

1986

FLORIDA'S SUMMER LIBRARY PROGRAM

"Read Around the World"



made possible through a grant from Library Services and Construction Act

**Directed by Betty Davis Miller
Youth Services Consultant, State Library of Florida**

Workshop Section by

**Staff of the Children's Department
Central Florida Regional Library
Ocala, Florida
Under the Direction of Karen Hamed
With Julie Sieg and Judy Heim**

**Florida Department of State
George Firestone
Secretary of State**



ACKNOWLEDGMENTS

Florida's Statewide Summer Library Program could not thrive year after year without the help and commitment of many people.

At the state level, it is viewed as an integral part of the state's plan to improve library services. It is seen as an important reading motivation tool and an investment in literacy. The State Librarian, Barratt Wilkins, and the Chief of the Bureau of Library Development, Virginia Grigg, endorse and support this summer program for all children of school age. The secretarial staff of the Bureau have all had a hand in some aspect of putting the program together. We could not do without them.

The administration of the project is handled by Florida State University's Center for Professional Development. Thanks especially to John Brennan.

Upstart Library Promotionals is again in charge of design, production and delivery of materials.

Brian Ebert is in charge of the printing plant at Zephyrhills Correctional Institution. They print our manuals and evaluations.

The Advisory Committee to the State Consultant is invaluable in selecting the yearly theme, helping with policy decisions, and planning the regional workshops. The committee members for the '86 program are:

Linda Boyles.....	Gainesville Public Library
Nita Garcia.....	West Dade Regional Library
Shirley Collins.....	West Atlantic Avenue Branch Library
Karen Hamed.....	Ocala Public Library
Linda O'Connor-Levy.....	Tampa-Hillsborough Public Library
Barbara McIntyre.....	Casselberry Branch Library
Marlene Gawron.....	Orange County Library District
Hannelore Major.....	Largo Public Library
Molly Kinney.....	West Regional Library (Broward)

The five regional workshops, including bibliographies and program ideas, are planned and presented this year by Karen Hamed, Julie Sieg, and Judy Heim, with great assistance from the staff of the Children's Department of the Central Florida Regional Library. The portion of the manual designed to support and amplify the workshops was also prepared by them. This is a monumental endeavor, and we are especially grateful to those who undertake to serve us this way each year.

But finally, the most important part of the SLP team is the local library staff. The children's librarian, assistants and volunteers are the ones who use their ingenuity to translate the theme, materials, and ideas into happenings that make local libraries visible in the community and deliver the program to the children.

Sincere appreciation to all of you who are involved, including library directors and trustees who frequently join in the fun.

SLP IS FOR SCHOOL-AGED KIDS

The Summer Library Program is designed primarily for school-aged children (5-12 years). Its purpose is to encourage library use for continued learning and leisure resources during the months when school is out.

Although we realize that preschoolers and toddlers also have library needs, the thrust of this program is not for that age group. This does not mean, of course, that storytime must be eliminated, only that suggestions for programs, bibliographies and materials will be aimed at a higher age level.

1985 SLP EVALUATION

1. Total attendance at all Summer Library Programs. 258,248
Almost 9% (8.72) increase over 1984.

2. Did you visit your local schools before the beginning of 1985 SLP?
132 yes-62% 80 no-38%

3. Do you feel the SLP succeeded in motivating children to think positively
of the library and its resources?
201 yes-99.1% 2 no-.9%

4. As a whole, did you like the promotional materials this year?
215 yes-97% 7 no-3%

	<u>1</u> like	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u> dislike
5. Posters	96	85	28	6	1
Bookmarks	115	50	15	4	0
Reading Records	70	66	45	8	0
Coloring Posters	100	46	28	7	1
Stickers	56	37	39	26	17

6. Logo Sheets	86	45	23	2	1
Activity Sheets	97	43	18	5	4
Certificate	80	37	20	7	4

7. Should we continue supplying repro packets? 166 yes-98.2% 3 no-1.8%

	like				dislike
8. Puppet show	30	31	30	5	8

9. Would you like the State Library to plan a SLP in 1986?
177 yes-98% 4 no-2%

10. Theme:
Generic 146 yes-83% 30 no-17%

A WORD ABOUT NUMBERS

178 evaluations were returned. Many were system compilations showing numerical breakdowns by branches within the system. We counted all breakdowns and this accounts for the difference in totals which exceed 178.

A WORD ABOUT REGISTRATION AND PROGRAM ATTENDANCE

We do not ask for registration figures for several reasons. In the first place, many libraries do not have a SLP registration procedure. Especially for large numbers of children they find it cumbersome and time consuming.

There is no reason why you should not have registration if you wish to, but in terms of measuring the success of the Summer Library Program, we feel a more telling figure is the number of repeat visits. This is hard to count, so as a compromise we ask for program attendance which is at least a record of verifiable visits as a direct result of the Summer Library Program.

Furthermore, unless registration exists during the entire course of the program, it does not account for children who drop out, or those who come later. Therefore, registration is really less accurate as a measure of use than program attendance figures and circulation figures.

Perhaps we should make some attempt to register every child who comes into the library during the summer. What percent is that of the total juvenile population? It would be interesting to know. What do you think?

A SAMPLE LETTER TO PARENTS

Several of you have suggested a cover letter to parents to encourage their participation in SLP. Feel free to use any part of the following or to compose a letter of your own. It is possible that your schools would distribute such a letter with end of the year report cards.

Dear Parents:

Two facts may be of interest to you as you think about your child's summer.

1. A recent Gallup poll which surveyed about 1,500 people from Who's Who found that each of these successful people were readers. They began to read early in life and continued to read an average of 20 books a year throughout their adult lives.
2. Research published in 1978 by Barbara Heynes showed that summer reading improves school achievement. Her research study showed:
 - a. The number of books read during the summer is consistently related to achievement gains.
 - b. The use of the public library is more predictive of vocabulary gains than attending summer school.
 - c. Reading is the single summer activity most strongly and consistently related to summer learning.
 - d. Children in every income group who read six or more books over the summer gained more in reading achievement than children who did not.
 - e. The major factors determining whether a child read over the summer were whether the child used the public library, sex (girls read more than boys, but also watched more television), socioeconomic status, and the distance from home to the library.
 - f. More than any other public institution, the public library contributed to the intellectual growth of children during the summer.

Your public library at _____ address (name) _____ is having a summer program for children in grades K-7 this year. The dates are _____

Its purpose is to acquaint children with the many wonderful things a library has to offer. We have planned a stimulating, interesting and fun summer. We would love to have your child join us.

Sincerely,



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<http://www.archive.org/details/floridalibraryyo1986flor>

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READ AROUND THE WORLD WORKSHOPS

Presented by the Youth Services Staff of the

Central Florida Regional Library

Karen Hamed, Julie Sieg, and Judy Heim

AGENDA

- | | |
|--------------|--|
| 8:30 - 9:30 | Registration/Coffee |
| 9:30 - 12:30 | Let's take a whirlwind trip from the East Coast of the United States to the Orient |
| 12:30 - 2:00 | Lunch and browsing |
| 2:00 - 4:00 | Let's complete our tour by visiting Australia, Africa and South America |

Head for home and start planning your travel agenda for the summer.

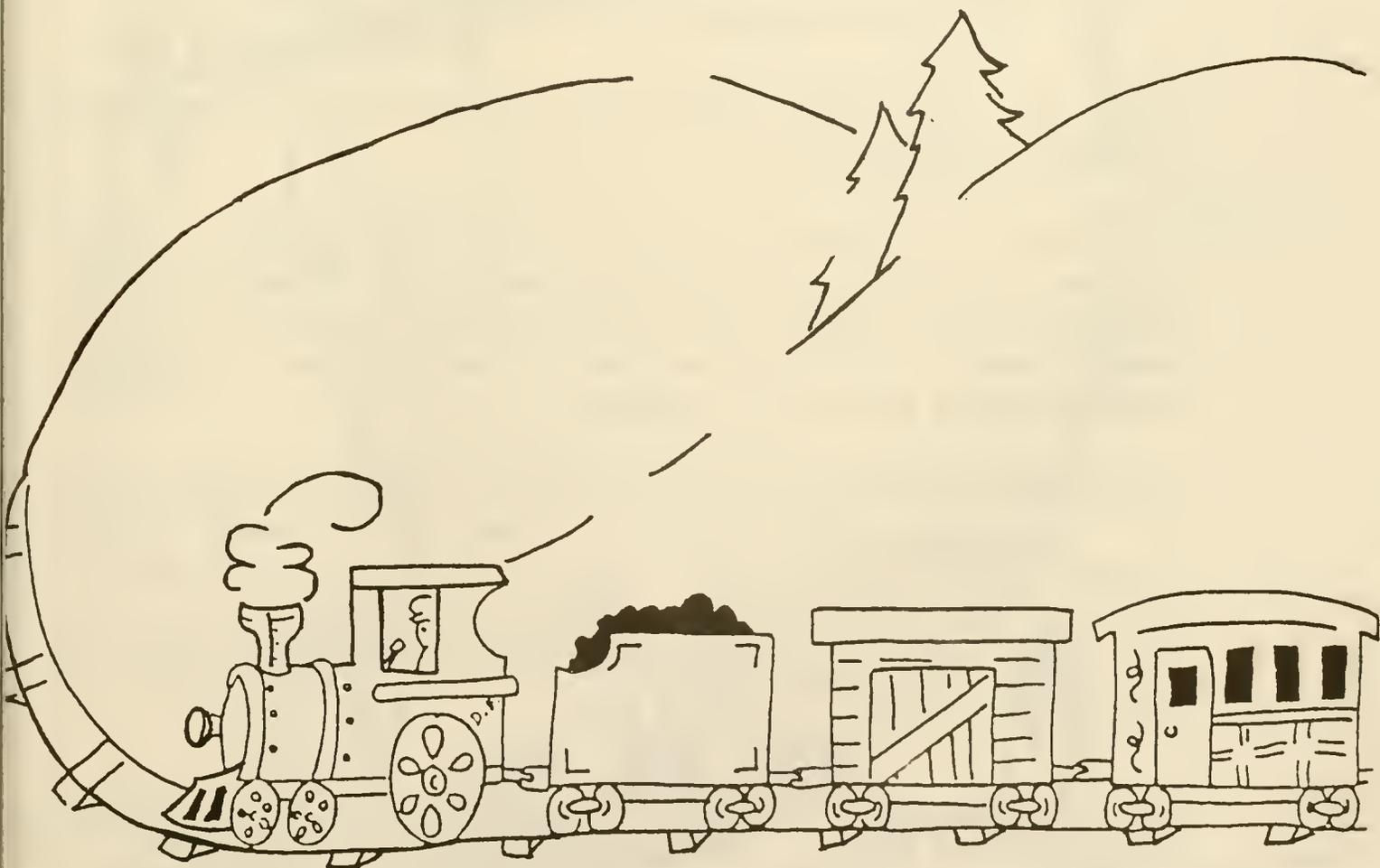
BON VOYAGE!

This manual is a "representation" of the vast quantity of materials available on this year's theme:

"Read Around the World"

All of the suggestions within are meant only as guidelines to assist you in creating your own unique "world" this summer.

Many of the titles appearing in the manual are also available in collections, and A-V format. Materials included in our bibliographic listings are not meant to be used as a buying guide, nor as a definitive compilation.



PUBLICITY

Each headquarters library will receive a tape of radio spots done by -

CASEY KASEM

We are very excited about this year's radio spots, and hope you like them as much as we do.

For those of you not familiar with Casey Kasem ...

- He announces the "Top 40" rock hits each week via radio.
- He does a 1/2 hour Saturday TV show with the "Top 10" hits.
- He is the voice of Shaggy on the Cartoon Show "Scooby Doo."
- He is an Arab-American.

Below are some other suggestions for additional radio spots, newspaper articles, etc.

- Read your way around the world this summer at the _____ (name) Library. Don't miss the thrilling adventures to far-off lands. Explore the dry Sahara, climb the Himalayas, or cruise down the Amazon River. All this, and more, is awaiting you at _____ (name) Public Library starting _____ (dates) _____.

- _____ (name) Library is sponsoring the Summer Library Program, "Read Around the World," with special activities for children ages 5-12. Plan to stop by or call _____ (phone #) for more information on how you can explore the world through books this summer.



- Kids, don't miss the most exciting trip of the year! "Read around the world" at your local public library this summer. Call (phone #) for more information.

* * * * *



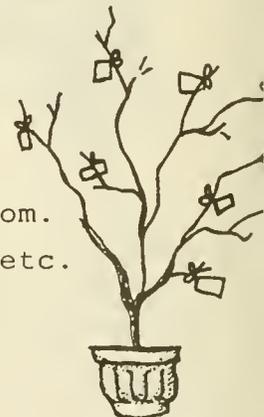
GENERAL DECORATING TIPS

Let your imagination soar when preparing to decorate your library this summer:

- Pots of flowers seem to be international. Whether you make giant tissue paper flowers, have window boxes filled with plastic flowers, or have the real thing, they will add a festive and very cheerful look to your department.
- The children love to get "into" things. Get a large box or borrow a flat bottom row boat and make a gondola, viking ship, rickshaw, thatched hut, mini oasis, etc.
- Line walls, or hang from the ceiling, flags from other countries around the world or make small paper flags of countries to display.
- Mount a large map of the world
 - Mark places you will be visiting.
 - Mark countries that children have ancestors from.
 - Mark author's birthplaces, settings of books, etc.
- Display a globe - model, blow-up, stuffed, etc.
- Dig out banners and castle motifs from the Book Quest summer. Castles and dragons are very international.
 - Make a confectionary castle (similar to a gingerbread house).
 - Papier mache' castle.
- Make a "family tree" - Spray paint a potted tree branch and hang photos or representative items from the branches.

Ex:

 - Photos of each child attending programs



- Photos of authors with several book titles on the back.
- Photos of library staff.
- Let children decorate an ornament for the tree for each book they read during the summer.

- Line walls or ends of stacks with cut outs of folktale characters, animals and/or people in native dress.
 - Have a contest with the older children to identify the characters, countries they represent, etc.

- Hang things such as pinatas, fish kites, dragon kites, paper lanterns, parasols, etc.

- Draw outlines on the floor (chalk, tape) of airplane, camel, etc. to represent your mode of transportation, and have the children "climb aboard" for storytime.

- Use a terrain motif -
 - Make Swiss Alps out of ends of stacks.
 - Beach scene on a window.
 - Desert scene on a wall, etc.

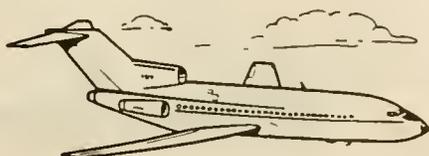
- Paint a large box with sides cut out to represent the metal detector at the airport. Have children walk through it to get to story hour where they "board" the plane for that day's adventure.

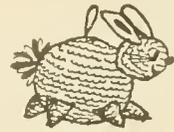


Think of the countries that you wish to cover and then what qualities make those countries or continents unique.

In the listing below are some of the ideas we have thought of for specific areas.

Mexico and South America: Maracas, pots of flowers (live and artificial), the Mayan sun, sombreros, pottery, cactus,





pinatas, straw tote bags or suitcase, jewelry, sarapes, castinets, coffee beans.

China: Panda bears, parasols, tea sets, chop sticks, bamboo mats, rice paper, fortune cookies, kimonos, jade, brass gong, spices, coolie hats, silks, Great Wall of China, ricksha, fans.

Germany: Tole paintings, music boxes, cuckoo clocks, steins, nutcrackers, bells, Hummel figures, lace, dolls, dirndles, Christmas ornaments, accordians, umpah bands, lederhosen.

Italy: Gucci suitcase, spaghetti, gondolas, pots of flowers, statues, scarves, wine bottles with candles.

Japan: Cherry blossoms, samurai, kites, parasols, daruma dolls, kimonos, sumo wrestlers, gheisha girls, silks, fans, rice, paper lanterns, incense, tea sets, porcelain, dragons, thongs (zoris), rising sun, chop sticks, origami.

Canada: Seals, fur, parkas, the Mounties, Indian items (moccasins), bears, mountains, totem poles, French items.

Great Britian: Beatrice Potter items, tea, Bobbies, Beef-eaters, potpourri, woolens, kilts, the Royal Family, toy soldiers, Big Ben, Paddington Bear, Pooh Bear, tea pots, thatched roofs, flowers, bagpipes, hornpipes, shamrocks, shalelee.

Africa: Stuffed wild animals such as elephants, hippos, snakes, donkeys, camels, lions, colorful shirts and dresses (dashikis), drums, thatched huts, ivory objects.

India: Temple bells, temple rubbings, sari, water buffalo, turban, brass, sitar, snake charmers.

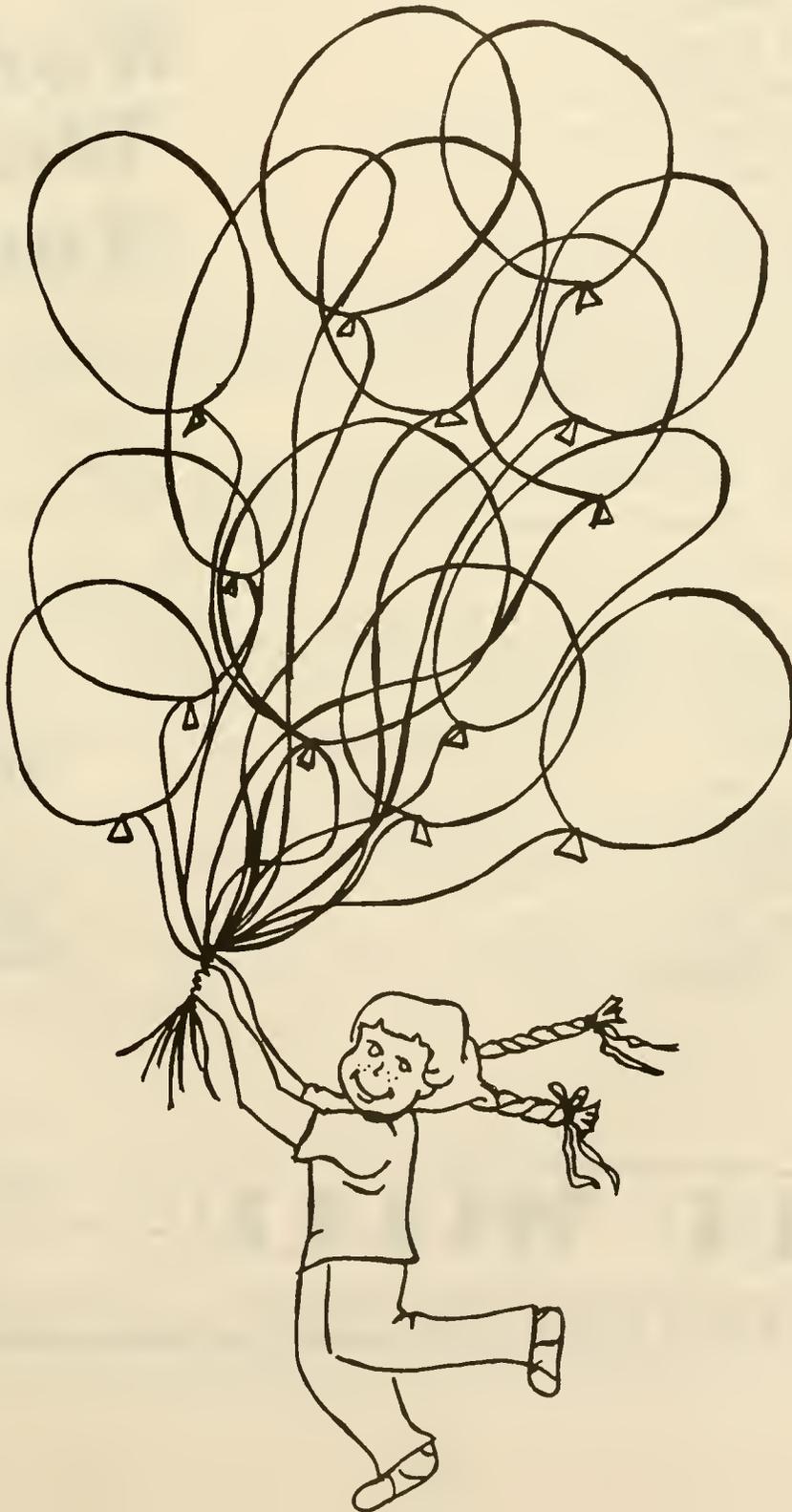
Middle East: Stuffed camels, goat-skin bags, water-pipes, sand, mosaics, brass, cedar trees, tents, veils, jewelry, prayer rugs, worry beads, tambur, akal (head coil), hatta (head scarf), and abeyah (cloak).

Russia: Balalaika, snow, fur hats, sleighs, dark colors, patriotic music, Kremlin Wall.

Australia: Didgeridoo, kangaroos, koala bears, felt hats, boomerangs, Aborigine art, sharks.



United States: Pull out your Bicentennial summer manual red, white and blue, hot dogs, marching bands, jazz, paddlewheels, Indians, pilgrims.

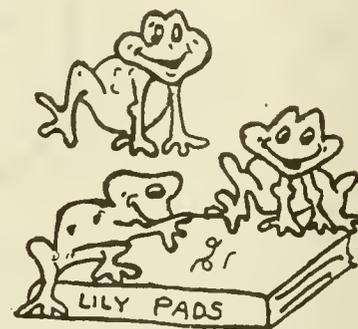


CAPTIONS

(For book displays, bulletin boards, etc.)

- "All roads lead to the library ..."
- "Other days ... other knights ..."
- "The World - we're all in it together."
- "Go Global"
- "It's a small world"
- "My world is round."
- "Our home - planet Earth."
- "Christmas in July"
- "Hop around the world"
(use frogs or bunnies)
- "Welcome - - - To our World"
- "Your library card - ticket to a World of Reading"
- "Window on the World"
- "Orient Express"
- "Books can take you anywhere in the world."
- "Your library - Passport to the World"
- "Travelin' on ... all around the world."
- "In a world of it's own - Reading"
- "World wide tour - Read around the world."
- "The world ... thru books."
- "Libraries ... a worldwide sensation."
- "All roads lead to the library."
- "The World Beneath our Feet"
- "At home on planet Earth"
- "Friend Ship - Earth"
- "Sands from many lands"

World- Wide Tour



PROGRAMMING IDEAS

No one should be able to say they have a lack of materials for this year's programs! One of the first things we realized was that there is no limit to the quantity of materials that go along with this theme. This section of the manual is our attempt to narrow the theme, and provide you with some workable programming topics.

We hope that your own creativity will be sparked by the following ...

VISIT A CONTINENT:

- Plan programs to focus on one continent each week.
- Choose one country to represent each continent.
- Choose one continent and concentrate on the countries in that area..
- Continents: Asia, Africa, North America, South America, Antarctica, Europe, Australia

ADOPT-A-COUNTRY:

- Choose one country to emphasize in programming.
- Start a pen-pal club with your community's sister city.
- Emphasize the immigration to America, the great melting pot.
- Have children do a family tree.
- Invite exchange students to share differences in their culture and ours.
- Write to World Pen Pals, 1690 Como Ave., St. Paul, MN 55108 for a pen pal. (\$2.00 name - group rates)



ALIKE BUT DIFFERENT:

Plan programs around things that are the same the world over, yet different, and compare -

HOUSES: Igloos, tent (bedouins), thatched cottages, chalet, boat, rice barge, castle, cliff dwelling.

CLOTHING: Kilt (Scotland), Sari (India), Kimono (Japan), wooden shoes (Holland), Parka (Alaska), Beret (France). Compare differences in hats, shoes, coats, etc. Talk about why certain items are practical for a particular area.

GAMES: Cricket (Great Britain), Bocce (Italy), string figures (Africa), Pinata (Mexico), Limbo (Caribbean), Marbles, Mek Konk (Korea), Fox and hen (Turkey), etc.

PETS: Crickets, dogs, cats, monkeys, exotic birds, koala bears, snakes.

POLICEMEN: Mounties (Canada), Swiss Guard, Gendarmes (French), Carabinieri (Italian), Druzhini (Russian), Samurai (Japan), etc.

NAMES: Compare names - first, last, etc.

Where did they originate

What do they mean

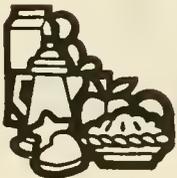
How are they changed when people immigrated



INTERNATIONAL FOOD BAZAAR: Dig out your "Summer Yummers"

Manual and take your taste buds on a tour of the world (pgs. 124-25).

- Include unique foods when emphasizing a particular country.
- Have a tasting party for one program
- Prepare one food each week
- Compare types of cooking pots around the world. Ex: cauldron, magic pasta pot, talking pot, etc.
- Local ethnic restaurant owners and clubs make great resource persons and may be willing to present a program (including tasting) for you.





TERRAINS OF THE WORLD:

- Plan programs each week concentrating on a particular terrain.
- Include differences in terrain along with the country or area you are focusing on.
- Spend a week talking about terrains.
- Examples - rivers (Tattie and the River Journey), mountains (Schnitzel the Yodeling Goat), deserts (Nine in a Line), oceans (When the Tide is Low), grasslands, caves, islands, volcanoes.

COLORS OF THE WORLD:

- Center programs around the major skin colors of the world; yellow, black, brown, white.
- Point out thru stories how children of different races are similar and have the same needs and wants.
- Compare flags of the world and the colors in them, symbols and meaning behind them.

MULTICULTURAL COMMUNITY:

- Plan programs to emphasize the distinct cultural groups in your own community.
- For example, if you have a Polish group, Italian-American Club, etc., plan programs around those countries and utilize local resource people.
- End (or begin) the summer with a multicultural fair having food and game booths to represent cultures explored during the summer.

UNIVERSALITY:

- Through folklore, emphasize the things that are the same the world over. All people live somewhere, eat food of some sort, wear clothing, have a family structure.
- Go beyond the very tangible things listed in "alike but different" and include:



CRAFTS AROUND THE WORLD:

- If your library incorporates crafts into programming, this is a great theme for it!
- Do a craft each week to represent the country, area, etc. that you are stressing.
- Have a take home craft sheet or pattern that the children could make at home.
- Offer a separate craft program time.
- A few craft examples - Origami and paper lanterns (Japan), Dreidle (Israel), Maracas and bark painting (Mexico), Bread dough figures and fans (China).

HOLIDAYS AND FESTIVALS:

- Include unique holidays or festivals along with programs on a specific country or area.
- Devote one week to comparing holidays.
- Celebrate a holiday or festival each week.
- Have a Christmas in July.
- Make up your own holiday (ex: Pet day, Giant day, River day, etc.).
- Examples of festivals - Oktoberfest (Germany), Carnival Christmas (compare customs or similarities), Athens festival (Greece), Chinese New Year, Diwali (India), Festival of Lights (Italy), Bastille Day (France).

WAYS TO SEE OR EXPLORE THE WORLD:

- Take your literary trip around the world via different methods of transportation each week.
- Spend a week comparing transportation differences and similarities.
- Some examples - Train, boat (Cow Who Fell in the Canal), plane, balloon (Cross Country Cat), skiS, automobile, bus, pixie dust, bicycle, camel, elephant, jinrikisha (ricksha).



love, sharing, kiss (A Kiss for Little Bear), smile, wave, sign language, etc.

OUR WORLD AROUND US:

- Emphasize every day things that make up the world we see each day. Ex: Community helpers, Transportation, Circus, Zoo, Soldiers.

A WORLD OF FOLKTALES:

- Travel the world through folktales, centering programs around the different types:
 - Realistic tales: Tales that might have been
 - Fairies, Pixies & other wee folks (Ex. Rumplestiltskin-German).
 - Fur & Feather: Animal tales (Ex. Three Billy Goats Gruff - Norwegian)
 - Trickster Tales (Ex. Anansi Plays Dead - African)
 - Stories of Witches & Devils (Ex. Baba Yaga - Russian)
 - Tales of Magic
 - Noodles and Simpletons (Ex. Lazy Jack - English)
 - Hero Tales
- Present a sampling of each type from various countries.

Helpful Hints ...

- It is great fun to wear different costumes from the different countries, or even a hat to represent each area.
- Children love trying to speak in another language, so be sure to include some songs, poems, and fingerplays in other languages.
- Reinforce the locations of countries through the use of maps, globes, puzzles.
- Don't forget parents, and volunteers who may be of foreign extraction, or may have visited other countries, and would be willing to share costumes or photographs.



- Be sure to stress that many of our folk tales and stories had their origins in other countries. (This way children may realize how close we are to other peoples of the world, and help to establish bonds of understanding).
- A fun way to start each program is with a suitcase or tote bag packed with items representative of the country you are visiting that day. Talk about the items and invite audience participation as you unpack.
 - Ex: Australia - pack a stuffed kangaroo, koala bear, paper boomerang, billy tin, picture of a platypus, bushman hat, etc.
- Let each child make a "suitcase" out of a grocery bag or dress box and decorate each week (stickers, drawings, etc.) to represent your theme and "places" you have visited.
- Keep a passport for each child.
 - Have them add a "travel sticker" for each country or place you visit in storytime.
 - Let them add countries each time they read a book set in another country or about a particular country.
- Use your imagination and have a great time!



UNITED STATES

As a result of the immigration to the United States from so many lands, the U. S. has one of the most varied populations in the world. We have become known as a "nation of immigrants."

Not only are we varied in our population but also in our national wealth of land. From the freezing tundra of Alaska to the tropical sands of Hawaii; from the rolling hills of San Francisco to the flatlands of the Midwest; from the desert sands of Arizona to the murky swamps of Louisiana and the Everglades, America is rich in its diversity of natural resources.

Because of our "melting pot" of nations represented in the U. S., we have been influenced in a variety of areas - food, games, celebrations, dress, religious beliefs, etc. One group of people who have had influence but who have been here since the beginning of our nation is our Native Americans, the Indians.

As with all countries or societies, the children amuse themselves with numerous games. A game that Native American children might play is called "Stick Passing Game."

Materials: Set of sticks, one stick for each player with only one stick having a special mark of some kind.

Procedure

1. Sticks are passed in a circle to the beat of music. Using this pattern - tap, tap, pass to right, take stick from left with left hand and quickly pass it to your own right hand.
2. When music stops, player with marked stick is out of circle. As children are eliminated they may become the musicians and clap or play instruments to the rhythms.

Stories to Share -

Anno, Mitsumasa. Anno's USA.
Putnam, 1983. (Gr. 3 and up)





Stories to Share -

- Baylor, Byrd. When Clay Sings.
Scribner's, 1972. (Gr. 1-5)
Very good for Indian drawings and figures. Indians of the American West.
- Blood, Charles. American Indian Games and Crafts. Watts, 1981.
(Gr. 1-3)
- Blood, Charles and Link, Martin. The Goat in the Rug.
Schoilastic, Ind. 1980. (PS-3)
This story, told by Geraldine the goat, goes through the entire process of the making of a Navajo Indian rug made of Mohair.
- Burton, Virginia Lee. Maybelle, the Cable Car.
Houghton, Mifflin 1952. (out of print)
Story of Maybelle the San Francisco cable car.
- Emrich, Duncan. The Hodgepodge Book.
Scholastic, Inc., 1972. (Gr. 7 and up)
An almanac of American folklore. Contains unusual information from American folklore; jokes, riddles, puzzles, facts.
- Harris, Joel Chandler. Uncle Remus Tales.
- Parish, Peggy. Let's be Early Settlers with Daniel Boone.
Harper-Row, 1967. (Gr. 1-5)
Contains many excellent craft ideas.
- Stoutenberg, Adrien. American Tall Tales.
Penguin, 1969. pap. (Gr. 3-7) or Viking, 1966. PLB (Gr. 4-6)
- Wade, Mary H. Indian Fairy Tales as Told to the Little children in the Wigwam. (Children's Lit. Reprint Ser.)
Core Collection, 1979. (Reprint of 1906 ed.) (Gr. 4-8)

Hawaii

- Williams, Jay. The Surprising Things Maui Did.
Scholastic, Inc., 1979. (Gr. K-3)



Alaska

Houston, James. Tikta'liktak: An Eskimo Legend.
Harcourt, Brace, Jovanovich, 1965. (Gr 2-4)

Folk Characters

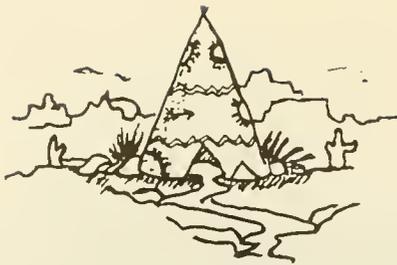
Brer Rabbit
Paul Bunyun
John Henry



Suggestions of Authors who are popular with American children and/or those who have stories set in the U. S.

Blume, Judy
Cleary, Beverly
Disney, Walt
Geisel, Theodor
Harris, Joel Chandler
Hoff, Sid
King, Stephen
McCloskey, Robert
Mayer, Mercer
O'Dell, Scott
Rawlings, Marjorie K.
Sendak, Maurice
Steel, Danielle
White, E. B.
Wilder, Laura Ingalls





CANADA

Canada is the second largest country in the world, second only to Russia. It is considered a federation (union) made up of ten provinces and two territories. A large part of Canada is considered the "Arctic Region" because of the freezing temperatures. The majority of people in this region are Eskimos and Indians. The legend of Sasquatch or the Abominable Snowman is told in one such area or province, British Columbia.

Activities

Because of the long winter season Canadians enjoy, many of their activities take place out of doors. The people of Canada enjoy skiing, ice hockey, ice skating, and curling, which is a form of bowling on ice.

Hunting and trapping was and still is a way of life for many Canadians. They have soft shoes made of animal hides so that they would not frighten animals away with the noise. These shoes are called moccasins. Try making a pair for an activity.

Materials: A pair of socks, scissors, needle, yarn

Optional: Beads, thread, glue

Procedure

1. With the sock on the child's foot, draw around the sock at ankle level to form a moccasin shape (allow 1/4-1/2" to turn down).
2. Cut off top part of sock.
3. Fold hem down 1/4-1/2" and sew the hem using a running stitch with yarn and a needle.
4. Yarn acts as a drawstring for a snug fit.
5. Tops of moccasins may be decorated with beads.



Stories to Share -

Bailey, Guy. Bienvenue Chez Nous - Welcome to our Town.
Tundra Books, 1978.

Blades, A. Mary of Mile 18.
Tundra Books, 1971. (Gr. 1-4)

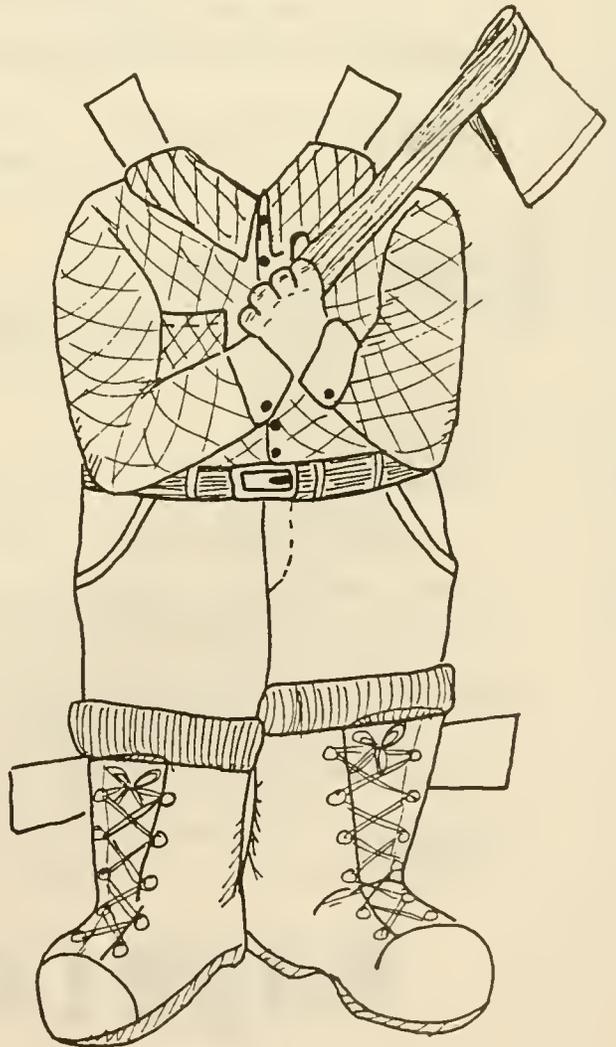
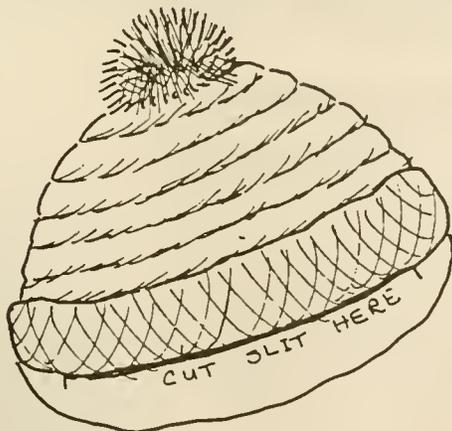
Carlson, N. S. The Talking Cat and Other Stories of French Canada.
Harper-Row, 1952. (Gr. 3-6)

Ferguson, Linda. Canada.
Scribner, 1979. (Gr. 7+)

Holbrook, Sabra. Canada's Kids.
Atheneum, 1983. (Gr. 6-9)

Kaplan, Bess. The Empty Chairs.
Harper-Row, 1978. (Gr. 6 and up)

Lye, Keith. Take a Trip to Canada.
(Take a Trip to Series) Watts, 1983. (Gr. K-3)



EUROPE

A continent rich in history, and diverse in features, Europe consists of 27 countries with people who speak some 50 languages and more than 150 dialects. Europe is famous for its mountain ranges, its rivers, its cities and its sights.

Listed below in alphabetical order are the countries of Europe with book titles which are either set in Europe or deal with Europe in some way.

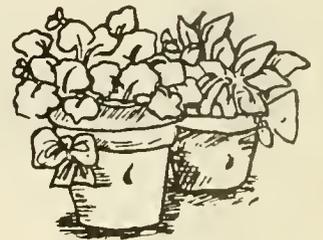
Stories to Share -

Anno, Mitsumasa. Anno's Journey.
Collins and World Pub., 1977.
An inviting journey through the European countryside.

Albania

Austria

Weil, Lisl. To Sail a Ship of Treasures.
Antheneum, 1984. (Gr. K-4)



Belgium

Goldstein, Frances. Children's Treasure Hunt Travel to Belgium and France. (Travel Hunt Travel Guide Ser.)
Paper Tiger Pap., 1981. (Gr. K-12)

Loder, Dorothy. The Lord and People of Belgium.
(Portrait of a Nation Ser.)
Harper-Row, 1973. (rev. ed.) (Gr. 6 and up)

Lye, Keith. Take a trip to Belgium.
(Take a Trip to Ser.)
Watts, 1984. (Gr. K-7)

Bulgaria

CASTLES



Czechoslovakia

Horejs, Vit. Twelve Iron Sandals: and other Czechoslavak Tales.
Prentice Hall, 1985. (Gr. 5 and up) new -
Seven Czechoslovakian folk tales, some are good for oral
telling. Contains footnotes for each story, with pronuncia-
tion.

Weil, Lisl. The Golden Spinning Wheel.
McMillan, Co., 1969. (out of print).
An old Bohemian (Czechoslavakian) folk tale with music for
each page by Antonin Dvorak'. A variation of the Cinderella
theme.

Denmark

Anderson, Hans Christian.
Any title by Denmark's most famous author.

Bodecker, N. M. It's Raining said John Twaining.
Atheneum, 1973. (ps-3)
Danish nursery rhymes.

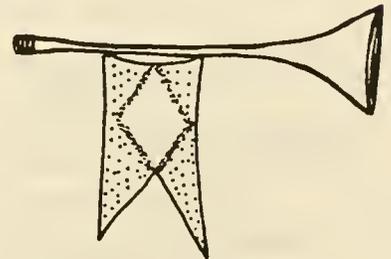
Haviland, Virginia. (illus) Favorite Fairy Tales told in Denmark.
Little, 1971. (Gr. 3 and up)

Wohlrabe, Raymond A. and Krusch, Werner E. The Land and People
of Denmark. (Portrait of a Nation Ser.)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

Finland

Berry, Erick. The Land and People of Finland.
(Portrait of a Nation Ser.)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

Hintz, Martin. Finland.
(Enchantment of the World Ser.)
Children's, 1983. (Gr. 5-9)



France

France is a country known for the international city of Paris;
the food; the artwork; the fashions, and the many national treasures
and landmarks. France is often called the "gateway to Europe."

Songs - French music can be heard best through the music
of the French composers Debussy and Ravel, with their distinctive
melodies of the French countryside and life. A few songs the



children might recognize would be the "Can Can" or "Frere' Jacques."

Holidays - The French people's love of traditions and custom is seen in their holiday celebrations, some historical and others religious in nature. One such is Bastille Day, July 14, when the anniversary of the end of the French monarchy is celebrated. Mardi Gras or "fat Tuesday" occurs before Lent with a multitude of celebrations.

Games - French children enjoy playing "la marelle" (hop scotch), "cache-cache" (hide and seek), and "billies" (marbles). They also have their own version of cops and robbers "gendarmes aux voleurs", jump rope "a' la corde" and jacks "osselet."

Stories to Share -

Bemelmans, Ludwig. Madeline.

Viking Press, 1939.

Set in Paris, France. There are four other Madeline titles.

Bragdon, Lillian J. The Land and People of France.

(Portrait of a Nation Series)

Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

Brown, Marcia. Stone Soup.

Scribner's Sons, 1947. (Gr. K-3)

Brunhoff, Jean de. Babar.

Random House, 1933. There are 23 other Babar titles.

Duffy, James. Revolt of the Teddy Bears.

Crown, 1985. (Gr. 3-4)

Teddy bears are running amok in Paris.

Francoise. Minou.

Scribners, 1962. (Gr. K-3)

From bookshop to hatshop and through the streets of Paris, Nennette searches for her cat.

Gay, Michael. Take Me for a Ride.

William Morrow & Co., 1983. (PS)

Translated from the French, a little boy gets lost in the woods with his animal friends.

Green, Hannah. In the City of Paris.

Doubleday, 1985.

Hazen, Barbara. Frere Jacques.

J. B. Lippincott, 1973. (out of print)

The story of how the song "Frere Jacques" might have come into being.

Montaufier, Poupa. One Summer at Grandmother's House.
Carolrhoda Bks., 1985. (for all ages)

Quackenbush, Robert. Stagedoor to Terror.
Prentice-Hall, 1985. (Gr. 1-4)

A Miss Mallard mystery - In Paris for a holiday, she ends up following a trail of puzzling clues through the sights of Paris.

Regan, Mary. A Family in France.
Lerner Pub. Co., 1985. (Gr. 2-5)

Presents the life of a family in an apartment in France, describing the work of the parents and the school and recreational activities of the two boys. Contains a pronunciation guide and basic facts on France.

Rutland, Jonathan. Take a trip to France.
(Take a Trip to Series)
Watts, 1981. (Gr. 1-3)

Titus, Eve. Anatole.
McGraw-Hill, 1956. (out of print)

The adventures of a little mouse in Paris. There are eight other Anatole tales.

Germany (East and West)

Grimm, Brothers.
Any of the many famous Grimm fairytales.

Hauff, Wilhelm. The Adventures of Little Mouk.
Macmillan, 1974. (out of print)

A German folktale of Little Mouk. He discovers his fortune in a round-about way with a little magic for help.

Wohlrabe, Raymond A. and Krusch, Werner E. The Land and People of Germany. (Portrait of a Nation Ser.)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

Great Britain - see United Kingdom

Greece

Aesop Fables.

Fisher, Leonard E. Olympians: Great Gods and Goddesses of Ancient Greece. Holiday, 1984.

Haviland, Virginia Favorite Fairy Tales Told in Greece.
Little, 1970. (Gr. K-3)

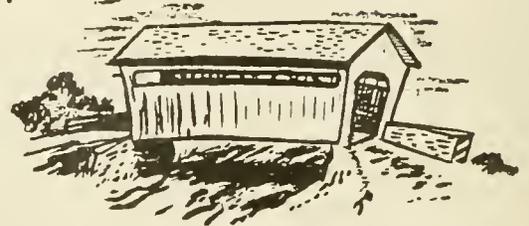
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Lye, Keith. Take a Trip to Greece.
(Take a Trip to Ser.) Watts, 1983.

Walker, Barbara. Pigs and Pirates: A Greek Tale.
David White, 1969. (out of print)
Three swineherds teach their pigs tricks which come in handy
when the pigs are taken by pirates.

Holland - see Netherlands



Iceland

Alberti, Trude. The Animals' Lullaby.
World Pub. Co., 1967. (out of print)
An Icelandic story done with international cooperation.

Feagles, Anita. Autun and the Bear: an old Icelandic Legend.
Young Scott Bks., 1967. (out of print)
Set when Norway and Denmark were enemies, Autun, a common
man, brings out good in the kings of the two countries.

Ireland

Balian, Lorna. Leprechauns Never Lie.
Abingdon, 1980. (Gr. K-3)

Calhoun, Mary. The Hungry Leprechaun.
Wm. Morrow, 1962. (Gr. K-3)
Story of the beginning of the potato in Ireland. A leprechaun
turns rocks into potatoes instead of gold.

Kennedy, Richard. The Leprechaun's Story.
Dutton, 1979. (Gr. ps-3)
In order to get the gold from a leprechaun a person must
never take his eyes off of him. The leprechaun tries to
trick people by telling stories.

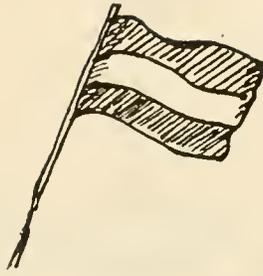
Lye, Keith. Take a Trip to Ireland.
(Take a Trip to Series)
Watts, 1984. (Gr. 1-3)

MacMahon, Bryan. Brendan of Ireland.
(Children Everywhere Ser.)
Hastings, 1967. (Gr. 2-4)

Zimelman, Nathan. To Sing a Song as Big as Ireland.
Follett, 1967.

Terence O'Flannery O'Flynn was a very small boy who caught
a leprechaun so that he could grow big enough "to sing a
song as big as Ireland."





Italy

Anno, Mitsumasa. Anno's Italy.
Putnam Pub. Group, 1984.

Brown, Marcia. Tamarindo.
Scribners, 1960. (out of print)
Four boys playing soldier, search the countryside of Sicily so that they might find Tamarindo, the donkey.

Fairclough, Chris. Take a trip to Italy.
(Take a Trip to Series)
Watts, 1981. (Gr. 1-3)

Haviland, Virginia. Favorite Fairy Tales Told in Italy.
Little, 1965. (Gr. 3 and up)

Luxembourg

Malta

Netherlands

Barnouw, Adriaan J. and Wohlabe, Raymond. The Land and People of Holland. (Portrait of a Nation Ser.)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

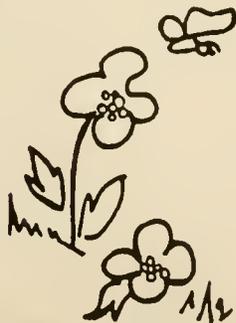
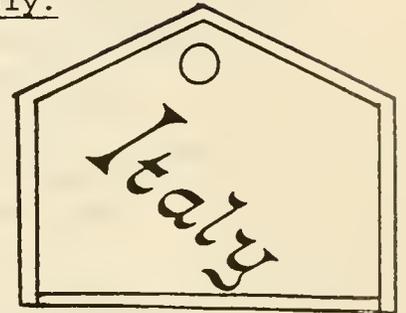
Fairclough, Chris. Take a Trip to Holland.
(Take a Trip to Ser.) Watts, 1982.

Fradin, Dennis B. The Netherlands.
(Enchantment of the World Ser.)
Children's, 1983. (Gr. 5-9)

Krasilovsky, Phyllis. The Cow Who Fell in the Canal.
Doubleday, 1972. (Gr. K-1)
Hendrika, a Dutch cow, is bored until she falls into the canal and onto a raft. She floats all the way to the city.

Krasilovsky, Phyllis. The First Tulips in Holland.
Doubleday, 1982. (Gr. 2-3)
A beautifully illustrated, fictionalized account of how the first tulips might have gotten to Holland from Perisa.

Quackenbush, Robert. Bicycle to Treachery.
Prentice-Hall, 1985.
A Miss Mallard mystery. She uncovers a smuggling operation when bicycling across Holland.



Norway

- d'Aulaire, Ingri and Edgar. Trolls.
Doubleday, 1972. (Gr. 1-5)
Story of the inhabitants of the wild **Norwegian mountains.**
- Haviland, Virginia. Favorite Fairy Tales Told in Norway.
Little, 1961. (Gr. 2-6)

Poland

- Domanska, Janina. Busy Monday Morning.
Greenwillow Bks., 1985.
A dramatization of an old Polish folksong.
- Greene, Carol. Poland.
(Enchantment of the World Series)
Children's, 1983. (Gr. 5-9)
- Kelly, Eric P. The Land and People of Poland.
(Portrait of a Nation Series)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)

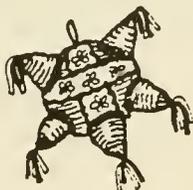
Portugal

- Gidal, Sonia. My Village in Portugal.
Pantheon, 1972. (Gr. 4-8)

Romania

Spain

- Leaf, Monroe. The Story of Ferdinand.
Viking Press, 1936. (Gr. K-3)
Ferdinand the bull is not like the other bulls who are raised for the bull fights.
- Loder, Dorothy. The Land and People of Spain.
(Portrait of a Nation Ser.)
Har.-Row, 1972. (rev. ed.) (Gr. 6 and up)
- Rutland, Jonathan. Take a Trip to Spain.
(Take a Trip to Series)
Watts, 1981. (Gr. 1-3)
- Wensell, Ulises. Greedy Monster.
Silver Burdett, 1985.



Sweden

Beskow, Elsa. Pelle's New Suit.

Harper-Row, 1929. (PS-1)

Pelle wants everyone to take part in the making of his new suit -- all the way from shearing the sheep to the tailor sewing his suit.

Lindgren, Astrid. Christmas in a Noisy Village.

Penguin, 1981.

Lindgren, Astrid. Springtime in a Noisy Village.

Viking, 1965. (out of print)

Lofgren, Ulf. Swedish Toys, Dolls and Gifts You Can Make Yourself.

Collins & World, 1978. (out of print)

Lye, Keith. Take a Trip to Sweden.

(Take a Trip to Series)

Watts, 1983. (Gr. K-3)

Switzerland

Baird, Bill. Schnitzel the Yodeling Goat.

Rutledge Bks., 1965. (out of print)

In the land of grouch, Schnitzel gives everyone some Yodel cheese to make them happy.

Freeman, Don. Ski Pup.

Viking Press, 1963. (out of print)

Hugo, a St. Bernard, goes against his master's wishes in order to save a lost boy.

Gidal, Sonia and Tim. My Village in Switzerland.

Pantheon, 1961. (Gr. 5-6).

Lye, Keith. Take a Trip to Switzerland.

(Take a Trip to Series)

Watts, 1984. (Gr. K-7)

Mauthner, Marie. Christiane Lives in the Alps.

(Children Everywhere Ser.)

Hastings, 1967. (Gr. K-2)

Quackenbush, Robert. Cable Car to Catastrophe.

Prentice-Hall, 1982. (Gr. 1-5)

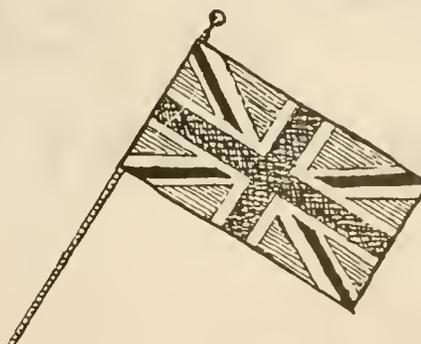
A Miss Mallard mystery.



United Kingdom - includes Great Britain, Wales, Scotland, and Northern Ireland

Anno, Mitsumasa. Anno's Britain.

Putnam Pub. Group, 1982.



- Bodecker, N. M. A Person from Britain and other Limericks.
Atheneum, 1980. (Gr. 3 and up)
- Bond, Michael. Paddington Bear.
Random House, 1973.
Many others in the series for all ages.
- DuBoise, William Pene. Gentlemen Bear.
Farrar, Straus, Giroux, 1985. (Gr. K and up)
Story of Sir Billy Browne-Browne and his bear Bayard.
- Fairclough, Chris. Take a Trip to England.
(Take a Trip to Ser.)
Watts, 1982. (Gr. 1-3)
- Gackenbach, Dick. Arabella and Mr. Crack.
Macmillan, 1982. (Gr. K-3)
An old English tale of Mr. Crack who has a pet name for every-
thing. He insists that Arabella, the new housekeeper, remember
them all.
- Gilleo, Alma. Prince Charles, Growing up in Buckingham Palace.
Child's World, 1978. (Gr. K-4)
- Haley, Gail. The Post Office Cat.
Scribners, 1976.
Clarence, the cat, discovers his place in life when he rids
HMPO of mice that are destroying the mail.
- Haviland, Virginia. Favorite Fairy Tales Told in Scotland.
Little, 1963. (Gr. 3 and up)
- Hodges, Margaret. St. George and the Dragon.
Little, Brown and Co., 1984.
- McCutcheon, Elsie. Summer of the Zeppelin.
Farrar, Straus, Giroux, 1985. (Gr. 4 and up)
Historical fiction set in rural Britain in the last year
of WW I.
- Provinsen, Alice and Martin. The Glorious Flight: Across the
Channel with Louis Bleriot. Viking Press, 1983. (Gr. 5-
8)
- Quackenbush, Robert. Taxi to Intrigue.
Prentice-Hall, 1984.
A Miss Mallard mystery.
- Sewall, Marcia. The Wee Wee Mannie and the Big Big Coo: A Scottish
Folktale. Little, Brown and Co.
Story of a tiny man who has to deal with his large, contrary
cow.
- Taylor, E. J. The Thorn Witch.
Knopf, 1985.
Two rag dolls captured by the Thorn witch teach her hospitality
and friendship. Biscuits, Buttons and Pickles Series.

Walsh, Jill Paton. Lost and Found.

Dutton. (Gr. 1-4)

From prehistoric times to the present in England. Able to link children of many eras through a common adventure.

Wetterer, Margaret K. Mermaid's Cape.

Atheneum, 1981. (Gr. 1-4)

Based on Celtic legends and set along the Irish coast.

Zemach, Harve and Margot. Duffy and the Devil.

Farrar, Straus, Giroux, 1973. (PS and up)



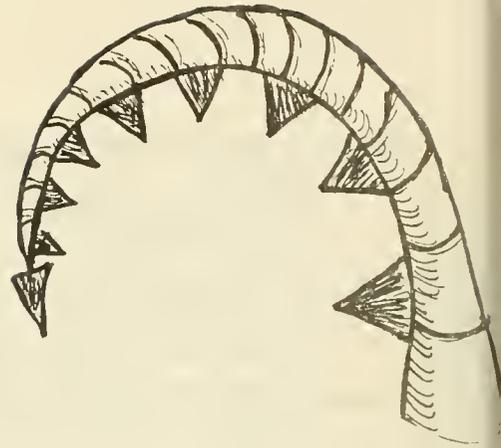
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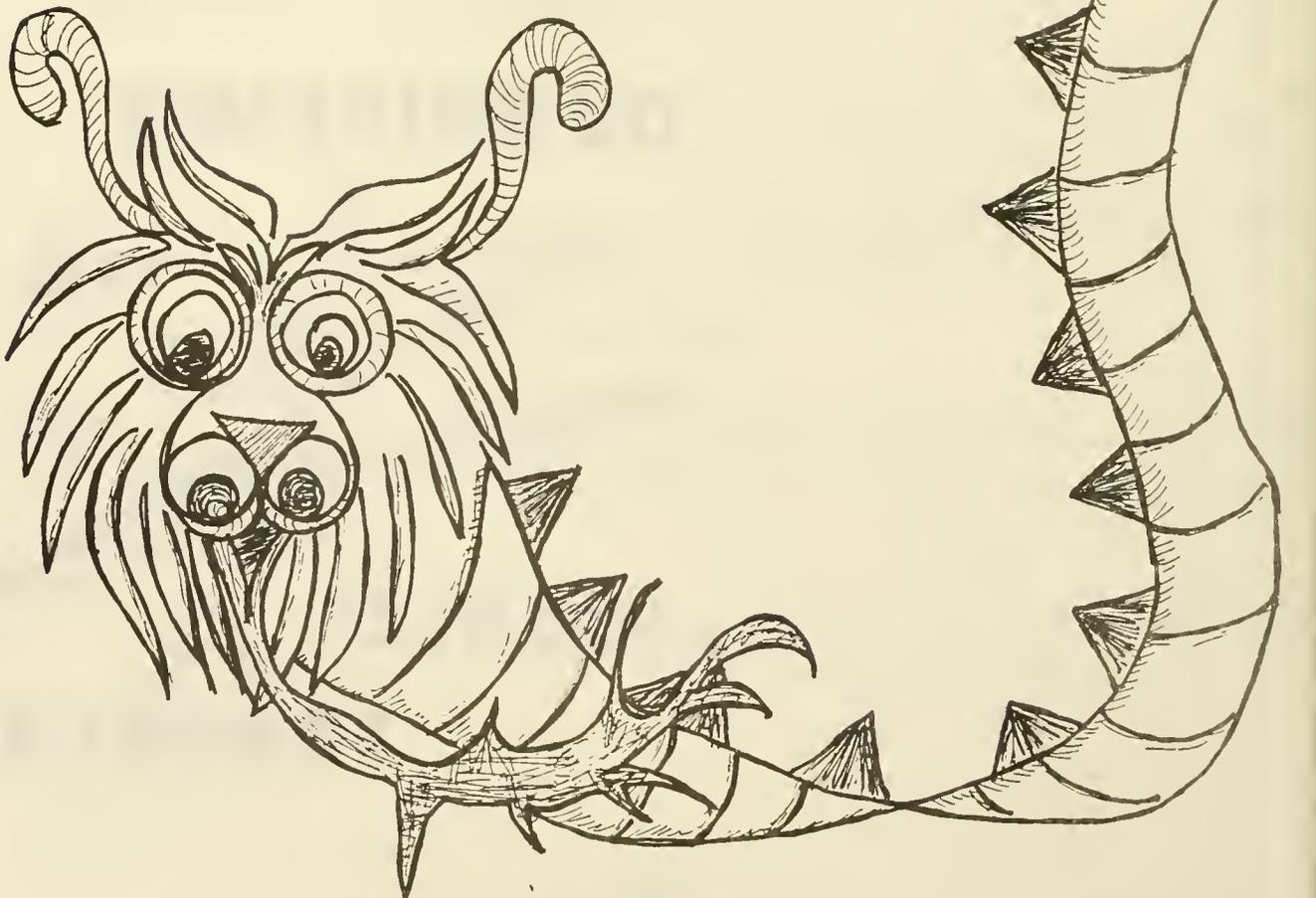


ASIA

Asia is the largest continent both in size and population. It's forty countries cover almost one-third of the world's land area, and 3/5ths of the people.

The following countries have the most distinctive folklore:

1. China
2. India
3. Japan
4. Middle East
5. Russia
6. Vietnam



CHINA

China, located in Eastern Asia, is the world's largest country in population and the third largest country in area. China has the world's oldest living civilization, and the people take great pride in their nation.

Songs - Chinese speech seems like a chant, but there was not much song in China. The songs they did have used the same "S" tones over and over which makes them seem toneless and dull to us. Ex: "Oh, Lily, Lily, White."

Games - Dragon legends were very popular in China, and a favorite game is "chase the dragon's tail." Children form a line - the person at the front is the dragon's head and the person at the end is the tail. Each player puts his hands on the shoulders of the player in front of him and then the head tries to catch the tail. Each time the tail is caught he becomes the head and the previous head drops out. The more players, the more fun!

Stories to Share -

Bishop, Claire Hutchet and Kurt Wiese.

The Five Chinese Brothers. Coward-McCann, 1938.

Buck, Pearl S. Chinese Children Next Door.

John Day Co., NY, 1942. (out of print).

A mother tells her four children the story of when she was a child and lived in China.

Buck, Pearl S. The Chinese Storyteller.

John Day Co., NY, 1971.

Grandmother tells the old Chinese tale of how cats and dogs dislike one another - just as she heard it from the village storyteller as a child.

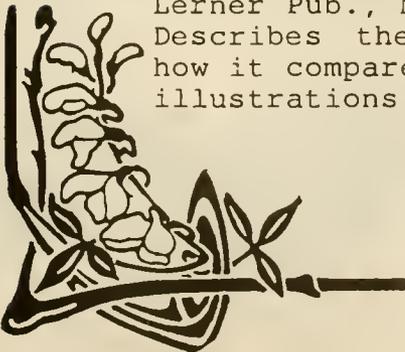
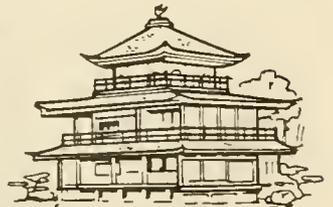
Demi. Liang & the Magic Paintbrush.

Holt, Rinehart & Winston, NY, 1980.

Fyson, Nance Lui. A Family in China.

Lerner Pub., Minneapolis, 1985.

Describes the life of a 12 year old in rural China and how it compares with her mother's life as a child. Excellent illustrations.



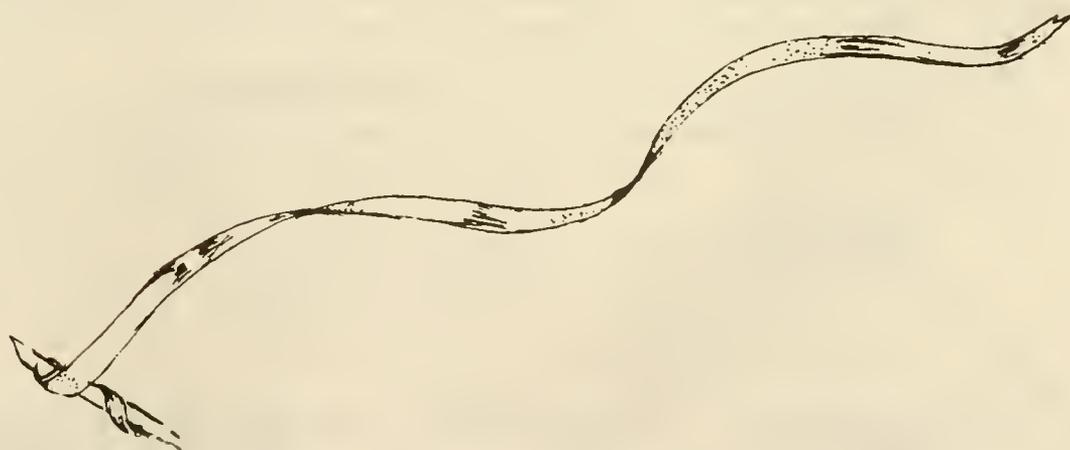
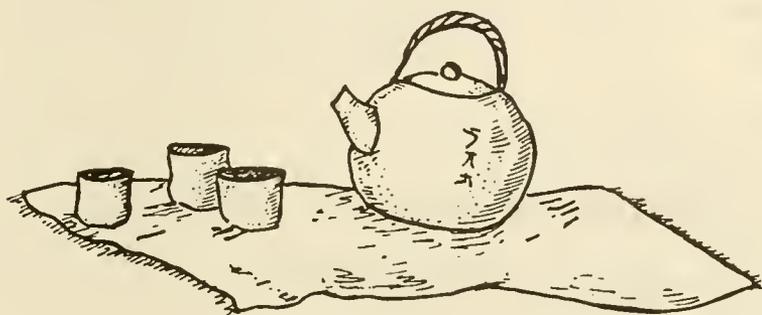
- Handforth, Thomas. Mei Li.
Doubleday, NY, 1938.
1939 Caldecott medal winner. Mei Li's adventures at the New Year fair.
- Kirn, Ann. Peacock and the Crow.
Four Winds Press, NY, 1969.
An old Chinese fable of how the Peacock and Crow adorn themselves for Lord Tiger's wedding. (Ages 5-8). (out of print).
- Mosel, Arlene. Tikki Tikki Tembo.
Holt, Rinehart & Winston, NY, 1968.
Chinese of long ago gave their first and honored son a very long name. This story shows how they came to give all children a short name.
- Perkins, Al. Tubby and the Lantern.
Random House, NY, 1971.
A beginning to read book about Tubby the Elephant and the giant lantern he makes for Ah-Mee's birthday.
- Politi, Leo. Mr. Fong's Toy Shop.
Charles Scribner's Sons, 1978.
A toymaker and his young friends prepare a shadow puppet play for the Moon festival in Chinatown in LA.
- Stock, Catherine. Emma's Dragon Hunt.
Lothrop, Lee & Shepard, NY, 1984.
Emma's grandfather, newly arrived from China introduces her to the power of dragons.
- Wiese, Kurt. Fish in the Air.
Viking Press, NY, 1948. (repr. 1966).
Story of Little Fish and his big fish kite.
- Williams, Jay. Everyone Knows what a Dragon Looks Like.
Four Winds Press, NY, 1976.
Appearances can be deceiving - A dragon saves the city of Wu from the wild horsemen of the North.
- Wyndham, Lee. Folktales of China.
Bobbs-Merrill. Indianapolis, 1963. (out of print)
- Ziner, Feenie. Cricket Boy.
Doubleday & Co., NY, 1977 (out of print)

New Titles:

- Els, Betty Vander. Bomber's Moon.
Farrar, 1985. Ages 10+.
Set in China and relates story about Chinese children during WW II.



- Franklin, Paula. Seventh Night of July.
Silver Burdett, 1985.
Chinese folktale for ages 3-8.
- Greaves, Margaret. Once There Were No Pandas: A Chinese Legend.
Dutton, 1985 (Ages 5-8).
- Quackenbush, Robert. Rickshaw to Horror.
Prentice-Hall, 1984.
A Miss Mallard mystery set in China for ages 6-10.
- Sadler, Catherine Edwards. Heaven's Reward: Fairy Tale from China.
Atheneum, 1985.
A collection of six fairy tales, each representing a different period in Chinese history.





INDIA

India contains a rich diversity of climate and landscape, and many people. Over 700 languages are spoken, but the chief one is Hindi. India is also a country of many religions which are the mainspring of Indian life. There is a rich residue of tradition and beliefs in the land, and modern methods have still not solved India's problems of poverty, hunger and disease.

Holidays - Divali (dee-VAH-Lee). The Hindu New Year; Republic Day Festival.

Games - The children of India like to carve wood. They especially like to carve animals and then try to balance them on their finger.

Stories to Share -

Bond, Ruskin. Tales and Legends from India.
Watts, 1982.

Domanska, Janina. Why so much noise?
Harper & Row, NY, 1965. (out of print).
An adaptation of the tale entitled "The Elephant has a bet with the Tiger."

Edwards, Peter. Simply Size.
Macmillan, 1978.
Love triumphs in this merry tale from India for 5-8 year olds. Could be done as a flannel board.

Galdone, Paul. Blind Men and the Elephant.
McGraw-Hill, NY, 1963. (out of print).
Six blind men's opinion of what the elephant is like.

Galdone, Paul. The Monkey and the Crocodile: A Jataka Tale from India.
Seabury Press, NY, 1969.
This is a retelling of one of the Jatakas (a collection of Indian fables relating to former births of the Buddha in various animal guises.) In this story he is the monkey and shows that force is no match for a quick wit.

Hirsh, Marilyn. The Elephants and the Mice: A Panchatantra Story.
World Pub. Co., NY, 1967. (out of print).
Story of how the mighty elephants and the tiny mice became friends.

Jatakas. Jataka Tales: Fables from the Buddha.
Nancy DeRoin, Ed. Houghton-Mifflin, 1975.

Papas. Taresh the Tea Planter.

World Pub. Co., NY, 1968. (out of print).

Taresh was the naughtiest boy in the village, but also good-hearted, he learns to use his knowledge to help his poor hungry friends.

Price, Christine. The Valiant Chattee-Maker: A folktale of India.

Frederick Warne & Co., NY, 1965 (out of print).
Ages 8-12.

Rockwell, Anne. Stolen Necklace: A Picture Story from India.

(Based on a tale from the Jataka). World Pub. Co., NY, 1968. (out of print).

Solleillant, Claude. Activities and Projects: India - in Color.
Sterling Publishing, NY, 1977.

Tigwell, Tony. A Family in India.

Lerner Pub. Co., 1985.

Ten year old Sakina talks about her life in a Northern Indian village.

Trez, Denise and Alain. The Royal Hiccups.

Viking Press, NY, 1965. (out of print).

Maila (from the Royal Hiccups) has a series of extraordinary adventures on his flying carpet.

New titles:

Bonnici, Peter. The Festival.

Carolrhoda, 1985. (Ages 4-8).

Designed to acquaint children with the culture and ways of life in India. Introduces character of Arjuna.

Bonnici, Peter. The First Rains.

Carolrhoda, 1985.

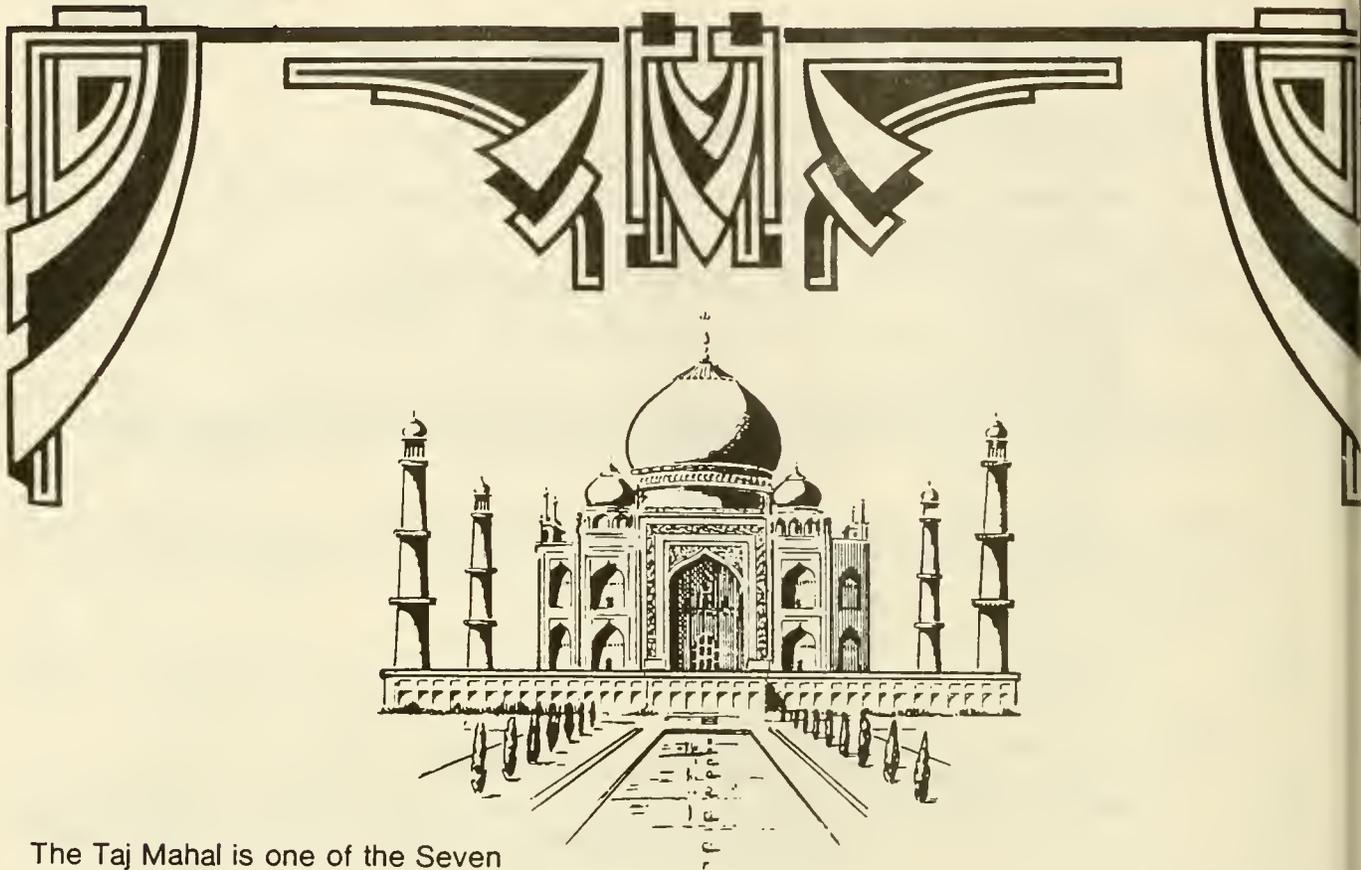
Second story about Arjuna. Shows him awaiting the arrival of the monsoons.

Madavan, Vijay. Cooking the Indian Way.

Lerner, 1985.

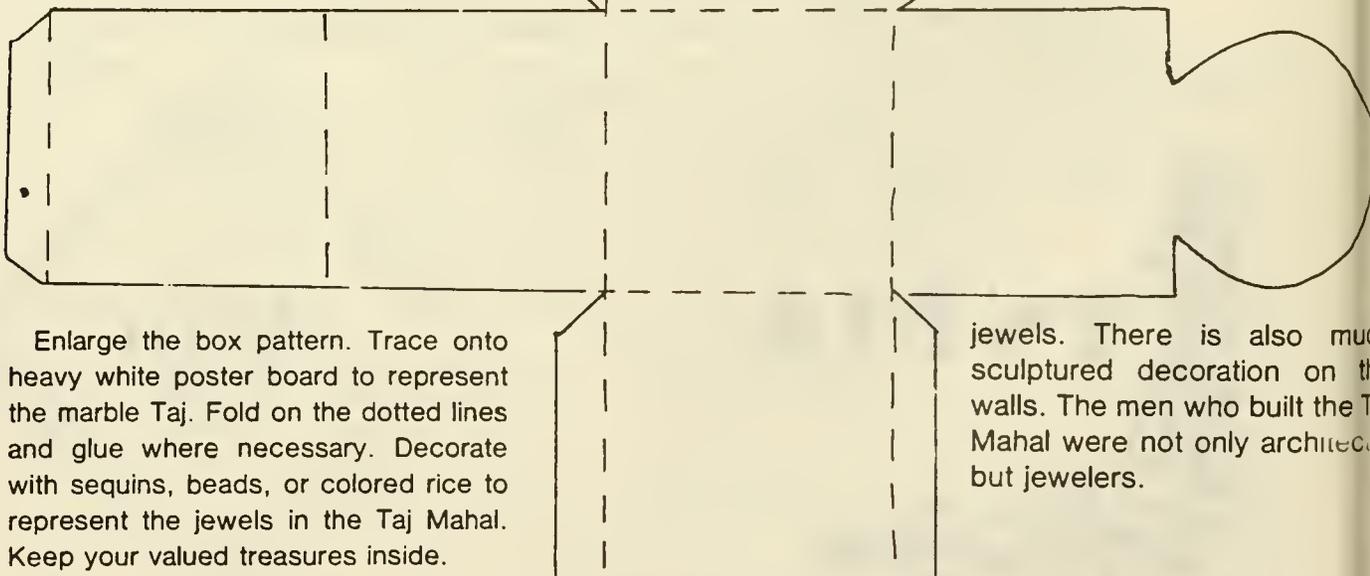
Easy menu ethnic cookbook series.





The Taj Mahal is one of the Seven Wonders of the World. It is one of India's greatest jewels. It was built in the city of Agra in the 1600's by Emperor Shah Jahan. He built it as a shrine and tomb for his wife, Mumtaz Mahal. They had fourteen children, and she died when the last baby was born.

It is said that it took 20,000 men about seventeen years to build this shrine. When you look at it from a distance, it appears totally white. When you see it close up, you see the white marble is inlaid with semi-precious



Enlarge the box pattern. Trace onto heavy white poster board to represent the marble Taj. Fold on the dotted lines and glue where necessary. Decorate with sequins, beads, or colored rice to represent the jewels in the Taj Mahal. Keep your valued treasures inside.

jewels. There is also much sculptured decoration on the walls. The men who built the Taj Mahal were not only architects but jewelers.

The Taj Mahal

JAPAN

Japan is an island country in the North Pacific off the Northeast coast of Asia. Hills and mountains cover most of the country. Japan is a major industrial and economic power even though it has few natural resources. Japan has 1/2 the population of the U. S. living in an area the size of California.

Songs - The Japanese love music and have many popular songs hundreds of years old. When the cherry blossom season is at it's height you will hear the children sing "Sakura, Sakura." "Cherry bloom, cherry bloom, let us go see them."

Games - "Jan Ken Po" (scissors, paper, stone) - a well known game in many lands originated in Japan. The game is played in pairs. Each player pounds his fist 3 times against the palm of his hand and then must form the sign of jan, ken or po. The winner is determined as follows: scissors cut paper, paper covers stone, stone breaks scissors.

(Jan) scissors - middle & index fingers extended

(Ken) paper - hand held flat

(Po) stone - clenched fist

Festivals - Japan is truly a land of festivals. Japanese word for festivals is matsuri. Hina-Matsuri (Doll festival), Tanabata (festival of the stars), Tonge-no Sekku (Boys' festival) or Kodomo-no-Hi (children's day).

Stories to Share -

Baruch, Dorothy W. Kappa's Tug-of-War with Big Brown Horse: The Story of a Japanese Water Imp. Charles E. Tuttle Co., Tokyo, 1962. (out of print).
A good read aloud for ages 7-10.

Bunting, Eve. Magic and the Night River. Harper & Row, 1978.
A Japanese boy and his grandfather fish successfully with their cormorants because they have treated the birds with kindness.



JAPAN

- Clarke, Mollie. Momotaro: A Japanese Folktale.
 Follett, Chicago, 1963. (out of print).
 Momotaro - boy of the peach. Story of the boy found in
 a peach and the good he grows up to do. Ages 3-8. Would
 make a good flannel board story.
- Cooper, Elizabeth K. The Fish from Japan.
 Harcourt, Brace. NY, 1969. (out of print).
- Edmonds, I. G. The Possible Impossibilities of Ikkyu the Wise:
 Tales of a Japanese Folk Hero.
 Macrae Smith Co., Philadelphia, 1971. (out of print).
 Twenty collected stories about Ikkyu, a well-known trick-
 ster of Japan. Ex: "A Bag of Rice."
- Hamada, Hirosuke. The Little Mouse who Tarried.
 English version by Alvin Tresselt. Parents Magazine Press,
 NY, 1971. (out of print).
 Japanese tale reminiscent of the "Old Woman and her pig"
 with the same cumulative repetition. Ages 6-8. Would make
 a good flannel board story.
- Hamada, Hirosuke. Tears of the Dragon.
 English version by Alvin Tresselt. Parents Mag. Press,
 NY, 1967. (out of print).
 Story of Akito, who goes to the mountain and brings back
 the feared dragon for all to love and enjoy. A good read
 aloud for ages 6-10.
- Haviland, Virginia. Favorite Fairy Tales told in Japan.
 Little, Brown & Co., Boston, 1967. (out of print).
- Ike', Jane Hori. A Japanese Fairy Tale. Warne, 1982.
 Based on old tale of princess who meets and marries her
 brilliant teacher.
- Kirn, Ann. Bamboo. Putnam's Sons, NY, 1966.
 The story of Bamboo, the monkey that loves orange. Japanese
 calligraphy captions to accompany each illustration. Ages
 7-9 (out of print).
- Kobayashi, Fusae. Living in Tokyo. Wayland Pub., 1980.
 A fairly recent over-view of the country for upper elemen-
 tary age.
- Mahood, Kenneth. The Laughing Dragon.
 Charles Scribner's Sons, NY, 1970 (out of print).
 Set in Japan, this story makes a great box presentation.
- Matsui, Tadashi. Onirouku and the Carpenter.
 Prentice-Hall, Englewood Cliffs, NJ, 1963. (out of print).
- Matsuno, Masako. A Pair of Red Clogs.
 World Pub. Co., 1960. (out of print). (Avail. in Filmstrip
 format from Listening Library).



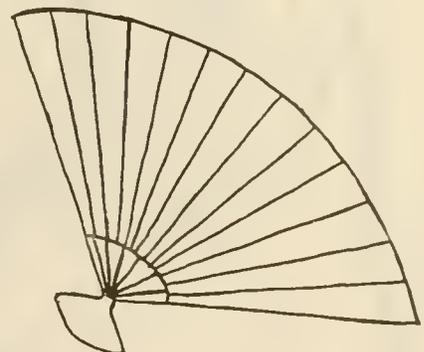
- Mosel, Arlene. Funny Little Woman. Illus. by Blair Lent.
E. P. Dutton, NY, 1972.
A Caldecott award-winner for ages 5-8. A very good read
aloud or flannel board.
- Say, Allen. The Bicycle Man. Parnassus Press, Houghton, Mifflin,
1982.
Author recounts a story from his childhood about two American
soldiers that come to Sports Day at their school.
- Scotfield, Elizabeth. A Fox in One Bite, and Other Tasty Tales
from Japan. Kodansha Intl. Pub., Tokyo, 1965 (out of print).
Collection of Japanese stories about badgers and foxes.
- Sejima, Yoshimasa. The Mighty Prince. Crown Pub., NY, 1971.
Once a mighty prince lived in Japan with wealth, power and
good people to rule over. All he did was fight, until a
young girl shows him happiness. (out of print).
- Titus, Eve. The Two Stonecutters. Doubleday & Co., NY, 1967.
(out of print). (Avail. in pb as a puffin bk.)
A stonecutter's foolish longing for power.
- Wise, Winifred E. The Revolt of the Darumas.
Parent's Mag. Press, NY, 1970. (out of print).
- Yashima, Taro. Seashore Story. Viking Press, NY, 1967.
Tells the ancient tale of the Japanese fisherman who went
away on a turtle's back and lived for a long, long time
in a beautiful palace under the sea. Ages 4+. Would make
a good puppet show or flannel board. (out of print).
- Yashima, Taro. The Village Tree. Viking Press, NY, 1953.
Depicts activities Japanese children do in the summer around
the village tree. Ages 6-8.

New titles:

- Morimoto, Junko. The Inch Boy. Viking, 1985.
For ages 4-10. Shows that size is not everything. Follows
the adventures of Issunbo-Shi (the inch high boy).
- Nakano, Dokuhtei. Easy Origami. Viking, 1985.
Ages 5+.



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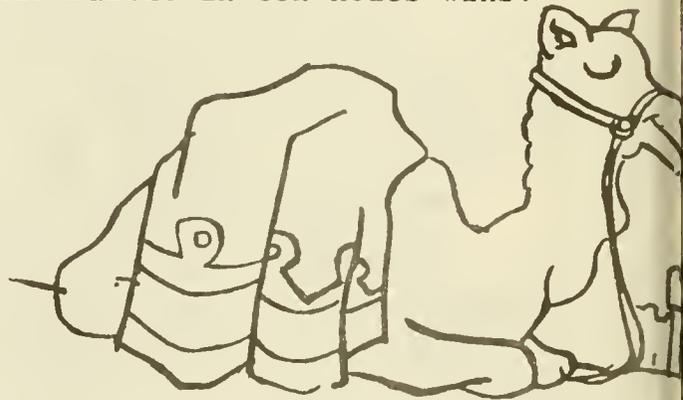




MIDDLE EAST

Scholars disagree on what makes up the Middle East, but for our purposes we are including Turkey, Cyprus, Lebanon, Israel, Iran, Iraq, United Arab Emirates, Saudi Arabia, Kuwait, and Jordan. Most of the people of the Middle East are Arabs, and much of the land is desert.

Game - "Hit the holes" - a marble game for 2-6 players or teams. Each player has one marble. About 15' from your starting line, dig a hole 3-4" wide; go 5' and dig another; go 5' and dig a third. Player who can put his marble in ten holes wins.



Stories to Share -

Ambrus, Victor. The Little Cockerel.

Harcourt, Brace & World, NY, 1968. (out of print).

Rooster tries to get back his gold coin from the Turkish sultan.

The Arab Nights: Tales from the Thousand and One Nights
(Several versions in print).

Crump, Fred. Teeny Weeny Genie.

Steck-Vaughn Co., Austin, Texas, 1966. (out of print).

Mustapha, the little brown mouse who lives in Baghdad with a rugmaker, outwits Ragmar, the meanest cat.

Ducornet, Erica & Guy. Shazira Shazan and the Devil.

Prentice-Hall, Englewood Cliffs, NJ, 1970. (out of print).

A Junior Literature Guild Selection - ages 7-9.

Economakis, Olga. Oasis of the Stars. Illus. by Blair Lent.

Coward-McCann, Inc., NY, 1965.

Captures the beauty of the desert and the reality of living there.

- Green, Nancy. Abukassim's Slippers.
Follett, Chicago, 1963. (out of print).
Ages 6-12. A good read aloud.
- Henry, Marguerite. King of the Wind. Rand McNally, 1948.
Story revolves around the history of the Godolphin Arabian horse and a mute Arabian stable boy. (Ages 9-12).
- Kirn, Ann. Nine in a Line.
W. W. Norton, 1966. (out of print).
- Lewis, Naomi. Story of Aladdin.
Henry Z. Walck, NY, 1970. (Ages 8-12).
- Mehdevi, Anne Sinclair. Persian Folk and Fairy Tales.
Alfred A. Knopf, NY, 1965.
- Mozley, Charles. First Book of Tales of Ancient Araby.
Franklin Watts, NY, 1960.
Includes several tales from the Arabian Nights: Sinbad the Sailor, Ali-baba and the 40 Thieves, Scheherazade.
- Picard, Barbara Leonie. Tales of Ancient Persia.
Henry Z. Walck, NY, 1972.
Tales retold from the Shah-Nama (the book of Kings).
- Prince Ahmed. The Flying Carpet.
Retold and pictured by Marcia Brown. Charles Scribner's Son, NY, 1956. (out of print).
A shortened read aloud version from the Arabian nights.
- Walker, Barbara K. New Patches for Old: A turkish Folktale.
Parent's Mag. Press, 1974. (out of print).

New Title:

- Cohen, Barbara. Secret Grove.
Union of American Hebrew Congregations, 1985. (Gr. 4-5).
A gentle story of hope about the friendship between an Arab and Israeli boy.





RUSSIA

Also known as the Soviet Union or the Union of Soviet Socialist Republics it is almost 2 1/2 times the size of the United States. Five of the world's longest rivers are located in Russia, and a variety of terrain. Russia is made up of 15 republics, and more than one hundred nationality groups. Each group has their own language, dress and traditions. All aspects of Soviet life are controlled by the government.

There are more libraries in Russia than in any other country. Every student is supervised by a librarian from the earliest grades on. Each book read is noted on a personal record that follows the student throughout the school. This record, by showing the student's interests, may help to determine their future career.

Game - "The Bear" - a variation of chain tag. When "it" tags someone, the two join hands and chant "the Bear is coming," then they try to tag someone else with their free hands.

Have many games that involve pantomime.

Holidays - The most important holidays are political in nature. Ex: Revolution Day - honors overthrow of the Czars. May Day - honors the workers.

Crafts - Baker's Clay; Pysanky (egg-decorating) - originated by Ukranians.

Stories to Share -

Afanes'ev. Foma the Terrible: A Russian Folktale.

Translated by Guy Daniels, Delacourte, 1970. (out of print). Similar to "Seven in one blow." Foma, a bumbling near-sighted peasant kills countless flies. He then tells everyone that he is a heroic warrior, and goes out to make his way in the world.

Black, Algernon D. Woman of the Wood: A Tale from Old Russia. Holt, Rinehart & Winston, NY, 1973. (out of print).

- Carey, Bonnie (trans.). Baba Yaga's Geese and other Russian Stories. Ind. U. Pr., 1973.
- Daniels, Guy. The Falcon under the Hat: Russian Merry Tales and Fairy Tales. Funk & Wagnalls, NY, 1969 (out of print).
- Daniels, Guy. The Tsar's Riddle. (or the Little Wise Girl) illus. by Paul Galdone. McGraw-Hill, NY, 1967. (out of print).
- Ginsburg, Mirra. Chick and the Duckling. Macmillan, NY, 1972.
A great book for toddlers and 3's.
- Ginsburg, Mirra. How the Sun was Brought Back to the Sky. Macmillan, NY, 1975.
Flannel board possibilities (Ages 4-8).
- Ginsburg, Mirra. Mushroom in the Rain. Macmillan, NY, 1974.
Good flannel board (Ages 2-7).
- Ginsburg, Mirra. Three Rolls and One doughnut. Dial Press, NY, 1970. (out of print).
Delightful collection of Russian folktales, fables and riddles.
- Hogrogrian, Nonny. The Contest. Greenwillow Bks, NY, 1976.
Armenian folktale about 2 robbers courting the same girl.
- Ivanov, Anatoly. Ol' Jake's Lucky Day. Lothrop, Lee & Shepard, NY, 1984.
A Russian fable. (Ages 4-10).
- Ransome, Arthur. Fool of the World and the Flying Ship. Farrar, Straus, Giroux, NY, 1968.
'69 Caldecott winner - a good read aloud.
- Reyher, Becky. My Mother is the Most Beautiful Woman in the World: A Russian Folktale. Lothrop, Lee, Shepard Co., 1945, Reprinted 1962.
Story of Varya - a little girl who proves "we do not love people because they are beautiful, but they seem beautiful to us because we love them." Ages 4-8+.
- Shulevitz, Uri. Soldier and Tsar in the Forest. Farrar, Straus, & Giroux, NY, 1972.
Folktale about a simple soldier who saves the helpless Tsar.
- Small, Ernest. Baba Yaga. Houghton Mifflin, Boston, 1966.
(Illus. by Blair Lent).
Baba Yaga is a fascinating character from Russian folk literature. She has a house on chicken legs, magic brews, and potions and an appetite for BAD Russian children. Marusia and her friend, the hedgehog, match wits with Baba Yaga in this version of the tale.

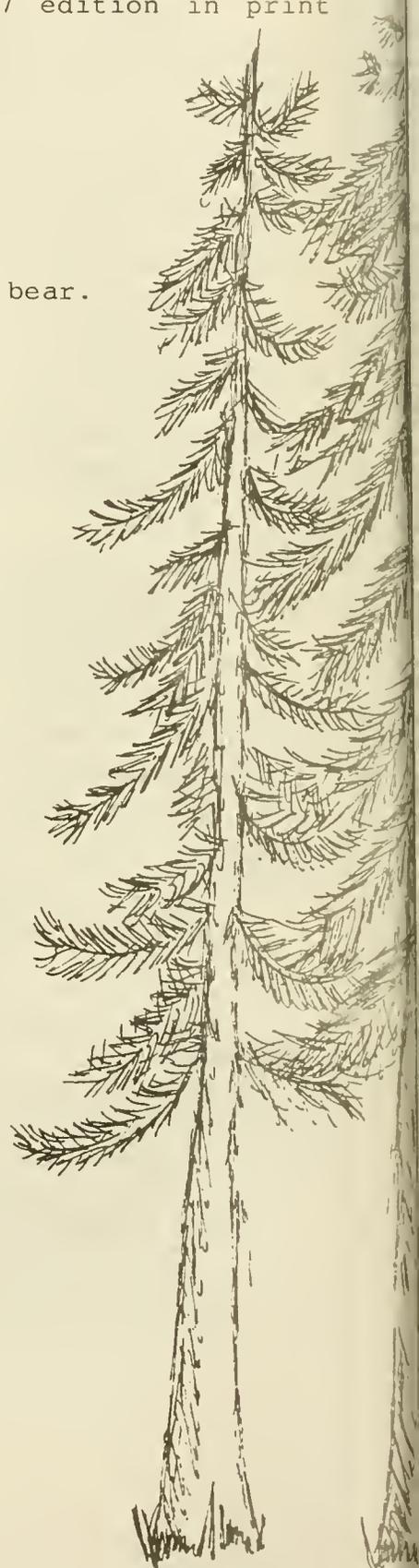
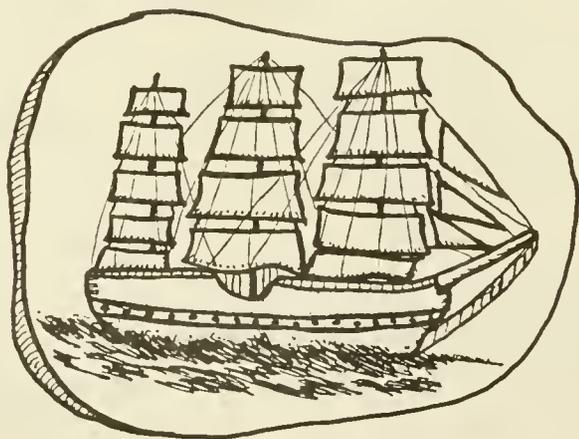
Wyndham, Lee (pseud. Jane Hyndman). Mourka, the Mighty Cat.
Parent's Magazine Press, 1969. (out of print).

Zemach, Harve. Salt: A Russian Tale.
Follett Pub. Co., Chicago, 1965. (1977 edition in print
by FS&G).

New Titles:

Ransome, Arthur. Old Peter's Russian Tales.
Puffin Bks., 1985. (Ages 10-14).

Ustinov, N. A. Natasha and the Bear.
Silver Burdett, 1985. (Ages 4-9).
Russian folktale of Natasha who outwits a bear.



VIETNAM

The majority of Vietnamese are craftsmen and farmers. Their existence is one of unceasing labor and simple joys. This tropical country is located in Southeast Asia. It is about the size of California, with 2 1/2 times more people.

Stories to Share -

Clark, Ann N. In the Land of Small Dragon.
Viking, 1979.
Picture book for grades K-4.

Graham, Gail B. Beggar in the Blanket and Other Vietnamese Tales.
Dial Press, NY, 1970.

Taylor, Mark. The Fisherman and the Goblet.
Golden Gate Junior Books, San Carlos, California, 1971.
(out of print).

Vo-Dinh. The Toad is the Emperor's Uncle: Animal Folktales from Vietnam. Doubleday & Co., NY, 1970. (out of print).

Vuong, Lynette Dyer. The Brocaded Slipper, and other Vietnamese Tales. Addison-Wesley, Mass., 1982.

New Titles:

Lee, Jeanne M. Toad is the Uncle of Heaven.
Holt, Rinehart & Winston, NY, 1985.
An elegant and entertaining version of a Vietnamese folktale.

Nguyen, Chi and Judy Monroe. Cooking the Vietnamese Way.
Part of the easy menu ethnic cookbook series.

Stanek, Muriel. We came from Vietnam.
Albert Whitman Co., 1985.

AUSTRALIA, NEW ZEALAND & PACIFIC ISLES

Australia is the only country in the world that occupies a whole continent. It is also well known because of its many unusual animals, such as the kangaroo, the kaola bear, the Tasmanian Devil, and the duck-billed platypus. The Australians speak English and have strong cultural ties with Great Britain.

Also, in the South Pacific Ocean is New Zealand, a land of spectacular contrasts: fjords and beaches, geysers, volcanoes, glaciers, mountains and subtropical bush. The native settlers of New Zealand are the Maoris, a brown-skinned Polynesian people. It is an English-speaking country with a high standard of living.

Stories to Share -

Dodd, Lynley. Hairy Maclary from Donaldson's Dairy.
Gareth Stevens, 1985.

Winner of the New Zealand Picture Book of the Year Award for 1984, it is the story of Hairy Maclary and his canine friends.

Gittins, Anne. Tales from the South Pacific Islands.
Stemmer House, 1977.

Hewett, Anita. Dragon from the North.
McGraw-Hill, 1965. (out of print).

Holding, James. The Sky-eater and other South Sea Tales.
Abelard-Schuman, 1965.

Nine tales which have been handed down orally.

Kent, Jack. Joey.
Prentice-Hall, 1984.

Joey, a young kangaroo, becomes bored and invites some friends over to play with him.

Kinney, Harrison. The Kangaroo in the Attic.
McGraw-Hill, 1960. (out of print).

Lawson, Pat. Kuma is a Maori Girl.
Hastings, 1967.

Pape, Donna Lugg. Where is my Little Joey?
Garrard, 1978.

Kangaroo story for younger children.

KOALAS

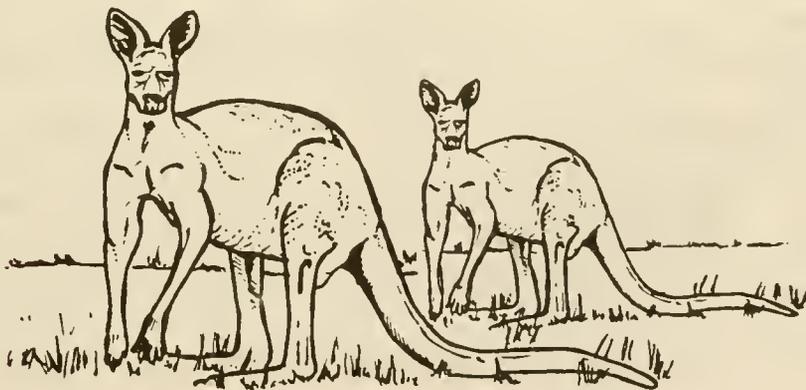




- Park, Ruth. The Gigantic Balloon.
Parent's Mag. Pr., 1975. (out of print).
- Parker, Catherine S. Australian Legendary Tales.
Viking, 1966. (out of print).
- Paterson, A. B. Mulga Bill's Bicycle.
Parent's Mag. Pr., 1973. (out of print).
- Paterson, Andrew B. Waltzing Matilda.
Holt, 1972. (out of print).
Australian picture book of the year.
- Payne, Emmy. Katy No-Pocket.
Houghton-Mifflin, 1944.
The beloved story of Katie Kangaroo who had no pocket for her little son Freddie.
- Pene du Bois, William. Bear Circus.
Viking, 1971. (out of print).
- Powzyk, Joyce. Wallaby Creek.
Lothrop, 1985.
Tales of the unique Australian wildlife.
- Santrey, Laurence. Australia. Troll, 1985.
- Selsam, Millicent. A First Look at Kangaroos, Kaolas, and other Animals with Pouches. Walker, 1985.
Introduces readers to the world of marsupials.
- Wagner, Jenny. The Bunyip of Berkeley's Creek.
Bradbury Pr., 1973.

New Title:

- Trina, Rod & Kerry Argent. One Woolly Wombat.
Kane/Miller, 1985.
Australian counting book - excellent illustrations.



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AFRICA

Africa is a huge continent of infinite variety from hot steamy jungles to barren deserts. Africa can be divided into five regions: northern, western, eastern, central and southern.

The northern region includes Algeria, Morocco, Tunisia, Libya, Egypt, and Sudan. Most of the people are Arab with the Muslem religion dominant.

The eastern region includes Ethiopia, Somalia, Djibouti, Rwanda, Burundi, Uganda, Kenya and Tanzania. Many of the people come from Bantu-speaking tribes, but there are hundreds of different ethnic communities each speaking its own language.

The central region of Africa consists of Zaire, Congo, Gabon, Central African Republic, Chad, Zambia and Malawi.

The southern region is made up of Mali, Upper Volta, Niger, the Ivory Coast, Guinea, Senegal, Mauritania, Benin, Togo, Cameroon, Guinea-Bissau, Sao Tome and Principe, Equatorial Guinea, Western Sahara, Liberia, Sierra Leone, The Gambia, Ghana and Nigeria.

Game - Nsikwi: a bowling game in which you roll a ball at corncobs. Boys and girls try to knock down each others corncobs.

African Stories to Share -

Aardema, Verna. Behind the back of the Mountain; Black folktales from Southern Africa. Dial Press, 1973. (out of print).

Aardema, Verna. Bringing the Rain to Kapiti Plain: A Nandi Tale. Dial Press, 1981.

Aardema, Verna. Half-a-Ball-of-Kenki. Warne, 1979.

Aardema, Verna. Oh, Kojo! How could you? Dial Books, 1984.

Aardema, Verna. The Vingananee and the Tree Toad: A Liberian Tale. Warne, 1983.

Aardema, Verna. What's so funny, Ketu. Dial Press, 1982.
A story from the Sudan.



- Aardema, Verna. Who's in Rabbit's House? Dial Press, 1977.
A story from Masai folklore.
- Aardema, Verna. Why Mosquitoes Buzz in People's Ears: A West African Tale. Dial Press, 1975.
- Arkhurst, Joyce Cooper. The Adventures of Spider; West African Folk Tales. Little, 1964.
Six stories about Spider from Liberia and Ghana.
- Arnott, Kathleen. African Myths and Legends.
Walck, 1962. (out of print).
Thirty-four tales of native folklore from the lands south of the Sahara.
- Arnott, Kathleen. Dragons, Ogres, and Scary Things: Two African Folktales. Garrard, 1974.
- Arnott, Kathleen. Spiders, Crabs and Creepy Crawlers: Two African Folktales. Garrard, 1978.
The story of why the flamingo stands on one leg.
- Ashley, Bryan. Dancing Granny. Atheneum, 1977.
Granny Anika loved to dance, but Spider Ananse lured her into a dance so he could steal her garden crops.
- Berger, Terry Black Fairy Tales. Atheneum, 1969.
- Berson, Harold. Why the Jackal Won't Speak to the Hedgehog; a Tunisian Folktale. Seabury Press, 1969.
- Bryan, Ashley. The Adventures of Aku, or How it Came About that We Shall Always see Okra the Cat Lying on a Velvet Cushion, while Okraman the Dog Sleeps Among the Ashes.
Atheneum, 1976.
- Bryan, Ashley. Ox of the Wonderful Horns and other African Folktales. Atheneum, 1971.
- Burton, W. F. P. The Magic Drum; Tales from Central Africa.
Criterion Book, 1961. (out of print).
- Byars, Betsy C. The Dancing Camel.
Viking Press, 1965. (out of print).
- Davis, Russell. Lion's Whiskers.
Little, Brown, 1959. (out of print).
- Dayrell, Elphinstone. Why the Sun and the Moon Live in the Sky; an African Folktale. Houghton-Mifflin, 1968.
- Elkin, Benjamin. Such is the Way of the World.
Parent's Mag. Pr., 1968. (out of print).
An Ashanti tale of how Kojo gets the better of the evil trickster, Ananse.
- Evans, Katherine. A Donkey for Abou.
Abelard, 1964. (out of print).



- Fatio. The Happy Lion in Africa. McGraw-Hill, 1955.
- Fournier, Catherine. The Coconut Thieves.
Scribner, 1964. (out of print).
How Turtle and Dog outwit the selfish leopard.
- Guillot, Rene. Pascal and the Lioness.
McGraw-Hill, 1965. (out of print).
- Guirma, Frederic. Tales of Mogho; African Stories from Upper Volta.
Macmillan, 1971.
Eight folktales in the oral tradition of the Mossi people of West Africa.
- Haley, Gail E. A Story, a Story; an African Tale.
Atheneum, 1970.
- Harman, Humphrey. Tales Told Near a Crocodile: Stories from Nyanza.
Viking Press, 1967. (out of print).
- Haskett, Edythe Rance. Some Gold, a Little Ivory; Country Tales from Ghana and the Ivory Coast.
John Day, 1971. (out of print).
- Holladay, Virginia. Bantu Tales.
Viking Press, 1970. (out of print).
Nineteen Bantu tales written down in the early 1930's but a pioneer teacher in the Kasai district.
- Hopkins, Marjorie. And the Jackal Played the Masinko.
Parent's Mag. Pr., 1969.
- Kipling, Rudyard. The Elephant's Child.
Harcourt, 1983.
Because of his "satiabile curiosity" about the crocodile, the elephant's child and all elephants thereafter have long trunks.
- Kortz, Carol. Plays from African Folktales, with Ideas for Acting Dance, Costumes and Music.
Scribner, 1975. (out of print).
- McDowell, Robert E. ed. Third World Voices for Children
Odakai Books, 1971. (out of print).
- Mozley, Charles. The First Book of Tales of Ancient Egypt.
Watts, 1960. (out of print).
- Musgrove, Margaret. Ashanti to Zulu: African Traditions.
Dial Press, 1976.
- Rockwell, Anne. When the Drum Sang; an African Folktale.
Parent's Mag. Pr., 1970. (out of print).
A Bantu story of a special kind of gluttonous ogre called a Zimwi.

Schatz, Letta. The Extraordinary Tug-of-war.
Follett, 1968. (out of print).

A Nigerian folktale of how the rabbit fools the elephant and hippo.

Standon, Anna. The Hippo had Hiccups.
Coward, 1964. (out of print).

Syfret, Anne. Mot, Ybbat and Little Pharoah.
McGraw-Hill, 1976. (out of print).

A pyramid and a maze are elements of this mystery.

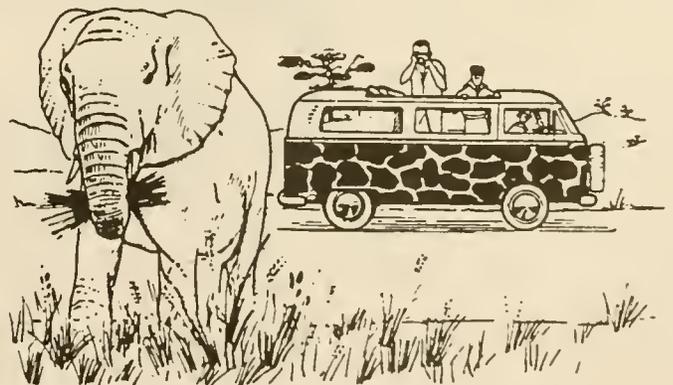
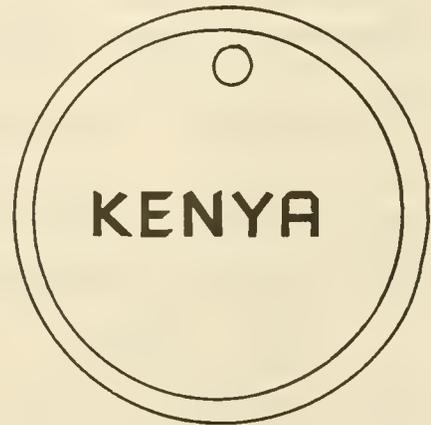
Walker, Barbara. The Dancing Palm Tree; and other Nigerian Folktales. Parent's Mag. Pr., 1968. (out of print).

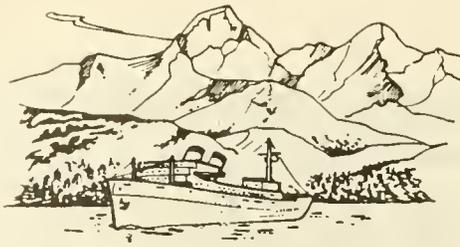
Walker, Barbara K. Nigerian Folktales. Shoe String, 1980.

Walker, Mildred Pitts. Brother to the Wind.
Lothrop, 1985.

With the help of the Good Snake, a young African boy gets his dearest wish.

Warren, Fred. The Music of Africa.
Prentice-Hall, 1970.





ANTARCTICA

Antarctica is a vast, cold continent at the bottom of the world. A great sheet of ice covers most of the area. No human beings live here permanently, and the only animals found far from the sea are mites and "snow fleas." The seas, however, teem with life; whales, seals, sea elephants and penguins.

Stories to Share -

Abrahams, Anthony. Polonius Penguin and the Flying Doctor.
Watts, 1966. (out of print).

Beim, Lorraine. The Little Igloo.
Harcourt, 1969. (out of print).

Bright, Robert. Which is Willy?
Doubleday, 1962. (out of print).

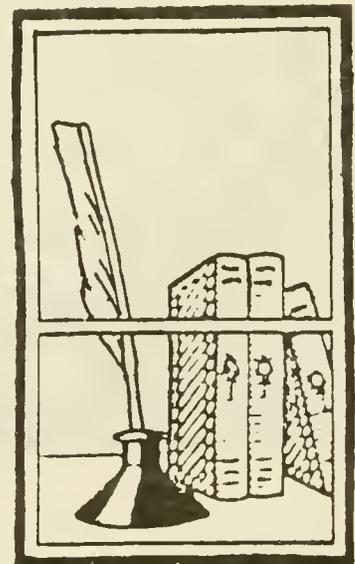
Fatio, Lousie. Hector Penguin.
McGraw-Hill, 1973. (out of print).
Hector Penguin is lost in the forest where none of the animals have seen a penguin before.

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Harper, 1964. (out of print).

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Watts, 1978.

Winteringham, Victoria. Penguin Day.
Harper, 1982.



SOUTH AMERICA

The fourth largest continent, it is about twice as large as the United States, and has some of the world's largest deposits of minerals, rich farmlands and vast timberlands. Forty percent of the people work on farms, plantations and ranches.

South America includes the countries of Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela, Falkland Islands, and French Guiana.

Game - Marble games, games of skill: "Hit the Penny" - put a 12-18" bamboo stick or broomstick in the ground and draw a circle about 5" in diameter around it. Place a penny, metal washer, or bottle cap on top of the stick. Players stand in a circle 4-6' away and take turns trying to knock the penny off by throwing another coin at it. If it is knocked off inside the 5" circle they score nothing; if it falls off outside the 5" circle they score one point.

Special Feature - The Amazon River travels 3,900 miles through South America. A trip along the river would take you through the largest rain forest in the world.

Stories to Share -

Anderson, Joy. Hippolyte - Crab King.
E. M. Hale & Co., 1961.

Aruego, Jose. Pilyo the Piranha.
MacMillan Co., NY, 1971. (out of print).
A great read-aloud - Pilyo the Piranha lives on the Amazon River and turns from predator of the sleeping sloth to protector.

Finger, Charles Joseph. Tales from Silver Lands.
Doubleday, NY, 1924. (Grade 5+).

Gramatky, Hardie. Bolivar.
G. P. Putnam's Sons, NY, 1961. (out of print).
Bolivar the Burro (named after Simon Bolivar) - a very important name for a burro to live up to.

Lyle, Keith. Take a trip to Brazil.
Franklin Watts, NY, 1984.

A good elementary overview of the country.

"Three Horses" from Frost, Frances. Legends of the United Nations. McGraw-Hill, NY, 1943. (out of print).

CENTRAL AMERICA

Central America is the narrow bridge of land at the southern end of North America. For our purposes, it includes Belize, Costa Rica, El Salvadore, Guatemala, Honduras, Nicaragua, Panama, and the West Indies.

Games - "The Colored Ribbons" (Las Cintas en Colores) 10-30 players, 8-12 years; indoors or out of doors. Two players act out the parts of the Angel and the Bad Man, and one names the Ribbons. The players form a circle. The child selected to name the Ribbons whispers to each player in turn the color of ribbon which he is to be. The Angel comes into the circle and the children all cry, "Angel, what do you wish?" The Angel replies, "I wish many colored ribbons." The one who named the Ribbons then asks, "What color do you need?" The Angel goes up to a child and names a color. If the guess is correct, the child goes and stands behind the Angel. The Angel then goes to another child and guesses his color. This is repeated until the Angel misses, after which he and his colors leave the circle. Then the Bad Man comes, and the children act as if they are afraid and cross their fingers as they ask the question, "What do you wish?" The Bad Man replies, "I wish many colored ribbons." He then guesses the colors in the same way as the Angel. When he misses, he leaves the circle with his colors, and the Angel returns. The game continues until all the children have been called. Then the Bad Man tries to catch the children who are behind the Angel and they endeavor not to be caught. The Angel tries to get the children behind the Bad Man. The game is to see which side can get the most Ribbons.

Stories to Share -

Barlow, Genevieve. Latin American Tales: From the Pampas to the Pyramids of Mexico. Rand McNally, Chicago, 1966.

Belpre', Pura. Dance of the Animals.
Warne, NY, 1972.

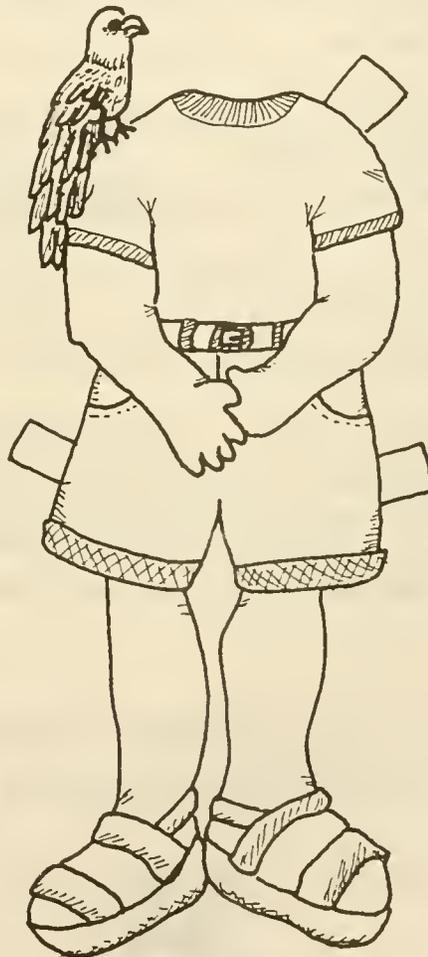
Belpre', Pura. Prez and Martina: A Puerto Rican Folktale.
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A collection of 26 Haitian folktales.

Wolkstein, Diane. The Banza: A Haitian Story.
Dial Books, NY, 1981.

Illustrated by Marc Brown - This is a good read aloud choice
for all ages.

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MEXICO

Mexico, our nearest southern neighbor, is a beautiful land of sharp contrasts: high mountains, dry deserts and steamy jungles. Ancient Mayan ruins and modern skyscrapers are part of the Mexican landscape. The Mexican people speak Spanish, but have kept many of the customs of their Indian ancestors, such as fiestas, and arts and handicrafts.

Games - Break the Pinata - Mexican hat dance.

Stories to Share -

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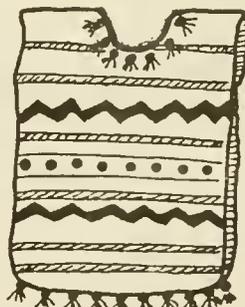
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A warm glimpse of a Mexican village, a little boy and his special friend.

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A real gem for planning a Mexican program.

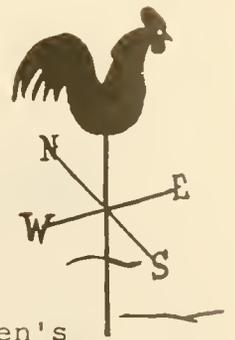
Traven, B. The Creation of the Sun and the Moon. Lawrence Hill, 1977.
A Mexican legend of an Indian hero who rekindles the sun.

New Title:

Somonte, Carlos. We live in Mexico. Watts, 1985.
Living Here Series gives a more personal look at the country.



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A brief look at different types of transportation.

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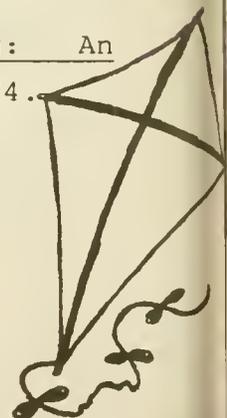
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\$24.00 per year \$2.50 per single copy

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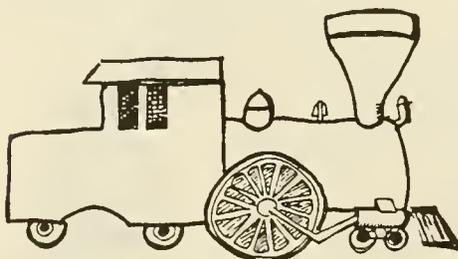
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Macmillan, 1968.



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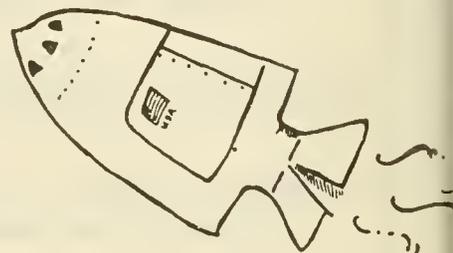
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All Aboard



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Little Fox tells her mother all the frightening things she'll see and do when she travels to the end of the world.

Totline. A bimonthly newsletter.

Warren Publishing House

Totline Press

P. O. Box 2255

Everett, WA 90203

\$12.00 per year

\$1.00 for a sample issue

Sept./Oct. 1984:

section on Vietnamese Moon Festival;

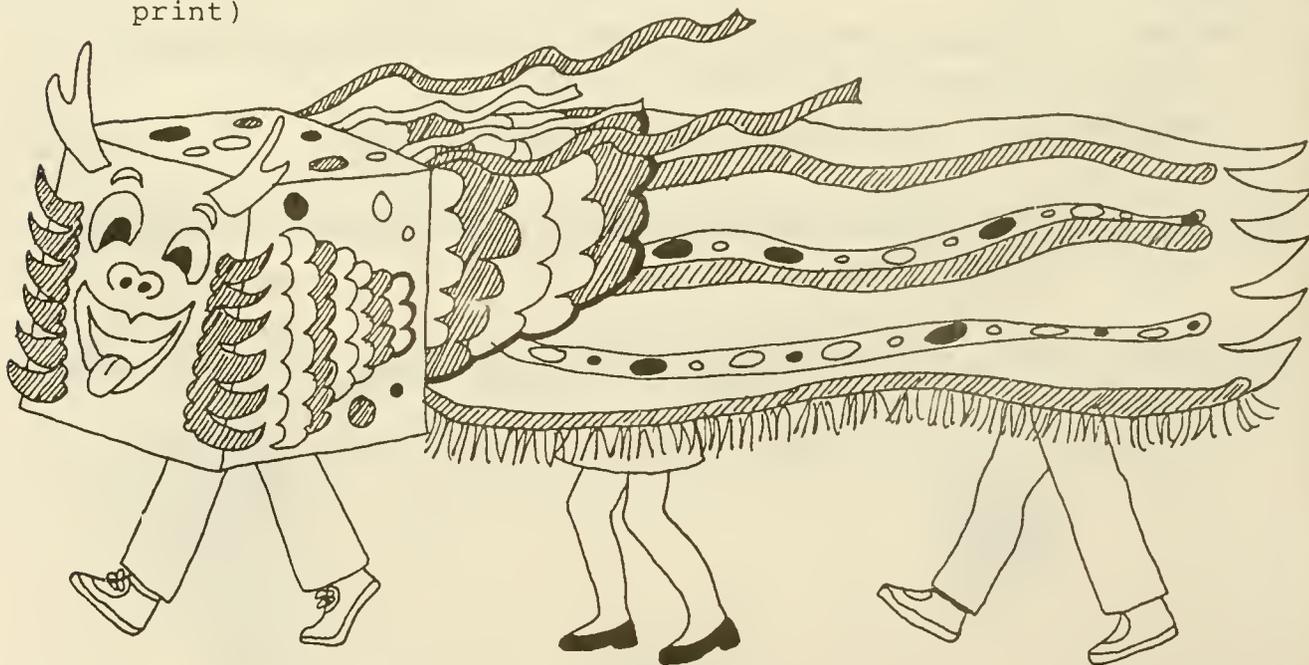
also a Russian tale, "A Very Important Field Mouse."

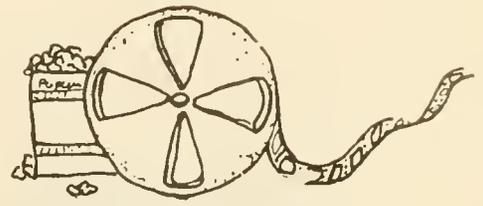
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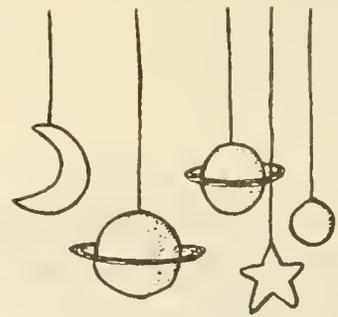
FILM BIBLIOGRAPHY

The following titles were taken from the Florida State Library film catalog. The titles reflect the themes and programming ideas put forth in the summer manual. (ex. terrain, folktales, etc.)

<u>America the Beautiful.</u>	16 mins.	ATBEAUT-M00618	JHA
<u>Anansi the Spider.</u>	10 mins.	S00003-ATSPIDE	pr-el
<u>Antole.</u>	9 mins.	ANATOLE-S00378	pr-el
<u>Animals of Africa.</u>	12 mins.	ADAFRI-M00510	el
<u>Animals of Asia.</u>	16 mins.	AOASIA*-M00522	el
<u>Animals of Australia.</u>	19 mins.	AOAUSTR-M00518	el
<u>Animals of North America.</u>	14 mins.	AONAMER-M00511	el
<u>Animals of the Arctic.</u>	16 mins.	AOARTIC-M00521	el
<u>Animals of the S.American Jungle</u>	26 mins.	AOTSAJU-L00328	eljh,sh
<u>Antarctica. Exploring Frozen Cont.</u>	22 mins.	AETFCON-L00743	jh-a
<u>Arctic Wildlife.</u>	24 mins.	L00428-AWILDLI	hs,a
<u>Australian Animals.</u>	8 mins.	S00106-AUANIMA	pr,el
<u>Balloon Safari.</u>	55 mins.	BSAFARI-L00865	ga
<u>Bedouins of Arabia.</u>	20 mins.	M00008-BOARABI	hs,a
<u>Bird, Fox and Full Moon.</u>	11 mins.	S00143-BTFATFM	pr,el
<u>Cathedral of Chartres.</u>	16 mins.	COCHART-M00402	jh-a
<u>Clever Hikoichi.</u>	12 mins.	M00360-CHICHI	el
<u>Crane and the Heron.</u>	10 mins.	S00214-CATHERO	p,el
<u>Creative Arts & Crafts of Mexico.</u>	16 mins.	M00029-CAACOME	hs,a
<u>Cuba Today.</u>	11 mins.	M00127-CTODAY	jh,sh,a
<u>Cuzco, In the Valley of the Incas.</u>	20 mins.	M00030-CITVOTI	hs,a
<u>Deadly African Snakes.</u>	15 mins.	WWWOADA-M00397	ga
<u>Desert Place.</u>	30 mins.	DPLACE*-L00739	jh-a
<u>Dragon's Tears.</u>	6 mins.	DTEARS*-S00248	el
<u>Ethiopia: Cultures in Change.</u>	20 mins.	M00343-ECICHAN	ga
<u>Fabulous Temples of Thailand.</u>	10 mins.	S00022-FTOTHAI	jh,sh,a
<u>Five Chinese Brothers.</u>	10 mins.	S00025-FCBROTH	pr,el
<u>Francesco: the Potter.</u>	25 mins.	FTPOTTE-L01090	el

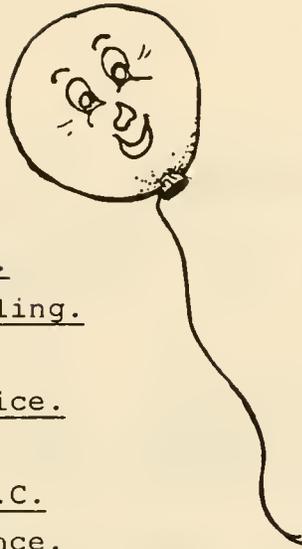
<u>French Riviera.</u>	20 mins.	FRIVIER-L00706	jh,a
<u>From Russia with Bruno Gerussi.</u>	60 mins.	FRWBBER-L00708	jh,a
<u>Germany-Kinder Karneval.</u>	18 mins.	M00270-GKKARNE	p,el
<u>Golden Autumn.</u>	13 mins.	M00232-TGHUT	jh,sh,a
<u>Golden Fish.</u>	20 mins.	M00201-GFISH	pr,el
<u>Heidi: The Living Legend.</u>	13 mins.	HILLEGE-M00484	ga
<u>Hildegard Kenf's Berlin.</u>	25 mins.	HKBERLI-L00962	jh-a
<u>Home Free.</u>	20 mins.	HFREE*-M00651	el-jh
<u>How the Kiwi Lost his Wings.</u>	12 mins.	HTKLHWI-M00593	el
<u>Hunted in Holland.</u>	61 mins.	HIHOLLA-L--698	jh,sh,a
<u>India's Sacred Cows.</u>	28 mins.	ISCOWS*-L01056	jh-a
<u>Indian Villagers in Mexico.</u>	12 mins.	M00290-IVIMEXI	el,jh
<u>Kangaroos.</u>	10 mins.	S00086-KANGARO	pr,el
<u>Kids in the Country.</u>	25 mins.	KITCOUN-L00935	el
<u>Land Divers of Melanesia.</u>	30 mins.	L00463-LDOMELA	hs-a
<u>The Last Vikings.</u>	52 mins.	L00087-LVIKING	jh,sh,a
<u>Lebanon: Modern Mosaic.</u>	29 mins.	LMM)SAI-L00745	sh-a
<u>Leo on Vacation.</u>	11 mins.	LOVACAT-M00653	el
<u>Little Train, Little Train.</u>	10 mins.	S00130-LTLTRAI	pr,el
<u>The Lyrebird; Master of Mimicry.</u>	9 mins.	S00210-LMOMIM	el,hy
<u>Madeline.</u>	10 mins.	S00043-MADELIN	pr,el
<u>Madeline and the Bad Hat.</u>	8 mins.	MATBHAT-S00380	pr,el
<u>Madeline's Rescue.</u>	7 mins.	MRESCUE-S00379	pr,el
<u>The Magic Tree.</u>	10 mins.	S00044-MTREE	ga
<u>Mai Zetterling's Stockholm.</u>	25 mins.	MZSTOCK-L00965	jh,a
<u>Masai Warrior Between Two Worlds.</u>	25 mins.	L--420-MWB TWO	sh,a
<u>Man, the Snake and the Fox.</u>	12 mins.	MTSATF*-M00722	el
<u>Martin the Cobbler.</u>	27 mins.	L00322-MTCOBBL	ga
<u>Melinda Mercouri's Athens.</u>	25 mins.	MMATHEN-L00961	jh-a
<u>Me and You Kangaroo.</u>	19 mins.	M00148-MAYKANK	ga
<u>Miguel: Up from Puerto Rico.</u>	15 mins.	M00319-MUFPRIC	el,jh
<u>Morocco: A Berber Portrait.</u>	29 mins.	MABPORT-L00747	jh-a
<u>Mowgli's Brothers.</u>	26 mins.	L00536-MBROT HE	ga
<u>Nanook of the North.</u>	51 mins.	L00117-NOTNORT	jh-a

<u>Nation of Immigration.</u>	53 mins.	NOIMMIG-L00629	jh-a
<u>Native American Myths.</u>	24 mins.	NAMYTHS-L00740	jh-a
<u>Nikkolina.</u>	28 mins.	NIKKOLI-L00687	el
<u>A Norwegian Fjord.</u>	13 mins.	M00341-NFJORD	el,jh
<u>Oh! To Be in England.</u>	25 mins.	L00556-OTBIENG	ga
<u>On the Road with Charles Kuralt.</u>	27 mins.	L00132-OTRWCKU	jh,sh,a
<u>Ontario a la Carte.</u>	21 mins.	M00235-OALCART	jh-a
<u>Paddington Bear Series (4 pts.)</u>	16 mins.		
- Please Look After this Bear		M00224-BCPPONE	ga
- Shopping Expeditions		M00225-BCPPTWO	
- Family Group		M00243-BCPPTHR	
- Trouble at Number Thirty-Two		M00244-BCPPFOU	
<u>Papa Penguin's Home Movies.</u>	8 mins.	PPHMOVI-S00273	el
<u>Paris.</u>	20 mins.	PARIS**-L00709	ga
<u>Paul Bunyan.</u>	11 mins.	M0084-PBUNYAN	pr,el,jh
<u>Paul Bunyan (Disney).</u>	17 mins.	PBUNDIS-M00478	el
<u>Paul Bunyan: Lumber Camp Tales.</u>	11 mins.	PBLCTAL-S00262	el
<u>Peter and the Wolf (Disney).</u>	14 mins.	M0088-PATWOLF	pr-a
<u>Peter and the Wolf.</u>	28 mins.	PATWBOL-L01025	el
<u>A Place in Europe-Series of 13 films.</u>	28 mins.		ga
<u>Ponies of Miklaengi.</u>	25 mins.	L00508-POMIKLA	el,jh
<u>Predators of the Desert.</u>	25 mins.	L00327-POTDESE	ga
<u>Puss in Boots.</u>	11 mins.	PIBOOTS-M00585	el
<u>Pygmies.</u>	46 mins.	L00226-PYGMIES	jh-a
<u>Queros: the Shape of Survival.</u>	50 mins.	QTSOSUR-L00817	ga
<u>Red Balloon.</u>	34 mins.	XL00060-RBALLOO	pr-jh
<u>Rikki-Tikki-Tavi.</u>	26 mins.	L00513-RTTAVI	pr,jh
<u>Rolling Rice Ball.</u>	11 mins.	RRBALL*-S00409	pr,el
<u>Sahara: La Caravane Du Sel.</u>	23 mins.	SLCDSEL-L00645	
<u>Sami Herders.</u>	28 mins.	SHERDER-L01057	jh-a
<u>Seashore-Atlantic Coast.</u>	15 mins.	M00097-SACOAST	ga
<u>See.</u>	12 mins.	MOVI98-SEE	ga



<u>Seventh Mandarin.</u>	12 mins.	M00335-SMANDER	pr,el
<u>She's a Railroader.</u>	10 mins.	SARHILR-S00388	jh,a
<u>Shusha.</u>	27 mins.	L00411-SHUSHA	hs-a
<u>Skinny and Fatty.</u>	45 mins.	XL00075-SAFATTY	el,jh
<u>Solo.</u>	15 mins.	M00103-SOLO	jh,sh,a
<u>Spain: The Land & the Legend</u>	26 mins.	L00525-STLATL	ga
<u>Springtime in Holland.</u>	27 mins.	M00530-SIHOLLA	ga
<u>Steamboat.</u>	11 mins.	STEBOAT-S00331	el
<u>Stilt Dancers of Long Bow Village.</u>	26 mins.	SDOLBVI-L00131	jh,a
<u>The Stolen Necklace.</u>	8 mins.	S00213-SNECKLA	p,el
<u>Stone Soup.</u>	11 mins.	S00147-SSOUP	p,el
<u>Storm Boy.</u>	30 mins.	SBOY***-L01036	el
<u>A Story, A Story.</u>	10 mins.	S00060-ASASTOR	p,el
<u>Story About Ping.</u>	10 mins.	S00061-TSAPING	p,el
<u>Strange Creature; the Echidna.</u>	14 mins.	M00263-SCTECHN	el,jh
<u>Switzerland.</u>	33 mins.	SWITDIS-XL00280	jh,a
<u>Switzerland.</u>	60 mins.	SWITZER-L00722	jh,a
<u>Tale of Rumpelstilskin.</u>	21 mins.	M00210-TORUMPL	pr,el
<u>Taleb and His Lamb.</u>	16 mins.	TAHLAMB-M00234	el
<u>Teddy Bear's Balloon Trip.</u>	14 mins.	TBBTRIP-M00433	pr,el
<u>Tumbelina.</u>	16 mins.	THUMBEL-M00587	pr,el
<u>Three Little Pigs.</u>	9 mins.	S00066-TLPIGS	pr,el
<u>Tikki, Tikki Tembo.</u>	9 mins.	S00068-TTTEMBO	pr,el
<u>Touring Great Cities Series.</u>	40 mins.		ga
Amsterdam		XL00111-TGCAMST	
Dublin		XL00092-TGCDUBL	
Edinburgh		XL00095-TGCEDIN	
Hong Kong		XL00091-TGCHONG	
London		XL00090-TGCLOND	





- Madrid		XL00243-TGCMADR	
- Venice		XL00093-TGCVENI	
- Vienna		XL00094-TGCVIEN	
<u>Tunisia Today.</u>	20 mins.	TUNISIA-L00736	sh,a
<u>The Ugly Duckling.</u>	8 mins.	S00070-TUDUCKL	pr,el
<u>Venezuela.</u>	12 mins.	M00278-Venezue	jh,sh
<u>Vivladi's Venice.</u>	27 mins.	L00170-VVENICE	sh,a
<u>The Volga.</u>	48 mins.	L00171-VOLGA	sh,a
<u>Washington, D.C.</u>	21 mins.	WDC****-M00517	jh-a
<u>A Week in France.</u>	18 mins.	M00285-WIFRANC	ga
<u>The West of Charles Russell.</u>	24 mins.	L00228-WOCRUSS	jh-a
<u>Western Canada: Land of Discovery.</u>	20 mins.	M00367-WCLODIS	ga
<u>What is a Desert?</u>	13 mins.	M00206-WIADESE	ga
<u>What's Cooking.</u>	12 mins.	WCOOKIN-M00640	el
<u>White Water.</u>	24 mins.	L00238-WWATER	jh-a
<u>Why the Sun and Moon Live in the Sky</u>	11 mins.	S0078-WTSATEML	pr,el,jh
<u>Winnie the Pooh and the Blustery Day</u>	25 mins.	WTPATBD-L00997	ga
<u>Winnie the Pooh and Honey Tree</u>	26 mins.	WTPATHT-L00995	ga
<u>Winnie the Pooh and Tigger ToO</u>	26 mins.	STPATTO-L00996	ga
<u>Winnie the Pooh Discovers the Seasons.</u>	8 mins.	WTPDTSE-S00117	ga
<u>Women of the Toubou.</u>	25 mins.	L00341-WOTTOUB	jh-a
<u>Yang-Xun: The Peasant Painter.</u>	25 mins.	YTPPAIN-01031	el-jh
<u>Yankee Sails Across Europe.</u>	30 mins.	L00181-YSAEURO	jh-a
<u>Yellow Slippers.</u>	45 mins.	XL00085-YSLIPPE	el,jh
<u>Yonder Come Day.</u>	26 mins.	L00304-YCDAY	sh,a
<u>Yoshiko: the Papermaker.</u>	25 mins.	YTPAPER-L00708	el,jh
<u>Yugoslavian Coastline.</u>	14 mins.	M00260-YCOASTL	jh,sh
<u>Zebras.</u>	10 mins.	S00145-ZEBRAS	pr,el
<u>Zeca: Portrait of a Vaquero.</u>	19 mins.	M00354-ZPOAVAQ	sh,a

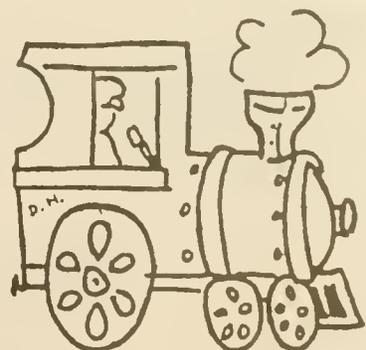


RECORD BIBLIOGRAPHY

(Please be sure and check your adult record collections for any additional recordings.)

1. Authentic Indian Dances and Folklore. Kimbo. Chippewa Indian culture and history through dance and storytelling.
2. Bemelmans, Ludwig. Madeline and Other Bemelmans. Told by Carol Channing. Caedmon.
3. Bond, Michael. A Bear called Paddington. Read by Michael Bond. Caedmon.
4. Brunhoff, Jean de. The Story of Babar. Read by Louis Jourdan. Caedmon.
5. Disney, Walt. It's a Small World; Eighteen Favorite Folk Songs. Disneyland Records. An example is "Cielito Lindo" from Mexico.
6. Disney, Walt. The Magical Music of Walt Disney. Ovation Records. Example: "British Grenadiers."
7. Ethnic Dances of Black People Around the World. Kimbo. Eight ethnic dances include Calypso (Trinidad), Ibo (Haiti), etc.
8. Folk Dance Fun. Kimbo. Popular folk songs and dances from many lands.
9. Glass, Henry. Around the World in Dance. Educational Activities.
10. Glazer, Tom. Activity and Game Songs. An example is "The Meadow" which is from Czechoslovakia.
11. Hopping Around from Place to Place. Educational Activities.
12. International Folk Dances. Educational Activities. Includes dances from Israel, Bulgaria, Canada, Japan, Finland, etc.
13. It's a Children's World! CMS Records. Introduction to the stories, folk tales, legends, and songs from around the world.

14. Jackson, Mike. Bunyips, Bunnies, and Brumbies. Kimbo. Songs about Australian animals.
15. Kipling, Rudyard. Just So Stories. Read by Boris Karloff. Caedmon.
16. Mills, Alan. Christmas Songs from Many Lands. Folkways Records. Ex: "Saint Basil" (Greek).
17. Milne, A. A. When We Were Very Young, Now we are Six. Read by Judith Anderson. Caedmon.
18. Milne, A. A. Winnie-the-Pooh. Told and sung by Carol Channing. Caedmon.
19. Palmer, Hap. Mod Marches. (Educational Activities).
20. Prokofieff, Serge. Peter and the Wolf. (Merry Records.)
21. Raffi. More Singable Songs. A & M Records. Ex: "Les Petities Marionettes."
22. Raffi. Singable Songs for the Very Young. A & M Records. Ex: "My Dreydel."
23. Sandburg, Carl. Carl Sandburg Reading, How to tell Corn Fairies when you see 'em. Caedmon.
24. Sharon, Lois and Bram in the Schoolyard. Elephant Records. Songs children love to sing!
25. Simple Folk Dances. Kimbo. Ex: "Danish Dance of Greeting."
26. Sing Children Sing. (Songs of Austria). Caedmon.
27. Singing Games. Tom Thumb Records. The singing games are from several different countries and have been enjoyed for generations. Ex: "London Bridge" and "German Clap Dance."
28. Songs and Rhythms from Near and and Far. Ella Jenkins. Scholastic Records. Ex: "A Little Town in Switzerland."
29. Smorgasbord. Kimbo. A feast of songs from around the world.
30. Streamer and Ribbon Activities. Educational Activities. Includes the Chinese ribbon dance.
31. Tinikling Dances. Kimbo. Authentic Philippine music and dance steps.



PLACES TO WRITE TO

Many of the following addresses were found in Dale E. Shaffer's booklet, "Sourcebook of Teaching Aids ... Mostly Free." Also, many additional countries are listed by the United Nations, Public Inquiries Unit, Dept. of Public Information, United Nations, New York. Most will send pamphlets and some posters to "sell" their country.

Australia

Australian Consulate - General
636 Fifth Avenue
New York, NY 10111

Austria

Austrian National Tourist Office
500 Fifth Avenue
New York, NY 10110

Belgium

Belgian Consulate General Information Section
50 Rockefeller Plaza
11th Floor
New York, NY 10020

British Columbia

Greater Victoria Visitor Information Centre
812 Wharf Street
Victoria, British Columbia
Canada V8W 1T3

Canada

Consulate General of Canada Library
1251 Ave. of the Americas
New York, NY 10020



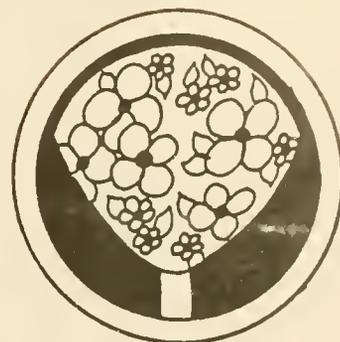
**British
Columbia**

Chile

Consulate General of Chile
866 United Nations Plaza
Room 302
New York, NY 10017

China

Permanent Mission of the People's Republic of
China to the U. N.
155 West 66th St. on Broadway
New York, NY 10023



Columbia

Permanent Mission of Colombia to the U. N.
Information Services
140 E. 57th St., 4th and 5th Floors
New York, NY 10022

Denmark

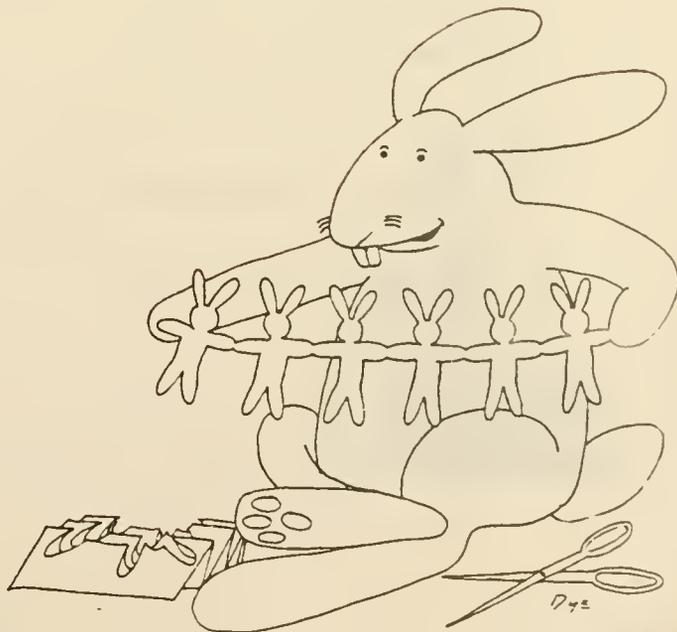
Danish Consulate General
825 Third Ave. - 32nd Floor
New York, NY 10020

Egypt

Egyptian Government Tourist Office
630 Fifth Avenue
New York, NY 10111

Families of the World Over (Poster)

Lerner Publications Company
241 First Ave. North
Minneapolis, MN 55401



Finland

Embassy of Finland
3216 New Mexico Ave., N.W.
Washington, D.C. 20016

Consulate General of Finland
Finland House
540 Madison Avenue
New York, NY 10022



Florida

For reprints of the 1985 "Great Florida Adventure Catalog"
send \$2.00 by mail to: The Orlando Sentinel
 Public Services
 Post Office Box 1100
 Orlando, FL 32802

Lists many international groups in Florida and their addresses.

France

Press and Information Service of the
 French Embassy
4101 Reservoir Road, N.W.
Washington, D.C. 20007-2178

Services Culturels Francais
972 Fifth Avenue
New York, NY 10021



Germany

German Information Center
950 Third Avenue
New York, NY 10022

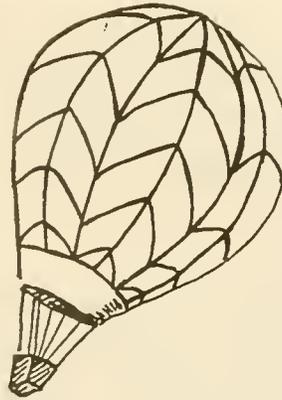
Greece

Greek Press and Information Service
601 Fifth Avenue, 3rd Floor
New York, NY 10017



Iceland

Consulate General of Iceland
370 Lexington Ave., 5th Floor
New York, NY 10017



India

India Consulate General
Information Section
3 East 64th Street
New York, NY 10021

Indonesia

Permanent Mission of Indonesia to the U.N.
666 Third Ave., 12th Floor
New York, NY 10017

Ireland

Consulate General of Ireland
515 Madison Avenue
New York, NY 10022



Irish Tourist Board
590 Fifth Avenue
New York, NY 10036

Israel

Consulate General of Israel
330 Biscayne Blvd.
Suite 510
Miami, FL 33132

Italy

Italian Cultural Institute
686 Park Avenue
New York, NY 10021



Japan

Japan Information Center
Consulate General of Japan
299 Park Ave., 18th Floor
New York, NY 10171

Jordan

Jordan Information Bureau
11th Floor
1701 K Street, N.W.
Washington, D.C. 20006

Kenya

Permanent Mission of the Republic of Kenya to the U.N.
866 United Nations Plaza, Room 486
New York, NY 10017

Luxembourg

Consulate General of Luxembourg
801 Second Ave., 13th Floor
New York, NY 10017

Mexico

Consulate General of Mexico
8 East 41st Street
New York, NY 10017

Morocco

Moroccan National Tourist Office
20 East 46th Street
New York, NY 10017

Netherlands

Netherlands Board of Tourism
576 Fifth Avenue
New York, NY 10036



Netherlands Information Service
One Rockefeller Plaza, 11th Floor
New York, NY 10020

New Zealand

New Zealand Embassy
37 Observatory Circle, N.W.
Washington, D.C. 20008

New Zealand Consulate General
630 Fifth Avenue, Suite 530
New York, NY 10111

Norway

Norwegian Information Service
825 Third Avenue
New York, NY 10022

Pakistan

Permanent Mission of Pakistan to the U.N.
Pakistan House
8 East 65th Street
New York, NY 10021

Poland

Embassy of the Polish People's Republic
Press Office
2640 16th St., N.W.
Washington, D.C. 20009

Permanent Mission of Poland to the U.N.
9 East 66th Street
New York, NY 10021



Portugal

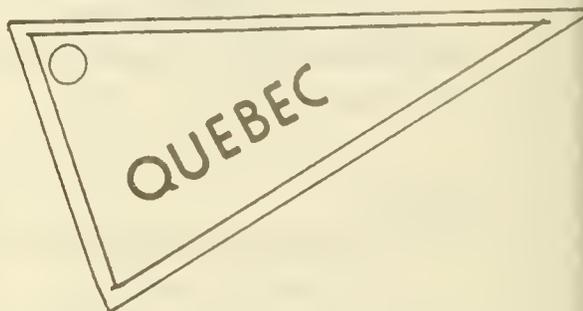
Portuguese National Tourist Office
548 Fifth Avenue
New York, NY 10036

Puerto Rico

Puerto Rico Federal Affairs Administration
734 Fifteenth St., N.W.
Washington, D.C. 20005

Quebec, Canada

Tourism Quebec
Post Office Box 20,000
Quebec, Canada G1K 7X2



Republic of China (Taiwan)

Tony Z. Yen, Information Assistant
Information and Communication Division
Coordination Counsel for North American Affairs
Suite 505, Peachtree Center
Harris Tower
233 Peachtree St., N.E.
Atlanta, GA 30303

Saudi Arabia

Royal Saudi Arabian Embassy
601 New Hampshire Ave., N.W.
Washington, D.C. 20037

Spain

Consulate General of Spain
150 East 58th Street
New York, NY 10155-0080



Spanish-English Coloring Book

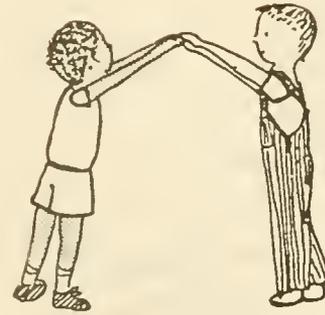
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World Pen Pals

1690 Como Avenue

St. Paul, MN 55108

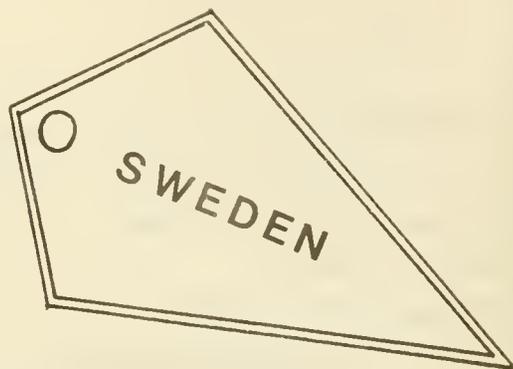
\$2.00 for individual

They offer group rates.



Sweden

Swedish Information Service
825 Third Avenue
New York, NY 10022



Switzerland

Swiss National Tourist Office
Official Agency Swiss Federal Railways
608 Fifth Avenue
New York, NY 10020
(Sent a beautiful poster!)

Thailand

Office of the Information Counselor
Royal Thai Embassy
4250 Connecticut Ave., N.W.
Suite 260
Washington, D.C. 20008

Tourism Authority of Thailand
5 World Trade Center
Suite 2449
New York, NY 10048



Tunisia

Embassy of Tunisia
2408 Massachusetts Ave., N.W.
Washington, D.C. 20008

Turkey

Turkish Tourism and Information Office
821 United Nations Plaza, 7th Floor
New York, NY 10017

United Kingdom

British Information Services
845 Third Avenue
New York, NY 10022



United States

State Department
Public Information Service
Washington, D.C. 20520

1983 U.S.A. Children's Books of International Interest

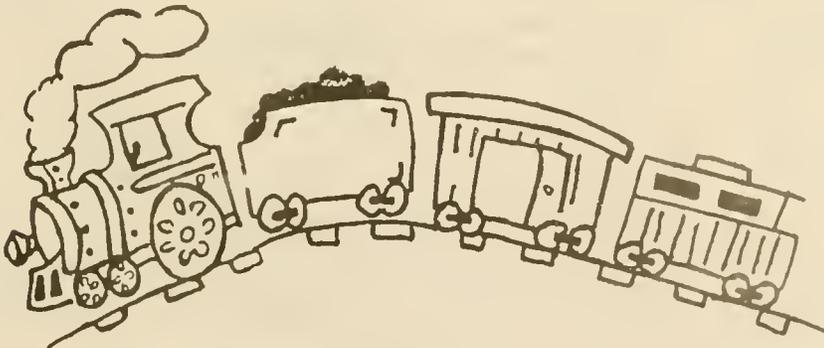
A booklist prepared by the International Relations Committee of ALSC. Eighty titles to encourage international understanding through children's literature.

Send 75¢ and a stamped, self-addressed #10 envelope to:

ALSC/ALA
50 E. Huron St.
Chicago, Illinois 60611

Venezuela

Venzuelan Government Tourist Bureau
7 East 51st Street
New York, NY 10020



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 (FIRST NAME) (MIDDLE NAME) (LAST NAME)

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	_____		MONTH	DAY	YEAR
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STREET ADDRESS		CITY	STATE	ZIP CODE	
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 SIGNED

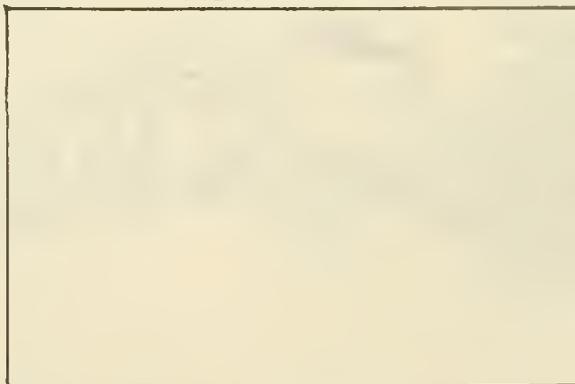
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 PASSPORT AGENT (TEACHER)

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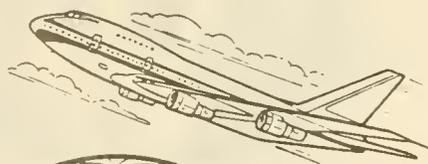
PURPOSE OF YOUR TRIP	MEANS OF TRANSPORTATION
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LENGTH OF STAY	HAVE YOU TRAVELED ABROAD PREVIOUSLY?
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DO YOU EXPECT TO TAKE ANOTHER TRIP?	COUNTRIES TO BE VISITED:
YES <input type="checkbox"/> NO <input type="checkbox"/>	_____

PICTURE OF APPLICANT



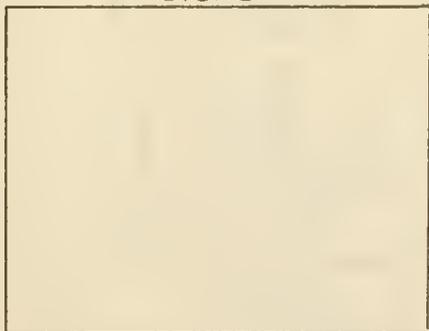
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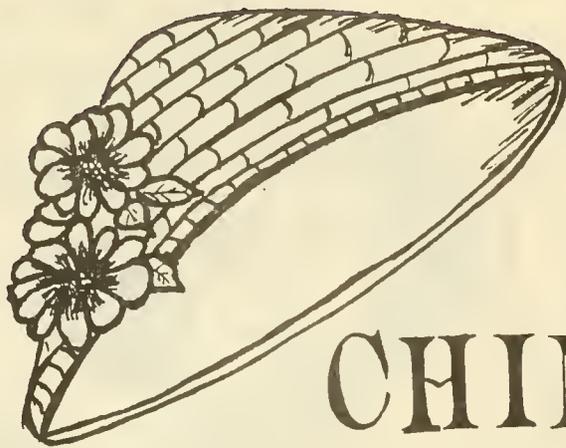


GERMANY

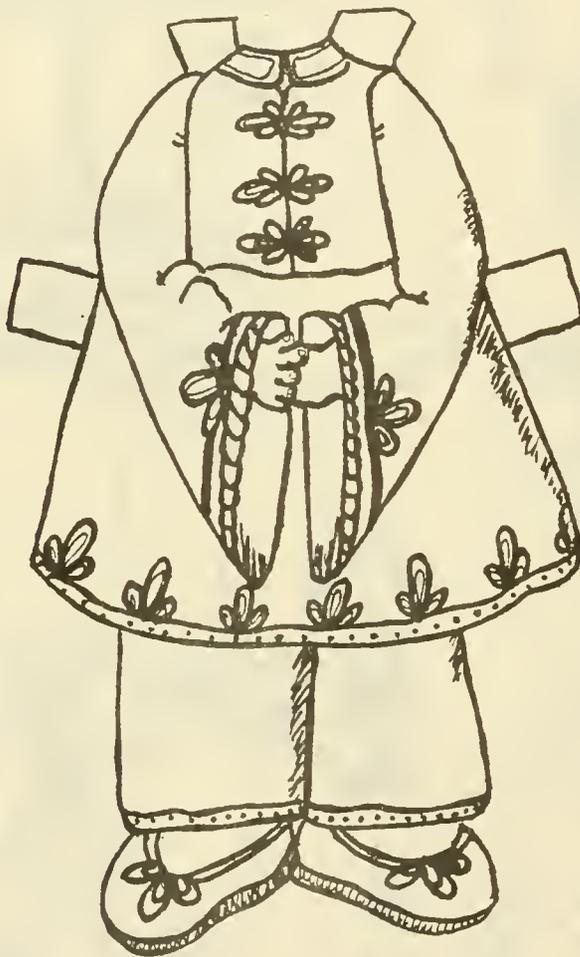
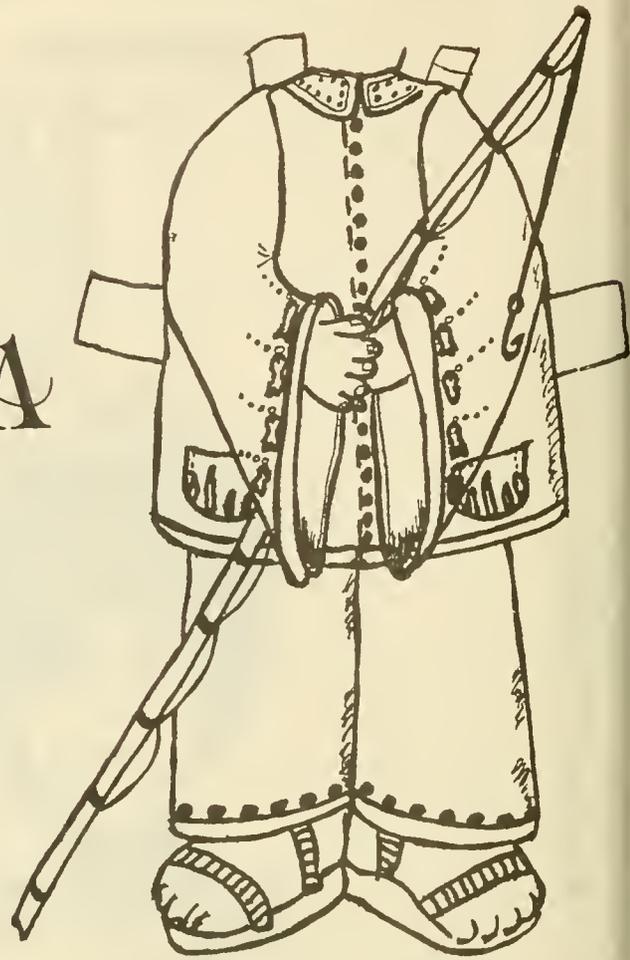


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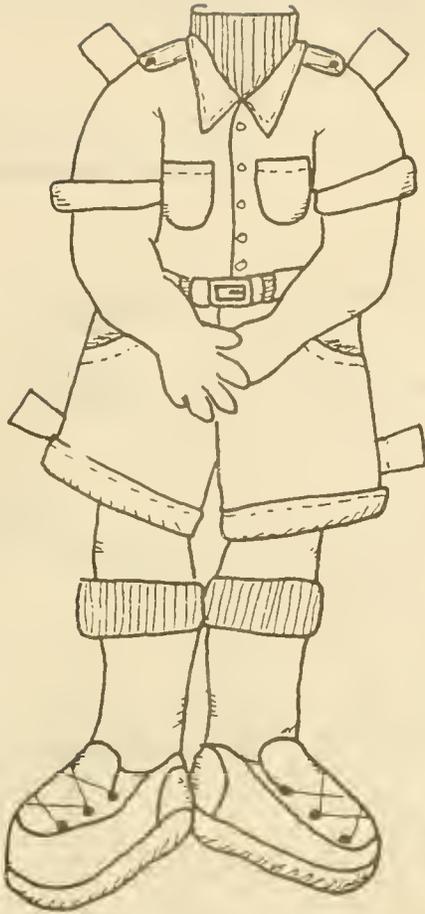


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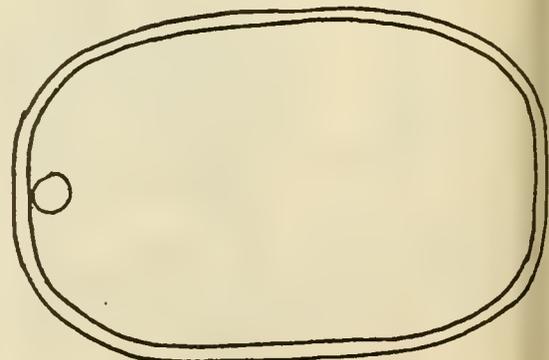
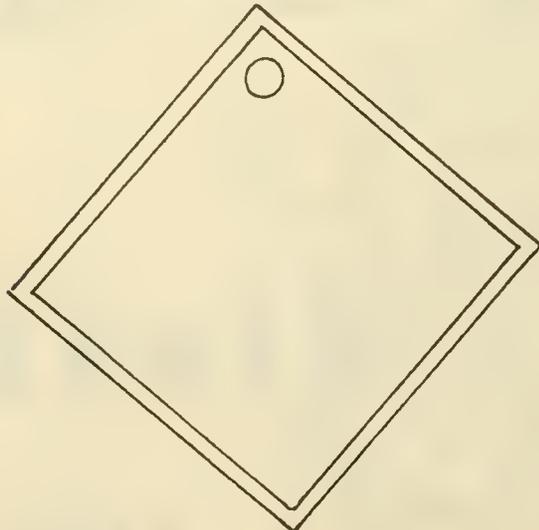
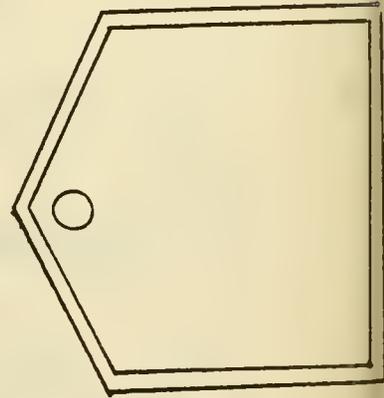
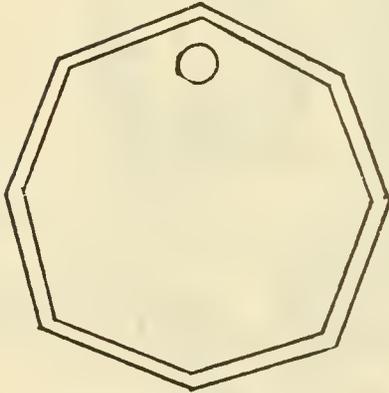
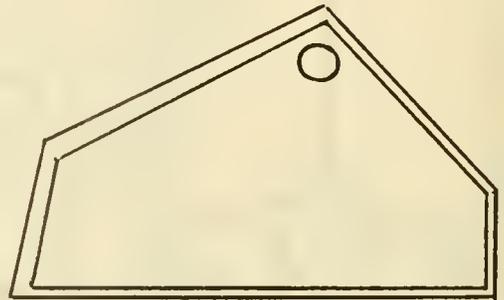
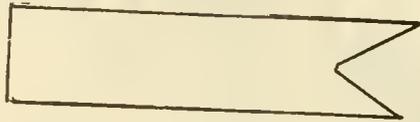
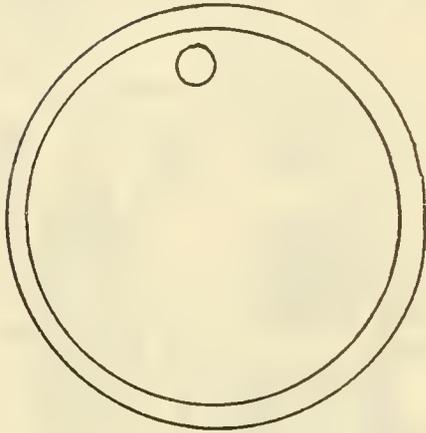
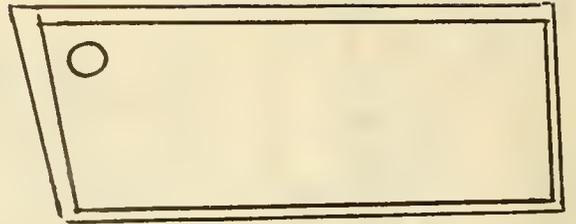
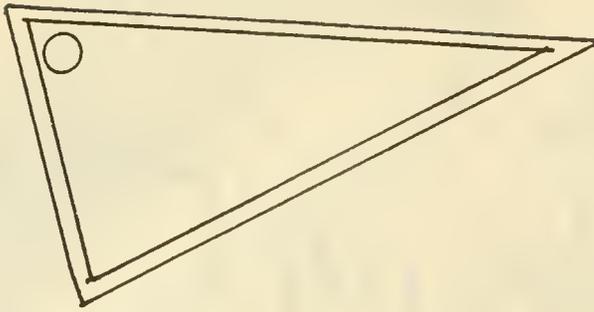


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