A decorative graphic at the top of the page consisting of several stylized, overlapping starburst shapes radiating from a central point, rendered in black outlines on a light background.

SUPER
SUMMER

19

A decorative graphic at the bottom of the page, identical to the one at the top, consisting of stylized starburst shapes in black outlines.

WORKSHOP

Goggles

Aviators Hood

Gray Sweatshirt

Yellow "Lightning"

Black Letters

Black Cape

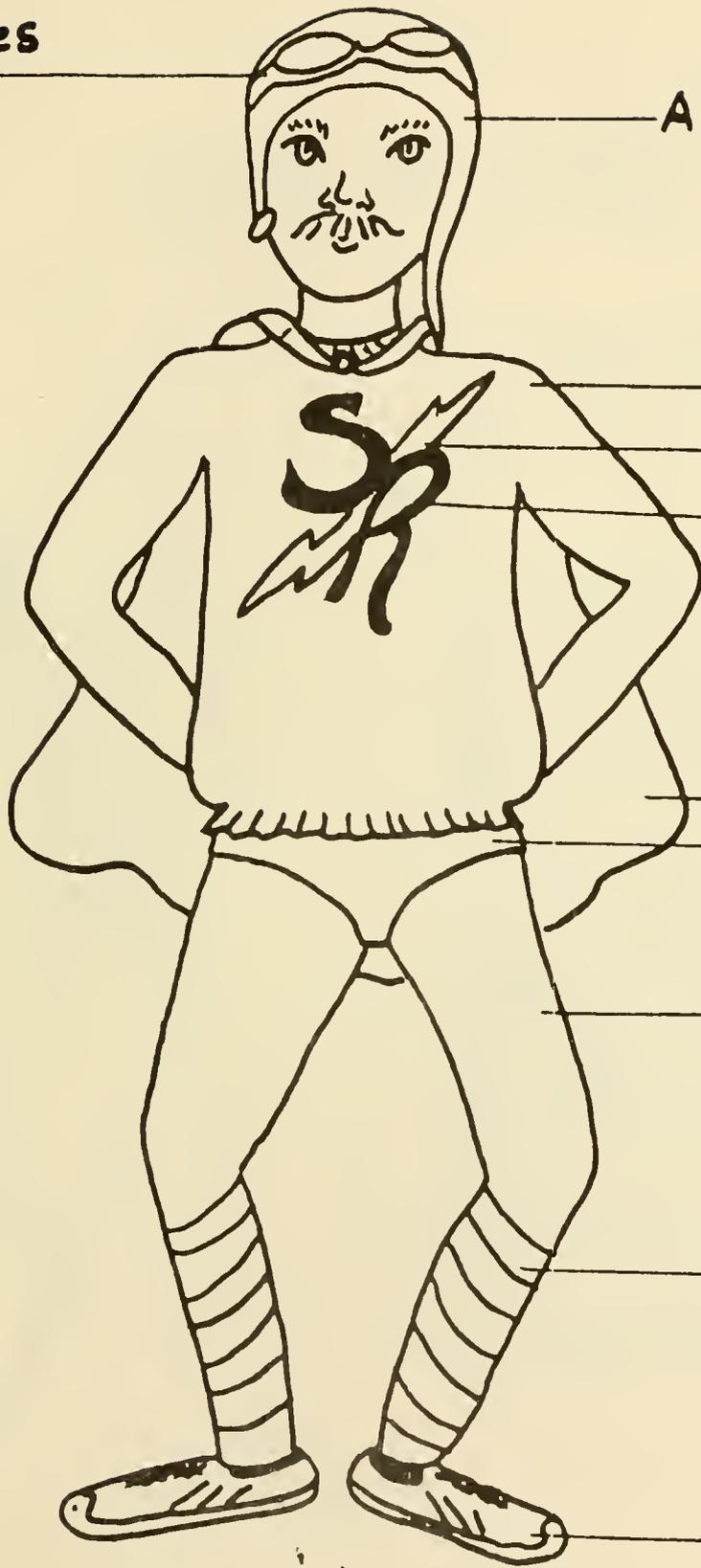
Blue leotard

Red Tights

Yellow + Green
Striped Sock

Adidas

(2 sizes too big)



“Super Reader”

Submitted by Becky Wolfe



SUPER READER COSTUME

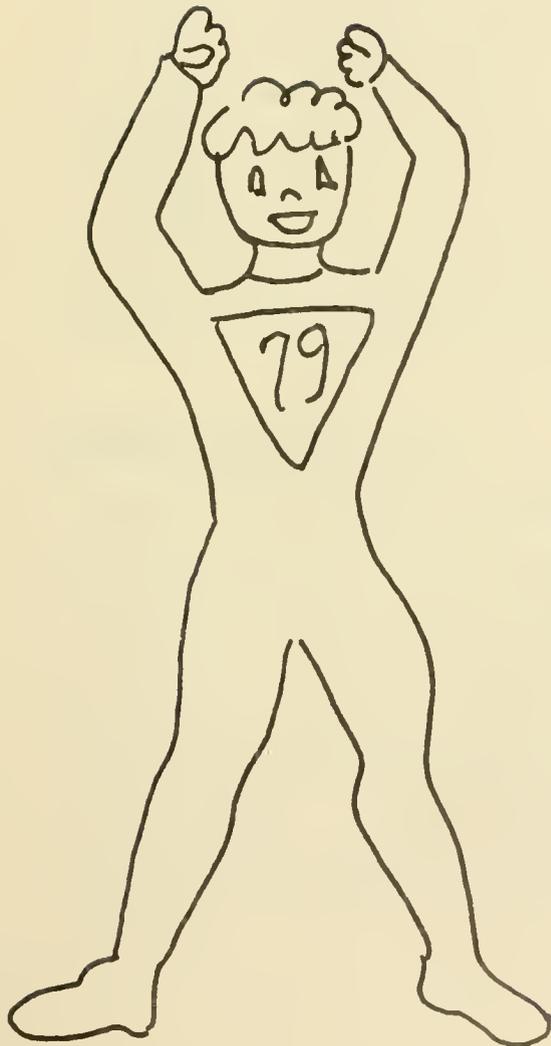
MATERIALS:

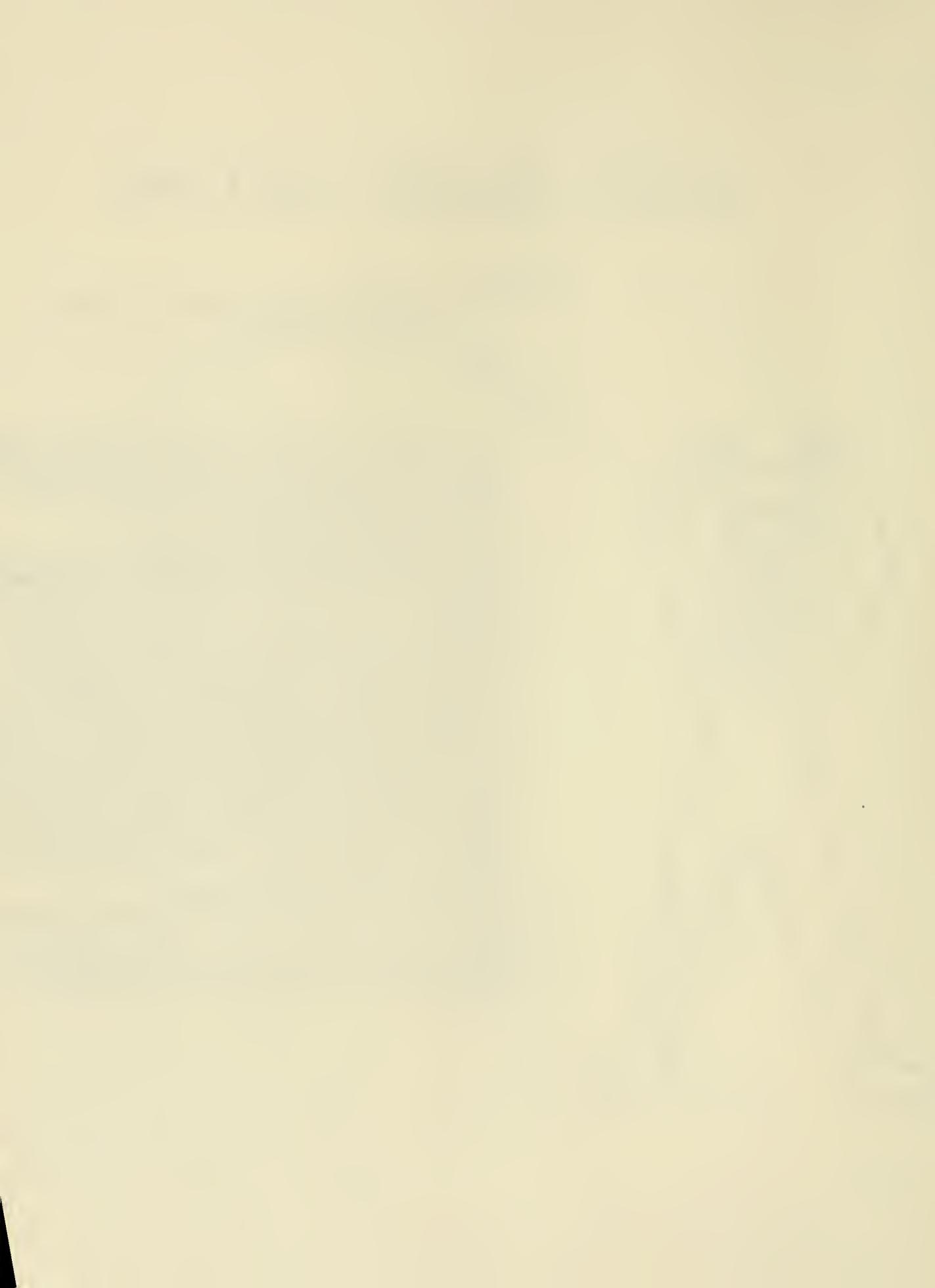
Fabric---45" wide, 2 yds. for 3' child
3 yds. for 4' child

Chalk
Thread

METHOD:

1. Fold the material in half (right sides facing each other) and lay it on the floor. Lie down upon the fabric with your shoulders along the fold. Your arms should be outstretched.
2. Ask a friend to trace around your body.
3. Before cutting out the pattern, add 6" to the traced edge to allow for the body width and seam allowance.
4. Also add 4" to the ends of the arm and leg openings for ease.
5. Cut along the seam line. Also, around the middle of the fold, cut a small circle 4" in diameter. To draw a circle with a 4" diameter, tie a piece of string to a pencil. Then, measuring the string from the pencil, cut the string at the point that is half the diameter of the circle you are drawing. For a circle with a 4" diameter, cut the string 2" from the pencil. Hold the end of the string in the middle of the material with your finger. Keep the string tight while you draw the pencil in a circle around your finger. In this way you can draw any size circle you want.
6. Cut a 4" slit for the neck opening.
7. With the right sides together, sew along the seam lines.
8. Sew a snap to close the slit at the neck edge.
9. Sleeve, neck, and leg openings may be hemmed, if you like.





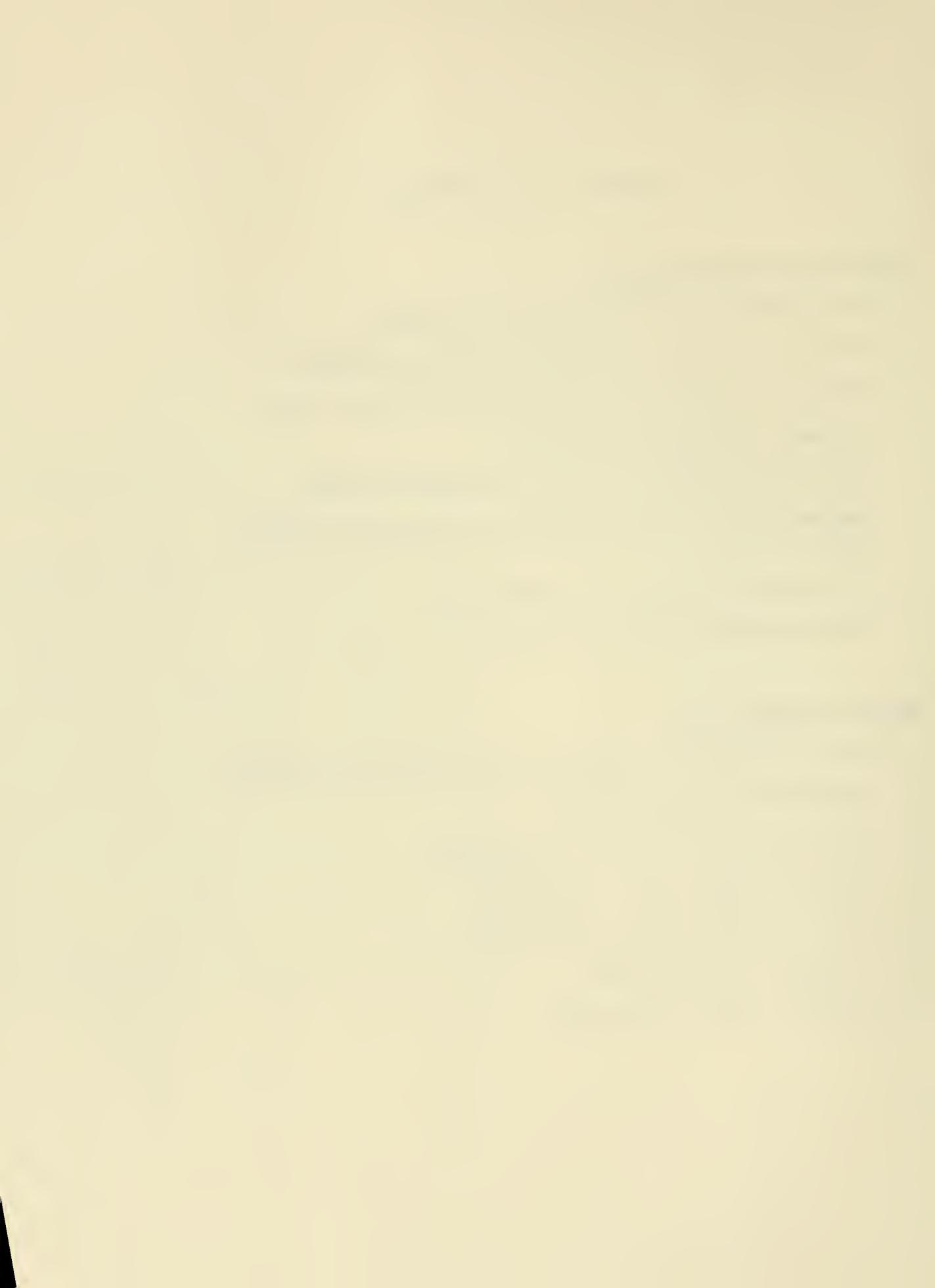
Questions for the WHAT BOX

Guinness Book of World Records

1. What was the name of the tallest man in history?
2. What was the length of the longest sword ever swallowed?
3. What was the weight of the heaviest horse that ever lived?
4. What was the largest baby ever born?
5. What was the weight of the largest hamburger ever made?
6. What was the name of the person who grew the world's largest lemon?
7. What was the oldest snake that ever lived?
8. What is the fastest land animal alive?

National Geographic Atlas

1. What is the average low temperature in July in La Paz, Bolivia?
2. What countries surround Germany?
3. What is the northernmost town in the world?
4. What is the longest river in the world?
5. What is the rainiest spot on the earth?
6. What states surround Kentucky?
7. What is the weight of the earth?



GUINNESS

1. What popular Rock group has sold the most records?
2. What is the measurement of the longest beard on record?
3. What is the name of the highest waterfall in the world?
4. What is the name of the largest desert in the world?
5. What is the name of the most expensive car in the world?
6. What is the name of the largest University in the world?
7. What is the name of the oldest living person in the world?
8. What is the name of the tallest building in the world?

ATLAS

1. What is the distance, in miles, from Miami, Florida to Chicago, Illinois?
2. What city is the capitol of Vermont?
3. What is the name of the state where Augusta is located?
4. What is the Latitude and Longitude of Tallahassee, Florida?
5. What city is the capitol of Iowa?
6. What city has the largest population in Alaska?
7. What is the distance, in miles, from Dallas, Texas to Honolulu, Hawaii?

THE WORLD ALMANAC AND BOOK OF FACTS, 1979

<u>QUESTION</u>	PAGE NO.
1. What year was THE WORLD ALMANAC first published?	2
2. What golfer won The United States Open in 1978?	882
3. What city is scheduled to have the 1980 Olympic Games?	819
4. What day in 1978 did Senator Hubert Humphrey die?	950
5. What was the number of live births in 1977?	952
6. What was Elvis Presley's age when he died?	398



THE WORLD ALMANAC AND BOOK OF FACTS, 1979 (CONT'D)

<u>QUESTION</u>	PAGE NO.
7. What was the date that the "Stamp Act" was repealed?	707
8. What year was St. Augustine, Florida, founded?	706
9. What was the lowest Florida temperature recorded in 1899?	800
10. What day in January is Robert E. Lee's birthday?	793
11. What is President Carter's middle name?	296
12. What is the Address of the American Federation of Labor?	336
13. What was the date of Easter Sunday in 1970?	355
14. What is the name of Miss America , 1978?	426
15. What is the all-time top television program?	427

WORLD BOOK ENCYCLOPEDIA

1. In what year did the British offer Jean Laffite \$30,000, a pardon and a naval captaincy and what for?	30
2. The LIBRARY of today forms a vital part of the world's system of communication and education. Can you name the different kinds of libraries and the type or kind of population they serve?	213
3. Juggernaut, Jugernaut, is a famous idol at Puri, in the state of Orissa, India. Can you describe what it looks like?	149
4. How old was Nikita Khrushchev when he joined the Bolshevik party and what year was it? What is another name for Bolshevik?	240
5. What are Ireland's most important natural resources?	334
6. Adolph Hitler was name chancellor or prime minister of Germany on what date? Who was the president at that time?	239
7. Ulysses S. Grant served two terms in office. What city was he nominated in the first election. Was the convention held in the same city for the second election. If not, name the second city. How old was he at each election?	306-7



WORLD BOOK ENCYCLOPEDIA (CON'D)

<u>QUESTION</u>	PAGE NO.
8. Who was Esther Forbes? What did she win?	321
9. Was Ralph Waldo Emerson any only child? How many were there in his family? What happened to them?	208
10. Who is or was John George Diefenbaker? Was he an important person?	162
11. What is the COMMODITY CREDIT CORPORATION and what is its function?	707
12. Who is Marc Chagall and name some of the important things he has done.	280
13. Where does the BELLBIRD come from? What is so different about the ones from New Zealand?	190
14. Does the BORDER PATROL work between the borders of the United States and Canada? Can you name some of the duties.	401
15. What gives the AMETHYST its purple or bluish-violet color?	408

WORLD BOOK, 1975 edition, M-Z

1. In Roman mythology, what is the name of the god of fire?
(vol. 13, p. 820 "MYTHOLOGY")
2. What is a mud puppy?
(vol. 13, p. 753 "MUD PUPPY")
3. What did the Roman government use to pay its soldiers?
(vol. 13, p. 589 "MONEY")
4. What does "nom de plume" mean?
(vol. 14, p. 8 "NAME")
5. What national parks are located in Florida?
(vol. 14, p. 45 "NATIONAL PARK SYSTEM")
6. What country has the largest number of submarines in its navy?
(vol. 14, p. 67 "NAVY")
7. What is the Newbery Medal given for?
(vol. 14, p. 286 "NEWBERY")
8. What is nylon made of?
(vol. 14, p. 471 "NYLON")
9. What is the official motto of the Olympic Games?
(vol. 14, p. 566 "OLYMPIC GAMES")



WORLD BOOK, 1975 edition, M-Z (CON'D)

10. What was Annie Oakley famous for?
(vol. 14, p. 479 "OAKLEY, ANNIE")
11. What country first used rockets?
(vol. 15, p. 306b "ROCKETS")
12. What does the rattlesnake use to help it detect odors?
(vol. 16, p. 145 "RATTLESNAKE")
13. What was king Tutankhaman's coffin made of?
(vol. 18, p. 430 "TUTANKHAMON")
14. What was Harriet Tubman's nickname?
(vol. 18, p. 392 "TUBMAN")
15. What is the largest kind of shark?
(vol. 17, p. 300 "SHARKS")



SUPER POEM

Hang a long sheet of paper and attach
a felt-tip pen. Let the Summer readers
add lines to this poem.

Super Summer, Super Me
Super fun at your Library
Super Summer '79
Add a line- it suits us fine!

SUPER SUMMER FLORIDA FAVORITES

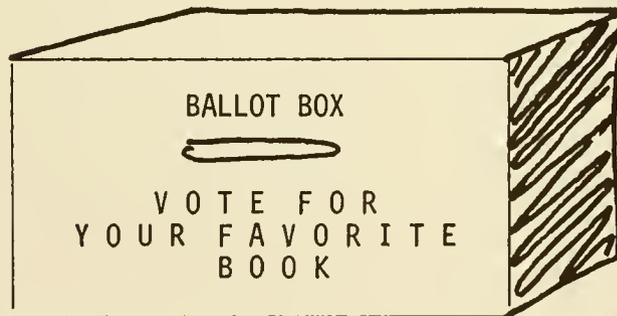
The last two weeks of your Summer Program have a ballot box prominently displayed. Using a standard "P" slip or similar size card, encourage a vote for the Summer's favorite book.

We'll use the evaluation forms to collect and tabulate the results (See in the rear of your Summer Library Program Manual) then we'll publish the winning titles. You, of course, will want to publicize your winners in your own library as well.

SAMPLE BALLOT

Name _____
Age _____
 The book I liked best this summer was:

By _____



SUPER SCARY PROGRAM

1. Use auditorium or special room.
2. Plan program for evening hours.
3. Turn out all lights and light candle in middle of circle of children. seated on the floor. Make sure other adults are present to monitor group so that children are safely away from candle.
4. Candle may be placed on top of "THE BOX."
5. Storyteller should be dressed in witch's costume. The story to be told should be action packed and accompanied by "ghostly" sounds prerecorded on cassette or use a record. These sounds can be used as children are gathering into area.
6. After story is told, ask bravest of children to feel in box and describe what is felt.
7. "THE BOX":
 - a. Acquire box big enough in which to lay a wig stand face up.
 - b. Place wig on stand and glue rubber mask on face.
 - c. Adhere wig stand to separate piece of cardboard with glue and by tying neck and forehead with rope or fabric. This piece of cardboard should fit in box easily.
 - d. Secure one eye in place and attach other eye to strong rubber band and let hang. Hole may be cut in area where that eye should be.
 - e. Glue "bubble wrap" (plastic packing) to inside of box (sides and top).
 - f. Top of box should have medium sized sign that reads: T H E B O X
 - g. For best results cover box with contact paper or glue on wallpaper.
 - h. Mirror may be provided with box so that children can see their own reactions.
 - i. This box may be used, after the program, as an item of interest in children's room..

SUPER- SCARY STORY PROGRAM

(Select your favorites from among the following suggested materials.)

Picturebooks (ages 5-8)

Galdone, Joanna. TAILYPO. Seabury, 1977.

Galdone, Paul. THREE BILLY GOATS GRUFF. Seabury, 1973. \$6.95.
(A good story for puppets or flannelboard.)

Kraus, Robert. BUNYA THE WITCH. Dutton, \$1.25 paper. Discovery of her magical powers gives Bunya a new lease on life.

Lobel, Arnold. PRINCE BERTRAM THE BAD. Harper-Row, 1963. \$5.95, \$5.79 plb.
An awful little boy meets his come-uppance in a witch.

Mayer, Mercer. LIZA LOU AND THE YELLER BELLY SWAMP. Parent's. \$5.95,
\$5.41 plb. Liza encounters several frightening creatures in the swamp.

Mayer, Mercer. TERRIBLE TROLL. Dial. \$4.95, \$4.58 plb. Be glad you
don't live in the days of trolls and giants!

Ness, Evaline. MR. MIACCA. Holt, Rinehart, & Winston, 1967. OP.

Sendak, Maurice. WHERE THE WILD THINGS ARE. Harper-Row, 1963. \$5.95,
\$5.79 plb. (Good for creative dramatics with paper bag masks)

Stories to Tell (ages 5-8)

"CHUNK O' MEAT" in GRANDFATHER TALES by Richard Chase. Houghton, 1948.
\$6.95. An Appalachian variation of the "Golden Arm" story.

"HANSEL AND GRETEL" (various editions)

"HOBYAHS" in MORE ENGLISH FOLK AND FAIRY TALES by Joseph Jacobs. Putnam, 1904.
Illustrated version by Simon Stern. Prentice-Hall, 1977. \$5.95.
About the wicked Hobyahs and what they did to the little old man and his family.

"TEENY TINY" in GHOSTS AND GOBLINS by Wilhelmina Harper. Dutton, 1965.
Illustrated edition by Barbara Seuling. Viking, 1976. \$5.95 plb.
Repetitive story that builds to a suspenseful climax.

Picturebooks (ages 9-12)

- Jeffers, Susan. WILD ROBIN. Dutton, 1976, \$8.95. Young girl must save her brother who has been stolen by the fairies. Beautiful illustrations.
- Mayer, Marianne and Mercer. BEAUTY AND THE BEAST. Four Winds, 1978. \$9.95. Classic story with magnificent illustrations.
- Troughton, Joanna. SIR GAWAINE AND THE LOATHLY DAMSEL. Dutton, 1972. OP. One of the Arthurian stories about courage in the face of gruesome danger.
- Werth, Kurt. MOLLY AND THE GIANT. Parent's, 1973. \$5.95, \$5.41 plb. Molly Whuppie outwits a giant.

Stories To Tell (ages 9-12)

- "BLUEBEARD" in Arthur Rackham's FAIRY BOOK. Lippincott, 1950. \$10.00. Also in TALES TOLD AGAIN by Roger Duvoisin. OP. Very scary when well-told.
- "TALK" in THE THING AT THE FOOT OF THE BED by Maria Leach. Collins-World, 1959. \$5.91 plb. Dell, \$1.25 paper.
- "GOLDEN ARM" in THE THING AT THE FOOT OF THE BED. (see above). Also in ENGLISH FAIRY TALES by Joseph Jacobs. Dover, \$3.00.
- "TERRIBLE BLACK SNAKE'S REVENGE" in THE SEA OF GOLD by Yoshiko Uchida. Scribner's, 1965. OP. Badger finds himself trapped in the lair of the demon of the mountains.
- "KING O' THE CATS" in MORE ENGLISH FAIRY TALES by Joseph Jacobs. Schocken, 1968. \$1.95 paper.
- "WICKED JOHN AND THE DEVIL" in GRANDFATHER TALES by Richard Chase. Houghton, 1948. \$6.95. John's so mean even the devil doesn't want him.
- "BABA YAGA" in GIANTS, WITCHES, AND A DRAGON OR TWO by Phyllis Fenner. Knopf, 1943. \$5.69 plb. Also in RUSSIAN FAIRY TALES by Afanasev. Pantheon, 1975. \$12.95. Kids like Baba Yaga's iron teeth and fence of chicken legs.
- "BOY WHO DREW CATS" in BOY WHO DREW CATS AND OTHER TALES by Lafcadio Hearn. Macmillan, 1963. \$4.50.
- "CONJURE WIVES" in GHOSTS AND GOBLINS by Wilhelmina Harper. Dutton, 1965. \$6.95.
- "HUNGRY OLD WITCH" in GHOSTS AND GOBLINS. (see above)
Also in GIANTS, WITCHES, AND A DRAGON OR TWO. (see above)
- "SOP DOLL" in JACK TALES by Richard Chase. Houghton, 1943. \$6.95.

SUPER SCARY STORY PROGRAM (continued)

Poetry (all ages)

A-HAUNTING WE WILL GO: GHOSTLY STORIES AND POEMS. Whitman, 1977.

BEASTLY BOYS AND GHASTLY GIRLS. William Cole. World, 1964.

GOBBLE-UNS'LL GIT YOU EF YOU DON'T WATCH OUT! James W. Riley.
Lippincott, 1975.

NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP. Jack Prelutsky. Greenwillow,
1976. \$6.95.

SEE MY LOVELY POISON IVY. Lillian Moore. Atheneum, 1975.

SHRIEKS AT MIDNIGHT. Sara Brewton. Crowell, 1969. \$6.95.

Media (all ages combined)

FILMSTRIPS:

Bunyip of Berkeley's Creek.	Weston Woods, SF224
Go Away, Stay Away.	Weston Woods, SF239
Three Robbers.	Weston Woods, SF172
Where the Wild Things Are.	Weston Woods, SF84
Wild Robin.	Weston Woods, SF232

Monster Series. Encyclopedia Britannica

FILMS: (all available from the State Library of Florida)

Winter of the Witch.	25 min.	color	#L00177
Legend of Sleepy Hollow.	14 min.	color	##M00061
Ghosts and Ghoulies.	21 min.	color	#M00045
In Search of...	24 min.	color	Various subjects
Phantom of the Opera.	75 min.	B&W	

Related Activities (all ages combined)

1. Invite a local magician to perform.
2. Have kids tell a continuous ghost story. Begin with something like:
"Once upon a time a little boy went into the deep, dark woods." Each child adds a sentence.
3. Have kids come to storyhour dressed as their favorite monster, creature, or character from a scarey book.
4. Make scarey paper bag masks or finger puppets.

SUPER-SCARY STORY PROGRAM - cont.

RELATED ACTIVITIES (all ages combined)

1. Invite a local magician to perform.
2. Have kids tell a continuous ghost story. Begin with something like: "Once upon a time a little boy went into the deep, dark woods." Each child adds a sentence.
3. Have kids come to storyhour dressed as their favorite monster, creature, or character from a scary book.
4. Make scary paper bag masks or finger puppets.

SUPER SCARY - PRESCHOOL
BIBLIOGRAPHY

PICTURE BOOKS:

- Anglund, Joan Walsh. NIBBLE NIBBLE MOUSEKIN; A TALE OF HANSEL AND GRETEL. Harcourt, Brace & World. 1962.
- Barton, Byron. HARRY IS A SCAREDY-CAT. Macmillan. 1974.
- Hoban, Russell. BEDTIME FOR FRANCES. Harper. 1960.
- Johnston, Tony. FOUR SCARY STORIES. G. P. Putnam's Sons. 1978.
- Kellogg, Steven. THE ISLAND OF THE SKOG. Dial. 1973.
- Kimura, Yasuko. FERGUS AND THE SEA MONSTER. McGraw-Hill. 1977.
- Mayer, Mercer. MRS. BEGGS AND THE WIZARD. Parents Magazine Press. 1973.
- Mosel, Arlene. THE FUNNY LITTLE WOMAN. Dutton. 1972.
- Most, Bernard. IF THE DINOSAURS CAME BACK. Harcourt. 1978.
- Sendak, Maurice. WHERE THE WILD THINGS ARE. Harper. 1963.
- Stern, Simon. THE HOBYAHS. Prentice-Hall. 1977.
- Van Woerkom, Dorothy. ALEXANDRA THE ROCK-EATER. Knopf. 1978.
- Wallace, Daisy, ed. MONSTER POEMS. Holiday House. 1976.

16mm FILMS:

- ALEXANDER AND THE CAR WITH THE MISSING HEADLIGHT. Weston Woods.
- DRAGON STEW. BFA.
- THE THREE ROBBERS. Weston Woods.
- WHERE THE WILD THINGS ARE. Weston Woods.

SONG:

- THE SCARY SONG. (see attached)
from THE FIRESIDE BOOK OF FUN & GAME SONGS, collected and edited
by Marie Winn. Simon and Schuster. 1974.

The Scary Song

This song should be sung as evenly and monotonously as possible to make the final shriek at the end most effective. Over a group has sung this song, a new and unsuspecting victim is needed before the group can sing it again.

Spooky

Ami.

1. There was an old wo-man all skin and bones, Oo - oo - oo - oo.
 2. she — was full — of grunts and groans,

2. And

* etc.

Spooky

Dmi.

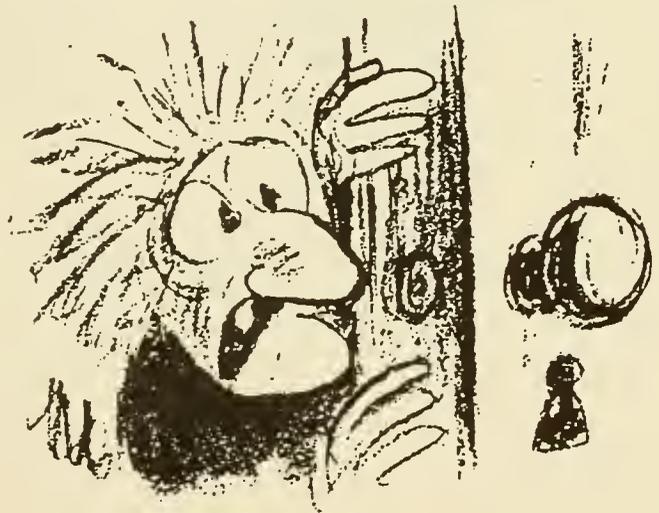
1. There was an old wo-man all skin and bones, Oo - oo - oo - oo.
 2. she — was full — of grunts and groans.

2. And

* etc.

Note: Each verse is followed by a single octave in the left hand one-half step lower until the song is over.

3. One night she thought she'd take a walk,
Oo-oo-oo-oo.
4. She walked down by the old graveyard,
Oo-oo-oo-oo.
5. She saw the bones all lying about,
Oo-oo-oo-oo.
6. She went to the corner to get a broom,
Oo-oo-oo-oo.
7. She opened the door, and
EEEEEK! (*Everybody shrieks wildly.*)



SUPER RIDICULOUS PROGRAM

1. Program can be planned for after school, evenings or Saturdays.
2. Storyteller should wear ridiculous costume and tell ridiculous story.
3. After story have Ball Rolling Contest:
 - a. Materials needed
 - Table
 - Ping Pong Balls
 - b. Activity
 - Place two contestants at opposite ends of table with their arms behind their backs.
 - At appointed time contestants should push balls, with their noses, to the finish lines.
 - First contestant to drop ball off end of table, wins.
 - Individual contest winners participate in play-off for Grand Prize.
 - Take photographs of winners and display in Library.

Prizes: Rings, Puzzles, Buttons, Paperbacks, etc.

and

4. "Make-Up" Program - children have one minute to "make up" something and do it.

Example: Make-up song and sing it
Make-up Poem and recite it
Make-up Dance and do it
Make-up Story and tell it

OPTIONAL:

Ear Wiggling Contest - first child to wiggle ears for one second, wins.
Bubble Gum blowing contest - child who blows biggest bubble, wins.
Joke tellers contest - child who makes audience laugh longest and hardest, wins.

SUPER-RIDICULOUS STORY PROGRAM

(Select your favorites from the following suggested materials)

PICTUREBOOKS (ages 5-8)

- Allard, Harry. STUPIDS STEP OUT. Houghton Mifflin, 1974, 5.95.
STUPIDS HAVE A BALL. Houghton Mifflin, 1978, 5.95.
Join the Stupid family for an excursion into the ridiculous.
- Barrett, Judi. ANIMALS SOULD DEFINITELY NOT WEAR CLOTHING. Atheneum, 1970,
6.95pb. 1.95, paper.
What would happen if animals wore clothes? A lot of laughs.
- Kellogg, Steven. MYSTERIOUS TADPOLE. Dial, 1977, 6.95, 6.46pb.
A boy's pet turns out to be the Loch Ness monster.
- Kent, Jack. FAT CAT: A DANISH FOLKTALE. Parent's, 1971. OP
Scholastic, 1.25, paper.
A variation of the "Cat and Parrot" story.
- Krasilovsky, Phyllis. MAN WHO DIDN'T WASH HIS DISHES. Doubleday, 1950, 4.95.
Laziness leads to a ridiculous disaster.
Also available in filmstrip from Weston Woods.
- Marshall, James. GEORGE AND MARTHA. Houghton Mifflin, 1972, 6.95. 1.95paper.
Also GEORGE AND MARTHA ENCORE. HM, 1973, 6.95, 1.95paper.
GEORGE AND MARTHA RISE AND SHINE. HM, 1976, 6.95.
GEORGE AND MARTHA ONE FINE DAY.
Short silly stories about true friendship.
- Steig, William. AMAZING BONE. FS&G, 1976, 7.95, 1.95 (Puffin paperback)
Pearl's talking bone saves her from a terrible fate.
Also SYLVESTER AND THE MAGIC PEBBLE. Simon and Schuster, 1969, 6.95,
1.95 (Puffin paperback).
- Wahl, Jan. DRAKESTAIL. Greenwillow, 1978, 5.71
An easy-to-read version of an old French folktale.

STORIES TO TELL (ages 5-8)

- "CAT AND THE PARROT" in LOST HALF-HOUR by Eulalie S. Ross. Harcourt, Brace,
and Javanovich, 1963, 5.95.
Have copies of Kent's FAT CAT available for check-out.
- "ELEPHANT'S PICNIC IN MAGIC UMBRELLA" by Eileen Colwell. Walck, 1977, 6.95.
Elephant and Kangaroo run into trouble when they take things too
literally.
- "SODY SALLERATUS" in GRANDFATHER TALES by Richard Chalse. HM, 1948, 6.95.
An Appalachian version of "Three Billy Goats Gruff"
- "HOW THE WHALE GOT HIS THROAT" in JUST SO STORIES by Rudyard Kipling.
Doubleday, 1946, 5.95.

SUPER-RIDICULOUS STORY PROGRAM - cont.

STORIES TO TELL (ages 5-8)

"EMPEROR'S NEW CLOTHES" in illustrated edition by Delano. Random, 1971, 4.95.
Also available in most collections of Hans C. Andersen stories.

"DRAKESTAIL" in FAVORITE FAIRY TALES TOLD IN FRANCE by Virginia Haviland.
Little, 1959, 6.95.
Have Wahl's book available for check-out.

PICTUREBOOKS (ages 9-12)

Tripp, Wallace. Tale of a pig. McGraw-Hill, 1968, OP.

Allard, Harry. MISS NELSON IS MISSING. HM, 1977, 6.95.

IT'S SO NICE TO HAVE A WOLF AROUND THE HOUSE. Doubleday, 5.95.

Myers, Walter. DRAGON TAKES A WIFE. Bobbs, nd, 6.50.

Say, Allen. ONCE UNDER THE CHERRY BLOSSOM TREE. Harper-Row, 1974, 5.79.

Galdone, Paul. OBEDIENT JACK. Watts, 1971, 4.90.

Wiesner, William. TURNABOUT. Seabury, 1972, 5.95.

Sewell, Marcia. SQUIRE'S BRIDE. Atheneum, 1975, 6.95.

STORIES TO TELL (ages 9-12)

CROWS OF PEAR BLOSSOM by Aldous Huxley. Random, 1967, 4.99.
Tell exactly as written or read aloud.

HOW PA LEARNED TO GROW HOT PEPPERS in Tall Tales from the High Hills by
Ellis Credle. Nelson, 1957, 4.95.

FLEA in Favorite Fairy Tales Told in Spain by Virginia Haviland. Little,
1963, 6.95.

TIGER, THE BRAHMIN AND THE JACKEL in Lost Half-Hour by Eulalie S. Ross.
H, B&J, 1963, 5.95.

WHAT IS TROUBLE? in Knee-High Man by Julius Lester. Dial, 1972, 5.95.

HOW COYOTE WENT QUAIL HUNTING in And It Is Still That Way by Byrd Baylor.
Scribner, 1976, 6.95.

TALK in Cow-Tail Switch by Harold Courlander. HR&W, 1962, 5.95.

ANANSI'S FISHING EXPEDITION in Cow-Tail Switch. (see above)

SUPER-RIDICULOUS - cont.

STORIES TO TELL (ages 9-12)

THREE SNEEZES in Three Sneezes by Roger Duvoisin. Knopf, 1941, 5.99.

ELEPHANT'S CHILD in JUST SO STORIES by Rudyard Kipling, Doubleday, 1946, 5.95.

PRINCESS AND THE PEA in Seven Tales by Hans C. Andersen trans. by Eva Le Gallienne. Harper-Row, 1959, 7.95.

SOAP, SOAP, SOAP in GRANDFATHER TALES by Richard Chase. HM, 1948, 6.95.

HOW OLD STORMALONG CAPTURED MOCHA DICK in Fools and Funny Fellows by Phyllis Fenner. Knopf, 1947, 5.69.

POETRY (all ages combined)

OH, WHAT NONSENSE by William Cole. Viking, 1966, 6.95.

A GREAT BIG UGLY MAN CAME UP AND TIED HIS HORSE TO ME by Wallace Tripp. Little, 1973, 5.95, 1.95 paper.

WHERE THE SIDEWALK ENDS by Shel Silverstein. Harper-Row, 1974, 8.95.

ALLIGATOR PIE by Dennis Lee. HM, 1975, 6.95.

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SUPER-RIDICULOUS - cont.

MEDIA (all ages combined)

Filmstrips:

Foolish Frog	Weston Woods SF149
I Know an Old Lady	Weston Woods SF59
Leopold, the See-through Crumbpicker	Weston Woods SF137
Red Carpet	Weston Woods SF6
Strega Nona	Weston Woods SF198
Could Anything Be Worse?	Weston Woods SF181

Films (available from the State Library)

Cat in the Hat
Leopold, the See-through Crumbpicker.
Doughnuts
Really rosie
Dragon Stew
Hardware Wars

RELATED ACTIVITIES

Keep a riddle box full of riddles for each story hour. Have kids draw one out each time to share with others. Encourage kids to bring in their own.

Make silly hats folded from newspaper, construction paper, etc. Decorate with yarn, fringe, feathers, flowers, glitter, etc.

Make silly paper bag puppets.

Invite a local clown or ventriloquist to perform.

Have a Silly Songfest.

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Cindy Jacques and Peggy May
Largo Library
351 East Bay Drive
Largo, FL 33540

SUPER SUMMER '79

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The Big News

by

Janie M. Glenn

Characters in order of appearance:

Priscilla - a girl, dresses in sweat suit which may or may not have muscles sewn inside upper arms.

Kelly - (male or female) dresses in some sports outfit - sneakers, baseball cap and baseball glove or soccer outfit carrying soccer ball ...

Props needed:

1 Bench

1 Poster (already designed) design attached

1 20lb. weight (Barbells) design attached

1 Magic Marker

5 Books (any will do)

Setting:

One Scene: Bench sits on side of scene. Books are placed on Bench, Poster stands on floor and can lean against bench, magic marker is placed next to books. Towel may also be placed on bench.

The Big News
(C) 1979 Janie M. Glenn

PRODUCTION NOTES

This dialogue may be used for initial class visits announcing SLP '79. Since it is designed for two persons, remember:

- a. Beg your Branch Head for fellow worker to help you perform this in Library and outside the Library. Those of you who are fortunate enough to have a Department are fortunate indeed and should have no problems.
- b. You might consider asking a Teacher to help perform this in school.
- c. As a Library (in-house) program you may consider asking two youth volunteers to perform this.

THE BIG NEWS

SCENE

Priscilla is busy lifting weights. She lifts weights with right hand five times. Puts them down and wipes forehead with towel. She picks up weights with left hand and lifts five times. After much ado, she again reaches for towel wipes forehead and drops heavily onto bench. Enters Kelly. Priscilla waves lamely.

Kelly: Hi. You look pooped.

Priscilla: I am, but I just had a real good work-out. I have to keep up the pace if I'm going to participate this summer.

Kelly: You're so strong and you practice a lot ...

Priscilla: Ahhhhh, you practice a lot yourself. You probably practice more than I do.

Kelly: Hey, did you ask the others about participating?

Priscilla: Sure. Byron, Allen, Thomasita, Becky, Sandra, Timmy and Sydney all said they would. Jessica, John and Tanya weren't sure, and Janet, Tyrone, Easter, Cecil and Sam will be out of town. (She counts fingers during this speech)

Kelly: The ones who will be out of town have done this before and wherever they go they're sure to find one and participate.

Priscilla: They're "Old Pros" all right. But tell me something, why must we wait so long. I am dying to do it now.

Kelly: First of all, you're not dying and second of all, this has to be done when we have extra time to do it. We will be in school when it begins, but that's only for one week. At least we know more about it than the others.

Priscilla: Does that mean that we can spread the big news?

Kelly: Why not?

Priscilla: I'm taking an art course, maybe I can make a sign ...

Kelly: Wait a Minute! You think it's wise to tell everyone?

Priscilla: Yes. We should. This is THE HAPPENING for this summer!

Kelly: Of course you're right. Anyway, I've been practicing ...

Priscilla: Don't be selfish, Kelly. Remember someone is sharing this with us.

Kelly: Alright. Let's spread the big news to everyone we know.

Priscilla: Good. Now, will you help me with the sign?

Kelly: Let's use this poster and marker. You write and I'll think.

Priscilla: (With poster and marker) Alright smarty, how do we begin.

Kelly: (Thinking Aloud): Boys and Girls... uh, Persons... uh, Little People... uh, (Looks through one or two books, snaps fingers) that's it. Readers!

Priscilla: Right! Rea-ders (making writing motions).

Kelly: (still thinking) Come to... Join us... uh, (excitedly) Write this down Priscilla! Super Readers, Come with me, to your local Library (Priscilla groans) Super Summer, Super Fun, Add a line or Make a Pun ...

Priscilla: (Holding side and Laughing) E-nough, E-nough! Please, I beg you, Stop!

Kelly: Alright. Now, what else should I say? (to self)

Priscilla: Maybe we could add ...

Kelly: I am doing the thinking and You are doing the writing.

Priscilla: I think I resign. Effective NOW!

Kelly: Ah, Pris, can't you take a joke?

Priscilla: NO!

Kelly: Ahhh, Pris. Please help, I apologize. I was only kidding. You can think up and write the next part.

Priscilla: Well, since you are my best friend and I have known you all my life I will accept your apology. Now to work. The next part should read (writing and speaking at the same time) You can be a Super Reader, If you come to your library and ask your Librarian for more information. This program begins: (Write Starting Date).
Ya'll Come, Ya' Hear!

Kelly: No! No! Let's cut the comedy!

Priscilla: I think that is a fine line. I vote for that line. Anyway, I am the strongest ...

Kelly: That has nothing to do with anything, but because I refuse to argue, I'll agree.

Priscilla: Good! (Winks and Smiles at audience)

Kelly: Will you be able to make more of those signs?

Priscilla: Yes, and I will put them in school, churches, why I'll even ask the newspapers to print this.

Kelly: Great! When you demonstrate your weight lifting abilities to clubs, you can take some posters and leave them.

Priscilla: Gee, this will be a SUPER SUMMER, and I ... er, WE will be SUPER READERS.

They shake hands, nod heads and exit.

POSTER

1 regular sized poster

Print information on poster before program

Sign should read:

Super Readers
Come with Me
To your local Library

Super Summer
Super Fun
Add a line or
Make a Pun

Super You
Can be
A Reader, too
At your local Library!

Ask your Librarian for more information.

Program Begins: (Starting Date)

Ya'll Come
Ya' Hear!

20 lb. Weights

1. Use towel or stick wrapped with black or gray fabric.
 2. Use 2 half gallon plastic milk or juice containers (Farm Store Type)
 3. Place stick through each opening of containers, and attach with glue or tape.
 4. Wrap same color fabric about containers as on stick.
 5. Use white water color (if black fabric is used) or black magic marker (if gray fabric is used) and print 20lbs. on each side of container.
- * You may have other ideas, this is one.

