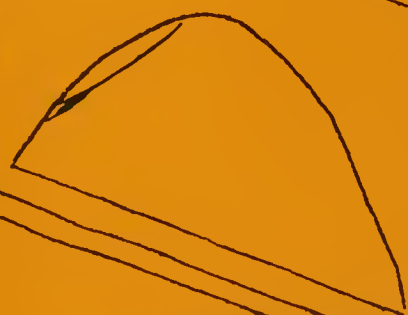
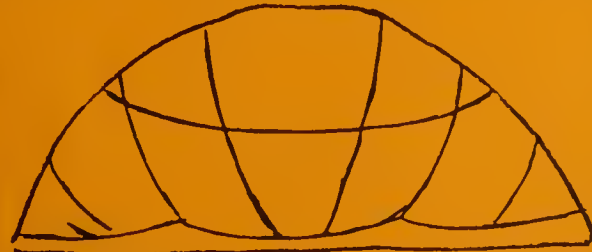


MYSTERIOUS

READERS
A GREAT HOST


and CO.



A MANUAL FOR *MYSTERIOUS READERS*
or
A CONSTRUCTIVE GUIDE FOR BUILDING
A SUMMER READING PROGRAM

in the genre

Division of State Library Services
Department of State
Betty Davis Miller
Library Programs



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<http://www.archive.org/details/floridalibraryyo1973flor>

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Carolyn
Peterson

Betty
Miller

Mary Ann
Hensarling

Willye
Dennis

Harriet
Fuller

Grace
Rayfuse

May
Edmonds

Mysterious Readers
and Co.
Statewide
Planning Committee

How did
You hear
about
*Mysterious
Readers
and
Co.?*



- Well... lets see --
- ✓ Local TV news
 - ✓ Junior heard it at school
 - ✓ TV Good Morning Show
 - ✓ Saw a poster at the Recreation Center
 - ✓ Flyer at Rotary (I liked that flyer)
 - ✓ Read it in the newspaper
 - ✓ There was an each-one-call-one telephone campaign
 - ✓ Dropped in the Library
 - ✓ A little bird told me

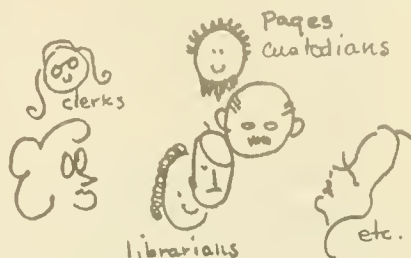


WOW!



Local
Planning Committee

Your Staff



Who read the mail
(You did, didn't you?)
That sped
From Tallahassee
To Spread
The word about
*Mysterious Readers
and Co.*

Or maybe this is
the staff. . .



Or this. . .

Just you



The end result is the
same. Now, YOU have
To make plans and
Spread the word.

Also --

There was a
storytelling
workshop for
volunteers from
Jr. Women's Club

There was a puppet
workshop for
anyone interested
in working with
children.

Heard an
inquiry to our radio
announcer about a
roving-reporter, interview-type
program from the Public Library
(about *Mysterious Readers and Co.*
of course)

Saw someone building a haunted
house (Can you do that?)

Heard one librarian suggest to another that all
it took was a little rearrangement of mental
furniture. (Now that's an evocative image.
"Where shall we put the mental bureaucracy?"
Wonder what's been swept under the rug? etc. etc.)

There's just generally been a lot of talk!

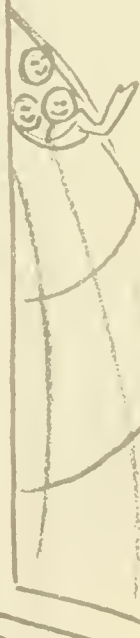
Hear Ye!
Hear Ye!



MYSTERIOUS

READERS
A GREAT HOST¹

and CO.



May I join?

1. See next page

THIS GREAT HOST¹

Does it need to be
catalogued?

The infinite variety.
The young and younger,
The rich and poor,
Gifted and denied,
The shades and tones
of skin and mind?

NO

What needs to
be catalogued
are
your attitudes
and responses
to those
children
enmeshed in
this
particular
moment in
childhood

What needs to
be catalogued
are
the ways you
struggle to
maintain
expectancy
and
enthusiasm



Then
there was
the teacher
who moved
an old
bathtub
into her
classroom--
put pillows
in it and
let the
children
climb in
to read

.....



THE ENVIRONMENT

Can you create some
private places?



How about
some large
refrigerator
crates lined
on the inside
(By kids, of
course)
with magazine
cutouts, or
posters, or
wallpaper
samples -
used as
reading nooks,
listening
posts,
recording
booths?

.....



An
Amazing
Increase
in
Literacy!



Maybe a piece of
carpet
and pillows
for full length
reclining



in
a
corner



This is a
private
place



Time to grow





More on
the
Environment



Some FUN places?

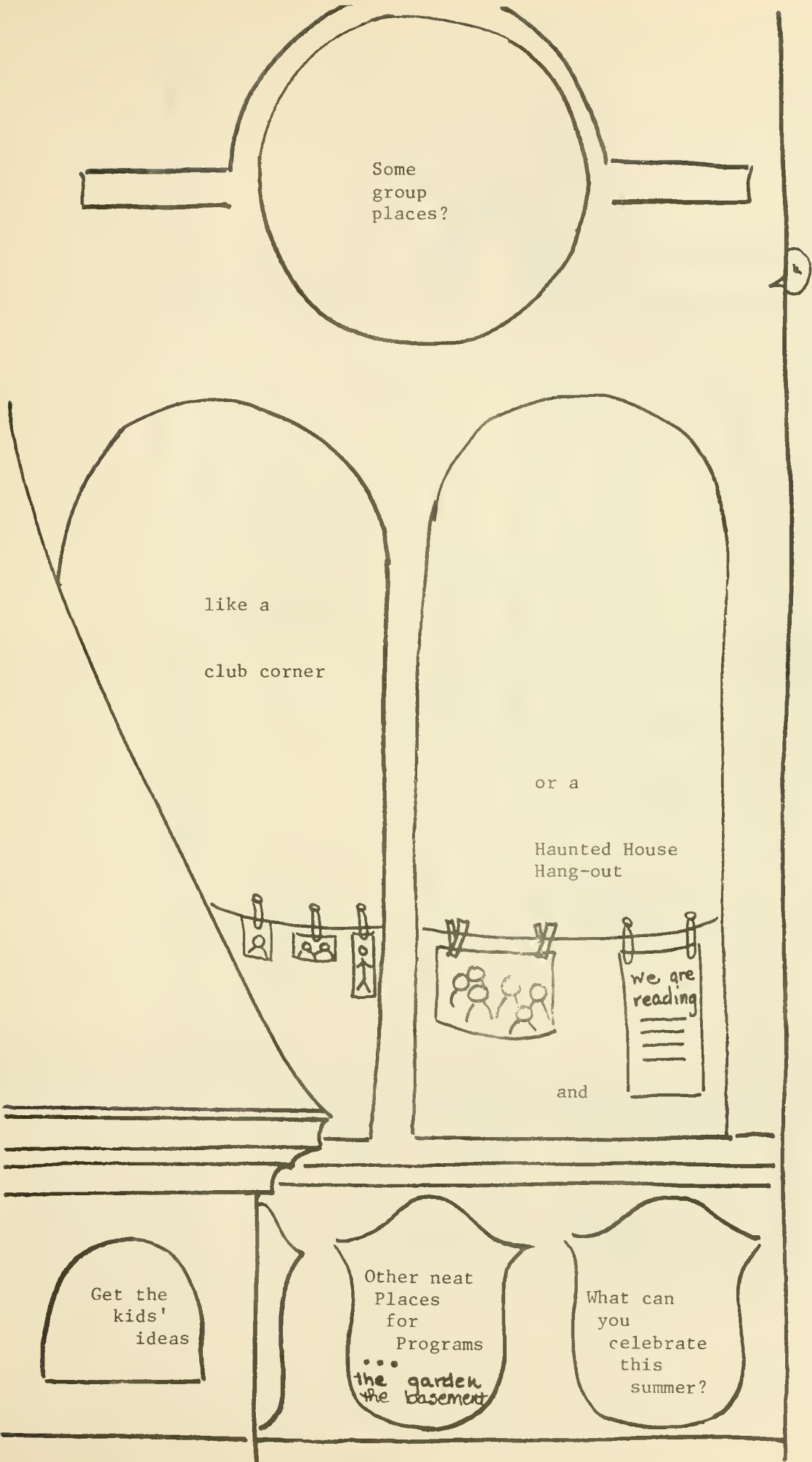
like a

rack of disguises
many hats
false mustaches
noses
glasses
wigs
and a small mirror to
view the results?



Who,
me?





Some
group
places?

Still
more. . .

like a
club corner

or a

Haunted House
Hang-out

and

Get the
kids'
ideas

Other neat
Places
for
Programs

... the garden
the basement

What can
you
celebrate
this
summer?



MATERIALS

Every book
in your
card catalogue
that begins
The Mystery of..

You'll find
both fact
and fiction

It'll blow
your
mind!



Flannel Board

Films

Tapes

Records

Puppets

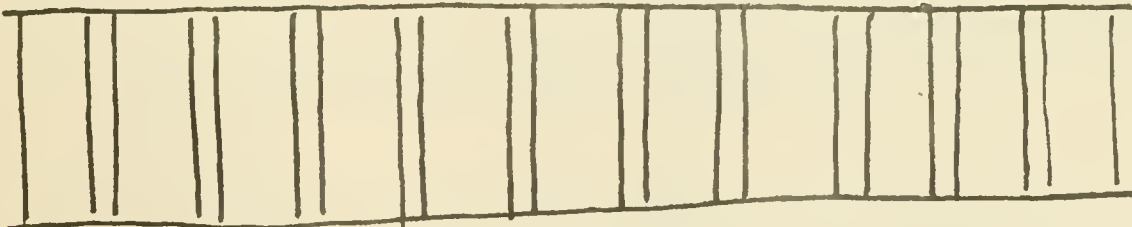
Photos

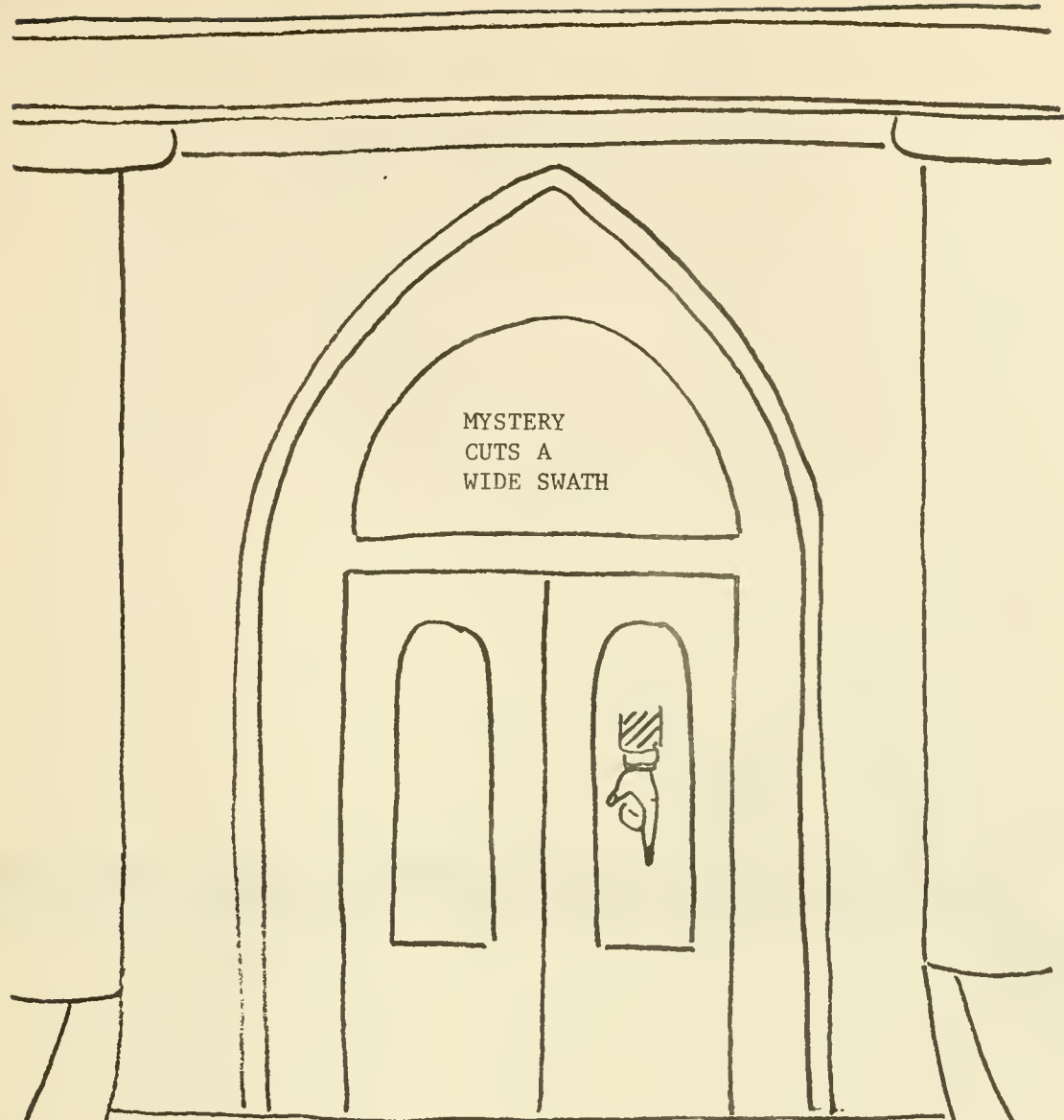
Periodicals

All manner
of print



Published both
by you and
larger presses





"There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy." ^{1.}

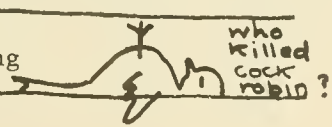
"Now my suspicion is that the universe is not only queerer
than we suppose, but queerer than we can suppose." ^{2.}

Consider: ESP, Anthropology, Archeology, Medicine, Astrology
Graphology, Witch Craft, Exploring, Survival, The Miracle of

Nature, Riddles, Inductive-Deductive Reasoning

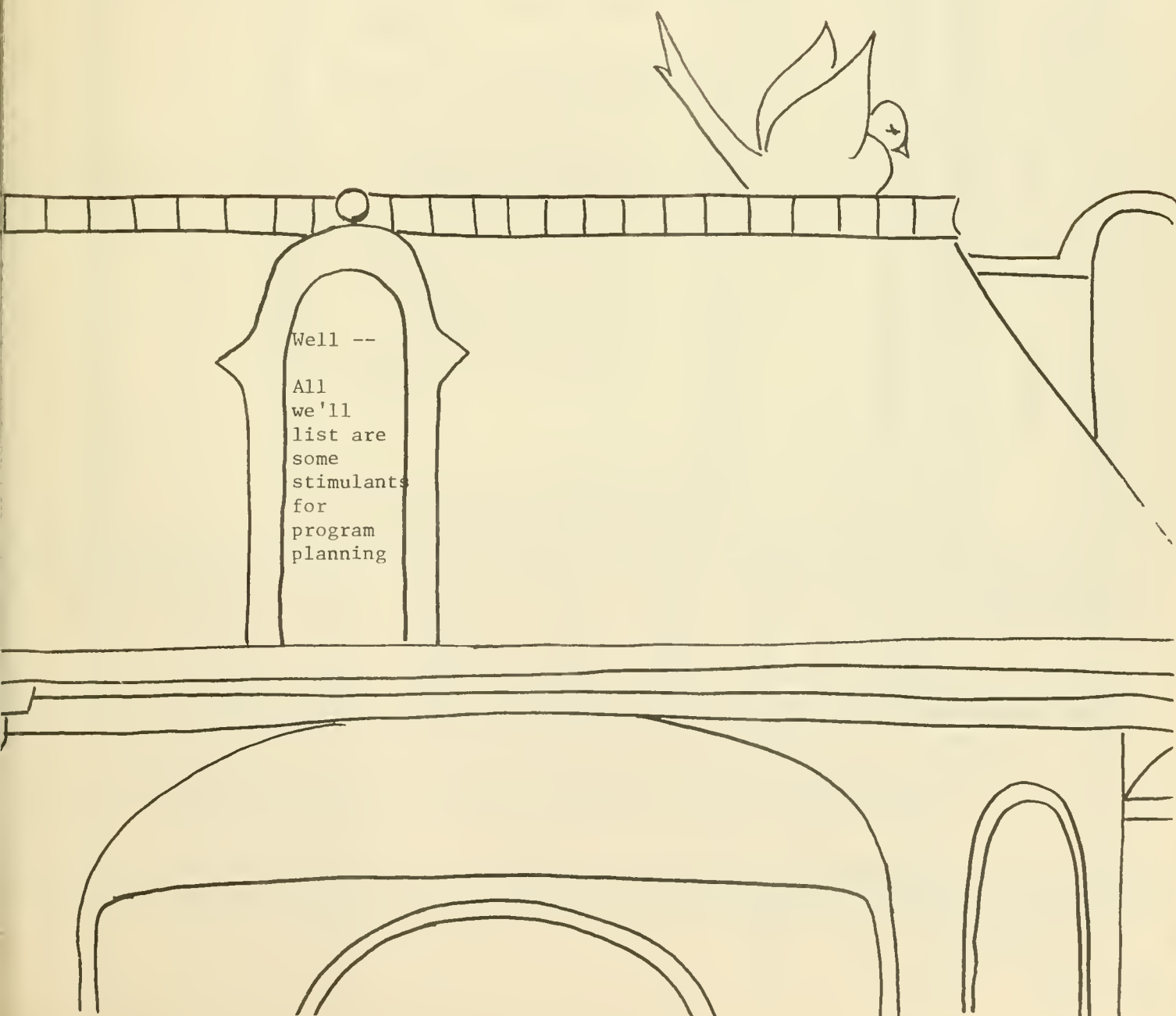
Secret Messages - Fortune Telling - UFO ^{3.}

1. See
2. Appendix
3. Appendix



THE VIEW FROM ON HIGH

1. Plans made
2. Co. summoned
3. Environment created
4. Materials collected
5. Programs planned (uh-oh, we forgot the programs)





Consider. . .

The mystery of Infinite
Variety

Think of ways to show
that Difference is good;
that Variety is
interesting and
stimulating.

Letting some Children Make
an Animated Cartoon
(See Teaching Film
Animation to Children,
Yvonne Aderson).

The Mystery of Candlelight;
The Power of Illusion

The Mystery of Growth and
Change

How to Help Children Evaluate
Media -- and Experience
Ask questions
Post their comments
Encourage logic and
observation

How One Thing Leads to
Another
Illustrate the chain of
discovery

Having a Local Writer in
Residence

PRINCIPLE: Let the child participate

Having a
REAL
Detective

Emphasizing
the action in
myths, legends
fairy tales
through
re-telling,
dance, drama,
art, mime

Sing together

Recruit local
guitar players

Letting
older
children
tell stories
to younger
children
(have a
workshop)

Have
something
that can be
completed or
embellished
by children
as program
progresses--
like a: mosaic;
follow-the-
number;
graffiti
board; Haunted
House, add
doors, windows,
ghosts; Huge
montage.

A story that grows
A joint poem

Alice
asked
the
Dormouse
"What
did
they
draw?"

"They
drew
all
manner
of
things
begin-
ning
with
an 'M'"

Enlist those in
your community who
deal in *mystery* --
Police

Fortune Tellers
Scientists
Others?

You could have a
final ghostly party
with a punch bowl full
of ginger ale and apple
juice made into a
bubbly brew by a chunk
of dry ice.

Investigate
the
possibi-
lity of
video
tape for
some
activi-
ties so
that
Children
could see
"instant
replay"↑

Help kids produce
some radio spots.

Invite the Roving
Reporter to come to
the Library to
interview
*Mysterious Readers
and Co.*

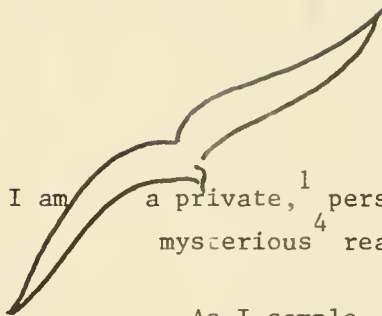








Hi!
Haven't
we met?



I am a private,¹ personal.² investigating,³
mysterious⁴ reader⁵

As I sample, sample
sample
I am heart and
mind,
Poet and Scientist.²

Who knows where
my search
will lead me?³

What I can
Become.⁴

I AM

I am

I am

I Am

Will you help me?⁵

Take pictures
still
movies

Record words
music
programs

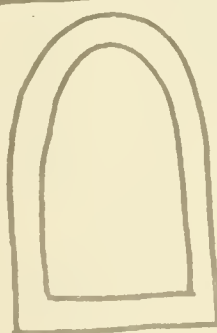
Record
interviews

Let the storytellers tell it like it
was.

Write it down
Speak out . . . and up
Keep the camera handy

What
REALLY
happened
this
summer

Decide
which
numbers
will give
you a data
base



A reflection of
things
past



Have you heard from Maitland? Miami? Manatee?

THIS IS LSCA THAT STANDS OVER ALL

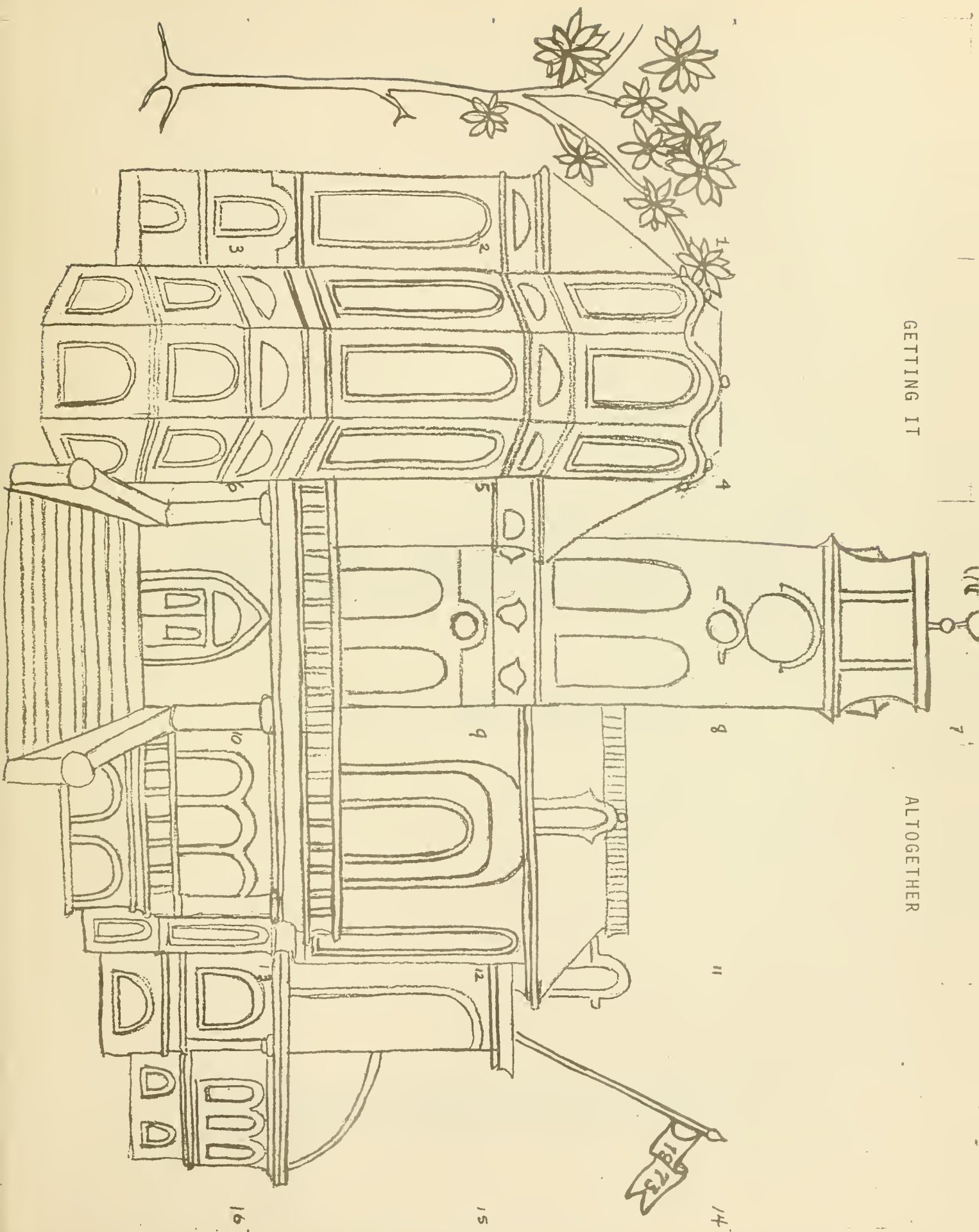


MENTION ME
TO
THE MEDIA

1. Remember. I predict the weather, but you make the climate!

GETTING IT

ALTOGETHER



Getting It Altogether 1973

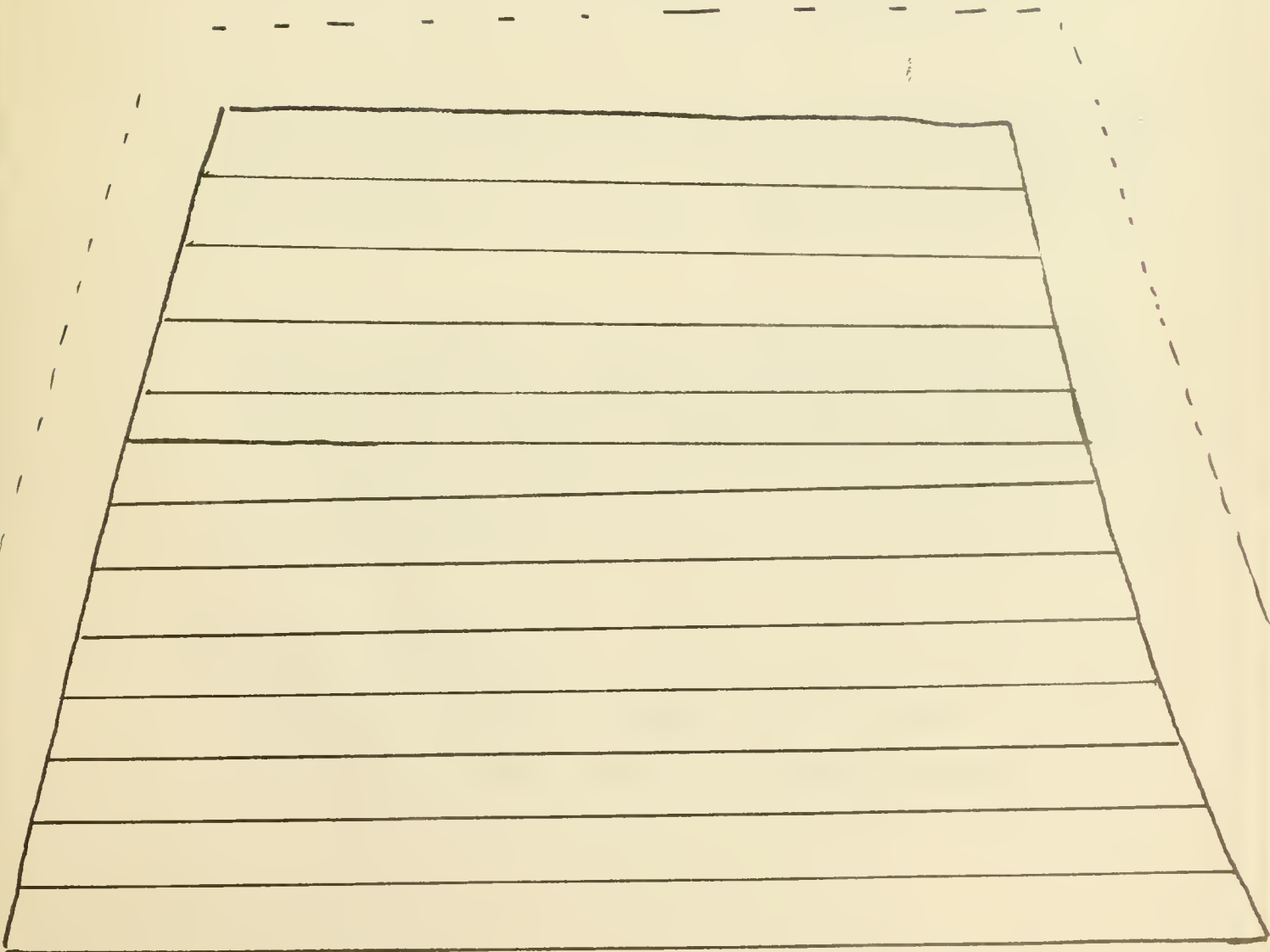
Following the guide on the preceeding page* -- Take each page of your manual, cut out the words, and assemble it for a haunted house. Fill the windows with pictures or children or anything your heart desires -- and have

THE FUN THAT SUMMER READING IS FOR!

**When you start to cut and paste, note that each page is numbered. The numbers on the guide correspond, and will show where the pages fit.*

INSERT FOR STEPS

cut out



APPENDIX

I. SPOT RADIO ANNOUNCEMENTS -- Footnotes page 3

Use these or write your own.

1. Say, kids...Looking for something interesting to do this summer? Join Mysterious Readers and Co. at your public library. There'll be a haunted house and mysteries to solve and friends to make. Go to the Children's Room to register and receive your special ID card, anytime between June _____ and _____. See you there!
2. Mysterious Readers? What's that? At the library? A badge? A haunted house? A real detective? Mysteries? Questions? Don't ask anymore. Go to your public library between June _____ and _____ and find out all about Mysterious Readers and Co. for yourself.
3. Mr. John Haldane once said, "Now my suspicion is that the universe is not only queerer than we suppose, but queerer than we can suppose." Mysterious Readers and Co. at your public library is setting out this summer to investigate some of the queer and unusual things in the world. Come join us. Everyone is welcome. Registration is _____.
4. Listen to some of the new books that Mysterious Readers and Co. are reading: A Trick of Light; The Ice Ghosts Mystery; The Secret of Crazy Quilt; The Man Without a Face; Ghost Paddle; The Witch of Fourth Street; Underground Man; But that's not all that's going on this summer at your public library--there are movies and puppet shows and clubs and places to be with people and places to be quiet. It's really neat--Come on down to _____ and we'll tell you all about Mysterious Readers and Co.

II. Footnotes -- page 10

1. Shakespeare, William - Hamlet. Act I, v 166
2. Haldane, John Burdon Sanderson - Possible Worlds
3. It's a bird!

Idea Page

The following suggestions to involve or interest children are taken from an article entitled "Photography" which appeared in Synergy for September 1972 by Dennis Maness:

- 1) Use photos in place of or in addition to poster, paintings, etc., as decoration.
- 2) Buy a lot of cheap (50¢ to \$1) old box cameras and circulate these to kids when you have a program involving photography. A good source for old cameras is a thrift/second-hand store. Maybe your Friends organization will buy you a nice collection of the Instamatic-type camera (\$4 to \$10); film may be easier to get for these.
- 3) Organizations such as Kodak, UNESCO, and the New York Museum of Modern Art send traveling exhibits around the country for just the price of postage. Apply for one of these.
- 4) Use frames in which you can change the photos and have a monthly contest to "fill the frame."
- 5) Photos can show how to use the library, e.g., a photo-essay on how to check out a book or how to use the audio-visual equipment.
- 6) Use a Polaroid to take portraits of kids who win contests or complete reading programs.
- 7) Use a Polaroid to take portraits of kids who don't win contests or complete reading programs.
- 8) Photograph behind-the-scenes activities of the library such as book processing, ("My goodness, I didn't know you had to do all that!") and display them.
- 9) Have kids make their own cameras and award a prize for the biggest, smallest, prettiest, funniest, etc., working one. All they need is a light-tight box and some film. Kodak puts out an excellent pamphlet (free!) on the making and use of a pinhole camera.

- 10) If your newspaper or city government doesn't sponsor a citywide photo contest, you do it and display the results. If another organization does have a contest, invite them to use the library to display the entries.
- 11) Have a businessman (policeman, teacher, worker, any type of person in your local community) -of-the-month. Photograph him, his business, at work, in the library (!) and display the prints in a prominent place. This is a good way to involve people in the library who wouldn't think of it otherwise.
- 12) Have the kids make puppets or dolls by pasting photos of themselves onto cardboard and then tying the various parts of the body together with string.

THE BAKER & TAYLOR CO.

Newbery - Caldecott Committee of ALA

Preliminary Nominations

for

NEWBERY AWARD

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
Baker, Charlotte	COCKLEBURR QUARTERS	Prentice
Bealer, Alex W.	ONLY THE NAMES REMAIN	Little
Blume, Judy	IT'S NOT THE END OF THE WORLD	Bradbury
Burch, Robert	DODDLE AND THE GO CART	Viking
Byars, Betsy	THE HOUSE OF WINGS	Viking
Campbell, Hope and Anderson, Mary	THERE'S A PIZZA BACK IN CLEVELAND	Four Winds
Carlson, Dale	THE MOUNTAIN OF TRUTH	Atheneum
Cleaver, Vera & Bill	DELPHA GREEN & COMPANY	Lippincott
Clifford, Eth.	THE YEAR OF THE THREE LEGGED DEER	Houghton
Clymer, Eleanor	ME AND THE EGG MAN	Dutton
Corcoran, Barbara	A TRICK OF THE LIGHT	Atheneum
Cunningham, Julia	FAR IN THE DAY	Pantheon
Curry, Jane Louise	THE ICE GHOSTS MYSTERY	Atheneum
Edwards, Sally	WHEN THE WORLD'S ON FIRE	Coward
Engdahl, Sylvia L.	THIS STAR SHALL ABIDE	Atheneum
Faber, Doris	OH, LIZZIE!	Lothrop
Feelings, Tom	BLACK PILGRIMAGE	Lothrop
Fisher, Leonard E.	THE DEATH OF "EVENING STAR"	Doubleday
Forman, James	PEOPLE OF THE DREAM	Farrar
George, Jean C.	JULIE OF THE WOLVES	Harper
Graham, Gail	CROSS-FIRE	Pantheon
Hall, Lynn	STICKS AND STONES	Follett
Hamilton, Virginia	W.E.B. DUBOIS: A BIOGRAPHY	Crowell
Hightower, Florence	THE SECRET OF CRAZY QUILT	Houghton
Holland, Isabelle	THE MAN WITHOUT A FACE	Lippincott
Houston, James	GHOST PADDLE	Harcourt
Jones, Hettie	LONGHOUSE WINTER	Holt
Kerr, Judith	WHEN HITLER STOLE PINK RABBIT	Coward
Kerr, M. E.	DINKY HOCKER SHOOTS SMACK	Harper
Klein, Norma	MOM THE WOLF MAN AND ME	Pantheon
Lee, Mildred	FOG	Seabury
Leguin, Ursula K.	THE FARTHEST SHORE	Atheneum
Lee, Virginia	THE MAGIC MOTH	Seabury
Levoy, Myron	THE WITCH OF FOURTH STREET	Harper
Lifton, Betty J. and Fox, Thomas C.	CHILDREN OF VIETNAM	Atheneum
Lobel, Arnold	FROG AND TOAD TOGETHER	Harper
McHargue, Georgess	THE IMPOSSIBLE PEOPLE	Holt
Mathias, Sharon Bell	TEACUP FULL OF ROSES	Viking
Meltzer, Milton	UNDERGROUND MAN	Bradbury
Miles, Miska	WHARF RAT	Atlantic-Little

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
O'Dell, Scott	THE TREASURE OF TOPO-EL HAMPO	Houghton
Reiss, Johanna	THE UPSTAIRS ROOM	Crowell
Rinkoff, Barbara	THE WATCHERS	Knopf
Rodgers, Mary	FREAKY FRIDAY	Harper
Singer, Isaac B.	THE WICKED CITY	Farrar
Sleator, William	BLACKBRIAR	Dutton
Snyder, Zilpha K.	THE WITCHES OF WORM	Atheneum
Steig, William	DOMINIC	Farrar
Wellman, Alice	TATU AND THE HONEYBIRD	Putnam
Wells, Rosemary	THE FOG COMES ON LITTLE PIG FEET	Dial
White, Robb	DEATHWATCH	Doubleday
Wojciechowska, Maia	THE LIFE AND DEATH OF A BRACE BULL	Harcourt

Distributed by The Baker & Taylor Co.

SUMMER EVALUATION QUESTIONNAIRE

FOR

MYSTERIOUS READERS & CO.

NAME OF LIBRARY _____

ADDRESS OF LIBRARY _____

I. Name and title of person who was in charge of Mysterious Readers & Co.? _____

II. Statistics:

A. Number of children who received reading cards? _____

B. Number of children who read one book (earning a button and reading record)? _____

C. Number of weeks Mysterious Readers & Co. lasted? _____

Inclusive dates: _____

III. Publicity:

A. Were bookmarks distributed in schools? _____ YES _____ NO
In what other ways were they distributed? _____

B. Where were posters displayed? _____

C. Were radio spot announcements used? _____ YES _____ NO

D. Were any TV appearances made locally promoting Mysterious Readers & Co.? _____ YES _____ NO _____ NO LOCAL STATION



E. Describe briefly the displays used in the library:

F. Were any other publicity techniques used? Please describe briefly: _____

IV. MATERIALS AND OPERATION:

A. Did the materials meet your standards as to quality?
_____ YES _____ NO

B. Have you any suggestions for improving the materials?

C. Were the methods suggested for operation sufficiently simple and adaptable for your library? _____ YES _____ NO
Comments: _____

D. Did the library sponsor:

1. A special beginning program? _____ YES _____ NO
If yes, give attendance _____ and describe briefly: _____

2. A special finale? _____ YES _____ NO If yes, give attendance _____ and describe briefly:



V. Other than beginning program and finale, did you during the summer sponsor or conduct:

- A. Story hours? _____ YES _____ NO
If yes, give number held _____ Total attendance _____
- B. Picture book hours? _____ YES _____ NO
If yes, give number held _____ Total attendance _____
- C. Spontaneous read-alouds? _____ YES _____ NO
If yes, give number held _____ Total attendance _____
- D. Film programs? _____ YES _____ NO
If yes, give number held _____ Total attendance _____
- E. List any new or special programs or activities? Please describe briefly and give total attendance:

VI. And, in conclusion:

- A. Were you satisfied in general with using this program, getting materials from a central source, etc?
_____ YES _____ NO _____ IN PART
- B. Would you like the State Library to plan for a similar program with a different theme in 1974? _____ YES _____ NO

Any changes you would like to see made?

- C. Suggestions for next year's theme?
