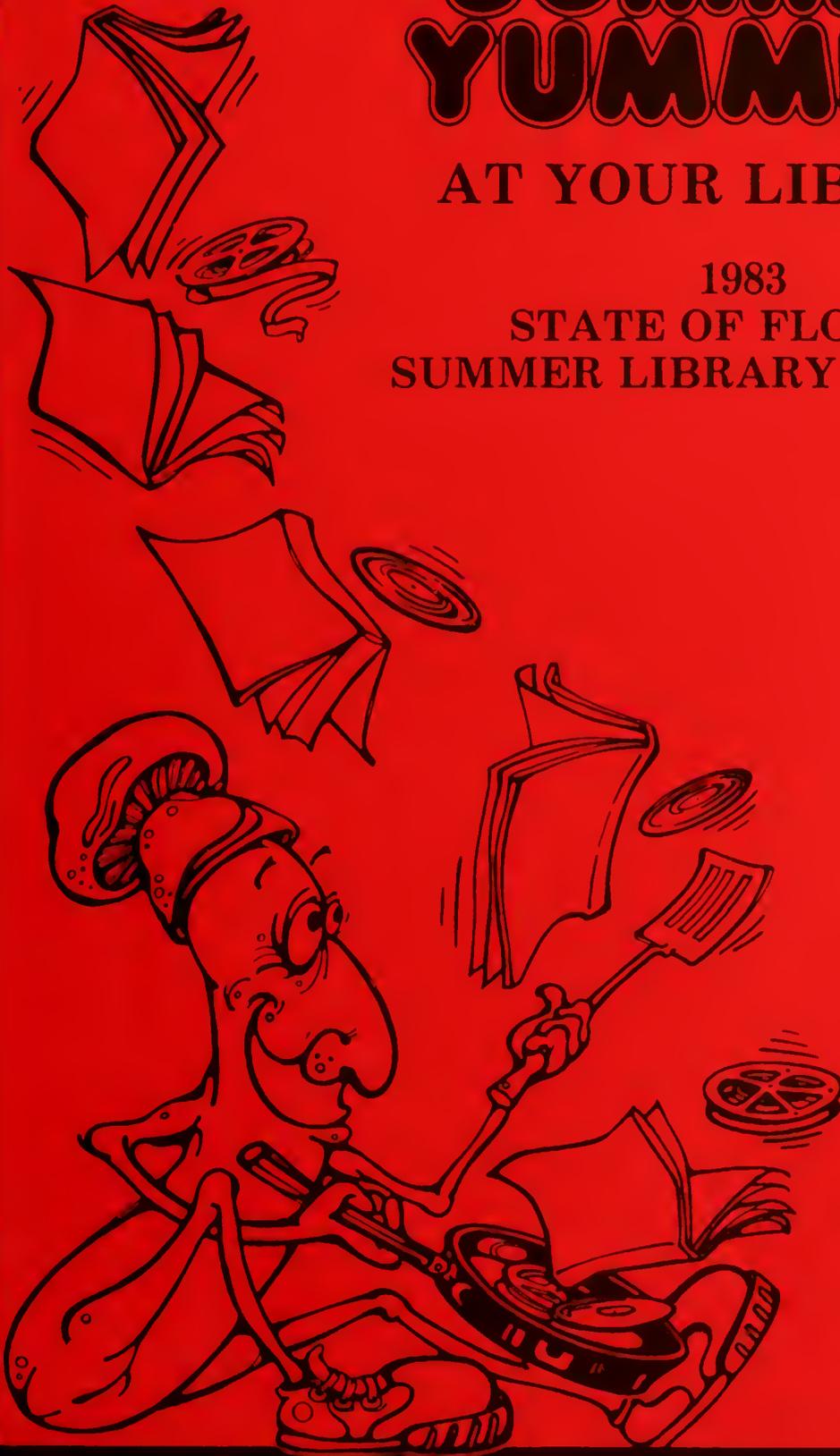


# SUMMER YUMMERS

AT YOUR LIBRARY

1983

STATE OF FLORIDA  
SUMMER LIBRARY PROGRAM







**AT YOUR LIBRARY**



**1983**

**FLORIDA'S SUMMER LIBRARY PROGRAM**

made possible through a grant from Library Services and Construction Act

prepared by **May H. Edmonds**  
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Workshop Section by  
**Sherry Cotter and Carol Herman**  
North Dade Regional Library Miami-Dade Library System

Florida Department of State  
**George Firestone**  
Secretary of State

**FLORIDA — State of the Arts**



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### Advisory Committee, 1983

Althea Anderson, Clearwater Public Library  
Linda Boyles, Santa Fe Regional Library, Gainesville  
Sherry Cotter, North Dade Regional Library, Miami-Dade System  
Cindy Fairchild, West Florida Regional Library, Pensacola  
Carol Herman, North Dade Regional Library, Miami-Dade System  
Sarah Howell, Northwest Regional Library System, Panama City\*  
Pat Kerns, Winter Park Public Library  
Marlene Lee, Oakland Park Public Library  
Linda O'Connor-Levy, Tampa-Hillsborough County Public Library\*  
Linda Vlahon, Selby Public Library, Sarasota  
Susan Walker, Jacksonville Public Library System

\*Were unable to attend the Planning Meeting

### Regional Workshops

Conducted by Sherry Cotter and Carol Herman

- Mon. Feb. 7 - Cocoa Public Library - Brevard
- Wed. Feb. 9 - Tampa-Hillsborough County Public Library
- Fri. Feb. 11 - Leon County Public Library - Tallahassee
- Mon. Feb. 14 - Jacksonville Public Library
- Fri. Feb. 18 - Margate Catherine Young Branch Library - Broward

The workshops provide valuable suggestions and demonstrations.  
Plan to attend the one nearest you.  
An invitation and reply form is in the mail.

## Acknowledgments

The State Library regards the Florida Summer Library Program as an important part of its efforts toward library development. By means of the summer program, local libraries invite families to explore the library, both as a stimulation to reading and as a community information and recreation resource.

Participation in the SLP is open to every public library in Florida and is encouraged through the provision (via Library Services and Construction Act grant) of free materials and workshops. The Youth Services Consultant and the members of the Advisory Committee are available to answer questions.

The administration of the project is handled again this year by Florida State University's Center for Professional Educational and Public Service, especially Alexis Halley and Anita Jenkins.

The design, production and delivery of materials is being done by Upstart Library Promotionals, especially Mr. David Rowland.

Many people at the State Library aid the development of the summer program. Virginia Grigg is on hand to advise, Marvin Mounce works with the federal grants and subsequent contracts, Charlotte Whitfield sees to the day-to-day typing, filing, statistics, and countless details. Others on the staff contribute as well.

The most important part of the SLP team is the local library staff. The children's librarian, assistants and volunteers are the ones who use their ingenuity to translate the theme, materials, and ideas into happenings that make local libraries visible in the community and deliver the program to the children.

Sincere appreciation to all of you who are involved, including library directors and trustees who frequently join in the fun.

Thanks! Thanks!

Press Release

For release (date)

For more information contact:

name \_\_\_\_\_

address \_\_\_\_\_

phone \_\_\_\_\_

The \_\_\_\_\_ Public Library invites youngsters of all ages to sample SUMMER YUMMERS starting June \_\_\_\_\_. SUMMER YUMMERS is the tasty theme of this year's special program for children. Librarian/Children's Librarian \_\_\_\_\_ says, "Summer should be a delicious season for kids—and what better place than the library to find a feast of books with storytelling, films, and crafts for snacks."

Special programs planned for SUMMER YUMMERS include:

Program	date & time
_____	_____
_____	_____
_____	_____
_____	_____

list a few

In addition to group activities, children will get game folders to work out on their own. In the folder, suggestions of various categories of books to read are mixed with pictures of mouth-watering treats—each one a game or puzzle to be solved. There is space also to list "Books I Have Devoured."

Visit the library at \_\_\_\_\_ address \_\_\_\_\_ or call \_\_\_\_\_ phone \_\_\_\_\_ for information about activities that provide food for thought as well as tasty fun. The summer program, which aims to acquaint children and their families with the range of community library resources, is made possible through a Library Services and Construction Act grant. Don't miss SUMMER YUMMERS at your library.

### Public Service Announcement

Find out about Summer Yummers at your name  
Library, address. Starting June         , Summer  
will be a delicious time for kids ages          to          at the  
library where they will find a feast of books - with programs, crafts,  
and activities for snacks. Plan to take part in the Summer Yummers  
program and design your own reading menu.

## Aims and Objectives

- A. Participation in the program is open to all public libraries in Florida and is entirely voluntary.
- B. Acceptance of the free materials signifies acceptance of SLP principles.
- C. Age ranges of participants may be set by local libraries, but materials and program suggestions are aimed at school age children (roughly K-7).
- D. The purpose of the program is to motivate children to use the library and its resources--specifically during the summer but ultimately for life.
- E. The program is not competitive in any way.
- F. No reward or recognition should be given for number of books read. Not even one book should be required as a condition for receiving any materials or handouts. Reading is for FUN.
- G. The summer program tends to be recreational rather than educational in nature. This is more a matter of emphasis than a true difference in content. Since there is no coercion, less structure, and an attempt is being made to open up new interests, SLP should allow children the freedom and time to follow interests and inclinations that may or may not be found in the school curriculum.
- H. SLP requires initiative and thought on the part of the librarian to stimulate and motivate children to come to the library and to find something rewarding once they arrive. The librarian can expect to get from children personal reactions and insight that can be most valuable.
- I. The Summer Library Program is open and free to Florida's children.

SUMMER YUMMERS IS THE 15TH ANNUAL SLP. The ideas, programs, activities and bibliographies done by Carol Herman and Sherry Cotter, comprise the major section of this manual. Carol and Sherry will enhance much of this information in the workshops which they are conducting in February. Be sure to bring your manual to the workshop.

Most of you realize the importance of planning well in advance. The manuals offer valuable suggestions but several people have said they didn't have time to read the manual! I know how hard-hit some of you are with staff shortages and reduced hours--please take time to skim the manual. We're keeping it short. For those who want more--

The 1979 manual for Super Summer has a rundown on background ideas and a "getting-it-all-together" item you may want to reread.

The 1980 manual - Energetic Summer Program - includes checklists, guidelines and a discussion of philosophy.

The 1981 Engineers Manual gives the thirteen year evaluation and history of the Summer Reading/Library Program (1968-1980).

Read your 1983 evaluation form before the program starts, be prepared to gather the necessary statistics and comments, and mail it to Betty Miller by September 9. We depend on your evaluations and suggestions from year to year. The 1982 Summary follows.

### Evaluation Summary

Book Trek<sup>2</sup>      1982 SLP

Evaluations returned            155

Total attendance at all library programs            192,430  
 (In 1981 there were 145 evaluations returned and a total attendance of  
 176,314)

Total attendance at five workshops was 338 compared to 245 in 1981.

"Do you feel that the SLP succeeded in motivating children to think  
 positively of the library and its resources?"    Yes 147    No 1

"As a whole did you like the promotional materials?"    Yes 148    No 5

These items ranked well on the "like" side of the scale (scale from 1 to 5  
 with 1 being the most LIKED): bookmarks, reading records, coloring poster,  
 stickers, logo sheets, activity sheets. Less positive were: posters,  
 (mostly because of the slick paper) and certificate (not used in some  
 libraries).

"As a whole did you think the manual was helpful this year?"    Yes 142    No 2

The "Workshop Bibliographies and Programs" item got 78 number one votes out  
 of 131 responses.

The "Successful Programs" item got 65 number one votes out of 125 responses.

The inclusion of the calendar got only 30 number one votes out of 123  
 responses and will be omitted this year.

Other special items for the 1982 manual, such as the "Tampa Storytelling  
 Project" and "Hints to Small Libraries" were well received.

Even the most disgruntled voted "yes" on the question "Would you like for  
 the State Library to plan for a similar program in 1983?"

"Do you have any suggestions for next year's theme?" Those who had ideas  
 gave us many, but 59 evaluations left this blank.

There were just as many requests for "more ideas for older readers-elementary grades," as there were for "more activities, etc., for pre-school children," which is a healthy sign. This year, we are making an effort to include some easier puzzles and games, but if service for pre-schoolers is the only focus year after year, what is happening to the readers? (See "Aims and Objectives - C.")

Most libraries want to achieve a balanced program over the entire year. With limited staff, it's impossible to do a variety of programs all at once. It may be possible to emphasize different age groups at different seasons.

Some libraries put the emphasis on the "reading" child during the summer when the staff is able to deal more informally with individual readers and to have the advantage of learning children's reactions to particular books which is so necessary for the librarian to relate to this age group. So the Summer Library Program each year may be a matter of focus. Consider the age groups in your service area. Survey your assets. Get what help you can to accent the positive. The Beverly Hills Library (Central Florida Regional Library System) is in a retirement community. It programmed for senior citizens and their visiting grandchildren and came up with a small but highly successful Summer Library Program called "Book Trek Around the World."

#### Different or Especially Successful Programs

The number of "Best Program" ideas you sent in with the evaluations for Book Trek<sup>2</sup> were a tribute to staff resourcefulness and the excellent ideas in the manual. In an effort to limit the size of this manual, we have selected only a few.\* You may want to look at previous manuals for other program ideas.

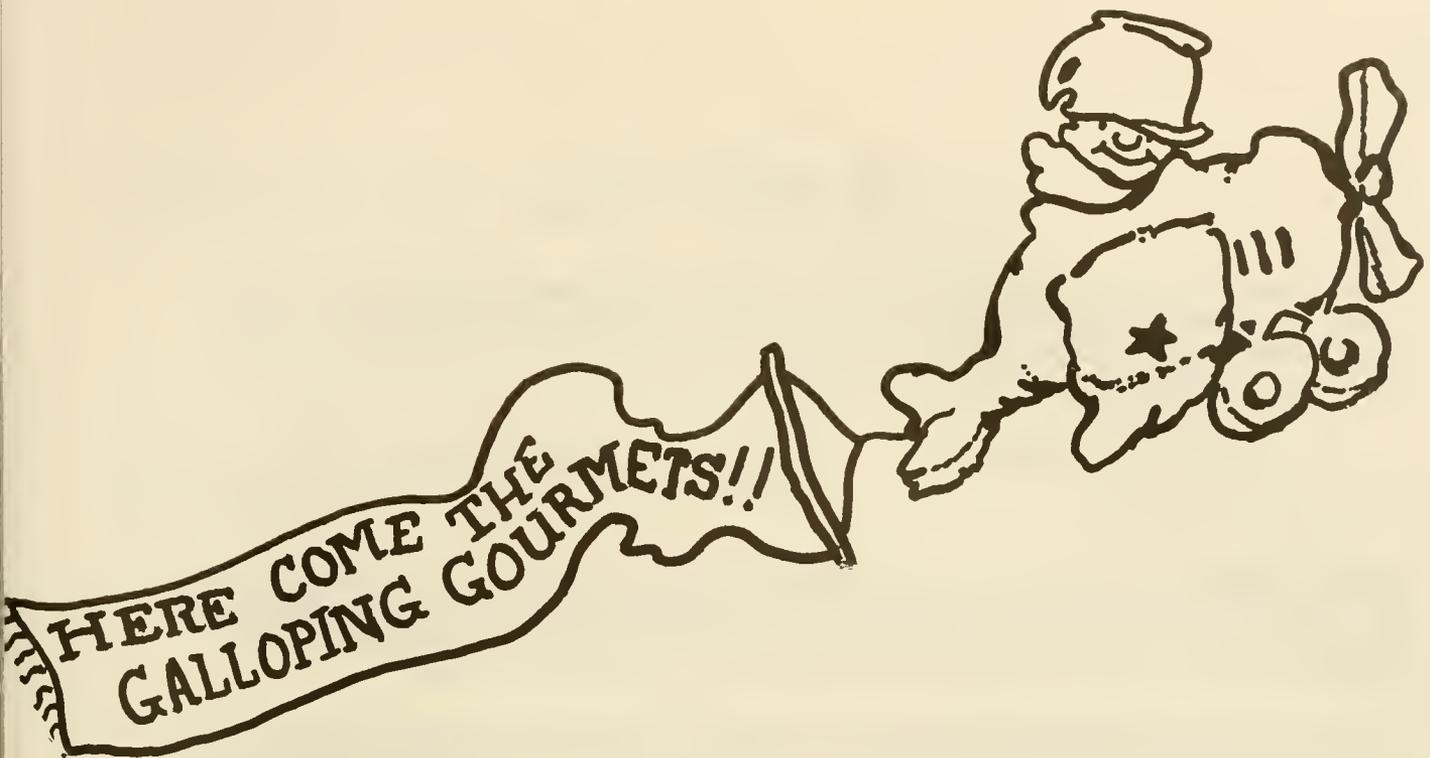
Apropos of Summer Yummers: Soup of the Month, 1979, p. 33; Green Thumb Day, 1981, p. 143; Kitchen Kapers, 1981, p. 145; Natural Foods Workshop, 1981, p. 159-61.

\*pages 149-166

Some books are to be tasted, other to be swallowed, and some few to be chewed  
and digested.

Frances Bacon, "Of Studies"





NEWS RELEASE!

The Galloping Gourmets, Carol Herman and Sherry Cotter, will be visiting five Florida cities during February, 1982, for an all-day cooking class. Enrollment is limited to serious chefs. Participants will engage in a variety of activities and projects designed to inspire culinary creativity. Local chefs will also be on hand to share their regional specialties.

The class will assemble at 9:00 A.M., break for lunch at 11:30 A.M., and resume promptly at 1:00 P.M. This epicurean experience will end at approximately 4:00 P.M. Students are advised to bring their Summer Yummers manuals and large amounts of enthusiasm.

The schedule is as follows:

Monday, February 7	Cocoa
Wednesday, February 9	Tampa
Friday, February 11	Tallahassee
Monday, February 14	Jacksonville
Friday, February 18	Margate

Register now before enrollment closes!

## SUMMER YUMMERS

"Children's literature is filled with food-related images, notions, and values: hospitality, gluttony, celebration, tradition, appetite, obesity. Food comes to play, for reasons as fascinating as they are obvious, a unique and significant role in this literature.

Wendy R. Katz

"Some Uses of Food in Children's Literature"

Summer Yummers is a mouth-watering way to liven up your summer library program. With careful planning you, the clever cook, can turn your summer program into a rich mixture that will afford children an opportunity for multi-sensory learning experiences as well as provide special moments to savor.

Observe the reactions of children in your audiences as you describe the biscuits the old woman makes in "Sody Sallyraytus" from The Grandfather Tales. Smack your lips in imaginary pleasure as Diane Wolkstein suggests as you detail the lusciousness of the figs the Princess Chaidido craves in the folktale, "The Fig-Tree Beggar and the Willful Princess." Watch even the youngest tykes rub their tummies in vicarious glee as you chronicle the menu of Eric Carle's The Very Hungry Caterpillar. Indeed food has an immediate appeal and call for attention among children.

We have tried to survey and annotate those resources we think make valuable ingredients in Summer Yummers. Obviously children's literature is filled with food themes and images and there are many fine stories and materials we have omitted for lack of access. We invite you to sample our bibliographies and to check your own cupboards for additional inspiration.

For those who question the validity of using food in the library or are restricted by library policies prohibiting food, please note that the plethora of stories about food can provide a varied and appealing menu for Summer Yummers. Moreover many of the activities we researched have food titles without using any foodstuffs or utilize food packaging such as egg or milk cartons. Songs, poems, films, creative dramatics--all of these experiences can be tied in with food without (gasp!) bringing food into the library.

If you are feeling self-righteously indignant about your library's policy on food, you might try approaching your library director or board about making an exception to the food prohibition for the summer program. Quote from reputable sources to support your case. Consult the bibliography following this passage for ammunition.

Whatever recipe you follow, we know that Summer Yummers is a failproof dish that will please all appetites.

BON APPEITIT!

Bauer, Caroline Feller. Handbook For Storytellers. Chicago: American Library Association, 1977.

Chapter 24 combines books and food according to the author's well-stated rationale. Study pages 342-351 for good ideas and recipes for treats like "Book Cookies!"

Bogrow, Cheryl J. "Finger-Lickin' Learning." In Instructor. Vol. 90, No. 5; December, 1980, pp. 42-45.

Katz, Wendy R. "Some Uses of Food in Children's Literature." In Children's Literature in Education. Vol. 11, No. 4; Winter, 1980, pp. 192-199.

Stangl, Jean. "No-Cook Cookery: Forty-Five Delicious Learning Activities Based On a Topic All Kids Love—Food!" In Instructor. Vol. 92, No. 3; October, 1982.

A Recipe For Summer Yummers

TAKE: One summer library program

MIX WITH: Children's librarians and workers

ADD: An abundance of creative, challenging, fun-filled ideas!

YIELD: A workshop that will please all appetites!

Garnish to taste and serve with a flourish at your own library!



All Around the Kitchen--Cock-a-Doodle-Do! With Lots of ACTIVITIES!

\*Barry, Sheila Ann. Super-Colossal Book of Puzzles, Tricks & Games. New York: Sterling Publishing, 1978.

Glance through the contents for puzzles, quiet games, quick contests, party activities and dozens of food-related projects. The "William Tell Race" is great fun for your "An Apple a Day" program. "Stir the Soup" will blend into "Soup de jour" or "Soup's On" and the "Fruit Basket" is self-explanatory.

Berenstain, Stan; and Jan Berenstain. The Bears' Activity Book. New York: Random House, 1979.

Browse through this collection and note the story, "Papa Bear and Wild Honey," the "Honey Hunt Game" (try making a large reproduction for your children to play on), and the recipe for Grizzly Gran's Bear-Face Cookies. You might want to mix up a batch for your "Teddy-Bears' Picnic."

Bond, Michael. Fun and Games With Paddington. New York: Collins + World Publishing, 1978.

"Gingerbread Bears" are a snappy treat to serve with Paddington's adventure in the kitchen (as a film or story). Try them in your "Teddy-Bears' Picnic"; the recipe is given on pages 24-27.

\*Broekel, Ray; and Laurence B. White, Jr. Now You See It: Easy Magic For Beginners. Boston: Little, Brown and Company, 1979.

Serve up a magical menu with salt that changes into pepper (p. 22) and a color-changing lollipop (p. 48). Enchanting!

Brown, Marc. Your First Garden Book. Boston: Little, Brown and Company, 1981.

Find dozens of inexpensive ways to share the joys of gardening with your children in this fun-filled book. Perhaps you would like to nurture some "Crack Gardens" (p. 20) in front of your library this summer!

Burns, Marilyn. Good Times: Every Kid's Book of Things to Do. New York: Bantam Books, 1979.

Chapters such as "Why Not Chicken?," "Water Is More Than Wet," and "Apples, Bananas, Peanuts, etc." will provide lots of food for thought--and fun! The illustrations are wonderful and make great posters. We especially like Oink McGurk on how to eat spaghetti to advertise a "Pasta" or "Pig-Out!" program.

Butterworth, Nancy Towner; and Laura Peabody Broad. Kits For Kids: How To Turn Ordinary Objects, Projects and Events into Activities and Gifts For Kids. New York: St. Martin's Press, 1980.

With over a dozen yummy projects to choose from, it's difficult to pick a favorite. We like "String a Snack" (p. 170) and the "Candy House Kit" (p. 106), but our very favorite is the "Paintbrush Cookies Kit" (p. 148) which details the process of making egg yolk paint to turn ordinary cookies into artistic masterpieces!

Caney, Steven. Steven Caney's Kids' America. New York: Workman Publishing, 1978.

A valuable reference book for your "As American as Apple Pie" program. Such activities as making butter, creating "Roly-Poly Dolls" from eggshells, playing the spoons and musical glasses are included here. We also like the bird feeders, made by stuffing pinecones with peanut butter and birdseed, to pair with Wanda Gag's story of The Funny Thing.

\*Cardozo, Peter. The All New Third Whole Kids Catalog. New York: Bantam Books, 1981.

Pages 63-72 provide practical suggestions, bibliographies, activities and addresses for freebies upon request all under the heading, "What's Cooking?" A must-consult for Summer Yummers.

Carlson, Bernice Wells. Funny-Bone Dramatics. New York: Abingdon, 1974.

Choose from "Puppet Jokes" such as "Ginger" or "A Cup of Tea," both of which are extremely short two-character sketches. "Funny-Bone Skits" such as "Nothing" and "Home Cooking" are slightly longer and "Fit For a King" is a full-fledged production.

----- . Let's Pretend It Happened to You: A Real-  
People and Storybook People Approach to Creative Dramatics.  
New York: Abingdon, 1973.

Simply by following the clear instructions you can encourage your children to participate in a creative interpretation of "The Grandmother and the Butternut Squash," an Iranian folktale similar to Bang's The Old Woman and the Red Pumpkin.

Champlin, Connie. Puppetry and Creative Dramatics in Storytelling.  
Austin, Texas: Nancy Renfro Studios, 1980.

Mosel's The Funny Little Woman is used as the basis for a narrative pantomime activity to good effect. Costume patterns and suggestions for creative dramatics variations are included.

\*Chernoff, Goldie Taub. Easy Costumes You Don't Have to Sew.  
New York: Four Winds Press, 1975.

Be a stuffed tomato with an easy sack costume that could also make a pumpkin, an apple, a grape and any other round food. The Shaggy Dog costume could be used for a live enactment of Bagdad Ate It! It only takes a little imagination to transform these ideas into an alligator costume for Keep Your Mouth Closed, Dear!

Childress, Alice. Let's Hear It For the Queen. New York:  
Coward, McCann & Geoghegan, 1976.

A way-out contemporary take-off on the Mother Goose rhyme, "The Queen of Hearts." Perfect for your "Fit For a King" program.

Cobb, Vicki; and Kathy Darling. Bet You Can't! Science Impossibilities to Fool You. New York: Lothrop, Lee & Shepard, 1980.

You'll get a kick/<sup>out</sup>of these "sure things." Follow the easy setup instructions and see if your children can figure out the results. The activities are fun and everyone will learn some interesting scientific principles. At least half-a-dozen tricks work well with Summer Yummers; thumb through for ideas.

- \*Cobb, Vicki. Science Experiments You Can Eat. New York: Lippincott, 1972. More Science Experiments You Can Eat. New York: Lippincott, 1979.

Older children will enjoy setting up these experiments and sampling the results. Your middle-schoolers may get so involved in these projects that you'll want to have a Supermarket Science Fair to culminate the Summer Yummers fun.

- \*Cole, Ann; Carolyn Haas; Elizabeth Heller; and Betty Weinberger. Children Are Children Are Children: An Activity Approach to Exploring Brazil, France, Iran, Japan, Nigeria and the U.S.S.R. Boston: Little, Brown and Company, 1978.

Planning to use the "International Food Bazaar" approach to organizing your Summer Yummers? You'll find this book an invaluable aid to coordinating games, activities, stories, recipes and crafts for each region.

- Cole, Ann; Carolyn Haas; Faith Bushnell; and Betty Weinberger. I Saw a Purple Cow and 100 Other Recipes For Learning. Boston: Little, Brown and Company, 1972.

If you're planning to extend your summer program to the preschool set, you'll find these easy activities most useful. Try the chant, "Who Stole the Cookie" (p. 53) to focus attention, then a simple activity such as "Taste It, Sniff It, Feel It" (p. 66) for enthusiastic involvement.

- Cole, Ann; Carolyn Haas; Elizabeth Heller; and Betty Weinberger. A Pumpkin In a Pear Tree: Creative Ideas For Twelve Months of Holiday Fun. Boston: Little, Brown and Company, 1976.

The activities and games listed here are not limited to specific holidays. We especially like the relays on page 73 and the seed-sucking contest on page 85.

- \*Cole, Anne; Carolyn Haas; and Betty Weinberger. Purple Cow To the Rescue. Boston: Little, Brown and Company, 1982.

The Purple Cow brings us oodles of games, recipes and projects to liven up Summer Yummers. We loved the idea for "Zoo Sandwiches" (p. 129); they're the perfect companion to "Animal Crackers."

\*Estes, Eleanor. The Lollipop Princess: A Play For Paper Dolls In One Act. New York: Harcourt, Brace & World, 1967.

This play was written by Jane Moffat to entertain Rufus when he had scarlet fever but was omitted from the text of The Moffats for reasons of space. Happily it has been published under separate cover. Although the directions indicate using paper or stick puppets, creative dramatics or the Many Moons method will also effectively tell this story of a little princess suffering from Lollipopitis, a malady which can only be cured by tasting a very special type of lollipop. Highly entertaining and usable!

Forte, Imogene; and Marjorie Frank. Puddles and Wings and Grapevine Swings: Things to Make and Do With Nature's Treasures For Kids and Their Grown-up Friends. Nashville, Tennessee: Incentive Publications, 1982.

Dozens of innovative activities and crafts with, about and involving foodstuffs are presented here. "Spicy Forest in a Jar" is one of our favorites although we also like "Ground Parfait," "Eggshell Tulips," and "Aw Shucks!"

Frank, Marjorie. I Can Make a Rainbow: Things to Create and Do...For Children and Their Grown-up Friends. Nashville, Tennessee: Incentive Publications, 1976.

There's a whole chapter on things to do with food--edible rainbows, phony ice cream, pretzels with personality, and other ingenious activities!

George, Richard R. Roald Dahl's Charlie and the Chocolate Factory: A Play. New York: Alfred A. Knopf, 1976.

This adaptation of the famous story is actually intended for full production but certain scenes could be used with minimal rehearsal for creative dramatics fun for children ages 8 to 12.

Haas, Carolyn; Ann Cole; and Barbara Naftzger. Backyard Vacation: Outdoor Fun in Your Own Neighborhood. Boston: Little, Brown and Company, 1980.

The "All or Nothing Bean Bag Throw" (p. 37) is a great game to play with your "Beans" program. Make bean bags first, then toss 'em! We like the "Chewing Gum Relay"

(p. 38) wherein each player must put on a pair of gloves, unwrap a stick of gum and begin chewing, passing the gloves down to the next team member. "POWbars" (p. 98) is a no-cook recipe similar to "Moon Cookies" but with a chocolate touch!

Haley, Gail E. Costumes For Plays and Playing. New York: Methuen, 1978.

Make yourself a chef's hat for school visits or a puppet chef; step-by-step directions are given here.

\*Herbert, Don. Mr. Wizard's Supermarket Science. New York: Random House, 1980.

Most of these market marvels can be adapted for use with your summer feast. All types of activities including magic tricks that can be demonstrated with groups of children are collected in this sourcebook.

Highlights magazine. Vol. 35, No. 7; August--September, 1980.

"Ideas For a Pasta Party" detail seven activities and games using macaroni shapes that you'll want to include in your "Pasta" program.

Humpty Dumpty Magazine For Little Children. Little Plays For Little People. New York: Parents Magazine Press, 1965.

"Supper With the Queen" is a case-study proving the old adage, "too many cooks spoil the broth." In this story, the soup is made from an onion, a banana, pigs' feet, and chocolate cake. In "The Crow and the Corn," a scarecrow outwits a greedy crow and saves the farmer from trouble. "Which Piece Is Mine?" is a creative enactment of the story, Two Greedy Bears, using a cat and a rabbit instead of two bears as the friends who quarrel.

\*Lehane, M. S. Science Tricks. New York: Franklin Watts, 1980.

More items for your magical menu! May we recommend "dancing raisins" (p. 10) or perhaps a "swimming peanut" (p. 30) for your dining pleasure?

Lewis, Shari. The Kids-Only Club Book: How Kids Can Set Up and Run Their Own Club Without Adults--and Over 100 Things to Make It Fun. New York: Hawthorn, 1976.

The selection of games, crafts and activities involving food and food-related materials is incredible! Ideas include the "Bean Jar Count" (p. 33), paper-cup puppets (p. 85), and "Dry Water" (p. 94), a magic trick using paper cups and water.

----- . Spooky Stuff. New York: Holt, Rinehart and Winston, 1979.

The items in the "Serve Terror at the Table" section (p. 87) not only make a great menu for any "Gruesome Gourmets," but offer good ideas for activities. Make "Painted Sandwiches," "Goblin' Ghouls," "Sand Witches," and "Finger Gelatin" quite economically and clean up afterwards with the "Napkin Bug," a scuttling little creature whose only component is a paper napkin.

Marks, Burton; and Rita Marks. The Spook Book. New York: Lothrop, Lee & Shepard, 1981.

Here are some grisly goodies to feed your "Gruesome Gourmets." Try "Creepy Crawlers," "Coconut Uglies," and "Vampire's Punch" with "Vampire's Eyes Cubes" for a ghastly good time.

Martin, Judith. Everybody, Everybody: A Collection From the Paperbag Players. New York: Elsevier/Nelson Books, 1981.

These simple plays can be produced with minimal props, any number of cast members and lots of fun. "The Chicken and the Egg" attempts to answer the ancient question of which came first. "Big Burger" is a wild goose chase in quest of an elusive talking sign.

Martin, Patricia Miles. Two Plays About Foolish People. New York: Putnam, 1972.

In "An Invitation To Supper," a poor man is invited to dine at the home of the wealthiest man in the village only to be ignored by his host and the other guests for ridiculous reasons.

McCoy, Elin. The Incredible Year-Round Playbook: Fun With Sun, Sand, Water, Wind & Snow. New York: Random House, 1979.

Make water bells with drinking glasses, water and food coloring, or whistling wineglasses with water, wineglasses and a wet finger. Bottle and jug tooting bands are fun to try, and the potato pollution-detector will tell you how clean your local water supply is. Find other activities in the "Waterplay" Chapter. If you're feeling especially brave, try the squirt-gun shoot-out!

Miller, Helen Louise. First Plays For Children: A Collection of Little Plays For the Youngest Players. Boston: Plays, Inc., 1960.

"The Mother Goose Bakeshop" features some famous characters who frequent the bakery and ends with a birthday cake celebration. A bit tedious but perhaps it will provide a basis for a creative dramatics activity for younger children.

\*Nelson, Esther L. Musical Games For Children of All Ages. New York: Sterling Publishing, 1976.

Check out the following titles for Summer Yummers--"Ice Cream Train" (p. 23); "Crushed Peppers" (p. 30); the square dance, "Go Into the Kitchen and Take a Peek" (p. 44); "Tea and Rice" (p. 51); "Chun-Gum" (Chewing Gum) (p. 54); If you would like to teach your children to dance a Troika (p. 52) or the Tarantella (p. 7) for your International Food Bazaar, simple directions can be found here.

Permin, Ib. Hokus Pokus: With Wands, Water & Glasses. New York: Sterling Publishing, 1978.

Parched for entertaining ideas? Squeeze water from your hat, turn it into cola and watch faces light up!

Purdy, Susan. Let's Give a Party: Creative Invitations, Decorations, Recipes, and Games For Very Special Occasions. New York: Grosset & Dunlap. 1976.

You'll find several food-related activities here to liven up your programs. Try the "World's Easiest Jelly-Bean Race" for sticky fun and make "Candy Creatures" for your "Sugar and Spice" program.

\*Rasmussen, Richard Michael; and Ronda Lea. The Kids' Encyclopedia of Things to Make and Do. San Diego, California: Oak Tree Publications, 1981.

Check out the section on "Backyard Olympics" (p. 13) games such as the "Peanut Race," in which contestants shell and eat peanuts as they crawl on hands and knees. This volume contains an amazing collection of food-related fun and there's even an index! Don't miss this one!

Razzi, James. Easy Does It! Things to Make and Do. New York: Parents Magazine Press, 1969.

Here are three games the children can make for themselves. Our favorite is "Egg Foo Young," a chopstick game that goes beautifully with the story, "Chopsticks" from Shen of the Sea.

Ris, Thomas F. The Neat Stuff Something-To-Do Book: 62 Super Things To Do. New York: Wanderer, 1979.

Aside from the chapter on cooking, activities such as popcorn garlands, eggshell planters and orange pomanders are featured in this collection.

Rockwell, Anne. Games (and How to Play Them). New York: Thomas Y. Crowell, 1973.

The guessing game called "Coffeepot" is easy to play and works well in a "Kitchen Kapers" program.

Rockwell, Thomas. How To Eat Fried Worms and Other Plays. New York: Delacorte Press, 1980.

The hilarious book has been turned into a hilarious play that's perfect for your "Gruesome Gourmets" this summer.

\*Scheier, Michael; and Julie Frankel. What To Do With the Rocks in Your Head: Things to Make and Do Alone, With Friends, With Family, Inside and Out. New York: Franklin Watts, 1980.

You'll love this stuff! There are "Boogey Bowls" (p. 15), yucky touchy-feely food for your "Gruesome Gourmet" program and "Food Count" (p. 17), a guessing game to pair with the story, "The Husband Who Counted the Spoonfuls." Thumb through the whole collection for more food fun!

Sechrist, Elizabeth Hough, comp. Heigh-Ho For Halloween!  
Philadelphia: Macrae Smith Company, 1948.

This collection includes games that use apples (pp. 199-201) and nuts (pp. 201-203) and are easy to play with small groups for your "Apple a Day" and "Oh, Nuts" programs.

Severn, Bill. Magic Across the Table. New York: David McKay Company, 1972.

Add a touch of magic to your summer programs with easy tricks to perform for (and teach to) your audiences. The chapter entitled, "With Bottle Caps" (p. 18), utilizes simple bottle tops. Chapter 6, "With Things From the Kitchen" (p. 94), involves pretzels, tea, spaghetti and beans. Don't miss these for your "Kitchen Kapers!"

Sims, Judy. Puppets For Dreaming and Scheming: A Puppet Source Book. Walnut Creek, California: Early Stages Press, 1977.

Try a different approach to "The Old Lady Who Swallowed a Fly." Here are directions and patterns for an easy shadow puppet show with suggestions for developing other skits from the same puppets.

Smith, Wendy. Haddock McCraddock. Garden City, New York: Doubleday, 1978.

At the end of this negligible story, there is a marvelous song called "Haddock's Spoon Song," which is accompanied by step-by-step directions on playing the spoons that you will want to spoon out for your children!

Stetten, Mary. Let's Play Science: Projects For Home and School. New York: Harper & Row, 1979.

Check the chapter on growing things for ideas to spice up your "Kitchen Garden." Note well the activities that work with Summer Yummers such as "The Taste Game" and "The Smell Game."

Thale, Adele. Plays From Famous Stories and Fairy Tales: Royalty-Free Dramatizations of Favorite Children's Stories. Boston: Plays, Inc., 1967.

Perhaps you would like to adapt one <sup>of</sup> these three plays for use in your Summer Yummers program:

"King Alfred and the Cakes," an old English folktale, tells of the anonymous visit of King Alfred of Wessex to a loyal Saxon farmhouse where he is treated less than royally when he lets the cakes burn.

"The Apple of Contentment" is based on Howard Pyle's famous story about a magical tree that can only be picked by the youngest daughter.

"The Magic Nutmeg-Grater" is tuned to the four winds and speaks to the person who holds it, making it a good choice for "Kitchen Kapers."

United States Department of Agriculture. What's To Eat? And Other Questions Kids Ask About Food. Washington, D.C.: U.S. Government Printing Office, 1979.

Explore the tongue map or plant carrot tops! Learn to be super-shoppers with Mr. Supermarket! A nice assortment of activities to share with your children.

Wiesner, William. Magic Tales and Magic Tricks. New York: Charles Scribner's Sons, 1974.

Looking for some eggs-citing tricks to demonstrate the versatility of "The Incredible, Edible Egg"? Three feats of magic using eggs are described here. "The Scrambled Egg Trick" (pp. 14-15) sounds difficult but could be a lot of fun with Scrambled Eggs Super!

Wilt, Joy; and Gwen Hurn. Game Things: 60 Accessories and Ideas for Indoor and Outdoor Games. Waco, Texas: Creative Resources, 1978.

Several of these games utilize kitchen paraphernalia and lend themselves to use in library situations. The "Straw and Cup Race" (p. 74) would be fun to try with a small group.

\* indicates our favorites.

## Crazy concoctions for creative kids--CRAFTS!

Allen, Judy. Exciting Things to Do With Nature. New York: J. B. Lippincott, 1976.

Check out the "Kitchen Nature" unit for carefully detailed directions for several kitchen crafts. We like the "Hollow Egg Finger Puppets" egg-specially!

Arnold, Susan Riser. Eggshells to Objects: A New Approach to Egg Craft. New York: Holt, Rinehart and Winston, 1979.

Save your eggshells when you make green eggs and ham. Here are lots of inventive uses for them such as eggshell mosaics, herb pots, and puppets!

\* Cauley, Lorinda Bryan. Things to Make and Do For Thanksgiving. New York: Franklin Watts, 1977.

We found lots of riddles, jokes and crafts here, but our personal favorite is making "Radish Finger Puppets" (p. 40).

Chernoff, Goldie Taub. Clay-Dough, Play-Dough. New York: Walker and Company, 1974.

Use flour, salt and water to make a clay-dough that can be modeled into an assortment of objects such as the "Zoo Full of Animals" for your "Animal Crackers" program.

\* ----- . Puppet Party. New York: Walker and Company, 1971.

The "Supper Singers" are too good to miss! Made from spoons, spatulas and ladles, they'll dish up lots of fun this summer. There are kitchen carton crafts too, so browse through this book carefully.

\* Chesler, Bernice, ed. Do a ZOOMdo. Boston: Little, Brown and Company, 1975.

Food figures largely in these crafts and activities. "Breathless Art" on page 72 uses food-coloring and a drinking straw combined with lung power to make designs and patterns. Our favorite is a difficult project called "Puppet Cookies" (p. 34), incredible, edible marionettes made with sugar cookies, gumdrops and icing.

- \* Cliatt, Mary Jo Puckett; and Jean M. Shaw. Junk Treasures: A Sourcebook For Using Recycled Materials With Children. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1981.

The title says it all! A wonderful collection of activities using such materials as cardboard cartons, food containers, dough and bottle tops to produce clever, original projects. The scope is extensive, the directions detailed, and it even includes an index. Don't miss the recipes for treats like "1-2-3 Candy" or "Bottle Top Pies" (a perfect size for "Elfin Edibles!").

- \* Cole, Ann; Carolyn Haas; and Betty Weinberger. Purple Cow to the Rescue. Boston: Little, Brown and Company, 1982.

Use kitchen materials as the basis for many crafts with the Purple Cow's help! The "Pop-Up Puppets" (p. 102) are made from a cup, a straw and part of an egg carton. The "Popsicle Stick Puzzles" (p. 145) simply use several sticks and crayons.

- Cutler, Katherine N. From Petals to Pinecones: A Nature Art and Craft Book. New York: Lothrop, Lee & Shepard, 1969.

Feeling ambitious? Try "Cornhusk Dolls" (p. 29). They're not really difficult but they require patience for the assembling procedure. Other projects include potato printing, gardening in an eggshell, and pomander balls.

- \* Fiarotta, Phyllis; and Noel Fiarotta. Be What You Want To Be! The Complete Dress-Up and Pretend Craft Book. New York: Workman Publishing, 1979.

Let your children have all the food they want--it's all paper! Dozens of foods can be made from paper, cardboard, clay and papier-mache by following these easy directions. You'll also want to use the instructions for a chef's hat and apron to get in the mood for your "Clever Cooks" program.

- \* ----- . Snips & Snails & Walnut Whales. New York: Workman Publishing Company, 1975.

A virtual cornucopia of ideas using natural materials including food. See the following chapters for guidance. Chapter 5: Beans, Nuts and Seeds Before They Grow Up--look for the "walnut animals" and "bean layering" for crafty use of foodstuffs. Chapter 6: Which Came First, the Chicken or the Egg?--try making an "egg village" with your children. Chapter 10: Fruit Is a Beautiful Sweet--suggestions for making such appealing items as "apple-head puppets" and "cranberry necklaces." Chapter 11: Even You Can Love Vegetables--make potato faces and colored celery trees among other possibilities.

\*

----- . Sticks & Stones & Ice Cream Cones: The Craft Book For Children. New York: Workman Publishing Company, 1973.

As the title says, this is a fabulous sourcebook for children's crafts especially food-related ones. Ideas include eggshell gardens, papier-mache strawberries, grapefruit animals, kitchen carton crafts and an almost infinite assortment of great ideas. Don't miss the chapters, "Playthings From Other Lands" (perfect for your "International Food Bazaar") and "Tasty Tummy Ticklers" (ideal for Summer Yummers!).

Goldman, Phyllis. Make It From Felt. New York: Thomas Y. Crowell, 1971.

Make felt gingerbread boys, mushrooms and assorted fruits with these clever directions and patterns.

Gorbaty, Norman. Print Making With a Spoon. New York: Reinhold Publishing, 1960.

A wooden spoon can be turned into a printing press by following these step-by-step directions. Try the bean print or the potato print methods outlined here also.

Greene, Peggy R. Things To Make. New York: Random House, 1978.

Among these fun-filled craft ideas you'll find noodle jewelry, paper plate plaques, pomander balls, egg heads and egg carton creatures.

Haas, Carolyn; Ann Cole; and Barbara Naftzger. Backyard Vacation: Outdoor Fun in Your Own Neighborhood. Boston: Little, Brown and Company, 1980.

"Applehead Dolls" (p. 61) make a really creepy craft! We usually buy the big bags of small apples and peel them beforehand, then provide spoons for digging out the features. Set them in a sunny window at the library and watch them wither away before your eyes--the children will love it!

Holz, Loretta. Mobiles You Can Make. New York: Lothrop, Lee & Shepard, 1975.

Johnny Appleseed would approve of this whimsical "Wormy Apples" mobile. Apples and worms are made from construction paper and stapled together.

Inouye, Carol. Naturecraft. Garden City, New York: Doubleday, 1975.

These crafts are not easy, but for middle-schoolers the results can be spectacular. The unit on corn utilizes the cob, husk and kernel in three separate crafts--corny, but cost effective!

Lewis, Shari; and Lillian Oppenheimer. Folding Paper Puppets. Briarcliff Manor, New York: Stern and Day, 1962.

Make inexpensive puppets such as the "Hungry Crow," "Pecking Chicken," "Eating Bird," and "Big Mouth" for a whole menagerie of "Hungry Creatures."

Linsley, Leslie. Air Crafts: Playthings to Make and Fly. New York: E. P. Dutton, 1982.

Make a "strawberry kite" (p. 22) from a paperbag and other inexpensive materials. It's the berries!

Lopshire, Robert. How To Make Flibbers, Etc.: A Book of Things to Make and Do. New York: Random House, 1964.

Do you know how to make a "Spud Bunny?" You'll find directions for this craft and other food-related ones in this book.

----- . How To Make Snop Snappers and Other Fine Things. New York: Greenwillow Books, 1977.

Looking for extremely simple crafts this summer? Nothing's easier than "Silly Wheel," a paper plate craft that'll be done in minutes. When it's finished, let your children race their "Silly Wheels" to see just how silly they really are!

McCall's Make Your-Own Decorations and Gifts Book. New York: The Golden Press, 1965.

Instructions for "painting" with seeds (p. 18) will give you ideas for using dried beans, wild bird seed, mustard seed, etc. for mosaics. "Personality Vegetables" (p. 20) shows you how to create crazy critters with fruits and veggies.

Newsome, Arden J. Egg Craft. New York: Lothrop, Lee & Shepard, 1973.

There seems to be no end to the clever things you can create with a discarded eggshell. Of course you'll want to make "Humpty Dumpty" (p. 61) but remember the limitations of all the king's men and handle with care!

Parish, Peggy. Beginning Mobiles. New York: Macmillan, 1979.

These easy mobiles are made from simple items such as egg carton cups, popcorn and oranges. You'll want to make the "peanut baby in a cradle" (p. 47) when you share the poem, "The Bottle Tree," by Eugene Field.

\* Pflug, Betsy. Egg-Speriment: Easy Crafts With Eggs and Egg Cartons. New York: Lippincott, 1975.

The title is accurate--here are dolls, decorations, masks, party favors, puppets, gifts, and games! Egg-speriment with these egg-citing ideas! We like the animals made from eggshells--the mouse, chicken and pig could be used as craft projects with "Mouse Soup," "Chicken Soup" and "Pig-Out!" programs respectively.

----- . Pint-Size Fun. New York: Lippincott, 1972.

It's true that there isn't an abundance of stories about milk but you can have a milk carton program! Here are a multitude of uses for pint-size wax cartons, everything from puppets to trains!

\* Price, Lowi; and Marilyn Wronsky. Concoctions: Recipes For Creeping Crystals, Invisible Ink, Self-Stick Plastic, Grease Paint, Playdough, and Other Inedibles. New York: E. P. Dutton, 1976.

Use household ingredients to stir up some surprising concoctions. "Salt Writing" (p. 30) is an especially good one and pairs well with the Russian folktale, Salt.

\* Rasmussen, Robert Michael; and Ronda Lee. The Kids' Encyclopedia of Things to Make and Do. San Diego, California: Oak Tree Publications, 1981.

The complete compendium of kitchen crafts! Thumb through this book or just check the index and you'll find dozens of imaginative, appropriate craft ideas.

- \* Razzi, James. Bag of Tricks! Fun Things to Make and Do With the Groceries. New York: Parents' Magazine Press, 1971.

Games, crafts and activities from the grocer's shelves. Doing an "Alphabet Soup" program? There's a simple alphabet soup name bracelet craft on page 18.

- \* Roufberg, Ruth B. The Kitchen Craft Workshop: Over 130 Quick & Easy Family Craft Projects. New York: Butterick Publishing, 1976.

Every project here is made from materials found in the kitchen. Each is accompanied by age recommendations and step-by-step instructions. The unit on rhythm instruments (starts on p. 157) is especially useful.

- Sattler, Helen Roney. Kitchen Carton Crafts. New York: Lothrop, Lee & Shepard, 1970.

Egg cartons, milk cartons and cardboard tubes can be recycled as craft materials following these easy suggestions.

- \* Sattler, Helen Roney. Recipes For Arts and Craft Materials. New York: Lothrop, Lee & Shepard, 1973.

Thrifty do-bees will delight in these recipes for pastes, glues, modeling clays, paints, inks and more, many of which are made from ingredients found on the pantry shelves. For Summer Yummers we recommend the "Bread Clay Dough. Children will enjoy the process of making the dough just as much as the fun of making things from the dough.

- Siegel, Alice; and Margo McLoone. The Herb & Spice Book For Kids. New York: Holt, Rinehart and Winston, 1978.

Herbs and spices can be made into shampoo, jewelry, lip balm and any number of interesting cure-alls. We especially like the recipe for removing freckles--a perfect concoction to accompany a booktalk on Freckle Juice.

- Simons, Robin. Recyclopedia: Games, Science Equipment, and Crafts From Recycled Materials. Boston: Houghton Mifflin, 1976.

As the title indicates this is a comprehensive guide to transforming discards into usable materials. Learn how to use peas, marshmallows and toothpicks to create sculptures; ideas for milk carton puppets and popsicle stick looms are also included. Happy recycling!

Sims, Judy. Puppets For Dreaming and Scheming: A Puppet Sourcebook. Walnut Creek, California: Early Stages Press, 1977.

Even four-year-olds can make "The Gobbler," an egg carton puppet whose mouth can gobble as fast as The Fat Cat!

Temko, Florence; and Elaine Simon. Paperfolding to Begin With. New York: Bobbs-Merrill, 1968.

Can't serve ice cream in the library? Then let the children make their own out of paper! "Ice Cream Cone" (p. 13) is a relatively simple origami treat.

United States Department of Agriculture. What's To Eat? And Other Questions Kids Ask About Food. Washington, D. C.: U.S. Government Printing Office, 1979.

Each chapter ends with a "Food and Fun" section featuring crafts, jokes and recipes you'll want to use such as the "Peanut-Shell Finger Puppets" (p. 104).

\* Vermeer, Jackie; and Marian Lariviere. The Little Kid's Craft Book. New York: Taplinger Publishing Company, 1973.

Valuable suggestions for ingenious projects using everyday materials like popsicle sticks, baker's clay, cookie dough, oatmeal boxes, egg and milk cartons, paperbags, popcorn, beans, salt clay--the list goes on. This sourcebook also includes recipes for making rock candy and raisins and a diagram for making a play-grocery store from a cardboard carton.

Villiard, Paul. Jewelrymaking. Garden City, New York: Doubleday, 1973.

Chapter 3 deals with the intricacies of macaroni jewelry with special attention to the style of pasta known as riccini 125.

\* Weiss, Ellen. Things to Make and Do For Christmas. New York: Franklin Watts, 1980.

These projects and activities provide for year-round fun. Try playing the "Teeny Weeny Elf" game (pp. 12-13) for your "Elfin Edibles" program. "Sponge Print Cards" (pp. 14-16) are fun to make for "Kitchen Kapers." "Candy Cane Wrapping Paper" (pp. 34-35) utilizes a candy cane shape to print designs--try having your children make a Summer Yummers mural with this technique. "Paper Peppermint Sticks" are easy to make and provide food-related fun without using food. Sing "The Peppermint Stick Song" with this craft. Don't overlook the recipes for such delicacies as "Christmas Snow Logs" (p. 23--actually bananas coated with peanut butter and honey) and "North Pole Cupcake Cones" (pp. 32-33), a mock-ice cream

treat to serve with Burgess's story The Land Where the Ice Cream Grows.

Williams, Barbara; and Susan Arnold. Pins, Picks & Popsicle Sticks: A Straight-Line Crafts Book. New York: Holt, Rinehart and Winston, 1977.

Have you been wondering what to do with all those popsicle sticks you've been saving? Here's your chance to dispose of them in a program called, "Popsicle Stick-Up!"--stick with it!

Wilt, Joy; and Kathy Berry. The Great Pretenders: Makeup, Disguises, Masks and Costume Accessories Children Can Make and Use. Waco, Texas: Creative Resources, 1977.

Turn all your kids into master chefs when they wear these "Chef's Hats," made from tagboard and paperbags.

\* Wilt, Joy; and Terre Watson. Seasonal and Holiday Happenings--150 Experiences For Children: Cooking, Arts and Crafts, Science, Bulletin Boards and Costumes. Waco, Texas: Creative Resources, 1978.

Browse through this book for creative ideas using food--egg carton gardening; walnut shell boats; recipes for making ice cream, peanut butter and pizza; directions for vegetable carvings; and even a project for making a leprechaun puppet from a green pepper! A good sourcebook for inspiration whatever the season!

\* Wiseman, Ann. Making Things: The Handbook of Creative Discovery. Boston: Little, Brown and Company, 1973.

From the multitude of kitchen crafts here, we've chosen "Sweet Sounds From Found Objects" (p. 133) as our favorite. Make marvelous music from forks and spoons, pots and pans, colanders and sieves! "Kitchen Kapers" were never so lively!

Wolfsohn, Reeta Bochner. Successful Children's Parties. New York: Arco, 1979.

The craft section of this book suggests several food-related projects. Our favorite is "Freddie Spaghetti," a silly paper-plate face that slurps up an endless string of spaghetti, the perfect activity to team with the story, Strega Nona!

\* indicates our favorites.

For additional Summer Yummers crafts please consult:

Gallivan, Marion F. Fun For Kids: An Index To Children's Craft Books.  
Metuchen, New Jersey: Scarecrow Press, 1981.

You'll find this book an invaluable reference tool and time-saver.  
Check out the "Food" heading and find a generous selection of  
crafts to choose from.



Recipes for crafts, activities, projects and displays can be found in INSTRUCTOR magazine!

- Vol. 89, No. 8. March 1980.  
Your preschoolers will enjoy "The Snack" (page 119), a pantomime story by Kay Nichols that'll give them a chance to stretch and move about a bit during a story program.
- Vol. 89, No. 9. April 1980.  
Try the two games on page 59 to break up a long story session. "Hot Potato" is that old game you played as a child; "Upset the Fruit Basket" is a mad scramble similar to "Musical Chairs" that'll really get the wiggles out!
- Vol. 90, No. 1. August 1980.  
"Food for Thought" (page 76) gives you some interesting ideas for using pumpkin seeds, onions, bones and potatoes that you can adapt for your programming needs.  
  
"More Than Meets the Egg" (page 124) presents a fascinating assortment of crafts based on cardboard egg cartons.
- Vol. 90, No. 2. September 1980.  
"Kids in the Kitchen" (page 185) is an idea by Carolyn Wilhelm for a game with a cooking theme. We suggest using this idea to create a bulletin board -- the questions should be based on cookbooks or stories about food that you have in your collection. Your patrons can play the game anytime they're in the library and see who reaches the goal first!
- Vol. 90, No. 4. November 1980.  
Half-shells from walnuts need only felt ears, a yarn tail and felt eyes to become mice for your "Mouse Soup" program. Details on page 75.  
  
Carolyn Putnam's "Corny Party" on page 139 outlines a really corny program for you! Games, decorations, activities and crafts are included -- all you need to add are a couple of stories and some kids!
- Vol. 90, No. 9. April 1981.  
"The Turnip Turnabout" by Nancy Parsons is a short play based on the Grimm story "The Turnip." The props are simple and with a few rehearsals your children should give a fine performance. The speaking parts do require that the children be fluent readers, so choose your players carefully. (Pages 86-88.)
- Vol. 90, No. 10. May 1981.  
A good appe-teaser for youngest children is "An Ice Cream Day" (page 68), a story-pantomime the children enjoy with you.  
  
"What's Popping?" is a book-oriented popcorn program. Details are on pages 77-78. And while you have this issue out, check out the "Reading is Apeeling" bulletin board idea on page 104.

Vol. 91, No. 2. September 1981.

Consult page 61 for information on how to "Start a Cooking and Nutrition Program" with your children if food activities can be used in your library.

Vol. 91, No. 3. October 1981.

Check out the games and recipes on pages 54-58 intended for a Halloween party but quite usable with your "Monster Menu."

Vol. 91, No.4/5. November-December 1981.

Some good recipes are given on page 50. We especially like the directions for making "Elf Pie," a perfect treat for your "Elfin Edibles" program.

Vol. 91, No. 5. January 1982.

Helen Randall Evensen's "Super-duper Sandwiches" on page 94 are made from layer upon layer of carefully cut construction paper, overlapped slightly and glued together! Make them as a craft to team with a booktalk on Hamburgers and Ice Cream for Dessert, then hang them on your walls to form a colorful, mouthwatering display.

"Food Pillows" (page 141) are another way to let your kids do the decorating this summer. Linda Jackson and Abbey McCone outline how to make and stuff these large paper replicas of everyone's favorite foods! (Tell The Giant Vegetable Garden before you do this craft and suggest that the children create their own giant veggies!)

Vol. 91, No. 6. February 1982.

"Lovable Confections" (page 100) is another idea by Helen Randall Evensen, this time a method of making large and luscious sundaes, painted on heavy brown paper with tempura. Be sure to recite Silverstein's "Eighteen Flavors" when you do this craft!

Vol. 91, No. 8. April 1982.

Joan Lunich tells how to make beautiful "Paper Eggs" (page 72) by dying paper using a special method.

Vol. 91, No. 9. May 1982.

"Go Bananas Over Reading" with Kathleen Cullen Weisenborn's clever display which features a monkey who needs to be fed -- with bananas that the children label with their name and the author, title and a short synopsis of a book they have read. Details are on page 92.

Phyllis Kriz and Sandy Campion give us "Lunch Bag Potato People" (page 100) and "More Potato People" (page 110) -- two ideas for creating pleasing potato personalities for your "Pass the Potatoes!" program.

Vol. 92, No. 2. September 1982.

"Recipe for Class Funds" (page 28) describes an interesting activity for your kids this summer. Each child writes to her favorite author or celebrity asking for favorite recipes -- the results are then compiled into a cookbook or displayed on your bulletin board!

Order free copies of "Our Vegetable Parade Poster" and a copy of "The Potato Lover's Month Calendar for 1983." Ordering information is on page 104, and a free copy of the poster is included in this issue.

Try a "Peanut Mosaic" (page 155) for a nutty group project this summer!

Write away to the Florida Department of Citrus for details and price information on everything from easy-to-read booklets and posters to multi-media kits on nutrition!

Florida Department of Citrus  
School Marketing Director  
P.O. Box 148  
Lakeland, Florida 33802

Joan Mary Macey's "Triple Dipper" (page 167) describes a delightful craft for small children: child-sized triple-dip ice cream cones made from construction paper.

"Crumbling Cookies" (page 170) utilizes the popular Cookie Monster for an eye-catching name-tag display. Anne Owens' idea can be adapted for your library easily for a scrumptious Summer Yummers display!

Try Marcia Buechel's "Indian Corn" (page 174) for a colorful and clever art project to team with your corniest stories!

Vol. 92, No. 1. August 1982.

Carol Hutchison's "Fat Cats" (page 54) is an extremely simple way for all of your four-to-eight year olds to make their own "Fat Cats" when you tell the story.

"Popcorn!" (page 55) by Carol Ann Piggins is a really fun participation poem for use with your "Corn's-a-Poppin'" program.

Vol. 92, No. 3. October 1982.

In Helen Howard's play "A Pinch of Sharing," Madame Flysalot the Witch tries a new recipe when her Black Spell Brew makes her heart too heavy to fly.

Here's a sticky idea for nametags this summer! Ann Fausnight's "Stick Together" describes a bulletin board idea that uses gumballs in a giant gumball machine to represent each child.

Every issue of Instructor features "What's Cooking," a short article on nutrition accompanied by tasty recipes for the youngest chefs by Amy Marotta. Use these recipes and the suggested activities as part of your Summer Yummers! Our favorite activity is making "Imaginary Stew" -- an exercise for the imagination and the taste buds in Vol. 91, No. 7 (March 1982).

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New York, New York 10017

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Make them sing for their supper with SONGS!

Bertail, Inez. Complete Nursery Song Book. New York: Lothrop, Lee & Shepard, Inc., 1957.

Mother Goose rhymes set to music, including such tasty favorites as "Cherries Ripe" (p. 27), "Simple Simon" (p. 31), "The Muffin Man" (p. 46), and "Hippity Hop" (p. 47).

For similar musical nursery rhymes, try:

Lloyd, Norman. The New Golden Song Book. New York: Simon and Schuster, 1955.

John, Timothy. The Great Song Book. Garden City, New York: Doubleday, 1978.

Bichel, Earl. How Many Strawberries Grow In the Sea? A Songbook of Mother Goose Rhymes. New York: Follett, 1969.

Twist your tongue around "Betty Botter's Batter" (pp. 12-13) or try "Cakes and Custard" (p. 48) for a short, snappy song.

\*Carmichael, Hoagy. Hoagy Carmichael's Songs For Children. New York: Simon and Schuster, 1957.

If you're lucky enough to have a copy of this old collection, check out the recipe for stew in "Cooking" (p. 38).

\*Glazer, Tom. Do Your Ears Hang Low? Fifty More Musical Fingerplays. Garden City, New York: Doubleday, 1980.

"Bottle Pop" (pp. 6-7) is a catchy little song to accompany any program on beverages. Body motions enliven the repetitive song, "Can You Plant a Cabbage?" (pp. 14-15). "The Donut Song" on pages 24-25 is silly finger fun. The nutty song, "I'm a Nut," (pp. 53-54) will crack you up! Sing "Polly Put the Kettle On" (pp. 87-88) for your "Tea Time" program.

\*----- . Eye Winker, Tom Tinker, Chin Chopper: Fifty Musical Fingerplays. Garden City, New York: Doubleday, 1973.

"I Know an Old Lady" on pages 34-35 is a classic tale of gluttony that is always a delight. Team "I'm a Little Teapot" (p. 36) with "Polly Put the Kettle On" for "Tea Time" for younger children. "On Top of Spaghetti" (p. 58) parodies "On Top of Old Smokey" with hilarious results. "Pat-a-Cake" (p. 60) is a fingerplay for the tiniest bakers.

- \* Fraser-Simson, Harold. The Pooh Song Book. New York: E. P. Dutton, 1961.

"The King's Breakfast" (p. 93) is set to music here and makes a delightful song. Don't miss reading Milne's introduction to the poem or the enchanting commentary and accompanying illustrations. "The Hums of Pooh" include musical arrangements of such food-related hums as "Isn't It Funny...?" (p. 17), "Cottleston Pie" (p. 27), and "What Shall We Do About Poor Little Tigger?" (p. 51).

Hot Cross Buns and Other Street Cries. Chosen especially for children by John Langstaff. New York: Atheneum, 1978.

Many of these cries have food as their subject. Choose the ones that complement your programs such as "Gingerbread," "Turnips and Carrots," etc.

- \* Kapp, Paul. Cock-a-Doodle-Do! Cock-a-Doodle-Dandy! A New Songbook For the Newest Singers. New York: Harper & Row, 1966.

Some Mother Goose favorites appear here, including "Betty Botter" and "Jack Sprat" (p. 43). Lewis Carroll's famous tribute to soup, "Beautiful Soup," can also be found set to music on page 12. Another arrangement is included in the collection, Songs From Alice (New York: Holiday House, 1979).

- \* Keller, Charles. Glory, Glory, How Peculiar. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1976.

Wacky words to old familiar tunes. Food favorites include: "Found a Peanut" (p. 8), "Neath the Crust of the Old Apple Pie" (p. 10), "Lollipop" (p. 21), and "On Top of Spaghetti" (p. 23).

- \* Landeck, Beatrice. More Songs To Grow On: A New Collection of Folk Songs For Children. New York: Sloane, 1954.

An anthology of international songs that includes: "All Around the Kitchen" (p. 100), a playful participation song; "Gathering Nuts in May" (p. 102) a game you play as you sing; and "Whoever Shall Have Peanuts" (p. 118) tongue-twisting alliteration that will have everyone laughing.

- Langstaff, John, comp. Hi! Ho! The Rattlin' Bog and Other Folk Songs For Group Singing. New York: Harcourt, Brace & World, 1969.

The old marching song from the American Revolution, "Doodle Dandy," (p. 9) used food to keep the soldiers moving. Use it in an "As American as Apple Pie" program for July 4th!

Langstaff, Nancy; and John Langstaff, comps. Jim Along Josie: A Collection of Folk Songs & Singing Games For Young Children. New York: Harcourt, Brace Jovanovich, Inc., 1970.

Such favorites as "The Muffin Man" (p. 27), "I Had a Little Nut Tree" (p. 41), "Oats and Beans" (p. 76), "Hot Cross Buns" (p. 105), and "Sing a Song of Sixpence" (p. 114) may be found here.

\* Nelson, Esther L. Dancing Games For Children of All Ages. New York: Sterling Publishing, 1973.

"Jimmy Crack Corn" (p. 26) is a spirited American folk song to use with "Country Yumkins" or "Corn's a-Poppin'!" programs. "Way Down Yonder in the Paw-Paw Patch" (p. 38) works well within your "Country Yumkins" or "Fruit Basket" programs.

\*------. The Silly Song Book. New York: Sterling Publishing, 1981.

Silly favorites include: "I'm a Nut" (p. 18); "A Fly Walked Into a Grocery Store" (p. 58) a wacky song about a bad place to shop for food; "I'm Being Eaten By a Boa Constrictor" (p. 59) a song in which you're the main course; "Greasy Grimy Gopher Guts" (p. 70) a tune to turn your stomach; "Everyone Hates Us" (p. 71) perfect to pair with a booktalk on Rockwell's How To Eat Fried Worms; "I Like To Eat (or the Vowel Song)" (p. 76) to be sung straight or in a garbled version for fun; "Found a Peanut" (p. 82) a parody of "Oh, My Darling Clementine" in morbidly funny verses; and "Lasagna" (p. 83) an Italian feast set to music and sung in rounds.

1001 Jumbo Song Book. New York: Charles Hansen Educational Sheet Music & Books, n.d.

We couldn't overlook "Animal Crackers in My Soup." It's a must for your "Animal Crackers" program--and who could forget how wonderful it was when Shirley Temple sang it?

Winn, Marie, comp. The Fireside Book of Children's Songs. New York: Simon and Schuster, 1965.

Among the old favorites collected here are several that we couldn't find in other anthologies. "Little Sacka Sugar" (p. 89) is a jazzy Woodie Guthrie song full of repetitious nonsense. "My Uncle Roasted a Kangaroo" (p. 42) is an exotic dish for your storytime feast.

\*----- . The Fireside Book of Fun and Game Songs. New York: Simon and Schuster, 1974.

Herewith are: "Mrs. Murphy's Chowder" (p. 16), a chowder with a most unique ingredient; "Sippin' Cider Through a Straw" (p. 38), an echo song that tells a romantic tale; "In the Boardinghouse" (p. 174), a place with a gruesome menu; "Sandy McNab" (p. 193), a song that will teach you not to eat crab; "Sweet Potato" (p. 198) a Creole song for group harmonizing; "One Bottle of Pop" (p. 202) which is a version of "Bottle Pop"; and a traditional sea shanty, "Old Horse" (p. 220).

\*Yolen Jane, ed. Rounds About Rounds. New York: Franklin Watts, 1977.

"Sandy McNab" (p. 54) is featured here as are the street cries, "Cherries So Ripe" (p. 69) and "Buy My Dainty Fine Beans" (p. 70). "Soul Cakes" (p. 72) is a traditional English round. "Dame, Lend Me a Loaf" (p. 74) will make a nice addition to a program on bread. "Donkeys and Carrots" (p. 92) is a silly song that pairs well with Hale's story, Donkey's Dreadful Day.



For additional titles of food-related songs, consult the subject index of:

Peterson, Carolyn Sue; and Ann D. Fenton, comps. Index to Children's Songs. New York: H.W. Wilson Company, 1979.

\* indicates our favorites.

On Cook's day off, just open a can and show FILMS!

About Candy. Films, Inc., 1972. 11 minutes.

Fascinating tour of a candy factory for preschool and elementary-aged children.

Anatole. Paramount, 1960. 9 minutes.

Anatole the mouse demonstrates his talents as a cheese taster and brings honor to a cheese factory in Paris.

A Bear Called Paddington (series). Filmfair Communications, 1977.  
16 minutes each.

Several of the episodes in this series about the famous bear involve hilarious encounters with food. "A Sticky Time" and "Something Nasty In the Kitchen" are two of the possibilities you'll want to consider.

Blueberries For Sal. Weston Woods, 1967. 16 minutes.

The McCloskey classic illustrating the similar needs of man and beast is portrayed in this well-done film.

Bubblegum and Honey. Films, Inc., 1970. 6 minutes.

A funny glimpse into the process of bubblegum-making versus honey-making, this film was originally part of the NBC "Hot Dog" TV series.

Chemical Feast. Benchmark Films, Inc., 1973. 11 minutes.

A satirical look at the wonderful world of synthetic foods for junior high audiences.

Chicken Soup With Rice. Weston Woods, 1979. 5 minutes.

Maurice Sendak's guided tour through the months of the year courtesy of delicious chicken soup with rice is enhanced by Carol King's delicious music and makes for a memorable film experience.

Circus Baby. Weston Woods, 1956. 5 minutes.

Mother Elephant tries to teach her baby to eat like humans in this warm film.

Do Your Own Thing. McGraw-Hill Films, 1976. 13 minutes.

Fat Albert enters a cooking contest and wins first prize for his Easter egg chocolate marshmallow cake, thus proving to Penny and everyone else that individual talents should be developed. Good nonsexist story.

Dough and Dynamite. CCM, 1914. 25 minutes.

Charlie Chaplin creates havoc in a bakery and adjoining restaurant in this classic slapstick comedy.

Doughnuts. Weston Woods, 1963. 26 minutes.

Homer's resourcefulness saves the day when the doughnut machine goes haywire in this adaptation of McCloskey's Homer Price.

Dragon Stew. BFA Educational Media Films, 1972. 13 minutes.

Tom McGowen's captivating story of King Chubby's search for a new chef with an unusual recipe makes a delightful film. The winning chef produces a recipe for Dragon Stew, certain he'll never have to cook the dish since the essential ingredient is missing.

Green Eggs and Ham. BFA Educational Media Films, 1974. 9 minutes.

Sam I Am's persistence in trying to coax his friend to taste the delights of green eggs and ham is a perennial favorite with children.

Harold and the Purple Crayon. Weston Woods, 1969. 7 minutes.

Harold uses his purple crayon to create his own adventures including a picnic with nine types of pie!

The Health Food Movement. Filmfair Communications, n.d. 16 minutes.

The health food movement is defined and examined through the activities of an organic farmer, a health food store manager and a young family. Useful for when your local health food store comes for a visit.

Johnny Appleseed: A Legend of Frontier Life. BFA Educational Media Films, 1954. 15 minutes.

The story of John Chapman's self-appointed mission of sowing appleseeds throughout the Midwest is a must for your "As American as Apple Pie" program.

Leopold the See-Through Crumpicker. Weston Woods, 1971. 9 minutes.

An invisible crumpicker nearly lands in jail because of his funny misadventures in this film version of Flora's story.

Make a Wish: Stripes. Macmillan Films, 1972. 12 minutes.

This series uses quick flashing pictures to expand the point of reference. In Stripes, a candy factory receives the main focus in the documentary segment.

Oranges. Films, Inc., 1970. 4 minutes.

A short film for young children that answers the question about where oranges come from.

People Soup. Learning Corporation of America, 1970. 12 minutes.

Alan Arkin's fantasy/comedy about two brothers who cook up a recipe with surprising side effects.

Rolling Rice Ball. Coronet, 1965. 11 minutes.

Japanese fairy tale about a woodcutter who shares his rice balls with the mice and is rewarded for his kindness.

Spider. Films, Inc., 1975. 7 minutes.

Junior high audiences will enjoy the frenetic pace as Spider, the short-order cook in a roadside diner, waits upon more than twenty people at a time.

Stone Soup. Weston Woods, 1955. 11 minutes.

The story of how stones were turned into a hearty, nourishing soup by three quick-witted soldiers is told here.

Strega Nona. Weston Woods, 1978. 9 minutes.

Tomie de Paola's story about a Grandmother Witch whose assistant, Big Anthony, is determined to prove to the townspeople his knowledge of the magic pasta pot.



For additional film titles and updated information please consult the supplement to the Film Catalog from the State Library of Florida. We also recommend the following sourcebook on film programming:

Gaffney, Maureen; and Gerry Bond Laybourne. What To Do When the Lights Go On: A Comprehensive Guide to 16mm Films and Related Activities For Children. Phoenix, Arizona: Oryx Press, 1981.

Turning on the projector and walking away does not serve the purpose of children's programming in the library. It is necessary to choose the films selectively, combine them in a sensible manner and to use related activities when possible. This sourcebook details suggestions for such programming. For Summer Yummers check the "Food Films" program (p. 30). The annotations describe activities that work well with each film. Don't forget to booktalk some related titles, tell a story, or at the very least, display appropriate books to be checked out after the film.

"Some books are to be tasted..."--A FICTION Sampler!

Encourage your children to taste the delicious experiences that reading has to offer with these flavorful fiction titles. Choose your own favorites to book talk and coordinate with programs.

Babbitt, Natalie. The Search For Delicious. New York: Farrar, Straus and Giroux, 1969.

Bailey, Carolyn S. Miss Hickory. New York: The Viking Press, 1946.

Blume, Judy. Blubber. New York: Bradbury, 1974.

Bonsall, Crosby. The Case of the Hungry Stranger. New York: Harper & Row, 1963.

Clymer, Eleanor. Hamburgers & Ice Cream For Dessert. New York: E. P. Dutton, 1975.

Corbett, Scott. Lemonade Trick. Boston: Little, Brown and Company, 1960.

Dahl, Roald. Charlie & the Chocolate Factory. New York: Alfred Knopf, 1976.

----- . James and the Giant Peach. New York: Alfred Knopf, 1961.

Danziger, Paula. The Cat Ate My Gymsuit. New York: Delacorte Press, 1974.

Dillon, Barbara. The Good-Guy Cake. New York: Morrow, 1980.

Fitzhugh, Louise. Nobody's Family Is Going to Change. New York: Farrar, Straus and Giroux, 1974.

Greenberg, Jan. Pig-Out Blues. New York: Farrar, Straus and Giroux, 1982.

Holland, Isabelle. Dinah & the Fat Green Kingdom. New York: Harper & Row, 1978.

----- . Heads You Win, Tails I Lose. New York: Harper & Row, 1973.

Hurwitz, Johanna. Aldo Applesauce. New York: Morrow, 1979.

----- . Aldo Ice Cream. New York: Morrow, 1981.

Krumgold, Joseph. Onion John. New York: Thomas Y. Crowell, 1959.

Lenski, Lois. Strawberry Girl. New York: Harper & Row, 1945.

Leverich, Kathleen. The Hungry Fox and the Foxy Duck. New York: Parents Magazine Press, 1978.

Levine, Betty K. The Great Burgerland Disaster. New York: Atheneum, 1981.

Lipsyte, Robert. One Fat Summer. New York: Harper & Row, 1977.

McCloskey, Robert. Homer Price. New York: The Viking Press, 1943.

McDonnell, Christine. Toad Food and Measle Soup. New York: Dial, 1982.

Perl, Lila. Hey, Remember Fat Glenda? New York: Houghton Mifflin, 1981.

Pinkwater, Daniel. Fat Men From Space. New York: Dodd, Mead, 1977.

----- . Slaves of Spiegel: A Magic Moscow Story.  
New York: The Four Winds Press, 1982.

Rice, Eve. Papa's Lemonade and Other Stories. New York:  
Greenwillow Books, 1976.

Rockwell, Thomas. How To Eat Fried Worms. New York: Watts, 1973.

Smith, Robert K. Chocolate Fever. New York: Dell, 1978.

----- . Jelly Belly. New York: Delacorte, 1981.

For additional fiction titles please check Books In Print (under "Food"). We also recommend the following source materials:

Blostein, Fay. Invitations, Celebrations: A Handbook of Ideas and Techniques For Promoting Reading in the Junior and Senior High Schools. Toronto: Ontario Library Association, 1980.

This guidebook to inviting young people to partake of the pleasures that literature has to offer is a real asset to librarians looking for new ways to sell their collections. Three approaches work well with Summer Yummers. They are: (1) "Going Shopping" in which the various shopping lists of fictional characters are used as interest-motivators; (2) "Grocery Store Notice Board" wherein fictitious job notices are the impetus for getting students to read the books; and (3) "Recipes" in which the ingredients of characters, plots and settings combine to make successful fiction. Adapt these techniques to your titles for Summer Yummers and tempt some reading appetites.

Stevens, Jerry. "Not Fat Inside: A Reader's List." In Voice of Youth Advocates. Vol. 5, No. 1, pp. 16-18.

A good bibliography and filmography on the subjects of eating and dieting mostly for junior high and high school ages.

## Food For Thought--NONFICTION!

Barkin, Carol; and Elizabeth James. Slapdash Cooking. New York: Lothrop, Lee & Shepard, 1976.

Fast and easy recipes to slap together when you're dashing from one program to another this summer. "Homemade Applesauce" provides a fresh twist to your "Apple a Day" program.

Batchelor, Julie Forsyth; and Claudia De Lys. Superstitious? Here's Why! New York: Harcourt, Brace & World, Inc., 1954.

Does garlic help to keep demons away? Do you throw salt over your shoulder? Some popular beliefs and sayings about food are explained on pages 9-18.

Bayley, Monica. The Wonderful Wizard of Oz Cookbook. New York: Macmillan, 1981.

Recipes based on references to food in the Baum books include easy treats such as "Scarecrow Survival Snacks," "Yellow Brick Cornbread," and "Liquid Courage."

Bershad, Carol; and Deborah Bernick. Bodyworks: The Kid's Guide to Food and Physical Fitness. New York: Random House, 1979.

All kinds of information about the body and how it works are presented here in an activity-related package. The "Food Choices" section (p. 91) includes some thought-provoking projects that can be adapted for group use.

Borhese, Anita. The International Cookie Jar Cookbook. New York: Charles Scribner's Sons, n.d.a.

An international feast of cookie recipes to sweeten up your cookie monsters and your "International Food Bazaar."

\*Brown, Marc. Your First Garden Book. Boston: Little, Brown and Company, 1981.

Colorful cartoon-like illustrations and corny jokes combine with dozens of crafts and projects to produce a marvelous book that will inspire all types of kitchen gardening!

- \* Burns, Marilyn. Good For Me! All About Food in 32 Bites.  
Boston: Little, Brown and Company, 1978.

Activities, experiments and cartoons spice up this informative book about the what, whens, whys of the food we eat.

- Cauley, Lorinda. Pease Porridge Hot: A Mother Goose Cookbook.  
New York: Putnam, 1977.

Little Miss Muffet's curds and Little Jack Horner's pie are all here!

- Cavii, Ruth. 1 Pinch of Sunshine, ½ Cup of Rain: Natural Food Recipes For Young People. New York: Atheneum, 1973.

A collection of healthful recipes you'll feel good about recommending to young cooks.

- Chambers, Wickie; and Spring Asher. The Lip-Smackin' Joke-Crackin' Cookbook For Kids. New York: The Golden Press, 1974.

You'll relish this collection of culinary comedy!

- \* Churchill, E. Richard; and Linda R. Churchill. The Bionic Banana. New York: Franklin Watts, 1979.

A cornucopia of fruit and vegetable jokes that'll keep your children laughing all summer long. Example:  
What's an overweight pumpkin called? A plumkin!

- Churchill, E. Richard. The Six-Million-Dollar Cucumber.  
New York: Franklin Watts, 1976.

More funny food that even non-vegetable-eaters will love!

- Cooper, Jane. Love at First Bite: Snacks and Mealtime Treats the Quick and Easy Way. New York: Knopf, 1977.

Get your just desserts and more in this delightful collection that's great for group activities.

- \* Cooper, Terry Touff. Many Friends Cooking: An International Cookbook For Boys and Girls. New York: Philomel, 1980.

Together with Many Hands Cooking, this book provides the basis for your "International Food Bazaar" for Summer Yummers. Use the recipe as the "outline" for your program either as a group activity or to inspire story possibilities.

- \* de Paola, Tomie. The Popcorn Book. New York: Holiday House, 1978.

Everyone knows how to pop corn, but not the history and legends surrounding popcorn! In this amusing book, you'll find lots of information to share with children as well as foolproof directions for making perfect popcorn!

- Dobrin, Arnold. Make a Witch, Make a Goblin: A Book of Halloween Crafts. New York: Four Winds Press, 1977.

Here's the perfect "Witch's Brew" for your "Witch's Cauldron" and some "Gingerbread Witches" to devour with it!

- \* ----- . Peter Rabbit's Natural Foods Cookbook. New York: Frederick Warne, 1977.

Inspired by Beatrix Potter's magical world, these recipes use grains, fruits and vegetables to create wholesome dishes. With a little effort, you can make Simpkin's Gloucester Town Granola Cookies with your children for a special treat.

- \* Ellison, Virginia H. The Pooh Cook Book. New York: Dell Publishing Company, 1979.

"What about a little something?" as Pooh would say. Recipes for such distinctive dishes as "Poohanpiglet Pancakes," "Cottleston Pie," and "Hpy Papy Bthuthdth Thuthda Bthuthdy Cake I" are given in all their glory! Poohisms and accompanying quotes and illustrations make this cookbook a real "smackeral." Try some of the recipes in your "Celebrity Cook-Off!"

- Fischer, Robert. Hot Dog! New York: Messner, 1980.

Everything you've always wanted to know about weiners and how to cook 'em!

Gomez, Victoria. Wags to Witches: More Riddles, Jokes and Puns. New York: Lothrop, Lee & Shepard, 1981.

The section called "Munch Time" contains a tasteful assortment of food jokes that will appeal to children.

\* Gretz, Susanna; and Alison Sage. Teddybears Cookbook. Garden City, New York: Doubleday, 1978.

You'll want to recommend this book and perhaps use some of the recipes for your "Teddybear's Picnic."

\* Haines, Gail Kay. Baking In a Box, Cooking on a Can. New York: Morrow, 1981.

A guide to outdoor cooking that will make you want to pack your tent and go camping just to try the recipes! Invite a local camping supplies store to come for a program and then demonstrate your expertise using this book!

Huang, Paul C. The Illustrated Step-By-Step Beginner's Cookbook. New York: Four Winds Press, 1980.

Basic techniques of cooking are shown in easy-to-follow picture form; the recipes include a wide range of international cuisines for your "International Food Bazaar."

John, Sue. The Bread Basket Cookbook. New York: Philomel Books, 1982.

For your "Bread Basket," recipes for a variety of delicious breads and sandwiches.

----- . The Special Days Cookbook. New York: Philomel Books, 1982.

You'll want to celebrate every day with these recipes for tasty, appetizing things to eat.

Johnson, Hannah Lyons. From Seed to Salad. New York: Lothrop, Lee & Shepard, 1978.

A simple guide to growing salad vegetables illustrated with attractive photographs.

- \* Keller, Charles, comp. Alexander the Grape: Fruit and Vegetable Jokes. Englewood Cliffs, New Jersey: Prentice-Hall, 1982.

A tasteful assortment of riddles about produce. Question: What's the first words at a pickle wedding ceremony? Answer: Dilly beloved! Young audiences will enjoy reading and sharing this selection of eighty-seven jokes!

----- . More Ballpoint Bananas. Englewood Cliffs, New Jersey: Prentice-Hall, 1977.

Question: What is a man who steals ham called? Answer: A hamburgler! What can we say? These are so awful everyone will love them!

- Mandry, Kathy. How To Make Elephant Bread. New York: Pantheon, 1971.

Fifteen brief recipes for simple concoctions with simple names and bouncy pictures. Make some "Elephant Bread" for your "Animal Crackers" program.

- \* Marks, Burton; and Rita Marks. The Spook Book. New York: Lothrop, Lee & Shepard, 1981.

This list of "Ghoulish Goodies" will be a smash on your "Monster Menu."

- Meyer, Carolyn. The Bread Book: All About Bread and How To Make It. New York: Harcourt, Brace Jovanovich, 1971.

A lively narrative interspersed with ten simple recipes covers the history, traditions and legends about bread.

----- . Lots and Lots of Candy. New York: Harcourt Brace Jovanovich, 1976.

The traditions and manufacturing of candy makes for mouth-watering reading. Includes recipes to satisfy everyone's sweet tooth!

- \* Moore, Eva. The Cookie Book. New York: The Seabury Press, 1973.

A calendar-full of crispy cookies! Try "Animal-Shaped Butter Cookies" with your "Animal Crackers" program for a tasty treat.

- \* Paul, Aileen. Kids Cooking Without a Stove. Garden City, New York: Doubleday, 1975.

Our bible for cooking in the library! Every recipe is cooking-free so can be used easily out of the kitchen setting. Check through for recipes to suit your program plans. Be sure to recommend the other titles by the same author such as Candies, Cookies, Cakes, Kids Cooking, and Kids Cooking Complete Meals. These are also useful resource books for programming as well as excellent cookbooks for beginners.

- Penner, Lucille Recht. The Colonial Cookbook. New York: Hastings House, 1976.

This book explains the basics of colonial cooking and includes forty-nine authentic recipes such as shoo-fly pie and spoon bread. "Spice Nuts" is a good dish to accompany your "Oh, Nuts" program.

- Perl, Lila. The Hamburger Book: All About Hamburgers and Hamburger Cookery. New York: The Seabury Press, 1974.

This compendium of information and international hamburger recipes pairs with Clymer's Hamburgers and Ice Cream For Dessert for an interesting, offbeat booktalk.

- . Hunter's Stew and Hangtown Fry: What Pioneer America Ate and Why. New York: The Seabury Press, 1977.

The culinary history of our pioneers is traced and recipes for some of their favorite dishes are given.

- . Slumps, Grunts and Snickerdoodles: What Colonial America Ate and Why. New York: The Seabury Press, 1975.

Like The Colonial Cookbook, this work provides historical insight along with historical recipes. Don't miss the "Johnny-Cake" recipe to accompany your telling of the story, Journey-Cake-Ho!, this summer.

Pfrommer, Marian. On the Range: Cooking Western Style.  
New York: Atheneum, 1981.

Round up your little doggies for a Western Wing-Ding--  
these recipes will show you how to make all the fixin's!

Pinkwater, Jill. The Natural Snack Cookbook: 151 Good Things to Eat. New York: Four Winds Press, 1975.

Summer Yummers can be nutritious and healthy; this excellent cookbook presents interesting recipes that don't contain any sugar or other evils.

Pringle, Laurence P. Wild Foods: A Beginner's Guide to Identifying, Harvesting and Cooking Safe and Tasty Plants From the Outdoors. New York: Four Winds Press, 1978.

For outdoor enthusiasts and cooks, information on identifying and cooking parts of nineteen plants found in most parts of the United States. You or your Young Adult group might enjoy demonstrating some of the recipes at a program for the younger children.

\* Purdy, Susan. Halloween Cookbook. New York: Franklin Watts, 1977.

Putting together a "Monster Menu"? Don't miss "Purple Poison Punch," "Green Pepper Monsters," or "Hardboiled Mice!"

Rahn, Joan Elma. Grocery Store Botany. New York: Atheneum, 1974.

A trip to the grocery will provide the necessary components of these experiments which illustrate some important principles of botany.

----- . Grocery Store Zoology: Bones and Muscles.  
New York: Atheneum, 1977.

Each chapter examines one particular set of bones or muscles and suggests ways of using meats from the butcher shop to study them. Unique, if nothing else!

- \* Saltzman, Mark; Judy Garland; and Michele Grodner. DC Superheroes Superhealthy Cookbook: Good Food Kids Can Make Themselves. New York: Warner Brothers, 1981.

Super! Creative ways to make healthy food that's fun to eat and looks fantastic! Our personal favorite is the "Crack-a-Joke Popcorn," a corny addition to your "Corns-a-Poppin'" program.

- Sarnoff, Jane; and Reynold Ruffins. I Know! A Riddle Book. New York: Charles Scribner's Sons, 1976.

Turn to the "Food" chapter and find out what is green and makes holes!

- . If You Were Really Superstitious. New York: Charles Scribner's Sons, 1980.

A delightful hodgepodge of warnings and explanations about "Food and Drink" may be found on pages 12-14.

- . The Monster Riddle Book. New York: Charles Scribner's Sons, 1975.

If you are planning a "Monster Menu," don't miss this selection of relevant riddles. Example: What do monsters eat at snack time? THINGS!

- Scherie, Strom. Stuffin' Muffin: Muffin Pan Cooking For Kids. New York: Young Peoples Press, 1982.

This cookbook is unique in several ways--the recipes contain no sugar, salt, honey or artificial ingredients and all of them use a muffin pan making them most suitable to cooking in the library setting.

- Schwartz, Alvin, comp. Cross Your Fingers, Spit in Your Hat: Superstitions and Other Beliefs. Philadelphia: J.B. Lippincott, 1974.

"Whoever eats the last piece of food during a meal must kiss the cook" and other folkways relevant to food are collected on pages 36-41.

Shapiro, Rebecca. A Whole World of Cooking. Boston: Little, Brown and Company, 1972.

An international taste treat. Try "Cornmeal Crispies" for an "Indian Pudding" program--it mixes in minutes and it's easy to make.

Shriberg, Linda K.; and Carole Nicholas. Kids in the Kitchen. New York: Wanderer Books, 1980.

A guide to planning complete nutritious meals with minimal efforts that includes twenty-one menus with preparation time, suggestions for serving and time-saving hints.

Siegel, Alice; and Margo McLoone. The Herb & Spice Book For Kids. New York: Holt, Rinehart and Winston, 1978.

Herbs and spices are revealed as versatile plants from which gifts, medicines and foods can be made. Includes suggestions for projects, recipes and gifts.

Simon, Seymour. About the Foods You Eat. New York: McGraw-Hill, 1979.

Simple experiments to help children understand the relationship between the foods we eat and the way we feel.

Smollin, Michael J. Strawberry Shortcake's Cooking Fun. New York: Random House, 1980.

American Greetings's commercial character guides us through some surprisingly novel recipes including a "Crackerwitch Castle" (made from cheese and crackers) and "Fit For a King," and "Zoo Food," perfect for "Animal Crackers." Our favorite is the "Snakey Snack" made from carrot and cucumber slices with cream cheese in between.

Steinkoler, Ronnie. A Jewish Cookbook For Children. New York: Messner, 1980.

If your International Food Bazaar visits Israel, you'll want to include some of these recipes for such treats as falafel, hummus and tahina.

- \* Stine, Jovial Bob. The Pigs' Book of World Records. New York: Random House, 1980.

Book 3, "The Joy of Swill! A Cookbook for Pigs" contains such porcine recipes as "Filet of Slops in Cream Sauce," "Jell-O-Mold" and "Filth Dish." Share these favorites in your "Pig-Out!" program.

- Stubis, Patricia; and Talivadis Stubis. Sandwichery: Recipes, Riddles, & Funny Facts About Food. New York: Parents Magazine Press, 1975.

Light-weight entertainment and recipes for a light bite!

- Thorndike, Susan, comp. The Electric Radish and Other Jokes. Garden City, New York: Doubleday, 1975.

What is red, has a tail and hums? Find the answer in this collection!

- Tornborg, Pat. The Sesame Street Cookbook. New York: Platt & Munk, 1978.

The Swedish Chef will definitely approve of these easy fun-filled recipes!

- Travers, P. L.; and Maurice Moore-Betty. Mary Poppins In the Kitchen: A Cookery Book With a Story. New York: Harcourt, Brace, Jovanovich, 1975.

Everyone's favorite governess concocts delicious treats with the willing assistance of her young charges. Include some of these in your "Celebrity Cook-Off!"

- \* United States Department of Agriculture. What's To Eat? And Other Questions Kids Ask About Food. Washington, D.C.: U.S. Government Printing Office, 1979.

The history of food, its production and predictions for future food are presented in a colorful, activity-oriented format. The crafts and projects are different and usable.

- \* Walker, Barbara M. The Little House Cookbook: Frontier Foods From Laura Ingalls Wilder's Classic Stories. New York: Harper & Row, 1979.

Each of these authentic recipes is introduced by an excerpt from the appropriate text. An essential entry for your "As American as Apple Pie" program.

- Walt Disney Productions. The Mickey Mouse Cookbook. Racine, Wisconsin: The Golden Press, 1975.

The Disney gang shares their favorite recipes in yet another title for your "Celebrity Cook-Off." You might want to include one of Mickey's specialties in your "Mouse Soup."

- Watson, Pauline. Cricket's Cookery. New York: Random House, 1977.

Recipes courtesy of Cricket magazine presented in verse to serve as the base for your "Poem Stew."

- Williams, Vera B. It's a Gingerbread House: Bake It! Build It! Eat It! New York: Greenwillow Books, 1978.

Easy-to-follow directions for making your own gingerbread house. Make it as a project at the library or simply recommend the book for home use when you tell Hansel and Gretel.

- Winslow, Marjorie. Mud Pies and Other Recipes. New York: Macmillan, 1961.

Cook up something tasty for your dolls and stuffed toys with these whimsical recipes! Everything from appetizers to full course meals can be concocted from simple ingredients such as mud, sawdust and dandelion fluff!

- Zweifel, Frances. Pickle in the Middle and Other Easy Snacks. New York: Harper & Row, 1979.

No-cook recipes to use with a group or simply to recommend.

\* indicates our favorites.

POEM STEW--A hearty collection of verses about victuals!

\*\*Agee, Rose H., comp. How To Eat a Poem and Other Morsels: Food Poems For Children. New York: Pantheon, 1967.

No instructions needed here; the title says it all.  
"Don't be polite. Bite in."

Brewton, John E.; and Lorraine A. Blackburn, comps. They've Discovered a Head in the Box For the Bread and Other Laughable Limericks. New York: Thomas Y. Crowell, 1978.

"There Nothing Like Food" and the section beginning on page 58 proves the point with this wacky assortment of verses.

\*Brewton, Sara Westbrook; John E. Brewton; and G. Meredith Blackburn III, comps. My Tang's Tangled and Other Ridiculous Situations. New York: Thomas Y. Crowell, 1973.

Sample the offerings in the section entitled, "This Little Morsel." There are tasty treats by such favorite poets as Walter de la Mare and William Jay Smith.

\*Brewton, Sara Westbrook; and John E. Brewton, comps. Shrieks at Midnight: Macabre Poems, Eerie and Humorous. New York: Thomas Y. Crowell, 1969.

If you plan to do a "Gruesome Gourmet" program, you'll want to consult the "Mix You Into Stuffin'" segment, a compilation of poems with a dash of grave humor!

Calmenson, Stephanie. Never Take a Pig to Lunch and Other Funny Poems About Animals. Garden City, New York: Doubleday, 1982.

Susan M. Schmeltz's title poem is a wacky warning about the perils of lunching with a pig. Try this one in your "Pig Out!" or "Animal Crackers" programs.

Chute, Marchette. Around and About. New York: E. P. Dutton, 1957.

"The Pirate Cook" is a rollicking whimsy about a young pirate who is thrown overboard when his currant cake is pronounced inedible. "Picnics" is a fitting tribute to the joys of dining alfresco. Sprinkle these among your programs to add a little spice.

----- . Rhymes About Us. New York: E. P. Dutton, 1974.

Work these poems into your summer sampler for a taste of a fine children's writer. "Dinnertime" is a child's lament for the lack of freedom at the dinner table. "Cookies" is a generous wish to bake for the whole neighborhood.

\* Cole, William, comp. Beastly Boys and Ghastly Girls. Cleveland, Ohio: Collins + World Publishing, 1964.

The section, "They Spill Their Broth on the Tablecloth," offers a succulent smorgasbord about devilish diners. From A. A. Milne's classic, "Rice Pudding," to Leroy Jackson's "Jelly Jake and Butter Bill," these selections are exceedingly edible.

----- . Dinosaurs and Beasts of Yore. Cleveland, Ohio: Collins + World Publishing, 1979.

If you plan to entertain dinosaurs this summer, be sure to include Dennis Lee's "The Dinosaurs' Dinner" and Bobbi Katz's "Company" on the menu.

----- . I'm MAD at You. New York: Collins + World Publishing, 1978.

Check out Felice Holman's "The Outlaw" (a kitchen cowboy in search of cake); Martin Gardner's "Magic Word" (a lesson in table etiquette); and the delightful "Nuts To You, and Nuts to Me" by Mary Ann Hoberman, perfect for your "Oh, Nuts" program.

\* ----- . Oh, Such Foolishness! Philadelphia: J. B. Lippincott, 1978.

As the introductory caution warns: "If you are on a laugh-free diet, do not read this book!" You'll chortle over the antics of "Jimmy Jupp, Who Died of Over-Eating" by H. A. C. Evans; shed a tear of laughter for "Epitaph"; chuckle over "The Sausage"; and giggle over Alexander Resnikoff's "Bad and Good." All indescribably delicious!

----- . Oh, What Nonsense! New York: The Viking Press, 1966.

As could be expected, this collection offers poems of comic comestibles. Try Edgar Parker's "The Contrary Waiter," Jack Prelutsky's "From the Sublime to the Ridiculous to the Sublimely Ridiculous to the Ridiculously Sublime," and "The Boy Stood in the Supper Room" to please the

poetry palates of your children.

\*\* ----- . Poem Stew. New York: J. B. Lippincott, 1981

This is a kind of a poem stew  
 About the foods poets write poems to;  
 Use this culinary collection along with How To Eat a Poem  
 for a sumptuous poetry repast.

----- . Poems of Magic and Spells. New York: Collins  
 + World Publishing, 1960.

Use Robert Graves's "The Pumpkin" as an appetizer to  
 "The Pumpkin Giant" story in Harper's The Harvest Feast.

\* De Regniers, Beatrice Schenk. Something Special. New York:  
 Harcourt, Brace & World, Inc., 1958.

Add Something Special to your Summer Yummers with these  
 sprightly lyrics. "What Did You Put in Your Pocket?"  
 is a chanting game that will amuse young audiences especially  
 when the "fluppy gluppy potatoes" are added. "A Sugar  
 Lump is Good to Have in Case of" sweetens the fun. Both  
 of these titles are sugary delights that won't add calories  
 or promote tooth decay!

Ferris, Helen, comp. Favorite Poems Old and New. Garden City,  
 New York: Doubleday, 1957.

Serve Carol Ryrrie Brink's "Goody O'Grumpity" for a mouth-  
 watering dessert.

Field, Eugene. Poems of Childhood. New York: Avenel Books, 1973.

If you enjoy the poetry of Eugene Field, this volume  
 contains three appropriate choices for Summer Yummers.  
 "The Sugar-Plum Tree" is a bedtime expedition to an edible  
 fantasy-land, complete with a chocolate cat and a gingerbread  
 dog. "The Little Peach" is a mock-tragic tale of two  
 children who mistakenly sample a poisonous peach. Finally,  
 "The Bottle Tree" is a baby's wish come true--"Heigh-ho  
 for a bottle, I say!"

Field, Rachel. Poems. New York: Macmillan, 1957.

From a gentle versifier come two winsome fantasies, "Wild Cranberry" and "Eflin Berries" to incorporate into an "Elfin Edibles" program.

Fisher, Aileen. Runny Days, Sunny Days. New York: Abelard-Schuman, 1958.

The poet captures the child's point of view in these felicitous verses. Consider using "Spice Cake," "Picnics," "Oranges," "Birthday Cake," and "Christmas Cookies" as tasty treats within corresponding programs.

\*Hoban, Russell. Egg Thoughts and Other Frances Songs. New York: Harper & Row, 1972.

Everyone's favorite badger offers some definite opinions on eggs ("Egg Thoughts") and cookies ("Lorna Doone Last Cookie Song") in these endearing verses.

\*Hoberman, Mary Ann. Yellow Butter Purple Jelly Red Jam Black Bread. New York: The Viking Press, 1981.

Hoberman writes for the young of all ages and in this collection of her work, there are some wonderful choices for Summer Yummers. Don't miss the title poem (a tongue-twister to be savored), "The Teapot and the Kettle," "Oak Leaf Plate," "Meg's Egg," "A Catch," "Waiters," and "Applesauce." Piquant poems to please everyone's tastes.

Hopkins, Lee Bennett, comp. I Think I Saw a Snail: Young Poems For City Seasons. New York: Crown, 1969.

Of interest for this summer's theme are: "Ding Dong" by Eve Merriam, a child's aspiration to be an ice cream vendor; and "The Picnic" by Dorothy Aldis, a summary of an afternoon's outing complete with a dropped jelly sandwich.

\*Kennedy, X.J. One Winter Night in August and Other Nonsense Jingles. New York: Atheneum, 1975.

From the nonsense archives of X. J. Kennedy come vagarious verses on such savory subjects as "Exploding Gravy," "Snowflake Souffle," "An Alarming Sandwich," "Gumballs," and "Cocoa Skin Coat." While you're romping

through these rhymes, be sure to add "Wicked Witch's Kitchen" to your "Witch's Cauldron" and "Bobby Boaster and His Toaster" to your "Kitchen Kapers."

Kuskin, Karla. Dogs & Dragons, Trees & Dreams: A Collection of Poems. New York: Harper & Row, 1980.

Add a dash of poetry to spice up your Summer Yummers with "Write About a Radish," "Catherine," "The Meal," an untitled strawberry riddle poem, and "If I Were...."

\*Larrick, Nancy, ed. Piping Down the Valleys Wild. New York: Delacorte Press, 1968.

This exceptional anthology contains some prime choices for Summer Yummers. Our favorites include: Walter de la Mare's "Miss T."; John Ciardi's "Some Cook!" and "Mummy Slept Late and Daddy Fixed Breakfast"; Karla Kuskin's "Catherine"; and Kaye Starbird's "Eat-It-All-Elaine." Although these titles are available in other collections, this anthology is one you'll want to use year round.

\*Lear, Edward. Nonsense Songs. London: Frederick Warne and Company, 1954.

Children will relish the lyrical lunacy of the classics included in this anthology. You'll want to use "The Table and the Chair" (some free-wheeling furniture decide to "take the air"); and "The Nutcracker and the Sugar-Tongs" (they escape from the monotony of the kitchen in a daring adventure) with your "Kitchen Kapers." Of course no storytime on exotic epicures would be complete without the saga of "The Two Old Bachelors" and their quest to make a stuffing for their mouse dinner. Bon Appetit!

\*----- . The Nutcracker and the Sugar-Tongs. Boston: Little, Brown and Company, 1978.

Marcia Sewall's paintings capture the rebellious spirit of the title characters as they leave their kitchen posts for wider vistas and upset the entire household. Use this picture-book version in your "Kitchen Kapers."

Lenski, Lois. Florida, My Florida. Tallahassee, Florida: Florida State University, 1971.

Spread a little sunshine about our state with appealing poems about native foods such as "Grits and Gravy" (a perfect dish for your "Country Yumkins" program); "Oranges Are Ripe" (great for "Orange Bowl"); and "Stawberries Red."

Lindsay, Vachel. Johnny Appleseed and Other Poems. New York: Macmillan, 1928.

The potatoes step lively in the "Potatoes Dance," a rhythmical romp that calls for a choral reading. Add this one to your "Irish Stew."

\*McCord, David. One at a Time: His Collected Poems For the Young. Boston: Little, Brown and Company, 1971.

This collection even has subject index so look under "food" and the results will be fruitful! A remarkable poet gives us numerous works of outstanding quality such as "Bananas and Cream," "Food and Drink," "From the Kitchen: Ten Poems," "Isabel Jones & Curabel Lee"--the titles are too many to list here, but don't miss this volume!

Merriam, Eve. It Doesn't Always Have to Rhyme. New York: Atheneum, 1965.

"Vive Vanilles!" says the poet and she offers a fitting testimonial to the flavor in her "Vote For Vanilla." "Beware of the Doggerel" will answer any questions about the diets of different breeds of dogs in a clever burlesque.

\*----- . A Word or Two With You: New Rhymes For Young Readers. New York: Atheneum, 1981.

"Nicodemus Nicholas Belvedere Brown/is the very best ice cream eater in town." Serve Nicodemus's story, called "I Scream," for a frosty finish to a program on sweets. You'll want to include "Supermarket, Supermarket" in your "To Market, To Market" program.

Milne, A. A. When We Were Very Young. New York: E. P. Dutton, 1924.

No Summer Yummers menu would be complete without "Rice Pudding" (a reluctant eater protests the monotony of her diet) and "The King's Breakfast," a rollicking choral reading fit for a King!

\*Moore, Lilian. See My Lovely Poison Ivy and Other Verses About Witches, Ghosts and Things. New York: Athenuem, 1975.

Macabre munchers abound in this collection. For some limer-eeks, try "Whale Food," "Said the Monster," and "Said a Long Crocodile." Be sure to include "Witch Goes Shopping," a nifty catalogue of a witch's shopping list, in your "Witch's Cauldron."

Nash, Ogden. Custard and Company. Boston: Little, Brown and Company, 1980.

A flawless wit comments on the subject of food in "The Pizza," "The Parsnip," "Celery," "Mustard," and "The Beefburger." Try the first two verses of "The Adventures of Isabel" for a clever twist on the theme of transformation. "The Clean Platter" is a salute to the joys of eating that older audiences will enjoy. Whet the appetites of your children for poetry with these lighthearted lyrics.

----- . The New Nutcracker Suite and Other Innocent Verses. Boston: Little, Brown and Company, 1962.

Nash retells the legend in his own inimitable style. Try setting the "Sugarplum Dance" to Tchaikovsky's music for a sugary treat.

Pomerantz, Charlotte. The Tamarindo Puppy and Other Poems. New York: Greenwillow Books, 1980.

You'll want to stir a sprinkling of Spanish into your summer plans if you're planning a fiesta. Use "The Tea Party" and "My Mami Takes Me to the Bakery" to flavor the fun!

Prelutsky, Jack. Kermit's Garden of Verses. New York: Random House, 1982.

The famous frog's poetic side emerges. Use the tribute to "Great-Grandmother Toad" and her culinary magic in creating innumerable fly dishes and of course the salutation to the incomparable "Swedish Chef" in your "Clever Cooks" program. Have your Kermit hand puppet don a chef's hat to present this segment of "Poem Stew."

\*----- . The Queen of Eene. New York: Greenwillow Books, 1978.

You'll want to invite Prelutsky's repugnant personalities to liven up your Summer Yummers festivities. Make sure your guest list includes: "Pumberly Pott's Unpredictable Niece" (she eats cars!); "Adelaide" (an unfortunate lass whose diet works in reverse); "Herbert Glerbett" (a sherbert freak); and "Gretchen in the Kitchen" (she has the recipe for a "repulsive stew!").

----- . Rolling Harvey Down the Hill. New York: Greenwillow Books, 1980.

"Willie Ate a Worm" is a flavorful side dish to accompany Rockwell's How To Eat Fried Worms.

\*----- . The Sheriff of Rottenshot: Poems. New York: Greenwillow Books, 1982.

For all Prelutsky fans, here are four weird and wonderful poems about eccentric epicures--"The Spaghetti Nut," "Twickham Tweer," "Sadie Snatt," and "The Ghostly Grocer of Grumble Grove." Young audiences will devour these adventures with gusto!

----- . The Snopp on the Sidewalk and Other Poems. New York: Greenwillow Books, 1977.

From a master of the bizarre come "Flonster Poem" and "The Frummick and the Frelly," delightful excursions into onomatopoeia and just the thing for programs on "Gruesome Gourmets" and "Hungry Creatures."

Raskin, Ellen. Silly Songs and Sad. New York: Thomas Y. Crowell, 1967.

Thumb through this volume and locate three appealing food-related poems. The poems are untitled and the book unpagged but the poems are worth the search so keep looking!

Richards, Laura E. Tirra Lirra: Rhymes Old and New. Boston: Little, Brown and Company, 1955.

"The Song of the Corn-Popper" is a rousing accompaniment to the sounds and smells of an actual corn-popping. "Master Jack's Song" is a child's paean to the "cupboard where the jam-pots grow" and an excellent choice for a lively choral reading.

Rosenbloom, Joseph. Silly Verse (and Even Worse). New York: Sterling Publishing, 1979.

A feast of foolishness! Modern nursery rhymes of relevance here are: "Humpty Dumpty," "Little Bo-Peep," "Old Mother Hubbard," and "Still More About Mary." In the section entitled, "Done To Death By a Banana," titles to consult are: "Toot! Toot!," "Apple Cider," "A Young Man Named Paul," "When He Awoke," and "If You Should Meet a Crocodile." A cornucopia of culinary craziness!

\*Rossetti, Christina. Goblin Market. New York: E. P. Dutton, 1970.

The guileful goblins try to entice the young sisters, Lizzie and Laura, with their luscious wares. This edition is enhanced by Raskin's vivid illustrations. Narrate this classic with the pictures or at the very least, learn the goblin's refrain, "Come buy, come buy" to pair with goblin stories like Spicer's "The Goblin Bread" for your "Goblin Market" program.

\*Silverstein, Shel. A Light in the Attic. New York: Harper & Row, 1981.

A sequel to Where the Sidewalk Ends that includes such selections for Summer Yummers as: "What Did?," "Bear in There," "Squishy Touch," "Wild Strawberries," "Gumeye Ball," "Hot Dog," and "Pie Problems." Sample these in your "Silly Soup."

\*----- . Where the Sidewalk Ends. New York: Harper & Row, 1974.

Enough has been said about the virtues of Silverstein's humorous poetry. Titles of interest for Summer Yummers are: "Sky Seasoning," "Pancake?," "Boa Constrictor," "SarahCynthia-Sylvia Stout Would Not Take the Garbage Out," "Peanut-Butter Sandwich," "Spaghetti," "Eighteen Flavors," "With His Mouth Full of Food," "Melinda Mae," and "Hungry Mungry." Add these to your Summer Yummers for a crowd-pleasing recipe!

Thompson, Blanche Jennings, comp. All the Silver Pennies. New York, Macmillan, 1967.

Christopher Morley's children's classic, "Animal Crackers," is a quaint period piece. While the references to "Nurse" and "Cook" may be quite foreign to contemporary children, the menu of animal crackers and cocoa will be universally appealing.

Untermeyer, Louis, comp. The Golden Treasury of Poetry. New York: Golden Press, 1959.

Guy Wetmore Carryl's "The Gastronomic Guile of Simple Simon" is indeed Mother Goose for grownups. Older audiences (children ages 10 and up) will enjoy this embellished version of the original.

\*Wallace, Daisy, ed. Monster Poems. New York: Holiday House, 1976.

Looking for a delectable dish for your "Monster Menu (For When You Invite a Monster For Lunch)?" This volume provides the how-to's. Besides "Monster Menu" (a rancid recipe courtesy of Florence Parry Heide), there are Steven Kroll's "Monsters Everywhere"; Alice Gilbert's "A Long-Haired Griggle"; Jack Prelutsky's "Flonster Poem"; and Alexander Resnikoff's "The Munster Cheese Monster." A monstrous meal to savor!

\*----- . Witch Poems. New York: Holiday House, 1976.

You'll be spellbound by this eerie trio--"Witch Goes Shopping" by Lilian Moore, "Wicked Witch's Kitchen" by X. J. Kennedy, and "Witch's Menu" by Sonja Nikolay (lizards are apparently a versatile dish). Stir these into your "Witch's Cauldron" and beware!

\*Wilner, Isabel, comp. The Poetry Troupe: An Anthology of Poems To Read Aloud. New York: Charles Scribner's Sons, 1977.

You'll want to read, share, perform, declaim and otherwise employ the marvelous variety found in this collection. Consider David McCord's "Jam"; Margaret Wise Brown's "The Sad Sliced Onion"; Lewis Carroll's "Brother and Sister" and "Beautiful Soup"; A. E. Houseman's "Amelia Mixed the Mustard"; Kaye Starbird's "Eat-It-All Elaine"; Walter de la Mare's "Miss T." and "At the Keyhole"; Eve Merriam's "Peculiar"; Florence Page Jacques's "There Once Was a Puffin;" Dennis Lee's "Alligator Pie."  
A feast for all appetites!

Withers, Carl, comp. A Rocket in My Pocket: The Rhymes and Chants of Young Americans. New York: Holt, Rinehart and Winston, 1948.

"Through the teeth/Past the gums/Look out stomach/Here it comes!" Many food-related chants from the folk heritage of our country are included here. Browse through this collection and select your favorites.



For additional Summer Yummers poems please consult:

Brewton, John E.; and Sara W. Brewton, comps. Index To Children's Poetry. New York: H. W. Wilson Company, 1942.  
See also the First Supplement (1957), Second Supplement (1965), Index To Poetry For Children and Young People, 1964-69 (1972), and Index To Poetry For Children and Young People, 1970-75 (1978).

Smith, Dorothy B. Frizzell; and Eva L. Andrews. Subject Index To Poetry For Children and Young People. Chicago: American Library Association, 1977.

\* indicates our favorites.

\*\* essential for Summer Yummers!

Appropriate background music for Summer Yummers can be found in these  
CLASSICAL SELECTIONS with food-related titles!

Chocolate Soldier by Oscar Straus

Coffee Contata by Johann Sebastian Bach (No. 211)

The Dance of the Sugar Plum (Rossini, Giochino)

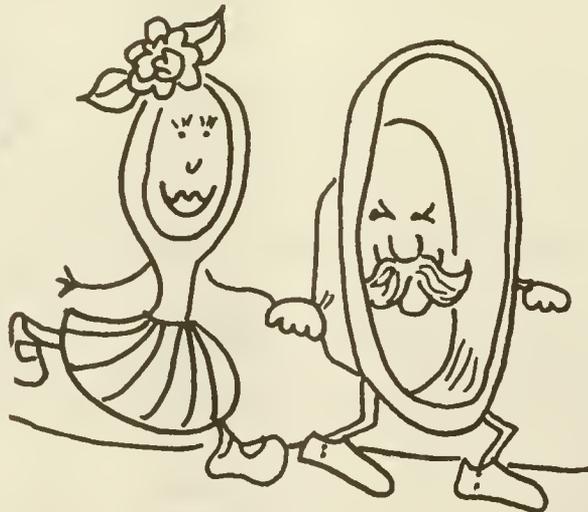
Hen Symphony #83 by Haydn

Love for Three Oranges by Prokovieff

The Nutcracker Ballet by Tchaikovsky

Silver Apples of the Moon (electronic, 1967, Subotnik)

Trout Quintet by Franz Schubert



The basic ingredient for delicious storyhours--STORIES!

- \* Aardeman, Verna. Half-a-Ball-of Kenki. New York: Frederick Warne, 1979.

When Leopard becomes jealous of Fly's success with the ladies, he ties him up. When Half-a-Ball-of-Kenki (or cornmeal) rescues Fly, Leopard challenges him to battle and emerges from the fray with black spots on his coat. A whimsical pourquoi tale enhanced by vivid illustrations that must be told for Summer Yummers.

- Adams, Ruth. Mr. Picklepaw's Popcorn. New York: Lothrop, Lee & Shepard, 1965.

Mr. Picklepaw loves to grow things and his favorite crop is corn. Although his corn crop is safely harvested and stored, the sun is so hot that all the corn begins to pop! A perfect complement to McBroom's Ear and "The Huckabucks."

- \* Aliko. Keep Your Mouth Closed, Dear. New York: Dial Press, 1966.

Charles the alligator has a problem--he swallows everything from a wooden spoon to an alarm clock. His parents experiment with various methods for keeping his mouth closed but they find the solution quite accidentally. A wonderful choice for "Hungry Creatures."

- \* Allard, Harry. I Will Not Go to Market Today. New York: Dial Press, 1979.

Fenimore B. Buttercrunch encounters one mishap after another in his attempts to reach the market to buy some jam. James Marshall's cartoon-like illustrations make this picture book a definite must for your "To Market, To Market" program.

- Arnott, Kathleen. African Myths and Legends. New York: Henry Z. Walck, Inc., 1963.

"The Magic Horns" from the ox his father left him provide young Magoda with more than sustenance in his quest for happiness.

- Serve this folktale in your "From the Calabash" program.

- Asbjornsen, Peter; and Jorgen Asbjornsen. The Runaway Pancake. New York: Larousse & Company, 1980.

The Norwegian counterpart of The Gingerbread Boy, this clever

pancake avoids being eaten by everyone but the sly pig. Big, bright illustrations make this a "picture-perfect" book for storyhour sharing with Pancakes For Breakfast and Hundreds and Hundreds of Pancakes.

- \* Asch, Frank. MacGoose's Grocery. New York: The Dial Press, 1978.

Mrs. MacGoose, weary of watching the store and sitting on her egg, takes a break and leaves Mr. McGoose in charge. He, in turn, abdicates to Junior who recruits Sis to take his place. Sis leaves altogether and the poor egg is left in charge. Daffy antics with daffy pictures provide silly fun for your "To Market, To Market" or "Silly Soup" programs.

- \* ----- . Milk and Cookies. New York: Parents Magazine Press, 1982.

An overnight stay at Grandma and Grandpa Bear's home inspires Baby Bear to have a nightmare about a hungry dragon whom he plies with milk and cookies. Picture book perfection for "Dragon Stew" or "Teddybear's Picnic" programs. If you have a small bear puppet from last year's Moon Bear, try using him to help tell the story.

- \* ----- . Sand Cake. New York: Parents Magazine Press, 1978.

Baby Bear challenges his father to make a cake of flour, eggs and milk when all that is available is sand. Father obliges imaginatively in this fanciful frolic. Try using a chalkboard or real sand as you tell the story and then use some recipes from Mud Pies and Other Recipes for an activity.

- \* Babbit, Natalie. The Devil's Storybook. New York: Farrar, Straus and Giroux, 1974.

The Devil tires of cracking his own "Nuts" and seeks a victim to crack them for him. His mischief backfires when he tries to trick the farmer's wife. A tasty kernel for your "Oh, Nuts" program.

- Bailey, Carolyn Sherwin; and Clara M. Lewis. For the Children's Hour. Detroit, Michigan: Gale Research Company, 1974.

"The Two Little Cooks" by Laura E. Richards is the whimsical tale of a "He-Cook" and a "She-Cook," both first-rate chefs who marry after a whirlwind courtship with a doughnut for a ring. "Clever Cooks" indeed!

Baker, Augusta, comp. The Talking Tree: Fairy Tales From Fifteen Lands. Philadelphia: J.B. Lippincott, 1955.

A folktale from Norway, "The Magic Apples" affix a pair of horns to their eaters and are instrumental in bringing the king's daughter and the hero together. From Poland comes the saga of "Lie-a-Stove," the lazy peasant boy who manages to marry the king's daughter after he shows up at the palace in his customary position on the kitchen stove. "Lie-a-Stove" is a humorous addition to "Kitchen Kapers" and "The Magic Apples" is a fine choice for "An Apple a Day"; or use these stories in your "International Food Bazaar."

\* Balian, Lorna. The Sweet Touch. New York: Abingdon Press, 1976.

Peggy rubs her genuine plastic ring from the gumball machine and produces Oliver the Magnificent Genie ready to grant wishes. Peggy's wish for the sweet touch seems perfect but after a candy orgy she and Oliver agree that too much of a good thing can be distasteful. A marvelous confection for "Sugar and Spice."

Bang, Betsy. The Old Woman and the Red Pumpkin: A Bengali Folk Tale. New York: Macmillan, 1975.

The old woman outsmarts several hungry forest creatures by hiding inside a pumpkin, thus causing the animals to quarrel and turn on each other.

----- . The Old Woman and the Rice Thief. New York: Greenwillow Books, 1978.

Adapted from a Bengali folktale, this is the story of the old woman who sets out to complain to the Raja about the theft of her rice. She enlists the aid of some unlikely objects to help her rout the rice thief for good. Try it as a shadow puppet show with an Indian flavor.

\* Bang, Molly. The Gray Lady and the Strawberry Snatcher. New York: Four Winds Press, 1980.

A skillful artist and storyteller brings us this wordless picture book of high drama as we applaud the Gray Lady's efforts to elude the stealthy Strawberry Snatcher. Extraordinary illustrations take us along on this fanciful journey home from the market. A natural for your "To Market, To Market" or "It's the Berries" programs.

\* Barrett, Judi. Cloudy With a Chance of Meatballs. New York: Atheneum, 1981.

Grandpa tells the children a delicious tall-tale about the town of Chewandswallow where the weather supplies all the meals. It rains soup and juice, snows mashed potatoes and peas, and the wind blows hamburgers! Clouds of sunny-side-up eggs, sprinkles of butter and jelly, and drizzles of soda and wonderful jello settings in the western sky add to the fantasy feast until the weather changes for the worse. When giant meatballs damage their town, the brave citizens of Chewandswallow set sail for other lands on rafts made from stale bread. Ron Barrett's wacky illustrations enhance the flavor making this title a must-tell for Summer Yummers.

----- . Old MacDonald Had an Apartment House. New York: Atheneum, 1969.

A misanthropic superintendent of an apartment building manages to find a way to farm vegetables urban-style. Ron Barrett's bright pictures make for funny picture book sharing.

Basile, Giambattista. Petrosinella: A Neapolitan Rapunzel. New York: Frederick Warne, 1981.

Garnish your "Viva Italiano" festival with this beautifully-illustrated tale of an expectant mother's wish for parsley and the resulting trouble.

Basile, Giovanni Battista. Old Neapolitan Fairy Tales. New York: Alfred A. Knopf, 1963.

"The Three Citrons" is a variation of "Three Golden Oranges" complete with a quest and a royal wedding but we prefer the tone and feeling of the Spanish version.

Belpre, Pura. Ote, a Puerto Rican Folk Tale. New York: Pantheon, 1969.

The father of a starving family is told by the wise woman the formula for ridding his family of a greedy devil. Unfortunately the magic involves fasting and temptation proves the man's downfall until his smallest child intervenes. Tell the story with or without the pictures or try it as a puppet show. (Also available as a filmstrip).

----- . The Tiger and the Rabbit and Other Tales. Boston: Houghton Mifflin, 1944.

"The Gluttonous Wife" secretly indulges her appetite until she is discovered by her husband. The couple reaches an accord when they decide to binge together, an odd resolution to an odd story for "Hungry Creatures."

Belting, Natalia M. Elves and Elfolk: Tales of the Little People. New York: Holt, Rinehart and Winston, 1961.

"The Dwarf and the Cook" involves a kind cook who helps out a hungry dwarf and is generously rewarded for his efforts. A short story for "Clever Cooks" or "Sorcery Stew."

----- . Three Apples Fell From Heaven: Unfamiliar Legends of the Trees. New York: Bobbs-Merrill, 1953.

"The Kettle and the Chestnut," a tale from the Seneca Indians, concerns a magic chestnut and a kettle used to nourish an old man and his young nephew. When the nephew inadvertently destroys the chestnut he must undertake a journey to the magic trees to claim another. A short tale to use in "Indian Pudding" or "Oh, Nuts."

Berenstain, Stan; and Jan Berenstain. The Bears' Picnic. New York: Random House, 1966.

Papa Bear tries in vain to locate a good picnic spot but finds disaster instead. (Also available as a filmstrip).

Berson, Harold. The Rats Who Lived in the Delicatessen. New York: Crown, 1976.

Stan the rat lives alone in the delicatessen until his fellow rats implore him to share his good fortune. Fast-paced text and fluid illustrations set a tone of excitement for your "To Market, To Market" program.

Birch, Cyril. Chinese Myths and Fantasies. New York: Henry Z. Walck, 1961.

Young Tuan, seeking a wife, is visited by a mysterious power that cooks a fine dinner for him. The "Dinner That Cooked Itself" proves to be the key to Tuan's ultimate happiness. A short fairy tale for your "Flavor of the Orient" program or "Elfin Edibles" program.

- \* Boggs, Ralph Steele; and Mary Gould Davis. Three Golden Oranges and Other Spanish Folk Tales. New York: David McKay Company, 1936.

A fine story of the quest for "Three Golden Oranges" that encompasses adventure, romance, and a gentle humor. Include this one in your repertoire. It's a classic with a flavor everyone will enjoy.

- Bond, Michael. Paddington at Large. Boston: Houghton Mifflin, 1962.

Following Granny Green's recipe for Ten Easy Ways With Toffee, Paddington has a "Sticky Time" and fails in his attempts to produce "olde fashioned butter toffee." Condense this one for telling and then show the film, "Something Nasty in the Kitchen," from the Paddington Bear series. You might even want to serve "Gingerbread Bears" from the recipe in the Fun and Games With Paddington book.

- \* Bowden, Joan Chase. The Bean Boy. New York: Macmillan, 1979.

Use puppets, flannelboard, creative dramatics or telling to relate this rollicking Italian tale of a poor old woman who sets out to see the world with a boy carved from a bean.

- Brandenberg, Franz. Fresh Cider and Pie. New York: Macmillan, 1973.

Another riotous romp in rhyme with large illustrations tells the story of a clever fly who schemes his way out of the spider's web by requesting "fresh cider and pie" as his last supper. Perfect for "Kitchen Kapers," "Clever Cooks," or "Animal Crackers."

- Brenner, Anita. The Boy Who Could Do Anything and Other Mexican Folk Tales. New York: William R. Scott, Inc., 1942.

A poor man displays restraint when he is allowed to shop in "The Magic Grocery Store." Another impoverished character finds his fortune in "One Roll of Bread." Both stories are brief and end happily for a "South of the Border" celebration.

- \* Brown, Marcia. Stone Soup. New York: Charles Scribner's Sons, 1947.

The gentle humor of this old tale about three soldiers who teach the villagers how to make soup from stones is captured in Brown's quaint illustrations. Another classic for your "In a Stew" or "Soup de Jour" programs.

Bruna, Dick. Poppy Pig Goes To Market. London: Methuen, 1980.

Poppy Pig, delighted with the array of produce available at the market, selects fresh cherries and enjoys a feast with her pal, Grunty, in this simple tale for youngest children.

Brunhoff, Laurent de. Babar Learns to Cook. New York: Random House, 1979.

Typical highjinx in Celesteville as the King of the elephants dabbles in the kitchen. Use this picture book as part of your "Celebrity Cook-Off," "Animal Crackers," or "Fit For a King" program.

\* Bryan, Ashley, comp. Beat the Story Drum, Pum-Pum. New York: Atheneum, 1980.

Tagwayi, a forerunner of Sesame Street's Count, possesses the irritating habit of counting everything, including the spoonfuls of food. As "The Husband Who Counted the Spoonfuls," Tagwayi loses many wives when he persists in his fetish. This African folktale is wonderful to tell for your "From the Calabash" or "Kitchen Kapers" program.

\* ----- . The Dancing Granny. New York: Atheneum, 1977.

Lazy Spider Ananse tricks the industrious Granny into an irresistible dance as he plunders her bountiful crops for his own dinner. The beat goes on when Granny turns the tables and set Ananse dancing! A marvelous story with a foot-tapping rhythm for your "Carribean Calypso" or "Clever Cooks" program.

\* ----- . The Ox of the Wonderful Horns and Other African Folktales. New York: Atheneum, 1971.

Ananse, the irrepressible trickster, attempts to locate a fool to set his fish traps for him. "Ananse the Spider in Search of a Fool" ends with Ananse temporarily defeated. In "Tortoise, Hare and the Sweet Potatoes," the clever Tortoise manages to enjoy a feast at the expense of the guileful Hare. Both stories are full of humor and beg to be told. Serve them straight "From the Calabash."

Buckley, Helen E. Some Cheese For Charles. New York: Lothrop, Lee & Shepard, 1963.

Josie's friend, Charles the mouse, craves yellow cheese so Josie begins a quest to find some which ends at the dolls' tea table.

Lively rhymes and rhythms bounce the story happily along while Evaline Ness's inimitable illustrations add just the right humorous touch.

Budd, Lillian. The Pie Wagon. New York: Lothrop, Lee & Shepard, 1960.

The pie-man comes to town in a tall, skinny wagon bringing pies from A to Z. Team with food-related Mother Goose rhymes for youngest audiences.

\* Burgess, Anthony. The Land Where the Ice Cream Grows. Garden City, New York: Doubleday, 1979.

A story-travelogue that chronicles the expedition of some intrepid explorers to delicious outposts such as "Mount Fudgyama," "The Marron Glacier," and "Peacherino." Use Fulvio Testa's mouth-watering illustrations as photographs or transform them into slides as you narrate this sumptuous journey.

Burningham, John. Avocado Baby. New York: Crowell, 1982.

Mr. and Mrs. Hargraves and their two offspring are quite weak and they are concerned that their new baby will be just as puny as they are. They strengthen the baby by feeding him an avocado and much to everyone's surprise the baby gains super-human strength! A candidate for your "Sorcery Stew."

\* ----- . The Shopping Basket. New York: Crowell, 1980.

Everyone will applaud the bravery of bespectacled young Steven who protects the groceries from a series of threatening animals by challenging them to impossible feats. Yet another glorious flight of fancy resulting from a shopping trip to use in your "To Market, To Market" series. The large pictures are an added bonus!

Cameron, Polly. "I Can't," Said the Ant: A Second Book of Nonsense. New York: Coward McCann & Geoghegan, 1961.

Ant organizes a rescue party to save Miss Teapot from her fall to the floor as the kitchen accessories offer commentary in rhyme. The red-and-white illustrations are quite small so can only be shared with small groups. However the story is so perfect for "Kitchen Kapers" that you'll want to share it, perhaps with the children participating by playing the various objects.

- \* Carle, Eric. The Very Hungry Caterpillar. Cleveland, Ohio: Collins + World Publishing, 1976.

A tiny caterpillar becomes a big caterpillar by eating an amazing variety of foods; finally satiated he spins a cocoon and voila--he's a butterfly! A "Hungry Creature" even the youngest children will enjoy meeting.

- Carpenter, Frances. Tales of a Korean Grandmother. Garden City, New York: Doubleday, 1947.

"Sticks and Turnips! Sticks and Turnips!" provide the magic formula for the farmer Cho to attain a high position at the Prime Minister's Court. "Rice From a Cat's Fur" is what Ambassador Yo's three daughters must obtain to prevent them from starving. Following their father's advice, the girls discover that rubbing their cat's fur produces rice for as long as they are needy. Use these folktales in your "Flavor of the Orient" program.

- \* Cauley, Lorinda Bryan. The Bake-Off. New York: Putnam, 1978.

Everyone knows that food that's good for you can't taste good! Everyone but Mr. Hare, that is; he's certain that carrots make delicious cake and his entry in the annual bake-off proves him right. A perfect story for "Carrot Tops" or "Sugar or Spice" programs.

- \* Chalmers, Audrey. Hundreds and Hundreds of Pancakes. New York: The Viking Press, 1942.

When a bad storm causes the animals to flee the zoo, they all gather around the home of the Frizzlewits and demand food! Mrs. Frizzlewit plies them with her famous pancakes until she runs out of batter. Only quick-thinking and a hungry giraffe save the day. A tellable tell for "The Breakfast Buffet."

- \* Charlip, Remy; and Burton Supree. Mother Mother I Feel Sick Send For the Doctor Quick Quick Quick. New York: Parents Magazine Press, 1966.

The doctor makes a housecall (so we know it is fantasy!) for this poor little boy whose stomach is painfully distended by all of the objects he has swallowed whole. The author suggests adapting the story for a shadow puppet show. We have used it with a large puppet and props with good results.

- \* Chase, Richard. Grandfather Tales. Boston: Houghton Mifflin, 1948.

Flavor your Summer Yummers with a taste of "Country Yumpkins!" "Sody Sallayratus" is the mountain term for baking soda, a product the old woman runs out of just as she's about to bake some biscuits. The trip to the store to fetch some becomes mock-tragic as a big old bear devours the whole family as they return from the market. Fortunately the little pet squirrel saves the day--and the biscuits! This story is a real crowd-pleaser with its mouthwatering biscuits, growling bear and satisfying conclusion. Tell it with puppets for extra appeal. "Like Meat Loves Salt" is a quiet, bittersweet tale of a daughter who loves her father "like meat loves salt." Use this one exclusively with older audiences. "The Tall Cornstalk" is a tall, tall tale about a cornstalk that grows so high its "tossel" can't even be seen with a spyglass. "Chunk O'Meat" is a scary tale in the tradition of The Teeny Tiny Woman and Tailypo. A chunk of meat has been stolen and its owner calls for it repeatedly lulling the audience with the monotony until the surprise ending.

- \* ----- . The Jack Tales. New York: Houghton Mifflin, 1943.

In "Jack in the Giants' Newground," Jack is hired by the king to clear a newground inhabited by fierce giants who have devoured the other men who have attempted the job. He outwits them with a trick similar to "The Boy Who Ate More Than the Giant." A mountain version of the story, "The Lad and the North Wind," is "Jack and the Northwest Wind" wherein Jack receives a magic tablecloth that produces a feast on command. In "Sop Doll" (also called "The Silver Knife"), Jack takes on another unappealing job and is annoyed by a cat who strikes his paw in Jack's skillet of meat until Jack finally cuts the paw right off! Gruesome and frightening fare for "The Table is Set" or "Witch's Cauldron" (since the cat is actually a witch's familiar).

- \* Chittum, Ida. Tales of Terror. Chicago: Rand McNally, 1975.

A tale of the supernatural from the Ozarks, "Uncle Ned Kunkle" passes away only to be devoured by hungry possums thereby depriving the entire Kunkle clan of their daily bread (or possum as it were!). Only a "Gruesome Gourmet" will savor this macabre morsel.

- \* Chrisman, Arthur Bowie. Shen of the Sea: A Book For Children. New York: E.P. Dutton, 1925.

This Newbery-award-winning anthology of stories set in China contains three marvelous choices for use with Summer Yummers. "Chopsticks" chronicles the invention of utensils in a humorous

story of the misalliance between Cheng Chang, a masterful chef, and his scheming wife. "Ah Tcha the Sleeper" features an orphan, an enchantment, a dragon and the invention of tea. "The Pies of the Princess" is a droll account of how dishes were first created. These stories require serious preparation but are well worth the effort! All are perfect for "The Flavor of the Orient" program. "Chopsticks" and "Pies" also work well in "Kitchen Kapers" and "Ah Tcha" is a must for a program on "Tea Time."

Clark, Margery. The Poppy Seed Cakes. Garden City, New York: Doubleday, 1924.

A collection of quaint tales with Old World charm, each of which involves the tasty poppy seed cakes. The title story concerns a goose who stuffs himself with poppy seed cakes till he explodes works well with "Snap, Crackle, Pop!"

Cober, Mary E. Tony Beaver, West Virginian. New York: David McKay, 1953.

The West Virginian counterpart of Paul Bunyan possesses great ingenuity and helps his homestate grow mammoth watermelons and cucumbers in "Eels Landing Throws a Watermelon Party"; devises a method for manufacturing peanut butter, starting a lucrative local industry in "Tony Invents Peanut Butter." Both stories are short enough to include in your "As American as Apple Pie" program for July 4th.

Colwell, Eileen H. Round About and Long Ago: Tales From the English Countries. Boston: Houghton Mifflin, 1974.

"The Farmer and the Cheeses" is a very short tale of a silly farmer who believes his cheeses can take themselves to market. Use as a filler in your "Silly Soup" or "To Market, To Market" programs.

Conger, Lesley. Tops and Bottoms. New York: Four Winds Press, 1970.

An ambitious farmer and a villainous goblin match wits as they compete for the year's crop on a disputed piece of farmland. A good story with attractive illustrations for "Goblin Market."

Coombs, Patricia. Dorrie and the Birthday Eggs. New York: Lothrop, Lee & Shepard, 1971.

Sent to get eggs from the Egg Witch, Dorrie encounters Thinever Vetch, a troublesome witch who creates complications for Dorrie and the Big Witch. Try it as a puppet show for your "Witch's Cauldron."

----- . The Magic Pot. New York: Lothrop, Lee & Shepard, 1977.

A retelling of "The Wonderful Pot" in Fireside Stories, the famous pot with Robin Hood tendencies brings good fortune to a poor old couple and bad luck to the rich people on the hill. Pair this story with Galdone's The Magic Porridge Pot for "Pot Luck."

----- . Mouse Cafe. New York: Lothrop, Lee & Shepard, 1972.

Lollypops, the mouse equivalent of Cinderella, meets her Prince Charming while working at Mouse Cafe where she has found refuge with kind Ella (a fairy godmother of sorts) after her cruel sisters throw her out of their hole. Try it as a puppet show for "Mouse Soup."

Courlander, Harold. The Hat-Shaking Dance and Other Tales From the Gold Coast. New York: Harcourt, Brace and Company, 1957.

Three stories suitable for Summer Yummers. "Anansi's Hat-Shaking Dance" is a pourquoi tale wherein Anansi becomes bald after scalding his scalp with a hatful of stolen beans. In "Two Feasts For Anansi," he develops a thin waist after being cinched around the middle by two ropes that were supposed to summon him to two feasts. Finally in "Okraman's Medicine," the dog seeks a solution to his greediness but devours the cure before it can be prepared. Try all three in your "From the Calabash" program.

\* ----- . The Piece of Fire and Other Haitian Tales. New York: Harcourt, Brace & World, 1964.

Bouki, the quintessential victim, suffers over food. In "Bouki Gets Whee-ai," Bouki longs for the food he thinks is called "whee-ai" (actually a red pepper) only to be outwitted, as always, by Ti Malice. In "The Gun, the Pot and the Hat," Bouki tries to sate his appetite with the aid of three fraudulent objects he purchases from Ti Malice. These are tasteful choices for a "Carribean Calypso" program.

Credle, Ellis. Tall Tales From the High Hills. Nashville, Tennessee: Thomas Nelson, Inc., 1957.

"Too many cooks sure spoilt this pudding!" That's the problem with "The Pudding That Broke Up the Preaching"--everyone in the entire Tolliver family adds salt to the pudding that's supposed to be served to the preachers on Thanksgiving Day. Use this story with the Russian folktale, Salt, and "The Lady Who Put Salt in Her Coffee" from Hale's Peterkin Papers for a salty salute to the spice.

Croll, Carolyn. Too Many Babas. New York: Harper & Row, 1979.

Do too many cooks spoil the broth? It depends on whether you have a plan as these babas discover. Stir this humorous story in your "Soup de Jour" for a Russian treat.

Crowley, Arthur; and Annie Gusman. The Boogey Man. Boston: Houghton Mifflin, 1978.

When Sonny refuses to eat his liver, his father tells him that the Boogey Man will eat him for being so naughty. When the Boogey Man does show up, Sonny convinces him to try a new dish--liver! Teams perfectly with Myra Cohn Livingston's poem, "O Sliver Of Liver," for "The Main Course,"

Curcija-Prodanovic, Nada. Yugoslav Folk-Tales. London: The Oxford University Press, 1957.

"The Tsar's Son-In-Law and the Winged Old Woman" chronicles the rise of a young man who manages to marry the Tsar's daughter. After secretly eating her midnight feast he becomes strong enough to compete with the other suitors in a spear-throwing contest and thus wins his bride. The Tsar's son-in-law displays further cunning in defeating a wicked witch in his continued adventures. This is a very long story with a food motif throughout (much description of the feasts) but it could be edited for telling. Note that this anthology also contains the classic, "Nail Soup."

Davis, Mary Gould, comp. A Baker's Dozen: Thirteen Stories to Tell and Read Aloud. New York: Harcourt, Brace and Company, 1930.

"Hungry Hans," apprentice to the apothecary, is dreadfully mistreated by his master and mistress. When he devours their roast pig dinner he is supposed to be cooking, he tries to "poison" himself with the master's special preserved fruits. The story ends happily with Hans opening his own pharmacy "At the Sign of the Poisoned Fruit." An amusing story for "Sorcery Stew" for children ages 8 and up.

De la Mare, Walter. A Penny a Day. New York: Alfred A. Knopf, 1960.

Two very special stories with food motifs are included here. "The Lovely Myfarwy" is secluded by her father, Lord of Eggleseyg, until a persistent suitor gives her an apple and a golden ball as a means of escape. A strange spell is cast when her father samples

the apple and is transformed into an ass. A magic carrot provides the cure in this most unusual love story. "A Friday of fish/Is all man could wish" says an old English folk rhyme. In "The Lord Fish," simple John Cobbler endures more than his share of fish and fish-life. An exquisite story with gentle humor, mystery and charm that should be judiciously edited for the telling. Both of these stories are extremely special and should only be told by experienced tellers to carefully chosen audiences.

Delton, Judy. Rabbit Finds a Way. New York: Crown Publishers, 1975.

Rabbit anticipates the joy of biting into Bear's famous carrot cake but his hopes are dashed when he finds that Bear has not baked any. Rabbit is forced to make his own carrot cake as his longing grows. We think this story will work in a box to accompany Carrot Nose and Carrot Cake for a "Carrot Tops" program.

\* De Paola, Tomie. Fin M'Coul: The Giant of Knocknanny Hill. New York: Holiday House, 1981.

Clever Oonagh bakes some special bread to defeat the fierce Cucullin in this famous Irish folktale. Bold, vibrant pictures make this an excellent book for group storytime. If you prefer the straight storytelling version use "Clever Oonagh" in Greene's Clever Cooks. Your "Irish Stew" won't be complete without this one!

----- . The Knight and the Dragon. New York: Putnam's, 1980.

An inexperienced knight and an equally amateurish dragon prepare to meet each other in a joust but call a truce when a traveling librarian of sorts provides them with cookbooks. They put their talents to a more practical use and open the "K & D Bar-B-Q" restaurant instead. Lavish illustrations tell this offbeat story without words you'll want to include in your "Dragon Stew."

\* ----- . Pancakes For Breakfast. New York: Harcourt, Brace Jovanovich, 1978.

This wordless picture book depicts the trials and tribulations of a little old lady as she attempts to make pancakes for her breakfast. Her final attempt succeeds with surprising results. You'll want to find a way to share this one.

- \*----- . Strega Nona. Englewood Cliffs, New Jersey: Prentice-Hall, 1975.

Big Anthony can't resist trying out Strega Nona's magic pasta pot when she is away for the day. He knows the formula for starting the pot boiling, but not the magic words to make it stop, and soon the whole town is covered with pasta. Perfect for your "Viva Italiano" program or "Pot Luck" or "Pasta." (Also available as a filmstrip).

- \* De Regniers, Beatrice Schenk. May I Bring a Friend? New York: Atheneum, 1974.

Every day of the week the King and the Queen extend an invitation to share a meal with them. The child guest always responds to the invitation with the question, "May I bring a friend?" The friends are graciously accepted and the final invitation involves a tea party at the zoo. A good choice for "When Do We Eat?"

- Dickens, Charles. The Magic Fishbone. New York: Vanguard Press, 1953.

A delightful fairy tale in which the Princess Alicia relies on her own resourcefulness in solving problems until the occasion when supernatural aid is necessary. Only experienced storytellers should attempt learning this marvelous, but difficult, tale.

- \* Domanska, Janina. The Turnip. London: Macmillan, 1969.

Children will delight in the problems of the old couple who cannot pull their turnip out of the ground. This story invites participation whether used as a picture book, flannelboard or creative dramatics. Try it "On the Side" or as part of your Slavic banquet in your "International Food Bazaar."

- Dorros, Arthur. Pretzels. New York: Greenwillow Books, 1981.

In "How Pretzels Were Invented," the cook's infamous biscuit dough is used to tie the anchor to the ship; when the anchor is raised, the dough is twisted and covered with brine. Cut into small pieces and baked the dough produces the first pretzel. Silly nonsense for your "German Rootbeerfest" or for "Smackerals."

- Durrell, Ann, ed. Just For Fun: A Collection of Original Humorous Stories. New York: E.P. Dutton, 1977.

When Barney Burns wins the grand prize in the jumbo Elephant Crackers Contest of Champions, it turns out to be--an elephant! "Elephant Crackers," by Jovial Bob Stine, is a good read-aloud for your "Silly Soup" or "Animal Crackers" programs.

Duvoisin, Roger. The Three Sneezes and Other Swiss Tales. New York: Alfred A. Knopf, 1941.

The shepherd, "Baltzli," is provided with a self-perpetuating cheese from the Bergmannlein in return for the melodies he plays on his flute. In "How the Robber Band Was Tricked," Jacob poses as a simpleton who can cook and infiltrates the robber band in order to defeat them. Another choice for "Clever Cooks."

Eells, Elsie Spicer. Tales of Enchantment. New York: Dodd, Mead and Company, 1950.

A young man shares his meager lunch with an old stranger and is rewarded with three dogs, "Sun, Moon, and Morning Star," who help him vanquish the seven-headed serpent and win the king's daughter in marriage. The palace cook is important in revealing the denouement so the story works well with Summer Yummers.

\* Farjeon, Eleanor. Italian Peepshow. New York: Henry Z. Walck, 1960.

Two enchanting fairy tales for Summer Yummers: "Oranges and Lemons" is a humorous romance between a proud prince and a clever princess who compare their fruit trees. "The Herb of Fear" reunites a little girl and a puppy in a beguiling tale. "Viva Italiano!"

Faulkner, William J. The Days When the Animals Talked: Black American Folktales and How They Came To Be. Chicago: Follett, 1977.

"Brer Wolf's Magic Gate" describes Brer Rabbit's sly method of stealing Brer Wolf's greens. "Brer Tiger and the Big Wind" is set during a time of famine; the only food is a big pear tree guarded by a Bengal tiger who is, of course, tricked into sharing by Brer Rabbit. "Brer Wolf Plants Pinders" is a short story for your "Kitchen Garden Patch" and concerns the division of labor as Brer Wolf and Brer Rabbit plant a garden together. The story is continued in "Brer Wolf's Second Pinder Patch" (Brer Rabbit having reaped all the benefits of the first one) and "Brer Fox Tries Farming Too." "Brer Wolf Wants the Honey" is a very short tale in which Brer Wolf's greediness traps him in a most uncomfortable spot. Try some of these in your "Soul Food" program.

Felton, Harold W., comp. Mike Fink: Best of the Keelboatmen. New York: Dodd, Mead and Company, 1960.

Intent on having lamb stew for dinner, Mike Fink concocts an elaborate hoax to trick a farmer into surrendering his sheep. The plan works and "Mike Fink Enjoys Lamb Stew." Another tall tale for your July 4th "As American as Apple Pie" program.

----- . The World's Most Truthful Man: Tall Tales Told by Ed Grant in Maine. New York: Dodd, Mead and Company, 1961.

When a blizzard traps a group of men in their camp, the reluctant cook tries to make a dish that will incur complaints and thus relieve him of his duties in the kitchen. When the "Minute Pudding" has lumps in it, the stalwart eaters maintain that the lumps are the minutes and hence a natural part of the mixture. "Some Punkins" is an outrageous tall tale wherein a hearty group of pigs hibernate for the winter in some oversized pumpkins.

Fenner, Phyllis R. comp. Fools and Funny Fellows: More "Time To Laugh" Tales. New York: Alfred A. Knopf, 1947.

Margery Bianco's charming confection, "The Baker's Daughter," is included here. The object of everyone affection, the baker's daughter enjoys being most popular until she arrives at a birthday party with a pasteboard cake! "Sugar and Spice" material at its sweetest.

\* Finger, Charles J. Tales From Silver Lands. Garden City, New York: Doubleday, 1924.

A storytelling classic for the experienced teller, "The Hungry Old Witch" has a ravenous appetite that includes human prey. The concluding race against the sun by the heroes will enthrall all listeners. This is a must-tell for your "Witch's Cauldron."

Fleischman, Sid. McBroom's Ear. New York: Grosset & Dunlop, 1969.

The McBrooms experience problems with swarms of grasshoppers when they raise a giant ear of corn for the county fair. A tall tale that needs some judicious editing but should work well with The Giant Vegetable Garden for your "Kitchen Garden Patch." Also works with "Corns-a-Poppin'!"

Flora, James. Leopold the See-Through Crumbpicker. New York: Harcourt, Brace & World, 1961.

An invisible crumb-eating creature disrupts the whole town before young Minerva devises a way to make him visible and finds him a home in the zoo. (Also available as a filmstrip).

- \* Flory, Jane. We'll Have a Friend For Lunch. Boston: Houghton Mifflin, 1974.

Peaches the cat and her friends form a bird-watching club for the purpose of learning more about birds--so it will be easier to catch them! They focus their attentions on a robin family, anticipating a tasty main dish. When the occasion arises, the cats just can't do it. A "Lunch Box" treat for all ages.

- \* Fournier, Catharine. The Coconut Thieves. New York: Charles Scribner's Sons, 1964.

A merry folktale from Africa about the mishaps Turtle and Dog encounter when the attempt to gather some of the coconuts that Leopard has selfishly monopolized. A fine story of friendship and adventure that would translate well into a spirited creative dramatics or shadow puppet show.

- Gackenbach, Dick. Hattie, Tom and the Chicken Witch: A Play and a Story. New York: Harper & Row, 1982.

When Captain Dan, the Fried-Egg Man, demands all the eggs the Chicken Witch must come to the rescue. This play within a play makes a hilarious puppet show for "The Incredible, Edible Egg."

- . Mother Rabbit's Son Tom. New York: Harper & Row, 1977.

"Hamburgers, Hamburgers" is a funny story about Tom's demand for hamburgers "with onions and ketchup and pickles on a poppy-seed roll." Tell it with a booktalk on Hamburgers and Ice Cream For Dessert and with a Pickle Creature on the side.

- Gaeddert, Lou Ann. Gustav the Gourmet Giant. New York: Dial Press, 1976.

Gustav wishes to eat only the best and his gluttonous eye falls upon a tasty-looking lamb. The lamb's young owner tempts the Gourmet Giant with the prospect of Boy Stew instead and defeats the giant with his plan. Another entry for "Clever Cooks."

- Gag, Wanda. The Funny Thing. New York: Coward-McCann, 1929.

Bobo feeds all the birds and animals in the mountains but he can't satisfy the appetite of the Funny Thing whose favorite dish is dolls--until he exploits the Funny Thing's vanity and convinces him to change his diet. Fun with stick puppets!

- \* ----- . More Tales From Grimm. New York: Coward-McCann, 1947.

"The Mouse, the Bird, and the Sausage" enjoy their housekeeping arrangement until the Bird, convinced that she is doing the hardest work, reassigns the tasks with castastrophic consequences.

"The Sweet Porridge" is made in a magic kettle a la Strega Nona's pasta and threatens to overrun the village until the magic words are spoken. "The Straw, the Coal and the Bean" form an unlikely trio in their quest to wander foreign lands in this humorous pourquoi tale of why the bean has a seam. These are all quaint selections for some good old-fashioned storytelling.

- \* Gage, Wilson. Squash Pie. New York: Greenwillow Books, 1976.

The farmer plants crop after crop of squash in anticipation of having squash pie but each crop mysteriously disappears despite his plots to foil the thief. Funny, punny fun! Tell this one with a straight face for "On the Side" or "Kitchen Garden Patch."

- Galdone, Joanna. The Little Girl and the Big Bear. New York: Houghton Mifflin, 1980.

A Slavic tale in which a little girl outwits the bear who is holding her captive by hiding in a basket of pies, this story works well with "Sugar and Spice" or as part of your "International Food Bazaar."

- . The Tailypo: A Ghost Story. New York: The Seabury Press, 1977.

An unidentifiable varmint seeks retribution after his tail is chopped off and eaten by an old man. "Gruesome Gourmet" material to be sure!

- Galdone, Paul. The Gingerbread Boy. New York: The Seabury Press, 1975.

An all-time favorite enhanced by Galdone's spirited interpretation. Younger audiences enjoy this one time after time.

- . Little Red Hen. New York: The Seabury Press, 1973.

The little red hen gets no assistance from her shiftless friends, the dog, the cat, and the mouse. She plants the wheat seed, tends it, harvests it, mills it, and makes the flour into a cake which everyone is willing to share in. The story invites enthusiastic participation from younger children with book, flannelboard or puppets.

----- . Little Tuppen: An Old Tale. New York: The Seabury Press, 1967.

A cumulative tale wherein Little Tuppen nearly chokes on a big seed, sending his mother on a roundabout search for water.

----- . The Magic Porridge Pot. New York: The Seabury Press, 1976.

A little girl is given a magic pot that produces porridge but her mother uses the pot and forgets the magic words to stop its activity. A retelling of Gag's version, "The Sweet Porridge."

----- . The Three Wishes. New York: McGraw-Hill, 1961.

The English folktale of the couple who bickers over their choices of three magic wishes results in the woodman suffering a sausage attached to the end of his nose. Galdone's fetching illustrations serve to provide effective group sharing.

\* Gantos, Jack; and Nicole Rubel. Greedy Greeny. Garden City, New York: Doubleday, 1979.

Greeny monster greedily eats everything in the kitchen including the watermelon his mother expressly forbid him to have. Gluttony soon leads to gastronomic distress and results in a nightmare in which Greedy Greeny is mistaken for a watermelon and nearly devoured by his own family. A fitting repast to add to your "Monster Menu."

Garden, Nancy. Favorite Tales From Grimm. New York: Four Winds Press, 1982.

"Allerleiraugh" or the creature of all kinds of hair is really a princess in disguise who has fled from the prospect of an incestuous marriage. When she finds a job in the kitchen of a neighboring king, she makes the King's bread soup and the magic begins, ending on a glad note with the Princess marrying the King who is, happily enough, no relation.

\* Garrison, Christian. The Dream Eater. Scarsdale, New York: Bradbury Press, 1978.

Beautifully illustrated story of the baku, a creature who eats nightmares thus relieving the villagers of their terrible dreams. This story works well with "Flavor of the Orient," "Monster Menu" and "Hungry Creatures."

- \* Geisel, Theodor Seuss. Green Eggs and Ham. New York: Random House, 1960.

Poor Sam-I-Am tries everything to get his friend to sample green eggs and ham and finally wears down his resistance. Seuss's bouncy rhymes and illustrations make this story a must-tell for Summer Yummers--accompanied by a sample of the real thing of course! (Also available as a filmstrip).

- . Scrambled Eggs Super. New York: Random House, 1953.

Tired of the same old eggs morning after morning? Join Peter T. Hooper as he hunts for eggs that don't come from hens; the results are, naturally, super!

- \* Getz, Arthur. Humphrey, the Dancing Pig. New York: Dial Press, 1980.

Humphrey, dissatisfied with looking as fat as a pig, decides to dancercise himself to thinness in an energetically illustrated picture book that will set your toes a-tappin'! Combine Humphrey with Yummers and the poem, "Never Take a Pig to Lunch," for a real "Pig-Out!"

- \* Gilchrist, Theo E. Halfway Up the Mountain. New York: J.B. Lippincott, 1978.

The old woman and the old man tolerate each other's idiosyncrasies but the old man cannot tolerate his constant diet of beef. He discovers that there are "worse things than beef" when his wife tries to prepare a new dish. This humorous mountain tale can be told without book or props and also makes a good box story.

- Ginsburg, Mirra. Two Greedy Bears. New York: Macmillan, 1976.

Two bear cubs argue over a piece of cheese until a clever fox teaches them a lesson. Younger children will enjoy their brightly illustrated conflict as part of your "Teddybear's Picnic."

- Gordon, Margaret. Wilberforce Goes On a Picnic. New York: William Morrow and Company, 1982.

Small Wilberforce, the bear, enjoys the entire day as he and his family endure the picnic experience complete with mishaps such as having to push their car to their destination. Full-color pictures document the merry antics that will amuse young listeners. No picnic would be complete without this one, especially a "Teddybear's Picnic."

Green, Phyllis. Bagdad Ate It. New York: Franklin Watts, 1980.

Bagdad the puppy grows and grows thanks to his habit of eating everything in sight--coins, unbaked dough and worms. A lovable "Hungry Creature" to add to your menagerie.

\*Greene, Ellin, comp. Clever Cooks: A Concoction of Stories, Charms, Recipes and Riddles. New York: Lothrop, Lee & Shepard, 1973.

A most delightful concoction to stir the imagination. Indeed this single volume could serve as the inspiration for your entire Summer Yummers program by carefully learning the stories and selecting appropriate activities to coordinate with them. A baker's dozen of marvelous stories to savor with your children.

\*----- . Midsummer Magic: A Garland of Stories, Charms, and Recipes. New York: Lothrop, Lee & Shepard, 1977.

A graceful blend of fantasy and food that will enchant all audiences. Outstanding stories (such as "Wee Meg Barnileg" and "Count Alaric's Lady") are interspersed with delicious recipes for such delicacies as "Swedish Creme" and "Irish Currant Cake." A compendium that will tempt all Summer Yummers!

Grimm, Jakob Ludwig Karl Rapunzel. New York: Harcourt, Brace & World, 1961.

Rapunzel, so named because of her mother's fondness for the witch's rapunzel lettuce, is kept captive by the witch until a prince rescues her. Appropriate for "Witch's Cauldron" or "Salad Days."

Gruenberg, Sidonie Matsner. Favorite Stories Old and New. Garden City, New York: Doubleday, 1955.

Carolyn Sherwin Bailey gives us a saccharine story of "How Ice Cream Came" to be a regular part of children's birthday parties. If your children will tolerate a story about perfect children and their just desserts you might try this sugary saga.

Gruttner, Roswitha. The Rabbit and the Turnip: A Chinese Fable. Garden City, New York: Doubleday, 1968.

Little Rabbit, upon finding two turnips in the snow, eats one and leaves the other for a friend. The cycle progresses until the turnip returns to the original giver. A quiet, warm story for "Flavor of the Orient," "On the Side" or "Animal Crackers."

Gurney, Nancy; and Eric Gurney. The King, the Mice and the Cheese. New York: Random House, 1965.

The King's cheesemaker makes such wonderful cheese that mice from all over the kingdom are attracted by it. Various measures are tried to rid the kingdom of the mice until a solution is finally found. A perfect companion piece for "The Big Cheese," "Mouse Soup," or "Fit For a King."

\* Hale, Irina. Chocolate Mouse and Sugar Pig and How They Ran Away To Escape Being Eaten. New York: Atheneum, 1978.

Two candy creatures escape being eaten at a tea party, survive a rainstorm and melting sunshine, and finally find a home. An adventure to add to your "Sugar and Spice" program or to "Mouse Soup."

----- . Donkey's Dreadful Day. New York: Atheneum, 1982.

When Donkey substitutes as cook for the circus troupe, he confuses the menu with unfortunate results. Bright collage-brushwork illustrations make this book a good choice for the picture book crowd.

Hale, Lucretia. The Complete Peterkin Papers. Boston: Houghton Mifflin, 1960.

The feckless Peterkins bumble through life in an exasperating series of adventures. "The Lady Who Put Salt in Her Coffee" concerns Mrs. Peterkins inability to function after she mistakenly adds salt instead of sugar to her morning cup of coffee. As usual her family rallies around her seeking preposterous remedies to her problem. The Peterkins also attempt to conduct a picnic in their own unique style in another chapter. Both adventures are amusing selections for "Silly Soup."

Hall, Malcolm. Edward, Benjamin & Butter. New York: Coward-McCann, 1981.

Edward Tapir's practical jokes with butter and milk succeed in cheering up his friend, Benjamin Horse, but not in the manner anticipated. Good fun for "Silly Soup" or "Animal Crackers."

\* Hardendorff, Jeanne B. Slip! Slop! Gobble! New York: J.B. Lippincott, 1970.

This cat is even more of a glutton than her parallel, The Fat Cat. She consumes a royal wedding party (elephants and all) before two Land Crabs snip their way out, thereby releasing all the victims. This extremely "Hungry Creature" is also a candidate for "Snap, Crackle, Pop!" and can be adapted for flannelboard or puppet use.

----- . Tricky Peik and Other Picture Tales.  
Philadelphia: J.B. Lippincott, 1967.

The stingy servant, Vigio, refuses to spend money on feeding the animals and when the Count attempts to rectify the situation by issuing a written policy ordering food, there ensues great conflict among "Donkeys! Dogs! Cats! Rats!" Consider this story for "Animal Crackers."

\* Harper, Wilhemina, comp. The Harvest Feast: Stories of Thanksgiving, Yesterday and Today. New York: E.P. Dutton, 1965.

"The Pumpkin Giant" is a fanciful tall tale in the best American tradition about the origin of pumpkin pie. "A Quick-Running Squash" features a super squash that defies belief. This anthology also contains the famous poem, "Goody O'Grumpity."

Hartelius, Margaret A. The Chicken's Child. Garden City, New York: Doubleday, 1975.

A chicken adopts an alligator egg only to discover that her child alligator has a voracious appetite, eating his way through the whole farmyard. The farmer exiles him but the alligator redeems himself and is invited to stay on. A wordless picture book for "Hungry Creatures."

Hatch, Mary C. More Danish Tales. New York: Harcourt, Brace & World, 1949.

The farmer's youngest son modestly brings "The Fruits of Health" from the one tree he owns to cure the Princess's malady. With help from his friends he meets the Princess's requirements for a spouse and they live happily ever after "on tarts and taffy."

Heady, Eleanor B. Jambo, Sungura: Tales From East Africa. New York: W.W. Norton & Company, 1965.

Sungura, the hare, realizes that Fisi, the hyena, is tricking him out of his daily meal in "The Bean Pot." A short story for your "From the Calabash" program.

Heller, Linda. Lily at the Table. New York: Macmillan, 1979.

Lily, a reluctant eater, transforms her mundane meal of chicken leg, sliced potatoes and green beans into a wonderland of creative playthings. "The Table Is Set" for fun and fantasy in this wordless picture book.

Hoban, Lillian. Arthur's Christmas Cookies. New York: Harper & Row, 1972.

Arthur makes cookies for Christmas with Violet's and Norman's "help." When the cookies turn out to be inedible Arthur discovers that he has mistakenly followed the recipe for clay! Arthur saves the project from fiasco by painting the cookies and using them as ornaments. Check Clay-Dough, Play-Dough for the recipe Arthur followed and make your own clay cookies.

\*Hoban, Russell. Bread and Jam For Frances. New York: Harper & Row, 1964.

Frances wants bread and jam for every meal and refuses all other types of food until her mother wisely offers her only bread and jam. A wonderful story for your "Bread Basket." For Frances's additional adventures with food see Egg Thoughts and Dinner at Alberta's.

Holl, Adelaide. Moon Mouse. New York: Random House, 1969.

Another leftover from Book Trek that adapts well for Summer Yummers. A young mouse named Arthur sets out on a journey to prove his theory that the moon is made of green cheese. Try this one in "Mouse Soup" or "Heavenly Hash."

\* Hopkins, Lee Bennett. Monsters, Ghoulies and Creepy Creatures. Chicago: Albert Whitman & Company, 1972.

When Fredrick is on his way to his Great-Aunt Pippa's for pepperoni pizza, a dragon detains him with plans for Frederick-food for dinner. Great-Aunt Pippa saves the day with her fiery breath and threats of dragon stew for dinner. "Great-Aunt Pippa's Pepperoni Pizza" is a perfect entree for "Dragon Stew" or your "Viva Italiano" festival.

Hormann, Toni. Onions, Onions. New York: Thomas Y. Crowell, 1981.

A tale of domestic bliss interrupted by an excess of onions. Combine this funny story with others about the monotony of daily fare such as Halfway Up the Mountain and "Eat It and Like It."

- \* Hughes, Richard. The Wonder-Dog. New York: Greenwillow Books, 1977.

These short stories provide delightful excursions into nonsense. In "The Elephant's Picnic" the title character convinces his boon companion, a silly kangaroo, to accompany him on a picnic despite the fact that neither has the slightest idea of how one conducts a picnic. Pack this story in your "Picnic Basket" for lots of laughs.

- \* Hutchins, Pat. Don't Forget the Bacon! New York: Greenwillow Books, 1976.

A little boy is sent to the grocery store by his mother for eggs, pears, cake and bacon but the mission becomes complicated as the boy progresses on his journey, making for a wonderful excursion into daffiness with Hutchins's large, colorful pictures. Add this one to your shopping list before you go "To Market, To Market."

- Hutchinson, Veronica S., comp. Candlelight Stories. New York: Minton, Balch & Company, 1927.

"The Bun" leads everyone on a chase and eludes all his followers except for the fox. "The Hillman and the Housewife" concerns a miserly woman who gets her just rewards. "Nanny Who Wouldn't Go Home To Supper" is a cumulative tale about the lengths to which poor Espen must resort to get Nanny, the goat, home. For storytelling with an old-fashioned flavor, try these stories.

- . Fireside Stories. New York: Minton, Balch, & Company, 1927.

"The Kettle Who Would Not Walk" has three legs but refuses to walk so the Noodlehead leaves it to find its own way home. Pair it with "The Wonderful Pot." This isn't lazy but rather energetic, skipping endlessly about the countryside doing good deeds. Both stories add to your "Pot Luck."

- Jagendorf, M.A. Noodlehead Stories From Around the World: A Treasury of Laughter in 64 Stories From 36 Countries. New York: Vanguard Press, 1957.

Noodleheads and food seem to attract each other, at least in this collection. Our favorite is "Peter's Adventures," the story of a noodlehead whose ability as a salesman enables him to sell butter to a stone.

----- . The Priceless Cats and Other Italian Folk Stories.  
New York: Vanguard Press, 1956.

When the people of Montieri complain of the dullness of their diet, the monotonous polenta or cornmeal, their wise priest takes them on a journey to convince them to "Eat and Like It." A good companion piece to the American folktale, Halfway Up the Mountain.

Janice. Little Bear Learns to Read the Cookbook. New York: Lothrop, Lee & Shepard, 1969.

Little Bear searches for self-expression and finds a creative outlet in baking chocolate cake. The rub is that first he must learn to read if he is to follow a cookbook recipe. With the help of Miss Dimple (yes, that's her name), the teacher, Little Bear masters the ABC's and celebrates his new literacy with a chocolate cake. Fans of Little Bear will enjoy this gentle story with Mariana's delicate illustrations.

----- . Little Bear's Pancake Party. New York: Lothrop, Lee & Shepard, 1960.

Little Bear awakes from his winter nap hungry for pancakes. A typical Little Bear adventure younger children will enjoy at your "Breakfast Buffet."

Johnson, Crockett. Harold and the Purple Crayon. New York: Harper & Row, 1955.

Tuck your "Harold" finger puppet in your "Picnic Basket" to tell the story of Harold's picnic with nine kinds of pie.

Jones, Gwyn. Scandinavian Legends and Folk-Tales. London: Oxford University Press, 1956.

In "Porridge With a Troll," the farmer's youngest son challenges a troll to a porridge-eating contest and tricks him into suicide. The ending makes this story an appropriate entry in the "Snap, Crackle, Pop!" program.

Kahl, Virginia. The Duchess Bakes a Cake. New York: Charles Scribner's Sons, 1955.

The Duchess grows bored in her tower and decides to bake "a lovely light luscious delectable cake." Her measurements are a bit off however and she adds so much yeast that the cake rises right up to the sky. Royal rhyming fun that's "Fit For a King."

----- . The Perfect Pancake. New York: Charles Scribner's Sons, 1960.

The Good Wife is renowned for her fluffy pancakes and her boast that no one gets more than one of them. A beggar passing through town devises a method for undermining her rule much to the delight of her neighbors.

----- . Plum Pudding For Christmas. New York: Charles Scribner's Sons, 1956.

With the Duke off to war, the Duchess invites the King to share Christmas dinner with her and her family. He accepts the invitation with the proviso that plum pludding be on the menu. Complications arise when little Gunhilde eats all the plums.

Kaye, Danny. Danny Kaye's Around the World Story Book. New York: Random House, 1960.

Many of these stories work with Summer Yummers. One of our favorites is "The Talking Egg," a Creole tale about eggs which open to reveal the fortune that the bearer deserves.

Kelsey, Alice Greer. Once the Hodja. New York: Longmans, Green and Company, 1943.

These Turkish folktales include three for Summer Yummers. In "One Last Picnic," Nasr-ed Din Hodja, the town fool who is really wise, is the victim of a hoax. The villagers invite him to a picnic for a final feast on the last day of the world but Hodja manages to have the last laugh. In "The Other Leg," Hodja eats a leg from the cooked goose he is supposed to deliver and concocts an elaborate story as to why the bird has only one leg in a tale very similar to "The One-Legged Crane" in Clever Cooks. In "Soup of the Soup," Hodja is plagued by uninvited guests after word of his wife's culinary talents spread.

Kent, Jack. The Fat Cat. New York: Scholastic Books, 1971.

In this Danish folktale, the cat's diet progresses from pots to people! Kent's buoyant illustrations keep the action rolling. Use this one in your "Hungry Creatures" or "Snap, Crackle, Pop!" programs.

\*----- . Socks For Supper. New York: Parents Magazine Press, 1978.

Jack Kent's bright cartoon-like pictures lend humor to the story of the poor couple who trade socks for milk and cheese when they cannot endure their steady diet of turnips. This story translates well into a flannelboard for "The Main Course."

----- . Supermarket Magic: 8 Fragrances to Scratch and Sniff. New York: Random House, 1978.

An ordinary trip to the supermarket turns to magic when Wilma Witch transforms the Brown family into various odoriferous edibles. Primitive story but youngest children may enjoy the novelty.

Kessler, Leonard. Do You Have Any Carrots? Champaign, Illinois: Garrard Publishing, 1979.

Preschoolers will enjoy learning the dietary habits of farm animals as two small rabbits try to locate their favorite food.

\* Kipling, Rudyard. Just So Stories. Garden City, New York: Doubleday, 1902.

"How the Rhinoceros Got His Skin" tells of the Parsee who bakes a huge cake and is about to eat it when the Rhinoceros comes along and helps himself. The Parsee retaliates by filling the Rhinoceros's skin with cake crumbs which tickle him so much that he rubs wrinkles into his skin trying to get them out.

Korr, David. Cookie Monster and the Cookie Tree. Racine, Wisconsin: The Golden Press, 1979.

A somewhat moralistic tale featuring the greedy Cookie Monster who is taught a lesson about sharing his cookies by a Witch. Very young children might enjoy this story because of its familiarity.

\* Koshland, Ellen. The Magic Lollipop. New York: Alfred Knopf, 1971.

Reggie wakes up to find a lollipop balancing on his head and when he licks it, magic begins! An enchanting story enhanced by wonderful black-and-white photographs.

Krahn, Fernando. A Flying Saucer Full of Spaghetti. New York: E. P. Dutton, 1970.

For all you Book-Trekkies who adapted this wordless picture book put it in your spaghetti program for a creative use of leftovers.

----- . Sleep Tight, Alex Pumpnickel. Boston: Atlantic Monthly Press, 1982.

Wordless picture books present a special challenge which you'll want to meet in order to share this marvelous story of Alex's adventures with a tempting layer cake.

Krasilovsky, Phyllis. The Man Who Cooked For Himself. New York: Parents Magazine Press, 1981.

Bright, funny pictures help tell the story of a lazy man who is forced to find and prepare his own food when hunger dominates his reluctance to work. A good story to pair with "The Fig Tree Beggar and the Willful Princess."

----- . The Man Who Didn't Wash His Dishes. Garden City, New York: Doubleday, 1950.

Too tired after eating to clean up, the man simply stacks the dishes every night until finally he runs out of clean ones. When there is finally nothing to eat on, nothing to sit on and nothing to do but wash the dishes the man undertakes the unappealing chore helped out by a heavy rainfall. "Kitchen Kapers" material everyone will enjoy.

Kraus, Robert. Another Mouse to Feed. New York: Windmill/Wanderer, 1980.

Mr. and Mrs. Mouse have enough mouths to feed but they get an additional one when a baby mouse is left on their doorstep. The mouse children help resolve this domestic crisis. A big, bright picture book to add to your "Mouse Soup."

Krauss, Ruth. The Carrot Seed. New York: Harper & Brothers, 1945.

Despite the discouraging remarks of his family, a little boy patiently waits for his carrot seed to sprout and is rewarded for his faith with an enormous carrot. Toss this one in "Salad Days" or "Kitchen Garden Patch" for your youngest listeners.

Kroll, Steven. The Candy Witch. New York: Holiday House, 1979.

Tired of her good spells being overlooked, Maggie Witch resorts to casting spells of mischief until she confiscates all the childrens' Halloween candy. Another tidbit for "Witch's Cauldron" or "Sugar and Spice."

----- . Fat Magic. New York: Holiday House, 1978.

Prince Timothy, with a definite sweet tooth, finds he is able to indulge his appetite when he steals the court magician's magic shoes. A humorous story for "Sugar and Spice," "Fit For a King," or "Sorcery Stew."

\* Lang, Andrew. The Pink Fairy Book. New York: The Viking Press, 1982.

"The Browney at the Grocer's" is torn between the physical and the spiritual as he vacillates between living with the grocer (who gives him a bowl of porridge with a lump of butter every Christmas Eve) or the poor student (who owns a book of poetry). When a fire threatens their home, the browney reaches a pleasing balance between his needs. A fairy tale in the best fashion for "Elfin Edibles."

Leach, Maria. The Thing at the Foot of the Bed and Other Scary Tales. New York: Collins + World Publishing, 1959.

"Milk Bottles" and "Singing Bone" are both good fillers for "Sorcery Stew." While you have the book in hand check out the hide-and-seek game, "The Devil in the Dishes," for your "Devil's Food" program.

Levitin, Sonia. Nobody Stole the Pie. New York: Harcourt, Brace Jovanovich, 1950.

The Lollyberry Pie is traditionally shared by all the townspeople but this year so many people sample it in advance that only one tiny piece is left when the celebration arrives.

\* Lewin, Betsy. Animal Snackers. New York: Dodd, Mead & Company, 1980.

Bread-dough animal shapes illustrate these short verses about animals and their favorite snacks. Make your own bread-dough creatures from the recipe in the book and sing, "Animal Crackers" when you use this one!

Lewis, Marjorie. The Boy Who Would Be a Hero. New York: Coward, McCann & Geoghegan, 1982.

A vain young man aspires to be a hero and almost ends up as a hero sandwich when he encounters a hungry witch! A beguiling recipe for picture book or flannelboard sharing to stir into your "Witch's Cauldron."

Lewis, Shari. One-Minute Bedtime Stories. Garden City, New York: Doubleday, 1982.

Have a minute? Need a filler to entertain part of your audience while you wait for more children to arrive? The one-minute tale of "The Baker's Daughter" will fit the bill nicely.

Lifton, Betty Jean. The Rice-Cake Rabbit. New York: Norton, 1966.

"In Japan everyone knows there is a rabbit in the moon making rice cakes. But no one knows why. The rabbit is too far away to tell. But, if he could, perhaps his story would go something like this." A pourquoi tale for your "Flavor of the Orient" program.

Lobel, Anita. On Market Street. New York: Greenwillow Books, 1981.

A visual feast to enjoy with young audiences as a child beholds a dazzling array of wares. A good selection for your "To Market, To Market" program.

Lobel, Arnold. Fables. New York: Harper & Row, 1980.

These droll tidbits make great appetizers for your Summer Yummers. "The Cat and His Visions" depicts a cat-fisherman who daydreams about the large fish he will catch while his real fishing goes unnoticed. "The Pig at the Candy Store" tells the story of Pig, whose dreams of marshmallow clouds and a marzipan moon send him rushing to the candy store only to find it closed. "The Pelican and the Crane" have tea together as Pelican laments his lack of friends. The reasons for his social failures become plain as he spills food over everything. "The Hippopotamus at Dinner" calls for a bathtub of bean soup, a bucket of brussel sprouts and a mountain of mashed potatoes! His gluttony leads to immobility by the end of the evening however. Mix these tales into your "Animal Crackers" for short fillers.

----- . Frog and Toad All Year. New York: Harper & Row, 1976.

Toad's efforts to get home from the store with two chocolate ice cream cones meet with a bit of difficulty but Frog finds an easy solution.

----- . Frog and Toad Together. New York: Harper & Row, 1971.

"Cookies" are what Frog and Toad have no will power over. They try hard to resist but their success is less than satisfactory. Works great with hand puppets! (Also available as a filmstrip).

----- . Mouse Soup. New York: Harper & Row, 1977.

When Weasel announces his intention of making mouse soup, Mouse insists that the broth will be tastier with the addition of some stories. Each of Mouse's four stories makes Weasel hungrier but when he adds the stories to the soup he finds the mixture very unappealing. Try adapting this clever story for a puppet show.

Lofgren, Ulf. The Boy Who Ate More Than the Giant and Other Swedish Folktales. New York: Collins + World Publishing, 1978.

The young hero outsmarts the dim-witted giant in a series of challenges culminating in a porridge-eating contest in which the giant meets his demise. This is the same plot as "Porridge With a Troll" but this version has greater detail and amusing illustrations to liven up your "Scandanavian Smorgasbord."

McCloskey, Robert. Blueberries For Sal. New York: The Viking Press, 1948.

Mother and Sal get mixed up with Mother Bear and Little Bear among the blueberries on Blueberry Hill. (Also available as a filmstrip).

\* McGowen, Tom. Dragon Stew. New York: Follett, 1969.

An extremely tellable tale of King Chubby whose interest in food exceeds the patience of all his chefs. When he loses his last chef, King Chubby issues a proclamation that whoever brings him the most unusual recipe shall be made royal chef. The fun begins when the recipe for Dragon Stew wins. A hilarious story that will delight all audiences.

Mack, Stan. Where's My Cheese? New York: Pantheon, 1977.

For "Animal Crackers" or "The Big Cheese," here's a comic progressive tale of the complications that result when a cat is accused of taking a piece of cheese.

Macmillan, Cyrus. Glooskap's Country and Other Indian Tales. Toronto: Oxford University Press, 1956.

"The Fall of Spider Man" explains how the spider was punished for his greediness during a famine and beat into his present shape. In "Rabbit and the Indian Chief," all the animals are permitted to choose the food they wish to live on except for Rabbit who is punished for his misdeeds through denial of food. Prepare these for your "Indian Pudding."

Manning-Sanders, Ruth. A Book of Dwarfs. New York: E.P. Dutton, 1964.

"The Hazel-Nut Child" leaves his customized peach pit chair and sets forth via stork in search of his fortune which he shares with his parents. A tasteful side dish to serve with "Dwarf Long Nose" in Clever Cooks or within your "Oh, Nuts" program.

----- . A Book of Giants. New York: E.P. Dutton, 1963.

The poor shepherd attends the giants' feast and takes a loaf of bread home with him as a memento only to discover its magical properties. Each bite produces a gold coin and the poor boy shares his wealth by making secret presents to the princess he loves from afar. Only after he spruces himself up via fancy clothes and horse and dubs himself "Prince Loaf" does the King consider him worthy son-in-law material. A happy story to include in your "Bread Basket" or "Fit For a King" programs.

----- . A Book of Kings and Queens. New York: E.P. Dutton, 1977.

Young Ninetta gets to marry the King thanks to the efforts of a dog-goblin who steals the pan of dough she is supposed to be watching. "Dough" is a humorous entry for your "Viva Italiano" program.

----- . A Book of Monsters. New York: E.P. Dutton, 1975.

"Lu-bo-bo" is a lesson in over-eating. The monster, Gogo, gorges himself and meets a dire fate. Use this one in "Monster Menu" or "Snap, Crackle, Pop!" programs.

\*----- . A Book of Witches. New York: E. P. Dutton, 1966.

The hunter discovers that a magic lettuce can transform humans into donkeys and that a similar variety is the antidote to the "Donkey Lettuce." With this knowledge he defeats the malicious witch and regains his fortune and the witch's beautiful daughter. A fine classic courtesy of the Brothers Grimm that works well in "Salad Days" and "Witch's Cauldron" and "Sorcery Stew."

----- . Gianni and the Ogre. New York: E.P. Dutton, 1970.

The unlikely vegetable, "Celery," launches this fairy tale from the Mediterranean about an enchanted prince.

----- . The Glass Man and the Golden Bird: Hungarian Folk and Fairy Tales. New York: Roy Publishers, 1968.

"The Nine Peahens and the Golden Apples" is a terribly involved story of a prince who must overcome many obstacles even after releasing his beloved from her enchantment as a peahen. Recommend this one for exciting reading or read-alouds. "The Three Lemons" is similar in plot to "Three Golden Oranges" (Spain) and "Three Citrons" (Italy) but this version is embellished by the addition of three giants making the story too long for telling but an enjoyable fairy tale for individual reading.

Marshall, James. George and Martha. Boston: Houghton Mifflin, 1972.

The irrepressible hippos spread the joy of friendship in their conflict over "Pea Soup." A tangy taste to add to your "Soup de Jour" or "Silly Soup."

----- . George and Martha: One Fine Day. Boston: Houghton Mifflin, 1978.

In "The Icky Story" Martha teaches George a lesson about improving his table manners. A tasty tidbit to flavor "The Table Is Set."

----- . George and Martha: Tons of Fun. Boston: Houghton Mifflin, 1980.

Martha, concerned about George's sugar consumption, takes up an obnoxious habit to discourage his eating sweets. "The Sweet Tooth" is a lighthearted lesson in nutrition. Try using hand puppets to tell all three episodes for "Animal Crackers."

\* ----- . Yummers! Boston: Houghton Mifflin, 1973.

This is the book that served as the partial inspiration for Summer Yummers! Emily Pig fails lamentably in her efforts to diet, a situation we can all identify with. A scrumptious spree as we follow Emily Pig and Eugene Turtle on a daily outing that won't cost us any calories! A must for sharing!

Martin, Fran. Nine Tales of Coyote. New York: Harper & Brothers, 1950.

Coyote, "The Bungling Host," unsuccessfully attempts to duplicate the special powers of Elk and Mountain Sheep in producing a sumptuous dinner. This story works with "Indian Pudding."

\* Martin, Judith; and Remy Charlip. Jumping Beans. New York: Knopf, 1963.

A woman buys some very strange looking beans from the grocer only to find they are really Mexican jumping beans! Instructions in the back of the book give directions for producing this as a simple creative dramatics for your "South of the Border" fiesta.

Massie, Diane Redfield. Chameleon the Spy and the Terrible Toaster. New York: Thomas Y. Crowell, 1982.

Chameleon saves the people of Beantown from a sleeping disease and a rash of burglaries when he deduces that the villains operate by sprinkling sleeping powder into toasters. Zany fun for "Kitchen Kapers" or "Bread Basket."

----- . Zigger Beans. New York: Parents Magazine Press, 1971.

John the mouse eats a zigger bean that sends him zigger-zigger-ziggering to feed one to his mother who goes ziggering off without fixing John's dinner. Nonsensical rhyming story that pairs well with Jumping Beans.

Mathews, Louise. Gator Pie. New York: Dodd, Mead & Company, 1979.

Alligators Alvin and Alice discover a whole pie and try to decide how to cut it as their friends claim their share. Good companion story to Who Stole the Pie.

Mayer, Mercer. Frog Goes to Dinner. New York: Dial Press, 1974.

Frog sneaks into the boy's pocket and gets a free ride to dinner at a fancy restaurant, disrupting the entire establishment to the dismay of the family and the delight of the little boy. A riotous story-without-words for "Out to Lunch."

Mayne, William. The Mouse and the Egg. New York: Greenwillow Books, 1980.

Grandfather, tired of brown eggs for tea, asks the speckled hen for a different type. She produces a golden egg whose contents turn to dust. Another story about the monotony of daily diet.

Mooser, Stephen. Funnyman's First Case. New York: Franklin Watts, 1981.

Archie the waiter serves up more jokes than food until he's fired because of his proclivity for puns. He saves his job (and the cash) when he knocks out Big Red the crook with his silliness. Try this as a creative dramatics with Animal Cafe for "Out to Lunch."

\* Mosel, Arlene. The Funny Little Woman. New York: E.P. Dutton, 1972.

"The delicious story of a little woman in Old Japan who liked to make dumplings out of rice and also liked to laugh." Mosel's expert retelling is detailed by Blair Lent's exquisite pictures. Try this one as a narrative pantomime as per Connie Champlin's directions in Puppetry and Creative Dramatics in Storytelling. (Also available as a filmstrip).

Musicant, Elke; and Ted Musicant. The Night Vegetable Eater. New York: Dodd, Mead & Company, 1981.

When Rabbit finds his vegetables missing from his garden each night, his friend, Fly, assists in the investigation. Small but charming illustrations provide the ingredients for story-hour fun. Use with "Salad Days" or "Kitchen Garden Patch."

\* Ness, Evaline. Mr. Miacca: An English Folk Tale. New York: Holt, Rinehart and Winston, 1967.

Mr. Miacca, the archetypal "Gruesome Gourmet," is on the loose searching for "boy-meat" only to be eluded at every turn by the clever Tommy Grimes. An English treat everyone will savor vicariously as they follow the vicious Mr. Miacca on his daily rounds courtesy of Ness's bright illustrations.

Noble, Trinka Hakes. The King's Tea. New York: The Dial Press, 1982.

A humorous cumulative tale with old world flavor and illustrations in which a scapegoat is sought to blame for the King's sour-tasting tea. Try this one in "Tea Time" or "Fit For a King."

Pape, Donna Luge. A Bone For Breakfast. Champaign, Illinois: Garrard Publishing, 1974.

Henry's mother gamely endeavors to satisfy his culinary demands as he lets his imagination run wild. A breakfast treat for younger audiences.

Paterson, Diane. Eat! New York: The Dial Press, 1975.

Martha will not eat although she is offered anything she desires. She requests a frog in a jar but the frog won't eat either and in Martha's attempts to feed him, she feeds herself too. Although the book is tiny, the illustrations are large enough to share in your "Finicky Folks" program.

\* Patz, Nancy. Pumpernickel Tickle and Mean Green Cheese. New York: Franklin Watts, 1978.

On the way to the store to get pumpernickel bread, yellow cheese and a big green pickle, Elephant begins to make tongue-twisting rhymes from the grocery list until Benjamin finally forgets what he was sent to buy for lunch. A key ingredient for "Silly Soup" or take it "Out to Lunch."

Peck, Robert Newton. Hamilton. Boston: Little, Brown and Company, 1976.

Hamilton the pig loves to eat which isn't a problem for him because a "pig is just downright supposed to be big." His appetite proves to be a problem for the wolf, however, whose tail falls victim to Hamilton's hunger. "Pig-Out!"

Petersham, Maud; and Miska Petersham. The Circus Baby. New York: Macmillan, 1950.

Mother Elephant is so impressed with the dining habits of the Clown family that she attempts to teach her baby to emulate them. Preschoolers will be enchanted by the gentle comedy of this classic picturebook.

- \* Phelps, Ethel Johnson, ed. Tatterhood and Other Tales. Old Westbury, New York: The Feminist Press, 1978.

An appealing concise version of "Kate Crackernuts" ideal for telling. When her stepsister, Anne, is afflicted with a sheep's head, plucky Kate sets forth on a journey with Anne to seek an antidote for the enchantment as well as fortune. The food motif is present throughout the story from Anne's snacks on her way to the witch to Kate's bribing the fairy baby with hazel nuts. A good story for "Elfin Edibles," "Sorcery Stew," or "Oh, Nuts."

- Picard, Barbara Leonie. French Legends, Tales and Fairy Stories. London: Oxford University Press, 1955.

"The Three Oranges" are brought by the young hero to help the Princess recover from her illness in this short fairy tale not to be confused with the story of the "Three Golden Oranges" from Spain.

- Pienkowski, Jan. Dinnertime. London: Gallery Five Ltd, 1980.

A pop-up book featuring predators and prey somewhat gory but perhaps usable for "Gruesome Gourmets."

- \* Pinkwater, Daniel M. Pickle Creature. New York: Four Winds Press, 1979.

When Conrad returns from the supermarket with a pickle creature, his grandmother helps it feel right at home. Typical Pinkwater humor and pictures flavor this offbeat story for your "To Market, To Market" program.

- \* Pyle, Howard. Pepper & Salt, or Seasoning For Young Folk. New York: Harper & Row, 1913.

"One must have a little pinch of seasoning in this dull, heavy life of ours," says Pyle in his introduction. His original, charming stories will add zest to any Summer Yummers. "Clever Peter & the Two Bottles" is a rollicking tale of a simple young man who trades some eggs for a magic bottle with an incredible improvement in fortune. Try learning this story for your "Kitchen Kapers" or "Sorcery Stew." "The Apple of Contentment" is a famous story of young Christine, the sole benefactor of the magic apple. This story includes a semi-grotesque family, a shrewd moral and of course a royal wedding for a perfect ending for your "Fruit Basket" program. As a special bonus learn Pyle's tender poem, "The Story of a Blue China Plate," for your "Blue-Plate Special" or "Flavor of the Orient" programs.

- \* Quackenbush, Robert. Too Many Lollipops. New York: Parents Magazine Press, 1975.

The doctor prescribes lollipops as the cure for all of Henry Duck's maladies but the cure becomes the problem in this amusing story that works well with puppet or flannelboard. Don't leave this one out of your "Sugar and Spice" or "Animal Crackers" programs.

- Ransome, Arthur. Old Peter's Russian Tales. London: Thomas Nelson and Sons, Ltd., 1971.

"The Tale of the Silver Saucer and the Transparent Apple" offers a vision of the whole world as the transparent apple spins in the silver saucer. The youngest sister is killed by her two bitter siblings because of this precious gift. The murder sparks a series of events including retribution and culminates in a royal wedding. "The Stolen Turnips, the Magic Tablecloth, the Sneezing Goat, and the Wooden Whistle" are the magic gifts the deserving old man receives only to have them promptly repossessed by his greedy spouse. The folktale, "Salt," is also included here. Use all of these stories when you visit Russia in your "International Food Bazaar."

- \* Raskin, Ellen. And It Rained. New York: Atheneum, 1974.

Pig, Parrot and Potto get together every afternoon at four for tea. Every afternoon at 4:05 it rains. Although several ploys are tried all result in tea time being ruined until Potto finally comes up with a plan. Try adapting this one with puppets or flannelboard for "Tea Time."

- Raskin, Joseph; and Edith Raskin. Ghosts and Witches Aplenty: More Tales Our Settlers Told. New York: Lothrop, Lee & Shepard, 1973.

Mary March finds herself in "A Pot of Trouble" when she is wrongly accused of witchcraft after she fixes a special new delicacy called apple dumplings.

- Rayner, Mary. Garth Pig and the Ice Cream Lady. New York: Atheneum, 1977.

Garth Pig and his nine siblings crave ice cream on a hot summer day. When the ice cream truck comes around, Garth is sent to bring back the whooshes (popsicles of sorts). The ice cream lady turns out to be a wolf in disguise and Garth's adventure begins! Try this one in "Pig-Out,"

----- . Mrs. Pig's Bulk Buy. New York: Atheneum, 1981.

Mrs. Pig has a brainstorm at the supermarket that results in her buying jars of ketchup which she serves up in place of soup at lunch, jam at tea, stew at supper and milk at breakfast. The piglets, former ketchup addicts, become quickly disenchanted. A perfect picture book for "Pig-Out."

Rees, Ennis. Potato Talk. New York: Pantheon, 1969.

A talking potato instigates a contagious run to the mayor's house for help as various inanimate objects begin to vocalize in this tater tall tale.

----- . The Song of Paul Bunyan and Tony Beaver. New York: Pantheon, 1964.

Paul Bunyan has a legendary appetite as befits his stature. "The Great Flapjack Griddle" and "Dinners On the Big Onion" provide a complete descriptive catalogue of the menu that all audiences will savor as Hot Biscuit Slim, Cream Puff Shorty and Sourdough Sam go to work.

Rice, Eve. Benny Bakes a Cake. New York: Greenwillow Books, 1981.

Little Benny assists his mother with the making of his birthday cake which is devoured by Ralph, the dog. A store-bought cake courtesy of his father saves the day. Preschoolers will enjoy the simple story and pictures.

\* ----- . Sam Who Never Forgets. New York: Greenwillow Books, 1977.

Sam the zookeeper never forgets to feed the animals their favorite foods. He never forgets—but Elephant has no food! How could Sam forget? All ends well as Sam returns with a wagon load of hay. Younger children will love this story for "Animal Crackers."

Rickert, Edith. The Bojabi Tree: Adapted From an African Folk Tale. Garden City, New York: Doubleday, 1958.

The animals of the forest are hungry and they find a fruit' tree whose fruit looks edible but before they eat it, they must know its name. Each animal consults King Leo to find out the name only to promptly forget it before sharing it with the group. Finally Tommy Turtle gets the information. A good story for "Turtle Soup" or "From the Calabash."

Roberts, Leonard W., comp. Old Greasybeard: Tales From the Cumberland Gap. Detroit: Folklore Associates, 1969.

From the caprices of the Cumberland region come "Cheese and Crackers" (a version of "Sody Sallyraytus"); "The Three Pears" (a gruesome tale of another wicked stepmother); "Tennessee Tall Corn" (a typical frolic in hyperbole) and the ubiquitous "Nail Soup." All of these stories make good fillers for "Country Yumkins."

Robinson, Adjai. Singing Tales of Africa. New York: Charles Scribner's Sons, 1974.

Young Ijomah, mistreated by her cruel stepmother, plants the seeds of the odala and finds her plants respond to her commands. A story with a song that must be sung in much the same vein as "The Magic Orange Tree" from Haiti. Try using a kalimba or thumb piano for added effect in "From the Calabash."

Rockwell, Anne. The Old Woman and Her Pig and Ten Other Stories. New York: Thomas Y. Crowell, 1979.

"The Lad Who Went to the North Wind" works well within your "The Table Is Set" program since the first gift of the North Wind to the boy is a magic tablecloth that produces a feast upon command. Rockwell's version is simple to tell and young children will enjoy the watercolor pictures.

Rockwell, Anne; and Harlow Rockwell. The Supermarket. New York: Macmillan, 1979.

"To Market, To Market" for even the smallest shoppers! Big pastel drawings bring the familiar environment of the supermarket and its routine right into storytime for preschoolers.

Rockwell, Anne. The Three Bears and Fifteen Other Stories. New York: Thomas Y. Crowell, 1975.

"The Little Pot" is a simple version of the Grimm story, "The Sweet Porridge," that will work better with younger children.

Rockwell, Harlow. My Kitchen. New York: Greenwillow Books, 1980.

Preschoolers will happily recognize their own kitchen and lunch routines in this satisfyingly detailed description of how lunch is prepared.

- \* Rose, Anne. The Talking Turnip. New York: Parents Magazine Press, 1979.

Like Potato Talk, this tall tale involves inanimate objects who speak up and frighten their owners into running to the king for help. Galdone's bright illustrations make this a perfect picture book.

- Rose, Gerald. Rabbit Pie. London: Faber and Faber, Limited, 1980.

Thieving Thomas intimidates a little man into surrendering his magic hat that produces rabbits. When the hat produces only one scrawny rabbit, Thieving Thomas sets about fattening it up for rabbit pie until the tables are turned. A tasty tale for "Hungry Creatures" with bold illustrations for storytime sharing.

- Ross, Eulalie Steinmetz, comp. The Buried Treasure and Other Picture Tales. Philadelphia: J.B. Lippincott, 1958.

Included here are: "The Bun" (the famous delicacy leads everyone on a famous chase); "Peach Boy" (the hero springs from a peach and conquers the demons green and red); and the much-anthologized "The Good-Luck Teakettle."

- Rudolph, Marguerita. The Magic Egg and Other Folk Stories of Rumania. Boston: Little, Brown and Company, 1971.

"The Magic Egg" successfully leads a delegation of animals on an expedition to defeat the robber-foxes and shares the booty with a deserving old couple. "The Incredible, Edible Egg" program wouldn't be complete without this story.

- \* Sandburg, Carl. Rootabaga Stories. New York: Harcourt, Brace and World, 1923.

Besides the two most famous tales---"How To Tell Corn Fairies When You See 'Em" and "The Huckabuck Family and How They Raised Popcorn in Nebraska and Quit and Came Back"--this volume includes many food-related titles such as "How They Bring Back the Village of Cream Puffs When the Wind Blows It Away," "The Story of Jason Squiff and Why He Had a Popcorn Hat, Popcorn Mittens and Popcorn Shoes," and many others. Try them--you'll like 'em!

Saunders, Susan. Wales' Tale. New York: The Viking Press, 1980.

Wales has been bewitched and transformed into a donkey; luckily a gypsy recommends a magic recipe to release the spell.

\* Sawyer, Ruth. Journey Cake, Ho! New York: The Viking Press, 1953.

Some down-home fun courtesy of the American folk tradition. A rollicking journey-cake brings Johnny, the bound-out boy, back to Tip-Top Mountain with good fortune. A definite must for "Country Yumkins" or "As American as Apple Pie."

Scheer, Julian; and Marvin Bileck. Rain Makes Applesauce. New York: Holiday House, 1964.

This year's nominee for "frozen pictures" creative dramatics. Our favorite line is "Monkey mumble in a jelly bean jungle." It produces hilarious results.

Schlein, Miriam. The Big Cheese. New York: William R. Scott, 1958.

The farmer makes a cheese so beautiful that it should be served to the king and sets out for the palace only to encounter some tricksters who insist that they sample the cheese to test its quality. The King is presented with only a sliver of cheese that is left but pronounces it "Fit For a King."

Seidler, Rosalie. Panda Cake. New York: Parents Magazine Press, 1978.

A panda cake! A panda cake! Only a panda knows how to bake one and Willy Panda knows just how to eat one. However he doesn't get a single bite although he gathers all the ingredients. A beautiful story-in-rhyme to share with "Sugar and Spice" or "Animal Crackers."

\* Sendak, Maurice. Chicken Soup With Rice. New York: Harper & Row, 1962.

Each month is gay/Each season Nice/When eating/Chicken soup/With rice. The essential ingredient for "Soup de Jour." (Also available as a filmstrip).

- \* ----- . Higglety Pigglety Pop! Or There Must Be More To Life.  
New York: Harper & Row, 1967.

The epic adventures of Jenny, the dog, who feels that there must be more to life than everything and sets out to find it. Jenny eats her way through several adventures in order to gain the experience necessary to become the leading lady of the World Mother Goose Theatre, never once losing her appetite or appeal to young readers.

- \* ----- . In the Night Kitchen. New York: Harper & Row, 1970.

Mickey's adventures in the night kitchen with three inept but jolly bakers who mix him in the batter will delight children of all ages. Works well with "Breakfast Buffet," "Clever Cooks," or "Bread Basket."

- Seuling, Barbara. The Teeny Tiny Woman: An Old English Ghost Tale.  
New York: The Viking Press, 1976.

The teeny tiny woman takes home a teeny tiny bone to make a teeny tiny bowl of soup and encounters a teeny tiny problem! Try it as a teeny tiny box story for a teeny tiny bit of fun in your "Gruesome Gourmets" program.

- \* Sharmat, Mitchell. Gregory the Terrible Eater. New York: Four Winds Press, 1980.

Children will identify with the problems of Gregory the goat whose terrible dietary habits have his parents in a state of panic. Unlike normal goats, Gregory will only eat fruits, vegetables, meat and bread, shunning the nutrients offered in such delicacies as a bottle cap and old shoes until the doctor remedies the situation.

- Shaw, Charles G. It Looked Like Spilt Milk. New York: Harper & Row, 1947.

Although only the title image is related to food, the youngest audiences always enjoy this intriguing picture book. (Also available as a filmstrip).

- Shecter, Ben. Partouche Plants a Seed. New York: Harper & Row, 1966.

Madame Gounard scolds Partouche the pig when he munches the vegetables in her garden so when Partouche finds a seed, he decides to grow his own veggies. He searches for a good garden spot with help from Raymond, the fieldmouse. Plant this one in your "Kitchen Garden Patch" along with McBroom's Ear for a really corny program.

Shiverick, Nathan C. Joram's Feast. Boston: Little, Brown and Company, 1964.

Set a quiet, thoughtful mood with this peaceful story of Joram the hedgehog's preparations for his annual fall feast.

Skurzynski, Gloria. The Magic Pumpkin. New York: Four Winds Press, 1971.

While traveling through the jungle in her magic pumpkin Mother Parvati is accosted by a tiger and a wolf. Her quick wit and the animals' greed combine to guarantee her escape. This will make a nice box story for "A Taste Of India."

\* Smith, Kay. Parakeets and Peach Pies. New York: Parents Magazine Press, 1970.

The Ladies Literary League Lunch is interrupted by a succession of alliterative mishaps: a parakeet in the peach pie, fantail fish in the fruit punch, etc. Jose Aruego's boisterous pictures make this a perfect story for "Animal Crackers" or "The Lunch Box."

Spicer, Dorothy Gladys. Thirteen Goblins. New York: Coward-McCann, 1969.

The poor basket weaver, Peter, saves a goblin from a flood and is rewarded with a gift of regenerative peas, thus providing an easy solution to the problem of feeding his large family. Try "The Magic Peas" in your "Goblin Market" program.

----- . Thirteen Witches, Two Wizards, the Devil and a Pack of Goblins. New York: Coward-McCann, 1963.

In "Goblin Bread," a folktale from Greece, Melena the baker tricks the goblins into overstaying their dawn curfew with her storytelling talents. A good story-within-a-story to tell for "Goblin Market" or "Clever Cooks."

Stadler, John. Animal Cafe. Scarsdale, New York: Bradbury Press, 1980.

Once a week Sedgewick the dog and Casey the cat turn Maxwell's Food Shop into Animal Cafe, a gathering place for animals to enjoy fine cuisine and boisterous entertainment.

Steel, Flora Annie. English Fairy Tales. New York: Macmillan, 1962.

"Mr. and Mrs. Vinegar" must seek their fortune after their pickle-jar home breaks in this tart tale of an engaging couple.

Stevenson, James Walker. If I Owned a Candy Factory. Boston: Little, Brown and Company, 1968.

A child imagines what fun it would be for all his friends if he owned a candy factory. Bright illustrations against a spacious white background provide a fine picture book format to share with younger children.

Tether, Graham. Fudge Dream Supreme. Chicago: J. Philip O'Hara, Inc., 1975.

A mouth-watering delight for all chocoholics, Fudge Dream Supreme is quite derivative of Seuss's work. A young entrepreneur describes his scheme and formula for manufacturing his fudge for mass distribution. The full-color cartoon-type pictures contribute to the appealing quality of this entry for your "Sugar and Spice" program.

Titus, Eve. Anatole. New York: McGraw-Hill, 1956.

Anatole the mouse becomes a cheese-taster to increase the social standing of all the mice in Paris. Try this one in "Mouse Soup" or "The Big Cheese."

Towle, Faith M. The Magic Cooking Pot. Boston: Houghton Mifflin, 1975.

After praying to the goddess Durga for food, a poor man receives a plain clay pot that has magical powers and can produce a feast upon request. The poor man's problems aren't over however; demons provide the final denouement for an exciting ending in this Indian parallel to "The Lad Who Went to the North Wind."

Uchido, Yoshiko. The Dancing Kettle and Other Japanese Folk Tales. New York: Harcourt, Brace & World, 1949.

A beautiful tea-kettle sprouts head, arms, and legs when set to boil and dances away. Tell this one for your "Flavor of the Orient" program or "Tea Time."

----- . The Sea of Gold and Other Tales From Japan. New York: Charles Scribner's Sons, 1965.

In "New Year's Hats For the Statues," a poor old man protects six stone statues of Jizo from the snow with his reed hats that he is supposed to sell for food. He is well rewarded for his gesture with a sumptuous New Year's feast. Another ingredient for your "Flavor of the Orient" program.

Vaes, Alain. The Porcelain Pepper Pot. Boston: Little, Brown and Company, 1982.

A porcelain pepper pot, left behind by a group of picnickers, is unsuccessful in his attempts to make friends until he meets the salt cellar. An offbeat happily-ever-after story with fine illustrations to include in your "Kitchen Kapers."

Van Horn, William. Harry Hoyle's Giant Jumping Bean. New York: Atheneum, 1978.

Harry Hoyle is a collector and each of the seventy-two rooms in his house holds a different collection. The prize piece is a giant jumping bean which is kept isolated. A silly story to pair with Jumping Beans for a hopping good time.

\* Van Woerkom, Dorothy. The Queen Who Couldn't Bake Gingerbread. New York: Knopf, 1975.

The King seeks a wife who is as beautiful as she is wise and can also bake gingerbread. He settles for a wife who is not as beautiful as she is wise and who cannot bake gingerbread. The Queen has also compromised her marital standards for she had wanted a husband who could play the trombone. Their adjustment to their desires and compromises ends on a happy note. This story is "Fit For a King" but also works in "Sugar and Spice." (Also available as a filmstrip).

\* Wahl, Jan. Carrot Nose. New York: Farrar, Straus Giroux, 1978.

A bunny declares "Not one more carrot!" and the carrot-elf chastens him with a carrot for a nose. "Carrot Nose" emerges victorious from his adventures, bearing carrots for his mother. A delicious morsel for "Salad Days" or "Elfin Edibles."

Wanatabe, Shigeo. What a Good Lunch! New York: Philomel, 1978.

Preschoolers will enjoy the misadventures of a young bear as he tries to feed himself soup, spaghetti, bread and jam.

Welber, Robert. The Winter Picnic. New York: Pantheon, 1970.

Adam is determined to have a picnic in the snow so despite his mother's indifference he steadfastly makes his preparations. Brilliant colors contrast vividly with the stark white of the snow and make this book one you'll want to pack in your "Picnic Basket."

\* Westcott, Nadine Bernard. The Giant Vegetable Garden. Boston: Little, Brown and Company, 1981.

Spurred by the possibility of a cash prize, the town of Peapack grows a garden full of giant vegetables. The prize turns out to be a disappointment. Enterprisingly the townspeople make a giant feast and live happily ever after--until the next contest. Toss this one up for "Salad Days" or "Kitchen Garden Patch."

Williams, Jay. The Wicked Tricks of Tyl Uilenspiegel. New York: Four Winds Press, 1978.

The Dutch rascal, Tyl Uilenspiegel, becomes "The Christmas Thief" when he steals a holiday feast from the Spanish troops who threaten the town of Sterkdam. A "Clever Cook" indeed!

Wither, Carl, comp. A World of Nonsense: Strange and Humorous Tales From Many Lands. New York: Holt, Rinehart and Winston, 1968.

Two good fillers to stretch your story hour menu--"The Boy Who Turned Himself into a Peanut" and "The Three Gluttons and the Hunters," both nonsensical nibbles.

\* Wolkstein, Diane. Lazy Stories. New York: The Seabury Press, 1976.

"The Fig-Tree Beggar and the Willful Princess," a folktale from Laos, is a crisp, amusing lesson in the pleasures and consequences of being lazy. When Chaidido, the resolute Princess, samples the figs from the fig-tree where Khotan resides, the deal is set and they are married. Fortunately marriage matures Khotan and the gods reward him for changing his indolent ways. A sweet story to savor with all audiences especially with Wolkstein's helpful "Storyteller's Notes" at the end of the book.

----- . The Magic Orange Tree and Other Haitian Folktales.  
New York: Alfred A. Knopf, 1978.

Two stories with food figuring in the plot are included here. "The Magic Orange Tree" is a conte chante, a story with a song or refrain, concerning a young girl who is protected from her wicked stepmother by a magic orange tree. "The Case of the Uncooked Eggs" is a short lesson in how a simple heroine gets her day in court. Try both of these in your "Caribbean Calypso" program.

Wondriska, William. The Tomato Patch. New York: Holt, Rinehart and Winston, 1964.

An unusual picturebook that tells the story of two identical kingdoms which are totally preoccupied with producing weapons. By chance the prince of each kingdom wanders into the forest which divides the two lands and each discovers the joy of gardening which they share with their respective kingdoms. A very special story for your "Kitchen Garden Patch."

\* Yaffe, Alan. The Magic Meatballs. New York: The Dial Press, 1979.

As the youngest child in the family, Marvin is beleaguered by his dominating family until a mysterious stranger presents him with a package of ground round "neatly wrapped in clear plastic." When his mother serves it up as meatballs, the family (except for Marvin) is transformed into appropriate edibles until Marvin provides the antidote. A modern fairy tale of sorts that works well with book, creative dramatics or stick puppets. Team this story with Cloudy With a Chance of Meatballs and sing, "On Top of Spaghetti," for a tasty treat.

Yeoman, John. The Bear's Water Picnic. New York: Macmillan, 1970.

Bear's idea for a water picnic aboard a raft is greeted with enthusiasm by all the animals but complications arise almost immediately. Good-natured fun for "Picnic Basket" or "Teddybear's Picnic."

Yolen, Jane. Commander Toad & the Planet of the Grapes. New York: Coward McCann, 1982.

If you still have your Commander Toad marionettes, you'll want to use them again as the bright and brave frog crew explore a planet inhabited by giant grapes.

Yurdin, Betty. The Tiger in the Teapot. New York: Holt, Rinehart and Winston, 1967.

It's difficult to make tea if a tiger has taken up residence in your teapot. All the members of a large family try to bully the tiger out of the pot with no success until the youngest child simply invites the tiger to join them for tea. A natural for "Tea Time."

Zemach, Harve. Nail Soup: A Swedish Folk Tale. New York: Follett, 1964.

In the Swedish version of Stone Soup, an ordinary nail is the start of a soup fit for a king. Margot Zemach's lively illustrations create an attractive centerpiece for your "Scandanavian Smorgasbord."

\* ----- . Salt: A Russian Tale. New York: Farrar, Straus, Giroux, 1965.

Ivan the Fool sets out to sail over the ocean in his father's cargo ship and discovers a great island of pure Russian salt which he quickly exchanges for the cargo of wood he is transporting and trades up from there for silver, gold and the king's daughter. A lively bit of seasoning for a "Russian Repast."

Zolotow, Charlotte. Mr. Rabbit and the Lovely Present. New York: Harper & Row, 1962.

Mr. Rabbit assists the little girl in selecting a birthday present for her mother and offers the gift that is chosen--a colorful assortment of fruit. This makes a successful box story for your "Fruit Basket."

\*indicates our favorites.

For additional stories, please consult:

Eastman, Mary Huse. Index to Fairy Tales, Myths and Legends. Boston:  
F. W. Faxon Company, 1952. See also the Supplement and Second Supplement.

Ireland, Norma. Index to Fairy Tales, 1949-1972. Westwood, Massachusetts:  
F.W. Faxon Company, 1973.

Lima, Carolyn W. A to Zoo: Subject Access to Children's Picture Books.  
New York: R.R. Bowker and Company, 1982.

Yonkers Public Library Children's Services. A Guide to Subjects and Concepts  
in Picture Book Format. Dobbs Ferry, New York: Oceana Publications, 1974.

Ziegler, Elsie B. Folklore: An Annotated Bibliography and Index to Single  
Editions. Westwood, Massachusetts: F. W. Faxon Company, 1975.



Provisions for Picnics, Parties and PROGRAMS!

KITCHEN KAPERS: The denizens of the kitchen, animate and inanimate, cavort and rebel, live and learn!

To Market, To Market: The Shopping Basket, On Market Street, I Will Not Go to Market Today and MacGoose's Grocery are just the beginning of the shopping list!

Pot Luck: Collect all your stories and poems about pots and kettles, make a rhythm band using pots and pans, and do a craft with tin pans!

The Table Is Set: Fork up a rousing selection of stories about knives, forks, spoons and chopsticks! There are plenty of easy crafts with plastic utensils - and don't forget to sing "Haddock's Spoon Song" and teach 'em to play the spoons!

Blue-Plate Special: This could be a blanket title for special events, a chance to make paper-plate crafts, or an opportunity to use some unusual poems such as "The Blue China Plate" by Howard Pyle.

Kitchen Garden Patch: With all the stories, activities and crafts that will work with this theme, you could base your entire summer program on gardening! Be sure to check Marc Brown's Your First Garden Book for ideas and inspiration!

Celebrity Cook-Off: Let famous storybook characters demonstrate their prowess in the kitchen with favorite recipes from their cookbooks such as Mary Poppins, Winnie the Pooh, Little House characters, Peter Rabbit and Paddington Bear. Or have the children write to their favorite authors and celebrities for recommended recipes!

\*Clever Cooks: Complete program details follow this section.

INTERNATIONAL FOOD BAZAAR: Take your taste buds on a tour of the world!

Irish Stew: We recommend telling Fin M'Coül and "The Woman Who Flumoxed the Fairies" for a real taste of Irish blarney! Or focus on good old Irish potatoes with stories, crafts, games and dances (use the poem "The Potato's Dance" by Vachel Lindsey and do the 'Mashed Potato!')

From the Calabash: African folklore abounds with food! Try telling "The Hat-Shaking Dance" and making a great big pot of baked beans as an encore! Or tell "The Husband Who Counted the Spoonfuls" and play the "Food Count" game.

Caribbean Calypso: An idyllic island interlude in Haiti and the West Indies should include such famous hosts as Uncle Bouki and The Dancing Granny.

As American as Apple Pie: Perfect for the Fourth of July! Emphasize All-American foods such as corn, apples and peanuts, or focus on a single food -- corn provides dozens of stories, crafts, games and activities. And don't forget great American eaters such as Paul Bunyan and Tony Beaver.

Viva Italiano! Use all the stories, poems, songs and activities involving pasta for a "speecy, spicy" program! Or use stories with a Neapolitan flavor such as "Dough" and An Italian Peepshow.

\*Flavor of the Orient: Complete program details follow this section.

A Taste of India: Curry favor with your audience with a pungent assortment of tales and activities. Many of these stories lend themselves to puppetry and creative dramatics, and you'll find some easy craft ideas involving rice in the "Crafts" section of the workbook.

German Rootbeer Fest: Ooom-pah-pah! Teach a polka, make a pretzel and tell some German folktales. You'll be a big hit with a "Hansel and Gretel" puppet show -- especially if you serve a piece of the Gingerbread House to everyone for the finale!

Scandanavian Smorgasbord: Select from a wide array of succulent stories, but be sure to include The Fat Cat and have everyone make their own "Fat Cat" according to the directions in Instructor, August 1982.



SOUP TO NUTS: Serve up a sumptuous full-course banquet!

Soup de Jour: For appe-teasers, begin with a ladleful of Chicken Soup with Rice, then tell Too Many Babas and try a creative dramatics such as "Supper with the Queen." George and Martha can enact a puppet version of "Split Pea Soup" to go with Silverstein's "Sky Seasoning" -- and don't forget to sing "Mrs. Murphy's Chowder" for a macabre flavor!

Salad Days: Concoct a tossed salad using "Donkey Lettuce," veggies from The Giant Vegetable Garden, tomatoes from The Tomato Patch and perhaps a few radishes (such as the "Radish Finger Puppets"); add some Salt, season with activities from the Herb & Spice Book for Kids, and serve!

Bread Basket: No one can live by bread alone, but a program can certainly be based on such dough-y delights as The Bun, Journey-Cake, Ho!, Bread and Jam for Frances and "Prince Loaf." Bread-dough crafts complete a satisfying repast!

On the Side: The Jolly Green Giant's favorite program concerns veggies, of course! All your Little Sprouts will enjoy an assortment of dishes such as The Turnip, Carrot Seed and Squash Pie. Try the creative dramatics "Grandmother and the Butternut Squash," and make vegetable sculptures for a real treat.

Main Course. Filling entrees such as "Chunk o' Meat," The Boogey Man and Halfway Up the Mountain provide the meat of this program. Be What You Want to Be suggests several thrifty craft projects, and you'll want to sing "My Uncle Roasted a Kangaroo" to round out the program.

Fruit Basket: Apples, oranges, watermelons, grapes and peaches figure prominently in stories, poems and songs. Peel off a few slippery jokes and riddles from More Ballpoint Bananas, or pick some from Alexander the Grape! Try a marionette show of Commander Toad on the Planet of the Grapes for a real crowd-pleaser!

Sugar & Spice: Tempting desserts for even the calorie-conscious include Superfudge, Chocolate Mouse and Sugar Pig, The Duchess Bakes a Cake, Sweet Touch and lots of poetry such as Silverstein's "Eighteen Flavors." Make paper ice-cream cones, have a jelly-bean race, or get really brave and have a taffy pull!

\*Oh! Nuts! Complete program details follow this section.

FOOD, GLORIOUS FOOD! Our favorite diet! Each flavor has a turn in the spotlight!

Incredible, Edible Egg: The basis for many recipes and merry romps, this small but impressive food figures largely in delightful stories -- don't forget all the eggs-citing egg and egg-carton crafts, too!

Orange Bowl: There are many classic stories about oranges which can be teamed with a craft such as "Orange Pomanders." Or focus on the color, and get out Ed Emberly's Big Orange Drawing Book and tell The Big Orange Splot.

Carrot Tops: Bugs Bunny, eat your heart out! Salute the carrot with such stories as The Bake-off, Carrot Nose and Rabbit Finds a Way and plant carrot tops with your children or create carrot creatures!

Flapjacks! Have a Pancake Race as in Jolly Olde England, tell the pancake stories, make pancakes to eat or make 'em of clay. Talk about international pancakes such as blintzes and crepes and tell stories from the pertinent countries -- and invite the International House of Pancakes to come as special guests to demonstrate the art of pancake making.

Pass the Potatoes! Print with potatoes, make potato faces, roll potatoes, plant potato tops, play "Hot Potato," tell potato stories and dance the "Mashed Potato"!

Corn's-a-Poppin'! Corny but fun -- tell "The Huckabucks," The Popcorn Dragon, McBroom's Ear and then pop popcorn or make popcorn sculptures.

Ooodles of Noodles: Pasta pandemonium! Tell Strega Nona, sing "On Top of Spaghetti," use all the spaghetti poems and use versatile pasta as the basis for some crafts -- macaroni necklaces and mosaics -- and don't forget to make "Spaghetti Eaters" from yarn and paper-plates for the children to keep as favors.

\*Bean Bag: Complete program details follow this section.

An Apple a Day: A dominant figure in mythology, use the apple motif by combining "The Golden Apple," "Johnny Appleseed," the story of William Tell and the "William Tell Race" (in the Super-Colossal Book of Puzzles, Tricks and Games) with such crafts as applehead dolls or a "Wormy Apple Mobile." Serve apple cider, bob for apples and sing "Sippin' Cider Through a Straw" when you tell Fresh Cider and Pie.

IN A STEW: Soup was never so glorious!

Silly Soup: Zany antics to liven up your summer feast. Combine ridiculous stories such as Funny Man's First Case, Commander Toad and the Planet of the Grapes, Pumpernickel Tickle and Mean Green Cheese with food jokes and riddles and sing the food-related songs from Glory, Glory, How Peculiar, then play a silly game such as the "Seed-sucking Contest."

Turtle Soup: The pace is fast when you use turtles as the subject of your program -- tell The Coconut Thieves and then have the children re-enact the marvelous scenes between the dog and the turtle. Tommy Turtle in The Bojabi Tree and Eugene the Turtle in James Marshall's Yummers! are other reptilian winners. Don't forget Yertle the Turtle, Timothy Turtle and Turtle Tales. Make paper plate turtle puppets and have your children share their favorite turtle poems and stories -- or mix up "Chocolate Turtles" -- the recipe is in Handbook for Storytellers.

\*Mouse Soup: Complete program details follow this section.

Chicken Soup: With apologies to Maurice Sendak, Chicken Soup with Rice is nice! Combine it with The Little Red Hen, Chicken's Child and a puppet show of Hattie, Tom and the Chicken Witch. Use the play "The Chicken and the Egg" for creative dramatics and make folding paper puppets of "The Pecking Chicken" to use with Little Tuppen.

People Soup: Show the film and tell some stories of transformations through food such as Wale's Tale, The Magic Meatballs, and The Magic Lollipop, then booktalk The Good-guy Cake.

Sorcery Stew: Tell stories of magical foods such as "Dwarf Long-nose," Avocado Baby, "The Talking Eggs," and "Donkey Lettuce," then try your hand at some magic tricks with food, or make something from Concoctions.

Soup's On: "Soup of the Soup," Nail Soup and "Never Stew Your Sister" can be stewed together while singing "Beautiful Soup." Let the kids make up their own soups with a game such as "Imaginary Stew" in Instructor, March 1982.

Dragon Stew: Drag out all your favorites! We like The Popcorn Dragon, "Great-Aunt Pippa's Pepperoni Pizza," Dragon Stew, The Knight and the Dragon and Milk and Cookies, then serve milk and cookies for a soothing finish.

Spooky Stew: Scary food? You bet! How about The Teeny Tiny Woman, "Chunk o' Meat," The Talking Turnip or "Me-Stew"? And you can give everyone the creeps with snacks like "Creepy Crawlers" in The Spook Book or an activity such as "The Ghoul's Remains" (found in the same source).



WHEN DO WE EAT? Morning, noon and night-time, too!

Breakfast Buffet: What'll you have this morning? There are plenty of pancakes, an excess of eggs, some bread and jam, doughnuts and even biscuits! What a way to start a day!

The Lunch Box: We'll Have a Friend for Lunch, and serve a varied menu! Hero sandwiches from The Boy Who Would be a Hero, take-out foods from The Rats Who Lived in the Delicatessen, and items from the "Monster Menu for When You Invite a Monster for Lunch." Don't forget "Peanut Butter Sandwich" for a rousing participation poem, or "Yellow butter purple jelly red jam black bread" to twist their tongues a bit!

Picnic Basket: Pack it up and dine alfresco! Don't forget to put in "The Elephant's Picnic," Winter Picnic, The Bear's Picnic and the tell-and-draw version of Harold and the Purple Crayon. Paper plate and plastic utensil crafts fit in well here, and you'll want to sing "The Teddybear's Picnic" for a bit of entertainment.

Supper's On: Dinner will be casual tonight -- we're having Socks for Supper and a creative dramatics version of "Nanny Who Wouldn't Go Home For Supper." Or another creative drama -- this time, "Supper with the Queen." Tell "Hippopotamus at Dinner" and the poem "Dinnertime" between courses, and book-talk Hamburgers and Ice-cream for Dessert."

Brown-Baggin' It: Do brown-paperbag crafts, or ask everyone to bring their lunch in a bag and eat it on the front steps while you tell stories with paperbag puppets ("Sody Sally-raytus" works well with a bag puppet; so does "I Know an Old Lady Who Swallowed a Fly.")

\*Tea Time: Complete program details follow this section.

Smackerals: Use your stories on popcorn, pretzels, cookies and other popular snacks in a program dedicated to snack time! Crafts and activities abound, of course, and you can show Doughnuts and sing "The Donut Song."

Out to Lunch: You deserve a break today, so get out your collection of stories involving restaurants (Animal Cafe, The Rats Who Lived in the Delicatessen, Funnyman's First Case and "The Hippopotamus at Dinner") and get away from it all with a film like Spider. Or make it really easy on yourself by inviting a local restaurant to do the program, perhaps demonstrating a pizza-throwing technique or showing how to fold fancy napkins.



MUNCH BUNCH: They can't keep their mouths closed!

Finicky Folks: It's hard to please some people, such as Martha in Eat!, Gregory the Terrible Eater, Mother Rabbit's Son Tom and poor Sam-I-Am's friend in Green Eggs and Ham. Creative dramatics such as "Fit for a King" will please every palate, though, as will the "Taste Game" in Let's Play Science.

\*Gruesome Gourmets: Complete program details follow this section.

Hungry Creatures: The literature abounds with gluttons like The Fat Cat, The Hungry Caterpillar, the alligator in Keep Your Mouth Closed, Dear and the bear in "Sody Sallyraytus." Sing "The Old Lady Who Swallowed a Fly" and make a "Big Mouth" puppet for the kids to feed -- you might suggest that they feed it trash and get a free library clean-up into the bargain!

Witch's Cauldron: "The Hungry Old Witch," "Donkey Lettuce," Strega Nona and "AhTcha the Sleeper" are but a few of the cackling crones you'll want to include in this brew. Poems such as "Wicked Witch's Kitchen" and "The Witch Goes Shopping" add zest, and your kids will enjoy making "Sand Witches" from Shari Lewis' Spooky Things.

Fit For a King: The Royal Revel begins with "The King's Breakfast," and goes on with "Dough," The King, the Mice and the Cheese, "Aller Leiraugh" and The Queen Who Couldn't Bake Gingerbread. Use creative dramatics with "Fit For a King" and make the "Queen of Hearts" tarts to serve after The Lollipop Princess.

Elfin Edibles: The Little Folk love to eat, as the stories indicate. Tell "The Woman Who Flummoxed the Fairies," "The Brownie at the Grocer's," and "Elfin Berries" when you show Flying Saucer Full of Spaghetti, and make "Elf Pie" in Instructor, November-December 1981 -- or choose a recipe from Midsummer Magic to share with your kids.

Monster Menu: Greedy Greeny, The Boogey Man and The Dream Eater team with poems such as "Monster Menu," "The Munster Cheese Monster" and "The Flonster Poem" to make a really monstrous melee. You'll find a marvelous assortment of monsterish foods to serve along with this repast!

Pig Out! SUUU-E-E-EY! Humphry the Dancing Pig, Emily Pig in Yummers, Garth Pig and the Ice Cream Lady and Hamilton provide plenty of porcine pandemonium! Include some tips on dieting from Miss Piggy's Guide to Health and Beauty -- and remember -- "Never Take a Pig to Lunch!"

Goblin Market: Use excerpts from the title poem, Tops and Bottoms, "Goblin Bread" and "The Gobble-uns'll git you" with tricks like "The Hangable Hob-goblin" in Squeals and Squiggles and Ghostly Giggles.

Snap, Crackle & Pop! Lots of critters bust a gut in these stories! "The Boy Who Ate More Than the Giant" tricks the giant into bursting, "Lu-bo-bo" depicts a monster who gorges to popping point, and the title story in The Poppy Seed Cakes portrays a goose who explodes. Poems such as "Jimmy Jupp Who Died of Overeating" work well -- and don't neglect to make "Rice Crispie Treats" -- the recipe is usually on the package.

Country Yumkins: Get that good ol' down-home flavor with such country-style dishes as "Chunk o' Meat," "Sody Sallyraytus," Mr. Pickle-paw's Popcorn, Squash Pie and Journeycake, Ho! Corn-husk dolls are apropos, and be sure to sing some real clod-stompin' songs like "All around the Kitchen." "Grits and Gravy," the Lois Lenski poem, is a must, and you can easily make a batch of cornbread with the kids.

Devil's Food: Devilish delights such as "Nuts" and Ote combined with making deviled eggs or devil's food cake and playing "The devil in the dishes" will produce a bit of devilment for Summer Yummers!

Teddybear's Picnic: Bear with us on this one! Invite your children to bring their teddybears to a storyhour filled with unbearably good stories like The Bears' Picnic, The Bear's Water Picnic and Wilberforce goes on a Picnic. Serve treats from the Teddybears Cook Book, show one of the Paddington films and put on a Pooh puppet show -- you'll bear up admirably!

CREATIVE LEFTOVERS: Don't let those old favorites go to waste -- serve 'em up with a new garnish!

Heavenly Hash: All those marvelous programs you developed for Book Trek can be used again in a new format! Revisit your old haunts in the Milky Way, take a big bite of green cheese as you pass the moon and have a blast!

Animal Crackers: Like to tell stories about animals? You'll go crackers over this opportunity to air your favorites! Now's the time to have the zoo in for a visit, or to invite a local pet store to bring their gerbils and hermit crabs. There are abundant stories to choose from -- and don't forget to sing "Animal Crackers in My Soup" for a food tie-in!

Dining Car: The Summer Library Express rides again! If you've been waiting for a chance to haul out the train paraphernalia, here it is! Clear the tracks for The Little Engine That Could, Smokey the Engine, "The Little Red Caboose" and a whole trainload of fun!

Chuckwagon: People tell us they'd love to have a Western theme, so "Wagon's, Ho!" Round up your cowboy stories, have a square dance, sponsor a bicycle rodeo, have a chili cook-off and choose from recipes in On the Range : Cooking Western Style to show your cowpokes a really swinging good time!

Alphabet Soup: Almost anything goes! A = ape, actor, animation, Africa or apples. B = bears, bicycles, balloons and boxes. C = crafts, cartoons, cats, clowns... it goes on and on, for twenty-six varied and surprising program possibilities.

Soup-er Man! We know it's stretching things a lot, but what the heck? Super Summer 79 left us with a lot of Superman posters, super crafts, and super activities to try again, not to mention super stories we'd like to re-tell.

Computer Menu: A computer menu lists non-edibles, of course, but you can have a "byte" of fun with Computer Shack and video games such as Pac-Man (he really gobbles up those little ghosts!) Make Pac-Man cookies, too, and you'll score a hit!

CLEVER COOKS: These chefs mix up a batch of fun wherever they go--and they're always in good taste!

STORIES:

"Aunt Pippa's Pepperoni Pizza" in Monsters, Ghoulies and Creepy Creatures  
 "Chopsticks" in Shen of the Sea  
 "Dwarf Long Nose" in Clever Cooks  
Fin M'Coul  
Dragon Stew  
 "Clever Gretel" in Clever Cooks  
Fresh Cider and Pie  
 "The Funny Little Woman" (also works as creative dramatics)  
 "Goblin Bread" in Thirteen Witches, Two Wizards, the Devil and a Pack of Goblins  
 "How the Robber Band Was Tricked" in The Three Sneezes In the Night Kitchen  
 "Kate Crackernuts" in Tatterhood and Other Tales  
 "Minute Pudding" in The World's Most Truthful Man  
 "One-Legged Crane" in Clever Cooks

SONGS:

"Betty Botter's Batter" in How Many Strawberries Grow in the Sea?  
 "My Uncle Roasted a Kangaroo" in The Fireside Book of Children's Songs  
 "Mrs. Murphy's Chowder" in The Fireside Book of Fun and Game Songs

POEMS:

"The Pirate Cook" Marchette Chute  
 "Some Cook!" John Ciardi  
 "Gretchen in the Kitchen" Jack Prelutsky  
 "Catherine" Karla Kuskin  
 "Amelia Mixed the Mustard" A.E. Houseman

ACTIVITIES AND CRAFTS:

Make a chef's hat as illustrated in The Great Pretenders; try some magic tricks with food a la Mr. Wizard's Supermarket Science; booktalk The Great Burgerland Disaster; and encourage all your young cooks to try cooking at home with some marvelous cookbooks.

FILMS:

Doughnuts, Spider, Dragon Stew and Stone Soup all feature Clever Cooks!

FLAVOR OF THE ORIENT: Create an atmosphere of adventure with these Far Eastern delicacies!

STORIES TO TELL:

"A n Tcha the Sleeper" in Shen of the Sea

"Chopsticks" in Shen of the Sea

The Dancing Kettle

"The Dinner That Cooked Itself" in Chinese Myths and Fantasies  
From Japan

The Dream Eater

The Funny Little Woman

"New Year's Hats for the Statues" in The Sea of Gold and Other Tales

"The Pies of the Princess" in Shen of the Sea

The Rabbit and the Turnip

The Rice Cake Rabbit

POEMS TO TELL:

"Eating at the Restaurant of How Chow Now" by David McCord

FILMFARE:

The Funny Little Woman

CRAFTS AND ACTIVITIES:

Check out Children Are Children Are Children for such activities as making rice paper, writing Haiku, making paper fans or Origami or eating fortune cookies. Then play a game -- "Egg Foo Yung" in Easy Does It! is a fitting one!



OH! NUTS! Crack up the whole room with these nutty nuggets!

Stories to tell:

- "Nuts" in The Devil's Storybook
- "Kate Crackernuts" in Tatterhood and Other Tales
- "Tony Invents Peanut Butter" in Tony Beaver, West Virginian
- "The Boy Who Turned Himself Into a Peanut" in A World of Nonsense
- "The Hazelnut Child" in A Book of Dwarfs
- "Brer Wolf Plants Pinders" in The Days When Animals Talked
- "Brer Wolf's Second Pinder Patch" in The Days When Animals Talked

Songs to sing:

- "I'm a Nut" in Silly Song Book
- "Found a Peanut" in Glory, Glory How Peculiar
- "Gathering Nuts in May" in More Songs to Grow On
- "I Had a Little Nut Tree" in Jim Along Josie
- "Whoever Shall Have Peanuts" in More Songs to Grow On

Poems to tell:

- "Nutcracker and Sugartongs" by Edward Lear
- "Nuts to Me, Nuts to You" by Mary Ann Hoberman
- "Peanutbutter Sandwich" by Shel Silverstein
- "The New Nutcracker Suite" by Ogden Nash
- "Toot Toot" by Joseph Rosenbloom

Activities and crafts:

Booktalk Miss Hickory, make peanut butter, use the peanut shells to make peanut shell finger puppets as in What's to Eat? and have a "Peanut Race" as found in The Kids' Encyclopedia of Things to Make and Do.



THE BEAN BAG: Don't spill the beans! This program is full of 'em!

Stories to tell:

Jumping Beans -- a must for creative dramatics

The Bean Boy

Zigger Beans

"The Bean Pot" in Jambo, Sungura : Tales from East Africa.

Harry Hoyle's Magic Jumping Beans

The Hat-Shaking Dance -- put on a hat and dance with Anansi!

"The Straw, the Coal and the Bean" in More Tales From Grimm.

Songs to sing:

"Buy My Dainty Fine Beans" in Hot Cross Buns and Other Street Cries.

"Oats and Beans" in Jim Along Josie.

Activities and Crafts:

Make bean bags as in Make It From Felt, then play the "All or Nothing Bean Bag Throw" in Backyard Vacation. Or, play the "Bean Jar Count" game in The Kids Only Club Book, then use the beans to do "Bean Layering" as found in Snips & Snails & and Walnut Whales. The kids will be delighted by the magic trick involving beans in Magic Across the Table.



MOUSE SOUP: "WAIT!" said the mouse. "This soup will not taste good. It has no stories in it. Mouse soup must be mixed with stories to make it taste really good." -- from Arnold Lobel's Mouse Soup

#### STORIES TO TELL:

Mouse Soup (We think this would make a cute puppet show)  
Mouse Cafe  
 "The Mouse, the Bird, and the Sausage" in More Tales From Grimm  
Some Cheese for Charles  
The Rats Who Lived in the Delicatessen  
The Mouse and the Egg  
The Chocolate Mouse and the Sugar Pig  
Moon Mouse  
The King, the Mice and the Cheese  
Perez and Martina (This also makes a good puppet show!)  
Zigger Beans

#### FILMS TO SHOW:

Anatole  
The Rolling Rice Ball

#### POEM TO TELL:

"The Two Old Bachelors" by Edward Lear

#### CRAFTS AND ACTIVITIES:

Make "Nutty Mice" in Instructor Vol. 90, No. 4 (November 1980) (page 75) or eggshell mice in Egg-speriment: Easy Crafts With Eggs and Egg Cartons.



TEA TIME: Brew up an aromatic blend of stories, games and fun!

STORIES TO TELL:

The Dancing Kettle

"A h Tcha the Sleeper" in Shen of the Sea

The Tiger in the Teapot

Then It Rained

"I Can't," Said the Ant

SONGS TO SING:

"Polly Put the Kettle On" in Do Your Ears Hang Low?

"I'm a Little Teapot" in Eyewinker, Tom Tinker, Chin Chopper

POEMS TO TELL:

"The Teapot and the Kettle" by Mary Ann Hoberman

"The Tea Party" by Charlotte Pomerantz

"Isabel Jones and Currabel Lee" by David McCord

ACTIVITIES AND CRAFTS:

Have a "Mad Tea Party" with Alice as your guest-of-honor, then follow up with a creative dramatics -- "A Cup of Tea" in Funny-Bone Dramatics should hit the spot!) Conduct a tea ceremony as described in Children Are Children Are Children and then read the tea leaves! Or, make Green Tea Ice Cream -- the recipe is in Children Are Children Are Children. If you can't cook in your library, you may distribute the recipe of "Rainspout Tea" in Mudpies and Other Recipes! And you have to try the magic trick involving tea in Magic Across the Table!



GRUESOME GOURMETS: A grisly group of ghastly gourmands!

Stories to tell:

Mr. Miacca

"Uncle Ned Kunkle" in Tales of Terror

Gustav the Gourmet Giant

Tailypo

"The Hungry Old Witch" in Tales From Silver Lands

"Sop Doll" in The Jack Tales

Poems to tell:

"Flonster Poem" by Jack Prelutsky

"The Frummick and the Frelly" by Jack Prelutsky

"Pumberly Pott's Unpredictable Niece" by Jack Prelutsky

"Mix You Into the Stuffin" in Shrieks at Midnight

"The Two Old Bachelors" by Edward Lear

"A Poe-'Em of Passion" in Shrieks at Midnight

Songs to sing:

"Greasy Grimy Gopher Guts" in The Silly Song Book

"Mrs. Murphy's Chowder" in The Fireside Book of Fun and Game Songs

"In the Boardinghouse" in The Fireside Book of Fun and Game Songs

"Everybody Hates Me" in The Silly Song Book

"Cooking" in Hoagy Carmichael's Songs for Children

"Old Horse" in Fireside Book of Fun and Game Songs

"My Uncle Roasted a Kangaroo" in Fireside Book of Children's Songs

Activities:

Try a creative dramatics with the play How to Eat Fried Worms and play the "Feel the Corpse" game in Squeals and Squiggles and Ghostly Giggles or "Boogey Bowls" in What To Do With the Rocks in Your Head, and serve some "Finger Gelatin" from Shari Lewis' Spooky Stuff.



## FOR MORE IDEAS TO TRY:

DeWit, Dorothy. Children's Faces Looking Up: Program Building For the Storyteller. Chicago: American Library Association, 1979.

Study the program ideas for "Feast O' Fun" on pages 67 to 72 for guidance on organizing food programs without using food! You might want to set up your summer schedule around DeWit's original idea or adapt some of her suggestions for your own use. (We borrowed "The Table Is Set" theme from her.) Please note that her recommended stories are all for telling, thereby requiring extensive preparation and eliminating the picture book crowd which may not be practical in your situation. "Feast O' Fun" is a must-read before you plan your first program!

Listen to all those television commercials you've been tuning out for years -- you'll hear phrases and jingles that will give you ideas for program titles or themes! Advertisements in the newspaper and magazines provide "food for thought" also, and we have found that a trip through the supermarket can have creative results.

Be sure to look at restaurant menus carefully, too. Many have been written so cleverly that you'll want to borrow their phrasing for your summer program titles -- and note that the lay-outs of the menus lend themselves to use in displays and posters.

A good meal is as pleasing to the eye as to the palate--DECORATIONS!

Brock, Virginia. Pinatas. New York: Abingdon Press, 1966.

If you're planning a fiesta as part of your Summer Yummers or a visit to any of the Latin countries as part of your "International Food Bazaar," you'll want a pinata. Brock gives instructions for a "Birthday Cake," an "Easter Egg," and a "Jack-O-Lantern." The basic shape could be used as the model for many fruits and vegetables.

Centerpieces and Favors. Park Ridge, Illinois: Clapper Publishing, 1960.

Several centerpieces here utilize foods but would either perish or attract bugs if used for an extended period of time. You may want to substitute artificial ingredients and produce the displays described here such as "Candy Lane Cottage," "Orange Witch," and "Potato Centerpiece."

\* Cole, Ann; Carolyn Haas; and Betty Weinberger. Purple Cow To the Rescue. Boston: Little, Brown and Company, 1982.

Turn a big cardboard box into a "Sweet Shop" (or a pizza parlor, a bakery, vegetable stand) with these simple instructions (p. 135).

Coplan, Kate; and Constance Rosenthal. Guide To Better Bulletin Boards: Time and Labor-Saving Ideas For Teachers and Librarians. Dobbs Ferry, New York: Oceana Publications, 1970.

Ignore the titles of these displays and focus on the materials and methods utilized. "Birthday Cake" (p. 22) is an appealing cardboard concoction for your display case, especially effective for advertising an upcoming bake-off! Or produce your cardboard cake at the end of Bianco's story, "The Baker's Daughter." "Using Math in the Kitchen" (p. 167) depicts a homey kitchen where you can stir up your Summer Yummers. Take note of the techniques on pages 35, 79, 135 and 159 for creative inspiration.

- \* Fiarotta, Phyllis; and Noel Fiarotta. Be What You Want To Be!:  
The Complete Dress-Up and Pretend Craft Book. New York:  
Workman Publishing, 1977.

The chapter entitled, "A Store Is a Place To Buy Special Things," is a gold mine of display and decoration ideas. Make cardboard pizza, yarn-and-ping-pong ball spaghetti and meatballs, a construction paper hero sandwich, and papier maché cheeses and salami for your "Viva Italiano" festival. Stock a bakery or a butcher-shop with merchandise made with papier maché clay and paper plates. Ice cream, candy, fruits and vegetables can all be made following these easy directions and you'll have a mouth-watering library that will cost next-to-nothing!

----- . Confetti: The Kids'  
Make-It-Yourself, Do-It-Yourself Party Book. New York:  
Workman Publishing, 1978.

For a delectable children's room, decorate with handmade pineapples (p. 136), Indian corn (p. 182), and weiners (p. 35).

----- . Pin It, Tack It, Hang It:  
The Big Book of Kids' Bulletin Board Ideas. New York:  
Workman Publishing, 1975.

Are you making all your decorations this summer? You'll find ideas here for making fruits and vegetables from styrofoam and paper along with simple display and game suggestions you might want to try. Check pages 58-9, 139, 148, 215, and 281-3.

Scheier, Michael; and Julie Frankel. What To Do With the Rocks  
In Your Head: Things To Make And Do Alone, With Friends,  
With Family, Inside and Outside. New York: Franklin  
Watts, 1980.

Remember those trees you spray-painted and hung little trains and stuff on? Turn them into egg plants with the directions given on page 33!

- \* Temko, Florence. The Big Felt Burger and 27 Other Craft Projects  
To Relish. Garden City, New York: Doubleday, 1977.

Make this giant burger pillow from felt or fabric and serve it up in your children's room this summer!

\* indicates our favorites.

The cautious consumer will want to take this SHOPPING LIST  
to market, to market!

- Alphabet Soup letter matching game. \$6.00  
Parker Brothers, Beverly, Massachusetts
- American Greetings:  
Ice Cream Cone Fashion Wrapping Paper  
Strawberry Shortcake wrapping papers, paper plates, centerpieces,  
party supplies, etc.  
Sugar Train wrapping paper.  
All priced seperately according to size.
- Animal Crackers wrapping paper.  
Tuttle Press, Appleton, Wisconsin 54911
- \*Barnum's Animal Cracker Tent (#4243). \$19.95  
A bright vinyl tent decorated with the familiar Nabisco Animal  
Crackers illustrations. Perfect to curl up in and read!  
Just for Kids 1982 Catalog, Winterbrook Way,  
Meredith, New Hampshire 03253
- \*Candyland Bingo Game. \$6.99  
Milton Bradley, Springfield, Massachusetts 00101
- \*Candyland Board Game. \$6.99  
Milton Bradley, Springfield, Massachusetts 00101
- Candyland puzzle. \$2.00  
Milton Bradley, Springfield, Massachusetts 00101
- Childcraft wooden knob puzzles. (Z012, Z001). \$9.95 each  
Tiny hands can easily manipulate these bright, sturdy puzzles  
featuring familiar foods.  
Childcraft Fall 1982 Catalog, 20 Kilmer Road,  
Edison, New Jersey 08818
- Cookie Monster's Big Coloring Book of Delicious Things to Color.  
Whitman, Racine, Wisconsin
- Donald and Daisy's Picnic. (Wooden puzzle). \$5.00  
Milton Bradley, Springfield, Massachusetts 00101

- Don't Tip the Waiter. (Game). \$6.99  
Colorforms, Norwood, New Jersey 07648
- Eaton Jigsaw Puzzles, approximately 22" x 22", \$6.50  
Decisions, Decisions  
I Scream, You Scream  
Penny Candy  
Pop, Pop, Popcorn  
Sundae & Always  
Eaton Puzzles, Pittsfield, Massachusetts 01201
- Favorite Vegetables. (Woodboard puzzles). \$3.50  
Playskool, Chicago, Illinois
- Hallmark:  
Bon Appetit invitations. \$1.00  
Bon Appetit paper plates. 80¢  
\*Cravings : 13 - month calendar for 1983. \$6.00  
The Goodie Gang centerpiece featuring cupcake and ice cream  
cone. \$3.00  
Gumball wrapping paper. Priced separately by size.  
Lifesaver wrapping paper. Priced separately by size.  
Jeepers Peepers seals (food critters). \$1.75  
Rub-on Transfers (fruit and vegetables). \$1.75  
Hallmark, Kansas City, Missouri 64141
- Hungry, Hungry Hippos game. \$14.99  
Milton Bradley, Springfield, Massachusetts 00101
- I-Scream pop-up game. \$8.39  
Lakeside Games, Minneapolis, Minnesota 55435
- Ice Cream Cone Stacking Toy. (Preschool). \$6.00  
Bandai America, Allendale, New Jersey 07401
- Kookie Cookie game. \$5.44  
Milton Bradley, Springfield, Massachusetts 00101
- Lollypop game. \$1.96  
Colorforms, Norwood, New Jersey 07648
- Mickey Mouse chef doll. \$5.00  
Durham Industries, New York, New York 10010

Mr. Mouth game. \$12.99  
Tomy, Long Beach, California 90810

\*Pop-o-matic Peanut Butter and Jelly game. \$2.99  
Gabriel, Hagerstown, Maryland

Pretend it's a Supermarket! (D311) \$14.95  
Fiberboard "supermarket" makes a perfect setting for MacGoose's Grocery!  
Childcraft Fall 1982 Catalog, 20 Kilmer Road,  
Edison, New Jersey 08818

Springbok Puzzles, approximately 22" x 22", \$6.50 to \$7.50  
Animal Snackers  
Candy is Dandy  
Do Yourself a Flavor  
Dreamy Creamy Chocolate  
A Kid'll Eat the Middle  
Midnight Snack  
Pass the Ketchup  
To Bean or Not to Bean  
Toss Me a Lifesaver

\*Springbok Min-Puzzles, approximately 7" x 7", \$2.50  
The minipuzzles feature food items such as candy, french fries, jellybeans, nuts, Oreos, peppermint, popcorn and sundaes.  
Springbok Puzzles, Kansas City, Missouri 64141

Strawberry Shortcake games, puzzles, toys, etc. Priced separately.  
Parker Brothers, Beverly, Massachusetts 01915

Stuff Your Face game. \$14.99  
Milton Bradley, Springfield, Massachusetts 00101

Super Pickle. (Stuffed pickle creature) \$4.99  
Amtoy, New York, New York 10010

Sweet Toot Train. (Shape sorting preschool toy) \$7.00  
Arco Industries, New York, New York 10010

Tummy Ache the Junk Food game. \$6.99  
Colorforms, Norwood, New Jersey 07648

"Where do things come from?" Cookie Monster Puzzle. \$5.00  
Milton Bradley, Springfield, Massachusetts 00101



SUCCESSFUL PROGRAMS

from 1982

TASTY TREATS

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: A COOKING LESSON
2. DESCRIPTION OF PROGRAM: A demonstration of how to make unbaked cookies. Followed by a story of magic muffin. The recipe was from The Summer Library Program workshop in Gainesville.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Arrange utensils and the ingredients, Explain the rules of safety. Measure ingredients Mix the dough. Roll into small balls and cover with powder sugar. Refrigerate for a while. Eat and enjoy. Each child was given a copy of the recipe included in the cook book.
4. COSTS: Less than three dollars.
5. REVIEW OF PROGRAMS SUCCESS: The childrens attentiveness and the interest in the story, the enjoyment of the cookies and the number of cookbooks checked out of the Library gave evidence of the success of the program. Also the number of children who wanted to prepare them at home.
6. NAME: \_\_\_\_\_
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: Melrose Public Library  
P.O. Box 361  
Melrose, Florida, 32666  
\_\_\_\_\_  
\_\_\_\_\_

Duplicate this format for each program - add additional sheets.

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Spice Cooking
2. DESCRIPTION OF PROGRAM: DeWard County extension agent led a program on nutritional to cook snack foods. Recipes handed out and food samples! Yummy.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. COSTS: none
5. REVIEW OF PROGRAMS SUCCESS: still get requests for recipes!  
\_\_\_\_\_  
\_\_\_\_\_
6. NAME: Karen A. Hillman
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: \_\_\_\_\_  
Lighthouse Point Library  
3770 N. Federal Hwy.  
Lighthouse Point, FL 33064  
\_\_\_\_\_

Duplicate this format for each program - add additional sheets.



Evaluation

X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Week #3 "Lunch Pad"

2. DESCRIPTION OF PROGRAM: We will create edible space creatures, taste real space food, and play a space game.

3. STEP-BY-STEP PROGRAM INSTRUCTIONS: \_\_\_\_\_

1- Read Even If I Did Something Awful by Barbara Hagen

2- Have four work centers set up for children to rotate among; Marshmallow Robots

Rocket Race

Martian Cookies

Space Food Tasting

4. COSTS: \_\_\_\_\_

5. REVIEW OF PROGRAMS SUCCESS: Excellent. Children thoroughly enjoyed the program. It stimulated a lot of interaction and communication between parents, c hildren, and the library volunteers describing space food experiences.

6. NAME: City Of New Port Richey Library

7. LIBRARY ADDRESS AND TELEPHONE NUMBER: \_\_\_\_\_

302 E. Main Street

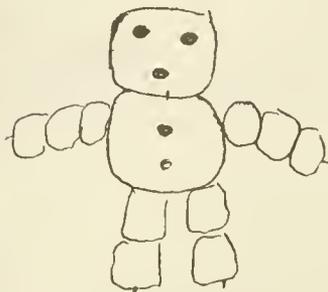
New Port Richey, Florida 33552

849-2179

Duplicate this format for each program - add additional sheets.

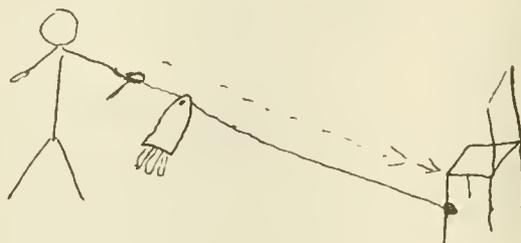
Marshmallow Robots

Materials: Large marshmallows, small marshmallows, raisins, toothpicks

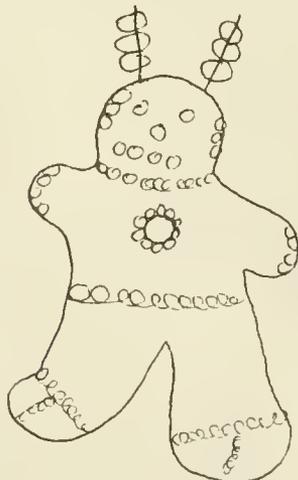
Rocket Races

Materials: Paper plates cut into rocket shapes, red crepe paper for flames, string, hole puncher to punch hole in nose of rocket. Thread string through rocket nose hole and tie to chair leg. Child holds end nearest rocket. At signal, all shake string to get rocket to chair first!

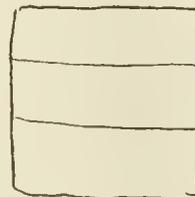
SHAKE IT!

MARTIAN COOKIES

Sugar cookies in gingerbread man shapes were baked ahead. As were green icing and decorations prepared. Each child iced, and decorated his own "Martian Cookie" to take home.

SPACE FOOD TASTING

Space Food Packets of Neopolitan ice cream were purchased. We broke them into small pieces so that each child would get a chance to taste chocolate, strawberry, and vanilla. All children were excited and surprised by differences, and similarities of space ice cream and regular ice cream.



## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Let's go to the moon (Pre-school)
2. DESCRIPTION OF PROGRAM: Used MOON MOUSE by Adelaide Holl; WHEN I GO TO THE MOON by Claudia Lewis and MANY MOONS By James Thurber for pre-school story time. Children made MOON COOKIES after the story MANY MOONS.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: MOON COOKIES (no bake cookies)

<u>½ cup wheat germ</u>	<u>3 cups dried milk</u>
<u>1½ cups peanut butter (I used crunchy PB)</u>	<u>¾ cup graham cracker crumbs</u>
<u>1½ cups honey</u>	<u>Powdered sugar</u>

Mix thoroughly. Form into balls. Roll in sugar.
4. COSTS: Less than \$6 MAKES 5 dozen. (Cut recipe to desired quantities)
5. REVIEW OF PROGRAMS SUCCESS: Mothers were encouraged to help their little ones. Everyone had a great time. Cookies were good too.  
Program idea was taken from HANDBOOK FOR STORYTELLERS by Caroline Feller Bauer.
6. NAME: Mrs. Jo Waterhouse Asst. Director
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: PALATKA PUBLIC LIBRARY (904) 328-2385  
216 Reid Street  
Palatka, FL 32077

Duplicate this format for each program - add additional sheets.

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: ~~SPACE AGE COOKING~~
2. DESCRIPTION OF PROGRAM: Used a microwave oven (lent to us for the week by a local appliance store) to bake biscuits. They were "Mooncakes" for the younger kids, whose story was "The Bears Who Stayed Indoors", and "Bemblemans Bread" to the older kids who heard "Bemblemans Bakery". Served with Tang, the original space drink.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Grease a glass baking dish with oleo and sprinkle with cinnamon sugar. Mix bisquick according to package directions, (but maybe softer). Spread dough in pan about 1 inch thick. Sprinkle cinnamon sugar heavily on the top. Microwave 6 min., turning after 3 min. Play a game while they bake. We played "Looby Loo". Cut in squares to serve.
4. COSTS: two large boxes bisquick served 110, about \$ 3.00 Tang, \$5.00 for 110.
5. REVIEW OF PROGRAMS SUCCESS: They loved the "cakes". The older ones planned to make them themselves at home for snacks. Expensive, but a good final program. You could cut costs by making your own mix, or using a cheaper one.  
They also loved the story " Bemblemans Bakery"

6. NAME: Virginia Newsom

7. LIBRARY ADDRESS AND TELEPHONE NUMBER: \_\_\_\_\_

Columbia County Public Library

490 North Columbia

Lake City, Fla. 32055

( 904) 755-4100 ext. 218

Duplicate this format for each program - add additional sheets.

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: " Learn to Decorate a Cake"

2. DESCRIPTION OF PROGRAM: A very good friend of our library who had made us an outstanding Gingerbread House at Christmas time, Susan Tolbert, came to demonstrate the art of cake decorating.

3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Susan came prepared with tubes of colored icing, a turntable, two single layer cakes and everything needed to give us a very interesting demonstration. The one cake she decorated with a clown motif, and the other, since I had asked to see how she made flowers with a beautiful rose pattern. She presented one cake to the lucky registration number holder and the other to a birthday child. To end the program she helped each child make their design on a small paper plate to take home.

4. COSTS: \$1.00 for paper plates.

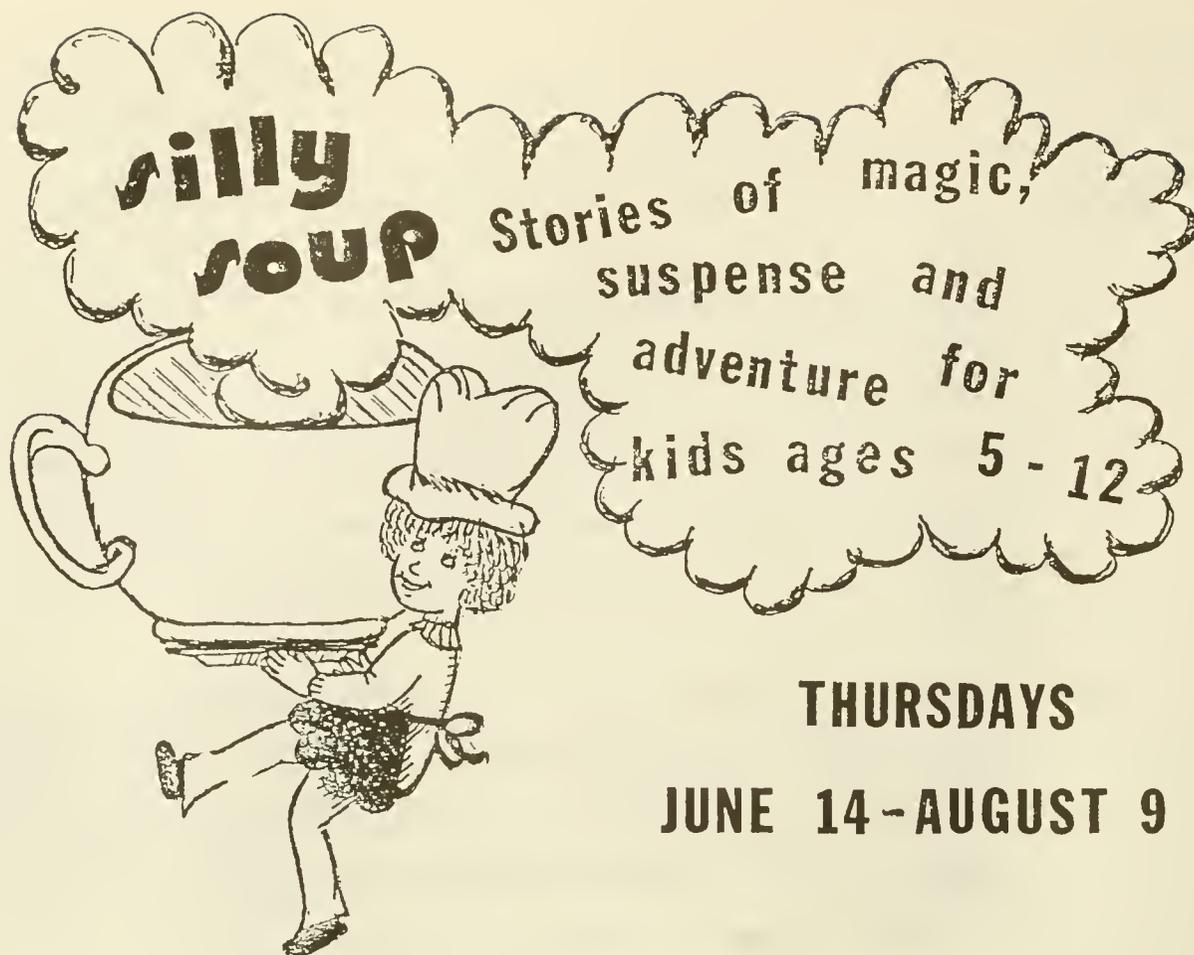
5. REVIEW OF PROGRAMS SUCCESS: We had a nice group of about sixty children and they were very attentive and appreciative of Susan's skill. They all waited very patiently in line for their turn to try and then realized it wasn't as easy as it looked. We later had many favorable comments about the program. It was very enjoyable and something different.

6. NAME: Catherine McCluskie

7. LIBRARY ADDRESS AND TELEPHONE NUMBER: North Lauderdale Branch,  
Broward County Library. 6100 Blvd. of Champions, North Lauderdale, FL  
Phone: 973-4820

*Another library did a similar program using cupcakes*

Duplicate this format for each program - add additional sheets.



ages 5-8            2:00 - 2:45

ages 9-12        3:00 - 4:00

Series includes activities, films, filmstrips, books, puppets and special guests as well as the enchantment of traditional storytelling.

Gainesville Public Library.  
222 East University Ave.

## SUCCESSFUL PROGRAMS

from 1982

## GENERAL

More "Successful Program" ideas  
from 1982 will be available  
at the SUMMER YUMMERS Workshops

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Book Trek
2. DESCRIPTION OF PROGRAM: Exploring books through stories & crafts. The librarian read an episode from a juvenile fiction title and discussed the book; then appropriate craft was completed by children . Display of other books on subject.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: "Dragons"--BENVENUTO, by Seymour Reit. Craft: draw monsters that fit inside L'Eggs eggs  
"Money"--JASON AND THE MONEY TREE, by Sonia Levitin. Craft: banks from coffee cans  
"Little people"--THE BORROWERS AFLOAT, by Mary Norton. Craft: boats from matchboxes  
"UFO'S"--THE SPACE SHIP UNDER THE APPLE TREE, by Louis Slobodkin. Craft: UFO's from paper plates
4. COSTS: minimal
5. REVIEW OF PROGRAMS SUCCESS: An effective way to share favorite stories and characters with children of different reading readiness who otherwise would not become familiar with these books.
6. NAME: Doris Losey
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: Seminole Branch Library  
4711 Central Ave.  
Tampa, FL 33603

Duplicate this format for each program - add additional sheets.

X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: BOOK TREK II T-SHIRTS.
2. DESCRIPTION OF PROGRAM: At our first meeting, the children all brought in a t-shirt. I had fabric crayons and paper ready. They drew theme-related designs on the paper and colored them. I took them home and ironed them onto the t-shirts.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: The main thing to remember is to have the children press down heavily when they color their designs. When ironing them onto the shirts, place paper between the shirt and the ironing board. Crayon design is placed face down on t-shirt front. It only takes 10-20 seconds to transfer.
4. COSTS: None. I had the crayons. The children furnished their own shirts.
5. REVIEW OF PROGRAMS SUCCESS: We had 100 per cent participation in this. Remarkable, when you consider how difficult it is to get children to bring things in from home. They loved their shirts, and wore them frequently. It gave us some publicity too.
6. NAME: Susan Adger, Port Saint Lucie Branch Library
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: 180 S. W. Prima Vista Boulevard, Port Saint Lucie, Florida 33452 305-878-1467

Duplicate this format for each program - add additional sheets.

X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: SPACE FANTASY COLORING CONTEST: for ages 5-6;

2. DESCRIPTION OF PROGRAM: 7-9; 10-12. I chose three levels of coloring pages from a space fantasy coloring book and reproduced the sheets.

I did a very simple one for the youngest group and more complicated for the older groups. The coloring sheets were displayed on our bulletin board at the beginning of Book Trek so the kids knew what we would be coloring. At the program I grouped each age level together,

3. STEP-BY-STEP PROGRAM INSTRUCTIONS: \_\_\_\_\_

gave them crayons, if they needed them, and every one started at the same time with a set time limit for coloring. I never expected as many children to participate nor to be so quiet! They didn't want to stop! As many boys participated as girls, which was another suprise.

We showed cartoons until all the work was judged and we had a First, second, and third winner in each age group. Prizes were donated

4. COSTS: \_\_\_\_\_ and everyone received a food coupon from McDonalds, so

5. REVIEW OF PROGRAMS SUCCESS: everyone was a winner.

The only cost was the crayons which can be used over and over and we hope to do another one next year.

We displayed all the winning coloring sheets for the month and then the children took them home.

6. NAME: Lois E. Pierce

7. LIBRARY ADDRESS AND TELEPHONE NUMBER: Cocoa Public Library  
305-636-7323

Duplicate this format for each program - add additional sheets.

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Trek into Storytelling
2. DESCRIPTION OF PROGRAM: We had three guest storytellers, all very different, who came and shared their stories with the children.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Locate storytellers, I asked patrons, called storytellers I knew and got more names, and in general used anyone who knew a good storyteller.
4. COSTS: I provided transportation (locally) for one elderly man.
5. REVIEW OF PROGRAMS SUCCESS: The children were exposed to very different people and storytelling styles. We had a lady from Scotland, a gentleman in his 90's from the mountains of Tennessee, and a teen-ager who is studying drama.
6. NAME: Linda Campbell
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: Bartow Public Library  
315 E. Parker St. Bartow 813-533-4985

Duplicate this format for each program - add additional sheets.

X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Intern program
2. DESCRIPTION OF PROGRAM: Older and more experienced teen volunteers were selected and matched with staff members to work with them for one four hour session. In that time the staff member explained some of the types of work he or she does.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Interns were selected from the 60+ teen volunteers that worked for the Children's and YA/ AV Departments during the summer. Those selected were volunteers who had served the library more than one year or exhibited a very mature attitude toward the library and work. Staff members were screened to determine those most receptive to the program. Due to this care in planning the program, possible problems were eliminated, and both staff and interns felt the program was successful. Due to the nature of the program, only 10 interns were selected.
4. COSTS: Staff time was the total cost and since summer is a slower time, many staff members were willing to help.
5. REVIEW OF PROGRAMS SUCCESS: The greatest success of the program was, 1. giving the volunteer an opportunity to explore a possible career that he or she may not have considered, and 2. showing the staff that all YAs are not problem patrons.

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6. NAME: Marsha McGrath Clearwater Public Library
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: 100 N. Osceola Ave. 462-6800

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Duplicate this format for each program - add additional sheets.

## Evaluation

## X. (Continued)

B. List any different or especially successful program you would like to share with others.

1. NAME OF PROGRAM: Finger Puppets
2. DESCRIPTION OF PROGRAM: Children made two of finger puppets shown in "Plenty of Puppets to Make" by Robyn Supraner, and then did a short imaginery play between the puppets. These puppets are clever, cute, and fairly easy to make if pieces precut.
3. STEP-BY-STEP PROGRAM INSTRUCTIONS: Art construction paper pieces were cut out prior to the program. Children folded, taped, and glued their own puppets. Once the puppet is complete each drew their puppets face on their fingers (one face per hand makes the imaginery play easier to do).
4. COSTS: \$3.00 colored construction paper plus glue, tape, and water color marking pens
5. REVIEW OF PROGRAMS SUCCESS: Kids really liked the puppets they made and wanted to make some different characters. Program would be best for 2nd, 3rd, and possibly 4th graders preferably in a group of about 10-20. Allow a full hour to make 2 puppets and extra time for any "play".
6. NAME: Rip Strautman
7. LIBRARY ADDRESS AND TELEPHONE NUMBER: 813 369-1098  
Lehigh Acres Public Library  
1301 Homestead Road  
Lehigh Acres, FL 33936

Duplicate this format for each program - add additional sheets.

1. NAME OF PROGRAM: SUMMER READING BAGS/BLAST-OFF PARTY
2. PURPOSE: To eliminate the need for a large number of student volunteers and free staff time by 1) simplifying the registration procedure and 2) having children record books read on folders at home.
3. DESCRIPTION: "Summer Reading Bags": Four different bags color-coded for four age ranges--
  - Infant to 5 yrs.
  - 6,7,8 yr. olds (1st & 2nd grades)
  - 8,9,10 yr. olds (3rd & 4th grades)
  - 10,11,12 yr. olds (5th & 6th grades)
 Each bag contained three booklists geared to the age of the child, a schedule of the summer library programs, a reading folder, a bookmark, and a handout (button or Burger King premium.) See attached sheet: "Summer Bag Contents."
4. INSTRUCTIONS: 1. We held a "Bag-It" party for interested staff; served refreshments and stuffed 1,000 bags (250 of each color.) 2. To help distribute bags, a "Blast-Off! Party" was held in the library the Friday before the summer programs actually started. It was an open house where the parents could drop in with the children anytime between 10:00 and 4:00. Each child's name, age and grade was tallied under the color of the appropriate bag. Burger King provided refreshments and some of our decorations. Smokey the Bear, Squeaky Squirrel (from Silver Springs) and several other robots and space creatures made appearances during the day.
5. COSTS: Printing the booklists and summer program schedules cost \$125.00. Bags, handout items, refreshments for party, and character costumes were donated.
6. REVIEW OF PROGRAM'S SUCCESS: It was well received. We registered 242 children at the Blast-Off! Party and a total of 603 during the SLP. The staff was pleased with the ease and convenience of the Summer Reading Bag.
7. NAME: Karen Hamed, Children's Librarian
8. LIBRARY: Central Florida Regional Library  
15 S.E. Osceola Ave.  
Ocala, Fla. 32670  
  
904-629-8551



