

Abigail

Print your name here

a children's librarian

Her Diary

or

How I Did the

Bicentennial

Summer Reading

Program

HAPPY BIRTHDAY
TO U.S.!! 1776-
1976



FLORIDA VACATION READERS

BETTINA JOHNSON





The Diary of Abigail

1976

PREFACE

At the request of a number of children's librarians who asked for a step-by-step procedural manual on how to prepare and conduct a Summer Reading Program, this work of fiction is presented.

It is obvious to working librarians that each year is different, each community different, and, of course, every program must be devised to fit the time and place where it occurs.

Naturally, any ideas presented in the development of this make-believe program that could be adopted or adapted for a real program would fulfill part of the purpose of this manual, but this is not in any way a series of injunctions about required behavior.

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The manual is arranged out of sequence. It is not in the linear order in which the materials and checklists are mentioned in the diary commentary, and is done in the following manner:

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3. Checklists - the activities involved in running a Summer Reading Program are divided into six areas of concern:
 - A. Program
 - B. Personnel
 - C. Environment
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 - E. Mechanics
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4. Statement of philosophy
5. Diary - a sketchy commentary of some of the daily actions required to plan and organize a Summer Reading Program, and of the ideas and motivations which act as the steam engine behind such an expense of energy
 - A. Source of film rentals
 - B. Purpose of a Summer Reading Program
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THE SUMMER OF '76
The Public Library presents
Spirited Programming for Children

OPENING PROGRAM for Bicentennial Summer Reading Program
Wednesday, 10:30 a.m., June 16 - Songs & Films
(all ages)

--Really Rosie
--The Case of the Cosmic Comic

MONDAY, 10:30 a.m. Storytelling in Reynolds Park

June 21, 28
July 3, 12, 19, 26

Craft time at the Library

June 21 - Embroidery

June 28 - Crochet

July 12 - How to make a terrarium

TUESDAY, 10:00 a.m. Programs at the Library (8-12 yrs.)

June 22, 29

July 6, 13, 20, 27

WEDNESDAY, 10:00 a.m. - Photo hours at the Library

(preschool-7 yrs.)

June 23, 30

July 7, 14, 21, 28

THURSDAY, 10:30 a.m. - Storytelling at the Mason Street

Recreation Center

June 24

July 1, 8, 15, 22, 29

2:30 p.m. - Magic Craft time at the Library

July 8, 22, 29

6:30 p.m. - Dinner Theater at the Library

(entire family)

July 15

FINAL BIRTHDAY PARTY

Wednesday, 10:30 a.m., August 4

(all ages)

Refreshments, films, games, songs, and

lots of fun

<http://www.archive.org/details/floridalibraryyo1976flor>

SAMPLE PROGRAM FOR FIRST WEEK
OUR HISTORICAL HERITAGE

(Tuesday's Program for older children)

Open with Group Singing:

"When I First Came to This Land"
(Book - Brand-When I First Came to This Land,
Putnam, 1974.)

Book Talk:

Edmonds, Matchlock Gun

Pope, The Sherwood Ring

Fritz, And Then What Happened Paul Revere?

Monjo, Grand Papa and Ellen Aroon

Petry, Tituba of Salem Village

Craft Session:

Make 3-cornered hats for children in story hour
next day. . .or see: Colonial Crafts for You to
Make, D'Amato, Messner, 1975.

SAMPLE PROGRAM FOR FIRST WEEK
OUR HISTORICAL HERITAGE

(Wednesday's Program for younger children)

Give everyone a 3-cornered paper hat.

Puppet Show:

Paul Revere's Ride

Picture Book Time:

Monjo, King George's Head was Made of Lead, Coward 1974.

Lowery, Six Silver Spoons, Harper, Row, 1971.

Slide Show:

Jack Jouette's Ride, Weston Woods

(Book: Haley. Jack Jouette's Ride, Viking, 1973.

Game:

Oh! Oh! What a Man!

Players divide into three groups, each sitting together. Each group is delegated one of the following responses to be chanted on cue during the reading of the story.

Group 1. "Oh! Oh! What a man!" whenever the name George is mentioned.

Group 2. "Dear! Dear! Me!" whenever the name Martha is read.

Group 3. "Gulp! Gulp! Gulp!" when Washington's father is mentioned. This group also shouts, "Whoa, Nellie!" when narration indicates that George or Martha travel.

Narrative on following page.

STORY - OH! OH! WHAT A MAN!

In 1732 a great American hero was born. His name was GEORGE WASHINGTON (Oh! Oh! What a man!). A story is told that one time when he was a mere boy he chopped down his FATHER'S (Gulp! Gulp! Gulp!) best cherry tree. His FATHER (Gulp! Gulp! Gulp!) said, "GEORGE, (Oh! Oh! What a man!) did you do this?"

GEORGE WASHINGTON (Oh! Oh! What a man!) replied humbly, "FATHER, (Gulp! Gulp! Gulp!) I can not tell a lie; I did it." The boy's FATHER (Gulp! Gulp! Gulp!) was very pleased that he had a truthful son.

Time marched on. GEORGE WASHINGTON (Oh! Oh! What a man!) was 27 years old when he was married to MARTHA (Dear! Dear! Me!). Life at Mount Vernon was peaceful until 1775, GEORGE WASHINGTON (Oh! Oh! What a man!) had to leave his home and MARTHA (Dear! Dear! Me!) so that he could take his place as Commander-in-Chief of the Army.

MARTHA WASHINGTON (Dear! Dear! Me!) not only managed Mount Vernon but came bumpity-bump-bump over rough roads (Whoa, Nellie!) to Valley Forge where GEORGE (Oh! Oh! What a man!) and his army were stationed.

Victory seemed far away until one night GEORGE WASHINGTON (Oh! Oh! What a man!) and his men crossed the Delaware and took the British by surprise.

With the victory won GEORGE WASHINGTON (Oh! Oh! What a man!) became the first president of the United States. MARTHA (Dear! Dear! Me!) helped GEORGE (Oh! Oh! What a man!) during the years of his presidency.

Then finally in 1797, MARTHA (Dear! Dear! Me!) and GEORGE WASHINGTON (Oh! Oh! What a man) traveled back (Who, Nellie!) to beautiful Mount Vernon. He had earned the title, "First in war, first in peace and first in the hearts of his countrymen."

CHECKLISTS

*The activities involved in running a
Summer Reading Program
are divided into six areas of concern.*

PROGRAM
(Visionary--Subject to change)

<u>Date</u>		<u>Time</u>
June 16	Film Program--all ages	10:30 a.m.
June 21, 28 July 12	Three Mini-craft Programs--ages 8-12 Crochet, Terrarium, Embroidery	2:30 p.m.
July 8, 22, 29	Three Magic Craft Programs--ages 8-12	2:30 p.m.
July 15	Dinner Theater--all ages	6:30 p.m.
June 23, July 6, 13, 20, 27	Six Story Hours--ages 3-7	10:30 a.m.
June 23, July 7, 14, 21, 28	Six Programs--ages 8-12	10:30 a.m.
June 21, 24, 28 July 1, 5, 12, 15, 19, 22, 26, 29	Outreach--Storytelling in parks and recreation centers--all ages (volunteers)	Schedule varies according to local preference
June 25 July 2, 9, 16, 23, 30	Outreach--Daycare--preschool (volunteers)	Time varies according to school
August 4	Final Birthday Party--all ages	10:30 a.m.

PROGRAM HELPS FOR OTHER PROGRAM THEMES

Ethnic Diversity: Bring a tape recorder. Talk to the children about where they were born--where their parents were born.

Book about Indians today: Lampman. The Potlatch Family, Atheneum, 1976.

Folklore: Anderson. The Haunting of America, Houghton, 1973.
Kamerman. Dramatized Folk Tales of the World, Play, 1971.
Chase. Grandfather Tales, "Lazy Jack, Wicked John and Devil" and "Soap, Soap, Soap."
Leach. Rainbow Book of American Folk Tales and Legends, "Twist Mouth Family" and "Oh Deary Me"--Draw parts of the body

Square Dance Demonstration

Use different kind of American folk musical instruments i.e.
Dulcimer, jews harp, mouth organ, thumb piano, zither, fiddle, kazoo

Wigginton, ed. Foxfire
Foxfire Two
Foxfire Three

Quackenbush. Pop! Goes the Weasel and Yankee Doodle: New York City in 1776 and Today, with Songs and Pictures

Withers, ed. A Rocket in My Pocket; rhymes and chants of young Americans, Holt, 1948.

A Better Life: Picture Books--Hazen. World, World, What Can I Do?, Abingdon, 1976.
Yashima. Crow Boy, Viking, 1969.

Song--"He Ain't Heavy, He's My Brother."

Books--Karl. The Turning Place, Atheneum, 1976.
Hamilton. M. C. Higgins, the Great, Macmillan, 1974.

PROGRAM HELPS (cont.)

A Better Life (cont.): Develop a project to help beautify their environment.

Spirit of Laughter: Finger plays

Rhythm bands

Jokes and riddles

Picture Book--Slobodkin. Caps for Sale, Addison-Wesley, 1947.

Films--Weston Woods. "Rosie's Walk"
"The Three Robbers"

Something to Do: Have your story hour learn to spell HIPPOPOTAMUS.
Establishes marvelous sense of achievement.

Picture Book: Lionni. Frederick, Pantheon, 1966.

Book: Baylor. When Clay Sings, Scribner, 1972.

TIPS FOR PROGRAMMING

- Give your programs advance publicity
- Plan a program to include a variety of activities
- A central theme helps tie a program together
- Use an area that will have enough space and plenty of ventilation
- Have materials mentioned available for check out
- Plan a series of programs for the same day and time each week/month
- People who conduct programs (volunteers or staff) should like what they're doing and relate well to children
- Program for roughly the same age group
- Morning is probably a better time for younger children's activities
- Groups for picture book programs should be small since all children need to see the pictures

MATERIALS

--Camera to take children's pictures

--Paper for tree and leaves and
tacks or pins

--Cardboard boxes for screens

--Music maker (autoharp, tambourine,
or some rhythm instrument)

--Tape cassette for puppet show

--Puppet materials

--Costume materials

--Buttons

--Puzzles

--Reading records

--Posters

--Bookmarks

from

the

State

Library

--Mastering the Art of Storytelling-film

--Reading is the Family-film

--Sharing Literature with Children-film

--Outreach brochure-free upon request

for Volunteer Workshops--

Borrowed through interlibrary

loan from the State Library

--All those things I've forgotten to write down

PERSONNEL

- Guitar player or other
- Six to ten Storytelling volunteers for outreach
- Person or persons for 3 Mini-craft programs
- Magician for 3 Magic Craft programs
- Little Theater group
- Movie projectionist
- Helper for room decoration; kiosk--art classes(?)
- Someone to help register
- Person for book talks (not absolutely necessary, but would help once or twice with the weekly program for older children)

ENVIRONMENT

ROOM: Kiosk--Birthday Candle. Each week I'll post some riddles with separate answers to match on the kiosk to insure that children will approach the display and read other announcements.

Two Screens--made from large cardboard boxes and covered on the outside with fabric or paper. I think I'll put the picture of each child who participates in the program on one or both of them. They will serve well to create separate areas of the room for programming.

Area for Weekly Media Displays--will select media with the idea of the week in mind. All media in the display can be checked out. Will have some sort of sign or slogan that relates to the week's theme or maybe something more general like "Pay Attention To Me" or "This Week's Best." Try to include Poetry and Biography.

Reading Tree on the North Wall--cut leaves in different shades of green and yellow, large enough to hold a title of a book on one side and a reader's name on the other. Each book read will be written on a leaf and attached to a branch. At the end of the summer we should have a huge shade tree.

"You Be the Judge"--Free-standing bookcase display. List no more than 25 titles on a bulletin board or the back of a bookcase. Choose the titles from ALA Notable Book lists or other award lists. (Paperbacks would be good for this.) Have these titles, as many as possible in duplicates, displayed, for check out. Have a symbol or label on the spine of the book so that it may be reshelfed with the Special Collection. Explain that these books have all been given awards of some sort, and that it will be interesting whether the children agree with the judges and how they rate the books. (See following page for sample format.)

COSTUMES: Make red and white striped skirt to wear for programs. Since no program conflicts with another, one skirt should do. Will also use skirt for school program. Order some sort of paper hat for any man who may help us with programming.

YOU BE THE JUDGE BOOKCASE / BULLETIN BOARD

YOU BE THE JUDGE

All of the books in this rack
have won an award.

When you read one of these books
give us your rating.
Because we are all different,
we won't all agree.

This is the way you make your ratings:

- 0 I did not like the book.
- 1 The book is all right.
- 2 This is a good book. I would recommend it to my friends.
- 3 This is one of the best books I have ever read.

Title	Rating
~~~~~	1,3
~~~~~	0,3
~~~~~	
~~~~~	

Title	Rating
~~~~~	3,3,2
~~~~~	0,0,1
~~~~~	
~~~~~	

Title	Rating
~~~~~	2,2,2
~~~~~	
~~~~~	
~~~~~	

PUBLICITY

School Visits	May 17, 20, 25, 26, 27 June 3	take bookmarks
Posters	Must be distributed	can mount on larger sheets of paper for sturdiness
Flyer	Giving program dates and content, print enough for all summer	
News Releases	See copy from Oklahoma's <u>1975 Summer Reading Program Manual</u>	
TV and Radio Spots	Public Service Announcements produced for 1976 Bicentennial SRP by State Library, instructions enclosed with films and tapes	

NEWS RELEASES

Reprinted from Oklahoma's 1975 Summer Reading Program Manual

Local newspapers are usually very interested in the library's summer programs. Make early contacts with your local editors and reporters. Show them materials and talk about the philosophy of the program so they will have some background when you send them releases.

Plan a series of stories to be released periodically during the summer. Emphasize the fun of participation. Some editors tend to turn everything connected with the library into a serious educational program.

Publicize such things as:

Special programs, guest speakers, storyhours, puppet shows

Distinctive displays

Most popular books

Number of children participating--rather than the number of children who have read large number of books

Increases in circulation due to the program

Ask for a photographer whenever possible. In some towns the paper will accept pictures you or your staff snap. Remember that more people will read the caption under a picture than will read a column of news story.

Some papers welcome a weekly column, so look into that.

Avoid publicizing such things as how many books any one child reads, who reads the most books, etc. Avoid publicity that implies the program is competitive.

Be alert all summer for human interest and humorous incidents that may prove to be newsworthy.

Remember, whenever possible give some credit to the Library Services and Construction Act (LSCA).

MECHANICS

- Registration the week of June 14-19, at a separate table
- Keep a 3"X5" card file on each child with name, address, age, school, and grade
- Let those who can, fill in information themselves
- Give each child a reading record and bookmark at time of registration
- Give buttons at children's circulation desk when books are checked out
- Distribute puzzles the last five weeks of the program at the children's circulation desk
- Distribute programs at main circulation desk
- Programs will take place in north corner using cardboard screens for area divisions

THE PHISOSOPHY OF THE
FLORIDA BICENTENNIAL
SUMMER READING PROGRAM

STATEMENT OF PHILOSOPHY

Our slogan, Happy Birthday to US, will adapt itself to the idea of celebrating not only our past, but the present and future of this nation. It will allow room to express the plurality of our people. It is a celebration for all of us, all races, colors, creeds, economic levels. We see the Bicentennial as a chance to focus not only on history, but on the opportunity and necessity to work to solve our problems, and to create new and better ways to live together.

PHILOSOPHY: The purpose of the Summer Reading Program is to motivate reading.

Learning theory has shown that rewards produce behavior changes. If children can feel rewarded for reading, they will read more.

However, if you think about it, giving prizes or certificates for the number of books read may not be the best reward. It may, in fact, be more damaging than rewarding.

Consider the good reader, who spurred to win a certificate, or add stars, or other kinds of numerical recognition often sacrifices a more difficult, longer, challenging work in order to read an easy, big print, wide margin book. (You know it happens.) It's not what's in the book, but the simple fact that there are some pages bound between book covers which counts.

-or-

Consider the poor reader, who in a race for numbers and quantity knows he can never win, and gives up before he ever discovers the inherent reward that the right book could provide. That child is entitled to the opening worlds that reading provides. He needs to be encouraged, supported, praised for reading even one book--never compared or made to feel inferior for not having read as many as someone else.

For these reasons, we feel our Summer Reading Program should not be competitive. There should be no recognition given to quantity. There should be no prizes or certificates given for the number of books read. Our emphasis should be on reading for the sheer reward of the activity.

Programs and activities of the Summer Reading Program should be designed to entice children to read, to make them want to learn more, to make them excited by the new visions that other minds (that's what books are--other minds!) can show.

DIARY OF ABIGAIL

April 15

Dear Diary,

The Summer Reading Program! My head aches, and I truly don't know where to begin.

Somehow, it all seems too much for just one person.

First, I'll decide how many weeks the program will last. Maybe my mind will begin to work if I make just one concrete decision.

Well, for right now, I'll say 8 weeks--6 weeks of programs, with a big final Birthday Party in the 8th week--if I decide as I go along with my planning to make it longer, I will.

I will program for the older children on Tuesday, for the younger children on Wednesday.

Registration will be the week of June 14-19--Film Program on June 16.

Final party August 4.

- DECISION:
1. SRP will be 8 weeks--first week will be registration and a film program for all ages on Wednesday; last week will be a big Birthday Party for all
 2. Program for two groups--preschool through grade 2--
Wednesday;
grade 3 through grade 6--
Tuesday
 3. Dates--June 14-August 7

April 16

Dear Diary,

Now, what will I do?...For one thing, I want to emphasize some of the ideas about our country that I think are important. It seems to me, we should create some empathy, appreciation, if you will, for the courage and passion, the real caring, that motivated the founders of our country--and a feeling for the inventiveness and creativeness that went into making a New World. (Literally, a New World.) Because, now, I would like to encourage that same inventive, creative attitude for the making of yet another New World.

How? There will always be the enormous gap between the ideal and what a library program can transmit. I know that.

Anyway, I think I'll have three weeks of programs dealing with our past, and three weeks dealing with ideas and attitudes that will make our life today and in the future more meaningful.

DECISION: Program themes to be adapted for each age group

First week--History - emphasis on Revolutionary times
Second week--Our Ethnic Diversity - lots of branches on
the tree
Third week--Folklore
Fourth week--The Spirit of Laughter
Fifth week--A Better Life
Sixth week--Something to Do

April 17

Dear Diary,

Except for the first and last weeks, I've planned the six weeks of programs I will try to do. I'm including them after this page.

Mostly, I selected material I already had, but I've chosen a few new items--must order those today.

I still have a problem. I'd like to have two films--one for Wednesday, June 16, and one for the party, August 4. Time is short.

The following companies have films for rent:

FILMS, INC.
5589 New Peachtree Rd.
Chamblee, GA 30341

IDEAL PICTURES
55 N.E. 13 St.
Miami, FL

AUDIO FILM CENTER
8615 Directors Row
Dallas, TX 75247

WESTON WOODS
Weston, CT 06880

Also, I'll need \$50 to rent the films. Hm-m-m-m. I think I'll call Mr. Brown, president of Any Club and see if they would consider sponsoring the SRP as a project. I shouldn't have to do this. I should have enough money for a good Summer Reading Program, which reminds me. I want to keep a ledger of exact costs for this year's program. If I can show it reached a significant number of children, I may be able to substantiate a budget increase for next year's program.

- DECISION:
1. Order materials for SRP
 2. Select films (titles)--write for reservation of two dates, enclose deposit(?)
 3. Call Mr. Brown about money for films
 4. Prepare ledger for SRP expenses

April 19

Dear Diary,

Well, to pick up where I left off. Mr Brown said his club's budget was already committed for this year. Suggested I call Mrs. Smith with Other Club. She responded positively, but will have to bring it before her board on April 29. I'll just put that on the back burner for a while.

Must get into the schools to let the children know about this year's program. I'll call the principals and schedule visits for the last few weeks before school is out. Let's see, there are 6 elementary schools.

Think I'll make an Eagle Puppet to take with me, using the pattern from Virginia River's workshop handout. I'll talk about the program and some of the things we ought to think about--the fun of the things we will do--I'll try to make them feel excited. Maybe I'll end up with some jokes and riddles.

Speaking of puppets. I'll do the puppets for the Paul Revere Show at the same time.

I'd like to get out into the community more. Do some outreach for the children who might not be able to get here. I'll definitely have to have some help for that!

- DECISION:
1. Call for school visits
 2. Make puppets
 3. Think about Outreach

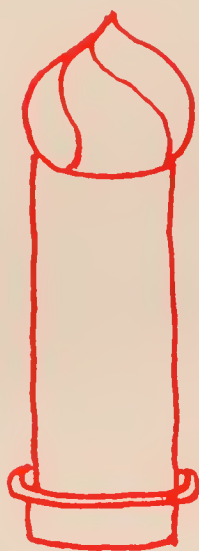
April 21

Dear Diary,

All my school appointments are set.

I want to do at least two other things this week along with working on the puppets. (My deadline for doing puppets is May 14.)

One, try to find someone to build a kiosk like the one I saw in Wilson Library Bulletin. It looked like this:



The lower part is cork-covered made from two heavy paper cartons. The base is wooden.

The crown is papier-mâché painted with stripes.

I will make it my giant Birthday Candle and change displays on it each week.

I'll get in touch with the vocational school, and some of the art and shop classes.

Maybe I'll put up a notice in the library.

Must be careful, though, not to get volunteers who will do more harm than good. A good volunteer is a gift from heaven. A bad volunteer can undo months of careful planning.

The other thing I want to begin this week is recruiting between six and ten teen-age volunteers for an Outreach storytelling effort.

April 21
(cont.)

I've thought about it. If I can identify a group of volunteers who will be willing to tell stories once or twice a week, I can have one or two storytelling workshops, set up a schedule, on Monday and Thursday in parks and recreation centers, and on Friday in day care centers. Once a week, I can help with material selection. It seems to me that drama students, either those with little theater groups or at schools would be one good source. Also, Family Living Classes, etc.

First, of course, I must establish the wish of the recreation department and day care centers for such service.

Oh, dear. I'm talking about a lot of time on the telephone.

- DECISION:
1. Have Kiosk
 2. Have Outreach program
 3. Order films and brochures from State Library for storytelling workshop

April 26

Dear Diary,

Well, I certainly have a speaking acquaintance with lots of people in this community! Before I do any kind of wide area publicity, there will be plenty of people who will know about the Summer Reading Program (hereafter referred to as SRP).

Also, the people I talked to about Outreach were delighted with the prospect of storytellers from the library. I'm still working on recruitment of storytellers.

Got out my June, July, and August calendars and began to sketch in programs.

I'm actually getting sort of excited--and I THINK I have someone who will make the kiosk.

I think, too, I need to take out a little time to assess where I am and what still needs to be done.

STOP, now, don't panic. Be realistic, but don't compromise your best. (Diary, sometimes it helps me to preach to myself.)

DECISION: Stop to assess, reflect, plan

April 27

Dear Diary,

That was good advice I gave myself.

I have divided my work for the SRP into six kinds of activities, and have a sheet of paper for each. They will stare me in the face every day since I've tacked them over my desk. It gave me a great deal of satisfaction to be able to put red checks by some things.

But more than that, I'm glad I stopped to think about WHY I'm doing all this. I listed the reasons and then put them in the order of importance to me. They may be different for other people and there may be more, but here are the ones I came up with:

1. It is most important for people, children especially, to expand themselves--not to be limited by their own minds, their own times, their own fixed locations. There is access in a library to vast new areas of experience; to the best minds in the world; to the most thoughtful explorations of what it means to be alive and human. This is included in all media, in fiction and in non-fiction.
2. If I can show children just a little bit of that--all the thousands of things there are to do, all the ways there are to look at things, if I can make them understand the richness and variety of things, that is a good thing. Programming helps do that. Reading helps do that. Experience with other people helps do that.
3. SRP is the library's effort to motivate children to explore the possibilities of life for themselves--and to suggest that one very good way is to use the resources that the library has.

April 27
(cont.)

4. It is also to suggest that this exploration, this quest for knowledge, information and understanding, can be enormously pleasurable and exciting, more than that--satisfying.
5. It is important that ALL children enlarge their spirits, therefore, I must work with good readers and poor readers, well-fed children and undernourished children, children in the library and children outside of the library.

Also, I read again the statement of philosophy that came with the order for our materials. I'm tacking that up beside my SRP Activities Charts.

April 28

Well, Diary--

After thinking about what SRP was all about, I decided to add three activities to the programming if I can recruit help. This, I know, within the bounds of realism is my limit.

Three mini-craft programs on Monday June 21 and 28, and July 12. One on crocheting, one on how to make terrariums and the other on embroidery.

Three magic craft programs on Thursday July 8, 22, and 29, and I'll ask the children in this program to perform at the final party.

(The craft programs will consist of demonstrations and actual time to practice.)

Dinner Theater program Thursday July 15. I read about this at another library. They said it was quite successful. Parents and children came together bringing their supper in a brown paper bag for a live performance given by one of the local drama groups. I'm going to call the president of our Little Theater and explore the possibilities.--And of course, if they will do such a thing, schedule it at their convenience.

DECISION: Recruit for: Mini-Craft Program
Magic Craft Program
Dinner Theater

APRIL

1976

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 Order materials call Mr Brown
18 Call Mrs Smith 386-1007 - Collect materials for puppets	19	20 Do Expense Ledger - call schools - Begin Puppets	21 finish School calls	22 try to get Kistic made call Recreation Dept and Day Care Center	23 call schools about story-telling volunteers Order films from State Library	24
25 calls about Storytellers	26 This week trying to line up people for craft programs	27	28	29	30 Volunteers for S.R.P. Dinner Theatre	

May 3

Dear Diary,

At least the SRP Publicity materials are all here.

It's late, but I ordered some paperbacks from a Florida jobber to have enough books for our "You Be the Judge" reading motivation effort.

Today I talked to someone at the newspaper about our SRP. I clarified for myself their publicity procedures and generally laid some good public relations groundwork. I also called the radio station.

I have an appointment with two classes in the high school to talk about storytelling. I'm showing the films Sharing Literature with Children and Mastering the Art of Storytelling, and passing out the brochures Where the Children Are--which the State Library sent me. Procedures for selection of volunteers will be explained and the storytelling workshop, May 21 and 28, will be announced.

By checking against my activities sheet I'm beginning to fill in the May and June calendars.

May 5

Dear Diary,

Yesterday, I composed my program flyer. It will do nicely, I think. I like the blue color and it's a nice quality of paper.--When June comes I shall have them at the circulation desk and each week mark in red the activities. Of course. I'll give them to the storytellers to distribute at the parks and centers where they are.

Paper, scissors and a pattern will be placed in the reading room with a sign on the table, encouraging children to cut out leaves to be used on our SRP tree.

DECISION: Reproduce program flyers
Have children help cut out leaves

May 11

Dear Diary,

I was so pleased when the movie projector worked all right this morning during my test. The films arrived from the State Library two days ago. But, I had books ready on storytelling just in case.

Now, I'm all set for my storytelling presentation tomorrow at the high school.

I must remember to cover the desk here at the library on May 21 and 28 when I present the storytelling workshops.

Oh! Mr. Stoningham from the Little Theater says his group will present a kind of Reader's Theater for us. Agreed on July 15 as the date. I explained our Bicentennial theme and our emphasis on brotherhood and pulling together for the future. They will choose the material and check back for my okay. I must remember advance publicity for that performance.

Also, Mrs. Brown says Other Club will sponsor SRP for the amount of \$100. That will cover AV rentals and some extra paperbacks.

DECISION: Cover desk during storytelling workshops

May 21

Hello -

I'm looking forward to the workshop this afternoon:

I have the following books to distribute:

Baker, Augusta. Stories; a List of Stories to Tell and Read Aloud,
New York Public Library, 1968.

Child Study Association of America. Read Me More Stories, Thomas Crowell,
1951.

Colum, Padriac. Storytelling New and Old, Macmillan, 1961.

Colwell, Eileen. "For the Storyteller," in A Storyteller's Choice; a
Selection of Stories with Notes on How to Tell Them, Walck, 1963,
pp. 203-208. Also in A Second Storyteller's Choice, Walck, 1965,
pp. 143-148.

Luckhardt, Mildred Correll. Funny Stories to Read or Tell, Abingdon, 1974.

Moore, Vardine. Pre-school Story Hour, Scarecrow, 1966.

Ross, Eulalie S. ed. The Lost Half Hour; a Collection of Stories,
Harcourt, 1963.

Sawyer, Ruth. The Way of the Storyteller, Viking, 1962.

Shedlock, Marie. The Art of the Storyteller, Third ed. Dover, 1951.

Tashjian, Virginia. Juba This and Juba That: Story Hour Stretches for
Large and Small Groups, Little, 1969.

Tooze, Ruth. Storytelling, Prentice-Hall, 1959.

Wagner, Joseph. Children's Literature Through Storytelling, Wm. C. Brown,
1970.

May 21
(cont.)

We will talk about the films again and I will ask each participant to learn one story to tell to the group next time.

Another thing has been on my mind--all of the people who have agreed to help with the SRP should attend an orientation session to understand our purposes and philosophy.

While looking for books on Storytelling I came across a very good bibliography prepared by the Storytelling Materials Survey Committee of the Children's Services Division of ALA. It is, For Storytellers and Storytelling; Bibliographies, Materials, and Resource Aids, ALA, 1968.

DECISION: Contact all volunteers for orientation meeting, June 9.

May 24

Dear Diary,

Things are coming together.

This is where I am right now.

I've made a Bicentennial costume. The storytellers were taken with the simplicity of making the skirt and have each decided to make one to wear. We have two boys who are going to tell stories. One is going to buy a top hat, one is going to make one.

All puppets are made.

I've placed four posters, have six more to place.

Have taken the Public Service Radio Announcement tape to the radio station. They will begin announcements June 1.

Program flyers are ready.

School visits are under way.

Volunteers have been recruited. Without a doubt that was the most stressful part--those hours on the phone and trying to track down just the right people!

May 26

Dear Diary,

Back again. The school visits are going well. The children like my costume and the Eagle puppet. They're intrigued by the variety of things going on at the library.

The kiosk will be delivered on June 7.

No problem with registration procedures or the first program. One of the teacher's aides from Longwood School is going to help me that week.

Four problems remaining:

Could use more help

Room to be decorated

Orientation for volunteers

All materials not in

DECISION: Check with film rental company to confirm arrival of film
for June 16 program

MAY

1976

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 Call Newspaper To lay ground- work for Summer publicity Call Radio Station	4 Compose program flyer	5	6 make striped skirt	7	8
9	10 Put paper for reading tree leaves on table ← puppets →	11	12 JMR High School Show Mastering Art of Storytelling to 2 classes in Family living	13	14	15 Jot down remarks for school presenta- tion - check jokes + riddles - Bookmarks
16	17 Longwood School Assembly 9 am	18	19 Collect books for Storytelling Workshop	20 Harrington Sch - in Media Center 9:30 10:30 11:30	21 Storytelling Workshop 4 pm	22
23	24 Holiday	25 John Bailey School Assembly 8:30 9:30	26 Hunnett School ↑ cancelled check film arrival date	27 Love Pine School 1:30 2:30	28 Storytelling Workshop 4 pm	29
30	31					

June 2

Dear Diary,

How well I know there is many a gap between the plan on paper and the contingencies and frustrations of reality.

So, I'm arming myself with some resolutions before I get any further in the summer.

I will not worry about what I cannot help.

I will keep my goals in mind and make whatever changes are necessary and best to achieve them.

That means my behavior and methods will be flexible, but my purposes will not.

I will enlist the support of other people to achieve the best possible program.

I will remember that the best possible program may not always be the ideal program.

Some things may go wrong--if so, I'll just do my best.

Above all, I will NOT lose my sense of humor, or my eye for the ridiculous.

June 4

Dear Diary,

I have been reading

Goodman, Helen C. "Volunteers in El Paso." Library Journal, 1 May 1972, pp. 1675-1677.

A nuts and bolts article about one library's successful experience with a volunteer program.

"Guidelines for Using Volunteers in Libraries." American Libraries, April 1971, pp. 407-408.

American Library Association's suggested guidelines.

Jenkins, Harold. "Volunteers in the Future of Libraries." Library Journal, 15 April 1972, pp. 1399-1403.

Mr. Jenkins wrote this when he was director of the Lancaster County Free Public Library. Jenkins has since assumed the directorship of the Kansas City, Mo., Public Library, and has a paid coordinator of volunteers on his staff.

At our meeting next Wednesday I want to be sure to explain our library policies and procedures; the philosophy behind our SRP and outreach efforts; repeat schedules again; and emphasize how vital their contribution is.

Volunteers are usually very reliable when they feel the importance of their work and understand that their commitment is necessary to the success of a project.

June 11

Dear Diary,

School ends today and Monday begins registration for the SRP.

My room looks beautiful. In a moment of mad inspiration, I have hung red, white and blue paper streamers from the center light fixture. (Mr. Johnson gave me a box of balloons. I may save them for the end-of-the-year party.)

I think I'm ready.

What have I forgotten? Oh well, I won't worry about that now--I'll just try to rectify it when whatever-it-is makes itself obvious.

Furthermore, I probably won't write anything for a while. I expect a good number of children around for the summer and I want to be available to talk to them.

Well, here goes. Wish me luck.

Abby

JUNE

1976

SUN	MON	TUE	WED	THU	FRI	SAT
		1 Hunicutt School 9am	2 make Reading Tree	3 Eason School 1:00 2:00	4 Start Screens	5
6	7 finish Screens	8 YOU BE THE JUDGE - Collection & Cooking board	9 Orientation Meeting - all volunteers 4pm	10 YOU BE THE JUDGE (cont.)	11 School Ends finish room decorations	12
13	14	15 S.A.P. REGISTRATION ←	16 Film Program	17	18 Day Care Center →	19
20	21 CRAFT PROGRAM Weekly Display - Part	22 8-12 Program 10:30 <u>HISTORY</u>	23 Story hour 10:30	24 Storytelling Recreation Center	25 Day Care	26
27	28 Storytelling Part Weekly Display - CRAFT PROGRAM	29 8-12 Program 10:30 <u>ETHNIC</u>	30 Story hour 10:30			

JULY

1976

SUN	MON	TUE	WED	THU	FRI	SAT
				Advance Publicity Dinner Theatre Storytelling 1	2 Day Care	3
4	5 Weekly Media Display Storytelling	6 Program 10:30 <u>FOLK</u>	7 Story hour 10:30 <u>LORE</u>	8 MAGIC CRAFT PROGRAM Storytelling Rec. Center	9 Day Care	10
11	12 CRAFT PROGRAM weekly display Storytelling	13 8-12 yr olds 10:30 am <u>LAUGHTER</u>	14 Story hour 10:30 am	15 DINNER THEATRE Storytelling Recreation Center	16 Day Care	17
18	19 Media display — Storytelling in Park	20 8-12 yr olds 10:30 <u>A BETTER LIFE</u>	21 Story hour 10:30	22 MAGIC CRAFT — Storytelling Recreation Center	23 Day Care	24
25	26 Weekly display — Storytelling	27 8-12 Program 10:30 <u>Something TO DO</u>	28 Story hour 10:30	29 MAGIC CRAFT 2:30 — Storytelling Rec. Center.	30 Day Care	31

AUGUST

1976

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
	party preparations ←————→		FINAL PARTY 10:30			
8	9	10	11	12	13	14
	EVALUATION OF SUMMER READING PROGRAM					
15	16	17	18	19	20	21
	←———— VACATION —————→					
22	23	24	25	26	27	28
29	30	31				

APRIL

1976

SUN	MON	TUE	WED	THU	FRI	SAT
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MAY

1976

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JUNE

1976

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JULY

1976

SUN	MON	TUE	WED	THU	FRI	SAT
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AUGUST

1976

SUN	MON	TUE	WED	THU	FRI	SAT
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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SOME AWARD WINNERS IN PAPERBACK

<u>Durango St.</u>	Frank Bonham	Dell	\$.95
<u>A Room Made of Windows</u>	Eleanor Cameron	Dell	1.25
<u>Bow Island</u>	Bo Carpelan	Dell	.95
<u>King of the Wind</u>	Marguerite Henry	Rand McNally	1.95
<u>Leely</u>	Virginia Hamilton	Collier Books	.95
<u>The Bronze Bow</u>	Elizabeth George Speare	Houghton	1.45
<u>Julie of the Wolves</u>	Jean Craighead George	Harper	1.25
<u>Freaky Friday</u>	Mary Rodgers	Harper	1.25
<u>The Summer of the Swans</u>	Betsy Byers	Avon-Camelot	.95
<u>Cockleburrr Quarters</u>	Charlotte Baker	Avon-Camelot	1.25
<u>The Mouse and His Child</u>	Russell Hoban	Avon-Camelot	1.25
<u>My Dad Lives in a</u>	Peggy Mann	Avon	.95
<u>Downtown Motel</u>			
<u>The Hundred Dresses</u>	Eleanor Estes & Louis Slobodkin	Harcourt Brace Javonvich Voyager	1.50
<u>The Perilous Road</u>	William O. Steele	Harcourt Brace Javonvich Voyager	.75
<u>Watership Down</u>	Richard Adams	Avon	2.25
<u>Court of the Stone</u>	Eleanor Cameron	Avon	
<u>Children</u>			
<u>A Sound of Chariots</u>	Mollie Hunter	Avon	1.25
<u>Guests in the Promised</u>	Kristin Hunter	Avon	.95
<u>Land</u>			
<u>Dreamland Lake</u>	Richard Peck	Avon	.95
<u>Blackbriar</u>	William Slater	Avon	.95
<u>Rascal</u>	Sterling North	Avon	1.25
<u>The Cay</u>	Theodore Taylor	Avon	1.25
<u>Call it Courage</u>	Armstrong Sperry	Collier	.95
<u>From the Mixed up Files</u>	Elaine Konigsburg	Dell-Laurel	.95
<u>of Mrs. Basil E.</u>		Leaf	
<u>Frankweiler</u>			
<u>Blowfish Live in the Sea</u>	Paula Fox	Dell-Laurel	.95
<u>Too Near the Sun</u>	Lynn Hall	Leaf	
<u>Dinky Hocker Shoots</u>		Dell-Laurel	.75
<u>Smack!</u>	M. E. Kerr	Leaf	

PAPERBACKS (cont.)

<u>The Skating Rink</u>	Mildred Lee	Dell-Laurel	\$.95
<u>Pistol</u>	Adrienne Richard	Leaf	
<u>Tuned Out</u>	Maia Wojciechowska	Dell-Laurel	.95
<u>Transport 7-41-R</u>	T. Degans	Leaf	
<u>Canalboat to Freedom</u>	Thomas Fall	Dell-Laurel	.95
<u>Calico Bush</u>	Rachel Field	Leaf	
<u>Slave Dancer</u>	Paula Fox	Dell-Laurel	1.25
<u>The King's Fifth</u>	Scott O'Dell	Leaf	
<u>Millie's Boy</u>	Robert Newton Peck	Dell-Yearling	1.25
<u>Wildcat Under Glass</u>	Alki Lei	Dell-Yearling	1.25
<u>The Green Flask</u>	Joan Aiken	Dell-Laurel	1.25
<u>The Long Black Coat</u>	Jay Bennett	Leaf	
<u>The Impossible People</u>	Georgess McHargue	Dell-Laurel	.95
<u>The Earth is Near</u>	Ludek Pesek	Leaf	
<u>Out There</u>	Adrien Stoutenberg	Dell-Laurel	.95
<u>The Black Cauldron</u>	Lloyd Alexander	Leaf	
		Dell-Laurel	.75
		Leaf	
		Dell-Yearling	1.25
		Leaf	
		Dell-Yearling	1.50

EVALUATION
1976 BICENTENNIAL SUMMER READING PROGRAM
HAPPY BIRTHDAY TO U.S.

NAME OF LIBRARY _____

ADDRESS OF LIBRARY _____

I. Name and title of person in charge of Bicentennial program

II. Number of children registered for SRP _____

Highest attendance at any one program _____

Program lasted _____ weeks

III. Did you attempt any outreach programs for this year's Summer Reading

Program? Yes _____ No _____

Could you elaborate briefly?

Do you think this increased the number of children participating in
this program? Yes _____ No _____

IV. Did you use additional help for the Summer Reading Program other than
your normal staff? Yes _____ No _____

Paid staff?

Volunteers?

Was the use of this additional help successful?

Explain

V. Did the materials provided by the State Library meet your standards as to quality? Yes _____ No _____

Have you any suggestions for improving the materials?

Did you use any ideas mentioned in the manual? Yes _____ No _____

Which? _____

If you are doing the SRP for the first time, was this manual helpful?

Yes _____ No _____

Other evaluative comments concerning the manual:

VI. Do you feel your SRP succeeded in motivating children to think positively of the library and its resources? Yes_____ No_____

Do you feel your SRP succeeded as a reading motivation effort?

Yes_____ No_____

VII. And, in conclusion:

A. Were you satisfied in general with using this program, getting materials from a central source, etc.?

Yes_____ No_____ In Part_____

B. Would you like the State Library to Plan for a similar program in 1977? Yes_____ No_____

Any changes you would like to see made?

Please return this evaluation by September 10, 1976, to:

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Tallahassee, Florida 32304

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