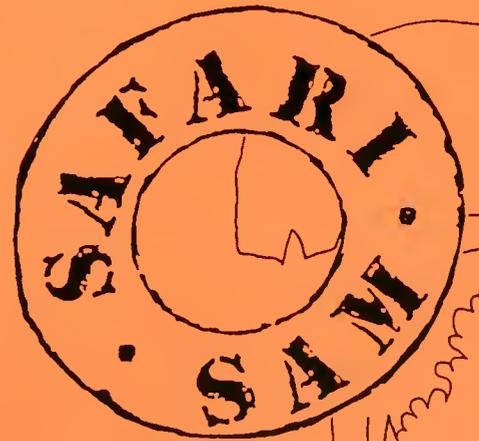
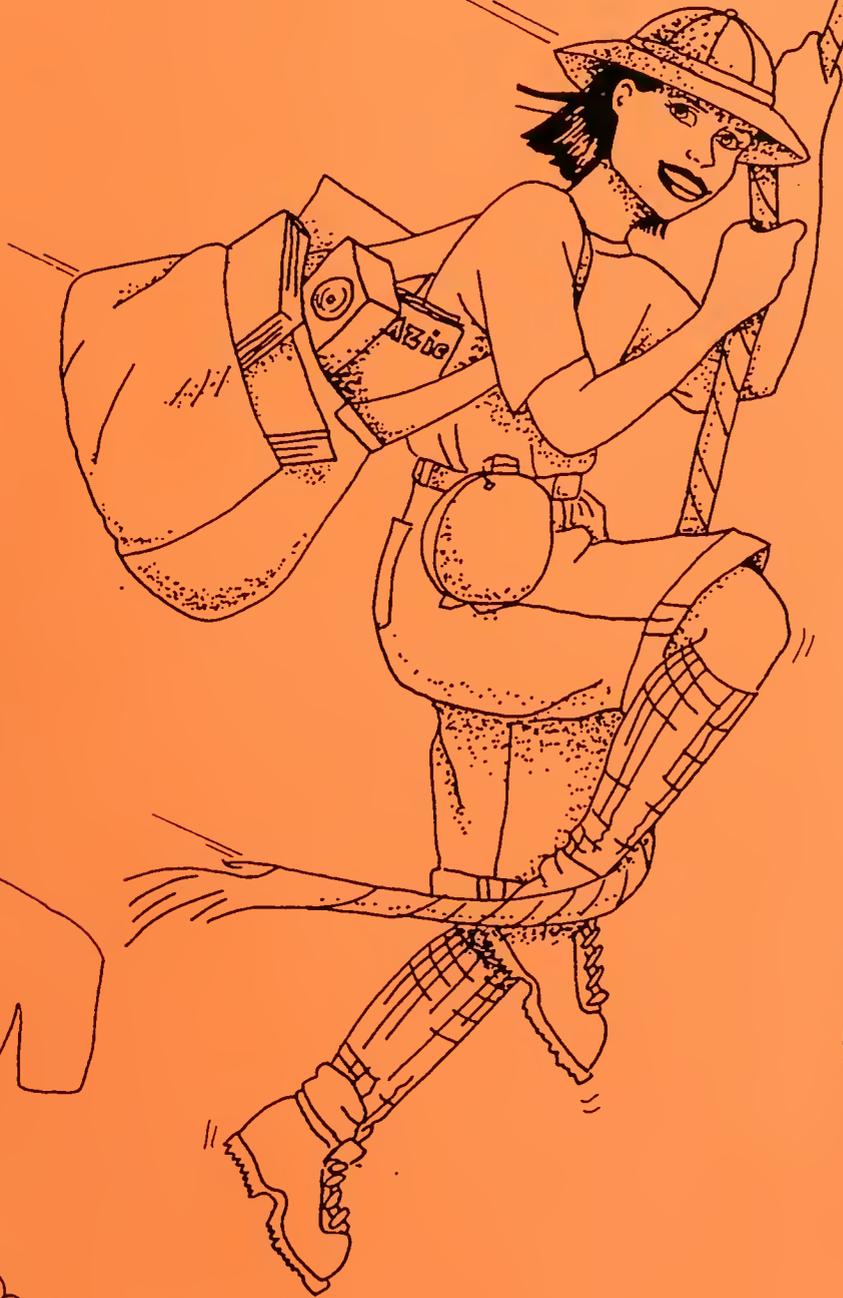


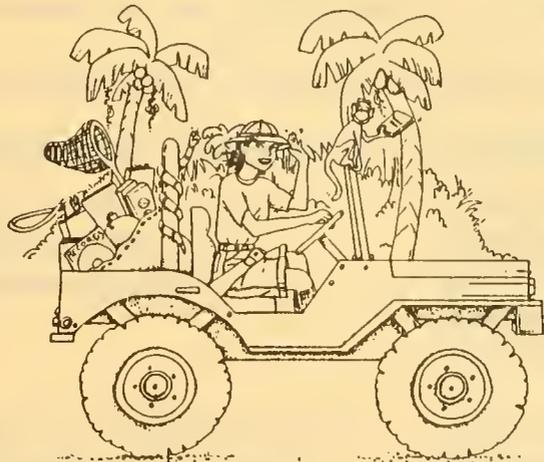
SUMMER SAFARI

BOOK YOUR ADVENTURE WITH...



1991 FLORIDA SUMMER LIBRARY PROGRAM

SUMMER SAFARI: BOOK YOUR ADVENTURE WITH SAFARI SAM



1991 FLORIDA SUMMER LIBRARY PROGRAM

Made possible through a grant from the Library Services and Construction Act (P.L. 98-480) and administered by the State Library of Florida

Carole D. Fiore, Library Program Specialist

Workshop Section

Compiled, Edited and Presented by

Elaine Manson and Ruth McCormack

Volusia County Public Library

From Ideas and Information Contributed by the Summer Library Program Planning Committee

Marlene Lee, Broward County Public Library System

Ann Spady, Leon County Public Library

Jana Fine, Clearwater Public Library

Shirley Collins, Palm Beach County Public Library

Laura Pegues, Lee County Library System

Alma Brown, Jacksonville Public Library

Sue Crum, Bradford County Public Library

Rita Maupin, Calhoun County Public Library

Karen Potter, Altamonte Springs City Library



Division of Library and Information Services

Florida Department of State

Jim Smith

Secretary of State

1991 Summer Library Program Workshops

This manual will be the Workshop Agenda. Please review in advance, and bring it to your workshop.

DATE	WORKSHOP LOCATION	CONTACT/REGISTRAR
Monday February 4, 9:30-3:30	George Perkins Civic Center 830-A Magnolia Drive Altamonte Springs, FL	Karen Potter, Director Altamonte Springs City Library 281 N. Maitland Avenue Altamonte Springs, FL 32701 (407) 830-3895
Wednesday February 6 9:30-3:30	Manatee County Central Library 1301 Barcarotta Blvd. West Bradenton, FL	Jacque Viol, Children's Librn. Manatee County Central Library 1301 Barcarotta Blvd. West Bradenton, FL 34205 (813) 748-5555
Monday February 11 9:30-3:30	Palm Beach County Public Library System Headquarters 3650 Summit Boulevard West Palm Beach, FL	Shirley Collins, Childr. Coordn. Palm Beach County Public Libr. 3650 Summit Boulevard West palm Beach, FL 33406 (407) 686-0895
Wednesday February 13 9:30-3:30	West Kendall Regional Library SW 104th Street & Hammocks Blvd. Kendall, FL	Sylvia Mavrogenes, Reg. Librn. Miami Dade Public Library Sys. Main Library 101 West Flagler Avenue Miami, FL 33130 (305) 374-1573
Tuesday February 19 9:30-3:30	Alachua County Library District Headquarters library East University and 3rd Street Gainesville, FL	Rosie Russo, Suprv. Youth Svc. Alachua County Library District 222 East University Avenue Gainesville, FL 32601 (904) 371-3007
Thursday February 21 9:30-3:30	Panama City Municipal Auditorium 8 Harrison Avenue Panama City, FL	Sandra Pierce, Youth Svc. Libr. Bay County Public Library Caller Box 2625 25 West Government Street Panama City, FL 32402 (904) 785-3457



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FLORIDA DEPARTMENT OF STATE
Jim Smith
Secretary of State
DIVISION OF LIBRARY AND INFORMATION SERVICES
R.A. Gray Building, Tallahassee, Florida 32399-0250

January 1991

Dear Youth Librarian:

We at the State Library of Florida are aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more encompassing goal of eliminating illiteracy, by our continued involvement in the Summer Library Program.

This is the twenty-third annual Summer Library Program that has been offered to the children of Florida through the State Library of Florida with the cooperation of local public libraries around the state. Without your dedication, this Program, funded by the Library Services and Construction Act, would not be the success it is.

I would like to take this time to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and encourage you and your staff to participate fully in this year's program.

Sincerely,

Barratt Wilkins
State Librarian

BW/H

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Acknowledgements

Any project of the magnitude of the Summer Library Program is not accomplished overnight, nor is it the project of any one person. The success of a project that hopes to have wide impact depends on many people for its successful completion. This is especially true for the Summer Library Program which is underwritten and supported by the administration of the State Library of Florida. **Barratt Wilkins**, State Librarian, **Lorraine Summers**, Assistant State Librarian, **Sandra M. Cooper**, Chief of the Bureau of Library Development and the entire State Library organization support the concept of a statewide summer program for all children and see it as an important component in strengthening library service to youth.

The 1991 Summer Library Program, **SUMMER SAFARI: BOOK YOUR ADVENTURE WITH SAFARI SAM**, began early in 1989 when the Federal and State Grants Office here at the State Library, in the absence of a Youth Services Consultant, prepared the Library Services and Construction Act (LSCA) grant application for this statewide development project.

The statewide Planning Committee, whose names are listed on the title page, were appointed in January of 1990 and met in May of that year to choose the theme, advise on materials and administration, contribute to the manual and workshops and are in large part responsible for the direction the program takes each year. Participatory planning is one of the outstanding components of Florida's program.

This year, **Elaine Manson** and **Ruth McCormack** of the Volusia County Library System edited the workshop portion of the manual and are presenting six regional workshops in Altamonte Springs, Bradenton, West Palm Beach, Kendall, Gainesville, and Panama City.

The Florida State University Center for Professional Development administers our LSCA grant for this Program. **John Brennan's** flexibility, good humor, and marvelous voice are great assets and we are grateful for his assistance in this ever changing maze of rules and paperwork.

The State Library staff assisted in untold ways. **Dan Lhotka**, Audio Visual Librarian compiled a list of suitable films from the State Library Collection. The consultant staff and the clerical staff, especially Secretary Specialist **Belinda Snyder**, provided input and help with which the success of this task would not be possible. Without fail, everyone pitched in to guarantee the success of this important Program.

The energy, vitality, and enthusiasm that each Youth Librarian brings to this venture, from the smallest to the largest library, from the independent municipal to the county or regional system, makes for the variety and success we call the Florida Summer Library Program. The manner in which you creatively utilize your individual talents and skills and those of your staff and volunteers, the methods of presentation and programming you employ, the excitement you generate in your local community, and most importantly, the young patrons that you serve -- all of these are the Summer Library Program. I commend each of you for providing the best library services possible and encourage you to become an active participant in the planning process by offering your suggestions and comments on the annual evaluation forms.

Now join us as we all set off on this adventure we call our **SUMMER SAFARI.**

Carole D. Fiore
Library Program Specialist

Introduction

"Summer Safari: Book Your Adventure With Safari Sam" is Florida's twenty-third annual Summer Library Program.

The Swahili word "safari" means journey or expedition, but our summer safari need not be limited to cities, countries or continents. The theme of travel, adventure, and far-away places can also be expanded into the past, the future, through space, and into the imagination. In other words, your library safari can be a journey without limits!

Our basic philosophy and goals remain the same. We want children to learn to come to the library, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during the summer, we want the experience to be relaxing and pleasurable, free of stress. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for numbers of books read unless it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone. That's why we have group programs and individual guidance.

The target audience for the Summer Library Program as designated in the Library Services and Construction Act Grant which funds this program is all children aged 6 through 12. Libraries, however, may provide service to other ages they deem appropriate. This year, a special emphasis is being placed on extending service to blind and physically handicapped patrons. We have even included a special section which gives suggestions for providing service to these special patrons. The programs and services provided as part of the Summer Library Program are free and open to everyone. They should not be competitive, and awards and prizes should not be given in a way that anyone feels excluded or discouraged from participating. The Program's emphasis is on the

pleasurable rewards of being able to choose freely whatever the library has to offer according to individual tastes, interests, and abilities.

You will be receiving promotional materials for your use in publicizing the Summer Library Program. These materials are produced and distributed using LSCA funds appropriated for this purpose. If you do not receive these materials by April 1, 1991, please call John Brennan at the Florida State University, Center for Professional Development at (904) 644-7540:

Posters - Space is provided for you to include additional and personalized information.

Bookmarks - Be sure to distribute these during your school visits. They're a great form of advance publicity.

Reading logs - Again this year, there is a space on the front of the Log for the reader's name, and large lines on the inside page to list the books read. Children will enjoy coloring the monkey on the back of the Log.

Repro sheets - A logo sheet, reproducible reading log, certificate and a coloring sheet are provided.

Evaluation Forms - Please read the forms as soon as you get them and put them in a safe place. This way you will know what figures and records to keep. Program attendance figures are important because they are a measure of the impact of the Summer Library Program on the children of the state of Florida. Please note that evaluation forms are slightly different from the past and that additional information is being requested.

The itinerary is complete, and now it is time for you to plan your summer expedition. We hope you'll join us for a library safari filled with fun and adventure!

A Few Words of Thanks

We'd like to thank the following people for their help and support with this manual:

Jim Wheeler, who demonstrated once again his support and approval of the Florida Summer Library Program;

Gene Allison, for his vote of confidence;

Clem Malecki, for his time, patience, and computer expertise;

Carole Fiore, and the Summer Library Program Planning Committee members-- **Marlene Lee, Ann Spady, Jana Fine, Shirley Collins, Laura Pegues, Alma Brown, Sue Crum, Rita Maupin, and Karen Potter**, for their contributions, good ideas, and words of encouragement;

Mary Ann Sumner, for contributing her section on serving children with disabilities;

Karen and Keith Poulsen, for lending their time and expertise in the dramatic arts;

Terry Deer, for lending an ear, and sometimes a shoulder;

Tobey Thurston, Joyce Howie, Suzan Howes, and Fran Ashton for their great ideas;

Karen Jensen, for thinking of us;

Hank Taylor, for sharing his Rap song with us;

And to all the **Volusia County Public Libraries** that allowed us to decimate their children's book collections!

Promoting Your Summer Library Program

Much of the success of your program will be based on just how well it is publicized. It's a good idea to plan your promotion early; most publicity should be done during the last month of school before summer vacation.

The following are just a few suggestions for promoting your program. For more ideas, check back to previous Summer Library Program manuals!

POSTERS: Fill in the dates and times of your programs and post these throughout your library's neighborhood. Also, ask the media specialists and principals to display posters in your area schools.

This is a good time to meet with the media specialists in your area's schools to show your materials, and to talk about your summer program plans. Their help in promoting your activities can be invaluable.

BOOKMARKS: Be sure to take these along on your school visits. Some school systems require that handouts be approved before distribution, so check before your visit. Media specialists and teachers will also appreciate it if the bookmarks are divided in a way to make distribution a "painless process."

FLIERS: With a copy machine, typewriter, and some clip art, you can design and print your own flier that contains a schedule of your library's programs. Brightly colored fliers are especially attractive and effective; check to see if your office supply stores carry copy machine paper in vivid hues. Print the fliers up early, and distribute them along with the bookmarks during your school visits. Also, have them available at your circulation desk. (Check at the back of each Safari Section in the manual for flier designs.)

SCHOOL VISITS: If possible, schedule your visits during the month of May. Timing can be important; the closer your visits coincide with summer vacation, the more likely the children will be to maintain their enthusiasm about attending the programs.

Individual classroom visits are an ideal method of promoting your summer programs. In order to cover each class, your visit will need to be short (probably no longer than 5 minutes). Make the visit as interesting and memorable as possible. Wear a safari guide costume and carry binoculars or a camera. Or, bring an animal puppet as a summer program mascot. This is a good time to distribute your bookmarks and fliers. Carry everything in a backpack or in a straw basket.

Individual classroom visits are virtually impossible in areas that cover a large number of schools. Many of these schools, however, hold regular assemblies for the entire student body. Check to see if it's possible for you to be scheduled to speak during an assembly. Some schools might be willing to give you enough time for something special such as a short skit or a puppet show.

Another alternative is to video tape your message. Many school media centers have video equipment, and the media specialist may be willing to help you out by taping your message and making it available to classes. When making a video, try to be "visually" interesting. If you only have time enough for a short message, be sure to wear a costume or use props. If you're allowed more time, tell a story, do a puppet show or a skit that would relate to the safari theme.

Many school systems use a public television channel and can air a Summer Library Program promotional tape at regular intervals. This is another great way to reach the school children in your area!

NEWSPAPER PUBLICITY: Get in touch with your local newspaper and ask them to do a special feature on your summer program. Again, timing is important. Plan early. Arrange for a photo session. It really is true that "a picture is worth a thousand words," so plan for a picture that will be original and interesting.

Also, arrange for coverage of your programs throughout the summer. It will not only help to promote your programs, but will also enhance public relations for your library.

SAMPLE PRESS RELEASE

For more information, please call

Name/Title

Phone number

FOR IMMEDIATE RELEASE:

SUMMER SAFARI:

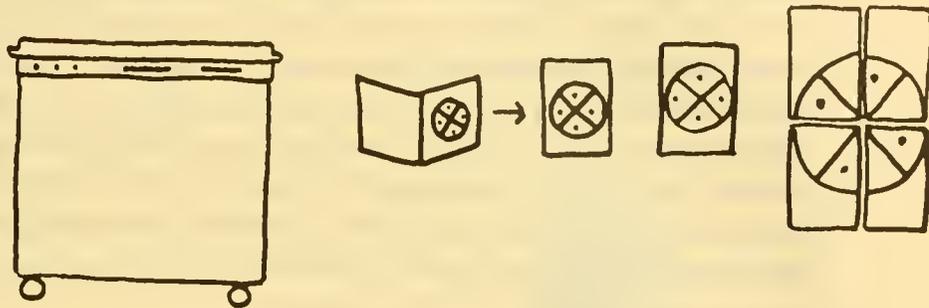
BOOK YOUR ADVENTURE WITH SAFARI SAM

Join SAFARI SAM at the _____ Library for a series of exciting expeditions to distant lands! Children 6 through 12 years of age are invited this summer to explore the far corners of the world through books, stories, puppet shows, films, arts and crafts, and special guests. SUMMER SAFARI begins the first of its journeys _____ at _____ o'clock.



Creating Program Visuals From Your Favorite Pictures!

BIG



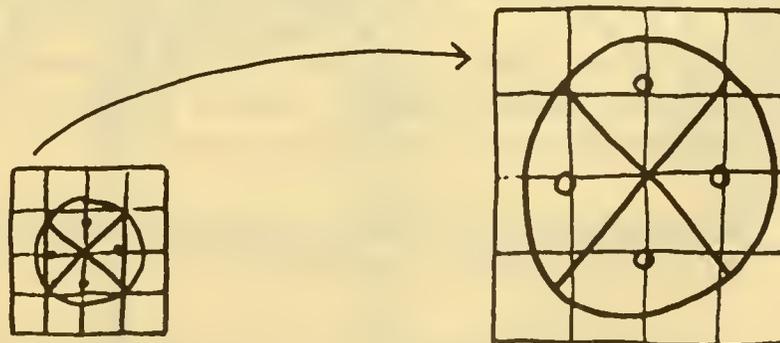
Copy Machine Enlargement
(a copy of a copy of a copy... enlarging each time)

BIGGER



Opaque Projector enlargement
(image is projected onto paper mounted on the wall)

BIGGEST



Measured Grid Enlargement
(1 inch = 1 foot)

The Adventure Begins...

The Florida Summer Library Program safari itineraries are now complete, and Safari Sam, your special guide, awaits your arrival at our very first destination--Africa! We think you'll be pleased with our choice of guides; Safari Sam is recognized for her professional guiding experience, and her knowledge of wildlife, geography, and the people and history of the regions you will visit.

Safari Sam would like to remind you that although she has planned a complete summer's itinerary, your personal interests may take you in other directions. You may, for example, choose to linger in Africa for the entire summer. Or, you may wish to devote your entire program to wild animals!

We hope that your journey plans will be made easier by the following Safari section headings:

The Big Game: These are books that we felt would work well in other formats, such as flannel board stories, box stories, etc. You'll be seeing examples of these at the February workshops.

Around the Campfire: The illustrations and texts in these books make them perfect for reading aloud.

Along the Trail: Booktalks, poetry, songs, and community resource people (safari guides) are all additions that would enhance your basic program.

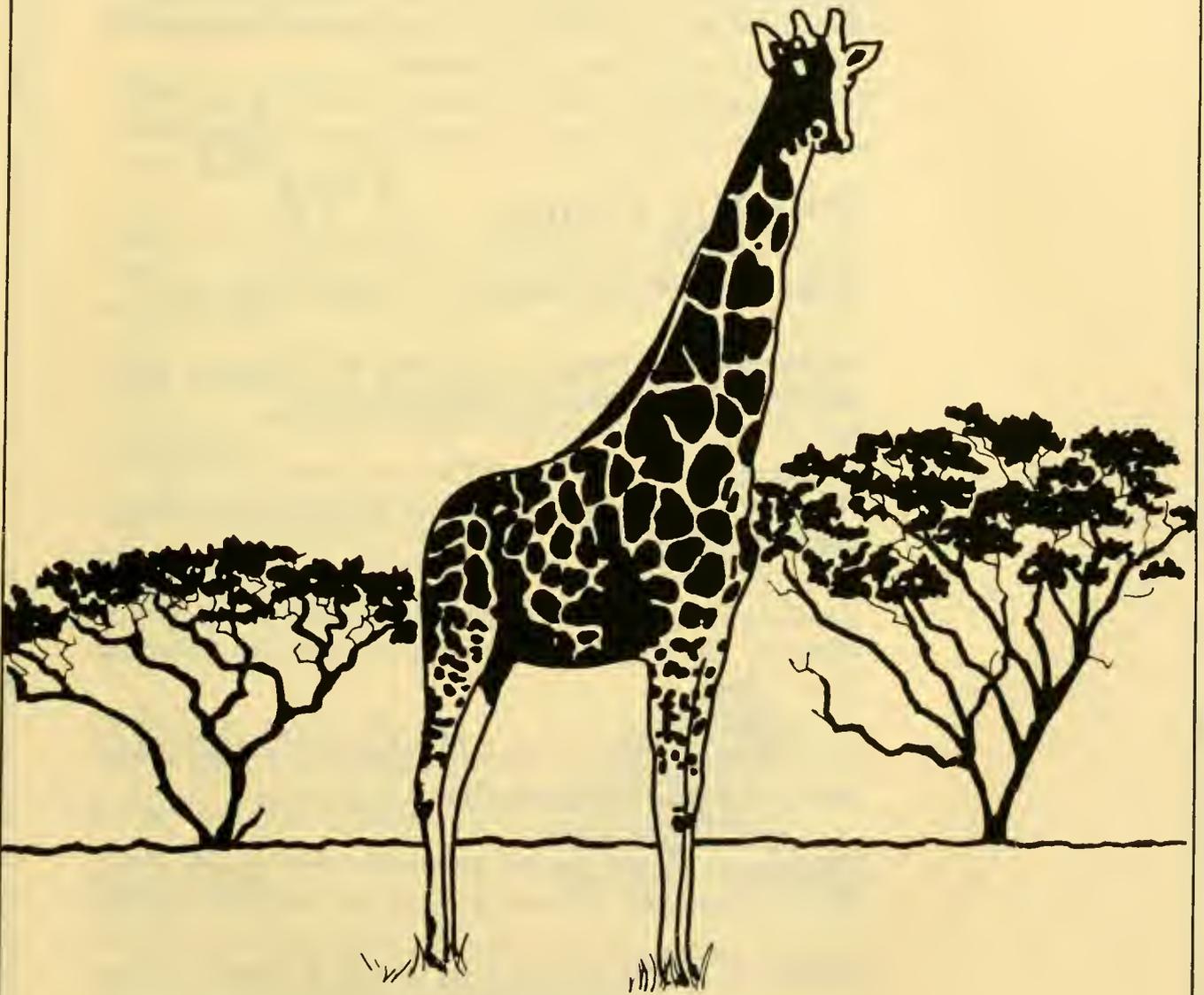
Tag-along Tales: Since many libraries adapt their preschool programs to their Summer Library Program themes, we've included some picture book suggestions.

For the Back Pack: Display these books during your program, and then let the children check them out!

Crafts and Displays: We've included illustrations, instructions, and some designs that you can photocopy.

May your summer journeys be filled with adventure. *Kwaheri!*

African Safari

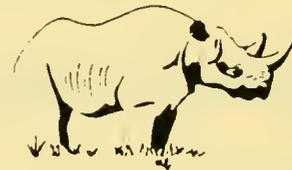




African Safari

From its southernmost tip to the Delta of the Nile, Africa is a world of the most staggering contrast and enchantment. During our journey through this beautiful and fascinating continent we will observe the customs and folklore of its people.

The Big Game



Track these down for board, box, mask stories, etc.!

Abiyoyo by Pete Seeger: A little boy and his father find a way to make the dreaded giant disappear.

Bringing the Rain to Kapiti Plain by Verna Aardema: A rhythmic tale of how Ki-pat ingeniously brings the rain to the arid plain.

Chalk in Hand, The Draw and Tell Book by Phyllis Noe Pflomm: "African Safari" draw-story produces a friendly lion.

The First Morning by Margery Bernstein: Mouse, spider and fly find a way to bring light to the world.

Shadow by Marcia Brown: The beliefs and ghosts of the past are brought to life through light, fire, and a storyteller.

Who's in Rabbit's House by Verna Aardema: After leopard, elephant and rhino bungle the job, frog flushes out the monster.

Around the Campfire



Read-alouds!

Anansi the Spider by Gerald McDermott: In trying to decide which of his sons has saved his life, Anansi places the moon in the sky.

Darkness and the Butterfly by Ann Grifalconi: An old woman and a butterfly help Osa overcome her fear of the dark.

Magic Tree by Gerald McDermott: A traditional tale in which a man loses all he has gained because he cannot keep a secret.

Moja Means One: Swahili Counting Book by Muriel Feelings: Counts one to ten while learning about East African life.

Mufaro's Beautiful Daughters by John Steptoe: Mufaro's two daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife.

Along the Trail

Enhancing the journey!



Book Talks

Akimba and the Magic Cow by Anne Rose: Friends trick a poor man into losing his magic animals.

Ananse the Spider by Peggy Appiah: Traditional tales from an Ashanti village.

Oh, Kojo! How Could You! by Verna Aardema: Kojo finally gets the better of the tricky Anansi.

When the Drum Sang by Ann Rockwell: An African girl sings sweetly and is put inside a drum by a wicked man.

Poetry

A Child's Bestiary by John C. Gardner: "The African Wild Dog" and many others.

Poem Stew by William Cole: "Rhinoceros Stew"

African Safari Guides

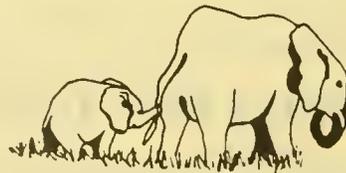
Foreign exchange students, recent emigrants, local residents who have visited Africa.

Travel clubs and travel agents to provide slides, artifacts, posters, and costumes.

Musical programs provided by local musicians or music teachers.

Tag-along Tales

For preschool explorers!

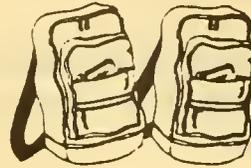


Bill and Pete Go Down the Nile by Tomie DePaola: Crocodile Bill learns about his home on the Nile and the famous Isis jewel.

Jafta by Hugh Lewin: A child explains his feelings in animal attributes.

Lazy Lion by Mwenye Hadithi: Lion is too lazy to make himself a home like the other animals.

For the Back Pack



Take-home titles!

Africa Dream by Eloise Greenfield: A black child's dreams are filled with the images of the people and places of Africa.

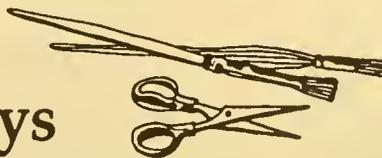
Ashanti to Zulu, African Traditions by Margaret Musgrove: An authentic portrait of twenty-six African tribes.

How the Leopard Got His Spots by Rudyard Kipling, illustrated by Lori Lohstoeter: Tells how the leopard got his spotted coat in order to hunt the animals in the shadows of the forest.

Song of the Boat by Lorenz Graham: A small African boy helps his father locate the right tree to make a new canoe to replace the one broken by an alligator.

A Story, a Story by Gail E. Haley: Explains how most African folk tales came to be called "Spider Stories."

Crafts and Displays



Happy Hands and Feet by Cindy Mitchell: Create Elroy the Elephant using hand prints.

The Idea Book by Rosemary Wesley Hines: A tissue paper fold and dye project uses food coloring and is easy enough for children.

Simple Folk Instruments To Make & To Play by Ilene Hunter: History and instructions for an ice cream stick thumb piano, a box drum, singing rocks, and more!

SuperKids by Jean Marzollo: Bead Necklaces - Make a variety of necklaces using sea shells, baker's clay, and junk mail!

"Celebrations" issue of **Totline**, Nov./Dec. '86: African masks from paper plates.

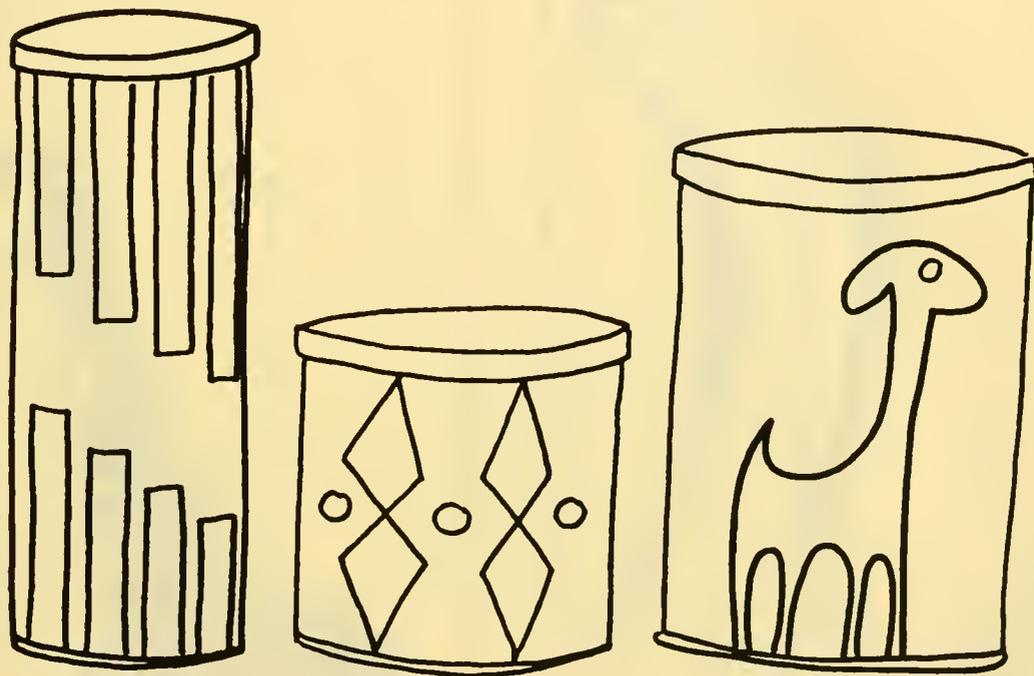
Request publicity posters from Lion Country Safari and area zoos.

Decorate empty spaces with your own version of African art.

Let children "sign up" by putting their names on paper footprints and attaching them to a large map of Africa.

Notes:

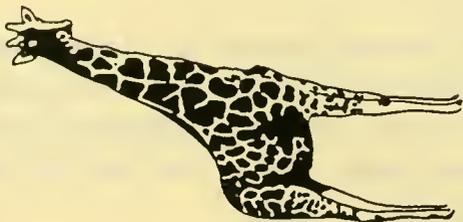
More Craft & Display Ideas!



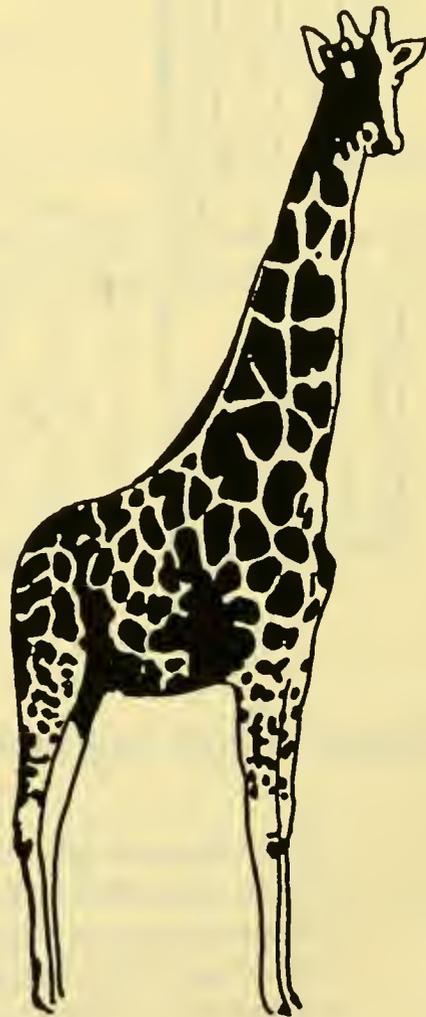
African Musical Instruments:

Make these simple instruments by covering snack food containers (chips, nuts, etc.) with colorful paper and decorating with paint, markers, crayons, paper scraps, buttons, etc. Use as drums or fill with a hand full of dried beans, nuts, paper clips or sand for shaker instruments. Glue tops on securely before using.

Use for:
Schedules
Special Program Announcements
Etc.



Use for:
Bookmarks
Program Reminders
"Admit one" tickets
Etc.



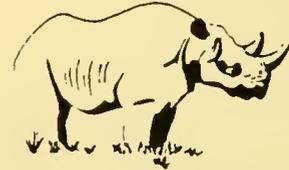
Jungle Safari





Jungle Safari

This wild life expedition will be on foot and will take us into dark and mysterious jungles.



The Big Game

Track these down for board, box, mask stories, etc.!

Crazy Charlie by Ruth Brown: Charlie, a gigantic crocodile with an insatiable appetite, enjoys being the center of the world's attention until...

No Peas For Nellie by Chris Demarest: Nellie imagines all the jungle animals she could eat rather than her peas.

1 Hunter by Pat Hutchins: One hunter walks through the jungle observed by successive numbers of different animals.

Python's Party by Brian Wildsmith: Python invites the jungle animals to a party with a big surprise!

Seventeen Kings and 42 Elephants by Margaret Mahy: 17 kings and 42 elephants romp with a variety of jungle animals during their journey through a wild, wet night.

Around the Campfire

Read-alouds!



The Crafty Chameleon by Mwenye Hadithi: Bedeviled by a leopard and a crocodile, a chameleon uses his wits.

Jungle Sounds by Rebecca Emberly: Encourages young readers to identify jungle animals and make all those terrific noises.

A Nice Walk In the Jungle by Nan Bodsworth: A brave librarian leads a group of children through the jungle.

What's In the Jungle? by Peter Seymore: A lift-the-flap-book with lots of surprises.

Who Is the Beast? by Keith Baker: When Tiger suspects he is the beast the jungle animals are fleeing from, he returns to them and points out their similarities.

Along the Trail

Enhancing the journey!



Book Talks

Bantu Tales by Virginia Holladay: A collection of Congolese tales.

The Lion and the Rat by La Fontaine: Classic fable illustrated by Brian Wildsmith.

Mother Crocodile; "Maman'Caiman" by Rosa Guy: Mother Crocodile had the best memory on earth but her children, like monkey, believed she was crazy.

Poetry

A Pocketful of Puppets: Never Pick a Python for a Pet and other Animal Poems by Tamara Hunt: Poems and related activities.

Time for Poetry compiled by May Hill Arbuthnot: "The Hippopotamus," "The Elephant," and many more.

Songs

The Funny Songbook by Esther Nelson: "The Smile on the Crocodile," "The Five Little Monkeys" and others.

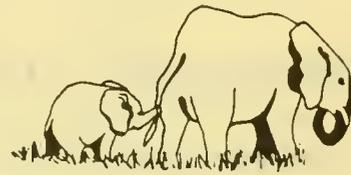
The Raffi Singable Songbook by Raffi: "Willoughby, Wallaby, Woo."

Jungle Safari Guides

Many zoos have educational departments offering outreach programs for a donation. Local pet stores may offer shows featuring tropical birds and other exotic animals.

Tag-along Tales

For preschool explorers!



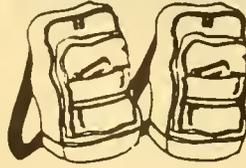
The Greedy Python by Richard Buckley: Python eats and eats, but never gets full.

Leo the Late Bloomer by Robert Kraus: Leo's family learns that everything blooms in its own good time.

Little Gorilla by Ruth Bornstein: Everybody loves Little Gorilla even when he's not so little anymore.

Watch Where You Go by Sally Noll: A gray mouse's journey through what appears to be the grass, rocks, and tree branches of a forest proves his mother's adage that "things are not always what they seem."

For the Back Pack



Take-home titles!

Going Ape: Jokes From the Jungle by Louis Phillips: A Collection of riddles, jokes, and puns about all kinds of animals from aardvarks to zebras.

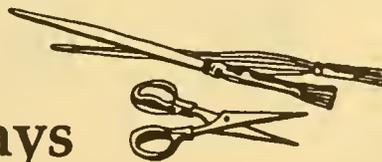
The Gunniwolf by Wilhelmina Harper: A mother warns her daughter not to go into the jungle but the temptation proves too great.

The Trek by Ann Jonas: Colorful account of a personal journey.

Wild Animals by Brian Wildsmith: Large, colorful renderings of the most common and uncommon wild animals.

A Wise Monkey Tale by Betsy Maestro: By using her wits, Monkey manages literally to get herself out of a hole.

The Zabajaba Jungle by William Steig: Leonard explores the most exotic jungle ever, and saves the day quite a few times along the way.



Crafts and Displays

Peanut Parade by Jane Sholinsky: For just peanuts you can create villages complete with people and animals.

Decorate book stacks with yards and yards of clinging vines, leaves and exotic flowers, all cut from brightly colored construction paper and taped into place.

Notes:

1958 - 1st year of study

1959 - 2nd year of study

1960 - 3rd year of study

1961 - 4th year of study

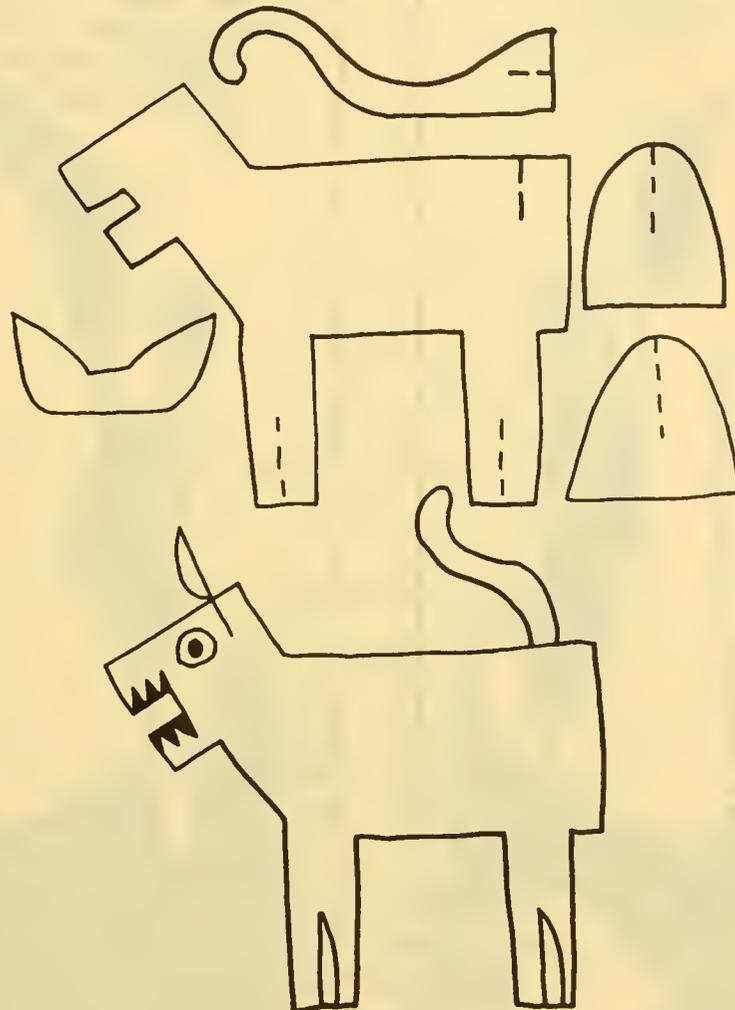
1962 - 5th year of study

1963 - 6th year of study

1964 - 7th year of study

1965 - 8th year of study

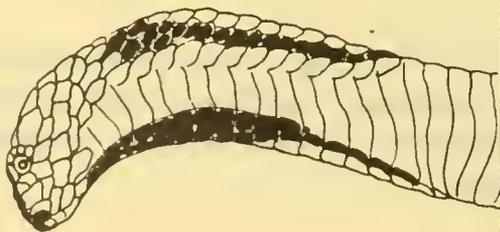
More Craft & Display Ideas!



Wild Things:

Create large African animals by enlarging simple pictures and adapting to this basic pattern. Use heavy cardboard and acrylic house paint for durability. These cut-outs can be used to decorate entry ways, book stacks, and more.

Use for:
Schedules
Special Program Announcements
Etc.



Use for:
Bookmarks
Program Reminders
"Admit one" tickets
Etc.



Animal Safari





Animal Safari

Our travels now expand to take us to both real and imaginary places as we search for more of the beautiful and exotic wild animals of the world.



The Big Game

Track these down for board, box, mask stories, etc.!

Elephant & Friends by Berniece Freschet: Elephant's friends join together to help repay his wisdom and kindness.

Monkey Trouble by Lisl Weil: Good hearted Elephant finds himself exhausted while trying to care for Monkey.

Once a Mouse... by Marcia Brown: A tiger is in for a surprise when an old hermit proves to him that he was once a tiny mouse.

"Pardon?" Said the Giraffe by Colin West: The frog jumps higher and higher, until he gets a funny, surprising answer to his question.

To Bathe a Boa by Imbior Kudrna: Rhyming text recounts humorous attempts to coax a pet into the bath.

The Turtle and the Monkey by Paul Galdone: In order to get her share of the banana tree she has found floating in the river, Turtle must outwit the very greedy monkey.

Who Wants a Cheap Rhinoceros? by Shel Silverstein: The joys of rhino ownership.

Around the Campfire



Read-alouds!

Alistair's Elephant by Marilyn Sadler: A no-nonsense little boy is frustrated by an elephant following him home from the zoo.

Animals in Danger: A Pop-up Book by William McCay: Shows endangered and extinct animals.

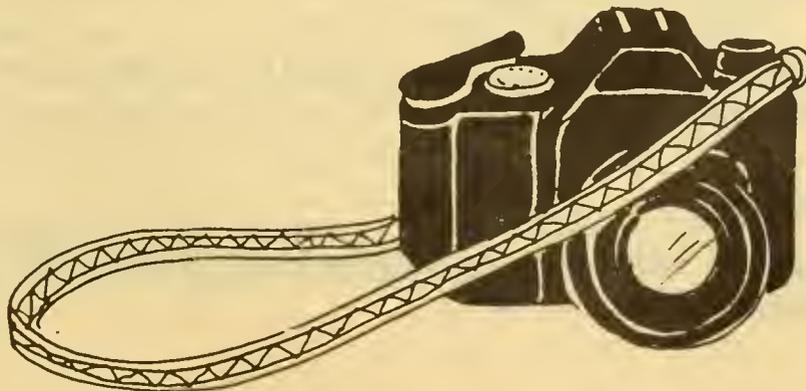
Feet! by Peter Parnall: Explore the feet and habits of a range of animals.

Goodnight, Goodnight by Sandra Boynton: A humorous look at a bedtime ritual.

The Greedy Zebra by Mwenye Hadithi: The zebra is too busy eating to choose a skin for himself.

Rockabye Crocodile by Jose Aruego: Two different baby sitters are justly rewarded for their efforts.

Tenrec's Twigs by Bert Kitchen: A small creature from Madagascar queries unusual African animals.



Along the Trail

Enhancing the journey!



Book Talks

The Ant and the Elephant by Bill Peet: Who will help the biggest, kindest, and most well-meaning animal in the jungle?

Bushbabies by William Stevenson: The daughter of an English game warden discovers she cannot take her bush-baby out of Africa.

There's an Alligator Under My Bed by Mercer Mayer: His parents can't see it, but our hero lures an alligator to the garage where he hopes it will stay.

Poetry

The Birds and the Beasts Were There by William Cole: "The Panther," "The Sloth."

A Child's Treasury of Animal Verse compiled by Mark Daniel: "The Elephant," "The Crocodile" and many more.

A Light in the Attic by Shel Silverstein: "Hippo's Hope," "Zebra Question," "Rhino Pen."

Zoo Doings by Jack Prelutsky: Packed with funny poems of zoo animals.

Songs

Wee Sing Silly Songs by Pamela Beall: "Animal Fair," "The Crocodile," and others.

Games

Dr. Dropo's Balloon Sculpturing for Beginners by Bruce Fife: "Elephant Nose Fight."

The World's Best Party Games by Sheila Barry: "Monkey see, Monkey do," "Elephant Tug-of-War."

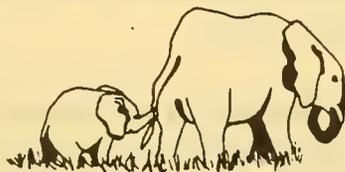
Animal Safari Guides

Animal trainers from zoos, theme parks, etc., sometimes offer programs for a fee.

Local pet store owners may be willing to show off a variety of pets.

Tag-along Tales

For pre-school explorers!



Gobble, Growl, and Grunt by Peter Spier: Over 600 animals parade across double page spreads.

Help Jumbo Escape by Dick Punnett: Help a lost elephant find his mother by supplying the missing words.

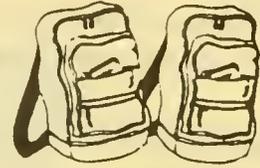
1,2,3, How Many Animals Do You See? by Emilie Boon: Animal counting book with some surprises.

A Rhinoceros Wakes Me Up in The Morning by Peter Goodspeed: A zoo of stuffed animals helps a small boy.

Sitting in My Box by Dee Lillegard: The box in which all the animals are sitting gets more and more crowded.

The Trouble with Elephants by Chris Riddell: Describes the various problems with elephants.

For the Back Pack



Take-home titles!

Gorilla/Chinchilla by Bert Kitchen: Realistic renderings of animals accompany a series of six line poems.

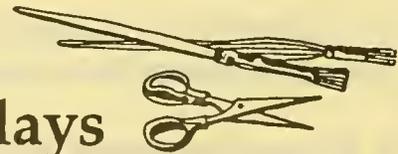
Jumanji by Chris Van Allsburg: A mysterious board game comes to life.

The Mean Old Mean Hyena by Jack Prelutsky: A zebra, ostrich, elephant, and lion become victims of hyena's mean tricks.

The Rabbit in the Moon published by Dharma: Beautifully illustrated folk tale with an Eastern flavor.

Tail, Toes, Eyes, Ears, Nose by Marilee Burton: A visual riddle of identifying each of the animals by one small part.

Treed by a Pride of Irate Lions by Nathan Zimelman: Dad sets off for Africa in search of animals who will like him.



Crafts and Displays

Christmas Is Coming by Linda Wright: Lions and tigers and monkeys, oh my! Stenciled shirts.

How to Draw Zoo Animals by Jocelyn Schrelber: Draw Safari Sam's jungle creatures with the help of this delightful book.

How to Make Pop-ups by Joan Irvine: Offers step-by step instructions for making a lion, snake, frog, and more.

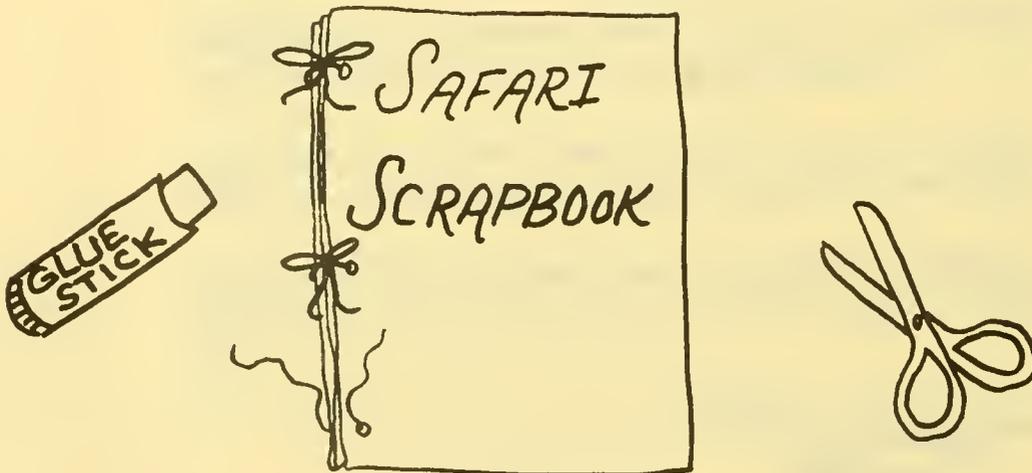
The Idea Book by Rosemary Wesley Hines: Papier-mache animals - easy to follow instructions for making them as big as you want to go!

The Little Witch's Book of Toys by Linda Glovach: How to make jungle toys, such as Leo the Leopard, Leslie the Lion, Jeff the Giraffe, and Albert the Alligator.

Fill your walls with jungle vines made of construction paper, including some "pop-up" & "lift-the-flap" surprises.

Notes:

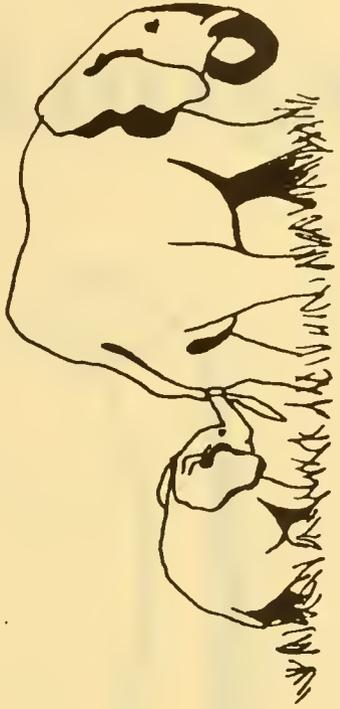
More Craft & Display Ideas!



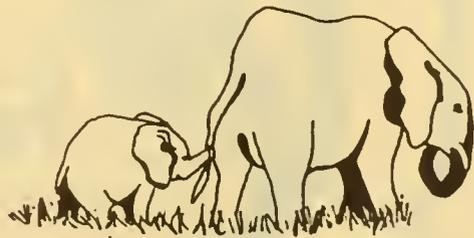
Safari Scrapbooks:

These colorful mementos can be made by mounting magazine prints on construction paper and lacing the pages together to form a book. This could be done as a one day project or children could mount one picture every week and put them together as a scrapbook for the last week. These could be displayed in the library for a few weeks for others to enjoy as well.

Use for:
Schedules
Special Program Announcements
Etc.



Use for:
Bookmarks
Program Reminders
"Admit one" tickets
Etc.



Notes:

Date	Description
1/1/20	Received from Mr. Smith
1/15/20	Paid to Mrs. Jones
2/1/20	Received from Mr. Brown
2/15/20	Paid to Mr. Green
3/1/20	Received from Mr. White
3/15/20	Paid to Mr. Black
4/1/20	Received from Mr. Grey
4/15/20	Paid to Mr. Blue

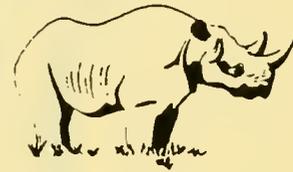
Dinosaur Safari





Dinosaur Safari

We will now visit a mysterious place where time has stood still for milleniums! Deep in a tropical valley, up to now hidden from the eyes of man, roam the dinosaur and other prehistoric animals.



The Big Game

Track these down for board, box, mask stories, etc.!

Dinosaur Day by Liza Donnelly: A boy and his dog are crazy about dinosaurs. They see one under every lump of snow.

Little Grunt and the Big Egg by Tomie DePaola: When a dinosaur hatches from the egg that Little Grunt brought home for dinner, Mama and Papa Grunt let him keep it as a pet until it grows too big for their cave.

Prehistoric Pinkerton by Steven Kellogg: Pinkerton's natural canine urge to chew on things while teething coincides with a chaotic visit to the museum's collection of dinosaur bones.

The Trouble with Tyrannosaurus Rex by Bryan Cauley: Ankylosaurus and Duckbill devise a plan with the other peaceful dinosaurs in their neighborhood to outwit Tyrannosaurus Rex before he eats them all.

Tyrannosaurus Was a Beast by Jack Prelutsky: Fourteen dinosaurs meet their match in this outstanding book.

Around the Campfire



Read-alouds!

Find Demi's Dinosaurs by Demi: Readers are challenged to find an exact version hidden among many.

4 and 20 Dinosaurs by Bernard Most: Dinosaurs are substituted for the main characters in this illustrated collection of traditional nursery rhymes.

Patrick's Dinosaurs by Carol Carrick: Patrick begins to see enormous creatures as his brother compares zoo animals to dinosaurs.

What Happened to Patrick's Dinosaurs? by Carol Carrick: While raking leaves, Patrick unfolds the true life and times of dinosaurs.

What's in the Prehistoric Forest? by Peter Seymore: A dinosaur pop-up book.

Along the Trail



Book Talks

Big Old Bones: A Dinosaur Tale by Carol Carrick: Spoof on early paleontologists tackles the possibilities of dinosaur reconstruction.

Dinosaur Bob and His Adventures with the Family Lazardo by William Joyce: A family on safari finds a most accommodating dinosaur.

Will's Mammoth by Rafe Martin: A child's fantasy explores the world of prehistoric beasts.

Poetry

Dinosaur Dances by Jane Yolen: Lots of fun with dinosaur rhymes.

The Dinosaur Princess & Other Prehistoric Riddles by David Adler: A "find" of prehistoric riddles.

If You Squint at a Rhinoceros by Cynthia Thompkins Dunn: A book of poetry that plays on dinosaur names.

The New Kid on the Block by Jack Prelutsky: "I'd Never Dine on Dinosaurs."

Songs

The Funny Songbook by Esther Nelson: "Baby Bumble Bee" with a twist!

The Raffi Singable Songbook by Raffi: "If I Had a Dinosaur" and others.

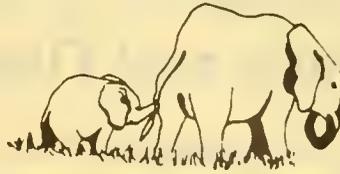
Dinosaur Safari Guides

Amateur or professional archeologists or paleontologists may have programs usually offered to schools.

Area museums with natural science exhibits may also have outreach programs available for little or no cost.

Tag-Along Tales

For preschool explorers!



The Dinosaur Who Lived in My Backyard by Barbara Hennessy: A young boy imagines what it was like long ago when a dinosaur lived in his backyard.

Dinosaurs, Dinosaurs by Byron Barton: Simple illustrations convey the basics about these primitive beasts.

For the Back Pack

Take-home titles!



Danny and the Dinosaur by Sid Hoff: Amiable dinosaur leaves his museum home to stroll and play around town.

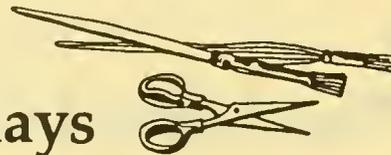
Dinosaur Jokes by Laura Alden: To tickle your dinosaur bone!

Dinosaur Mountain by Caroline Arnold: Fascinating photos and background on fossils at Dinosaur National Monument.

Dinosaurs Beware! A Safety Guide by Marc Brown: Expressive antics of dinosaurs illustrate a multitude of safety tips.

Funniest Dinosaur Book Ever by Joseph Rosenbloom: For every avid dinosaur lover with a sense of humor.

Crafts and Displays



Cut and Construct Your Own Brontosaurus by Alan Robbins. Be the first on your block to build a brontosaurus with a complete do-it-yourself kit!

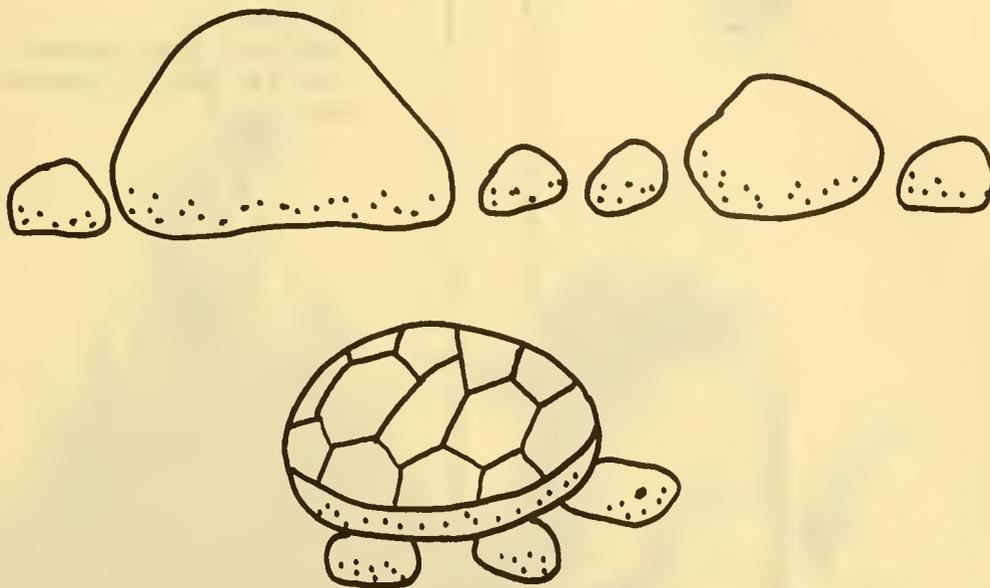
Dandy Dinosaurs by Better Homes and Gardens: Costumes, crafts, puppets, recipes and lots, lots more!

How to Make a Dinosaur by Giulio Maestro: Discover a stegosaurus using file folders and papier-mache.

Kids can sign up by placing paper children on the back of a huge paper dinosaur wall display.

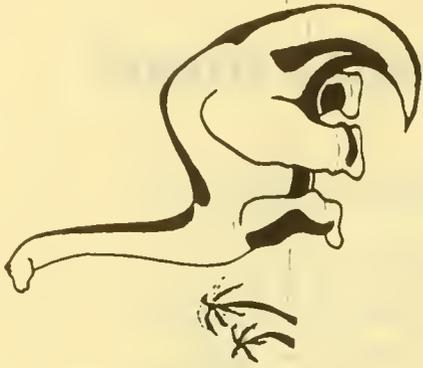
Notes:

More Craft & Display Ideas!



Pet Rocks:

A variety of pets can be easily made by gluing stones together, allowing them to dry, and then painting on features with acrylic paint. The stones can be "found" stones brought by each child or they can be purchased in bulk at garden shops.



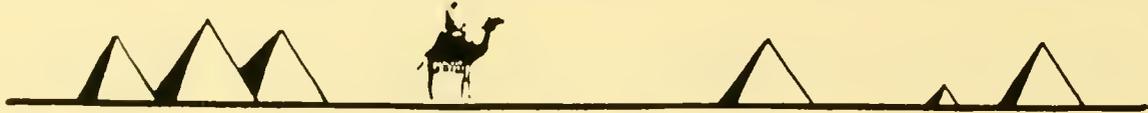
Use for:
Schedules
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Etc.

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Program Reminders
"Admit one" tickets
Etc.



Distant Safari





Distant Safari

By train, boat, hot air balloon, by caravan--by any means necessary--we will journey to some of the most exotic and beautiful places on earth.

The Big Game



Track these down for board, box, mask stories, etc.!

The Banza by Diane Wolkstein: A small goat finds that the banjo given to her by a little tiger protects her from harm in an unexpected way.

The Elephants & the Mice by Marilyn Hirsh: A Panchatantra tale relating the winning of friends.

Gift for a Gift by Anne Rockwell: When a poor grasscutter uses his life savings to buy a gift to honor beauty, he starts a seemingly endless chain of gift-giving.

The Old Woman and the Red Pumpkin by Betsy Bang: A bear and a tiger see a huge, red, rolling and singing pumpkin.

The Terrible Roar by Manus Pinkwater: Each time the little lion opens his mouth something disappears.

Where the Wild Things Are by Maurice Sendak: Max has been sent to bed for misbehaving; he imagines that he sails away to where the wild things are.

Around the Campfire



Read-alouds!

Aardvarks, Disembark! by Ann Jonas: From zerens to aardwoles, a reverse alphabetical procession of animals makes its way down Mount Ararat.

I Unpacked my Grandmother's Trunk by Susan Ramsey Hoguet: Familiar word game illustrates each letter of the alphabet and tells a story.

The Lost Lake by Allen Say: A boy and his father agree to blaze a new trail.

Two Bad Ants by Chris Van Allsburg: When two bad ants desert their colony, they experience a dangerous adventure that convinces them to return.

With Love from Gran by Dick Gackenbach: Gran sends many things from around the world, but the best thing of all is Gran, herself.

Along the Trail



Book Talks

Adventures of Aku by Ashley Bryan: The dog and cat prove their own worth when sent to retrieve their master's magic ring.

Fortune by Diane Stanley: In long ago Persia a poor young man, following the advice of his betrothed, goes to the city to seek his fortune and finds it in an unexpected way.

Rainbow Rhino by Peter Sis: Rhino and his friends discover that there is no place like home.

Where the Forest Meets the Sea by Jeannie Baker: A camping trip in an Australian rain forest explores the past and future.

Poetry

A Light in the Attic by Shel Silverstein: "The Climbers," "Surprise!" and "Magic Carpet."

Games

Games from Many Lands by Anita Benarde: Traditional games from 23 countries, including "Beware the Antelope" from the Congo.

International Games by Valjean MacLenighan: Twenty games from different countries around the world.

Super String Games by Camilla Gryski: Hundreds of string games for every occasion and on every subject. Origins included.

Distant Safari Guides

Travelers, teachers, students, etc. from exotic lands.

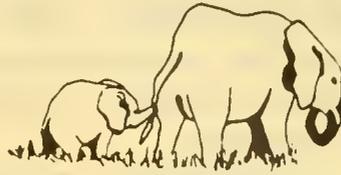
Cultural dance groups.

Traveling-museum collections of artifacts are available through some museums, community colleges and universities.

Travel clubs such as "The Friendship Force" have access to speakers and costumes.

Tag-Along Tales

For preschool explorers!



The Island by Brian Wildsmith: A leopard, goat and monkey set off on a raft adventure.

Moon Tiger by Phyllis Root: After getting in trouble because of her little brother, a girl imagines a visit from a wonderful giant tiger.

Six Brave Explorers by Kees Moerbeek: A pop-up book takes the trail to the pyramids of Egypt.

The Stonecutter by Gerald McDermott: The lowly stonecutter is really the most powerful of all.

For the Back Pack

Take-home titles!



Grandfather Tang's Story by Ann Tompert: Creative use of tanagrams illustrates several stories.

How the Camel Got His Hump by Rudyard Kipling, illustrated by Peter Bedrick: Traditional tale with entertaining illustrations.

Who Stole the Apples by Sigrid Heuck: A distant journey in which the reader helps tell the story.

Crafts and Displays

The Idea Book by Rosemary Wesley Hines: Instructions for writing cinquain poetry, which is written in the outline of the child's hand. Great for displaying when the project is completed.

...Also includes ideas for an International Food Party. Your produce manager from larger grocery stores may be able to help.

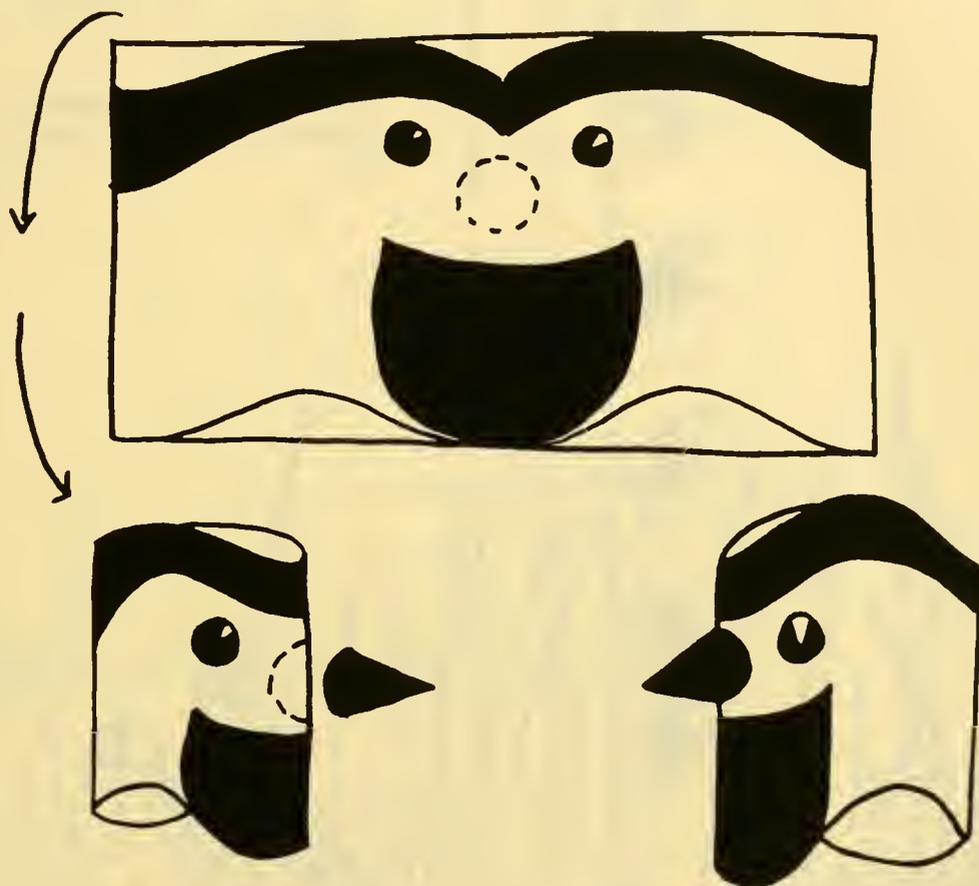
Posters from embassies, travel agencies and airlines are available at no cost.

Collections could be borrowed from local travel buffs.

Decorate with posters of familiar items with the name of the item written in many different languages

Notes:

More Craft & Display Ideas!



Poster Board Masks:

Make easy masks by rolling poster board into cylinders, securing with tape, and painting faces. Small holes can be made for eyes. Bottom edge can be trimmed to fit comfortably over the shoulders. These can be used for display, programming, or crafts.

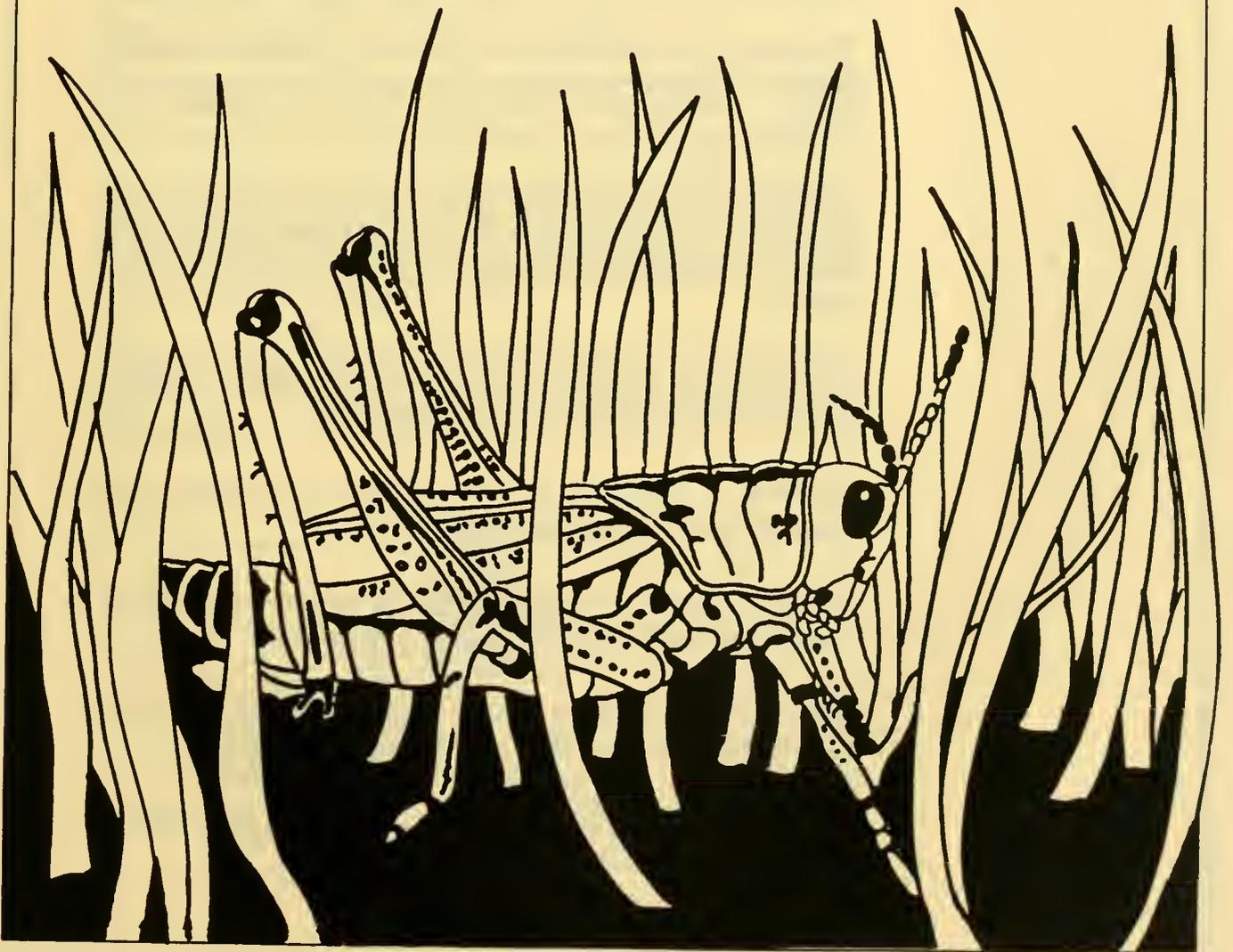
Use for:
Schedules
Special Program Announcements
Etc.

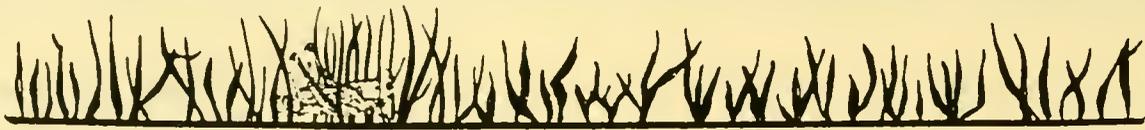


Use for:
Bookmarks
Program Reminders
"Admit one" tickets
Etc.



Backyard Safari

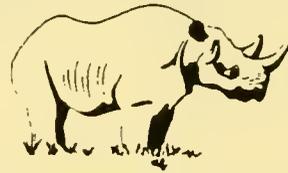




Backyard Safari

Perhaps the most enchanting of all our journeys--we will visit your backyard and mine and observe the wonders that have been there all along.

The Big Game



Track these down for board, box, mask stories, etc.!

The Boy Who Was Followed Home by Margaret Mahy: Robert is adopted by a growing number of hippopotami until...

In Window Eight, the Moon Is Late by Diane Allison: At the end of a summer day, a little girl goes through the house saying good-night to the various members of her family.

Mr. Gumpy's Outing by John Burningham: Too many friends in the boat cause a lot of trouble.

Planting a Rainbow by Lois Ehlert: A mother and daughter plant a rainbow of flowers.

Save My Place by Russell Hoban: Everyone wants to be sure to have a place when the concert begins.

Tillie and the Wall by Leo Lionni: A little mouse who bravely explores the other side of the wall finds...

Zug the Bug by Jacqui Hawkins: Lots of fun with everything that rhymes with bug.

Around the Campfire



Read-alouds!

Alexander and the Wind-up Mouse by Leo Lionni: A magical lizard and a purple stone help Alexander and his friend.

Follow Me! by Mordicai Gerstein: A group of silly geese and ducks have a hard time finding their way home.

How Many Bugs in the Box by David Carter: A great pop-up counting book with bugs galore.

Mr. Gumpy's Motor Car by John Burningham: When Mr. Gumpy takes a ride, everybody wants to go along.

Walter's Magic Wand by Eric Houghton: Walter makes a "pretend" magic wand from a stick in his back yard but discovers it has magic powers.

Where Is Mr. Mole? by Ivan Gantshev: Owl tries to track down his friend Mole who left home in search of friendship.



Along the Trail

Enhancing the journey!



Book Talks

The Garden of Abdul Gasazi by Chris Van Allsburg: Explores the thin line between illusion and reality in a maze-like garden.

The Ghost-Eye Tree by Bill Martin: Walking down a lonely road, a brother and sister argue over who is afraid.

Grasshopper To the Rescue by Bonnie Carey: A European folk-tale of Grasshopper and his friends.

Mean Chickens and Wild Cucumbers by Nathan Zimelman: Two quarreling neighbors erect an ever growing fence between their yards.

Poetry

The Butterfly Jar by Jeff Moss: "The Butterfly Jar," "Bugs," and more.

Songs

The Raffi Everything Grows Songbook by Raffi: "Everything Grows" and much more.

The Raffi Singable Songbook by Raffi: "Robin in the Rain", "Spider on the Floor."

Sing and Learn by Carolyn Meyer: "Insects Love to Sing!" and "Every Insect Loves His Dinner."

Games

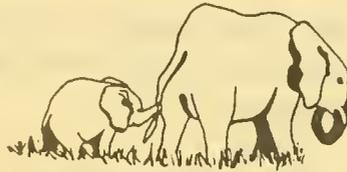
Children's Rhymes and Rhythms by Gloria T. Delamar: "Easy Animals" is a tongue-twister game with unlimited possibilities.

Great Outdoor Games from Trash and Other Things by Judith Conaway: "Trashball Smash" and many others.

Backyard Safari Guides

Your local garden club should be able to provide programs and perhaps potted plants. Other possibilities include County Extension agents, local flower shops or nursery owners, or insect collectors & enthusiasts.

Tag-Along Tales



For preschool explorers!

Chocolate Mud Cake by Harriet Ziefert: A young child will enjoy this making of mud pies.

Do Not Disturb by Nancy Tafuri: Colorful and exciting, but simple enough for toddlers.

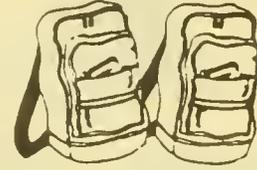
A House of Leaves by Kiyoshi Soya: A young child finds a clever hiding place.

Ladybug, Ladybug by Ruth Brown: A fun nature story.

My Backyard by Anne Rockwell: Children will identify with the clever descriptions of this backyard.

Very Busy Spider by Eric Carle: This simple story of a spider has a web you can actually feel!

For the Back Pack



Take-home titles!

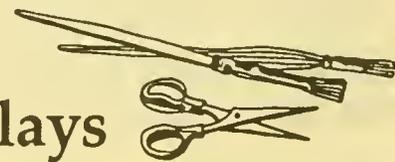
Lady and the Spider by Faith McNulty: A nature story from the spider's point of view.

The Mixed-up Chameleon by Eric Carle: A chameleon has a hard time deciding which color he really wants to be.

My Little Island by Frane Lessac: A trip to a friend's island home shows how very different backyards can be.

The Ten-Alarm Camp-Out by Cathy Warren: An armadillo family innocently causes havoc during their camp-out.

We Went Looking by Aileen Fisher: On this back yard exploration we never seem to find what we are looking for.



Crafts and Displays

Bugs, Bugs, Bugs by Better Homes and Gardens: Crafts, recipes, display ideas and more.

My First Nature Book by Angela Wilkes: Indoor and outdoor activities including collecting seeds, feeding birds, watching a butterfly grow, and others.

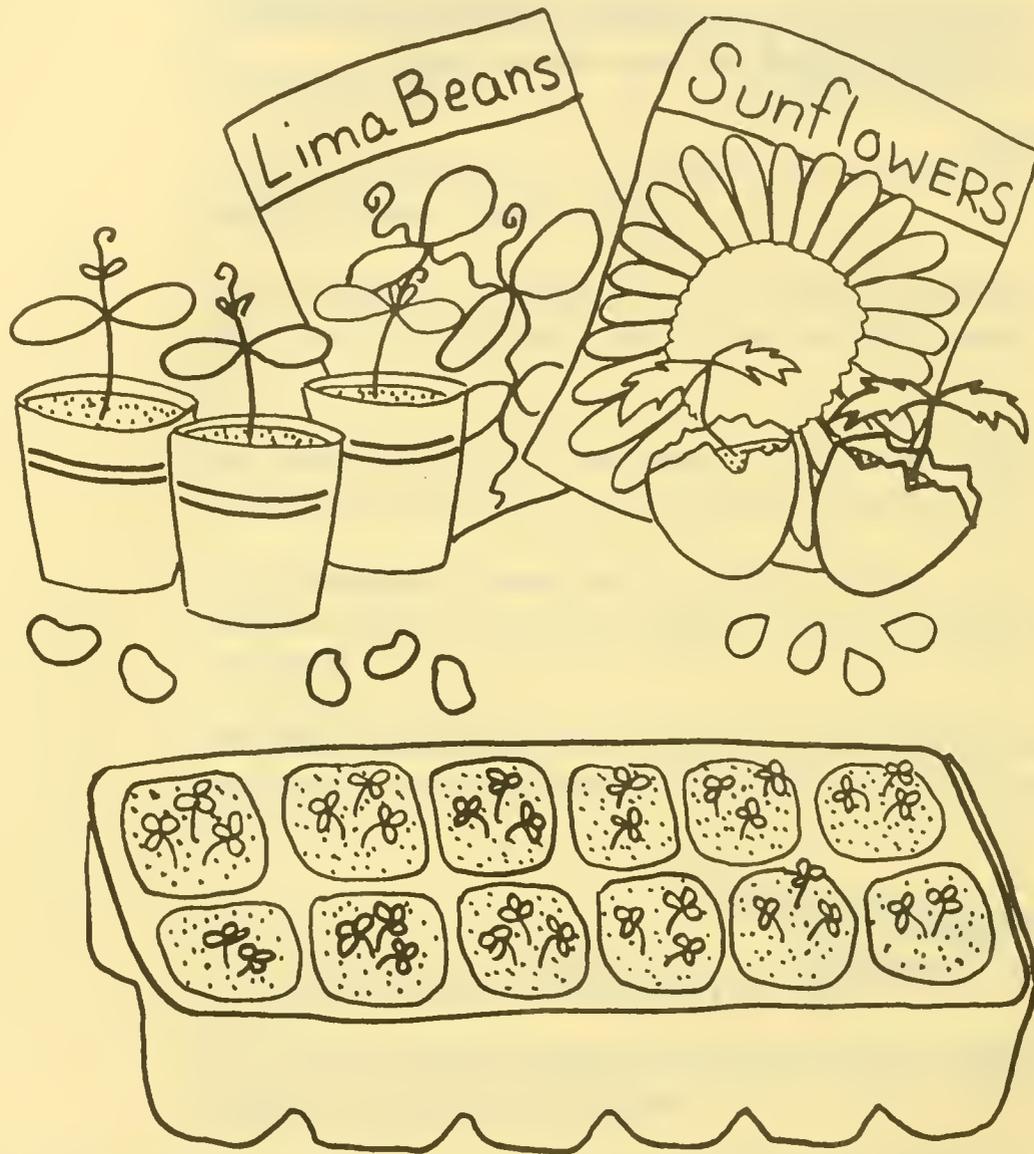
Get permission to plant a flower & vegetable garden on library grounds! Or grow an indoor garden in large or small containers.

Borrow insect collections from a school or local enthusiast.

For a large display, put information cards about Florida history, nature, attractions, etc., on a large map of Florida.

Notes:

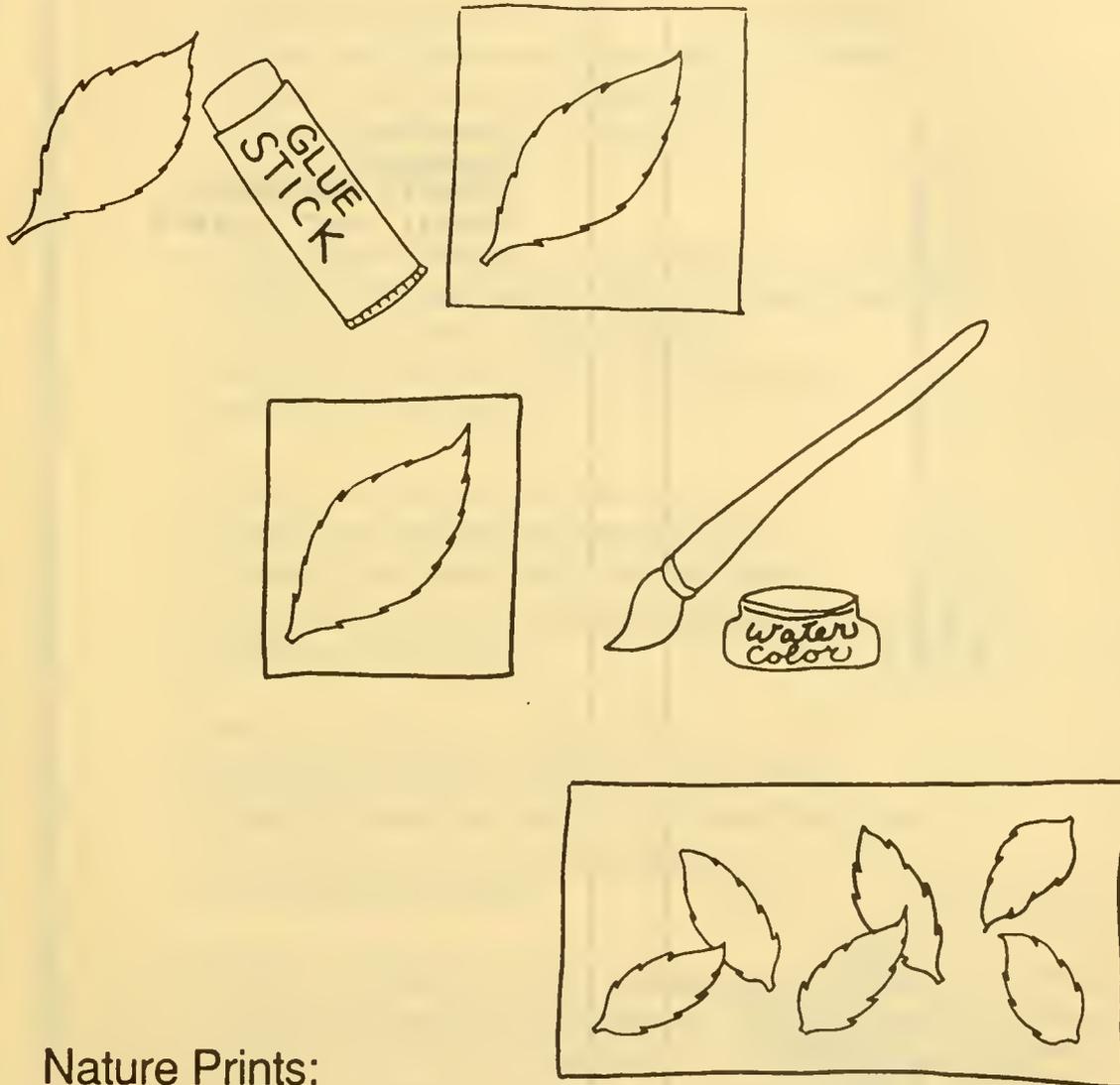
More Craft & Display Ideas!



Mini Gardens:

Grow a window garden inside the library. Have children plant fast growing seeds in paper cups, egg cartons, & even egg shells. Water daily and watch Mother Nature at work!

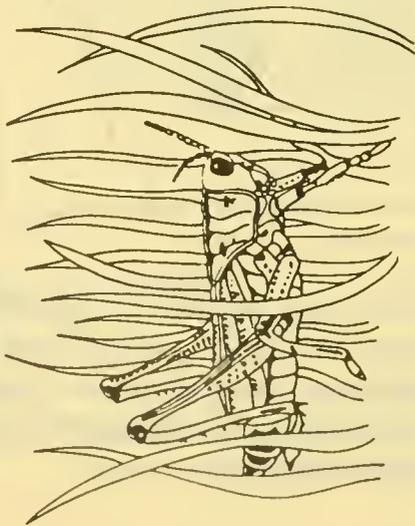
More Craft & Display Ideas!



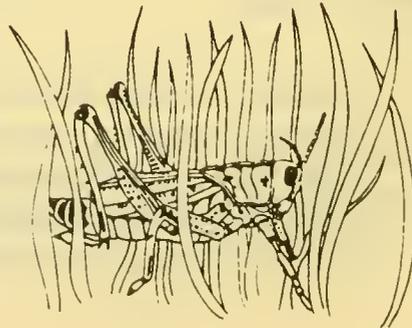
Nature Prints:

Gather a variety of fresh leaves, ferns, and flowers and glue each one onto small squares of newspaper. When the glue is very dry apply paint to the leaf and press face down on a sheet of art paper. Lift the leaf and reveal the print. A wide variety of pictures can be made by using different colors of paint and paper.

Use for:
Schedules
Special Program Announcements
Etc.



Use for:
Bookmarks
Program Reminders
"Admit one" tickets
Etc.



Safari Sam and the Book-Book Tree

Walking through the jungle on a hot afternoon
Talking with the monkeys and the big baboon
Asking all the animals where to look
Seeking the tree that is called Book-Book.
Boo Waak Boo Waak

Walking near the river where the brush grows deep
Talking to the snakes crawling underneath her feet
Asking at the bank of the crocodile
Seeking the tree that will make her smile.
Boo Waak Boo Waak

Who is this person who has no fear
What is she looking for year after year
When the sun burns hot or rivers freeze
Where Safari Sam goes she is looking for me.
Boo Waak Boo Waak

Who am I that grows like a tree
What branches have that you read for free
When you want to climb on the Book-Book tree
Where else do you go but the library.
Boo Waak Boo Waak

Walking 'round the world looking near and far
Talking with a bird or a dinosaur
Asking where to find another Book-Book tree
Seeking the path to a library.
Boo Waak Boo Waak

Safari Sam, she's a travelling ma'am.

Boo Waak Boo Waak

Hank Taylor
August 23, 1990

PUPPET SHOW

THE KING OF THE JUNGLE

Based (loosely) on Aesop's Fable,
The Ape Chosen King

PUPPETS:

Monkey
Lion
Fox
Tiger
Giraffe
Parrot

PROPS:

Drum
Crown
King's Robe

STAGE:

Any standard puppet stage will do. Use a jungle scene backdrop (paint vines, exotic plants, etc. on muslin, or buy ready-made jungle print fabric).

Scene 1: The jungle

(Fox and Monkey enter. They run back and forth in confusion.)

Fox: Oh dear, Oh dear! He's coming, he's coming!

Monkey: (Drum in hands) I sure hope he's in a good mood!

Fox: If he's not we'd better be ready to run. At least there is a good crowd. (Looks to audience) It would be awful if nobody showed up for his big speech.

Monkey: I wonder what he's going to talk about.

Tiger: (Enters running) Get ready to beat that thing! He's coming!

Monkey: (Plays a rock beat on drum) Boom ba ba boom ba ba boom boom boom!

Tiger and Fox: Not like that, you idiot! Play the Royal March!

Monkey: Boom ba ba boom...

Tiger and Fox: Monkey!!!!

Monkey: Ok, ok, relax. (Plays a stately march beat) Dumm dumm duh dumm, dumm dumm duh dumm...

Tiger: Ladies and Gentlemen, Creatures of the Jungle! His Majesty, The King!

(Lion enters with robe and crown)

Monkey: Boom ba ba boom!

Fox and Tiger: Monkey!!!

Monkey: Dumm dumm duh dumm, dumm dumm duh dumm....

(Lion bows left and right. The others bow to the king and exit. The Lion speaks to the audience.)

Lion: Thank you, thank you...my loyal subjects. As King of the Beasts I have spent my life looking after all of you. I guard the jungle against our enemies. I see to it that all are fed. I serve as

judge for all your disagreements and problems. But today I have come before you to make an announcement. I have decided to take a long vacation. I am tired of being King and I want to take a rest.

Now all that is to be done is for you to choose a new King to take my place. Royal Ministers, come forward!

(Fox and Tiger enter)

Fox: Oh Your Highness, please don't do this.

Tiger: Please, Your Highness, what will we do without you?

Monkey: Hey King... I mean, Your Highness, I've got an idea. Why don't we all try on your crown and the one it fits best will be king?

Lion: Why Monkey, that is an excellent idea! That is just what we shall do. Come, all of you.

(They exit single file with the King, Monkey at the end playing drum.)

Monkey: dumm dumm duh dumm, boom ba ba boom!

Act II

(Lion enters)

Lion: My Royal Subjects, it is now time to select your new king. I now present to you our first candidate ...Tiger!

(Tiger enters with crown on upside down, over one ear. He walks stiffly around the stage and exits.)

Lion: Well done, well done, my friend. And now, ladies and gentlemen, I present our next candidate ...Fox!

(Fox enters with crown down over his eyes. He has his arms outstretched, feeling his way. He bumps into King)

Lion: Yes, yes, well done, my friend. Well done. Now, we must make the choice. Tiger or Fox....

Monkey: (Whispers offstage) Psssst!

Lion: What? Oh, yes, yes... sorry. I am pleased to present to you still another candidate ... Monkey!

Monkey: (Dances out with crown on, jumps up and down, turns in circles, etc. Crowd roars.)

Lion: Thank you, Monkey, THANK YOU! I do believe the choice has been made. Monkey will be your new king!

(Crowd cheers.)

Monkey: As King, I proclaim a holiday in my honor. Let's party!

(All but Monkey exit to music.)

Monkey: (Sings and dances)

I'm the King of the Jungle,
I'm the King of the Land!
Every time I want to party,
I just call out the band!

I'm a mover and a shaker,
I can dance like a fool!
Everybody, come and party,
It's my very first rule.

Funky monkey!
Funky monkey!

(Monkey exits, dancing. Music continues offstage. Fox and Tiger enter)

Fox: I just can't believe Monkey is our new King. It's just terrible!

Tiger: Well, the crown did fit him best. He certainly doesn't act like much of a king, though.

Fox: The animals are getting tired of partying day and night. Sooner or later he's got to start taking care of the Kingdom. Look, there's a line of animals who need the King to solve their problems. We're going to have to force him to start acting like a king, I'm afraid.

(They exit. Music gets louder, then stops. There are offstage sounds of monkey, protesting. Fox and Tiger enter dragging Monkey who is wearing crown and robe.)

Fox: Come on, Your Highness. Your subjects need you.

Tiger: Yes, it's time to get to work, Your Highness.

Monkey: But the party was just getting started. I'm going to miss all the fun.

Fox and Tiger: Monkey!!!!

Monkey: All right, all right. Let's get this over with. Who's first?

(Giraffe enters.)

Giraffe: I am, Your Majesty. I want to have a party and I don't know who to invite and what to serve. Can you help me?

Monkey: Of course. Invite me, and serve bananas. Next?

(Giraffe exits. Parrot enters.)

Parrot: Someone has been stealing all the peanuts I've been saving, and I want to know what you intend to do about it.

Monkey: Here, have a banana! Next?

(Curtain.)

Act III

(Monkey still on stage, wearing robe and crown)

Monkey: Finally! The end of the line. I'm exhausted!

(Tiger and Fox enter)

Monkey: Hey, guys! I'm all finished, and it's time to party!

Tiger: Oh no you don't, Your Majesty! They are all lining up again!

Monkey: What? Why?

Fox: They followed your advice and now their problems are even bigger. They look very angry!

Monkey: Oh, no! This is terrible! What are we going to do?

Tiger: Don't ask us. You're the King.

Monkey: I don't want to be King anymore. I hate being King! It's too much work. You've got to help me.

Fox: I know! Let's ask Lion to be King again.

Monkey: Great idea!

Tiger: He's right over there. I'll go get him.

(Tiger exits and then returns with Lion.)

Lion: So, Your Highness. I hear you no longer want to be King.

Monkey: I hate being King! It's too much work, too much responsibility, too much pressure...

Lion: All right, all right. I know just what you mean. I think I can help. I've been thinking this over, and I have an idea.

Monkey: You do?

Lion: Yes, I'll come back as King on one condition. Tiger, you will be our Protector--you'll be in charge of guarding the jungle. Fox, you will be in charge of all the food stores. You must see that all are fed. Can you both handle that?

Tiger and Fox: Yes, yes, yes!

Lion: All right, then. It's settled. I will be your King.

Monkey: That's great, Lion...I mean, Your Majesty. But what about me? What do you want me to be in charge of?

Lion: Hmmmm. Well, Monkey, I think you had better be in charge of... PARTIES!

(Cheers. Music. All dance off, conga line fashion.)

The End.

PUBLIC LIBRARY SERVICES TO CHILDREN WITH DISABILITIES

by Mary Ann Sumner
Bureau of Library Services for the Blind and Physically
Handicapped

"We would provide special services for children with disabilities if there were some in our area" is a common phrase heard when we do workshops around the state of Florida. The children are out there. In the state of Florida alone there are over 15,000 children under the age of 14 that would be eligible for our service (unable to use conventional print materials). These children probably would not come to your library unless they knew it would be a positive experience and that they would feel WELCOME.

The next few pages will give you some helpful hints - some that may cost money but others that can be done at no expense. There are different things that should be done for different special needs groups but the first that encompasses all these children is a positive attitude by the library staff. Many times it is a lack of information or fear of the unknown that makes it difficult for librarians to know how to handle various situations. You may want to hold an in-service mini-training session for your staff or view films on disabilities. The Bureau of Library Services for the Blind and Physically Handicapped can provide training and other materials that you may need. Listed below are things you can think about for including specific special needs groups:

1. Visually Impaired:

If the child has some vision, make sure he or she is sitting where you can be seen. Library directional signs should be large and clearly visible. Some children can still read regular print but many need large print materials. If it is at all possible please consider ordering books in large print. Most of the preschool and early

reading books are already in large print so consider your intermediate and young adult collection. (See page 75 for further information on large print materials). Although there are 10 sub-regional libraries along with the regional library for the blind in Daytona Beach to provide patrons with talking books or braille books you may want to consider becoming a "deposit collection." We will send your library the talking book machines and a collection of taped books to circulate from your library. You may custom design the program to fit your needs (e.g., ordering the summer library program books) and circulate them in the same manner you circulate your collection. It merely requires that you fill out a simple application. The most exciting thing about having this collection is that it is FREE. Many public and school libraries in Florida are already deposit collections. Other items that cost money but would be helpful to people with visual impairments are closed circuit TV's (CCTV), Kurzweil Readers, specially adapted computer programs, and other materials. Most library budgets cannot accommodate these items so you may want to consider grant proposals.

2. Hearing impairments:

As with the visual impairments, make sure the child is sitting toward the front of the room so he or she can hear. (Let them sit in the back if they WANT to). Assistive listening devices should be available. Have someone there to sign the program. Your local Deaf Services Center may be able to help you find someone and often parents will be happy to take turns signing the program. There are children's books available with ASL (American Sign Language) captions in them to help beginning readers. Closed captioned videos are also good to have for circulation. If you are doing a visual demonstration, such as a puppet show or flannel board story, make sure the person signing is close to the action so the child will not have to look back and forth. Some helpful ways to adapt such programs are included on the video "A Place Where I Belong" which is available on loan from the Bureau of Library Services for the Blind and Physically Handicapped. It is also important to have a TDD so people with hearing impairments can call the library.

3. Physical Disabilities:

Walk around your children's section and see it through the eyes of someone in a wheelchair. Look for obstacles that can be easily removed. Your aisles must be at least 3 feet wide to accommodate wheelchairs. The Southern Conference of Librarians Serving the Blind and Physically Handicapped recommends that all library shelving be no lower than 24 inches from the floor nor higher than 68 inches. If you have the luxury of redesigning or building a new children's section it is essential to take this into account. Other items to consider are bathroom and drinking fountains. If you have a child with physical disabilities in your programs make sure the child can see comfortably. Remember that always having to look up from a wheelchair is hard on the neck. Make sure there is a chair for the child who cannot sit on the floor. Become familiar with assistive devices such as voice synthesizers and others so you will know how to respond to questions the child may have. Provide books with thick cardboard pages for younger children who cannot manipulate regular paper pages.

4. Emotional, Mental, or Learning Disabilities:

These disabilities are not as readily noticed as other disabilities. Sometimes a parent or teacher will talk with a librarian before the child begins your program but often you are on your own. If the child is eligible for talking book service that can be made available. For your programs during the summer you may not need to adapt the program itself for children with these disabilities. Some of the differences would come with materials selection. Special education teachers, consultants or organizations dealing with specific disabilities can help with questions. Much of what you have to consider when including children with disabilities in your programs is common sense. Many of these children may have short attention spans, just as many children do. Children are naturally curious. If they ask questions about a child with disabilities handle answers in a tactful way. A parent or the child himself may be willing to offer answers. Don't single the child out by making him sit in front if he prefers to sit in the back of the room. Again, the more familiar with specific disabilities you become, the more at ease you will be in seeing children first and disabilities second.

PUBLICIZING YOUR SUMMER PROGRAM TO CHILDREN WITH DISABILITIES

The Bureau of Library Services for the Blind and Physically Handicapped sends a newsletter to children registered with our library and to all Florida public libraries. We will encourage them to attend the programs at their local public libraries. They are invited to order books for the summer programs through us, their subregional library or through you, if you have a deposit collection. When you make your school visits make sure you visit the special education classes as well as the "regular" classrooms. You may want to contact the school district's Exceptional Student Services department and ask to put an announcement in their newsletter or visit a teacher's meeting. If you assure them that you will be ready, willing, and able to include their students they may be willing to encourage the children to visit your library. Some students with disabilities go to school year-round and you may want to invite teachers to include your summer programs as field trips. When you advertise in the newspaper you can include pertinent information such as signed programs, etc. Consider getting a disabled person to present one of your programs.

ADDITIONAL THINGS YOU SHOULD KNOW

The Bureau of Library Services for the Blind and Physically Handicapped will be producing a bibliography of books in special format for our Safari Sam theme. These will be mailed to all children registered with our service. Please contact the library if you would like a copy of the bibliography and we'll be happy to send one to you. The master bibliography in this manual indicates titles that are available in special format. Please consider ordering these titles for your deposit collection. The bibliography from the Bureau will have some additional titles not listed in the master bibliography as we produce more books in the next year. Make plans now with your library director to attend the 2nd Biennial Conference on Library Services for Persons with Disabilities which will be held in Daytona Beach on June 4-6, 1991. There will be a vast amount of information

presented at this conference and several sessions will pertain to children's services. Linda Lucas and Marilyn Karrenbrock, authors of "The Disabled Child in the Library: Moving into the Mainstream" are scheduled to present a workshop on children's services. A program will also be presented on the Phoenix Public Library's Special Needs Center which has such things as a toy lending library for children with special needs, self-instruction programs in communication skills using sign language and braille, and all sorts of equipment that makes their library accessible. It will be three days well spent. Additional information is available through your director or by contacting the **Bureau of Library Services for the Blind and Physically Handicapped**.

Take a close look at books you order that include people with disabilities. Make sure, to the best of your ability, that medical information presented is accurate. See that the person portrayed in the story is a person first, one that happens to be disabled. Make sure the disabled person is not a "token" character and that their inclusion is part of the story line. Be certain that the hero is not the hero simply because of the disability. There have been articles recently in the library literature that address this topic. Please consider the Bureau of Library Services for the Blind and Physically Handicapped to be a resource for you. We have many books and journals on disabilities of all types and can refer you to agencies in your area for local information. We have an extensive media collection with films on disabilities and have begun making a special emphasis on children's and YA services this year. We will be happy to supply you with catalogs, booklists, brailled bookmarks, and other information you may need for collection development or programming. Please contact us if you would like to arrange a training session for your staff. We can custom design it to fit your schedule and needs.

LARGE PRINT MATERIALS

Spinal book markings should be at least as large as the text of the book; 18 point type is preferred. Catalog cards for large print books should also be large type, and on-line catalogs should have a large type display option.

Finally, we need YOUR help. Remember the statistic quoted at the beginning of this section (the 15,000 eligible children)? We only have around 1000 registered for our library service. We are doing extensive outreach but it is sometimes difficult to find people who could be using our service. A common misconception is that the library is only for blind people. People who cannot physically hold a book and those with reading or learning disabilities are also eligible. If one of your patrons asks for help in selecting materials for one of these reasons, please tell them about our library. We will be happy to supply you with brochures and applications to give to them. We have seen many parents with tears of gratitude when they finally found a place to get reading materials for their child. Refer them to your subregional or to the library in Daytona Beach while still providing them with the excellent services you can provide. We can work together as a team.

Our address is:
420 Platt Street
Daytona Beach, FL 32114
Phone: 800-342-5627 or 904-254-3824.

The Children's Services librarian is Mary Ann Sumner and the Young Adult Services librarian is Harriet Nace. Please contact us for more information on any of the publications, films, or other materials mentioned in this section. And have a happy safari!

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Included here are all the titles mentioned in the manual (see page numbers). Also listed are many others which are well worth considering!

** Indicates titles that are presently available in special format for visually impaired children. Many more titles will be available by Spring, 1991.*

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Sharon, Lois, & Bram. *One, Two, Three, Four Look Who's Coming
Through the Door.*
Elephant Records, 1982. Animal

State Library Films

ABEL'S ISLAND

4346 F COL 28 min EI
 William Steig's children classic is brought to life using stunning full-color animation by academy award nominee Michael Sporn. Wonderfully romantic Abelard Hassam di Chirico Flint, the elegant mouse who, while picnicing with his beloved wife, Amanda, gets swept away to a deserted island by a sudden storm. Abel must learn to survive using only his wits and his newly awakened creativity. LUCERNE MEDIA, 1987
 ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE; MICE; STEIG, WILLIAM

ABOUT ZOOS

1357 F COL 11 min PE
 A tour of various zoos around the world with children doing the narrating and explaining. Animals are shown being cared for by specialists and being placed in habitats that are as free and open as possible. (ABOUT SERIES) FILMS, INC, 1972
 NATURE AND WILDLIFE; ZOOS

AFRICAN ANIMALS

1365 F COL 9 min PE
 This film depicts the drama of a day on the African Savanna. The animals feed and drink near the water hole but are watchful since life depends on their alertness. FILMS, INC, 1970
 ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ALADDIN

758 F COL 19 min E
 Animated puppets tell how Aladdin's encounter with a wicked magician leads to the discovery of the lamp, the excitement of the townpeople at the visit of a beautiful princess, and how, with the aid of the genie, Aladdin finally wins the hand of the princess to live happily ever after. FILMS, INC, 1980
 ANIMATED FILMS; ARABIAN NIGHTS; CHILDREN'S FILMS - ELEMENTARY; FAIRY TALES

ALADDIN AND HIS WONDERFUL LAMP

238 F COL 9 min PE
 This tale from ARABIAN NIGHTS is the story of a lazy boy who whiles away his days in the market place, and through a series of adventures learns that it is better to be self-reliant and to work to earn the things he needs. BFA EDUCATIONAL MEDIA, 1977
 ANIMATED FILMS; ARABIAN NIGHTS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; FAIRY TALES

ALLIGATORS

2011 F COL 22 min JHA
 The preservation of our vanishing wildlife is the vitally important focus of this new nature documentary series. Each episode profiles in depth the daily life of an endangered species, considering its evolutionary development, natural surroundings, and prospects for survival. (LAST OF THE WILD SERIES) MACMILLAN FILMS, 1975
 ALLIGATORS; ANIMAL BEHAVIOR; NATURE AND WILDLIFE; REPTILES

ALLIGATORS ALL AROUND

4275 F COL 2 min PE
 From "Alligators all around" to "Zippity zound", a family of alligators clown its way through a variety of entertaining experiences in this filmed version of Maurice Sendak's delightfully educational alphabet book. WESTON WOODS
 CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; SENDAK, MAURICE

AMAZON EXPLORED

2702 F COL 30 min G
 Dr. Hamilton Rice of New York was an eminent scientific explorer in the first quarter of the century. He made series of expeditions to explore the Amazon and its tributaries, one of which resulted in the classic newspaper headline: "Explorer Denies He Was Eaten by Cannibals." (TRAVELLERS IN TIME SERIES) TEXTURE FILMS
 AMAZON RIVER; EXPLORERS; RICE, ALEXANDER HAMILTON; RIVERS

AMPHIBIANS

243 F COL 10 min PE
 Music, artwork, and lively nature photography create a vivid definition and illustration of the characteristics of amphibians and their related behaviors. Children will be fascinated to see how amphibians live the first part of their lives in water and the second on land. AIMS MEDIA, 1979
 AMPHIBIANS; ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANDY AND THE LION

1397 F COL 10 min PE
 This film is a retelling of "Androcles and the Lion." A seven-year-old boy who has acquired the gratitude of the lion after he has removed a thorn from its paw is made a town hero when he captures the same lion who escaped from a circus. Based on the book of the same title by James Daugherty. WESTON WOODS, 1955
 ANIMAL STORIES; LIONS

ANIMAL HOMES

786 F COL 11 min E
 Shows a variety of animals living in their homes and using them for safety, for shelter, for food storage, and for raising their young. A parallel is shown when children take shelter in a rainstorm. CHURCHILL FILMS, 1978
 ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANIMAL MOVIE

1404 F COL 10 min EIJHA
 A cartoon child has a series of amusing adventures with animals. He tries to keep pace with a monkey, a horse, a snake, a bird, and a fish, but always falls behind. He only outdistances them when he climbs into a vehicle that can travel in any environment, proving that, while other animals are trapped by their environment, man, the inventor, is not. NATIONAL FILM BOARD OF CANADA, 1970
 ANIMAL STORIES; ANIMATED FILMS

ANIMALS AT HOME IN THE DESERT

1405 F COL 23 min EIJHA
 This film shows the odd patterns of life that this severe landscape inspires and discusses the ways in which desert animals have adapted to the region. Presents the daily existence and challenges that confront a host of creatures including the temperamental peccary, the comic roadrunner, the tarantula, tortoises, and that diminutive "dinosaur," the chuckawall. (LIVING DESERT SERIES) WALT DISNEY EDUCATIONAL MEDIA, 1974
 ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANIMALS IN ALL KINDS OF WEATHER

4667 F COL 15 min PE
 4733 V
 What happens to animals in the Arctic or in the African deserts? See how animals survive in different climates and how they adjust to various weather conditions. Some animals try to avoid harsh weather by taking shelter or even burrowing underground. Some animals have physical characteristics, such as thick fur, that help keep them warm in cold winter weather. NATIONAL GEOGRAPHIC ED. SERV., 1989
 AFRICA; ANIMAL BEHAVIOR; ARCTIC REGIONS

State Library Films

ANIMALS OF AFRICA

788 F COL 12 min E

This fascinating film features exciting photography of many African animals in their native habitats. A simple narration identifies each animal and presents information about the creature. (ANIMALS OF THE WORLD SERIES) CENTRON EDUCATIONAL FILMS, 1978

AFRICA; ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANIMALS OF ASIA

789 F COL 19 min E

The familiar animals of Southeast Asia are here: tigers, cobras, elephants, and rhinos, and also some exotic creatures not so well-known: strange looking creatures with long, snout-like noses, fish that walk out of water, and more. (ANIMALS OF THE WORLD SERIES) CENTRON EDUCATIONAL FILMS, 1980

ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANIMALS OF AUSTRALIA

790 F COL 19 min E

Have you ever seen a koala snoozing on a tree limb, a giant fruit bat (flying fox) nursing her young, or penguins hunting fish under water? These and other exotic scenes of Australian nature are displayed in this extraordinary film. (ANIMALS OF THE WORLD SERIES) CENTRON EDUCATIONAL FILMS, 1979

ANIMAL BEHAVIOR; AUSTRALIA; NATURE AND WILDLIFE

ANIMALS OF NORTH AMERICA

791 F COL 14 min E

A spectacular inventory of the wildlife riches of North America, this film treats the animals of our continent as neighbors with whom we share a common community. The broad cross section of wildlife represented ranges from the miniscule shrew to the ponderous moose. (ANIMALS OF THE WORLD SERIES) CENTRON EDUCATIONAL FILMS, 1979

ANIMAL BEHAVIOR; NATURE AND WILDLIFE

ANIMALS OF SOUTH AMERICA

249 F COL 16 min E

The animals of South America have developed in unique and surprising ways. This motion picture examines many of the notable animals of South America including: army ants, peccaries, the capybara, the anaconda, the cayman howler monkeys, Andean condors, vicunas, jaguars, pumas, bus dogs, ocelots, and rheas. (ANIMALS OF THE WORLD SERIES) CORONET FILM & VIDEO, 1980

ANIMAL BEHAVIOR; SOUTH AMERICA

ANIMALS OF THE ARCTIC

792 F COL 16 min E

Among the many birds and animals introduced in this film are: walrus, polar bear, grizzly bear, whistling swan, golden plover, musk ox, lemming, wolf, snow bunting, and Arctic ground squirrel. (ANIMALS OF THE WORLD SERIES) CENTRON EDUCATIONAL FILMS, 1979

ANIMAL BEHAVIOR; ARCTIC REGIONS; NATURE AND WILDLIFE

ANIMALS OF THE SOUTH AMERICAN JUNGLE

1406 F COL 26 min EIJHA

A look at the magnificent creatures of the Amazon jungle. Playful monkeys, marmosets, and tamarins; the lolling sloth and colorful and exotic jungle birds; the fearsome rain forest predators: jacares, jaguars, anaconda, boa constrictors. Viewers also learn about the lush vegetation and swollen streams that are part of the South American rain forest. WALT DISNEY EDUCATIONAL MEDIA, 1974

ANIMAL BEHAVIOR; NATURE AND WILDLIFE; SOUTH AMERICA

ANOOP AND THE ELEPHANT

1410 F COL 45 min E

When a baby elephant is to be taken from its owner in payment of a debt, three children come to the rescue by hiding it in a tent until the debt can be paid off by other means. (CHILDREN'S FILM FOUNDATION SERIES) JANUS FILM, INC

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; ELEPHANTS

ANOTHER AFRICA: WILDLIFE AND PEOPLE IN CONFLICT

4965 F COL 25 min JHA

Shot on location in Kenya, this fascinating film explores another challenge of modern Africa, the competition between wildlife and farmers of land. As Kenya's population rapidly expands, their need increases for land on which to live and grow crops. Yet, tourism is still Kenya's major source of income, and the tourists come to see the animals, not the farm. This film provides a rich source of developing nations and environmental issues. BARR FILMS, 1986

AFRICA; ANIMAL BEHAVIOR; ECOLOGY; KENYA

ARROW TO THE SUN

1420 F COL 12 min E

Gerald McDermott's animated interpretation of an American Indian legend about a young boy's search for his father which leads him to a dazzling voyage on an arrow to the sun. There in the sky village he passes through fierce trails until he is recognized by his father, the lord of the sun. TEXTURE FILMS, 1972

ANIMATED FILMS; CALDECOTT MEDAL BOOKS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE; MCDERMOTT, GERALD

THE ASTEROID AND THE DINOSAUR

826 F COL 57 min JHA

Why dinosaurs disappeared from the earth is one of the greatest mysteries of science. A group of scientists from Berkeley, California, offer a remarkable, new extinction theory. (NOVA SERIES) TIME/LIFE MULTIMEDIA FILMS, 1981

DINOSAURS; SCIENCE

AUSTRALIAN ANIMALS

1449 F COL 8 min PE

This film does not tell a story; rather, it enables children to recognize a variety of animals not generally seen in North America. Two animals shown are the duck-billed platypus, an egg laying aquatic creature with a duck-like bill, and the world's only other egg-laying mammal, the spiny anteater. 1970

ANIMAL BEHAVIOR; AUSTRALIA; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; NATURE AND WILDLIFE

BALLOON SAFARI

836 F COL 55 min G

Hot air ballooning over Kenya, a colorful adventure recounted with charming humor and stunningly photographed by Joan and Alan Root. The Roots, who live in Kenya with such exotic pets as an aardvark and a baby hippo, have produced some of the finest wildlife films ever made. BENCHMARK FILMS, 1979

AFRICA; ANIMAL BEHAVIOR; BALLOONS

State Library Films

BANANA, BANANA, BANANA SLUGS!

4328 F COL 8 min PE

This film introduces children to an animal usually overlooked in nature studies: the slug - the shell-less snail - the slimy yucky animal we don't want to touch or see. Designed to encourage young children to examine nature closely, the film joins youngsters on a walk in California's redwood forests where they share their feeling on encountering this unusual wild animal. The film shows the children's first reaction when they touch the slimy body, and then as they learn more we see them beginning to admire the gentle slugs. BULLFROG FILMS, 1988

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; NATURE AND WILDLIFE; SLUGS

THE BEGINNING OF THE ARMADILLOS

860 F COL 11 min E

Long ago, the mother of the painted jaguar who lived on the banks of the turgid Amazon taught him how to catch the prickly hedgehog and the slow tortoise. But before the young jaguar could learn to tell them apart, the prickly hedgehog and slow tortoise worked a remarkable transformation that created the very first armadillos! (JUST SO STORIES) COROWET FILM & VIDEO, 1983

ANIMAL STORIES; ARMADILLOS; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE - INDIA; KIPLING, RUDYARD

BEYOND AFRICA

2091 F COL 55 min JHA

At the famous site of Chou Koutien in China, Leakey tells the story of Peking Man, who used fire for heat, light, and possibly for cooking. As Leakey explores the increasing intelligence of our ancestors, he meets a group of remarkable "talking chimps" and launches into a discussion on how and why humans began to speak. (THE MAKING OF MANKIND SERIES) TIME/LIFE MULTIMEDIA FILMS, 1982

ANTHROPOLOGY; LEAKEY, RICHARD; SCIENCE

BLACKBIRD FAMILY

1478 F COL 11 min E

The film unfolds the story of a typical pair of birds constructing their nest and incubating and rearing their young. Close-ups show how the nest is built of grass and mud. Here they exercise their wings which will soon carry them out of their cradle. FILMS, INC, 1969

ANIMAL BEHAVIOR; BIRDS; NATURE AND WILDLIFE

BORN FREE

897 F COL 96 min G

Adaptation of the late Joy Adamson's book about Elsa the lioness, who was raised as a pet by two Kenya game wardens. 1982

ADAMSON, JOY; AFRICA; FEATURE FILMS

BROWN WOLF

904 F COL 26 min JHA

This adaptation of Jack London's famous story of a spirited dog and the people whose lives he crosses is beautifully photographed. It spotlights the conflict between the call of the wild and that of civilization. LEARNING CORP OF AMERICA, 1972

AMERICAN LITERATURE; ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; DOGS; LONDON, JACK

CAMEL CAPERS

1502 F COL 8 min PE

This whimsical animation follows the misadventures of a circus clown, Mr. Muddles, and his camel which he inadvertently leaves at a doctor's office. PHOENIX FILMS, 1978

ANIMAL STORIES; ANIMATED FILMS; CAMELS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL

CARP IN MARSH

1507 F COL 7 min PE

A story of the tense struggle for survival in the tiny world of the marsh. In spite of many dangers, the carp survive. In winter they live beneath ice, usually moving into deeper spots which do not freeze to the bottom. The film was deliberately made without narration so that youngsters could make their own interpretations. FILMS, INC, 1969

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; FISH; NON-NARRATED FILMS

CASTLES OF CLAY

934 F COL 55 min JHA

This not to be forgotten film about the extraordinary life cycle and ecology of the African termite was photographed by Alan Root. BENCHMARK FILMS, 1979

AFRICA; INSECTS; NATURE AND WILDLIFE; TERMITES

CECILY

943 F COL 7 min PE

A homely little girl with enormous ears is the heroine of this animated film from Czechoslovakia. One day Cecily flaps her ears and discovers she can fly. She takes off from Africa, where she makes friends with the elephants, who have ears as big as hers. Cecily longs to be a singer, so she forms an elephant orchestra and they all become world famous. LEARNING CORP OF AMERICA, 1974

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL

CHEETAH

956 F COL 11 min G

Shows the fleet cheetah, fastest mammal, in action on the Serengeti Plains of Tanzania as it hunts its favorite prey, the Thompson's gazelle. Unsuccessful, it playfully attacks a topic and then dodges a scavenging lion. Hunt scenes show how the cheetah uses its tail for balance when turning suddenly in a chase, reaching speeds up to 70 miles per hour. When mother cheetah and two cubs stalk and bag a gazelle, they are joined in the feast by hyena and other scavengers. BRITANNICA FILM & VIDEO, 1972

ANIMAL BEHAVIOR; CHEETAHS; NATURE AND WILDLIFE

CHICK, CHICK, CHICK

1540 F COL 12 min E

A live action film that provides careful observation of chicks and chickens in a barnyard setting. Sequences include the animals awakening, stretching, eating, exploring the farm, drinking, encounters with other farm animals and predators, and the progress of a chick hatching from an egg. CHURCHILL FILMS, 1975

ANIMAL BEHAVIOR; BIRDS; CHICKENS

CHILDREN OF WAX: A FOLKTALE FROM ZIMBABWE

4470 F COL 5 min PE

4465 V

An enchanting tale from Africa about five children made of wax. They are industrious, loving, and they feel no pain. But because they are wax, they can only go outside in the cool of darkness. CHURCHILL FILMS, 1988

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; FOLKLORE - AFRICA

CORNELIUS

101 F COL 5 min PE

Cornelius is a crocodile who walks upright, seeing the world differently than all the other crocodiles. Based on the book by Leo Lionni. LUCERNE MEDIA, 1985

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE; LIONNI, LEO

State Library Films

CRANE AND THE HERON

1583 F COL 10 min PE

The Russian fable of the romance between the crane and the heron. They alternate back and forth on which wants to marry the other with no resolution to the problem. FILMS, INC., 1978

ANIMAL STORIES; ANIMATED FILMS; BIRDS; FABLES; FOLKLORE - RUSSIA

CREOLE

1078 F COL 8 min PE

The swamp animals see Creole's great bulk and ugliness, ignoring her loving heart. Only a small alligator, outcast because he stutters, accepts her, and leads the other to find Creole's inner beauty. CHURCHILL FILMS, 1981

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL

CRICKET, TIGLET AND FRIENDS

1085 F COL 9 min E

A film about a refuge that houses up to 150 injured or orphaned owls from all over North America. The viewer learns about imprinting, which cause these owls to be unable to be released in the wild. BULLFROG FILMS, 1984

BIRDS; NATURE AND WILDLIFE; OWLS; WILDLIFE CONSERVATION

DINOSAUR

1126 F COL 15 min J

A classroom report on dinosaurs comes to life in this introduction to dinosaurs and their pre-historic world. PYRAMID FILMS, 1980

ANIMAL BEHAVIOR; DINOSAURS; SCIENCE

DINOSAUR HUNTERS

1610 F COL 33 min HA

Through the use of paleontology, animation, personal interviews, and the filming of the daily activities of a paleontologist, this film presents an overview of the science of paleontology. It also explores the mysteries of the dinosaurs and includes a "dinosaur hunt" in the badlands of Utah where fossils are being found that were buried over a hundred million years ago. TIME/LIFE MULTIMEDIA FILMS, 1972

ARCHAEOLOGY; DINOSAURS; PALEONTOLOGY

DINOSAUR WHO WONDERED WHO HE WAS

1611 F COL 13 min PE

Once, a very long time ago, when the world was very wet, warm and green, there hatched a little creature named Diplodocus, who had a lot to learn about the world and himself. Learning fast, he saved himself and his friends Stegosaur, Brontosaur, and Pteradactyl from the terrible Allosaur in Murky Swamp. CORONET FILM & VIDEO, 1976

ANIMAL STORIES; ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; DINOSAURS

DINOSAURS: THE AGE OF REPTILES

1127 F COL 17 min E

This film reveals the prehistoric creatures whose existence and disappearance have fascinated generations of scientists, scholars, and lay people. In the paleontologist's workshop we are shown how scientists and craftsmen work together to reconstruct from tiny fragments and fossils the ancient dinosaurs as they might have been. PHOENIX FILMS, 1958

ANIMAL BEHAVIOR; DINOSAURS; SCIENCE

DOLPHINS: OUR FRIENDS FROM THE SEA

1140 F COL 15 min E

An animated sequence illustrates the characteristics that make a dolphin a mammal: breathing air, giving birth to and nursing their young. The dolphin's use of echolocation and eating habits are described. Live action shows dolphins being trained with whistles, hand signals, and reward. The great care taken in capturing dolphins and bringing them to an oceanarium is documented. AIMS MEDIA

ANIMAL BEHAVIOR; DOLPHINS; NATURE AND WILDLIFE

THE DREAM FOREST

4432 F COL 24 min PE

This imaginative film tells the story of a friendly raccoon named Stanleigh who wanders down from the mountains to find a friend. He meets Anna and takes her on an adventure into the mountains. BARR FILMS, 1987

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; RACCOONS

DUCKS

349 F COL 7 min PE

Big and little ducks waddle about a duck farm, eating drinking, swimming, and quacking. AIMS MEDIA, 1971

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; DUCKS

THE ELEPHANT'S CHILD

1174 F COL 12 min E

When the world was new, elephants had no trunks, just funny bulgy noses--not good for much of anything. But all that changed when an elephant's child, full of "satiabie curiosity," asked what the crocodile had for dinner. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; ELEPHANTS; FOLKLORE - INDIA; KIPLING, RUDYARD

ELIZABETH AND THE MARSH MYSTERY

1642 F COL 21 min E

Based on Felice Holman's children's book about a bright, inquisitive little girl, and her discovery of a mysterious, exotic bird in a marsh near her home. With the help of her father's best friend and the curator of the local Natural History Museum, Elizabeth learns much about this mysterious creature and experiences a greater appreciation for nature and beauty of the wildlife of the marsh. PHOENIX FILMS, 1979

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE; HOLMAN, FELICE; NATURE AND WILDLIFE

ELSA AND HER CUBS

4534 F COL 25 min IJHA

4535 V

This documentary film that Joy and George Adamson, photographed in Kenya records their extraordinary five year friendship with the lioness Elsa, from the time she was a cub, until she in turn had cubs. An enduring, singular friendship between human and wild animal. BENCHMARK FILMS

ADAMSON, JOY; ANIMAL BEHAVIOR; ANIMAL STORIES; KENYA

FACES OF EGYPT

1194 F COL 26 min JHA

Egypt's past and present merge as scenes of ancient tombs, temples, and monuments are interspersed with footage of modern Egyptians. Shows the continuity of crafts, architecture, agriculture, and technology as well as the remarkable physical similarities of the people. INTERNATIONAL FILM BUREAU, 1981

AFRICA; EGYPT; MIDDLE EAST; TRAVEL

State Library Films

FARM ANIMALS IN RHYME

1202 F COL 11 min E

Whimsical rhymes take us on a trip around a farm as we look for its owner, Mr. Brown. We see many familiar farm animals, hear the sound they make and see the things they do. Mr. Brown returns leading a busload of children from the city who have come to see the farm and everyone has a delightful time. CORONET FILM & VIDEO, 1968

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL

FARMYARD BABIES

1203 F COL 8 min E

What do farmyard babies look like? What do they sound like? What do they eat? These questions are answered as Molly, the farm dog, searches for the most beautiful baby among the animals: kittens, lambs, turkeys, piglets, goats, chicks, calves, and colts, but finally chooses her own puppies. CORONET FILM & VIDEO, 1978

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL

FIREFLY NAMED TORCHY

1686 F COL 7 min PE

Is it fun to be different? Torchy doesn't think so: instead of twinkling, Torchy flashes. The forest creatures ask that he tone it down, but try as he might he cannot do it. What to do? Torchy gets a new lease on life when he meets his match in the big city... and flashes all the way home. XEROX, 1972

ANIMAL STORIES; ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; FIREFLIES

GAMES RESERVES OF SOUTH AFRICA

1288 F COL 30 min JHA

Go on Safari through South Africa's Game Reserves. Immerse yourself in the wild life of Kruger Park, Umpholozie, and other large conservation areas, where few people have set foot before. HERITAGE FILMS

AFRICA; ANIMAL BEHAVIOR; NATURE AND WILDLIFE

THE GIRL AND THE FOXES

4824 F COL 14 min PEI

A blind girl takes a dangerous journey into the jungle searching for magical foxes who she believes can restore sight. She finds them, but they say they're bushy tail rabbits. Knowing she cannot see, they lead her through the jungle until they run into a tiger. The foxes are fearful, but the girl stands up to the tiger. An animated film from the People of China. FILMFAIR COMMUNICATIONS, 1987

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL

HAPPY LION

1768 F COL 7 min PE

The happy lion lives in a happy French town and every day the townsfolk stop by the zoo to say "Bonjour, happy lion." But one day his keeper leaves the cage door open and the happy lion goes for a walk. On confronting him, the townspeople remember only that a lion is something to fear. All except young Francois who knows the happy lion is still his friend in or out of the zoo. A thoroughly Gallic flavor enhances the charm of this delightful film based on the famous children's book classic. 1960

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE;
LIONS

THE HAPPY OWLS

2925 F COL 6 min PE

This film relates the wise legend of two owls who explain the source of their happiness to quarreling barnyard fowl. Based on Celestino Piatti's book. WESTON WOODS, 1969

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE;
PIATTI, CELESTINO

HIPPO!

1798 F COL 52 min G

From the juncture of the Indian Ocean and the eastern shores of Africa, Captain Jacques Cousteau and his divers travel inland to one of the world's most exciting natural water systems--the Great Rift Valley's chain of wild rivers and deep lakes. This land of epic proportions that intrigued Livingston decades ago today supports the last animals kingdom, luring Cousteau in a fresh water adventure to rival his longtime esteem for the sea. Investigating these internal shorelines, the captain and his crew photograph the hippopotamus, the often irritable behemoth the ancient Greeks called "River Horse." (UNDERSEA WORLD OF JACQUES COUSTEAU) CNURCHILL FILMS

AFRICA; ANIMAL BEHAVIOR; COUSTEAU, JACQUES;
HIPPOPOTAMUS; NATURE AND WILDLIFE

HORSE

3187 F COL 12 min PE

Rocking horses, horse chestnuts, horseshoe crabs, horsing around, and raising race horses in Kentucky. (MAKE A WISH SERIES) MACMILLAN FILMS, 1972

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL; HORSES

HOT-BLOODED DINOSAURS

2972 F COL 52 min HA

Scientists at Harvard University have uncovered errors in earlier reconstructions of fossil bones, shedding new light on the intriguing puzzle of how dinosaurs lived. Bone analysis reveals, among other things, the speed at which dinosaurs could travel. The marrow of some bones indicate that they could have had mammal-like hot blood, making them more like lions and tigers than crocodiles and lizards. But what happened to these large, powerful, survival-oriented creatures? That's the most interesting revelation of all: they did not die out, they changed; dinosaurs are alive and well as modern day birds! (NOVA SERIES) TIME/LIFE MULTIMEDIA FILMS, 1977

DINOSAURS

HOW THE CAMEL GOT HIS HUMP

1822 F COL 11 min E

In the desert lived a very bad-tempered, lazy camel who spent all day admiring his smooth, flat back. When the other animals told him to put his back to work, all he said was "humph!" But when the magical Djinn told him to work and the camel said "humph!", that was one "humph!" too many. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

ANIMAL STORIES; CAMELS; CHILDREN'S FILMS - ELEMENTARY;
FOLKLORE - INDIA; KIPLING, RUDYARD

State Library Films

HOW THE ELEPHANT GOT HIS TRUNK

2987 F COL 7 min E

A young elephant learns the price of curiosity and reaps its rewards. When the stub-nosed elephant (this was before the elephants had trunks, remember) asks the crocodile what he had for dinner, the crocodile replies by clamping the elephant child's nose in his teeth. Pulling away, the elephant finds his nose stretched completely out of shape, but to his surprise he discovers the long trunk is useful in a number of ways. Eventually all the elephant's relatives go to the crocodile to get their noses stretched, too. LEARNING CORP OF AMERICA, 1970

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE;
KIPLING, RUDYARD

HOW THE KIWI LOST HIS WINGS

1823 F COL 12 min E

In the New Zealand folktale a terrible plague of insects is devouring the forest. Mighty Tane, god of the forest, calls all the birds together and asks who will be willing to give up life in the treetops to live on the forest floor, where it will eat the insects and keep the forest from being destroyed. The birds make excuses prompted by selfishness, inconvenience, cowardice, and vanity, all but the beautiful kiwi. The kiwi agrees to give up his wings and lovely colors to save the forest. Ever since, the kiwi has lived in the ground where it protects the forest.

CHURCHILL FILMS, 1981

ANIMAL STORIES; BIRDS; CHILDREN'S FILMS - ELEMENTARY;
FOLKLORE - NEW ZEALAND; KIWIS

HOW THE LEOPARD GOT HIS SPOTS

1824 F COL 11 min E

Once, sandy yellowish-brown animals lived in a sandy yellowish-brown place, and were hunted by an even sandier yellowish-brown leopard. To escape, they moved to a forest with stripey, patchy blotchy shadows, and became stripey and patchy themselves. The leopard soon learned the advantage of changing to match his home. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE
- INDIA; KIPLING, RUDYARD; LEOPARDS

HOW THE RHINOCEROS GOT HIS SKIN

1826 F COL 11 min E

On an uninhabited island on the shores of the Red Sea lived a most ill-mannered, greedy rhinoceros. His skin fitted him smooth and tight without a wrinkle or a fold, and he was proud of it. But his ill-mannered greed turned his skin wrinkly, crinkly, and made him bad-tempered. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE
- INDIA; KIPLING, RUDYARD; RHINOCEROS

HOW THE WHALE GOT HIS THROAT

1827 F COL 11 min E

Once there was a whale which ate fishes, until the only fish left hid behind the whale's ear and said "Have you tasted Man?" But when the whale swallowed a shipwrecked sailor, he made such a racket that the whale offered to take him home if he would come out. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE
- INDIA; KIPLING, RUDYARD; WHALES

I'M A MAMMAL AND SO ARE YOU

1863 F COL 4 min E

Against a background of scenes of mammals, the sound track of song and music demonstrates that we are all mammals and that mammals come in a variety of sizes and shapes from the tiniest mouse to the tallest giraffe, the largest elephant and the biggest whale. BENCHMARK FILMS, 1972

ANIMAL BEHAVIOR; MAMMALS; NATURE AND WILDLIFE

JUNGLE CAT OF THE AMAZON

3079 F COL 22 min G

This film shows the South American jaguar hunting and also teaching its cubs the laws of survival. WALT DISNEY EDUCATIONAL MEDIA, 1967

ANIMAL BEHAVIOR; JAGUAR; NATURE AND WILDLIFE; SOUTH AMERICA

KANGAROOS

3082 F COL 10 min PE

Enables youngsters to make their own discoveries about the kangaroo. The female carries her baby in her pouch. The herd spends much time sitting, scratching, and eating. When traveling, the kangaroo's long hind legs propel him along in 20 foot jumps. Filmed in ranch country in Australia. FILMS, INC, 1970

ANIMAL BEHAVIOR; AUSTRALIA; CHILDREN'S FILMS - PRESCHOOL; KANGAROOS; NATURE AND WILDLIFE

KING OF THE BEASTS

1975 F COL 27 min E

The story of the lion's election to office. After the Ark settles on the mountaintop, Noah commissions the animals to descend and establish the animal kingdom on earth. Who is to lead? The crocodile, elephant, and polar bear are nominees. After a razzle-dazzle campaign the animals decide. LUCERNE MEDIA, 1976

ANIMAL STORIES; ANIMATED FILMS; BIBLE; CHILDREN'S FILMS - ELEMENTARY

KOKO'S KITTEN

4466 F COL 16 min PE

4463 V
The true story from the popular book. Koko, the gentle gorilla who has learned to express thoughts and feelings in sign language, asked for a real kitten of her own. This is the touching story of how she loved and cared for the kitten she named All-Ball; how she lost it, grieved, and grew from the experience. CHURCHILL FILMS, 1988

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY;
CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE;
GORILLAS

LEO ON VACATION

2025 F COL 11 min E

The animated tale of a hard-working circus lion whose plans for a quiet vacation backfire. Leo, freed from his cage for a holiday, happily returns to his home in Africa, laden with gifts for family and friends and dreaming of rest and relaxation. When he arrives, however, one of the many gifts he has brought turns on him and his holiday is a fiasco. PHOENIX FILMS, 1975

ANIMAL STORIES; ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CIRCUS; LIONS

LIGHTS, ACTION, AFRICA!

2033 F COL 55 min JHA

Joan and Allan Root, famous African wildlife photographers (Balloon Safari and Castles of Clay) reveal how they photograph the inaccessible and dangerous. BENCHMARK FILMS, 1983

AFRICA; NATURE AND WILDLIFE; PHOTOGRAPHY

LION

3188 F COL 12 min PE

The pride of lions, a national symbol, the Detroit Lions, Richard the Lion-Hearted, the lion statues of the New York Public Library, pet lions, and lions of Africa. (MAKE A WISH SERIES) MACMILLAN FILMS, 1972

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; LIONS

State Library Films

THE LION AND THE MOUSE

4385 F COL 12 min EI
 Deep in the moonlit jungle, a mouse accidentally wanders into a lion's lair, where she must use her wits to save herself from becoming a midnight snack. She promises the lion that if he lets her go, she will one day return his kindness by doing him a favor. The result of this unlikely bargain changes the lion's life forever. This fully animated film offers a compelling new look at an old fable. BRITANNICA FILM & VIDEO, 1988
 ANIMAL STORIES; ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; FABLES

THE LITTLE DOG'S ADVENTURES

2039 F COL 14 min E
 Children are invited to make up stories of their own about a little dog's adventures. Carrying binoculars to her master, the dachshund has many encounters with storks, geese, gophers, dogs, pigs, hedgehogs, and a little girl. CORONET FILM & VIDEO, 1970
 ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; DOGS

LIZARD

3146 F COL 11 min PE
 This is a film about a common ground lizard, a reptile four inches long, scaly skin, and completely harmless. FILMS, INC, 1970
 ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; LIZARDS; REPTILES

LOOK AROUND YOU IN THE EVERGLADES

65 F COL 19 min G
 The Everglades, lying in the southern part of Florida, is a unique area. It is a vast open expanse of sawgrass--often called "a river of grass" since water flows southward through the sawgrass to the sea. Wildlife retreats to the deeper waters of the sloughs, and we may find many animals living there: the otter, the anhinga, many kinds of herons and the alligator. MAR/CHUCK FILM INDUSTRIES
 ANIMAL BEHAVIOR; EVERGLADES (FLA.); FLORIDA; NATURE AND WILDLIFE

THE LYREBIRD; MASTER OF MIMICRY

3169 F COL 9 min EIJH
 The mockingbird and Indian myna are among the best known and popular of the mimicking birds. Less familiar is the rare and remarkable Australian lyrebird. Focuses on its unique song and courtship dance. FILMS, INC, 1973
 ANIMAL BEHAVIOR; AUSTRALIA; BIRDS; NATURE AND WILDLIFE

THE MYSTERIOUS MANATEE

2213 F COL 15 min EIJHA
 This film was made in the headwaters of Crystal River, called Kings Bay. The film improves a student's ability to make decisions with regard to the future of the manatee and other endangered species. PET PROJECTS
 ANIMAL BEHAVIOR; FLORIDA; MANATEES; NATURE AND WILDLIFE

NATURE'S STRANGEST CREATURES

2229 F COL 16 min E
 Study of some of the world's rarest wildlife from the bush country of Australia and Tasmania. WALT DISNEY EDUCATIONAL MEDIA, 1963
 ANIMAL BEHAVIOR; AUSTRALIA; CHILDREN'S FILMS - ELEMENTARY; NATURE AND WILDLIFE; TASMANIA

NOAH'S ANIMALS

2253 F COL 27 min E
 The story of Noah and the flood is told by the animals from their viewpoint. LUCERNE MEDIA, 1979
 ANIMATED FILMS; BIBLE; CHILDREN'S FILMS - ELEMENTARY; RELIGION

NOW YOU SEE ME, NOW YOU DON'T

2260 F COL 20 min EIJ
 This film is a close up look at some of the wondrous ways insects defend themselves in their unending struggle against predators. ARTHUR MOKIN PRODUCTIONS, 1977
 ANIMAL BEHAVIOR; INSECTS; NATURE AND WILDLIFE

THE ORPHAN LIONS

2296 F COL 18 min G
 Wildlife photography of how Joy and George Adamson "rescue" the three cubs who were the offspring of Elsa, the lion of "Born Free" fame. LEARNING CORP OF AMERICA, 1973
 ADAMSON, JOY; AFRICA; ANIMAL BEHAVIOR; LIONS; NATURE AND WILDLIFE

OVER THE ANDES IN ECUADOR

3347 F COL 18 min JHA
 Ecuador's mountains and jungles support an amazing variety of people and cultures. (MAN AND HIS WORLD SERIES) FILMS, INC, 1969
 ANDES; ECUADOR; INDIANS OF SOUTH AMERICA; MOUNTAINS; SOUTH AMERICA

PAPA PENGUIN'S HOME MOVIES

2306 F COL 8 min E
 Papa Penguin shows home movies of his family and friends, a colony of penguins and their creche of chicks, at the Falkland Islands nesting ground. The humorous commentary, clever subtitle, and the less than formal behavior of these little creatures add life to factual information about the penguin's daily activities, feeding habits, nesting process, and life cycle. CORONET FILM & VIDEO, 1978
 ANIMAL BEHAVIOR; BIRDS; CHILDREN'S FILMS - ELEMENTARY; PENGUINS

PIGS!

2335 F COL 11 min E
 Dawn, a timid sparrow, discovers bulky shapes and sounds of heavy breathing. Blimplike shapes arise--pigs! Faces, tails, and personalities. CHURCHILL FILMS, 1967
 ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; NATURE AND WILDLIFE; PIGS

PLAYFUL PANDAS

2353 F COL 10 min PE
 The animals at the National Zoo are curious about Ling-Ling and Hsing-Hsing, the rollicking pandas from China. The snow falls, and, with a snow-person to play with, the pandas delight the other animals with their antics. CORONET FILM & VIDEO, 1975
 ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; PANDAS; ZOOS

PONIES

2363 F COL 15 min E
 Ponies frolic on hilltops. They are seen eating, drinking, and sleeping. Without narration, this adds up to a provocative beginning for the creation of child-written stories. PARAMOUNT-OXFORD FILMS, 1972
 ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; HORSES; NATURE AND WILDLIFE; PONIES

POWERS OF TEN

2370 F COL 9 min HA
 This is a new production of the Eames classic. Using visual image, narration, and a new numbering sequence, it illustrates the relative size of things in the physical universe. Focusing on a one square meter view of a picnicing couple, the camera zooms outward, time and distance in increments of ten until we reach the outer galaxies. Returning to earth we proceed from the human scale into the microworld of cells, molecules, and atoms. PYRAMID FILMS, 1978
 FILM AS ART; MATHEMATICS; SCIENCE

State Library Films

PREHISTORIC ANIMALS OF THE TAR PITS

589 F COL 14 min JHA
In some areas of the world, such as Peru and California, thick black tar collects in pools or pits. Thousands of years ago, animals became trapped in the sticky tar. The bones of these animal, many of them extinct, are recovered and assembled by paleontologists to form a picture of life thousands of years ago. BFA EDUCATIONAL MEDIA, 1957
ARCHAEOLOGY; DINOSAURS; SCIENCE

PROWLERS OF THE EVERGLADES

3403 F COL 32 min EIJHA
A study of the animal and plant life of the Everglades, with many close-ups and underwater shots, illustrating the balance of nature and the constant struggle for survival. WALT DISNEY EDUCATIONAL MEDIA, 1957
ALLIGATORS; ANIMAL BEHAVIOR; EVERGLADES (FLA.); FLORIDA; NATURE AND WILDLIFE

PTERODACTYLS ALIVE?

596 F COL 25 min JHA
Do pterodactyls, the prehistoric flying reptiles from the age of the dinosaurs, exist today? In a way, yes, on a remote island in the Caribbean. There are other living clues about these flying dragons as David Attenborough searches among reptiles, bats, and birds around the world. FILMS, INC, 1984
ANIMAL BEHAVIOR; DINOSAURS; PTERODACTYLS; SCIENCE

A RABBIT FOR ALICE

4761 F COL 15 min PEI
Alice was lonely in the new neighborhood where she and her mother now live. One day her father came to visit and took her to a farm in the country where he bought her a rabbit. She calls him Peter and this is the story of the adventures they have together. FILMFAIR COMMUNICATIONS, 1985
ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; PETS

RACCOON

2397 F COL 11 min E
A bandit-like mask and a bushy, black ringed tail that's-- how you'll recognize a raccoon. Here's an invitation to visit the world of these intelligent, clever, and curious little animals and see how they find their food, make their homes, raise their young, and sometimes become pests. CORONET FILM & VIDEO, 1982
ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; NATURE AND WILDLIFE; RACCOONS

THE RED HEN

2416 F COL 11 min PE
Donald's red hen, a very special hen, has just laid eggs and Donald can hardly wait for them to hatch. BARR FILMS, 1979
ANIMAL STORIES; CHICKENS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL

RHINOCEROS

3435 F COL 11 min JHA
An animated adaptation of Eugene Ionesco's play which satirizes the escapism and conformity in modern existence. All the characters, indifferent to ideas and self-development, are gradually changed into rhinoceroses except one non-conformist who remains human. MCGRAW-HILL FILMS, 1964
ANIMATED FILMS; FRENCH LITERATURE; IONESCO, EUGENE; SATIRE

THE SEVENTH VOYAGE OF SINBAD

2505 F COL 89 min G
Stars Kerwin Mathews as Sinbad, the famous wanderer, sailing for the Isle of Collosa to obtain a fragment of the roc's eggshell which is needed by the magician for a brew to restore Princess Parisa who has been reduced to thumb-size by black magic. TIME/LIFE MULTIMEDIA FILMS, 1958
FEATURE FILMS

SHEEP SHEEP SHEEP

2516 F COL 11 min PE
Moods, rhythms, and images of sheep. Grazing sheep, a river of soft wool, shuffle, gather, chew their cud, sleep. Ewes call their lambs. Without commentary. CHURCHILL FILMS, 1970
ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; NATURE AND WILDLIFE; SHEEP

SILENT SAFARI: OSTRICH

637 F COL 12 min G
A flightless, vegetarian animal weighing from two hundred to three hundred pounds, the ostrich hardly seems the bashful bird fiction has created. This film explores the mating, nesting, and everyday rituals of this big, comical-looking bird. Highlights include the spectacular courtship dance of the male ostrich. BRITANNICA FILM & VIDEO, 1984
ANIMAL BEHAVIOR; NATURE AND WILDLIFE; OSTRICHES

SILENT SAFARI: RHINOCEROS

638 F COL 12 min G
The rhinoceros has peacefully inhabited the earth for 60 million years but could become extinct by the year 2000. This film offers an increasingly rare opportunity to observe an endangered species browsing, sleeping, and wallowing in its natural habitat. BRITANNICA FILM & VIDEO, 1984
ANIMAL BEHAVIOR; ENDANGERED SPECIES; NATURE AND WILDLIFE; RHINOCEROS

SILK MOTH

3515 F COL 7 min E
Close-up photography brings to the screen the life story of the mulberry silkworm. The purpose of this film is to encourage youngsters to observe, interpret their observations, and discuss their own ideas. FILMS, INC, 1970
ANIMAL BEHAVIOR; INSECTS; NATURE AND WILDLIFE; SILKWORMS

64,000,000 YEARS AGO

642 F COL 12 min E
A cinematic voyage back in time takes us to the late Cretaceous period before the appearance of people on Earth. In a fascinating and dramatic account, the film shows a day in the life of our planet when the dinosaur was king. BARR FILMS, 1982
DINOSAURS; SCIENCE

SNAKE

3189 F COL 12 min PE
Bull snakes, king snakes, garter snakes, the Asian python, and a visit to the Miami Serpentarium. (MAKE A WISH SERIES) MACMILLAN FILMS, 1972
ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; REPTILES; SNAKES

SPIDERS

3543 F COL 11 min EIJHA
Points out characteristics of different spiders, types of webs, and how they are constructed. Shows how various spiders trap insects and suck body fluids. Explains the reproductive process, egg laying, and development of baby spiders. BFA EDUCATIONAL MEDIA, 1968
ANIMAL BEHAVIOR; ANIMATED FILMS; INSECTS; NATURE AND WILDLIFE; SPIDERS

State Library Films

STANLEY AND THE DINOSAURS

4601 F COL 16 min EI
4741 V

Stanley is no ordinary caveman. He thinks about how to make life better. He doesn't mind being different, but the other cavemen become angry and banish him from their cave. True to his own feelings, Stanley decides to create a more comfortable dwelling. When Stanley saves them from angry dinosaurs, the other cavemen decide that being different may not be so terrible after all. A story in three dimensional animation by John Matthews. CHURCHILL FILMS, 1989

CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S LITERATURE

TALEB AND HIS LAMB

2636 F COL 16 min E

A Bedouin folk tale about a shepherd boy who loves one male lamb. When the lamb is taken to be sold, Taleb steals the lamb and hides in the desert, but Taleb's father finds them. Some say that he sells the lamb, but it is also told that he gives the lamb to Taleb. Which way should it end? You must decide. BARR FILMS, 1975

ANIMAL STORIES; BEDOUINS; CHILDREN'S FILMS - ELEMENTARY; FOLKLORE - AFRICA; SHEEP

TASHA AND THE MAGICAL BUBBLE

4575 F COL 20 min EI

This program follows a little girl's fantastic journey floating through the air inside a bubble. One day after school, Tasha is led by a floating bubble into a toy store. She returns home with some of the "magic" bubbles. She enters a bubble and begins flying over their small town and the surrounding woods. Tasha shows viewers the joy and unlimited fun that await any child who uses or his imagination. BARR FILMS

CHILDREN'S FILMS - ELEMENTARY

THE THREE WORLDS OF GULLIVER

2684 F COL 100 min G

Delightful adventure fantasy in which Swift's Lemuel Gulliver is washed overboard and lands ashore in the land of the Lilliputs, people only six inches tall. Later he arrives in Brobdingnag, a land of 40 foot giants, where he and his fiancée are kept as pets until forced to flee by the angered King. TIME/LIFE MULTIMEDIA FILMS, 1960

ENGLISH LITERATURE; FEATURE FILMS; SWIFT, JOHNATHAN

TILLIE, THE UNHAPPY HIPPOPOTAMUS

2687 F COL 12 min PE

This is the tale of a hippo who lives on the river near Hippopotamus Bay. Tillie loses faith in herself when she overhears a man describe hippos as "ugly, thick skinned grunTERS." Ashamed, Tillie rushes to the magic flower, wishing to be changed. Through experiences as a butterfly, a fish and a bird, she sees that happiness comes from within and that a hippo is as wonderful as anything at all. LEARNING CORP OF AMERICA, 1979

ANIMAL STORIES; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; HIPPOPOTAMUS

A TRIP TO THE FARM

4596 F COL 14 min EI
4740 V

We join the Weissmann family for a typically busy day on their dairy farm. Milking the cows, feeding the chickens and ill-mannered pigs, and baling and storing the hay is hard work but lots of fun for Matt and his little sister, Chrissie. CHURCHILL FILMS, 1989

CHILDREN'S FILMS - ELEMENTARY; FARMS

A TRIP TO THE ZOO

4599 F COL 14 min EI
4737 V

The Metro Zoo in Miami is the location of this tour of the fascinating inhabitants of a zoo. Among others, we meet orangutans, rhinos, giraffes and an entire family of gorillas. We see an elephant getting a bath, a mother hippo and her day-old baby, and a tiny Malaysian sun bear hand fed. Narration is simple, friendly and filled with interesting facts. CHURCHILL FILMS, 1989

ANIMAL BEHAVIOR; CHILDREN'S FILMS - ELEMENTARY; ZOOS

TWO LITTLE OWLS

2718 F COL 20 min E

This film shares a nest-side vigil watching the everyday events, neighbors, and growth of two young great horned owl chicks as their parents care for them. BERLET FILMS

ANIMAL BEHAVIOR; BIRDS; NATURE AND WILDLIFE; OWLS

VOYAGES OF SINBAD THE SAILOR: PART 1 - THE PRINCESS AND THE PEARL

3684 F COL 15 min E

This tale from "The Arabian Nights" depicts Sinbad shipwrecked in a storm at sea and his meeting with a magic fish who gives Sinbad a string of precious pearls for sparing his life. But when the Sultan's palace is robbed, Sinbad is accused of having stolen the pearls. He is saved by the Sultan's daughter and the tale ends happily as he gains acceptance into the Sultan's court. LEARNING CORP OF AMERICA, 1973

ANIMATED FILMS; ARABIAN NIGHTS; CHILDREN'S FILMS - ELEMENTARY

VOYAGES OF SINBAD THE SAILOR: PART 2 - THE ROC BIRD AND THE RESCUE

3685 F COL 15 min E

An exciting adventure from "One Thousand and One Arabian Nights" is recreated in this animated film. A parrot helps Sinbad escape from the Sultan's palace, where he has been condemned to death for daring to love the Sultan's daughter. But Sinbad falls into the clutches of the monstrous roc bird and winds up on an island where he must transport a strange old man on his back. A quirk of fate frees him and he sets off to sea with some new-found friends. LEARNING CORP OF AMERICA, 1973

ANIMATED FILMS; ARABIAN NIGHTS; CHILDREN'S FILMS - ELEMENTARY

WATER BIRDS

3693 F COL 32 min EI JHA

A study of a variety of water birds which explains how nature has adapted them to meet the problems of survival. Shows how beaks and bodies, as well as feeding, mating, and nesting habits are adapted to the environment. Shows delicate and exciting beauty and climaxes with a striking bird ballet. WALT DISNEY EDUCATIONAL MEDIA, 1957

ANIMAL BEHAVIOR; BIRDS; NATURE AND WILDLIFE

WHERE THE WILD THINGS ARE

3716 F COL 6 min PE

An animated film based on the book by Maurice Sendak. Max, a small boy given to mischief, takes a magical night time trip to where the wild things live. WESTON WOODS, 1975

ANIMATED FILMS; CHILDREN'S FILMS - ELEMENTARY; CHILDREN'S FILMS - PRESCHOOL; CHILDREN'S LITERATURE; SENDAK, MAURICE

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