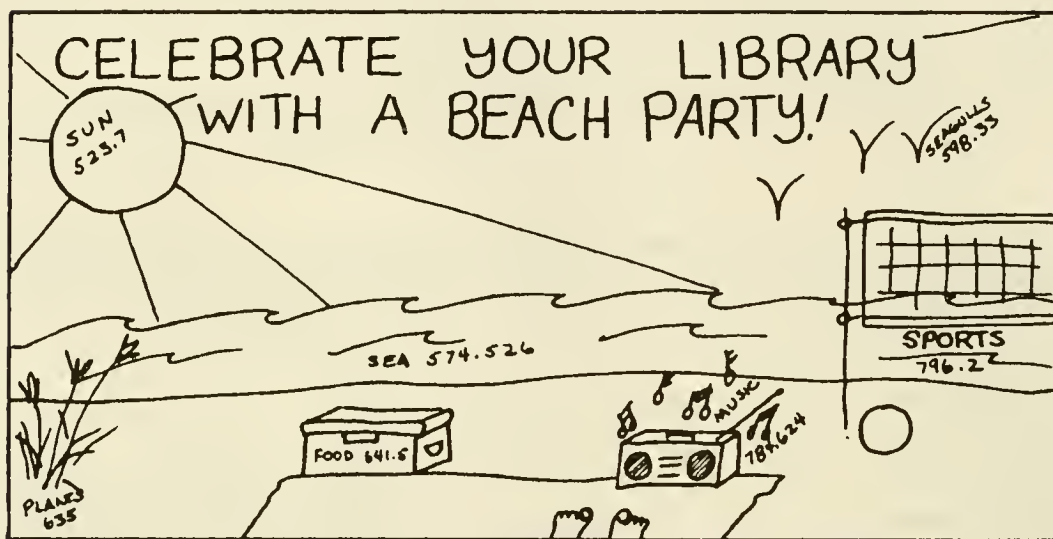
beach balls

sunglasses

squares of paper with a sticker on it

- bulletin board idea:

Have a beach party scene with all the items labelled as to where to find them with the Dewey Decimal System in your library. Here's a rough example:



- invitations

Design a bookmark to look like an invitation to the beach party. Include the place, time, date, and age group you want to attend. Here is one idea:

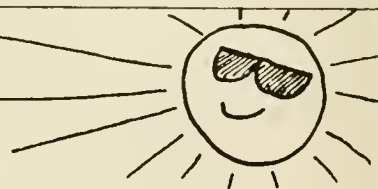
YOU'RE INVITED TO
CELEBRATE YOUR LIBRARY

WITH A
BEACH PARTY!

GRADES 1-5

PLACE: _____
DATE: _____
TIME: _____

SEE YOU THERE!



PROGRAMS

BEACH PARTY #1

A BEACH PARTY!

Read the book The Groggs Have a Wonderful Summer (note- all books and poems mentioned in the programs can be found in the bibliography)

Tell the poem "Tommy's Mommy" or "the Picnic"

Creative Dramatics -

- pretend to bring out a large beach basket
- tell the children you have everything you need right in your beach basket to have a terrific beach party!
- tell them you aren't going to say what you're taking out of the basket. You will take it out, show it to everyone, then give it to someone who will have a chance to guess what it is. If that person can't guess, you'll give it to someone else until they guess what it is
- or let the children pretend to take something out of the basket and everyone can guess what it is

Talk about finding things on the beach

Read or tell Do Not Open

Activities to try:

- play a seashore guessing game -
 - Use magazine pictures of things and animals at the beach.
 - Cover the picture with a piece of black construction paper with a hole cut out so only part of the picture shows
 - See if the children can guess what the picture is
 - After they guess, show the whole picture to them
- make paper plate palm trees -
 - there is a pattern for these in Cut and Tell Scissor Stories for Winter
- present a puppet show of Mine's the Best

This program is good for grades 1 - 3.

BEACH PARTY #2

SANDCASTLES TO READING

This program is good for grades 3 - 5

For display - make sand castles out of sand clay. Make sand clay by mixing 2 cups flour, 1 cup salt, 1 cup water and a few drops of oil or liquid detergent, and some sand (enough to make it gritty)

Display books on castles and sand sculpture.

The Program

Read Johnny Castleseed

Talk about planting "seeds" of ideas

Have they ever copied something someone else was doing because it looked like fun?

Have they ever had people copy what they were doing because the people liked the idea?

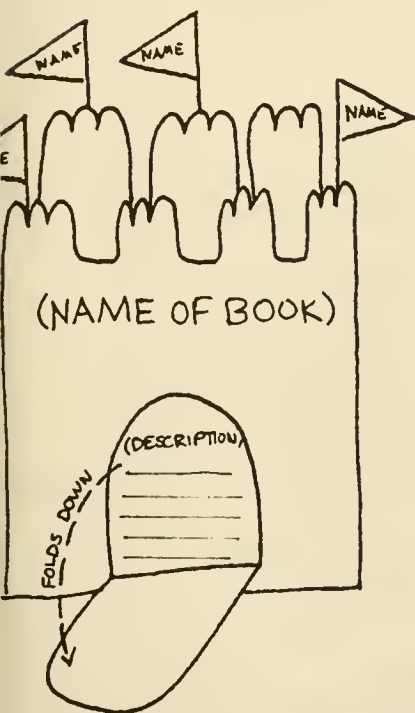
Has anyone ever been a "Reader Seeder"? - When you read a good book and talk about it to other people so they want to read the book, too, you are a Reader Seeder!

For a small group (under 20) -

- talk about the groups' favorite books
 - what was the book
 - why did they like it
- choose 6 - 10 of their favorites of these
- make a flower pot to put on a bulletin board or wall. Put the name of the book on the pot and why someone should read it. Or put a marker in the pot with this on it.
- add a flower with the person's name on it if they read the book. Either make flowers to put on the bulletin board or put wires on the flowers to stick in a real flower pot
- keep this display up all summer

For a large group (over 20) -

- talk about some books you have enjoyed that you think they might like to read
- have sand castles on display around the room with drawbridges that open down. Have the name of the book you talked about on the doors and the description of the books inside so you lift the drawbridge down to find out what the book is about. As children read the book, they can put a little flag with their name on it on the castle. Keep this display up all summer.
- hand out bookmarks with the name of the book you talked about on it - one for each book.

[illegible]

Crafts -

- make extra sand clay and distribute to children to make their own sand castle. Give them a paper flag to write the name of their favorite book on and put in their castle
- make up a bookmark with a sandcastle to color on it. children can write their favorite books or books they want to read on it

End the program with the book The Day the Tide Went Out and Out and Out...

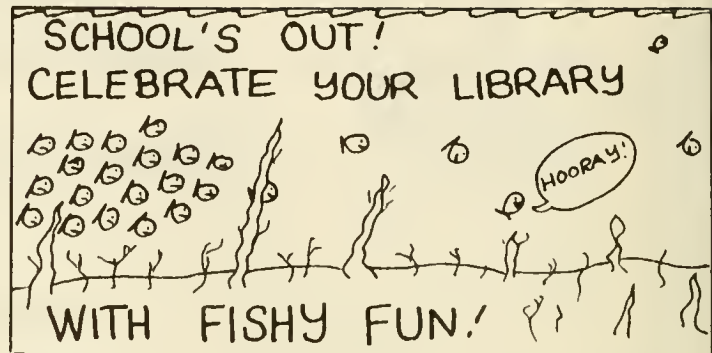
Introduce it as a story about someone who doesn't like sand castles, especially when they are built on his back!

BEACH PARTY #3

FISHY FUN!

Decorations -

- have a bulletin board or poster that says "School's out! Celebrate your Library!" with fish swimming away from their school
- hang paper fish from the ceiling with fishing line at different heights. If you don't have a suspended ceiling, attach fishnet to the ceiling and tie the fish to that.
- talk a pet store owner into setting up an aquarium in your library for the summer (June is aquarium month)
 - or find a teacher who needs her classroom aquarium "babysitted" for the summer
- put books on display about fish - fiction and nonfiction



Invitations -

Have a bookmark-size fish to invite children to your party -

YOU'RE INVITED TO
CELEBRATE YOUR LIBRARY
WITH SOME
FISHY FUN!

WHERE: _____

WHEN: _____

AGES: _____

Nametags - use fish in party hats with smiles on their faces

This program can be used with grades 1 - 5

Read the book Louis the Fish

Tell the poem "Deep Sea Smile" on the flannelboard
patterns for this will be available at the workshop

For a small group (under 30)

play a go-fish game:

-preparation-

-on fish-shaped paper write a riddle with fish in it
A good source for these are the books Fishy Riddles
and Smokey the Shark

-clip paper clips on each fish

-make a fishing pole out of a dowel stick and string with
a strong magnet attached to the string

-decorate a box to look like a pond, or use an empty
aquarium if you're lucky enough to have one

-the game-

-put the fish in the "pond"

-children take turns fishing one out and reading the joke
on the fish they caught

-children may keep their jokes as souvenirs

For a large group (over 30)

Invite a guest speaker in to talk about setting up an aquarium in
the home, good types of fish to start with, the care of fish, etc.

Your local pet store might be able to help you, or a person

involved with aquariums might be willing to speak to your group

Contact any local wildlife groups you have to find someone to talk
about the fish of Florida. Or try your newspaper's Outdoors editor.

Puppet Show -

Tell the story of Fish is Fish using stick puppets and a "lap-
sized" stage

Other activities -

-fishy square dance

Teach the children some simple square dance steps

Call a square dnace using the words to the poem "A Fishy
Square Dance" while playing square dance music. A fitting
song to use is the "Angleworm Wiggle"

-have a bubble blowing contest

-make fish mobiles

-have children make and bring their "Favorite Fish Friend"
to the party. They can introduce their friend to everyone
there.

BEACH PARTY #4

A HAWAIIAN LUAU

Decorations -

- you can buy packaged luau decorations at a party store
- make big colorful flowers to put around the room
- make cut-outs of large pointed mountains and smoking volcanoes
- find someone who can give you lots of Hibiscus flowers the day of your party - hand them out as souvenirs when the children leave (Hibiscus flowers don't need to be kept in water)

Program -

Hawaii is a lot of islands, so start your party by reading
The Island of the Skog

Talk about Hawaii - volcanos, tropical plants, the hula, luaus, etc.

The book Hawaii, the Aloha State has a wealth of information about Hawaii, including Hawaiian words and how to pronounce them, and how to do the Hula.

Tell the story of the Hula

Craft - make hula skirts -

cut as many 3-foot pieces of newsprint as you expect children to attend your party

let the children cut strips in these to make their "grass skirt" when the strips are cut, attach the skirt around the children's bodies with tape.

Teach the children some Hula language

have them make up a story or sentence using the words you taught them

everyone can dance the sentences together to some hula music

Serve pineapple chunks as a refreshment

Teach everyone to play Aloha Oe on their noses

The Language of the Hula

Aloha - move hands, palms down, from the lips towards the audience

Beautiful Day - stretch arms up and look at the sky

Better Take Care - with right elbow on the back of left hand, shake right hand index finger

Contentment - put fingers of two hands together, extend elbows to your side and sway

Everybody - stretch arms together to audience and open wide

Eyes - point fingers to eye level and draw hands apart
 Flowers - put hands together to form a cup, then raise hands
 Girls - outline the shape of a girl with hands from head to hips
 Heart - look towards heart and place fingertips of hands over spot
 Joy - raise fluttering hands, palms out, to ear level at sides of head
 Love - turn face to side and cross arms over chest
 Sad - stand with left hand on left hip, right hand, palm out over eyes
 Speak - put both hands to lips
 Sun or Moon - with thumb and forefinger of both hands, make a circle and hold it over your head
 Waves - leaning forward, move forearms around each other in rolling motion
 Rain - slowly raise hands, then bring them down, fluttering your fingers
 Finish or End - bow head and stretch hands, palms down, in front of you with the right hand on top



OTHER BEACH PARTY IDEAS

- Read the poem "The Sun Is Stuck"
 play a beach sound guessing game - tape record sounds at the beach
 see how many the children can identify
- Read Journey Under the Sea with the children (or use another choose
 your own adventure-type book) Have the children vote on the choices.
 design an underwater scene shadow box - use individual shoe boxes
 or work on one large scene in a bigger box
- Read Kermit the Hermit
 make paper plate crabs - the pattern is in the book Cut and Tell
Scissor Stories for Spring

You'll find more ideas to use for a beach party in your past
 Summer Library Program manual for "Footloose in Florida".

Cut and Tell Scissor Stories For Winter, Jean Warren, Totline Press, 1984, \$5.95, ISBN 0-911019-04-9

Cut and Tell Scissor Stories For Spring, Jean Warren, Totline Press, 1984, \$5.95, ISBN 0-911019-05-7

Cut and tell stories using paper plates

The Day the Tide Went Out and Out and Out ..., David McKee, Abelard-Schuman, 1976, ISBN 0-200-00160-4

The animals build a sandcastle on the camel's back every day to make him mad so he will chase them.

Fish Is Fish, Leo Lionni, Pantheon, 1970, \$9.90 ISBN 0-394-90440-0

A fish wants to see the things his friend the frog tells him about in the world on the land

Fishy Riddles, Katy Hall & Lisa Eisenberg, E.P.Dutton, 1983, \$8.89, ISBN 0-8037-2431-4. Simple fish jokes.

The Groggs Have a Wonderful Summer, Roy & Anne Bentley, Andre Deutsch, 1980, \$8.95, ISBN 0-233-97199-8

The Groggs turn their backyard into their own private seaside.

Hawaii, the Aloha State, Helen Bauer, Doubleday, \$14.95,

ISBN 0-935848-13-4 Good information about Hawaii

Island of the Skog, Stephen Kellogg, Dial Press, 1973, \$2.25 pap.

ISBN 0-8037-41227

The mice travel to an island where they meet the Skog.

Johnny Castleseed, Edward Ormondroyd, Houghton Mifflin, 1985, \$12.95, ISBN 0-395-38355-2

A boy and his father make a sandcastle and, as if the idea scattered like seeds, others start making castles, too.

Journey Under the Sea, Robert Mountain, Vermont Crossings Press, 1977, \$1.95 pap., ISBN 0-553-23229-0

You choose your own ending in this undersea adventure.

Kermit the Hermit, Bill Peet, Houghton Mifflin, 1965, \$11.95, ISBN 0-395-15084-1

Kermit the crab finds a way to share his treasure with a boy who saved his life.

Louis the Fish, Arthur Yorinks, Farrar, Straus & Giroux, 1980, \$9.95, ISBN 0-374-34658-5

Louis' obsession with fish causes him to turn into one.

Mine's the Best, Crosby Bonsall, Harper and Row, 1973, \$8.89, ISBN 0-06-020578-4

Two boys argue that one water toy is better than the other.

Smokey the Shark and Other Fishy Tales, Charles Keller, Prentice-Hall, 1981, \$7.95, ISBN 0-13-814707-8 Simple fish jokes

POEMS

Deep Sea Smile - With a Deep Sea Smile, Virginia A. Tashjian, Little, Brown & Co., 1974, \$5.95, ISBN 0-316-83216-2

Fishy Square Dance - Celebrations, C.F. Bauer, H.W. Wilson, 1985, \$40.00, ISBN 0-8242-0708-4

The Picnic - Childcraft, vol.1, p.166, World Book-Childcraft Int., Inc., 1982, ISBN 0-7166-0182-6

22 The Sun Is Stuck - A Song I Sang To You, M.C. Livingston, HBJ, 1984, \$12.95, ISBN 0-15-277105-0

Tommy's Mommy - Vacation Time: Poems For Children, N.Giovanni, William Morrow, & Co., 1980, \$5.95, ISBN 0-688-03657-0

**WE'RE
CELEBRATING**

A decorative flourish consisting of a thick, wavy line with several small squares and dots scattered around it.

POETRY

PICNIC



POETRY PICNIC



DISPLAY IDEAS

This is your opportunity to encourage children to checkout poetry books, cook books, books about food, songbooks and stories in rhyme.

- Spread out a blanket, sheet, or table cloth on the floor, place potted plants and/or a picket fence around the edge and display theme books.
- Set up a "picnic" table. Use one of the tables in the library, cover with a festive cloth and paper place settings and display books.
- Get a big picnic basket to display books.
- An inexpensive styrofoam cooler could also be used for a book display.
- Cut out a tree from a refrigerator box to add a shady picnic spot in your library.

BOOK TALKS

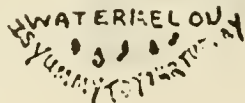
Poetry books and cook books are very easy to book talk.

- Simply read several poems from each book. You will, of course, pick poems that are suitable to different age levels.
- With cook books, you could set up a test kitchen and allow children to prepare simple recipes and then have a sampling party for the children. What a great way to involve your Jr. Friends, your adult Friends or other library staff members.

PRESS RELEASE

Celebrate Your Library at (Name of Library)'s Poetry Picnic.
We'll be digesting delicious poems on (Day), (Date) from o'clock
to o'clock. Children ages can enjoy a variety of songs and poems about
food. The library is located at (Address). Please call (Phone Number)
for further information.

CRAFT IDEAS

- Make finger puppets of any kind of food.
- Make puppets from kitchen utensils.
- Have children write their own concrete poems. ie. 
- Lots of things can be done with beans, peas, rice, macaroni, and kitchen containers.
- Look in craft books for instructions for potato printing.

SAMPLE PROGRAM

POETRY PICNIC

- When: Anytime
- Ages: 3 years and older
- Time: 30 minutes
- Book Display: Cookbooks; poetry; songbooks
- Props: Napkin nametags.....Decorated teapot and kettle.....Picnic basket.....table cloths.....styrofoam cooler.....flannel board
- Costumes: Long summery dresses.....aprons.....big picture hats..... parasols

STEP-BY-STEP

1. While children are filing into the room sing "Going on a Picnic" (enclosed)
2. Welcome and Introductions
3. Read story The Turtles Picnic.
4. Chant "Making Peanut Butter and Jelly Sandwiches" (enclosed)
5. Read poem "Yellow Butter, Purple Jelly, Red Jam, Black Bread"
6. Use teapot and kettle to perform poem "Teapot and the Kettle"
7. Sing "I'm a Little Teapot" and have audience participate
8. Read poem "Eighteen Flavors." (This could also be done as a flannelboard)
9. Chant "The Popcorn Song"
10. Creative Drama - Popcorn
11. Flannelboard - "Cookie Jar People" or "The Old Lady Who Swallowed a Fly"
12. Read poem "Bear in There"
13. Read poem "The Picnic"
14. End with the song you used at beginning. Change words to "we went on a picnic....."

PLEASE NOTE: You may mix or match any item listed here with any item on the bibliography.

SAMPLE PROGRAM
Poetry Picnic
Low Energy

When: Anytime
Ages: 3 and older
Time: This is up to you
Book Display: Cookbooks, poetry, songbooks
Props: Napkin NametagsPoetry Apron ... Props to accompany poems.

Make a poetry apron. This can be done by purchasing an apron from any department store. Add pockets to it either by sewing fabric scraps on to it or purchasing stitch witchery and ironing the scraps on. (Stitch witchery is a fusion tape that works with the heat of your iron. It is purchased in a package that includes instructions.) Photocopy any of the poems from the bibliography or others that you may have found. To these you may attach a prop. ie. Willie ate a worm - a plastic worm , Spaghetti - tie the poem around a bunch of uncooked spaghetti. Have the children choose a poem from your pocket and then read it aloud to the group. The number of poems and their length will determine how long the program will be.

SAMPLE PROGRAM
Poetry Picnic
Exhaustion

When: Anytime
Ages: 3 and Older
Time: This is up to you
Book Display: Poetry, cookbooks, songbooks
Props: None

Photocopy any of the poems from the bibliography or others you may have found. Put them in picnic basket, styrofoam cooler, large jar or some sort of container. Allow each child to pick one and then read it aloud to the group.

POETRY PICNIC

Popcorn Song/Chant

You put the oil in the pot (snap fingers)
And you let it get hot (snap fingers)
You put the popcorn in
And then you start to grin
Sizzle sizzle sizzle sizzle (12 times)

POP!

GOING ON A PICNIC

from the Raffi record
Corner Grocery Store

Going on a picnic
Leaving right away

If it doesn't rain
We'll stay all day

Did you bring the----- ?
Yes I brought the -----.

Repeat using different foods
fried chicken
lemonade
chocolate chip pizza
mustard sandwiches

Ready for a picnic
here we go!!!!

We're finished with our picnic
Leaving right away

It didn't rain
so we stayed all day

MAKING A PEANUT BUTTER AND JELLY SANDWICH

Bread

First you knead it, knead it, knead it, knead it (Kneading motion with hands)

Then you bake it, bake it, bake it, bake it (Put in oven)

Then you slice it, slice it, slice it, slice it (chopping motion with hand)

Peanut Butter from the peanut Patch

First you pick em (Picking motion)

then you smash em..... (Smash fist against palm)

then you spread it (Spreading motion)

Jelly from the Berry patch

First you pick em..... repeat motions from above

Then you squish em.....

Then you spread it

Refrain between the verses

Singin peanut, peanut butter and (whisper) Jelly (snap fingers, sway)

" " " " " " "

POETRY PICNIC

- Agree, Rose H., How to Eat a Poem and Other Morsels: Food Poems for Children, Pantheon Books, 1967, o.p.
- Bauer, Caroline Feller, This Way to Books, H.W. Wilson, 1983, 0-8242-0678-9.
"Presenting Poetry", p. 193-265 - Lots of good ideas here.
"Willie ate a worm" p. 210 - If you don't want to eat a real worm, try a gummy candy worm.
- Berger, Terry, The Turtles Picnic and Other Nonsense Stories, Crown Pub., 1977, o.p.
Try the first story as an opener.
- Cameron, Polly, "I Can't" Said the Ant, Coward, 1961, o.p.
This makes a great flannel board or flip chart story.
- Charlip, Remy, Mother, Mother, I Feel Sick, Send for the Doctor, Quick, Quick, Quick, Four Winds, 1966, 0-590-07772-4. Great for a puppet play!!!!!!
- Childcraft: The How and Why Library. Poems and Rhymes, World Book, 1982, 0-7166-0185-0.
"Animal Crackers", p. 136 - Serve animal crackers and cocoa with your program.
"The Sugar Plum Tree", p. 255 - Try spray painting a tree branch as part of your display, decorate with hard candies to give the children as a treat.
- Cole, Joanna, New treasury of Children's Poetry, Doubleday, 1984, 0-385-185-39-1.
"Baby's Drinking Song", p.39 - Great tongue twister
- Cole, William, Poem Stew, Lippincott, 1981, 0-397-31963-0.
"Mary Had a Little Lamb", p. 33 - You've heard this before?????
"Pop Bottlers", p. 3 - Try this tongue twister.
- Hoban, Russel, Egg Thoughts and Other Frances Songs, Harper, 1964, 70-183162.
See a great trick using an egg at your regional workshop.
- Hoberman, Mary Ann, Yellow Butter, Purple Jelly, Red Jam, Black Bread, Viking, 1981, 0-670-79382-5.
"The teapot and the kettle", p. 16 - Visit your local thrift store for cute props to use.
"Yellow Butter", p. 1 - great tongue twister.
- Hopkins, Lee Bennett, How Do You Make an Elephant Float and other delicious riddles, Albert Whitman and Co., 1983, 0-8075-3415-3.
Cute food jokes to sink your teeth into.
- Kahl, Virginia, The Perfect Pancake, Scribner, 1960, o.p.
This is a story done in rhyme.
- Instructor Magazine, April 1980.
"Upset the Fruit Basket", p. 59 - a cute game using a variation of Musical chairs.

Instructor, "Poetry Place", September, 1984, p.66.

"The Meal" - yummy breakfast poem.

Instructor, "Poetry Place", September, 1984, p. 66.

"There was an Old Man" - Sneak in a limerick.

Instructor, "Poetry Place", April, 1985, p.54.

"Poetry with pizzazz" - Great idea for a low energy program.

Instructor, August 1985, p.42-44.

"It's all in the Mind", great inspiration for a craft program. Have children bring in a kitchen utensil to make a puppet.

Instructor, "Poetry Place", May, 1986.

"Spider" - What picnic would be complete without BUGS!!!!?

Kidstuff Magazine, Vol. 4 #3.

"Fun To Eat" - Nice song to get the wiggles out.

Packet of Poems, chosen by Jill Bennett, Oxford, 1982, 0-19-276049-1.

"Hot Cross Buns", p. 8, Try this song/poem with 3 glasses of water as your instrument.

"A peanut" - p. 38 - An outdoor activity that allows children to make peanut butter by smashing peanuts. I wouldn't want to eat it when they are done smashing them with their feet.

"Betty Botter's Batter" - p. 39 - Twist this one on your tongue.

Patz, Nancy, Pumpnickel Tickle and Mean Green Cheese, Franklin Watts, 1978, o.p.
This story done with great rhyming words will be a sure hit with 1st and 2nd graders.

Poems To Read to the Very Young, selected by Josette Frank, Random House, 1982, 0-394-95188-3.

"Table Manners", p. 39- Are you a Goop?

"Mix a Pancake" p. 39 - Nice short stretch.

Prelutsky, Jack, New Kid on the Block, Greenwillow Books, 1984, 0-688-02271-5.

"Bleezer's Ice Cream", p. 45 - Borrow an ice cream maker and create some of these new flavors.

"Cherries Garden Gala", p. 80 - Check out the puns in this poem. This is cute as a flip chart story.

"Eggs" p. 104 - Use one of these poems with the egg trick mentioned before.

"40 Performing Bananas", p. 147 - This makes a cute line story/poem.
You could also use it for the start of a banana craft program.

Prelutsky, Jack, Rainy, Rainy, Saturday, Greenwillow, 1980, 0-688-80252-4.

"Fudge" - Yummy treat to make and eat.

"Chocolate Milk" - Sip it while you say it and like magic, the milk disappears. Become an amateur magician and learn some magic to use with this poem.

Provinsen, Alice and Martin, Old Mother Hubbard, Random House, 1977, 0-394-93460-1.
An old favorite.

Raffi, Corner Grocery Store, Troubadour Records.

"Going on a Picnic" - Good beginning or ending song.

"Popcorn" - Let the children sizzle with this song.

Random House Book of Poetry for Children, selected by Jack Prelutsky, Random House, 1983, 0-394-95010-0.

"Chocolate", Yummy! Yummy! Write this poem on a chocolate cake and eat a poem.

"Wasps", p. 74, Bugs again!

"When Mosquitoes Make a Meal", p. 75 - Bugs again and again!

Sendak, Maurice, Chicken Soup with Rice, Harper, 1962, 0-06-025535-8.

Try singing this story for a new approach.

Silverstein, Shel, Light in the Attic, Harper, 1981, 0-06-025673-7.

"Bear in There", p. 47 - Using a box, make your own refrigerator and bear.

"Dragon of Grindly Grun", p.33 - Everyone has an UGLY puppet to recite this poem.

"Eight Balloons" p. 58- Celebrate!!!!!!!!!!!!!!

"How not to Have to Dry Dishes", p. 12 - Older children will appreciate this one.

"Pie Problem", p. 164 - Get a mouth pull from the local magic store to make this poem a real treat.

Silverstein, Shel, Where the Sidewalk Ends, Harper and Row, 1974, 0-06-025667-2.

"Boa Constrictor", p. 44 - A picnic without snakes? Never!!!

"Hippo Sandwich", p. 115 - Try this one as a transparency poem.

How-to's are given in Caroline Bauer book.

"Me Stew", p.122 -A good ending.

"Pancake", p. 34 - Make a stack of soft sculpture pancakes to help you with this one.

"Sleeping Sardines", p. 54 - Open up a real can for the children to see.

"Spaghetti", p.100, FOOD FIGHT!!!!!!!!!!

"Eighteen Flavors", p. 116 - Good flannelboard story/poem.

Tashjian, Virginia A., Juba this and Juba That, Little, 1969, 0-316-83230-8.

"The Teapot", p. 80- Everyone knows this??????????

"The Toaster", p. 33-Dig out your toy toaster from Yummers for this poem.

"Today is Nonday", p. 92 -Try a new song.



BIRTHDAY BASH

Publicity release: Celebrate Your Library!

Come to _____ Library and have a blast. We'll be celebrating with birthday parties and You are invited. Who's birthday? That's for you to guess. Clues will be given at library programs. You'll have a chance to "Guess who" in categories of famous people, popular authors, stories and characters. There will be games, treats, surprises and even an "Unbirthday". For more information call _____ and ask about the 1987 Summer Library Program for the School Age.

Promo

Visits to schools:

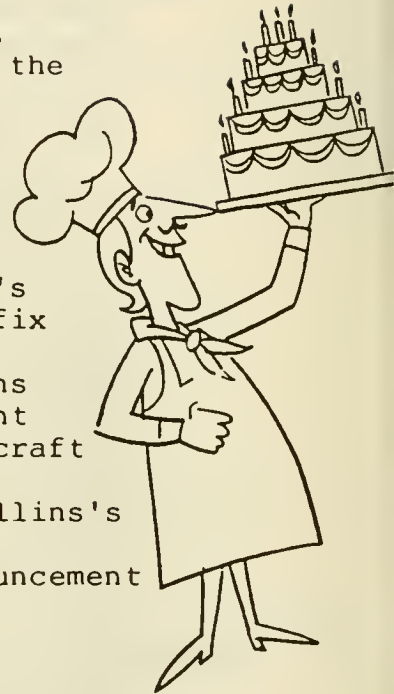
- a. triangular party hat - for directions see p. 8 in periodical "Kidstuff", vol. 3, 1985.
 - b. top hat - for directions see pp. 14-15 in Pitcher's Party time. Make crown extra tall so that you can affix characters to suit various programs.
 - c. paper plate hat with paper candles - for directions see Moncure's Our Birthday book. You may want to count one candle per program. This would also be an easy craft for primary grades to make.
- Props: Card board cake with felt candle and David Collins's book, and 4 boxes with small red car, see p. 9 in "Kidstuff", vol. 3, 1983, fold down posterboard announcement record, birthday horn/whistle.
- Message: Same as publicity release.

Steps:

- I. Blow whistle
 - II. Give message
 - III. Go through program possibilities
 - IV. Give storytelling presentation:
 - A. For older: Tell One bad thing about birthdays and use cake/candle prop. Ad lib if much older group.
- Closing: Explain How to get library card and show materials available throughout school year
- B. For younger: Tell story: "A gift for Scotty" - See p. 10 in "Kidstuff".

Publicity in library:

1. Bulletin board: a. Flat posterboard cake with candle card to insert and read through plot.
or b. Outline of birthday package with turning pages on front side.
2. "Clues": a. mobiles or shoebox scenes holding clues to parties with program title and date.
3. Mystery display: Baby pictures of library staff mounted in picture frame with challenge: Guess the library staff if you can! Include list of possible names and/or positions.



4. Birthday theme participation board:

On empty wall write "Happy Birthday to You". At program registration give each child interested outlines of a cake and candle on which to write first and last name, age, month and year.

Program: Birthday Party Stories

When: June, July, August

Who: Younger and older grades

Time: 45 min.

Book display: Books with birthday celebrations by fictional characters

Props: Posterboard cake and candle for storytelling, securely wrapped box of commercially packaged cookies, flyers of upcoming events; candle book mark listing birthday stories, costume hat.

Two complete birthday programs (of at least 45 min. each) for primary grades are given in "Kidstuff" vol. 3, no. 12 c1985 pp. 1-23. Included are songs, stories, fingerplays, activities, games and poems as well as a chronological listing of famous children's authors birthdays. (Clearwater Public Library's children's coordinator Marsha McGrath and staff shared this information with me so I could pass it on to all of you!)

For younger parties add:

1. Song from Greene's The World's biggest birthday cake.
2. Treat should be chocolate cake after singing so long about it!

For older parties add:

2. Read aloud: "An invitation for Teddy" in Hurwitz Superduper Teddy. Morrow, c1980
3. Puppet show: "Going for gold" containing riddles about fictional characters.
4. Read aloud: "The Birthday Bash" in Blume's Tales of a fourth grade nothing. An eater, a biter and a crier make an older brother miserable at his younger brother's birthday party.
5. Game: "Pass the present" in which "present" of wrapped cookies is "hot potato" but is ultimately shared by winner with others.

Program: Balloon Blast

When: Anytime or June 5 - Anniversary of first balloon flight. Balloons seem an integral part of birthdays - anytime. But give this program as early as possible. Publicity: Complete plans for a balloon launch are given in Bauer's This way to books, pp. 85-88 including a list of books about balloons and a flyer example. I recommend using these to hang from balloon string at launching time. So that children can let their balloons travel as far as possible and will know the outcome of the launch, consider this for a first program and set a time limit.



Balloons draw publicity for the summer reading program three times: prelaunch announcement, photos of first launch day (depending of staff and demand you may have to make this a weekly event), photo of furthest sender and receiver. Step by step:

1. Lead children into auditorium and play record or cassette of "Up, up and away" or "Around the world in eighty days"

2. Welcome and explain idea of balloon blast.

3. For younger grades:

Read aloud: Fenton's Big yellow balloon

4. Act-out: "I have a small, yellow, round balloon..." (Available at workshop)

5. Game for all ages: "Balloon away" see G2 in "Kidstuff", vol 3, no. 12, cl985.

6. Puppet show: "The Hot air balloon contest". (Script and patterns available at workshop for duplication. Bring newspapers and your own tape cassette to copy.)

7. Show filmstrip of Calhoun's Hot-Air Henry.

8. Craft: Face balloons - Use regular round shape balloons. For patterns see pp. 8+22 in "Kidstuff"

9. Activity: Balloon dog trick - Use static electricity to make long balloon roll over - See p. 23 in "Lollipops, Ladybugs and Lucky stars," vol. 6, 1986.

10. Record launching and let fly!

VERY IMPORTANT:

If you need helium (and you will) you'll either have to "rent" a helium bottle or see if any fast food places that give birthday parties would permit use of helium bottles inbetween their birthday parties. (Check this out first!)

Unbirthday Party

When: Anytime

Who: Younger or older

Time: As long as you like

Book display: Thematic materials

Props:

Step by step:

1. Play Disney record of "Alice in Wonderland".

2. Sing the "Unbirthday Song" from Disney's "Alice in Wonderland"

3. Explain everyone has 364 more unbirthdays than birthdays so these should be celebrated at least once a year.

But at Unbirthday everything is done backwards or at least upside down.

4. Instead of coming as themselves, guests come dressed in timeless story character hats, sign their make-believe names on guest list. At the party have a guest discovery time. Volunteer teams try to guess character's name.

Option: Instead of dressing up for the occasion, have relay race with children dressing and undressing in extra old clothers, hats, etc.

5. Instead of providing games, let children bring their own board games to share this once.

6. Instead of giving out favors or "giving gifts" let children exchange comic books (Hint: Have a few extra ready in case someone hasn't one)



Option: If older, Let them pantomime receiving "unusual gifts" and finding a use for them (i.e. feather, dog collar for no dog, glass of water, rubber band, one shoe, a pillow, a flashlight without battery, a crumpled tissue. Then pantomime receiving a gift you'd really enjoy.) Others must guess use and wanted gift.

7. Programs for authors not having birthdays in June, July or August are perfect for an unbirthday theme.

Parties for A.A. Milne, Judy Blume and Dr. Seuss are given on pp. 100-4 in Bauer's This way to books.

8. Use same decorations as used for birthdays, just label "Unbirthday"

Oz Unbirthday Party

When: Anytime or June 10, Judy Garland's birthday

Who: Older grades

Time: 60 min with movie 162 min.

Book display: General display or centerpiece: Martin's Cut & assemble the Emerald City of Oz, Baum's Wizard of Oz, Other Oz books in series, L' engle's A Wrinkle in Time, Fitzgerald's The Great Brain, Cosgrove's Love Bugg, Rock's Addie and the King of Hearts, Sperry's Call it Courage.

Props:

See notes on puppet show, tables, blue ribbons, place cards for contestants, Xerox copies of library games, camers, crafts materials, cassette player and/or record player, green butcher paper to decorate stack ends, rainbow for children's area, costumes or settings for corner readers.

Preprogram publicity:

Announce Oz contestants to be judged at Oz unbirthday Party.

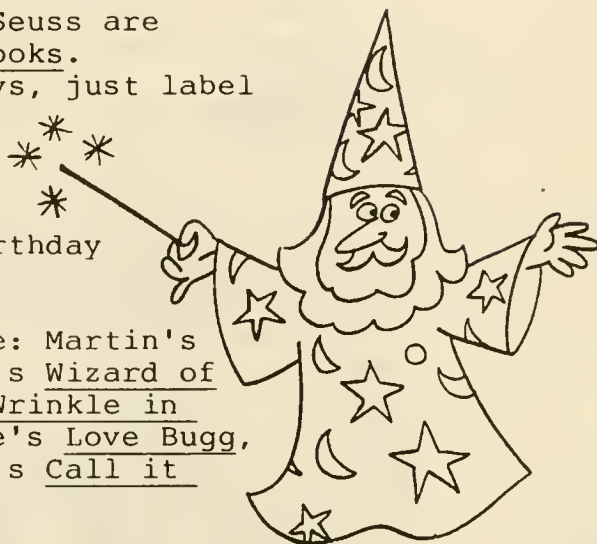
1. Munchkin miniatures: handmade tiny people, places, animals or things.
2. Land of Oz castles: handmade characters abodes, such as: The Lion's den, Dorthy's home, etc.
3. Magic shoes and "shades": one shoe or pair decorated in an unusual style to provide wearer with a special wish (variation: shoebox shoes) and/or fancy glasses hand-decorated to display special "point of view." Criteria categories: size, materials, originality, colorfulness, relation to book character.

Step by step:

1-3 Same as general unbirthday party

4. Play movie soundtrack from "Wizard of Oz" as children arrive

5. Welcome and talk about differences between movie and Baum's story: Varying adventures, color of Dorothy's shoes, additional movie characters, etc. Explain that Baum wrote "The Wizard of Oz" modestly hoping children would "like it" as "entertainment." A little girl visited Baum personally to plead for another such story. He promised he would write another Oz story after he recieved 1000 letters from other children. He got more than that so he wrote on. Each time he wanted to stop, his fans urged



- him on. Soon he was writing one story every other year till he died. He wrote that Dorothy had honesty and kindness "the only magic wands that work wonders." Tell about sequels to "Wizard of Oz".
6. Puppet show: Dorothy visits Ozmopolitan Public Library.*
 7. Hold Oz contest. Give participatory ribbons to all contestants. Take photos for contestants and news coverage.
 8. Game
 9. Serve "rainbow" popcorn or cake with green icing and initials Ø or sprinkle cake with sugar valentine fortune hearts.
 10. Show MGM film: "The Wizard of Oz" starring Judy Garland. (102 min.)

For younger variation of this party use same Puppet show but add activities described on pp49-53 in Smith's Happy Birthday. Decorate four corners of room with clothing or character symbols from Wizard of Oz and:

1. Lion representative reads Andy and the lion and tells (ly'in') tall tales or stories about lions.
2. Scarecrow representative reads Miller's Pebbles a pack rat.
3. Tin Woodsman representative teaches tin-can or paper towel roll (covered with aluminum foil) craft to test the future, see pp. 14-15 in Razzi's Simply Fun.
4. Dorothy representative show children how to use book/tape cassette of Van Allsburg's Ben's Dream, letting children clap or bleep to turn page.

A Secret Birthday Wish

When: July 28 or anytime

Who: younger grades

Time: 45 min.

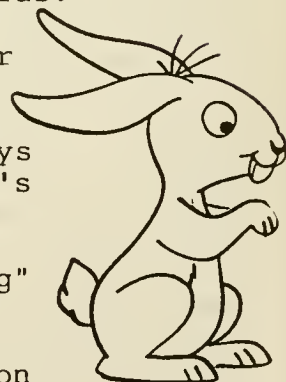
Book display: Biography: Nothing is impossible by Dorothy Aldis, Atheneum, 1969. All Beatrix Potter Books.

General display: Who is it? See if you can guess the famous person.

Props: See puppet show instructions, walnut shells, marbles, felt, cardboard box, Swiss cheese.

Step by step:

1. Play phonodisc of "Peter Rabbit and tales of Beatrix Potter" ballet by Royal House Orchestra, Capitol Records.
2. Welcome children. Tell them they will see puppet show about famous person and can guess who it is after show is over.
3. Tell them the author especially liked children and wrote her first story for a sick little boy. She always wanted her books to be just the size of a small child's hand, so the pages could be turned easily.
4. Present puppet show
5. Ask for name of girl & recite Milne's poem "Missing" about a lost mouse from When we were very young.
6. Craft and game: Cut 3 holes at bottom of wide side of box. If "Swiss cheese" use large piece of construction paper and use felt-tip pen to draw holes or draw picture



of doll house. Use $\frac{1}{2}$ walnut with felt ears and tail and draw nose, whiskers with felt-tip. Put marble under nut half. Your mouse is ready to roll. Give three chances to roll marble into box.

7. Briefly allude to Peter Rabbit and mention other stories.

8. Fingerplay: "Little Peter Rabbit" pp66-8 in Glazer's
Do your ears hang low? Treat: Small chunks of Swiss cheese.

Betsy Byars Birthday Bash

When: June through Aug 7

Who: Older

Time: Approximately 30 min per book if used with activity.

Book Display: Books by author, books about UFO's, E.Ts, computers, scarey stories, film making.

Treat: Birthday cake with "Happy Birthday, Betsy!" Number of candles could be number of her titles owned by library.

Favors: Bookmarkers with shape of candle and titles of her books.

Props: Birthday card, TV screen, cassette tape, film, slips of chapter headings, brown baggies.

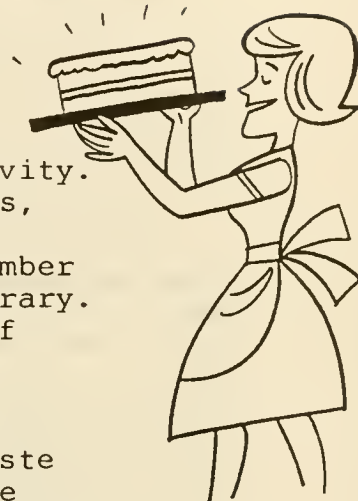
Publicity: Cut TV screen from construction paper. Paste on knobs. Use old book jackets or duplicate semblance of same with TV interference pattern. 1. For older groups record or recite: "Stay tuned for an important news bulletin: "A two thousand pound goldfish lurks in our sewers while an extra terrestrial makes contact with earth through a home computer. If you want to hear more about these developments come to _____ library at _____ time when we will investigate these matters further. We return you now to that ever popular quiz show: The TV kid."

Step by step: For older

1. Welcome and explain celebration of popular author. She spends her summers and probably her birthday in a log cabin. Her husband is an enthusiastic glider pilot and so is she. Most of all though, she loves writing. Her children are a great help. They are her hardest critics. "Oh mom, kid's wouldn't say that!" So her four children help her make her characters fresh and real and they always have fantastic imaginations!

Booktalk: The Computer Nut:

Kate decides to do her homework assignment - a self portrait on her dad's computer. She draws a computerized picture of herself and titles it "Self-portrait of a computer nut" for fun. Suddenly a message appears on the video screen: I HAVE JUST SEEN THE PORTRAIT OF THE COMPUTER NUT AND I WOULD LIKE TO MAKE CONTACT. WILL YOU RECEIVE A MESSAGE, COMPUTER NUT? Kate's friend, Linda, tries to find out who Kate's secret admirer is. All these schemes seem to do is get every guy Kate could be interested in, mad at Kate. Meanwhile the messages continue asking to exchange information with someone with a sense of humor. An earth landing seems immanent. A picture of the extra terrestrial issent. Ask audience how they would handle this situation a. to find out who "it" is b. to trap them in their own joke c. to provide some of earth's humor for a potential ET. Divide volunteers or whole audience



- into 3 groups & let them devise answers
3. Show a short sci fi clip such as the 16mm State film: Hardware Wars (13 min.)
 - 4A: Display books on computers and science fiction(humorous)
 - 4B: Book talk other books (fic & non-fic) on computers.
 5. Have computer store demonstrate games for hands-on audience involvement
 6. Booktalk: The Two thousand-pound goldfish: Warren is waiting for his mom to come back. But she's in so much trouble that the FBI is after her. On the run, his mom can hardly stay still enough to call anyone in her family or so Warren is led to believe till he sees his tough, independent sister crying in a telephone booth. While he waits for his mother to return, Warren turns to his hobby: horror film stories. Read first chapter.
 7. Divide children into seven groups or less. Put chapter intro-paragraphs into brown baggies. Ask each group to make up short skit, using lines from at least one paragraph. Hint: give each group more than one paragraph to choose from.
 8. Have groups present their skits. Try to record on cassette tape.
 9. Show imaginative horror clip, such as the 16mm State film: Recorded live (8min.)
 10. Ask children to write E.T. birthday message on computer screen card for Betsy Byars. Send to : 641 Vista Pl., Morgantown, W. VA. 26505.

Pigmania

Birthday Bask for E.B. White

When: E.B. White's birthday: July 11. Died 1985. June-July but also anytime

Who: All ages

Time: 60 min.

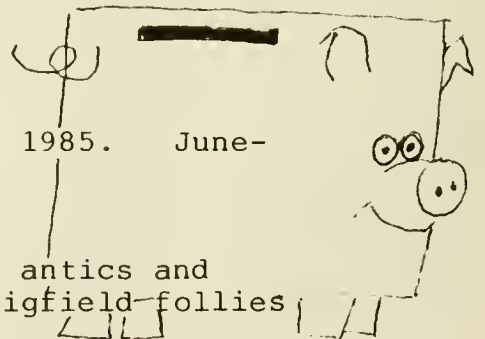
General display: A poster portraying pigs' antics and personages from Sir Francis Bacon to the Pigfield-follies from Hallmark Cards, c1980 \$1.50.

Book display: All of E.B. White's children's books, his collected letters, "Charlotte's Web" a set of 4 phono discs by Pathways of Sound with E.B. White's narration, titles of fiction and non-fiction on pigs, spiders, mice.

Props: See puppet play, pink or white construction paper, scotch tape, white glue, poster, scissors, lemonade or candy, string, pin the tail game.

Step by step:

1. Welcome: E.B. White and Judy Blume are two authors children ask for by first and last name - a high honor. White's boyhood was fun. He lived in a fortress-like house complete with 8 sided tower to see the enemy and second story porches for gun perches. His father was in the piano business so they always had all kinds of musical instruments but no musical ability. E.B. was the youngest of six children. In kindergarten a pudgy girl thought him cute and tried to hold his hand. He refused always. He was always afraid of having to speak on the school



platform - since his last name began with "W" he was rarely called on but always afraid of it. At high school graduation he won ten times the college tuition. He wrote a famous story about a mouse called Stuart Little. The idea of the mouse came to him in a dream. White wrote all his children's books on his Maine farm. He noticed a pig doomed to die and tried to think of a natural way to save it. He was also fascinated by a large grey spider and so she slowly became part of Wilbur's story.

2. Read aloud Chapter 1: "Before Breakfast" in Charlotte's Web from "Where's Papa going to let's eat!" Use stuffed toy in box to portray how Fern gets her runt pig pet.

3. Craft: Piggy bank - cover any box with pink construction paper. Cut slit in top of box. Children make paper snout, ears and tail.

4. Fingerplay: "This little pig went to market" but change last line to "this little pig went to the library-e-e!"

5. Puppet play: "Three little Pigs: Largo Library Version."

6. Craft and game: Separate children into two groups.

In a relay race everyone tries to tie fast knots in a string. After one team has won, now have another relay race to untie the knots.

7. While they are doing craft, bring in friendship theme in "Charlotte" chapter. Read from "I think you're beautiful"...to "How can I learn to like her even though she is pretty and, of course, clever."

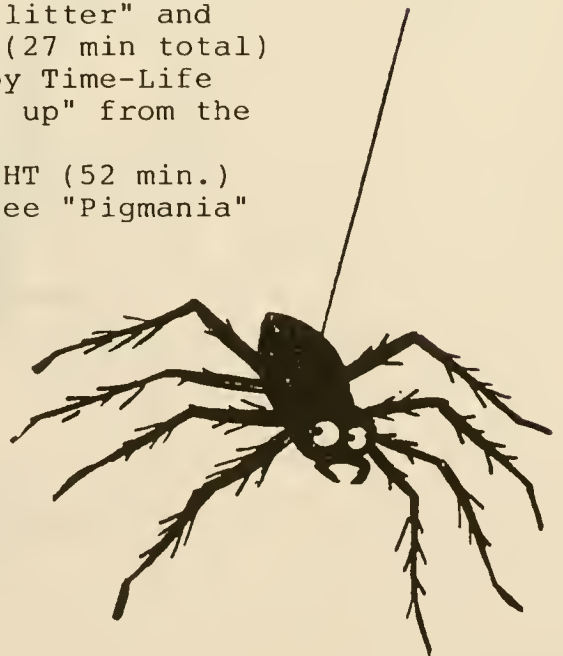
8. Game: Pin the curly tail on the pig. While children are trying to do this blindfolded, read: Brooks' "Ode to the Pig: His tail."

9. Treats: Serve pink lemonade for candy in "pig" turine with construction paper appendages head and tail.

10. Local resources: Live pig presentation by local farmer or 4H Club. Ranger or pet store presentation on poisonous and non-poisonous spiders.

11. Alternatives to read-alouds, crafts and games, show 16mm film: "Charlotte's Web: Runt of the litter" and "Wilbur's Story" produced by Films, Inc. (27 min total) or the 16mm film "The Spiders" produced by Time-Life (18 min.) or the filmstrip "Pig pig grows up" from the book by David McPhail (6 min.)

or the State 16mm film "Stuart Little: MGHT (52 min.) Lool63-SLITTLE. For more program ideas see "Pigmania" in Bauer's Celebrations.



Unbirthday Oz game

8. Game: Divide children into groups of 10 each. Tell them to put complete titles of books in the blanks corresponding to the book's spine label number. This is a good activity to use during Oz contests while awards are decided for entries. At conclusion, groups can relate their Ozmopolitan adventure.

Take a fantasy trip through the library's factual section:

You decide to _____. Suddenly _____ Title
700's 600's

appear. Can this be _____?
000's

The answer is recorded in _____.
400's

It is reported that _____!
300's

Luckily you read _____ before _____.
200's 900's

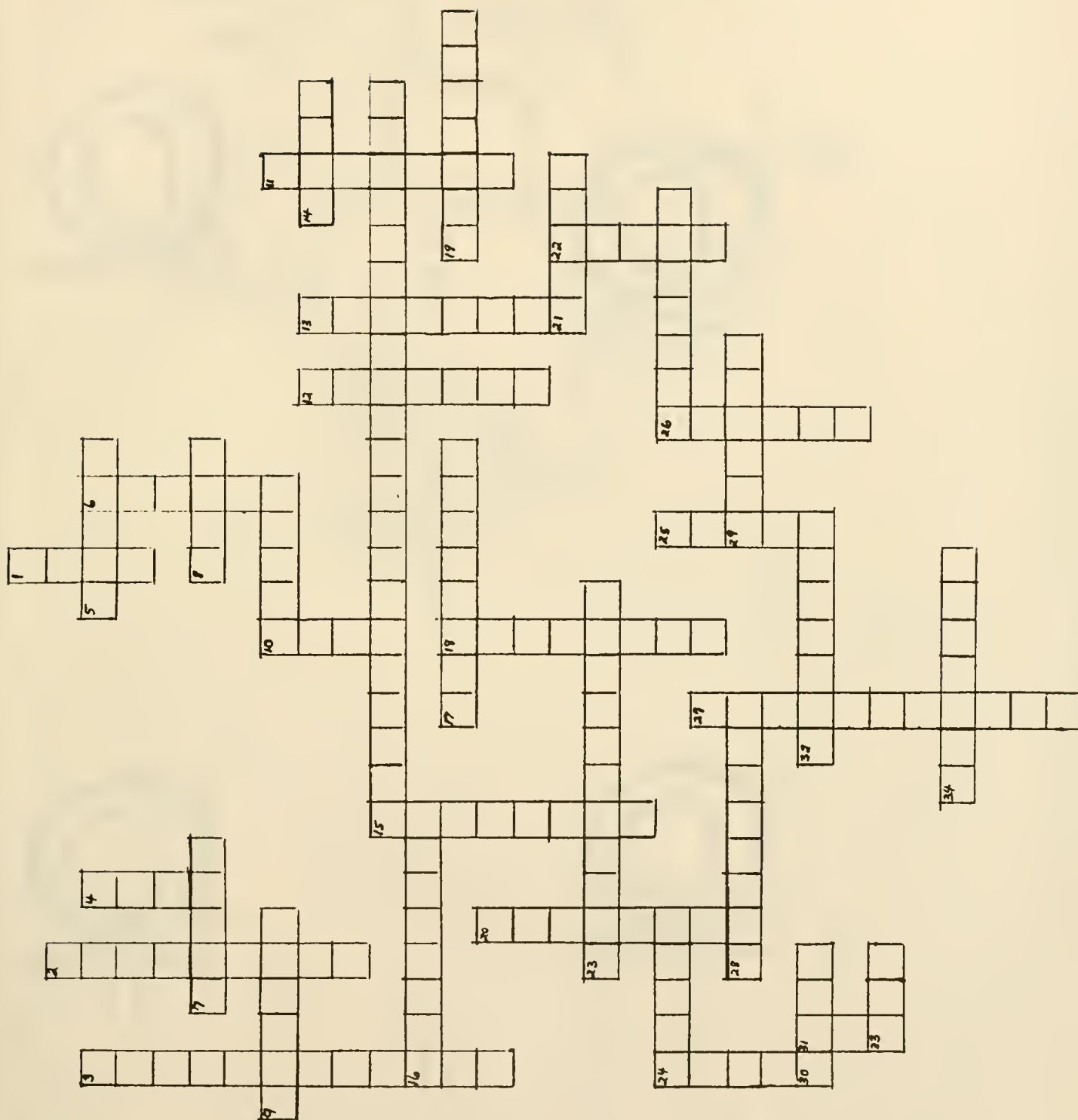
To escape the disguised and dangerous _____,
500's

you must _____ and _____.
700's 800's

This results in _____.
100's



BIRTHDAY CROSSWORD PUZZLE

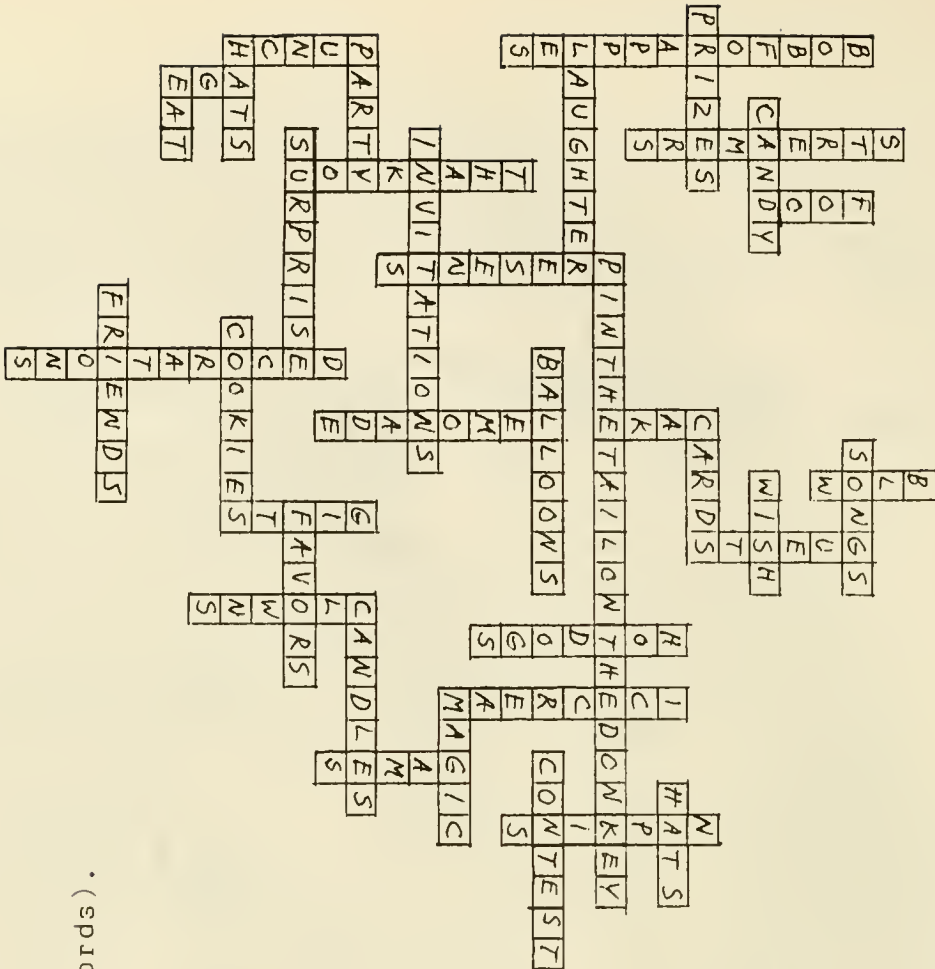


DOWN

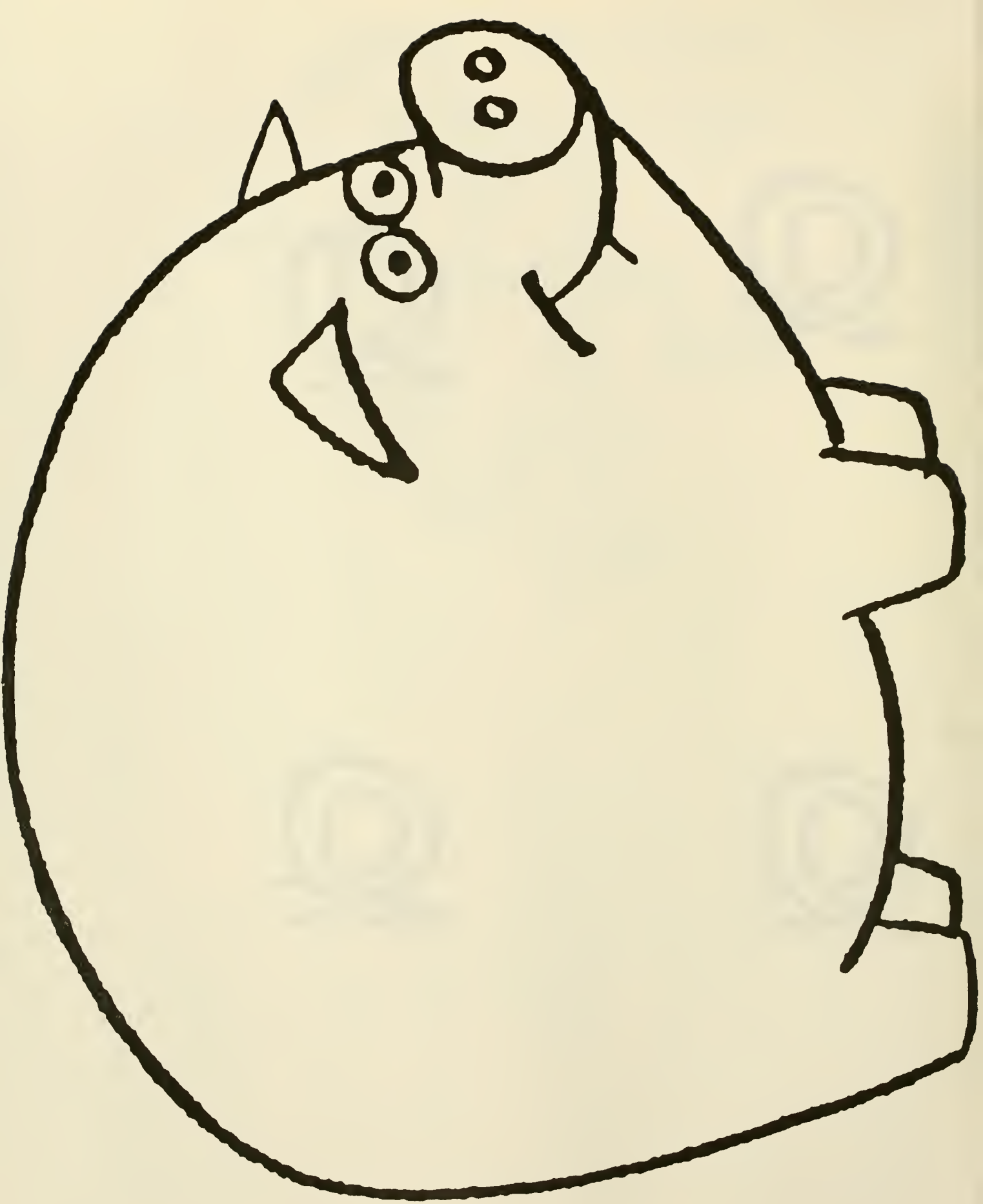
1. What you do to the candles when you make a wish.
2. Colored crepe paper.
3. Game where you dunk your head in water (3 words).
4. What you eat at the party.
6. Who did you invite?
10. Two layer chocolate _____.
11. Wipe your mouth with these.
12. Frankfurter.
13. Comes in chocolate, vanilla, & strawberry (2 words).
15. Gifts.
18. You drink pink _____.
20. Say this to be polite.
22. Fun things to do at the party.
24. Another party drink.
25. Presents.
26. They might entertain in costume.
27. These make the party more festive.
31. How old are you?

ACROSS

5. Things to sing.
7. Chocolate, peppermint, cotton, & rock.
8. Blow out the candles & do this.
9. Play games & win these.
10. Birthday greetings in the mail.
14. Head covers.
15. Blindfolded party game (6 words).
16. Clowns cause this.
17. Blow them up or pop them.
19. Game of skill.
21. Hocus pocus.
23. Guests need these to come to the party.
24. Birthday _____.
26. Wax & wicks.
28. If you don't know about the party, it's a _____.
29. Hats, horns, & noisemakers.
30. Same as 14 across.
32. Chocolate chip.
33. Cake & ice cream are good to _____!
34. Guests at your party.







PARTY HAT

Cut on bold lines - attach tassel to point before joining straight lines.

Celebrate
Your

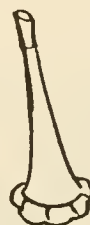
PROGRAMS

Library

Books



Reading Club



PUPPET
SHOWS

RECORDS
TAPES

584-3330

MOVIES

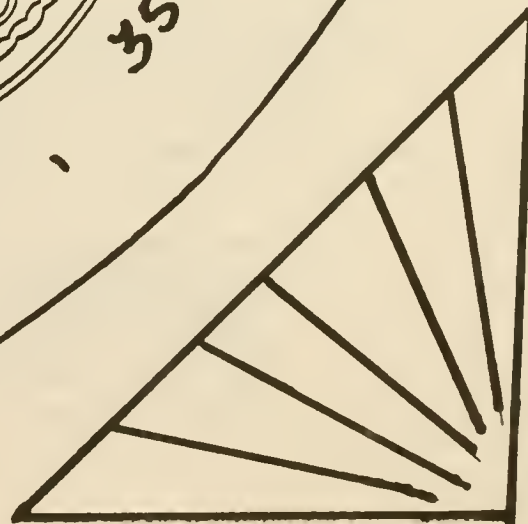


LARGO

LIBRARY



351 E. BAY DR.





WELCOME! Library Family Reunion

Terry Deer and Staff
Volusia County Public Library System

FAMILY REUNIONS are a familiar type of celebration and the twin themes of "family" and "reunion" can be spun out into a summer's worth of programs. Turn the spotlight on a different family member each week: parents, grandparents, brothers and sisters. Many of us have far-flung relatives and family histories which began in other countries; there's your chance to use the "Read Around the World" ideas you didn't get around to last year!

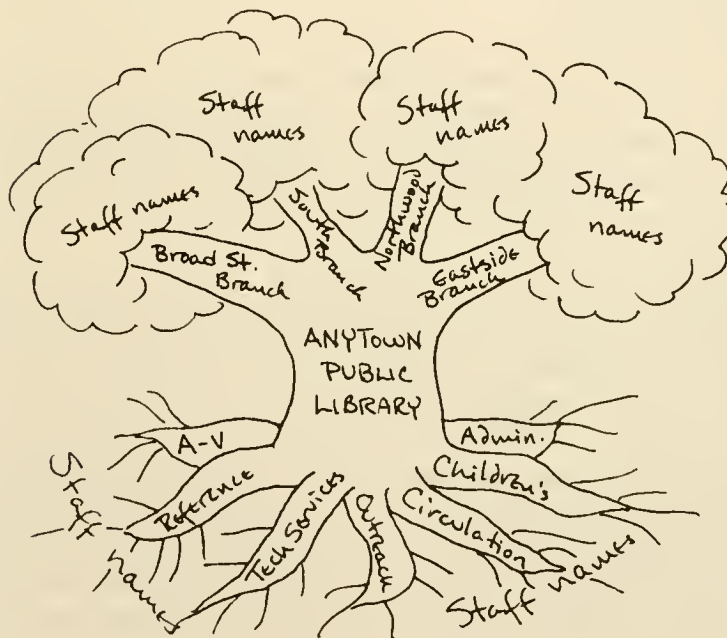
PERHAPS you'd prefer to focus on the library family and feature different library departments and/or services at your programs; the reference, circulation, audio-visual and technical services departments all have something unique to share with children. Offer tours of the library - the "off-limits" areas in particular should spark interest. If that idea isn't possible, think about inviting staff members from other departments to give brief talks about their work and its importance.

STILL ANOTHER WAY to approach the "family reunion" theme is through book families: mystery, science fiction, fantasy, etc. You can also build an interesting program on a book and its "descendants" - the recordings, films and videotapes based on the original story.

WITH all that in mind, here are some ways to turn your library into a perfect place for a reunion:

- a large banner of muslin with felt letters wouldn't be hard to make and would add an authentic touch (all family reunions have banners, don't they?). The caption might be "Join the Library Family!" "Welcome to the [your library's name] reunion!" or simply "Welcome! Library Family Reunion."

- invite the art classes in local elementary schools to contribute artwork of their family members for display in the library.
- fire up some interest in the library and its staff with a "Who's That Baby?" display. Borrow baby photos from the staff and put them in a highly visible place. Let children guess which librarian goes with which picture. This would be especially effective in a small library where all staff members are known to the public. It helps if your fellow employees have a sense of humor (and don't forget to put yourself up there)!
- display a "family tree" for the library, with each department featured on a different branch, like so:



- invite children who participate to bring photographs of their families and put them on display. Make sure each photo has a name and phone number on the back so it can be returned at the end of the summer.
- get out the world maps again and ask each child to put a marker to show where his/her family comes from. Or have them show on a United States map where their family members now live or where they have lived in the past.

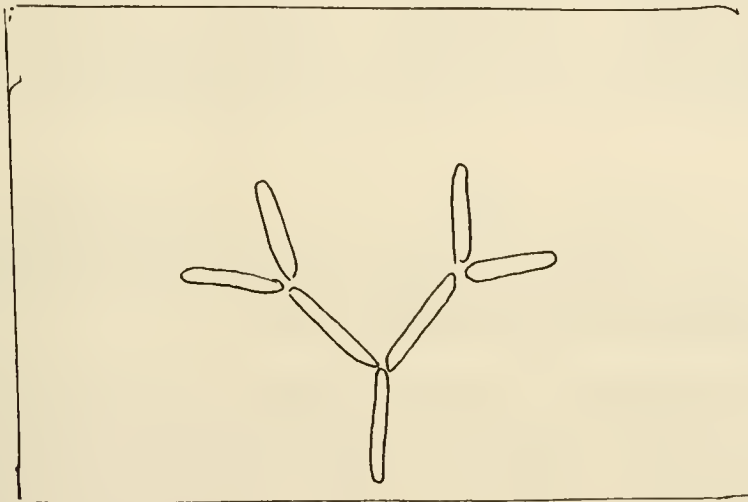
FAMILY REUNION
(sample program)

- * When: Summer library program 1987
- * Ages: 6 years and older
- * Time: 45 minutes to an hour
- * Book Display: Folk tales (generally strong on families) ... fiction with a strong family orientation (Blume, Byars, Cleary, L'Engle) ... nonfiction about families ... biographies
- * Props: Banner ... nametags ... puppets and puppet stage for "Julian and the Pudding" ... coffee cup and various ingredients for "The Lady Who Put Salt in Her Coffee"
- * Costumes: Kerchief for Mrs. Peterkin and yarn pigtails for Elizabeth Eliza in "The Lady Who Put Salt in Her Coffee"

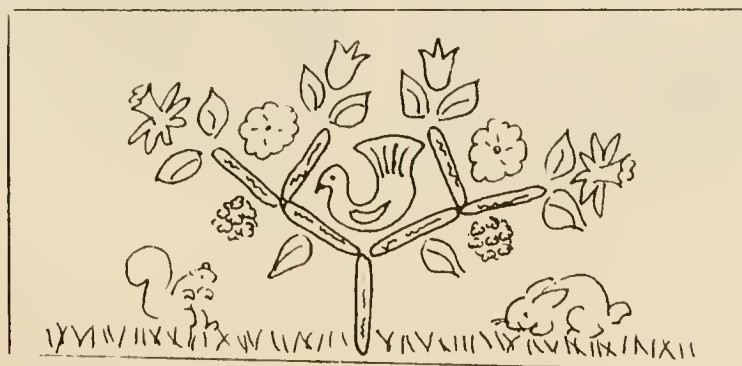
The Program Step by Step:

1. Greet children at the door and help them fill out nametags. Explain that since the library family is so big, they may need the nametags to recognize some of their long-lost "relatives."
2. Welcome and introductions: Librarians conducting the program refer to one another as "Cousin."
3. "Proudly Presenting" - a chance for the "family" to get acquainted. Audience members pair up and are given five minutes to find out something about their partners which they then report to the group as part of an introduction (hobby, favorite color, etc.). See The Incredible Indoor Games Book by Bob Gregson (Pitman Learning, Inc., Belmont, CA, 1982. ISBN 0-8224-0765-5) for further details.
4. Tell the story of "The Lady Who Put Salt in Her Coffee," by Lucretia Hale (from The Peterkin Papers, Houghton-Mifflin, 1966; anthologized in many story collections). One storyteller is Mrs. Peterkin, the "Lady" of the title, the other is her daughter Elizabeth Eliza. As Mrs. Peterkin attempts to improve the flavor of her ruined coffee, she and Elizabeth Eliza make the rounds to audience members who have already been given the various ingredients to be added to the coffee. Each ingredient is stirred in and Mrs. Peterkin tastes again, to no avail. Finally the wise "Lady from Philadelphia" is consulted (this is either another staff member or an adult member of the audience who has been primed with the appropriate response); her suggestion is that Mrs. Peterkin make a fresh cup of coffee. Script available from the Office of Children's Services, Volusia County Public Library (address follows).
5. Sing "The Ants Go Marching" (lyrics and music available in The Funny Songbook by Esther L. Nelson. New York: Sterling Publishing Co., Inc., 1984. ISBN 0-8069-7832-5).

6. Puppet show - "Julian and the Pudding," based on the story "The Pudding Like a Night on the Sea" from The Stories Julian Tells by Ann Cameron (see bibliography). Julian and his younger brother Huey somehow manage to eat the lemon pudding their father made to surprise their mother; when their angry father catches up with them, the "beating" he promises is not quite what they expect. Script available from VCPL.
7. Craft activity - children construct "family tree" using glue, craft sticks (what us uncrafty mortals think of as popsicle sticks; available in most craft stores or from Forster Manufacturing Company, Inc., Wilton, ME 04294), marking pens, scraps of paper and fabric. The tree shape is made by gluing seven craft sticks to a 12 X 18 sheet of drawing paper (the paper needs to be large to allow room for the project) in something like the following pattern:



The actual placing of the sticks doesn't have to be exact as long as the first one attaches to two more which in turn attach to two more, with the first stick at the bottom and the others branching upward. The child prints his/her name on the first stick (the "trunk" of the tree), parents' names on the two sticks attached to the first, and grandparents' names on the upper branches. This step can be deferred if the child is unsure about any of the names! The craft concludes with children decorating their trees in any manner they choose, drawing leaves and birds or using scraps of fabric and paper to create flowers, leaves, grass, whatever. The finished product might look something like this:



ADDITIONAL IDEAS

For programs:

- * "Bring Your Family I" - Invite children to bring their dolls, Teddy bears, stuffed toys. Choose stories to suit the theme (Ira Sleeps Over by Bernard Waber; Peabody by Rosemary Wells). Close with film "Corduroy."
- * "Bring Your Family II" - Children bring a guest relative (parent, grandparent, second cousin once removed). Select stories with a focus on family (Hoban's Frances series, McPhail's Emma's Pet). Librarians share a few short family stories, using storyspinner or "family dice" (see "How-to" pages for details), then invite audience members to try their hand at spinning the spinner or throwing the die and then telling a brief story about the relative thus chosen. Close by having children make their own spinners or dice.
- * Storytelling ideas - Many folk tales have a strong family theme. "Families of Legend," "Fairy Tale Families" or "Families in History" are ways in which to group and examine old stories. Cynthia Rylant's The Relatives Came and Fox's Wilfred Gordon McDonald Partridge (see bibliography) are good flannelboard or box story possibilities.
- * August 9 (a Sunday) is Family Reunion Day. Plan an outdoor family get-together to finish the summer program, with a variety of crafts, food, games and activities (call on your local talent). One suggested art activity: have a staff member or volunteer standing by with a strong light and plenty of drawing paper and marking pens to draw silhouettes which children can then color or decorate to suit themselves. This kind of festival is a good way to get other library staff members involved; have them bring their families!
- * Another way to get the rest of the library involved: plan tours to other departments, or invite staff from other departments to introduce your programs with a 5 or 10 minute talk about the work they do. Tie it into the stories you choose (you might follow the Reference Department's assurance that they can find the answer to any question with the story of the Elephant's Child and his 'satiabile curiosity'. A series of brief slide shows illustrating your coworkers' remarks would add to the interest, and at the end of the summer you'd have a complete library orientation program!

* Films which fit the theme - Besides "Corduroy" (Weston Woods, 16 minutes), some good "family" films are "From the Mixed-Up Files of Mrs. Basil E. Frankweiler" (BFA, 30 minutes), in which a brother and sister learn to rely on each other after they run away from home and hide out in the Metropolitan Museum of Art; "Just an Overnight Guest" (Phoenix, 38 minutes), in which a "temporary" guest creates problems for a close, loving family; "What Mary Jo Shared" (Barr, 20 minutes) and "Molly's Pilgrim" (Phoenix, 24 minutes). Films for upper elementary level groups include "The Electric Grandmother" (LCA, 32 minutes), "Hannah and the Dog Ghost" (Phoenix, 30 minutes) and "The Hundred Penny Box" (Churchill Films, 18 minutes). All are available from the State Library. As a way to tie book and film together and add depth to both (rather than simply showing the film), encourage children to read the book ahead of time - or share the book with them, if it's a short one like Corduroy or What Mary Jo Shared and then take some time to discuss the differences between book and film.

For ongoing activities:

- * Organize a library scavenger hunt, with participants on the lookout for items which will add to their knowledge of the library (be sure to include all the public service departments). Sample items might include a record, tape or videocassette checked out; signatures of "a children's librarian" or "a circulation librarian;" titles of books on various subjects, objects on display (location to be marked on a floorplan of the library). Offer a small reward (stickers, bookmarks) for every 5 or 10 points acquired. Emphasis should be on pleasure and finding one's way around rather than something with a strong resemblance to a school assignment. Include some silly, quirky things! CAUTION: If you hope to involve non-children's room staff to any degree you must make sure they understand and support what you have planned. Nothing could be worse than children going off to grumpy librarians who feel they have been imposed on (of course none of us know anyone like that!) - and you will probably be tired of the cold shoulders you'll have turned toward you long before the summer of '88! If you can't sell the idea to your fellow staff, try limiting the scavenger hunt to the children's area.
- * As an alternative to a scavenger hunt, establish a point system for family activities (reading together, going for a walk together, cooperating on chores) with similar rewards. Make sure the burden of cooperation isn't all on the child!

- * Keep a looseleaf "Book Reunion" binder at the desk in the children's area and encourage children to write reviews of the books they read over the summer. Books thus reviewed might be marked in some way to alert potential readers that a peer opinion is available.
- * Invite children to write stories about their families, or letters to imaginary, long-lost relatives; collect and "publish" the stories in a looseleaf binder.

Craft ideas:

- * Provide materials for children to draw or paste together family portraits and/or self portraits.
- * Discuss the concept of a family coat of arms and assist children in designing their own, using themes (sports, hobbies) which are important to their families. Good follow-up to a "Families in History" program.
- * Many craft books have instructions for making mobiles using thread and pipe cleaners. Children can draw pictures of family members or family interests or cut out magazine pictures which reflect their families and fly them from the ceiling.
- * Show children how to make a paper cube (see "Family Dice" on "How-to" page) and cover it with drawings or collage representing their own enthusiasms; the resulting "Me" cubes can be taken home or hung from the ceiling in the children's room for a colorful glimpse of the library family.

Game ideas:

- * Simple parlor games can create a friendly, family mood. Besides "Proudly Presenting," try "Close Calls" or "Person to Person," also described in The Incredible Indoor Game Book.
- * Descriptions of the game "Consequences" can be found in several books about party games. For older children, try a version in which book characters and settings play a major role. Younger children can play a simpler version which involves drawing strange creatures rather than writing stories. The results should go on display, of course!
- * Design a "family reunion" maze (or adapt one from one of the many maze books on the market) and challenge children to reunite the strayed family members.

PROGRAMS FOR THE UPPER GRADES

Most summer library program participants seem to come from the early to middle elementary grades, but just as the preschoolers find their way in, so do some older children who are liable to scorn puppets and flannelboard stories as babyish. Here are some ideas on how to reach the upper elementary and middle school children:

- * Enlist their aid, on a formal or informal basis, as volunteers. Let them help decorate the children's room. Ask for - and use - their ideas on behalf of the younger children. Things like puppet shows and flannelboard stories may seem less infantile to children who are involved in planning or making them.
- * Storytelling without props is very appropriate for older groups, and will give you a chance to try out some longer tales. The Winter Wren by Brock Cole (Farrar, Straus and Giroux, 1984), "The Squirrel Wife" by Philippa Pearce (in Faber Book of Modern Fairy Tales, ed. by Sara and Stephen Corrin, London: Faber & Faber Ltd., 1981) or "Savitri and the Lord of the Dead" (in Molly Bang's The Buried Moon, New York: Scribner's, 1977) are challenging stories to tell and will reward older listeners.
- * Encourage the middle grade children to collect stories from their families, à la "Foxfire:" family anecdotes, family history. A book of such stories, with the attendant art and craft work, could make a summer long project.
- * Offer a couple of storytelling workshops for older children at the beginning of the summer and give them some chances to show off their skills for the younger participants during the course of the summer.
- * See "Additional Ideas for Programs" for suggestions on films to use with older groups.
- * Realistically speaking, it is unlikely that most libraries will have staff, time or facilities to run concurrent programs for three different age levels of children. If you do plan programs for older groups, even if you can only do one or two for the entire summer, make sure the publicity and description of the program reflect the age level you want to reach. Storytelling may still sound like a "kiddy" program to these youngsters; try to find ways (perhaps calling it a "storyfest") to reassure them that they won't be hearing "Little Red Riding Hood." You will also have to be firm with the parents who want to bring their preschoolers, even if it means offering a second program for them; nothing could turn your target audience off faster than walking into a roomful of toddlers.

PRESCHOOL PROGRAM IDEAS

Whether you plan a series of preschool programs to fit the theme of the summer program or merely want to prepare something for the younger brothers and sisters who are sure to tag along, you need to take the preschool group into consideration. Some good ideas are available from KIDSTUFF, specifically Volume II No. 12 ("All Kinds of Families"), Volume III No. 6 ("Grandparents are Great") and Volume IV No. 4 ("Brothers and Sisters"). These issues include book lists and sample programs, with fingerplays, songs and games printed in their entirety and patterns given for two to three flannelboard stories per issue.

To order back issues write to KIDSTUFF, 1307 S. Killian Drive, Lake Park FL, 33403. The cost is \$2.35 per issue for 1 - 3 issues, \$2.10 each for 4 - 6 issues, \$1.95 each for 7 - 11 issues, and \$19.- for a complete set of twelve.

Some ideas to go along with the KIDSTUFF stuff:

- * flannelboard stories of Smile for Auntie by Diane Paterson, A Kiss for Little Bear by Else Minarik, Are You My Mother? by P.D. Eastman
- * box stories based on Nana Upstairs, Nana Downstairs by Tomie dePaola or The Maggie B by Irene Haas

SCRIPTS AND PATTERNS AVAILABLE ON REQUEST

As promised, the following are available from the Volusia County Public Library system. Direct requests to: Terry Deer, Office of Children's Services, Volusia County Public Library Center, City Island, Daytona Beach FL 32014.

- * Script for "Julian and the Pudding," a fifteen minute puppet show for two puppeteers
- * Script for 5 - 10 minutes (depending how you play it) two-person creative dramatics-with-audience-participation version of "The Lady Who Put Salt in Her Coffee"
- * Flannelboard figure patterns and story for Wilfred Gordon McDonald Partridge by Mem Fox (see bibliography)
- * Patterns for a box story based on Cynthia Rylant's The Relatives Came (see bibliography)

HOW-TO

"Storyspinner"



Materials needed: sheets of $8\frac{1}{2} \times 14$ paper with pattern printed on them; glue or glue sticks, posterboard, hole punch, metal brads, marking pens

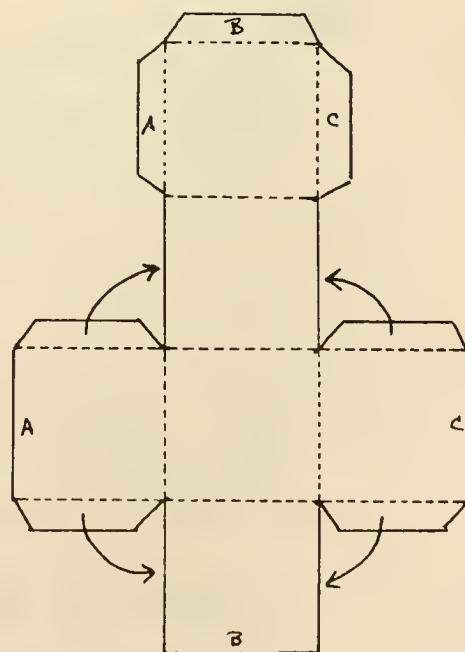
Rather than have children trying to draw their own circles, provide photocopies of the circle and arrow at left for children to color, paste onto posterboard and cut out. A circle $6\frac{1}{2}$ " in diameter is about right; two will fit onto $8\frac{1}{2} \times 14$ paper. Don't fill in the categories; children may want to choose their own. Tell them they are to draw a picture of a member of their family in each space, or something that reminds them of that person. Stand by with hole punch and brads to attach the pieces of the spinner (loosely, so the arrow will turn freely) so children will have their own means of requesting family stories.

The spinner you make for the program should be much bigger and as fancy as you can contrive, but the principle is the same.

"Family Dice"

Materials needed: sheets of $8\frac{1}{2} \times 14$ paper with pattern printed on them, glue or glue sticks, posterboard, marking pens

The idea here is similar to the Storyspinner; the shape at right will fit onto $8\frac{1}{2} \times 14$ paper if the squares are made $2\frac{1}{2}$ " to a side. Children draw their family members on the pattern, one to a square, paste the paper onto something heavier, cut on solid lines and fold on dotted lines. Gluing the tabs under as indicated on the diagram will form a cube which can be tossed like a die. When the child has completed the cube, he or she can "roll the die" and tell a story about the person whose picture lands uppermost.



Babbitt, Natalie. TUCK EVERLASTING. New York: Farrar, Straus and Giroux, 1975. ISBN 0-374-37848-7. Grades 4 - 6.

The Tuck family is blessed - or cursed - with eternal life. When young Winnie Foster learns the secret, she must decide whether she too wants to live forever. Booktalk this one for lively discussions!

Byars, Betsy. THE NOT-JUST-ANYBODY FAMILY. New York: Delacorte Press, 1986. ISBN 0-385-29443-3. Grades 3 - 6.

When Junior breaks both legs trying to fly, and Vern breaks into jail to be with his grandfather, it becomes clear to everyone that the Blossom family is not "just anybody." Booktalk or read humorous episodes.

Cameron, Ann. THE STORIES JULIAN TELLS. Illus. Ann Strugnell. New York: Pantheon Books, 1981. ISBN 0-394-84301-0. Grades 2 - 4.

Julian tells of the night he ate the pudding meant for his mother, the day he met his best friend, and other familiar happenings in a loving family. Good for telling, reading, creative dramatics or puppets.

Clifton, Lucille. THE LUCKY STONE. New York: Delacorte Press, 1979. ISBN 0-385-28600-7. Grades 3 - 5.

Tee's great-grandmother shares four stories about the lucky stone that brought love and freedom to her family. Good for reading aloud.

Cresswell, Helen. BAGTHORPES ABROAD. New York: Macmillan, 1984. ISBN 0-02-725390-2. Grades 5 - 8.

The most bizarre family in British history travels to Wales to hunt ghosts. They are greeted by one comic disaster after another - but not one ghost! Booktalk this and other Bagthorpe chronicles.

Fox, Mem. WILFRED GORDON MCDONALD PARTRIDGE. Illus. Julie Vivas. New York: Kane/Miller Book Publishers, 1984. ISBN 0-916291-04-9. Grades K - 3.

Wilfred shares some warm memories with his favorite neighbor, old Miss Nancy, when she loses her own. Would make a good flannelboard story.

Gerstein, Mordecai. THE SEAL MOTHER. New York: Dial, 1986. ISBN 0-8037-0302-3. Grades 2 - 4.

A fairy wife is trapped when her husband hides her sealskin. Will her young son risk losing her forever to win her happiness? Good for telling; use slides or opaque projector to share the lovely illustrations.

Hewitt, Kathryn. THE THREE SILLIES. New York: Harcourt, Brace, Jovanovich, 1986. ISBN 0-15-286855-0. Grades 2 - 4.

The classic tale is retold with pigs in the leading roles. Good to tell; be sure to show the sumptuous illustrations.

Klein, Robin. HALFWAY ACROSS THE GALAXY AND TURN LEFT. New York: Viking, 1986. ISBN 0-14-031843-7. Grades 4 - 6.

Chaos abounds as a wacky extraterrestrial family attempts to survive on Earth. Good for booktalking and reading aloud.

Rylant, Cynthia. THE RELATIVES CAME. Illus. Stephen Gammell. New York: Bradbury Press, 1985. ISBN 0-02-777220-9. Grades K - 3.

The relatives leave their grapes ripening in Virginia to spend a rollicking summer with family on the other side of the mountains. Good flannelboard or box story.

JUNGLE JUBILEE

It's time to don the safari gear for a trek through the lush green jungles of the world. Whether heading for the South American Amazon, the African Congo or the tropical rainforests of Asia, you'll not be at a loss for plenty of materials to work with. So, put on your safari hat and your khaki shorts and shirt and arm yourself with lots of animal tales and folklore for a Jungle Jubilee!

Decorations and Displays

- Wall mural of jungle scene (good project for student volunteers)
- Wall mural of world denoting jungle areas and bordered with jungle animals
- Make poster board cut-outs of jungle animals and suspend from ceiling, either individually or as mobiles
- Borrow plants and terrariums from a nursery or from individuals to create a jungle atmosphere, or
- Make your own jungle with newspaper plants from The Incredible Indoor Games Book (Gregson) and with bright paper flowers from Children are Children are Children (Cole)
- Display stuffed animals of the jungle
- Make colorful papier mache birds (particularly parrots on swings) and paper butterflies to hang from the ceiling (these items could be purchased from a place like World Bazaar but are rather expensive)
- Hang colorful strands of beads from a doorway or the entrance to the children's area and play recorded "rain" sound effects or a Martin Denny album (see bibliography) to create a tropical rainforest atmosphere
- Display African, South American or Asian craft items if you know of someone in the community who has a collection of these items

Programs

The theme Jungle Jubilee can be used several ways. Jungle Jubilee, Jungle Journey, Rainforest Ramble or Safari Sensation could be used as broad or all-encompassing themes. You could highlight a certain area: Amazing Amazon, Brazilian Bash, Congo Capers, or African Excursion. And of course you could highlight animals in general, Animal Antics, or specific animals: Monkey Madness, Spider Special, See you later, Alligator, Elephant Extravaganza, Hip, Hippo, Hooray, Snakes Alive, or Reptile Reunion.

Following are two sample programs based on the broader themes.

African Excursion

Stories

The Trek (Jonas)

Picture book (Ages 5-8)

Pot Full of Luck (Rose)

Use as picture book or tell (Ages 5-up)

Oh, Kojo, How Could You (Aardema)

Picture book that also works as a clothesline story (Ages 5-up)

"Anansi's Hat-Shaking Dance" in The Hat-Shaking Dance and Other Tales from the Gold Coast (Courlander)
A fun story to tell (Ages 5-up)

Poems

"Advice" in Yellow Butter, Purple Jelly, Red Jam, Black Bread (Hoberman)
"Big Game Hunter" in Oh, Such Foolishness (Cole)
"Recipe for a Hippopotamus Sandwich" in Where the Sidewalk Ends (Silverstein)
"Rhinceros Stew" in Poem Stew (Cole)

Songs

"A-Hunting We Will Go" in Silly Songbook (Nelson)
"Tah-boo" from record Call and Response Rhythmic Group Singing (Jenkins)
(word sheet hand-out at workshop)

Activities

"Lion Hunt" in Juba This and Juba That (Tashjian)
An exciting follow-the-leader game
"Ampe" in Musical Games for Children of All Ages (Nelson)
Children's game from southern Ghana similar to our "1-2-3-Shoot"

Crafts

"Paper Plate Sun Visors" in Sun Fun (Arnold)
"Jungle Terrariums" in Children are Children are Children (Cole)

Booktalks

Tarzan of the Apes (Burroughs)
The Worms of Kukumlima (Pinkwater)
Lion Adventure (Price)

Films

A Story, A Story (available from the State Library)
Why the Sun and the Moon Live in the Sky (available from the State Library)

Treat

Serve "Banana Bites" (pieces of banana)

Animal Antics

Stories

Monkey Face (Asch)

Wonderful to draw and tell (Ages 5-8)

The Monkey and the Crocodile (Galdone)

Use as a picture book or tell (Ages 5-up)

"The Mosquito" in The Story Vine (Pellowski)

A short and easy string story (Ages 5-up)

"The Liar's Contest" in The Hat-Shaking Dance and Other Tales from the Gold Coast (Courlander)

Tell this story about Anansi (Ages 8-up)

Puppet Show

"The Lion and the Mouse" in Story Programs: A Source Book of Materials (Peterson)

Includes script and instructions to make the two puppets for this short puppet show based on the fable

Poems

"Anteater" in A Light in the Attic (Silverstein)

"The Crocodile" in This Way to Books (Bauer)

"Snake Problem" in A Light in the Attic (Silverstein)

"Zebra Question" in A Light in the Attic (Silverstein)

Songs

"The Ants Go Marching One by One" in Funny Songbook (Nelson)

"The Smile on the Crocodile" in Funny Songbook (Nelson)

Activities

"Butterfly Flutter" in Great Indoor Games From Trash and Other Things (Conaway)

You just need straws, napkins, and good lungs for this activity

"Skin the Snake" in Everybody Wins (Sobel)

A fun, non-competitive game

Crafts

"Paper Alligator Standup" in Paper Capers (Temko)

"Paper Bag Animal Puppets" - Patterns for zebra, giraffe, tiger and elephant available at workshop

Booktalks

Jungle Book (Kipling)

Just So Stories (Kipling)

Lafcadio, the Lion Who Shot Back (Silverstein)

Films

Anansi, the Spider (available from the State Library)

Rikki Tikki Tavi (available from the State Library)

Treat

Serve animal crackers

Additional sources for STORIES and PLAYS or PUPPET SHOWS are listed in the bibliography.

Additional POEMS to use are: "Boa Constrictor," "The Crocodile's Toothache," "Toucan," and "Instructions" in Where the Sidewalk Ends (Silverstein), "Turtle," "Hippo's Hope," "Hula Eel," and "Rhino Pen" in A Light in the Attic (Silverstein), limericks about Baghdad and the Amazon in Juba This and Juba That (Tashjian), "Tapir," "Frog," "Hippopotamus," "Giraffes," and "Sloth" in Yellow Butter, Purple Jelly, Red Jam, Black Bread (Hoberman), "If You Should Meet . . .," "The Elephant," and "Hippopotamuses" in Oh, Such Foolishness (Cole), "Eletelephony," "Toucans Two," "Crocodile," "Tony the Turtle," "The Frog," "If You Should Meet a Crocodile," "The Hippopotamus," "The Panther," "Jungle Incident," "Thoughtless Guest," "The Monkeys," and "The Ostrich is a Silly Bird" in My Tang's Tangled (Brewton), "The Snake" and "The Monkeys and the Crocodile" in Piper, Pipe That Song Again (Larrick), "Rain," "Ant and Eleph - Ant," "A Surprise," and "The Hippopotamus" in Oh, That's Ridiculous! (Cole), "The Ostrich," "The Big Baboon," "The Panther," "Hello Mr. Python," and "Rhinoceroses" in Oh, How Silly! (Cole)

Additional SONGS to sing are: "Five Little Monkeys," "Glunk, Glunk, Glunk," and "Three Green Speckled Frogs" in Funny Songbook (Nelson), "Animal Fair," "Five Little Monkeys," and "I'm Being Eaten by a Boa Constrictor" in Silly Songbook (Nelson), "The Crocodile" in Fireside Book of Fun and Game Songs (Winn), and "Gogo" and "Eletelephony" in Singing Bee! (Hart)

Additional ACTIVITIES to try are: "Spider Race" and "Spider Web Hunt" in This Way to Books (Bauer), "Myan, Myan" in Musical Games for Children of All Ages (Nelson), "Rain," "Elephant/Palm Tree," and "Snake in the Grass" in Everybody Wins (Sobel), draw jungle animals step-by-step using Draw 50 Animals (Ames), get hold of some Samba music and teach kids the Samba, put together a jungle maze for kids to solve

Additional CRAFTS to do are: "Egg Carton Animals," "Paper Plate Lion Puppet," and "Elephant Finger Puppet" in Plenty of Puppets to Make (Supraner),

"Butterfly" in Paper Capers (Temko), "Paper Flowers" in Children are Children are Children (Cole), "Fast Forests" and "Fingerprint Animal Pictures" in The Incredible Indoor Games Book (Gregson), "Giraffe Bookmark," "Butterfly Scrap Fabric Picture," and "Paper Plate Elephant Mask" in Sunset Crafts for Children (Sunset), "Lion Paper Plate Mask" and "Twirling Ape" in Fun With Paper (Supraner), "Egg Carton Crocodile" in Things to Make (Greene) and "Paper Stand-ups" and "Popsicle Stick Puzzles" (color a jungle scene) in Purple Cow to the Rescue (Cole)

Additional BOOKTALKS to use are: Kim (Kipling), The Cay (Taylor), Call It Courage (Sperry), My Father's Dragon (Gannett), Swiss Family Robinson (Wyss), Robinson Crusoe (Defoe) and In the Jaws of Death (Stone)

SPECIAL GUESTS might include: a visit from the zoo, a visit from the pet store with snakes, spiders, parrots, parakeets, turtles, lizards and tropical fish, presentations by bug or butterfly collectors, and a face painter to paint children's faces like jungle animals or native tribesmen.

Jungle FOOD to serve might include: bananas, coconut, yams, tapioca, mangoes, peanuts and cocoa.

MISCELLANEOUS ITEMS which can be purchased include: Dakin lion, elephant and alligator puppets (\$12.60) and jungle puzzles (25 piece for \$2.95, 100 piece for \$3.50) at Hallmark Card Shops and Wild Thing stuffed dolls (\$12.95) from Where the Wild Things Are (Sendak) at bookstores.

Jokes and Riddles

What kind of shoes would you make out of banana skins?
Slippers.

Why don't frogs live long?
They're always croaking.

Why did the leopard go to the cleaners?
To get his spots removed.

What is long and thin and goes "hith, hith?"
A snake with a lisp.

How do you keep a tiger from charging?
Take away his credit card.

What are the biggest ants in the world?
Gi-ants.

What do giraffes have that no other animal has?
Baby giraffes.

Mother Tiger to Baby Tiger: What are you doing?

Baby Tiger: I'm chasing a hunter around a tree.

Mother Tiger: How often do I have to tell you not to play with your food?



Books

Aardema, Verna. Bimwili and the Zimwi. Dial, 1985, PLB \$10.89 (0-8037-0213-2)
A Swahili girl is abducted by a Zimwi and told to be the voice inside his singing drum. (Gr. K-3)

Half-a-Ball-of-Kenki. Warne, 1979 (OP)

Half-a-Ball-of Kenki rescues fly from leopard, leaving leopard with a spotted coat forever. (Gr. K-3)

Oh, Kojo! How Could You? Dial, 1984, PLB \$10.89 (0-8037-0007-5)

An Anansi tale that explains why cats are favored over dogs in Ashantiland. (Gr. K-4)

The Vinganabee and the Tree Toad. Warne, 1983, \$12.95

(0-7232-6217-9)

A tiny tree toad gets the better of the monstrous Vinganabee. (Gr. K-4)

Why Mosquitoes Buzz in People's Ears: A West African Tale.

Dial, 1975, PLB \$11.89 (0-8037-6087-6)

When the sun won't rise, the trouble is traced back to the mosquito. (Gr. K-4)

Aliki. Keep Your Mouth Closed, Dear. Dial, 1966, PLB \$9.89 (0-8037-4418-8)

Poor Charles, a young alligator, has a problem - he can't stop swallowing things. (Gr. K-3)

Ames, Lee J. Draw 50 Animals. Doubleday, 1974, PLB \$9.95 (0-385-07726-2)

Arkhurst, Joyce Cooper. The Adventures of Spider. Little, 1964, \$9.70
(0-316-05106-3)

Six amusing stories about Anansi, the spider trickster. (Gr. 2-6)

**Celebrate
Your Library**



- Arnold, Caroline. Sun Fun. Watts, 1981, PLB \$8.90 (0-531-04312-6)
 Ten projects using energy from the sun. (Gr. 1-5)
- Arnott, Kathleen. African Myths and Legends. Walck, 1962 (OP)
- Aruego, Jose. Pilyo the Piranha. Macmillan, 1971 (OP)
 Revive your black light flannel board from last year for this tale of the
 piranha who's out to get the sleeping sloth. (Gr. K-3)
- Asch, Frank. Monkey Face. Parent's Magazine Press, 1977 (OP)
 When monkey shows his drawing to his friends, they each suggest a slight
 improvement. (PS-3)
- Bauer, Caroline Feller. This Way to Books. Wilson, 1983, \$30.00 (0-8242-0678-9)
 Great source for programming.
- Brewton, Sara, et al. My Tang's Tangled and other ridiculous situations.
 Crowell, 1973, \$11.95 (0-690-57223-9)
 Wonderful collection of humorous and nonsense poems. (Gr. 4-up)
- Brown, Marcia. Once a Mouse. Scribner, 1961, PLB \$12.95 (0-684-12662-1)
 An Indian fable in which a small mouse is changed into a royal tiger until
 his vanity gets the better of him. (Gr. K-4)
- Bryan, Ashley. Beat the Story-Drum, Pum-Pum. Atheneum, 1980, \$10.95 (0-689-
 30769-1)
 Five Nigerian folktales retold in a rhythmic style. (Gr. 1-6)
The Dancing Granny. Atheneum, 1977, \$8.95 (0-689-30548-6)
 Spider Ananse gets Granny started dancing so he can raid her garden -
 but his trick backfires. (Gr. K-6)
The Ox of the Wonderful Horns and Other African Folktales.
 Atheneum, 1971, PLB \$8.95 (0-689-20690-9)
 Five tales to read or tell. (Gr. 1-5)
- Burroughs, Edgar Rice. Tarzan of the Apes. Ballentine, 1984, pap. \$2.25
 (0-345-31977-X)
 The adventures of a man raised by apes in the jungle. (Gr. 4-up)
- Cole, Ann, et al. Children are Children are Children: An Activity Approach
 to Exploring Brazil, France, Iran, Japan, Nigeria and the U.S.S.R.
 Little, 1978, \$11.95 (0-316-15114-9)
 Look at the chapters on Brazil and Nigeria for lots of activity and
 craft ideas.
Purple Cow to the Rescue. Little, 1982, \$12.95 (0-316-
 15104-1)
 Lots of terrific activity ideas.
- Cole, William. Oh, How Silly! Viking, 1970 (OP)
Oh, Such Foolishness! Lippincott, 1978, \$11.49 (0-397-
 31807-3)
Oh, That's Ridiculous! Viking, 1972, PLB \$8.95 (0-670-
 52107-8)
Poem Stew. Lippincott, 1981, PLB \$9.98 (0-397-31964-9)
 Each of these books is a great source for humorous and nonsense verse
 by many well-known poets.
- Conaway, Judith. Great Indoor Games from Trash and Other Things. Raintree,
 1977, PLB \$13.31 (0-8172-0952-2)
- Courlander, Harold and George Herzog. The Cow-tail Switch and Other West
 African Stories. Holt, 1947 (OP)
- Courlander, Harold. The Crest and the Hide and Other African Stories of
 Heroes, Chiefs, Bards, Hunters, Sorcerers and Common People. Putnam,
 1982, \$11.95 (0-698-20536-7)
- Courlander, Harold and Wolf Leslau. The Fire on the Mountain and Other
 Ethiopian Stories. Holt, 1950 (OP)

- Courlander, Harold with Albert Kofi Prempeh. The Hat-Shaking Dance and Other Tales from the Gold Coast. Hale, 1962 (OP)
Great source for Anansi tales.
- Courlander, Harold. The King's Drum and Other African Stories. Harcourt, 1970, pap. \$3.95 (0-15-647190-6)
Collection of folktales covering many regions and peoples of Africa. (Gr. 3-up)
- Dayrell, Elphinstone. Why the Sun and the Moon Live in the Sky. Houghton, 1977, PLB \$7.95 (0-395-06741-3)
When Water visits Sun and Moon with his retinue, they are forced up into the sky. (Gr. K-4)
- Defoe, Daniel. Robinson Crusoe. Putnam, 1952-63, \$10.95 (0-448-06021-3)
A classic adventure and survival story. (Gr. 4-up)
- Feelings, Muriel. Jambo Means Hello: Swahili Alphabet Book, Dial, 1974, PLB \$12.89 (0-8037-4350-5)
Use this to introduce the Swahili language and way of life. (Gr. K-5)
- Fournier, Catharine. The Coconut Thieves. Scribner, 1964 (OP)
Turtle and Dog outwit a selfish leopard guarding a grove of coconut trees. (Gr. K-4)
- Galdone, Paul. The Monkey and the Crocodile. Houghton, 1969, \$13.95 (0-395-28806-1)
Crocodile thinks monkey would make a good meal, but Monkey outsmarts him. (PS-3)
- Gannett, Ruth Stiles. My Father's Dragon. Random, 1948, PLB \$8.99 (0-394-91438-4)
A young boy encounters various wild animals in his attempt to rescue a dragon from the Wild Island. (Gr. 1-4)
- Gardner, John. A Child's Bestiary. Knopf, 1977 (OP)
Collection of humorous verses about animals.
- Greene, Peggy R. Things to Make. Random, 1981, PLB \$4.99 (0-394-93834-8)
- Gregson, Bob. The Incredible Indoor Games Book: One Hundred and Sixty Group Projects, Games, and Activities. Pitman Learning, 1982, pap. \$10.95 (0-8224-0765-5)
- Guy, Rosa. Mother Crocodile: An Uncle Amadou Tale from Senegal. Delacourte, 1981, PLB \$10.95 (0-385-28455-1)
A folktale from Senegal. (PS-3)
- Hague, Michael. Aesop's Fables. Holt, \$11.95 (0-03-002038-7)
- Haley, Gail E. A Story, A Story. Atheneum, 1970, PLB \$12.95 (0-689-20511-2)
Ananse, the spider man completes three seemingly impossible tasks to buy the Sky God's golden box of stories. (Gr. K-4)
- Hart, Jane. Singing Bee!: A Collection of Favorite Children's Songs. Lothrop, 1982, \$16.50 (0-688-41975-5)
- Heady, Eleanor B. When the Stones were Soft: East African Fireside Tales. Funk & Wagnalls, 1968 (OP)
A collection of how and why stories.
- Hoberman, Mary Ann. Yellow Butter, Purple Jelly, Red Jam, Black Bread. Viking, 1981, \$9.50 (0-670-79382-5)
Entertaining poems on a variety of subjects.
- Jonas, Ann. The Trek. Greenwillow, 1985, PLB \$11.88 (0-688-04800-5)
A young girl describes her imaginative trip through the jungle on her way to school. (Gr. K-3)
- Kipling, Rudyard. The Elephant's Child. Harcourt, 1983, PLB \$12.95 (0-15-225385-8)
Explains why elephants have long trunks. (Gr. K-3)

- The Jungle Book. Schocken, 1984, \$9.95 (0-8052-3906-5)
The story of the "man-cub" Mowgli and his jungle friends. (Gr. 3-6)
- Just So Stories. Doubleday, 1972, \$15.95 (0-385-07225-2)
Kipling's how and why stories. (Gr. K-up)
- Kim. Bantam, 1984, pap. \$2.25 (0-553-21117-X)
A young boy teams up with a holy man on his wanderings throughout India.
- Korty, Carol. Plays from African Folktales with Ideas for Acting, Dance, Costumes and Music. Scribner, 1975 (OP)
- Langner, Nola. Rafiki. Viking, 1977 (OP)
A little girl's arrival at their jungle home has the animal owners cleaning house before they realize it. (Gr. K-3)
- Larrick, Nancy. Piper, Pipe that Song Again. Random, 1965 (OP)
A collection of favorite poems.
- Leach, Maria. How the People Sang the Mountains Up. Viking, 1967 (OP)
A collection of how and why stories.
- Lewin, Hugh. Jafta. Carolrhoda, 1983, PLB \$8.95 (0-87614-207-2)
A small boy in South Africa describes his feelings. (PS-3)
- Lobel, Arnold. Frog and Toad are Friends. Harper, 1970, PLB \$9.89 (0-06-023958-1)
Short stories recounting adventures of two best friends. (Gr. K-3)
- Mahlmann, Lewis and David C. Jones. Folk Tale Plays for Puppets. Plays, 1980, \$10.95 (0-8238-0242-6)
- Marshall, James. George and Martha. Houghton, 1972, PLB \$10.95 (0-395-16619-5)
Two charming hippopotamuses reveal various aspects of friendship. (Gr. K-4)
- Musgrove, Margaret. Ashanti to Zulu: African Traditions. Dial, 1976, PLB \$15.89 (0-8037-0358-9)
Introduces 26 African peoples by illustrating an important custom of each. (Gr. 1-4)
- Nelson, Esther L. The Funny Songbook. Sterling, 1984, PLB \$15.69 (0-8069-7832-5)
Musical Games for Children of All Ages. Sterling, 1981, spiral pap. \$7.95 (0-8069-7520-2)
The Silly Songbook. Sterling, 1981, PLB \$15.69 (0-8069-4651-2)
- Nunn, Jessie A. African Folk Tales. Funk & Wagnalls, 1969 (OP)
- Pellowski, Anne. The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from Around the World. Macmillan, 1984, \$14.95 (0-02-770590-0)
- Peterson, Carolyn Sue and Brenny Hall. Story Programs: A Source Book of Materials. Scarecrow, 1980, pap. \$16.00 (0-8108-1317-3)
- Pinkwater, Daniel. The Worms of Kukumlima. Dutton, 1981, \$10.25 (0-525-43380-5)
Ronald accompanies his grandfather and a world famous explorer to Africa to search for the intelligent worms of Kukumlima. (Gr. 4-7)
- Price, Willard. Lion Adventure. Merrimack, 1980, \$8.95 (0-224-61135-6)
Two brothers are called on to deal with man-eating lions in this exciting adventure story. (Gr. 3-6)
- Rey, H. A. Curious George. Houghton, 1941, PLB \$9.95 (0-395-15993-8)
A small monkey's curiosity leads him into many adventures. (Gr. K-3)
- Robinson, Adjai. Singing Tales of Africa. Scribner, 1974 (OP)
Seven tales with musical scores.
- Rose, Anne. Pot Full of Luck. Lothrop, 1982, PLB \$11.88 (0-688-00393-1)
Tired of being called on for advice, Mumba decides to store his wisdom in a large pot and get some rest.
- Sendak, Maurice. Where the Wild Things Are. Harper, 1963, PLB \$10.89 (0-06-025521-8)
Sent to bed for misbehaving, Max sails away to a wild place. (Gr. K-3)

- Shannon, George. Stories to Solve: Folktales from Around the World.
Greenwillow, 1985, PLB \$11.88 (0-688-04304-6)
Folktales which involve the reader in solving a problem or mystery.
See "The Sticks of Truth" from India. (Gr. 3-6)
- Silverstein, Shel. Lafcadio the Lion Who Shot Back. Harper, 1963, PLB \$11.89
(0-06-025676-1)
A lion achieves fame with his marksmanship but discovers that "success"
is not to his liking. (Gr. 1-5)
A Light in the Attic. Harper, 1981, PLB \$13.89
(0-06-025674-5)
Where the Sidewalk Ends. Harper, 1974, PLB \$13.89
(0-06-025668-0)
The above two titles contain lots of good poems for Jungle Jubilee!
- Sobel, Jeffrey. Everybody Wins: 393 Non-Competitive Games for Young Children.
Walker, 1984, pap. \$7.95 (0-8027-7237-4)
- Sperry, Armstrong. Call it Courage. Macmillan, 1968, \$10.95 (0-02-786030-2)
A Polynesian boy, scorned for his fear of the ocean, travels alone to a
deserted island to redeem himself. (Gr. 4-7)
- Stone, Judith. In the Jaws of Death. Raintree, 1980, PLB \$14.25 (0-8172-
1564-6)
A member of a conservation team in Kenya is attacked by a poisoned lion.
(Gr. 4-8)
- Sunset Editorial Staff. Sunset Crafts for Children. Lane Books, 1968 (OP)
A variety of crafts using many different materials.
- Supraner, Robyn. Fun With Paper. Troll, 1981, PLB \$9.49 (0-89375-430-7)
Plenty of Puppets to Make. Troll, 1981, PLB \$9.49
(0-89375-432-3)
- Tashjian, Virginia. Juba This and Juba That. Little, 1969, \$8.95 (0-316-
83230-8)
Good source for story hour stretches. (Gr. K-5)
- Taylor, Theodore. The Cay. Doubleday, 1969, PLB \$9.95 (0-385-08152-9)
An absorbing story about a young white boy and an old black man
shipwrecked on a tiny island. (Gr. 4-up)
- Temko, Florence. Paper Capers: All Kinds of Things to Make with Paper.
Scholastic, 1975, pap. \$1.95 (0-590-09938-8)
- Thaler, Mike. Moonkey. Harper, 1977 (OP)
Moonkey's jungle friends make his dream of visiting the moon a reality.
(Gr. K-3)
- Thomas, Patricia. "Stand Back," Said the Elephant, "I'm Going to Sneeze!"
Lothrop, 1971 (OP)
When an elephant's sneeze turns to laughter, the animals find this is
just as disastrous in this humorous story. (Gr. K-3)
- Ungerer, Tomi. CriCTOR. Harper, 1958, PLB \$10.89 (0-06-026181-1)
Madame Bodot's talented pet snake CriCTOR captures a burgler and wins
the esteem and affection of the townspeople. (PS-3)
- Van Allsburg, Chris. Jumanji. Houghton, 1981, \$12.95 (0-395-30448-2)
Two children experience jungle adventures when they play the mysterious
board game Jumanji. (Gr. 1-5)
- Villarejo, Mary. The Tiger Hunt. Knopf, 1959 (OP)
A little boy accompanies a maharajah on a tiger hunt with a surprise
ending. (Gr. K-3)
- Waber, Bernard. "You Look Ridiculous," Said the Rhinoceros to the Hippopotamus.
Houghton, 1966, PLB \$9.95 (0-395-07156-9)
A funny book about a hippopotamus who wants to look like his friends until

a dream shows him that he is better off as he is. (Gr. K-3)
Walker, Barbara K. Laughing Together: Giggles and Grins from Around the Globe. Four Winds, 1977 (OP)
Lots of funny stuff - see especially "How Spider Sold a Big Dog," (p.63) and "South Africa" (p.64)
Winther, Barbara. Plays from Folktales of Africa and Asia. Plays, 1976 (OP)
Winn, Marie. The Fireside Book of Fun and Game Songs. Simon & Schuster, 1974, \$14.95 (0-671-65213-3)
Very good source for a variety of songs.

Recordings

Denny, Martin. Exotica. Liberty (LST 7034)
Denny, Martin. Primitiva. Liberty (LRP 3087)
Jenkins, Ella. Call and Response Rhythmic Group Singing. Folkways (FLW 7638)
Kipling, Rudyard. Just So Stories. Caedmon (SBR 114)
Palmer, Hap. Animal Antics. Educational Activities (AR 604)
Sharon, Lois and Bram. Singing 'N Swinging. Elephant Records (LFN 80-04)

Filmstrips

Anansi the Spider. Weston Woods (SF151C)
Curious George. Random House (71027C)
Jungle Books. Spoken Arts (SA2007)
Just So Stories. Spoken Arts (Set 1 - SAC2026) (Set 2 - SAC2033)
Lion and the Rat; and The Hare and the Tortoise. Weston Woods (SF102C)
Once a Mouse. Random House (76473-0)
A Story, A Story. Weston Woods (SF123C)
Where the Wild Things Are. Weston Woods (SF84C)
Why Mosquitoes Buzz in People's Ears. Weston Woods (SF199C)



Celebrate Your Library

M U S I C A L J A M B O U R E E

OVERTURE

What's a celebration without music? The two go hand-in-hand! So what's more natural than celebrating the library with stories, films, crafts, games and activities about MUSIC, MUSIC, MUSIC?

Each of the three programs detailed below list more than enough activities for a one-hour program. That's so you have some room to pick and choose. You'll find a heavy emphasis on storytelling with audience participation - after all, we're trying to involve children with literature! You'll also find a lot of singing and dancing, but don't let that scare the non-musicians away! There are lots of other activities if you don't use those - so read on!

VARIATIONS ON A THEME

CELEBRATE! DANCE TO THE MUSIC!

AGES: 5 years and older

TIME: 45 minutes to three hours (depending on how much of this you use)

BOOK DISPLAY: Breakdancing...Ballet...Folkdance...Dancing games...Biographies of famous dancers...Tapes and records of dance music

PROPS: Limberjack ("Mountain clogger" toy - it can dance if you don't want to!)

COSTUMES: Tutu...Hula skirt...Tap shoes...Toe shoes

The Program Step by Step

1. Dance the children into the room with a line dance such as "The Alley Cat" or any of the dances on the DANCES IN A LINE tape.

2. Tell-THE DANCING GRANNY (you'll have fun dancing to the east, west, north and south.)

3. Read or tell-DANCE AWAY. Invite children to join you and Rabbit in dancing "Left 2,3,kick..." etc.

4. Poem-"Forty Performing Bananas" in NEW KID ON THE BLOCK a la Molly Kinney's version in "Poetry Picnic" - or have the kids be the bananas.

-or-

"Shadow Dance" in TIME FOR POETRY: use the film or filmstrip projector to help create shadows for your kids to dance with.

-or-

"Dance of the Thirteen Skeletons" in NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP. The chorus is perfect for a rhythm band accompaniment. (This is for the 9-12 year olds.)

5. Tell-"Hat-shaking Dance" - or try it as a puppet show.

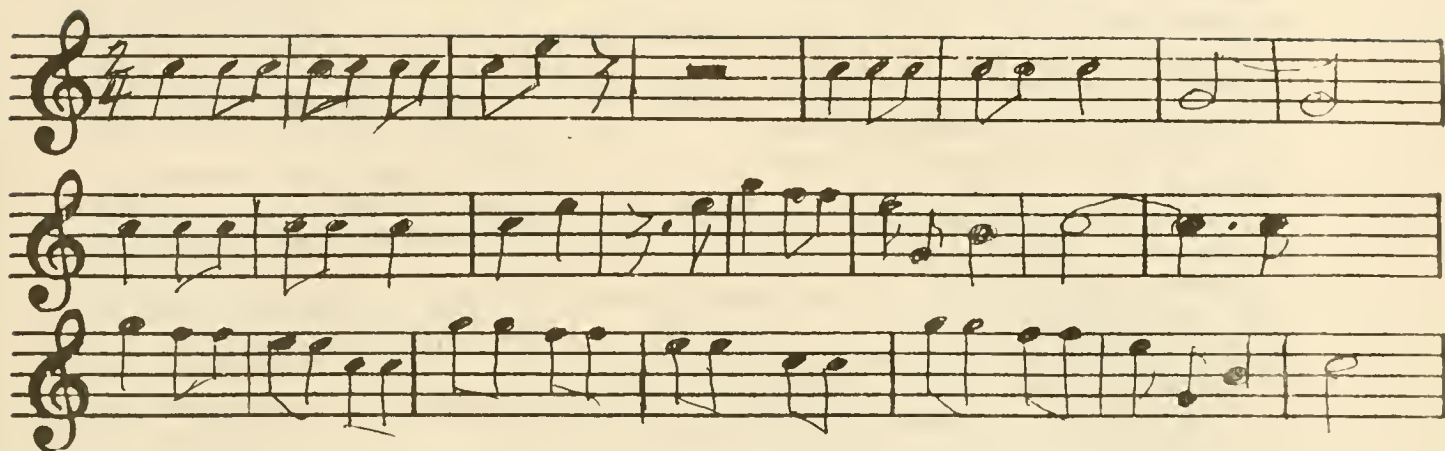
6. Dance- "Keep on Dancing" in GAME-SONGS WITH PROF DOGG'S TROUPE will get your blood moving.

7. Readaloud or tell-"The Camel Dances" in Lobel's FABLES.

8. Read- BOOM-DE-BOOM and have the kids join in as Gertrude the Fat Lady accumulates her dancers.

9. Read- HUMPHREY THE DANCING PIG and use puppets as described on p. 189 in STORYTELLING WITH PUPPETS.

10. Stretch out- "The Boogey Woogey Piggy" is adapted from a song I heard once and never heard again:



This little piggy went to market
 This little piggy stayed home.
 This little piggy ate roast beef,
 And this little piggy had none.
 But this little piggy was a boogey woogey piggy,
 and he boogey woogled all the way home!

The dance continues - you can try twisty-twisty piggies, hula-hula piggies, breakdancing piggies, ad nauseum.

11. Craft - "Dancing Bear" p.96 in STICKS AND STONES AND ICE CREAM CONES.
12. Film - TAP DANCE KID
13. Dance out the door with another of the DANCES IN A LINE.

In Addition / Options

1. Invite dancers - cloggers, square-dancers, ballerinas, etc., to demonstrate (and perhaps teach) their art to your kids.
2. Use folk dance records and tapes to put on a dance of your own.

MAKE A JOYFUL NOISE! (Musicians)

AGES: 5 and older

TIME: 45 minutes to 3 hours

BOOK DISPLAY: Musical instruments...How to make instruments...Biographies of musicians...tapes and records demonstrating the instruments of the orchestra.

PROPS: Any instruments, but especially those YOU can play! Also, rhythm band instruments and kazoos for the kids.

The Program Step by Step

1. Children parade in, each with a kazoo, playing McNamara's Band.
2. Tell or read- ABIYOYO.
3. Poem- "The Ning Nang Nong," p.171 in RANDOM HOUSE BOOK OF POETRY FOR CHILDREN. Assign instruments for each of the "noisy" words - children play on their word only. It's wild!
4. If you have (or can make or borrow) a kalimba, Tell- "The Lion in the Path" from THE STORY VINE.

-or-

Tell-TROLL MUSIC - or try as a flannelboard.

5. Sing- "I have lost the "do" " from DO YOUR EARS HANG LOW? - it gives instructions for participation.
6. Read- BERTIE AND THE BEAR with children joining in on all of the instrumental effects.
7. Read or puppetize- HAND, HAND, FINGERS, THUMB. STORYTELLING WITH PUPPETS, p.173, suggests a puppet approach.
8. Read, tell, puppetize or flannelboard- THE BREMENTOWN MUSICIANS. Whatever approach you use, get the kids involved making those noises!
9. Craft - Make rhythm band instruments. There are zillions of patterns to choose from - my favorites are in I SAW A PURPLE COW.
10. March to the tune of "Yankee Doodle" while you sing and play your new instruments. Words to fit the occasion are in I SAW A PURPLE COW, p.50.
11. Film- CRICKET IN TIMES SQUARE.
12. Booktalk- LIZARD MUSIC - BOOKTALK12 has a ready-made talk for you on p.261!
13. Parade back out playing homemade instruments.

In Addition / Options

1. Make "body music" - it's completely free, and everybody has the equipment with them at all times. Check p.20 in MUSIC: INVENT YOUR OWN for ideas.
2. Play musical chairs! There are 12 ways to play in the SUPER-COLOSSAL BOOK OF PUZZLES, TRICKS & GAMES.
3. Invite musicians to play and talk about their instruments.

SING, SING A SONG

AGES: 5 years and older

TIME: 45 minutes or more - it's up to you

BOOK DISPLAY: Song books...stories based on songs...biographies of singers...songs in picturebook format...tapes and records of children's songs such as Raffi and Sharon Lois and Bram.

PROPS: Records or tapes to singalong...a guitar or benjo if you can play!

The Program Step by Step

1. Lead children into the room to the tune of the Carpenters singing "Sing, sing a song."
2. Tell- FOOLISH FROG with participation as demonstrated by Linda in the Footloose workshops.
3. Read, tell or puppetize- THE GUNNIWOLF.
4. Sing- "Once an Austrian went yodeling" with the riotous participation described on p.22-23 of THE FIRESIDE BOOK OF FUN AND GAME SONGS.
5. Tell-"Coyote's Crying Song" as detailed in TWENTY TELLABLE TALES.
6. Puppet show- "Lisa and the Songbird." Patterns and script begin on p.81 of PUPPETS FOR DREAMING AND SCHEMING.
7. Stretch out with game songs such as "Miss Mary Mack" in DO YOUR EARS HANG LOW?
8. Read, tell or puppetize- BIMWILI AND THE ZIMWI. I pass around a conch shell so that the children can "hear the ocean sigh." STORYTELLING WITH PUPPETS suggests making a "drum tote" for this story.
9. Tell- CLAMS CAN'T SING with puppets a la Linda and Rosie.
10. Craft- Make paper-plate clam puppets (patterns can be modified from the "Crabby Crab" in Puppet Party.)

11. Tell- CLAMS CAN'T SING again, letting the children do the clam "singing" with their puppets.
12. Filmetrip- HARRY AND THE LADY NEXT DOOR.
13. Poem- a perfect complement to the Lady Next Door is "Euphonica Jarre," p.26 in NEW KID ON THE BLOCK.
14. Bid farewell to the strains of "So long, farewell" from THE SOUND OF MUSIC.

In Addition / Options

1. Use stories based on songs, such as COOL RIDE IN THE SKY and those in HEAR THE WIND BLOW.
2. Follow directions in STORYTELLING WITH PUPPETS to dramatize the song "Frog went a-courtin'."
3. Use ideas from TWENTY TELLABLE TALES and Doug Lipman's "Famous Red Notebook" for extra zing!
4. Have a singalong! Start out with "I refuse to sing along" using Bert and Ernie puppets as role models. The song is on the BERT AND ERNIE SINGALONG album.

CODA

Your Musical Jamboree can be expanded and enlarged to fill the entire summer - or can be only one program. If you're interested in other ways to work with this theme, you may want to consider these suggestions:

1. Use song titles or musical phrases as the titles of your programs, then take your theme from the title. For instance, "Singing in the rain" becomes a program about rain; "Whistle while you work" is about occupations.
2. Many stories contain songs, but are not necessarily about music. THE MAGIC ORANGE TREE, by Diane Wolkstein, has several such stories.
3. Games that involve a song as part of the action abound. Check Esther Nelson's excellent books for inspiration.
4. Echo songs and pattern songs, such as those in part II of THE FIRESIDE FUN AND GAME SONGS are easy and fun to use with kids. Part IV features "he-and-she" songs that work well with puppets.

ORNAMENTS AND GRACE NOTES

Posters, bulletins boards and other decorative materials with a musical theme can be bought at most school-supply stores. Catalogs which carry these materials include:

Upstart
Box 889
Hagerstown, Maryland 21741

Upstart's "Books are best friends" decorator will jazz up bulletin boards or walls with the "Best Friends Band." "Break for books" features breakdancing Cool Cats - a must for the jr hi crowd.

Clarus Music, LTD
340 Bellevue Avenue
Yonkers, New York 10703

All sorts of colorful posters are available, but my favorites are a 7-foot mini-mural captioned "Music is for everyone" and the "Musical Monsters"- a set of four 21"-high monsters playing instruments.

Other decorative ideas can be found in books. Fiarotta's PIN IT, TACK IT, HANG IT gives patterns for making a 3-D bulletin board called "Music lives on a scale." BE WHAT YOU WANT TO BE!, by the same author, has a chapter called "The Music Teacher," which details instructions for an inexpensive display.

FINALE OR FANFARE

Begin or end your Musical Jambouree programs with a Masquerade Ball: children are encouraged to come dressed as their favorite rock star or musician - and to "lip sync" a song. Prizes for best costume and best performance are awarded, and everyone has a really good time!

You may want to use this press release to publicize the event:

Be a star! Children ages 5-12 can be stars at (name of your library) on (date) at (time). The library is having a Masquerade Ball, and kids are invited to come dressed as their favorite rock star or musician. Children should be prepared to "lip sync" one of their look-alike's songs on stage! Prizes will be awarded for costumes and performance, so make your plans today!

PROGRAM NOTES: A BIBLIOGRAPHY

The following bibliography lists all books mentioned above, plus useful "general reference" books, recommended readalouds or booktalk possibilities, and some alternative titles for storytelling. Audio-visual materials are listed separately following this list.

Aardema, Verna. BIMWILI AND THE ZIMWI. Dial, 1985. 0803702124. Little girl is captured by a monster and forced to sing from inside a drum.

Allen, Pamela. BERTIE AND THE BEAR. Coward-McMann, 1984. 0698206002. Because a bear was chasing Bertie, the royal court chased after the bear with drums, cymbals and horns!

Arbuthnot, May Hill. TIME FOR POETRY. Scott, Foresman, 1968. No ISBN. Anthology contains zillions of poems, including "Shadow Dance."

Barry, Sheila Anne. SUPER-COLOSSAL BOOK OF PUZZLES, TRICKS & GAMES. Sterling, 1978. 080694580x. Twelve versions of musical chairs plus hundreds of other fun activities.

Bodart, Joni. BOOKTALK! 2. Wilson, 1985. 0824207165. Booktalks for audiences of all ages; includes LIZARD MUSIC.

Bryan, Ashley. THE CAT'S PURR. Atheneum, 1985. 0689310862. When you stroke cat's family drum gently it goes purrrum, purrrum._

Bryan, Ashley. THE DANCING GRANNY. Atheneum, 1977. 0689305486. Granny loves to dance and Anansi loves to eat, so he tricks her into dancing while he steals her vegetables.

Champlin, Connie. STORYTELLING WITH PUPPETS. ALA, 1985. 083890421. Lots of ideas for "puppetizing" stories, many involving music or songs.

Chernoff, Goldie Taub. PUPPET PARTY. Walker, 1971. No ISBN. o.p. Simple craft patterns, including "Supper Singers" and "Dancing Dora."

Cole, Ann. I SAW A PURPLE COW, AND 100 OTHER RECIPES FOR LEARNING. Little, Brown, 1972. 0316151750. Easy patterns for rhythm band instruments.

Courlander, Harold. THE HAT-SHAKING DANCE, AND OTHER ASHANTI TALES FROM GHANA. Harcourt, Brace, 1957. No ISBN. o.p. In Anansi's attempt to impress everyone, he outwits himself!

Edelman, Elaine. BOOM-DE-BOOM. Pantheon, 1980. 039484341x. Gertrude the Fat Lady loves to dance! A tiny picturebook that will get everyone moving. 1-2-3, 1-2-3, boom-de-boom!

Faulhaber, Martha. MUSIC: INVENT YOUR OWN. Whitman, 1974. 0807553557. Try body music - simple and cheap!

Fiarotta, Phyllis. BE WHAT YOU WANT TO BE! Workman, 1977. 091110941. Instructions for "music store" display items.

Fiarotta, Phyllis. PIN IT, TACK IT, HANG IT. Workman, 1975. 0911104615. Bulletin board ideas in 3-D!

Fiarotta, Phyllis. STICKS & STONES & ICE CREAM CONES. Workman, 1973. 0911104305 (pbk) Make a jointed dancing bear.

GAME-SONGS WITH PROF DOGG'S TROUPE. A&C Black, 1983. Singing and dancing games and activities for all ages.

Getz, Arthur. HUMPHREY THE DANCING PIG. Dial, 1980. 0803744968. Humphrey dances in an effort to become slim and svelte.

Glazer, Tom. DO YOUR EARS HANG LOW? Doubleday, 1980. 0385126034. Musical fingerplays and action songs to liven up any program.

Grimm, Jakob Ludwig. THE BREMENTOWN MUSICIANS. Many editions. Four elderly animals set out to sing for their supper.

Harper, Wilhelmina. THE GUNNIWOLF. Dutton, 1967. 0525311394. The little girl soothes the Gunniwolf with her "guten, sweeten song."

Haseley, Dennis. THE OLD BANJO. Macmillan, 1983. 0027431002. Readaloud or booktalk this lyrical story of a farm haunted by music.

Lipman, Doug. "The Famous Red Notebook." That's not the title, but Doug, a professional storyteller and musician, will know what you want. It's a treasury of songs and story-songs with suggestions for participation. Send \$11 to Doug Lipman, P.O. Box 441195, West Somerville, MA., 02144.

Lobel, Anita. TROLL MUSIC. Harper & Row, 1966. No ISBN. A band of musicians is put under a spell by a mischievous troll.

Lobel, Arnold. FABLES. Harper & Row, 1980. 0060239735. Readaloud or tell "The Camel Dances" and learn how to achieve satisfaction.

MacDonald, Margaret Read. TWENTY TELLABLE TALES: AUDIENCE PARTICIPATION FOLKTALES FOR THE BEGINNING STORYTELLER. Wilson, 1986. 082420719x. Many tales use songs as audience grabbers. This book is a must for all storytellers!

Pellowski, Anne. THE STORY VINE. Collier, 1984. 002044690x. (pbk) Two stories using the kalimba are detailed, plus a bibliography of stories using musical instruments.

Perkins, Al. HAND, HAND, FINGERS, THUMB. Random House, 1969. 0394910761. A troupe of monkeys play drums with hand, fingers and thumb.

Pinkwater, Daniel. LIZARD MUSIC. Dodd, Mead, 1976. 0396073573. Booktalk this one: Lizards making music on the sax and a chicken on the prowl.

Prelutsky, Jack. THE NEW KID ON THE BLOCK. Greenwillow, 1984. 0688022723. Prelutsky populates the block with some real characters - like Euphonica Jarre whose voice starts avalanches.

Prelutsky, Jack. NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP. Greenwillow, 1976. 068880053x. The graveyard rocks to the beat of 13 skeletons who dance in their bare, bare bones.

RANDOM HOUSE BOOK OF POETRY FOR CHILDREN. Random House, 1983. 0394850106. Don't miss this anthology of 572 poems - among them the noisy "Ning Nang Nong."

Sanders, Scott R. HEAR THE WIND BLOW: AMERICAN FOLKSONGS RETOLD. Bradbury Press, 1985. 0027781402. Unique approach to folksongs. My favorite "retelling" is "The Devil and the Farmer's Wife." Tell, readaloud or booktalk.

Seeger, Pete. ABIYOYO. Macmillan, 1986. 0027814904. Music hath charms to soothe the savage giant. Beautiful picturebook is great for sharing - but telling this one is even better!

Seeger, Pete. FOOLISH FROG. Macmillan, 1973. No ISBN. Egotistical frog inspires farmer to song; song inspires party - story inspires tellers!

Shannon, George. DANCE AWAY. Greenwillow, 1982. 0688008399. Rabbit's love of dancing - and his habit of forcing his friends to join him - saves the day!

Sime, Judy. PUPPETS FOR DREAMING AND SCHEMING. Early Stages, 1978. 0915786028. Puppet show script, patterns and instructions!

Stevenson, James. CLAMS CAN'T SING. Greenwillow, 1980. 068880280x. Benny and Bonnie prove the title false!

Turkle, Brinton. THE FIDDLER OF HIGH LONESOME. Viking, 1968. o.p. Haunting, bittersweet tale to readaloud or tell.

Winn, Marie. THE FIRESIDE BOOK OF FUN AND GAME SONGS. Simon and Schuster, 1974. 671652133. A sourcebook for program ideas.

Wolkstein, Diane. COOL RIDE IN THE SKY. Knopf, 1973. 039482489x. o.p. Based on a song sung by Nat King Cole, this story is great to tell, readaloud or use as a flannelboard. The Miller-Brody filmstrip features the song.

COUNTRY FAIR



The Country Fair theme brings to mind many images:

- | | |
|------------------------|----------------------------|
| A. Fairs in general | F. Animal Judging |
| B. Midway rides | G. Music and Dance |
| C. Fair type foods | H. A country or farm theme |
| D. Needlework Judging | I. Storytelling |
| E. Baked Goods Judging | |

If you think of a fair as different booths or tents, think of your programs this week as featuring a different aspect of the fair through each program.

Displays

Begin the week with setting the mood. Build out of plywood or heavy cardboard a country fair booth. This booth could be used around your children's reference desk, or in a registration area as a permanent display for the summer, or in your programming area just for this week. Make the front and sides lower if it is going to be around your desk. Paint it a basic color, then decorate it with red, white and blue bunting or flags.

Note: You could also attach different decor to it each week to match the theme of the week. i.e., fish netting for Beach Party.

Other display items could be:

- A. Bales of straw, real or fake (cover cardboard boxes with straw, raffia or burlap).
- B. Milk Cans, Milking Stool and Bucket
- C. Rocking Chair
- D. Large poster board cut outs of farm animals or vegetables
- E. Quilts hung on walls (see if a local club would like to have a display)
- F. Barrels and Baskets
- G. Anything gingham
- H. Cornucopia of fake vegetables
- I. Other farm implements
- J. Tole Painting (Pennsylvania Dutch Folk Painting)
- K. Hex Signs



Note: Check with local supermarkets, County or Extension Services for items that may be useful.

Costumes

- A. Gingham skirt or dress
- B. Old Fashioned Bonnet
- C. Straw Hats
- D. Farmer coveralls and shirt
- E. Western Boots
- F. Square Dance Outfits
- G. Aprons

An Introduction To A Fair

Ages: 5 - 11 years

Time: 1 - 1½ hours

Book Display: Everything you can find on fairs

The Program Step By Step

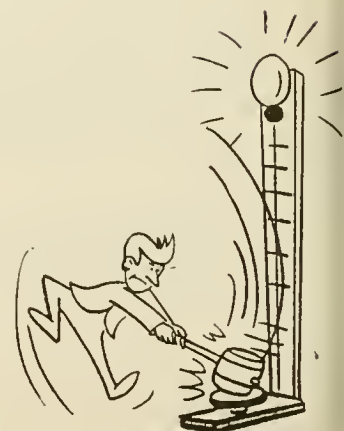
1. Play some fair type music while the children are being seated. i.e., "Turkey in the Straw", calliope music, fiddling music.
2. Discuss with the children what types of fairs they have been to, and what they know about fairs.

Younger

3. Read The Highest Balloon on the Common - Carol Carrick.
4. Teach the children the song "County Fair" to the tune of "Old MacDonald Had A Farm" (see information in bibliography under Mudluscious).
5. Read Farmer Goff and His Turkey Sam - Brian Schatell.
6. Using large poster board have large props made to act out Simple Simon.
7. Sing Animal Fair - Janet Stevens.

Older

3. Share some of the interesting information and pictures in Markets and Fairs - Jane Dorner and Brueghal's The Fair - Ruth Craft.
4. Read Dorrie and the Witchville Fair - Patricia Coombs.
5. Sing "County Fair". (see younger number 4).
6. Booktalk - Charlotte's Web - E. B. White pages 118 - 171 Farmer Boy - Laura Ingalls Wilder pages 252 - 274 How I Found Myself At The Fair - Patricia Rhoads Mauser.
7. Read A Tournament of Knights - Joe Lasker to introduce a medieval fair.



The Program Step By Step (con't)

Younger

8. Craft - Make animal masks from Kidstuff's "Grin and Giggles" issue or Mudluscious samples. Parade around to music or use them in acting out the song "Old MacDonald Had A Farm".

Games

For both age groups, have a tournaments of games i.e., three-legged race, sack race, relays, watermelon and pie eating contests, etc. Give ribbons as prizes.

Note: Ribbons available from Cornette's Trophy and Ribbon Company, 8809 Gunn Highway, Odessa, Florida 33556. Phone number is 1-800-237-8930, call for a catalog. Fee will already be paid for Standard Library Logo, be sure and request with your order so they know its on file.

QUILTING

Ages: 5 - 11 years

Time: 1 - 1½ hours

Book Display: Needlecraft non-fiction, picture books dealing with quilting, patchwork or other needlecrafts, picture books that use needlecraft as their illustrative medium, needlecraft magazines.

Props: Have at least one (1) quilt to display (see if a local club will set up a quilting frame).

Program Step By Step

1. Have a bag of assorted pieces of fabric. Ask the children, "What could you do with these?"
2. Show the children different types of needlework as an example of what would be judged at a fair.
3. Read The Quilt - Ann Jonas (younger children)
The Patchwork Quilt - Valerie Flourney (older children) or
Sam Johnson and the Blue Ribbon Quilt - Lisa Ernst.
4. Show the children any quilting book naming different quilt patterns.
5. Demonstrate the steps involved in making a quilt. (a local club may help here).
6. Read Patchwork Tales - Susan Roth and Ruth Phang.
7. Creative Writing - Have them write a paragraph about a special outfit that could become the patch in a quilt.

Program Step By Step (con't)

8. Craft - (younger) have precut pieces of paper assembled in packets ready to be pasted on construction paper to form a patch.

Craft - (older) have them design a quilt patch on paper, cut out the pieces and assemble it on a piece of construction paper.

Note: A project for teen volunteers might be to make a story quilt for the library either quilted or as a felt banner. Information is available in Intergenerational Programming In Libraries: A Manual by Marilyn Green. South Bay Cooperative Library System, 2635 Homestead Road, Santa Clara, CA 95051 pages 122 - 125. (A xerox copy will be available to copy at each workshop).

ANIMAL JUDGING

This is the perfect theme to the ever popular pet show.

Book Display: Picture books dealing with farm animals and pets, all of your non-fiction farm and pet books.

- A. Establish rules for participation and publicize. Examples of rules:
 1. Anyone up to age 12 may compete (adults may accompany to assist children in "pet control").
 2. Only one (1) pet per child; multiple entries per family, with different pets are allowed.
 3. All pets must be restrained or contained.
 4. All cats and dogs must have proof of vaccination.
 5. All entrants must register in advance (or however you wish to register).
- B. Develop judging categories
- C. Contact Judges
- D. Arrange for prizes
- E. Local groups that may be of help:
 1. Veterinarians Medical Auxiliary
 2. 4-H
 3. Future Farmers groups at your high school
 4. Humane Society
 5. Local Pet Shops



Note: If you are in a community where the children don't have many pets, try a Stuffed Animal Pet Show. (Book Display - feature stories with stuffed animals as pets).

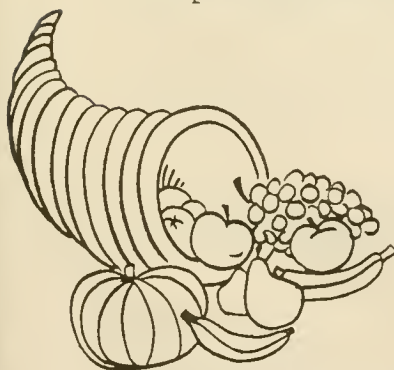
If the idea of a pet show doesn't appeal, you may want to have 4-H, Future Farmers or one of the other groups bring some animals for display.

Book Oriented Program About Farm Animals

1. Kick off the program with trivia from The Pig's Book of World Records - Jovial Bob Stine.
2. Read a combination of farm animal stories i.e., Magnificent Moo - Victoria Forrester (recommend Flannel board or enlarging pictures), Sheepchase - Paul Rogers, Mrs. Huggins and her Hen Hannah - Lydia Dabovich, The Rain Puddle - Adelaide Holl, Someone Is Eating The Sun - Ruth Sonneborn, Five O'Clock Charlie - Marguerite Henry, Piggy In the Puddle - Charlotte Pomerantz, Petunia - Roger Duvoisin, Once Upon MacDonald's Farm - Stephen Gammell.
3. Songs - "Farmer In the Dell"
"Sweetly Sings The Donkey"
"Old MacDonald Had A Farm"
4. Flannelboard - "Piggy Pie" Mudluscious - Jan Irving and Robin Currie (Adapt the story to read a picnic at a country fair instead of Thanksgiving).
5. Booktalk or read-aloud for older children Mrs. Piggie-Wiggle's Farm - Betty MacDonald. Charlotte's Web would also work here.
6. Tell "Why the Sun Rises When The Rooster Crows" from The Magic Boat and Other Chinese Folk Stories - M.A. Jagendorf.
7. Crafts - Pig origami from Rainbows and Ice Cream - Carol Elbert and Robin Currie page 8 or Apple Pigs page 44.

or

Soft sculptured pigs from panty hose with fiberfill (will be taught at workshop).



FOOD - FOOD - FOOD

Fairs of any kind bring to mind images of food. An activity that the Tampa-Hillsborough System has had great success with is our annual Bake-Offs.

Book Display: Cookbooks, stories dealing with food.

Adapt the procedures from your pet show and establish rules for the children to follow.

Examples of rules:

1. This program is open to children 5 - 11 years old.
2. You need to preregister by _____.
3. Bring a copy of the recipe with your entry.
4. Include name, age, and category of entry with item.
5. You may use a recipe from a library cookbook or a recipe from home.
6. You must bake the item yourself. Parents should only supervise.
7. Food will be judged at the library _____. Please bring your entry between _____. Winners will be announced _____.

Food - Food - Food (con't)

Note: You may want to include a parents permission slip on the bottom of your rules handout.

Along with your bake-off you will want to read a story, The Bake-Off by Lorinda Cauley is good, or show a food related film or filmstrip. Random House's filmstrip The Queen Who Couldn't Bake Gingerbread is very effective.

Note: Contact Cooperative Extension Services for judging assistance.

NOTES

For other food related programs refer back to the 1983 Summer Library Program Manual Summer Yummers.

If you have your Country Fair in June remember Dairy Month, or in July the week of July 12 is National Ice Cream Week. An entire chapter of Mudluscious is devoted to ice cream, including a recipe for Roll-the-Can Ice Cream. Also see This Way to Books - Caroline Bauer pages 242 - 243.

LIFE IN THE COUNTRY



Ages: 5 - 11 years

Time: 1 - 1½ hours

Book Display: Country picture books, harvesting, farming, pioneer fiction, drawing farm animal books, folksongs.

Program Step By Step

1. Spread hay on a large blanket and pretend you're going on a hayride.
2. Read or show the filmstrip When I Was Young In The Mountains - Cynthia Rylant.
3. Sing along with Ella Jenkins, "Did You Feed My Cow" from You'll Sing a Song I'll Sing A Song.
4. Read or show the filmstrip Ox-Cart Man - Donald Hall. Talk about markets.
5. Read The Country Noisy Book - Margaret Wise Brown. Have the children participate. (younger)
6. Listen to "Sody Sallyraytus" from The Folktellers Tales To Grow On.
7. Read or sing Ol' Dan Tucker - John Langstaff.
8. Play I'm Going On A Bear Hunt - Sandra Sivulich (younger).
9. Read Tiny Tall Tales - Ennis Rees or Alvin Schwartz's Whoppers: Tall Tales and Other Lies.

Game: Have the children write and share their own tall tales. (older)

Program Step By Step (con't)

10. Paint a country mural with farm animals, buildings, and crops.

Note: You may want to use the masks from Kidstuff in this segment instead of in the other, or trace the masks on a roll of newsprint one after the other next to each other. Have the children color them and then hang it on the wall as a frieze.

11. Craft: Try some basket weaving. You may want to use some strips of construction paper or even some palm fronds. You may want to invite a demonstrator from a local craft shop for this.
12. Game: Have an old fashioned spelling bee. Booktalk Words By Heart - Ouida Sebestyn.
13. Activity: Have a worm race. Contact Pensacola Public Library for information.

MUSIC AND DANCE

Ages: 5 - 11 years

Time: 1 - 1½ hours

Book Display: Folk songs, make your own instrument books, square and folk dance books, all kinds of records.



Program One

1. Have music playing when the children come into the program.
2. Read Barn Dance! - Bill Martin Jr. and John Archambault.
3. Have a group of cloggers or square dancers give a demonstration and then have them teach the children how to clog or square dance.

Note: Contact your local recreation department, large mobile home parks, or Bow and Swing 34E. Main Street, Apopka, Florida 32703 for local groups and callers in your area.

Program Two

1. Read and have a sing along of some of the folk song story books i.e., Frog Went A Courtin' - John Langstaff, Clementine - Robert Quackenbush, Go tell Aunt Rhody - Robert Quackenbush.

or

Read Oliver Hyde's Dishcloth Concert - Richard Kennedy or listen to Connie Regan-Blake tell it on White Horses and Whippoorwills by 'The Folktellers'. (this is very poignant, definitely for older children)

2. Show a folk song related filmstrip. (see list)
3. Play some homemade jug band music.
4. Have a variety of materials assembled.

Craft: Have the children design their own jug band instruments, then make music. (see: Jug Bands and Handmade Music - James Lincoln Collier, Steven Caney's Kids' America pages 314 - 324,

Program Two (con't)

Make Mine Music! - Tom Walther, How to Play Nearly Everything -
Dallas Cline and Pat Tornborg.

or


5. Hand out rhythm instruments and make music.

Note: Another idea would be to have a barber shop quartet come or have the children make paper vests and hats and sing like they do in quartets.



NOTE: A kickoff idea for each program to pull the week together would be to have a fish pond with premarked fish for the activities that day and let the children go fishing. Use an assistant or volunteer to hook the items in your predetermined order behind a screen.

BASSET BROWN



THE NEWS HOUND'S


Fairs

TRY 'N FIND

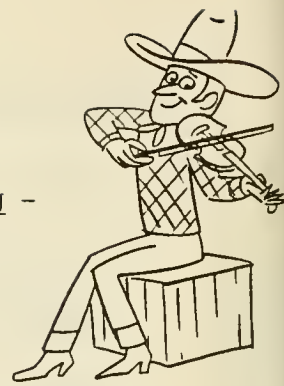
Words about fairs are hidden in the block below. See if you can find: HOT DOGS, FAIR, FOOD, SIGHTS, PERFORMERS, ANIMALS, PEOPLE, RIDES, RIBBONS, TROPHIES, CHICKENS, HORSES, EXHIBITS, PRIZES, ARTS, CRAFTS, MIDWAYS, SHOWS, MUSIC, APPLES, GAMES, CATTLE.

I LOVE
A
FAIR.

A	A	R	T	S	B	T	C	H	I	C	K	E	N	S
F	O	O	D	C	D	R	H	C	P	E	C	F	H	E
P	E	O	P	L	E	O	O	A	R	R	R	S	O	E
M	G	A	H	G	M	P	R	T	I	I	A	H	T	X
I	I	N	A	A	U	H	S	T	Z	D	F	O	D	H
D	K	I	P	M	S	I	E	L	E	E	T	W	O	I
W	F	M	P	E	I	E	S	E	S	S	S	S	G	B
A	A	A	L	S	C	S	S	I	G	H	T	S	S	I
Y	I	L	E	P	E	R	F	O	R	M	E	R	S	T
S	R	S	S	M	R	I	B	B	O	N	S	S	N	S



From The News Page, By Betty D. Lutz, © 1980 Universal Press Syndicate



PETER PENGUIN'S PUZZLE LE-DO

Down:



2.

Answers:
Down: 1. tent, 2. balloon, Across: 3. ribbon, 4. apple, 5. clown, 6. barn.

1.



Across:

3.



4.



5.

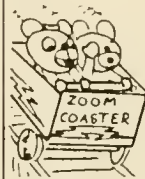


6.



What's There at a Fair?

Unscramble some of these things that you would find at a fair and draw a line to the picture.



tocont
andyc



bbrinso



hibitexs



dires



oppnrco



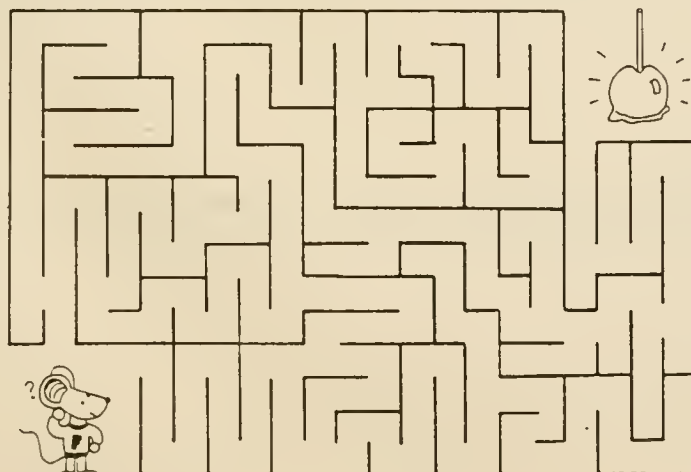
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MAZE

Help the Alpha Mouse find the candy apple.



From The Mini Page by Betty DeBruin
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Country Fair Related Songs and Where To Find Them

Books with words and music

Boni, Margaret Bradford. FIRESIDE BOOK OF FOLK SONGS. new ed. Simon and Schuster, 1947.

"Scarborough Fair" pp. 26 - 27

"Widdecombe Fair" pp. 50 - 51

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"County Fair" pp. 159

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"Old MacDonald Had A Farm" pp. 96

"She'll Be Comin' Round The Mountain" pp. 178

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"Oh, dear! What can the matter be?" pp. 34

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HEEL, TOE, AWAY WE GO!. Kimbo Educational, \$9.95.

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"Old MacDonald"

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"The Barn Yard Dance"

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"Sody Sallyraytus"

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We know that some of these titles are out of print. We also know that you will have some of the op titles in your collection, therefore this bibliography can be used both as an aid for ordering, and to pull titles from your collection for your summer programs. Where possible we have included ISBN numbers for titles in print. Unfortunately, even though books are listed in the latest Books In Print, they are sometimes out of print by the time you order.

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THE BEAR HUNT	Browne	Weston Woods
CELEBRATING JUMPING FROM OF CALAVERAS COUNTY	Twain	Random House
CLEMENTINE	Quackenbush	Weston Woods
CURIOUS GEORGE		Random House (71027C)
FARMER PALMER'S WAGON RIDE	Steig	Random House
THE FOOLISH FROG	Seeger	Weston Woods
FROG WENT A-COURTIN'	Langstaff	Weston Woods
HARRY AND THE LADY NEXT DOOR		Miller-Brody
I WILL NOT GO TO MARKET	Allard	Random House
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LION AND THE RAT; AND THE HARE AND THE TORTOISE		Weston Woods (SF102C)
A MEDIEVAL FEAST	Aliki	Random House

THE OLD BANJO	Hasseley	Random House
ON MARKET STREET	Lobel	Random House
ONCE A MOUSE		Random House (76473-0)
OX-CART MAN	Hall	Viking
QUEEN WHO COULDN'T BAKE GINGERBREAD	Galdone	Random House
ROSIE'S WALK	Hatchins	Weston Woods
SHE'LL BE COMING ROUND THE MOUNTAIN	Quackenbush	Weston Woods
SQUASH PIE.	Gage	Encyclopedia Britanica
A STORY, A STORY		Weston Woods (SF123C)
THIS YEAR'S GARDEN	Rylant	Random House
WALTZING MATILDA	Patterson	Weston Woods
WHEN I WAS YOUNG IN THE MOUNTAINS	Rylant	Random House
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CAT BALLOU. CBALLOU-XL00407

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FLORIDA AUTHORS

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FLORIDA AUTHORS LISTING

ALPHABETICAL DIRECTORY

<u>NAME</u>	<u>GEOGRAPHICAL AREA</u>	<u>NAME</u>	<u>GEOGRAPHICAL AREA</u>	<u>NAME</u>	<u>GEOGRAPHICAL AREA</u>
Robert Bartlett	SOUTH	T. R. Hollingsworth	EAST	William Spencer	NORTH
Jeni Bassett	DODD	Roberta Hughey	NORTH	Mary Stolz	HARPER
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Velma Daniels	CENTRAL	Gloria McLendon	WEST		
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Paula Goldstein	SOUTH	Sarah Riedman	SOUTH		
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James Haskins	NORTH	Mary Harwell Saylor	EAST		
Margaret Harmon	WEST	Harry & Pearle Schultz	SOUTH		
Leroy Hayman	SOUTH	Julius Schwartz	SOUTH		
Syd Hoff	SOUTH	Stephen Senn	SCRIBNER		
		Donald Sobol	SOUTH		

FLORIDA AUTHORS LISTING
BY GEOGRAPHICAL AREA OF FLORIDA

NORTH FLORIDA

AUTHOR'S NAME

MAILING ADDRESS

PUBLISHER(S)

RECENT BOOK(S)

Robert Burgess

Post Office Box 485
Chattahoochee, FL 32324

Florida Classics
Dodd
Doubleday

Florida' Golden Galleons
Man: 12,000 Years Under the Sea (1980)
Secret Languages of the Sea (1981)

Janet Burroway

240 DeSoto Drive
Tallahassee, FL 32303

Little Brown
University of Florida
Bobbs-Merrill
JIM

Writing Fiction: A Guide to Native Craft (1982)
Material Goods (1980)
The Truck on the Track
The Giant Jam Sandwich

James Haskins

2848 SW 14th Drive
Gainesville, FL 32608

Lerner Books

The Statue of Liberty: America's Proud
Lady (1986)

Viking
Enslow

Breakdancing (1985)
Diana Ross: Star Supreme (1985)
Leaders of the Middle East (1985)
About Michael Jackson (1985)
The Guardian Angels (1983)

Beaufort
Coward, McCann
Crowell
Lothrop

The New Americans: Cuban Boat People (1982)
Richard Pryor: A Man and his Madness (1984)
Lena Horne (1983)
Black Theater in America (1982)
Sugar Ray Leonard (1982)

Roberta Hughey

2916 Northwest 14th Place
Gainesville, FL 32605

Delacorte

The Question Box (1984)

Ann Kim

1020 San Luis Road
Tallahassee, FL 32304

Four Winds

The Peacock and the Crow
Never Run Scared
Leopard on a String
Full of Wonder

Rand McNally
Putnam

Two Pessos For Catalina
Let's Look at Tracks

W. W. Norton

Bamboo
I Spy
Tale of a Crocodile
Bees Wax Catches A Thief

<u>AUTHOR'S NAME</u>	<u>MAILING ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT BOOK(S)</u>
Helen L. Morgan	601 North Newman Street Cathedral Towers Apartment 1116 Jacksonville, FL 32202	Westminister	Maria Mitchell, First Lady of American Astronomy (1977)
Meredith Ann Peiree	703 Northwest 19th Street Gainesville, FL 32603	Little Brown Atlantic Monthly Press Four Winds Press	A Gathering of Gargoyles (1984) The Darkangel (1982) The Woman who Loved Reindeer (1985) Birth of the Firebringer (1985)
William Spencer	4300 N.W. 23rd Avenue Suite 52 P.O. Box 1702 Gainesville, FL 32602	Watts Dushkin Publishing HarpJ	The Islamic States in Conflict (1983) Global Cultures: The Middle East (1986) The Land and People of Turkey

EAST COAST FLORIDA

<u>AUTHOR'S NAME</u>	<u>MAILING ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT BOOK(S)</u>
Betty Cavanna	Harbour Island Club #13 5101 N A1A Vero Beach, FL 32960	Westminister Morrow	Romance on Trial (1984) Storm in Her Heart (1983) The Surfer and the City Girl (1981) Paintbox Summer (1981) Stamp Twice for Murder (1981) Wanted: A Girl for the Horses (1984) Going on Sixteen (reissue 1985) Banner Year (to be published 1987)
Ms. T. R. Hollingsworth	1420 Edgewater Road Daytona Beach, FL	Simon & Schuster	Tune in to a Television Career (1983)
C. Paul Jackson	5957 Forest Hill Boulevard Apartment #1 West Palm Beach, FL 33406	Harper & Row	How to Play Better Soccer
Rick Norman	2914 Travelers Palm Drive Edgewater, FL 32032	Broadman	Poems of Encouragement (1982)
Mary Harwell Sayler	103 Siesta Court Deland, FL 32724	Broadman Zondervan	Why Are You Home, Dad? (1983) Downhill Flats (1982) Hard Luck Holly (1984) Hail Me Down the Dawn (1985) Beyond the Smoky Curtain (1985)
Bernard Wiseman	2460 Lake Hill Road Melbourne, FL 32935	Little Brown Scholastic Dodd Garrard	Morris Has a Birthday Party (1983) Halloween with Morris and Boris Morris Has a Cold Tails Are Not For Painting (1980)

CENTRAL FLORIDA

<u>AUTHOR'S NAME</u>	<u>MAILING ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT BOOK(S)</u>
Bill & Vera Cleaver (Bill Cleaver now deceased)	600 East Lake Elbert Drive Winter Haven, FL 33881	Lothrop Lippincott HarpJ	The Kissimmee Kid (1981) Sugar Blue (1984) Hazel Rye (1983) Sweetly Sings the Donkey (1985) Mee Too (1985)
Dr. David Crippen	c/o Florida Southern College Lakeland, FL 33802	Abingdon	Two Sides of the River (1976)
Velma Daniels	1624 Lake Mirror Drive Winter Haven, FL 33880	Doubleday NAL Zondervan Pelican	Celebrate Joy (1981) Celebrate Joy (1982) Fountain of Love (1983) Patches of Joy (1974) Kat
Mildred Lawrence	1044 Terrace Boulevard Orlando, FL 32803	HarbraceJ	Touchmark (1975)
Andre Norton	682 South Lakemont Winter Park, FL 32789	Atheneum Ace Books Fawcett G.K. Hall	Gryphon in Glory (1981) Ware Hawk (1983) House of Shadows (1984) Breed to Come (1981) Ride Proud Rebel (1981) Star Man's Son (1980)
W.B. Park	110 Park Avenue South Winter Park, FL 32789	HarbraceJ Little Brown Houghton-Mifflin	Charley Bob's Fan (1981) Bakery Business (1983) The Costume Party (1983) Who's Sick (1983)
Robert Newton Peck	500 Sweetwater Club Circle Longwood, FL 32779	Peck Press Knopf Writer's Digest Books Pineapple Press	My Vermont (1983) Spanish Hloff (1985) Soup's Goat (1984) Soup in the Saddle (1983) Soup on Ice (1985) Fiction is Folks (1983) The Seminole Seed (1983) Dukes (1984) Jo Silver (1985)

Dr. William Weber

Route 1, Box 368-A
Leesburg, FL 32748

Holt, Rienhart
& Winston

Wild Orphan Friends (1980)
Attracting Birds and Other Wild Life Into Your
Back Yard (1983)
Wild Orphan Babies (1978)
Care of Uncommon Pets (1979)

SOUTH FLORIDA**AUTHOR'S NAME****ADDRESS****PUBLISHER(S)****RECENT TITLES(S)**

Robert Bartlett

640 Bougainvillea Road
Naples, FL 33940American Heritage
Pilgrim Press
Scribner
Harper & Row
Peter PendellThe Faith of the Pilgrims
The Pilgrim Way
Igor Sileusey-Sky Pioneer
Thanksgiving Day
My Corner of New England

William Bentley

4724 NW 4th Street
Ft. Lauderdale, FL 33317Fearon Pub.
Scholastic
Walker & Co.
Creative Teaching
Spice SeriesIndoor and Outdoor Games
Learning to Move
The Alligator
Physical Education for Young Children
Action

Meryl Bibliowicz

9200 Southwest 3rd Street
#120
Boca Raton, FL 33428

Pitman Learning

Birdseye Work Skills:
Nouns and Adjectives (1982)
Verbs and Adverbs (1982)

Dr. Mary Dorsey

4016 Inverrary Blvd.
Apartment 1817
Lauderhill, FL 33319

Pitman Learning

Reading Games & Activities

Ruth Etkin

4164 Northwest 90th Avenue
Coral Springs, FL 33065

Tara Publications

The Israeli Itallil Book: A Handbook for the
Recorder (1986)

Walter Farley

Post Office Box 1298

Random House

The Black Stallion Legend
The Black Stallion: Comic Book Album (1983)
The Black Stallion Returns (1982)
The Black Stallion ABC Album (1984)
The Horse Tamer (1980)
Man O' War (1983)

Paula Goldstein

7938 Cloverfield Circle
Boca Raton, FL 33433

Pitman Learning

Birdseye Word Skills: Nouns and Adjectives (1982)
Birdseye Word Skills: Verbs and Adverbs (1982)

Leroy Hayman

2621 Southwest Natura Ave.
Deerfield Beach, FL 33441

Messner

Aces, Heroes, and Daredevils (1981)
Triumph! Conquering Your Physical Disability

Syd Hoff	Post Office Box 2463 Miami Beach, FL 33140	Putnam Garrard HarbraceJ Stravon Scholastic HarpJ	Best Jokes Ever The Man Who Loved Animals (1982) Happy Birthday, Herrietta (1983) Herrietta's 4th of July (1981) Soft Skull Sam (1981) The Young Cartoonist (1983) How To Draw Cartoons Nutty Noodles Grizzwold (1984)
Arlene Kurtis	1611 Terrace Drive West Lake Worth, FL 33461		
Georgiana Lieder Lahr	412 Northeast 24th Avenue Pompano Beach, FL 33062	Vantage	Jolly Holiday Plays (1982) A Medley of Songs (1982) A Symphony of Songs (1985)
Opal Menius	951 N.E. 24th Avenue Pompano Beach, FL 33062	Elsevier/Nelson	No Escape (1979)
Evaline Ness	303 Coconut Row Palm Beach, FL 33480	Holiday	Fierce the Lion (1980)
Marie Pershing	5835 Southwest 81 Street South Miami, FL 33143	Doubleday	Handful of Stars
Mariana Prieto	2499 Southwest 34th Ave. Miami, FL 33145	Putnam	Fleas of the Panther When The Monkeys Wore Sombriers
Sarah Riedman	7 Palmetto Way Stuart, FL 33457	Wanderer Books Harper & Row	The Good Looks Skin Book (1982) Biological Clocks (1982)
Harry & Pearle Schultz	5835 Southwest 81 Street South Miami, FL 33143	Garrard Vanguard	Isaac Newton: Scientific Genius Paul Laurence Dunbar: Black Poet Laureate Sir Walter Scott: Wizard of the North Generous Strangers: Six Heroes of the American Revolution
Julius Schwartz	3589 South Ocean Boulevard Apt. 507 Palm Beach, FL 33480	H R & W Prentice-Hall	Elementary School Science and How to Teach It (1984) Workbook-Biology and Human Progress (1986)

SOUTH FLORIDA continued

Donald Sobol	12505 Vista Lane Miami, FL 33156	Bantam	Encyclopedia Brown Series
Ross Witham	1457 Northwest Lake Point Stuart, FL 33494	Abelard	Turtles, Extinction of Survival?
Herbert Zim	88835 Old Highway Tavernier, FL 33070	Morrow	Quartz (1981)

WEST COAST

<u>AUTHOR'S NAME</u>	<u>ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT TITLE(S)</u>
Ruth Van Ness Blair	51 Island Way Apartment 510 Clearwater, FL 33515	Scott Forsman Gin & Co. Whitston Co.	Sky Climbers (1981) Flights of Color (1982) The Study & Writing of Poetry: American Women Poets Discuss Their Crafts (1983)
Natalie Savage Carlson	Doral Mobile Home Park 32202 U.S. 19, North, Lot 17 Clearwater, FL 33575	Scribner Lothrop	Marie Louis & Christophe at the Carnival (1981) Spooky Night (1983) The Ghost in the Lagoon Spooky and the Ghost Cat Spooky and the Wizards Bats (1986) The Surprise in the Mountains (1983)
Marie Hall Ets	412 South Pine Street Inverness, FL 32650	Harper & Row Viking	Jay Bird (1974) Elephant in a Well (1972)
Jo Ruch Gersbach	1101 North Park Road Plant City, FL 33566	Mojave Books	The Case of the Buried Money Bags (1978)
Sally & Richard Glendinning	1638 South Drive Sarasota, FL 33579	Garrard	Stubby: Brave Soldier Dog Gargantua: The Mighty Gorilla Circus Days Under the Big Top
Sally Glendinning	1638 Southe Drive Sarasota, FL 33579	Garrard	Pen: Emperor Penguin (1980) Little Blue and Rusty: Red Kangaroos (1980) Doll: Bottle-nosed Dolphin (1980)
Ruth Goldsmith	2625 Colony Terrace Sarasota, FL 33579	Atheneum	Phoebe Takes Charge (1983)
Frances Goldstein	P. O. Box 4152 Bay Pines, FL 33504-4152	Warner Books Paper Tiger Paperbacks	Karate for Kids Yoga for Children Treasure Hunt Travel Guide to Belgium and France (1981) Treasure Hunt Travel Guide to Italy Treasure Hunt Travel Guide to Britain
Marjory Hall	572 Commonwealth Lane Sarasota, FL 34242	Westminster	The April Ghost Mystery at October House

Margaret Harmon	1081 18th Avenue, North St. Petersburg, FL 33704	Westminister Zebra	Engineering Medicine Man Ms. Engineer Working with Words The Mistress of Coreys Landing
Irene Hunt	2591 Countryside Blvd. Cond #201 Clearwater, FL 33519	Scribner	Claws of a Young Century (1980) The Everlasting Hills (1985)
H. Alton Lee	5813 19th Avenue, South Gulfport, FL 33707	Westminister	Seven Feet Four and Growing (1978)
Mildred Lee	1361 52nd Avenue North St. Petersburg, FL 33703	Clarion Books	The People Therein (1980)
Lurlene McDaniel	2929 Whirlaway Trail Tallahassee, FL 32308	Willowist Press/ School Book Fair	Kick a Roo the Soccer Playing Kangaroo Bubble Gum Kid The Pony Nobody Wanted Peanut Butter For Dinner Again? Battle Zorn A Horse For Mandy What's It Like To Be A Star? I'm A Cover Girl Now Head Over Heels Where's the Horse For Me? Will I Ever Dance Again? If I Should Die Before I Wake Sometimes Love Just Isn't Enough The Secret Life of Steffie Martin Six Months To Live Why Did She Have To Die?
Gloria McLendon	1310 Brandonwood Drive Brandon, FL 33511	Messner	My Brother Joey Died

AUTHORS TO BE REACHED AT PUBLISHER

<u>AUTHOR'S NAME</u>	<u>MAILING ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT BOOK(S)</u>
Jeni Bassett	c/o Dodd 79 Madison Avenue New York, NY	Dodd	Bunches and Bunches of Bunnies Cluck One Gator Pie The Great Take-Away The Night Vegetable A Clock for Beany Spring Green Sunsational
Betty Sue Cummings	c/o Scribner Book Co., Inc. 597 Fifth Avenue New York, NY 10017	Lothrop Jr. League of Winter Park/Orlando	Turtle (1981) New Against the Grain Now Ameriky Let A River Be
Sherry & Herbert Dupree	c/o Displays for Schools P.O. Box 163 Gainesville, FL 32602	Atheneum	Busy Bookworm (1980) Good Conduct Book (1980) What You Always Wanted to Know About Card Catalog And Were Afraid to Ask! (1985)
Kathleen Fuller	c/o Zing Bee Press P.O. Box 1818 Staurt, FL 33494	Displays for Schools	
Elaine L. Konigsburg	c/o Scribner Book Co., Inc. 597 Fifth Avenue New York, NY 10017	Atheneum	Journey to an 800 Number (1982)
Evelyn Wilde Mayerson	c/o Scribner Book Co., Inc. 597 Fifth Avenue New York, NY 10017	Scribner Harper & Row Doubleday	Coydog (1981) If Birds Are Free (1980) No Enemy But Time (1983)
May McNeer	c/o Houghton Mifflin Co. 2 Park Street Boston, MA 02108		
Kim Kennelly Piowaty	c/o Scribner Book, Co. Inc. 597 Fifth Avenue New York, NY 10017	Atheneum	Don't Look In Her Eyes (1983)

Bob Sarnoff	c/o Advertising Edge 2117 Hollywood Boulevard Hollywood, FL 33020	J. Weston Walch NYC Board of Education	Papier Mache'-A Project Manual (1986) Curriculum Television Production-An Interdisciplinary Approach
Stephen Senn	c/o Scribner Book Co., Inc. 597 Fifth Avenue New York, NY 10017	Atheneum	Born of Flame (1982) Spacebread (1981) A Circle In The Sea (1981)
Mary Stolz	c/o Harper & Row 10 East 53rd Street New York, NY 10022	Harper & Row	Cat Walk (1982) What Time of Night Is It? (1981)
Joyce Sweeney	c/o Delacorte One dag Hammarskjold Plaza New York, NY 10017	Delacorte	Center Line (1984)

FLORIDA ILLUSTRATORS FOR CHILDREN AND YOUNG ADULTS

<u>ILLUSTRATORS NAME</u>	<u>MAILING ADDRESS</u>	<u>PUBLISHER(S)</u>	<u>RECENT BOOK(S)</u>
Betty Feurring	6015 Town Colony Drive Apt. 313 Boca Raton, FL 33431	St. Martins Press	Pretensions (1985)
Mark Ruffner	470-31st Avenue, North St. Petersburg, FL 33704	Tyndal House	The Christian Reader (1984)
Ed. Stephens	4316 Brandeis Avenue Orlando, FL 32809	Pineapple Press Peck Press	Dukes (1984) Jo Silver (1985) Ox & the Prime-time Kid (1985) My Vermont I (1985)

Celebrate Your Library



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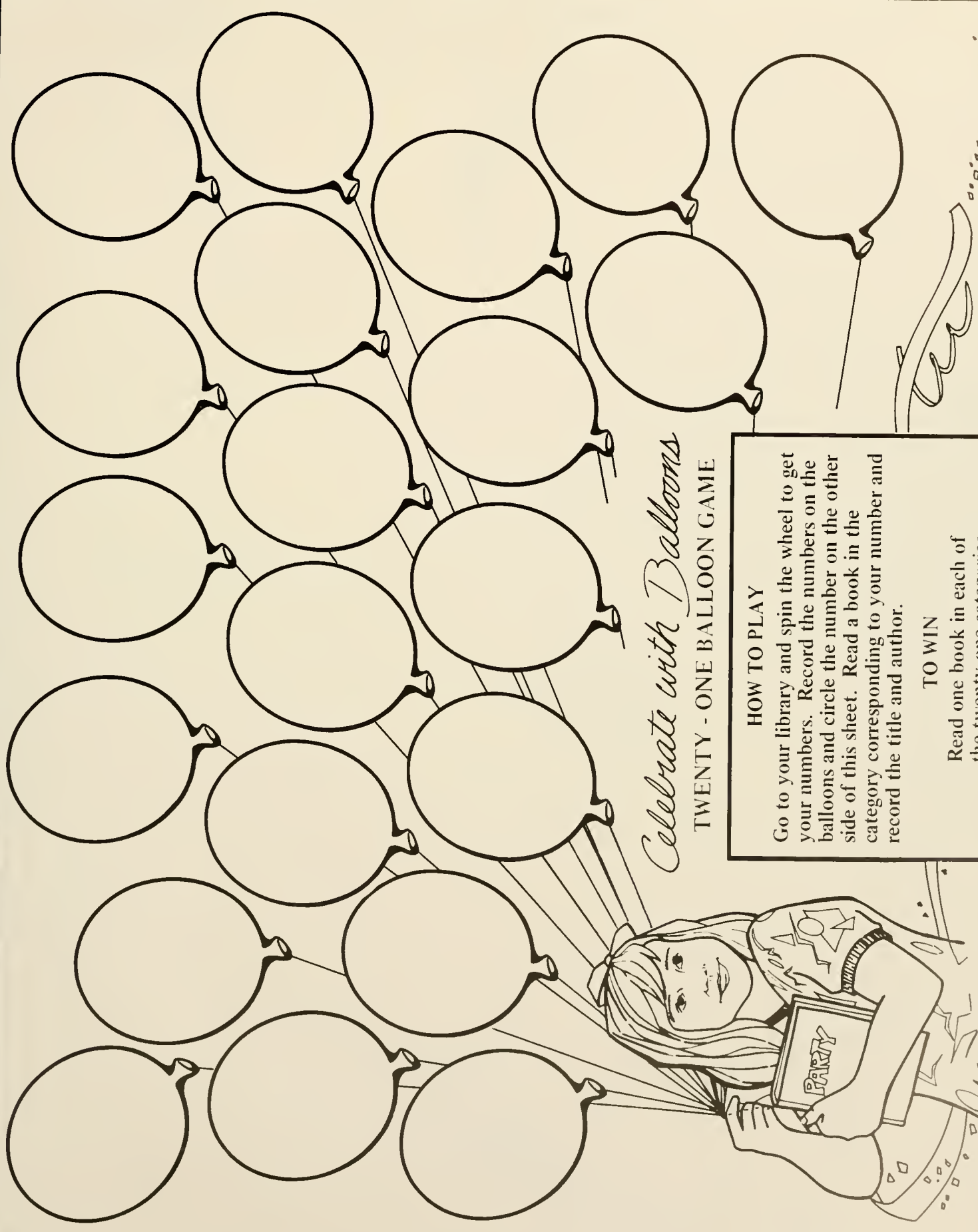


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PLAYER'S NAME _____ GRADE _____

NO.	CATEGORY	TITLE	AUTHOR
1	Fairy Tale or Folklore		
2	Your Choice		
3	Book from 500's		
4	Biography		
5	Parent's Choice		
6	Fiction - "T to Z" Author		
7	Holiday Special		
8	Fiction - "P,R,S" Author		
9	Joke or Riddle Book		
10	Fiction - "L,M,N,O" Author		
11	Book from 600's		
12	Sport Book		
13	Story that takes place in the past		
14	Book whose title begins with the first letter of your name		
15	Fiction - "H,J,K" Author		
16	Aesop Fables		
17	Book about the United States (History or President)		
18	Fiction - "E,F,G" Author		
19	Ghost Story		
20	Fiction - "A to D" Author		
21	Book on Space		



Celebrate with Balloons

TWENTY - ONE BALLOON GAME

HOW TO PLAY

Go to your library and spin the wheel to get your numbers. Record the numbers on the balloons and circle the number on the other side of this sheet. Read a book in the category corresponding to your number and record the title and author.

TO WIN

Read one book in each of the twenty-one categories.

OPPOSITES

Find the opposites to the words listed below. Then take the underlined letters from Column A and Column B to spell something special.

A

white

cool

wet

soft

clean

loves

B



OPPOSITES

Find the opposites to the words listed below. Then take the underlined letters from Column A and Column B to spell something special.

A

white

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wet

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love

B

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WORD MATCH

Draw a line between the two words that are similar.

Black Hawk

Zucchini

Oyster

Ronald Reagan

Empire State Building

Brass Wind Instrument

Charleston

Scrambled Word

Sunshine State

Biggest Animal

Pigskin

Football

New York

Tuba

Anagram

Pearl

Whale

Bird

Vegetable

President

1920's Dance

Florida

ANAGRAMS (SEE WORD SEARCH)

Unscramble the words below, to discover different things you could find in books and the library.

sapecl

hoptos

csium

ceaps

yrotsih

oppele

retpay

rosstp

sobibhe

esjko

manasil

tlaspn

necceis

WORD SEARCH

Unscramble the words in the anagram at left, then find and circle them above.

A F O P G M D L O M I K S V
C H N S Q D N Y E G J R Z L
V Q I W P H O T O S F U T I
A G V S Y L B H D R P K S T
X K A P T C M F C U N P O L
U Z C A S O W N L V R E I Y
R B A C N T R O F U H O J F
N Z Y E A P V Y O D K P T J
Q E A N X F S K N B A L I D
P W R H U P L A C E S E H P
O K T X C D G R K I V T B F
E N B M D A X S O Q P H T J
T Y R N L K W J R U C J B S
R K E T Y M G D T F P O S T
Y H K D S P O R T S J K B R
R B N M J D F Q V A L E S F
H V P N K B O F Y A T S C D
R N J L W K H G O N R J F X
A Z D F A X E R M I W V B S
S Q U G Z N V M K M J K A T
H O N P B X T R U A L F C H
N V E R U A F S M L D I G Q
C X D R T U I V B S H K R T
S C I E N C E H Q U T L F J
R B N A P H V Y M S A D P U
O N U T H O B B I E S X K Q

WORD SCRAMBLE

Unscramble the words to discover some things you might find in a library.

- okellrof _____
 azmiegan _____
 ciitfon _____
 tibayahuogrop _____
 reyopt _____
 ycpinelceoda _____
 rinabilar _____
 cmaalan _____
 drac tolacga _____
 flebhosko _____

CROSSWORD PUZZLE

ACROSS

1. What rabbit did Beatrix Potter write about?
2. Who is the Winged Horse in Greek Mythology?
3. & 7. What are two sports where you're allowed to dribble the ball?
4. Which ocean is on the West Coast of North America?
5. What do you call a group of fish that stay together?
6. What language do people from Mexico speak?
8. What is the most intelligent mammal?
9. What is the force that attracts all things downward?
10. In what country could you find the Koala Bear?
11. What type of cable is in the beginning of a hook?
12. What country's flag is white with a red circle?
13. What does the Earth travel around?
14. What is a male horse?
15. Who is the author of 'Tom Sawyer and Huckleberry Finn'?
16. What did Henry Ford manufacture and sell?
17. What pet is a feline?

DOWN

1. Who worked at 17 Cherry Tree Lane in London?
2. What is a male deer called?
3. Which bird lays the largest eggs?
4. Which organ of the body controls all your actions?
5. What type of scientist studies people and things of the past?
6. What flows from a volcano?
7. In what game would you use a pawn?
8. Whose picture is on the American penny?
9. What sport made Mary Lou Retton famous?
10. What carries food to your cells?
11. In what sport can you score love?
12. What clothing product do we get from sheep?
13. What U.S. state is known as the Lone Star State?
14. What was the school teacher's first name in Washington Irving's 'The Legend of Sleepy Hollow'?
15. What is a person called who is skilled in the fine arts?
16. What was Mr. Crusoe's first name?

