

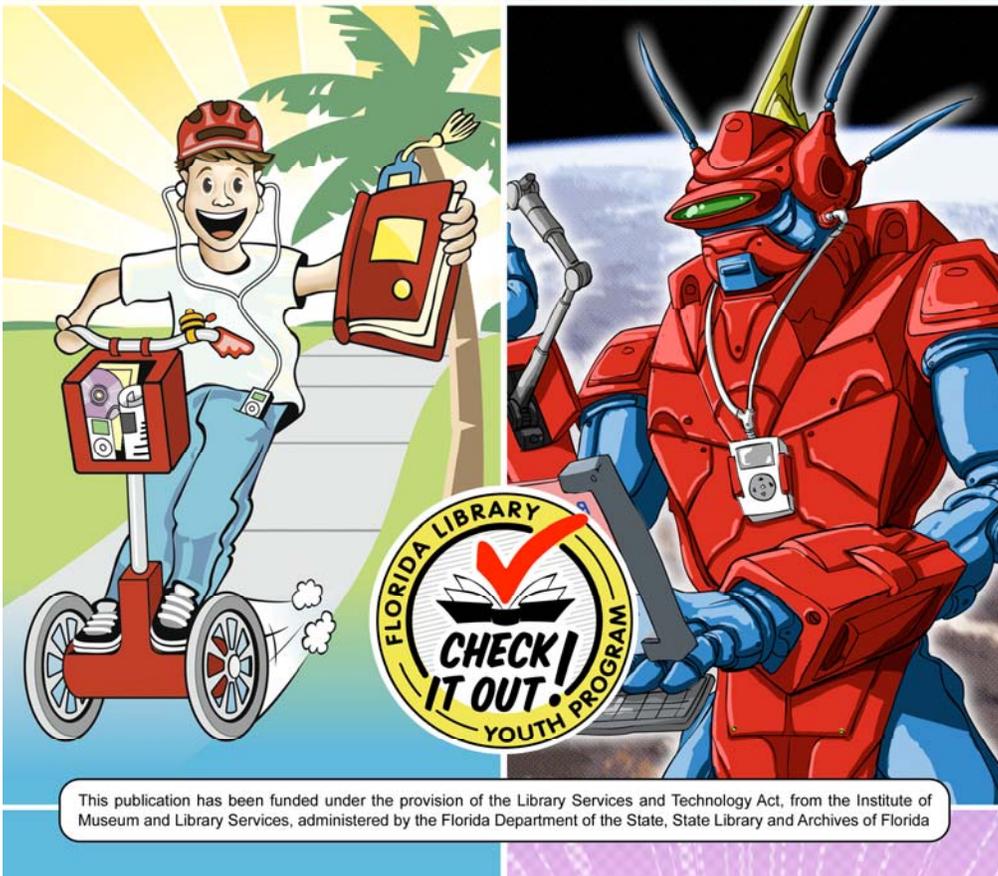
FLORIDA LIBRARY YOUTH PROGRAM 2007

**READ ALL
ABOUT IT**

¡LEE Y ENTÉRATE!

**IT'S ALL @
YOUR LIBRARY**

Encuétralo todo @ tu Biblioteca



PROGRAM MANUAL



Jeb Bush, Governor
Sue M. Cobb, Secretary of State
Florida Department of State
State Library and Archives of Florida

*Prepared by the
Florida Library Youth Program Planning Committee
under the direction of
Lynn Piper Carpenter*

Florida Library Youth Program 2007 Program Manual/Prepared by the Florida Library Youth Program Planning Committee, under the direction of Lynn Piper Carpenter. [Tallahassee, FL]: Florida Department of State, State Library and Archives of Florida, [2006].

The contents of this manual were developed under a grant from the Institute of Museum and Library Services, administered by the Florida Department of State, State Library and Archives of Florida.

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Read All About It & It's All @ Your Library Florida Library Youth Program Workshops

These workshops are made possible through a grant from the Library Services and Technology Act, from the Institute of Museum and Library Services, administered by the Florida Department of State, State Library and Archives of Florida.

Who should attend?

Youth Services and Young Adult librarians, support staff, and volunteers who are involved in planning and presenting local summer library programs in Florida's public libraries, as well as media specialists and staff from partner organizations, are invited to attend an annual Florida Library Youth Program 2007 Workshop.

Dates and Locations

Wednesday, January 24
Central Brevard Library and Reference Center
308 Forrest Ave.
Cocoa, FL 32922
321.633.1792

Wednesday, January 31
Alachua County Library District Headquarters
401 E. University Ave.
Gainesville, FL 32922
352.334.3900

Friday, January 26
Fruitville Library
100 Coburn Road
Sarasota, FL 34240
941.861.2500

Friday, February 2
Niceville Public Library
206 N. Partin Drive
Niceville, FL 32578
850.729.4070

Monday, January 29
Naples Regional
650 Central Ave.
Naples, FL 34102
239.262.4130

Monday, February 5
Northwest Regional Library
3151 N. University Drive
Coral Springs, FL 33065
954.341.3900

PLEASE BRING YOUR MANUAL WITH YOU.
IT WILL SERVE AS THE AGENDA FOR THE DAY!

9:00 a.m.	Registration and get acquainted. Now is your time to meet your colleagues and to start browsing the exhibits.
9:30 a.m.	Workshop begins.
11:00 a.m.	Break - Take time to browse exhibits.
12:30 p.m.	Lunch - Share your ideas with colleagues old and new.
2:00 p.m.	Workshop resumes. Please return promptly.
3:30 p.m.	Workshop adjourns. Return home safely with lots of ideas!

If you need accommodation, please contact Lynn Carpenter at lpcarpenter@dos.state.fl.us no later than January 15, 2007.

Please register in advance at: <http://dlis.dos.state.fl.us/workshops/>.

ACKNOWLEDGEMENTS

The development of the FLYP 2007 program manual and workshops has really been a team effort. This year's manual represents the work of an enormous number of people. The FLYP 2007 Planning Committee was at the forefront in making this year's program manual a wonderful resource that will be of service for many years to come. Members of the committee are to be praised for balancing their regular workload with the extra work of making significant contributions to this manual. The State Library and Archives of Florida would like to thank each and every one of them for their assistance in gathering books, evaluating Web sites, investigating community contacts, writing annotations, and making suggestions for using these materials in programs. The State Library and Archives would also like to acknowledge the support provided by the committee members' supervisors and library administrators in allowing them to participate in this statewide program. The FLYP 2007 Planning Committee is:

Nancy Young, Children's Services Coordinator for the Marion County Public Library System. Nancy would like to thank Karen Costello, Marcia Divack, Debbie Hurley, Millie Kridler, and Ann McCoy.

Beverly Schulz, Youth Services and Outreach Coordinator for the Columbia County Public Library. Beverly would like to thank Janeete Smith and Tammy Smith.

Lucia Gonzalez, Associate Director, Youth Services Administration, for the Broward County Library. Lucia would like to thank the Broward County staff who contributed: Meryll Cohen, Viviangelis Colondres, Kristin Delaroste, Mary Fritzmeier, Arlene Garcia, Anne Leon, Gina Moon, and Freda Mosquera.

Lora Fegley, Youth Services Librarian for the Martin County Library System. Lora would like to thank Diana Garcia.

Anne Snyder, Children's Librarian for the St. Johns County Public Library System. Anne would like to thank Beth Joiner, Youth Services Assistant at the Southeast Branch Library.

Cynthia Clendenning, Children's Librarian for the Brevard County Library System. Cynthia would like to thank June Overholt and Diana Garcia, Children's Assistants for the Martin County Library System.

Diane H. Johnson, Children's Librarian for the Nassau County Public Library System. Diane would like to thank Susan McKinney of Nassau County Public Library and Beverly Shultz of Columbia County Public Library for their assistance.

Jana Fine, former Youth Services Manager for the Clearwater Public Library, who has moved her talents to the Tuscaloosa Public Library in Alabama. Jana has been a leader in this state for quality services to the children, teens, and fellow librarians; she will be greatly missed.

Katherine K. Moody, formerly a Young Adult librarian for the Jacksonville Public Library, who is now a School Media Specialist. Katherine would like to thank Kim Forster, Jacksonville Public Library, and Marcia Divack at Marion County.

I would also like to thank Sherry Hill, Senior Youth Librarian for the Fort Myers-Lee County Library, for the use of her street theatre play of Robin Hood, and Heather Philips, Young Adult Librarian at the Lakes Regional Library, for her programming ideas for the teen section of the manual.

The FLYP workshops could not take place without the support, creativity, and contributions of numerous people. We would not be able to have these great workshops without the Broward County Youth Services Administration, who will be preparing them, and Page Turner Adventures, who will be presenting the workshops.

It is always a challenge to find sites that are big enough to accommodate the large and growing number of participants for these workshops. This year, we are highlighting the following libraries around the state:

The Central Brevard Library and Reference Center in the Broward County Division of Libraries

The Fruitville Library in the Sarasota County Library System

The Naples Regional Library in the Collier County Public Library System

Alachua County Library District Headquarters in Gainesville

The Niceville Public Library in the Okaloosa County Public Library Cooperative

The Northwest Regional Library in the Broward County Division of Libraries

And last, but not least, we wish to thank each library staff member and volunteer in Florida's public libraries, as well as staff and volunteers in our partner organizations, who locally implement the Florida Library Youth Programs in all of the libraries and outreach locations across the Sunshine State. Without all of you, this program would not be the success that it is. Florida has long been recognized for its innovative library programs for youth. This year, we are again proving that it is this dedication and support at the grassroots level that makes this program. Thank you all for your support, hard work, and dedication to the children—the future of Florida!

Lynn Piper Carpenter
Library Program Specialist
Youth Services Consultant

FLORIDA LIBRARY YOUTH PROGRAM INTRODUCTION

Welcome to the Florida Library Youth Program for 2007, which includes two programs: **Read All About It!** and **It's All @ Your Library**.

Read All About It! is designed to target elementary school-aged children. Each chapter represents a section of a newspaper. A breaking story (Street Theater) and the exciting coverage of a tug-of-war competition (Puppet Play) are included.

It's All @ Your Library is designed for teens and 'tweens. These chapters touch on teens' issues and interests and provide program ideas to let teens express themselves. The introduction to this section provides reliable methods for drawing teens to the library.

The goal of the Florida Library Youth Program is to encourage children in Florida to become lifelong readers and library users. The program emphasizes the value of the public library and the services it offers, and provides an opportunity for children to explore the wealth of information and fun waiting for them in a friendly, encouraging atmosphere. The library experience should be relaxing, pleasurable, and free of stress, especially during school breaks and vacation periods. Quality of books read should be emphasized rather than quantity. Provide activities and opportunities for children and families to experience the joy of reading. Encourage children to share books and stories in the company of others and discover the satisfaction of reading alone or being read to. Offer both group programs and individual guidance.

The ability to read is one of the most important factors leading to success in life, as it is the foundation for all other learning. Reading skills enable children to travel and negotiate the information superhighway, as well as provide them with the ability to access information in various formats. While the Florida Library Youth Program does not provide formal reading instruction, it does provide numerous opportunities for children and families to discover the joy of reading. Library programs provide language and literature experiences that expand children's knowledge about the world, as well as enhance literacy.

Libraries are encouraged to track the consistency in which children read or are read to. Research has shown that children who read at least 20 minutes a day, five times each week, not only maintain their reading skills

over the summer, but actually improve their reading. Since the goal of this program is to create lifelong readers and library users, the daily reading habit should be encouraged. To that end, activities and materials for the Florida Library Youth Program are designed to encourage reading on a daily basis, whether that time is as short as a few minutes each day, or as long as hours a day. While “binge reading” can be fun, encourage the daily habit of reading. Also, competition between children in the number of books read is discouraged.

Invite community leaders to a “read-in” at your library. Train interested adults to become volunteer reading partners and pair them with children at the library or with children at outside child-serving agencies. Have a designated reader program with adults reading to children. It is vital for children to see adults participating in reading and literacy activities, so be sure to include them in your programs. Make reading an integral part of the overall program. Work with the Newspapers in Education, Community in Schools, and AmeriCorps programs in the community and with the Ready to Learn coordinator at the local PBS station. Integrate the “Designated Reader Campaign” from *Between the Lions* into the itinerary. These programs all work toward creating a new generation of readers, similar to the long-term goals of the Florida Library Youth Program.

DEVELOPING ASSETS IN YOUTH – The Search Institute has identified a framework of 40 developmental assets for children and young adults that provide a theoretical basis for the summer library reading program. Included in this framework are assets to which the Florida Library Youth Program contributes.

- Asset no. 3 Other adult relationships – Child or young person receives support from non-parent adults.
- Asset no. 15 Positive peer influence – Child or young person plays with children who model responsible behavior.
- Asset no. 17 Creative activities – Child or young person participates in music, arts, or drama three or more hours each week through home and out-of-home activities.
- Asset no. 25 Reading for pleasure – Child and a caring adult read together for at least 30 minutes a day. Child also enjoys reading without an adult’s involvement.
- Asset no. 34 Cultural competence – Child or young person has knowledge of and comfort with people of different cultural/racial/ethnic backgrounds.

Based on the research done by the Search Institute on these 40 developmental assets, it appears that the more of these assets a child or young person possesses, the less likely that they will be deemed "at-risk" by society. For additional information on this research, and to see the entire framework, read *Starting Out Right: Developmental Assets for Children*, by Nancy Leffert, Peter L. Benson, and Jolene L. Roehlkepartain (Minneapolis, Minnesota: Search Institute, 1997).

OUTREACH – The Florida Library Youth Program is funded through a federal Library Services and Technology Act grant. This legislation provides that LSTA-funded projects target "persons having difficulty using a library," including children in poverty. To more closely align the Florida Library Youth Program with this goal, libraries are encouraged to provide their summer programming in outreach locations which target an underprivileged population. Traditionally, children in poverty have had a difficult time getting to libraries due to distance, lack of transportation, or lack of knowledge about the library's services. To counter that, libraries should provide programs outside the traditional library setting. Libraries are encouraged to provide outreach programs and deposit collections in locations including, but not limited to camps; child care centers; churches and other religious organizations; community colleges; family child care providers; government sponsored child care centers; Head Start centers; hospitals and other health care agencies (other than public health centers); housing projects; family literacy centers; migrant worker camps; parks and recreation centers; private child care centers; public health centers; summer schools; YMCAs; and/or Boys & Girls Clubs.

Develop partnerships with other agencies and provide promotional materials for them to distribute to their clientele. Provide programs at non-library locations and distribute reading logs during your initial visit. On a return visit, collect completed reading logs and provide hand stamps or some other small reward to each child who has returned one. Leave deposit collections at outreach locations and encourage the adult leaders/caregivers/service providers to read to children and/or provide time for children to read independently on a daily basis.

To assist libraries with the development of outreach programs, a special section, "Stories to Go: Portable Outreach Library Programming for School Age Children," was included in the FLYP 1999 Manual, *Readers on the Prowl*. Please refer to this section for suggestions and guidance in developing this important and necessary service. If you do not have access to this manual, it is available through interlibrary loan from the State Library

or you can download it from the State Library and Archives' Youth Services Web site at http://dlis.dos.state.fl.us/bld/Youth_services/BLD_youth.html.

Libraries are asked to keep track of how many outreach programs they present, as well as how many people attend these programs. LSTA funding requires that we must be able to report that a significant part of our efforts are reaching children who have previously been underserved.

We are also concerned about reaching children whose primary language is not English. Therefore, some of the promotional materials are provided in Spanish. Use these items in appropriate places throughout your community.

AGE AND ABILITY LEVELS – The Florida Library Youth Program is designed for elementary, middle, and high school-aged children. Its purpose is to encourage library use for leisure and continued learning during the time that school is not in session. The Program tends to be recreational rather than educational in nature, which is based on a change in emphasis rather than a true difference in content. The Florida Library Youth Program allows children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum. The importance of keeping school-aged children reading during the summer is paramount to furthering their education. Although toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group.

Suggested interest levels are included with the annotations in order for age to be considered, allowing developmentally-appropriate materials to be selected.

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations, to be in compliance with the Americans with Disabilities Act. Request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. Contact the Bureau of Braille and Talking Book Services at 386.239.6000 or 800.226.6075.

MATERIALS AND INCENTIVES – Most of the print promotional materials are provided in a bilingual (English/Spanish) format. The graphics

have been designed specifically for the FLYP program and are free to be used by your library. This artwork will be provided to you and your staff on CDs to support the 2007 themes.

Posters – Posters have been designed for both **Read All About It!** and **It's All @ Your Library**. Space is provided to include additional information such as the library name and dates of your program. If more space is needed to customize the poster, mount it on a larger sheet of poster board or foam core. Attach a pocket to the larger poster for display and distribution of bookmarks and/or program fliers. Display posters in places such as schools, community centers, child care centers, literacy centers, and hospitals and other health care agencies – not just in the library.

Bookmarks – Bookmarks have been designed for both **Read All About It!** and **It's All @ Your Library**. Use the bookmarks freely during school and community visits. Leave large quantities of bookmarks with community partners and at all the outreach locations visited. If the library cannot afford to have bookmarks overprinted with library information, get a rubber stamp that includes the name, address, phone number, and hours of operation of the library.

Reproducible Pack – Reproducible (repro) master packs include logo sheets, a coloring sheet, reading logs for elementary students, and “Read-to-Me” logs for preschoolers. Graphics designed for teens and ‘tweens will also be provided in the reproducible master packs. While not every library will use every item in the reproducible pack, every attempt has been made to provide a variety of materials so that there is something for everyone. Use what you can as-is and adapt the rest for your individual library's needs. These graphics are also provided on a CD-ROM and on the FLYP Web site (http://dlis.dos.state.fl.us/bld/Youth_services/BLD_youth.html) in PDF format.

The repro pack includes more than 10 pages. Many of these items are provided in a bilingual (English/Spanish) format:

Logo sheets: The logo sheet contains line drawings of FLYP graphics adapted from the poster and the bookmark, as well as the program slogan in several type sizes. Use the logo sheets to create fliers for programs.

Doorknob hanger (front and back): Reproduce the doorknob hanger on card stock. Have children use crayons, markers, or

colored pencils to brighten these privacy signs before they are cut out. To make these doorknob hangers last longer, have clear contact paper available so that young readers may laminate them back-to-back after they have been decorated. Encourage children (and their caregivers) to set aside a special place and time every day to read. Please remind children and caregivers to report the number of days they read each week. This information is requested on the annual FLYP evaluation.

Reading Logs: The Reading Log for school-age children and the “Read-to-Me” Log for preschool children are similar in format. Both have two sheets (cover and inside) and are designed to be duplicated back-to-back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader’s name on the front. The inside of both logs have wide lines that will allow the reader/listener to list the books that they have read independently or that someone has read to him or her. Add additional inside sheets as the children complete these pages and feel free to customize the inside of the logs as necessary. Add categories or genres for books read and library-related activities. Use a rubber stamp or a sticker to validate the child’s reading. Encourage children to add the names of reading partners on the Reading Logs.

The back covers of both logs have a modified calendar so children can keep track of the days they read over the course of the summer. *Please encourage children to complete this and report that information to library staff.*

Please compile and report the number of days that children, teens, and other family members have read over the course of the summer on the annual program report.

Certificate

Membership card

Read All About It! coloring and activity sheets

Subtheme headings for each section of the manual that can be used on button machines

It's All @ Your Library graphics

Incentives – The incentives distributed statewide to participating libraries will be related to the theme and will have the program slogan incorporated into the design.

Prizes and Competition – The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make certain that every child feels a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards and/or recognition for completing individual contracts, number of pages or number of minutes read, attending specific programs, or teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children served and requires judgment on the part of the librarian.

HOW TO USE THIS MANUAL

FLORIDA LIBRARY YOUTH PROGRAM 2007

Read All About It! and It's All @ Your Library

This manual is designed to be a starting point to help plan programs for the Florida Library Youth Program 2007. It may also be used to help plan programs primarily for school-aged children at other times during the year.

Read All About It! includes materials for both younger and older students, and a separate section, **It's All @ Your Library**, is on programming for teens and 'tweens.

The manual has been formatted so that it may be customized to the collection and the community. Wide outside margins are provided for notes. The three-hole punch format allows additional pages to be added when necessary. Feel free to add additional titles as discovered.

Suggested interest levels for most of the materials are provided. Consider this an approximate guide. Depending on the children served, this may be adjusted up or down as needed.

All of the titles included in the manual were in print as of August 2006. Books may have been in print when this manual was developed, but due to the nature of the publishing industry, may be out of print when materials are ordered. These materials may be accessed through interlibrary loan. Every attempt has been made to verify the ISBNs for all titles. Prices have not been included, as they may fluctuate depending on the vendor selected to purchase materials.

Most of the chapters have many of the following subsections. As each chapter was developed by different individuals, the emphasis may vary in each of the chapters:

- *Stories to Share Together or Read Alone*: These are the books that will be of primary importance as presentations are planned. Share these as read-alouds, flannel board stories, creative dramatics, box stories, puppet shows, etc.
- *Booktalks*: The majority of the books in this section are for older elementary and middle school readers; occasionally, there are books for younger readers. Introduce these titles to readers as booktalks, or just have them out on display.
- *Crafts and Games*: Some of these are original ideas; many are from

books that can be pulled from the collection or obtained on interlibrary loan. Crafts and games are a good way to end a story time program; some are more involved and can be done as a whole program. Many are designed to be done at home with parental involvement. In addition, the chapter title pages may be used as coloring sheets to complement a program. Many libraries have button-maker machines. These chapter title pages can be reduced in size and used as the basis for these buttons.

- *Poetry and Music*: Poetry and music can set the mood for a program or can serve as a change of pace. Don't forget to add something from this section to each program.
- *Community Assets*: Groups and organizations that may offer program assistance are suggested. However, your knowledge of your community is the best resource. Check with clubs and organizations in the community to customize library programs.
- *Web Sites*: Each of the sites listed were visited several times during the development of this manual and found to be operating and appropriate for children. However, due to the ever changing nature of the Internet, check these sites to make sure they are still operating and appropriate for a program. Add these sites to the library's home page, or add a link to the FLYP Web Site, which will include these and other features.
- *Game Sheets*: These sheets may be duplicated and distributed to go along with weekly themes. Many of the game sheets have been created by members of the FLYP Planning Committee. They are found at the end of the **Read All About It!** section of the manual.

It's All @ Your Library is organized by related programs designed for teens and 'tweens. Each chapter contains program ideas, fiction and non-fiction titles, and Web sites to support programs.

The *Author Index/Combined Bibliography* and *Title Index* at the end of the manual provide complete bibliographic information for every book, CD, DVD, and Web site included in the manual. ISBNs and information on locating specific hard-to-find items are included.

PUBLIC SERVICE ANNOUNCEMENTS
FLORIDA LIBRARY YOUTH PROGRAM 2007

For additional information, please contact:

Name/Title: _____

Organization: _____

Phone Number: (____) _____ Fax Number: (____) _____

E-Mail: _____

Audience: Children and Families

Start Date: _____ Kill Date: _____

PUBLIC SERVICE ANNOUNCEMENT – :15

VISIT THE (LIBRARY NAME) LIBRARY FOR THE FLORIDA LIBRARY YOUTH PROGRAM'S **READ ALL ABOUT IT!** KIDS FROM ACROSS THE STATE WILL COME TOGETHER FOR FUN, EXCITING PROGRAMS THAT WILL HELP THEM DISCOVER THE JOY OF READING. FOR MORE INFORMATION, CALL THE LIBRARY AT (PHONE NUMBER).

PUBLIC SERVICE ANNOUNCEMENT – :30

ARE YOU LOOKING FOR SOMETHING SPECIAL TO FILL YOUR VACATION TIME? DO YOU LIKE ADVENTURE, SPORTS, COMICS, AND ART? IF SO, CHECK OUT **READ ALL ABOUT IT!** AT THE (LIBRARY NAME) LIBRARY THIS SUMMER. THE FUN BEGINS ON (DATE) AND CONTINUES THROUGH (DATE). CALL (PHONE NUMBER) FOR ALL YOU CAN READ WITH THE FLORIDA LIBRARY YOUTH PROGRAM'S **READ ALL ABOUT IT!** THE FUN STARTS AT YOUR LOCAL LIBRARY, SO CHECK IT OUT TODAY!

PUBLIC SERVICE ANNOUNCEMENT – :15

BORED? LOOKING FOR A COOL PLACE TO HANG OUT WITH YOUR FRIENDS, MEET NEW PEOPLE, AND DO FUN STUFF? THE (LIBRARY NAME) LIBRARY'S **IT'S ALL @ YOUR LIBRARY** PROGRAM IS **THE** PERFECT PLACE TO BE. TO FIND OUT WHAT'S HAPPENING, CALL (PHONE NUMBER) TODAY. THE LIBRARY'S NOT JUST ABOUT BOOKS ANYMORE. CHECK IT OUT!

#

READ ALL ABOUT IT

¡LEE Y ENTÉRATE!

Florida Library Youth Program

TRAVEL



WEATHER



SPORTS



FOOD



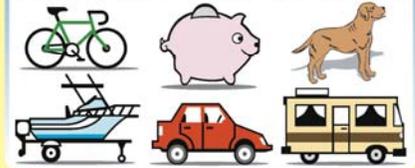
ARTS & LEISURE



COMICS



CLASSIFIEDS



HEADLINES

Titulares



Headlines

Stories to Share Together or Read Alone

The American Story: 100 True Tales from American History. Jennifer Armstrong.

This magnificent treasury tells the story of America through 100 true tales. Tell the stories as if you found them in old newspapers.

Interest Level: Lower Elementary

Fairytale News. Colin and Jacqui Hawkins.

The events of several familiar fairy tales get mixed up in the story of Jack, who takes a job delivering newspapers, until he finds his fortune at the top of a magic beanstalk.

Interest Level: Lower Elementary

The Furry News: How to Make a Newspaper. Loreen Leedy.

Big Bear, Rabbit, and other animals work hard to write, edit, and print their newspaper, *The Furry News*. Includes tips for making your own newspaper and defines a number of newspaper terms. Let the children make their own newspapers.

Interest Level: Lower Elementary

Paws Off, Cheddarface! Geronimo Stilton.

Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner.

Interest Level: Lower Elementary

Booktalks

Adam Canfield of the Slash. Michael Winerip.

While serving as co-editors of their school newspaper, middle-schoolers Adam and Jennifer uncover fraud and corruption in their school and in the city's government.

Interest Level: Upper Elementary

Boys Rock! Phyllis Reynolds Naylor.

The feud between the Hatford brothers and the neighboring Malloy sisters continues over the summer when they reluctantly join forces to publish a newspaper.

Interest Level: Upper Elementary

Gotcha! Gotcha Back! Nancy E. Krulik.

When the magic wind turns fourth-grader Katie into her friend George, who has been playing practical jokes to liven up their school, she has to figure out how to get him out of trouble and soothe everyone's hurt feelings.

Interest Level: Elementary

Joshua's Song. Joan Hiatt Harlow.

Needing to earn money after his father's death during the influenza epidemic of 1918, 13-year-old Joshua works as a newspaper boy in Boston, one day finding himself in the vicinity of an explosion that sends tons of molasses coursing through the streets.

Interest Level: Upper Elementary

The Landry News. Andrew Clements.

A fifth-grader starts a newspaper with an editorial that prompts her burnt-out classroom teacher to really begin teaching again, but the teacher is later threatened with disciplinary action as a result.

Interest Level: Upper Elementary

Newspapers. John Hamilton.

A look at the history of newspapers, famous news agencies and people, parts of a typical newspaper, how newspapers are made, and how they can be used to research a report.

Interest Level: Upper Elementary

The Printer's Apprentice. Stephen Krensky.

In 1735 in New York City, a young printer's apprentice learns about the importance of freedom of speech when the printer Peter Zenger is arrested and tried for writing articles criticizing the government.

Interest Level: Upper Elementary

Some Good News. Cynthia Rylant.

Nine-year-old cousins Rosie, Lily, and Tess make a

neighborhood newspaper celebrating all their friends on Cobble Street.

Interest Level: Elementary

Crafts and Games

Create Your Own Class Newspaper!, Grades 5-8: A Complete Guide for Planning, Writing, and Publishing a Newspaper. Diane Crosby.

Everything you need to know to start your own class newspaper.

Interest Level: Upper Elementary

Deadline!: From News to Newspaper. Gail Gibbons.

Examines the diverse behind-the-scenes activities of a typical working day at a small daily newspaper, from morning preparations for meeting the deadline to the moment the afternoon papers leave the presses. Use this book as a starting point to create a library newspaper for your Summer Reading Program.

Interest Level: Lower Elementary

In Print!: 40 Cool Publishing Projects for Kids. Joe Rhatigan.

Offers ideas for combining creative writing and craft projects. Also explains how to get published.

Interest Level: Elementary

Kids in Print: Publishing a School Newspaper. Mark Levin.

Everything you need to start a school newspaper.

Interest Level: Upper Elementary

The Newspaper Designer's Handbook. Tim Harrower.

This handbook provides a step-by-step guide to every aspect of newspaper design, from basic page layout to complex infographics. It includes numerous examples, design ideas, and exercises.

Interest Level: Upper Elementary or Teen

Newspapers and Magazines. Julian Petley.

Describes different kinds of newspapers and periodicals, and profiles various jobs such as advertising manager, features editor, general reporter, and production manager.

Interest Level: Lower Elementary

School Newspaper. Rae Emmer.

The school newspaper presents an opportunity for students to be creative and to provide a service to their fellow students. In this book, young readers are introduced to how a school newspaper is made from start to finish.

Interest Level: Upper Elementary

School Newspaper Adviser's Survival Guide. Patricia Osborn.

Packed with tested tips, techniques, and timesavers—including over 100 reproducible exercises, forms, and letters—*School Newspaper Adviser's Survival Guide* helps you in all aspects of the job, including organizing staff and workspace, handling production details, training students in good news writing style, and the journalistic approach. Four sections cover staff organization and mission, news writing, layout, and time management.

Interest Level: Upper Elementary

Whatcha Mean, What's a Zine? Mark Todd and Esther Pearl Watson.

A zine is a handmade magazine or mini-comic about anything you can imagine: favorite bands, personal stories, subcultures, or collections. Have the children make their own zine or work together to make a zine for summer reading.

Interest Level: Upper Elementary

Community Assets

Newspapers in Education. Check with your local newspaper to see if they participate in Newspapers in Education.

See if your local newspaper has an editorial cartoonist on staff. Ask the cartoonist to present an art program.

Web Sites

Hot Off the Press! RoseMary Honnold.

<http://www.cplrmh.com/newsletter.html>

Newsletter Publishing Made Easy. Great suggestions and ideas for a library newsletter created by kids.

Interest Level: Elementary

Kidsnewsroom. Kidsnewsroom.org.

<http://www.kidsnewsroom.org/>

A safe, kid-friendly site for news and current events with news, games, and more.

Interest Level: Elementary

Let's Write a Newspaper Story! The Johns Hopkins University Applied Physics Laboratory.

<http://www.jhuapl.edu/education/elementary/newspapercourse/forstudents/forstudents.htm>

An online guide to take students step-by-step through the process of writing stories for newspapers.

Interest Level: Upper Elementary

News-Magazines. Cybrarian.

<http://www.cybrary.org/news.htm>

Children's news site designed by a librarian for kids in grades 3 through 8.

Interest Level: Elementary

Yahooligans! News. Yahoo! Inc.

<http://yahooligans.yahoo.com/content/news/>

Up-to-date news for kids.

Interest Level: Elementary

YE OLDE STREET THEATRE: ROBIN HOOD

By Sherry T. Hill, May 1991

Lee County Library System

(Stage directions are located in "[]" squared brackets)

*(Signs for Audience participation
are in "{ }" curly brackets)*

NARRATOR

In the days of yore when the wealthy grew richer and the poor were without hope, a new kind of hero came to the forest called Sherwood. The poor and downtrodden grew to love this man. His name became legend among the populace. Should anyone mention the name of **ROBIN HOOD**, the populace (which is you) would say:

[show sign for audience prompt]

"He takes from the rich and gives to the poor!"

[**SELECTOR** moves into audience to select Robin Hood.]

NARRATOR

Robin Hood

[audience prompt]

{ *He takes from the rich and gives to the poor!* }
was someone brave.

SELECTOR

You mean like Prince Valiant?

NARRATOR

Exactly. ***Robin Hood***

[audience prompt]

{ *He takes from the rich and gives to the poor!* }
was someone clever.

SELECTOR

You mean that thing to cut meat?

NARRATOR

No, I mean he was smart.

SELECTOR

He had brain power.

NARRATOR

Yes, he had a sharp mind. *Robin Hood*
[audience prompt]
{ *He takes from the rich and gives to the poor!* }
was someone handsome.

SELECTOR

A real prince charming.
[**Make selection, place hat on head, and lead
towards stage.**]

NARRATOR

H...E...R...E...S...ROBIN!
Robin wore his green fletcher's hat with the red and yellow feathers that
showed he was an
archer of merit. Robin kept with him at all times his bow from which his
arrows took flight.

[**SELECTOR** gives Robin bow.]

NARRATOR

Robin traveled the forest of Sherwood defending the poor and downtrod-
den and defeating
the evil and greedy, especially the Sheriff of Nottingham. The sheriff was
so unpopular.

SELECTOR

How unpopular was he?

NARRATOR

The Sheriff was so unpopular that every time his name was mentioned the
populace would say:

[show sign for audience prompt]

"Boo, Hiss"

After each victory *Robin Hood*

[audience prompt]

{ *He takes from the rich and gives to the poor!* }
would raise his bow and cry:

[**SELECTOR** prompts ROBIN HOOD's lines.]

ROBIN HOOD

*"Woe to that evil and greedy man.
Woe to the SHERIFF OF NOTTINGHAM."*

[audience prompt]
{ Boo, Hiss }

NARRATOR

Robin was kept busy righting wrongs and helping the poor of Nottingham.

He was so busy in fact that he decided to find someone to help . . . And we all know . . . good help is hard to find.

[**SELECTOR** moves into audience to select Little John.]

NARRATOR

Robin knew he needed someone big.

SELECTOR

You mean this big?

NARRATOR

Maybe a little smaller.
(can do until a size is agreed on)

NARRATOR

Robin knew he needed someone strong.

SELECTOR

Like Hercules.

NARRATOR

Close. Robin knew he needed someone fearless.

SELECTOR

A real hero.

[**Make selection, place beanie on head,
escort stage right.**]

NARRATOR

He'll need to be to wear that hat. His name was Little John. Little John was a little bit of an inventor. His secret desire was to be able to fly like the birds, fly swift as an arrow. Little John would spin his propeller and cry:

[**NARRATOR** prompts Little John's line.]

LITTLE JOHN
"Justice to all."

NARRATOR
Robin Hood

[show sign for audience prompt]
{He takes from the rich and gives to the poor!}

and **Little John**
{Justice to all}

continued to right wrongs and **Robin** continued
to raise his bow and cry:

[**NARRATOR** prompts Robin Hood's lines.]

ROBIN HOOD
*"Woe to that evil and greedy man.
Woe to the SHERIFF OF NOTTINGHAM."*

[audience prompt]
{Boo, Hiss}

[**SELECTOR** moves into audience to select Maid Marian.]

NARRATOR

In the shire of Nottingham there lived a fair maid. She had hair of silk.

SELECTOR
Satiny smooth.

NARRATOR
She had skin soft as a flower's petal.

SELECTOR
Delicate as a rose.

NARRATOR
She had a regal air.

SELECTOR
A real princess.
[**Select Maid Marian, place veil on head,**

escort stage left.]

NARRATOR

She also had a crush on Robin. Her name was **Maid Marian**. Should anyone mention the name of **Maid Marian** the populace would say:

[Show sign for audience prompt.]

"Ooh, aah"

NARRATOR

Maid Marian

[audience prompt]

{Ooh, aah}

wore a silver coronet with a long white veil, for she was of noble birth and pure of heart.

Maid Marian

[audience prompt]

{Ooh, aah}

had two, not one, but two admirers.

They were **Robin Hood**

[audience prompt]

{He takes from the rich and gives to the poor!}

and his arch enemy, that evil and greedy man, the **Sheriff of Nottingham**

[audience prompt]

{Boo, hiss}

Maid Marian

[audience prompt]

{Ooh, aah}

could always be heard telling her friends:

[**SELECTOR** prompts Marian's lines.]

MAID MARIAN

*"If a wife I'm meant to be
then **ROBIN HOOD***

[audience prompt]

{He takes from the rich and gives to the poor!}

is the man for me."

[**SELECTOR** moves into audience to select Sheriff of Nottingham.]

NARRATOR

Soon the news of *Robin Hood's*
[audience prompt]
{He takes from the rich and gives to the poor!}
victories reached the ear of the *Sheriff of Nottingham*
[audience prompt]
{Boo, hiss}
Now the Sheriff was someone greedy.

SELECTOR

He was rolling in money.

NARRATOR

The Sheriff was someone mean.

SELECTOR

Mean as a wild boar.

NARRATOR

The Sheriff was someone with a really bad temper.

SELECTOR

HOW BAD WAS IT?

NARRATOR

It was so bad that when he lost his temper he'd get hopping mad.

SELECTOR

Let's see you hop, Sheriff.

[Make selection, pin badge on Sheriff, prompt to hop, escort stage right.]

NARRATOR

The *Sheriff of Nottingham*
[audience prompt]
{Boo, hiss}
wore a big silver badge on his shirt. He thought he owned the shire.

SHERIFF

[SELECTOR prompts Sheriff.]
"I own Nottingham."

NARRATOR

He thought he owned the forest.

SHERIFF

[**SELECTOR** prompts Sheriff.]

"I own Sherwood."

NARRATOR

He thought he could win the hand of the fair *Maid Marian*

[audience prompt]

{Ooh, aah}

despite her protests:

[**SELECTOR** prompts Maid Marian.]

MAID MARIAN

*"If a wife I'm meant to be
then **ROBIN HOOD***

[audience prompt]

{He takes from the rich and gives to the poor!}

is the man for me."

NARRATOR

It was really beginning to make the Sheriff
mad, hopping mad.

[**SELECTOR** prompts Sheriff to hop up and down,
shaking fists, saying:]

SHERIFF

"I'm getting mad, really mad."

NARRATOR

The Sheriff began to ponder how to make all his schemes come true.

First, he must capture *Robin Hood*,

[audience prompt]

{He takes from the rich and gives to the poor!}

but how? The Sheriff decided to hold an archery contest to flush Robin
out. Since *Robin Hood*

[audience prompt]

{He takes from the rich and gives to the poor!}

was said to be a superior archer, he would give himself away during the
contest.

[**SELECTOR** moves into audience to select a girl for the Town Crier.]

NARRATOR

The Town Crier was called. The Town Crier was a clown.

SELECTOR

She made people laugh.

NARRATOR

The Town Crier was an acrobat.

SELECTOR

She liked to tumble.

NARRATOR

The Town Crier was a little noisy.

SELECTOR

She had to be in this town.

NARRATOR

And the Town Crier was also a trifle . . . damp.

[**SELECTOR** makes selection, places jester hat on head, leads stage right.]

NARRATOR

The Town Crier sobbed as she gave her news:

[**SELECTOR** prompts child to dab hanky at eyes as if crying and feeds lines.]

TOWN CRIER

"Come one, come all.

Try your skill at the archer's wall.

Test your skill. I'll tell you why.

The first prize archer will win a tie."

[give Town Crier tie]

NARRATOR

Robin and Little John heard of the contest and decided then and there to try their skill. Robin raised his bow over his head and said:

[**NARRATOR** prompts Robin's lines]

ROBIN HOOD

*"Woe to that evil and greedy man.
Woe to the SHERIFF OF NOTTINGHAM.*

[audience prompt]
{*Boo, hiss*}

*To the contest we will go.
I'll win that tie with my bow."*

NARRATOR

Little John danced a jig and twirled his propeller and said:
[Prompt Little John to suit actions to words.]

LITTLE JOHN

*"It's off we go to the Archer's wall.
There will be sport and fun and justice to all."*

[Hold hat sideways in front of him like a fan and spin propeller.]

NARRATOR

Robin hoped that the fair *Maid Marian*

[audience prompt]
{*Ooh, aah*}

would be at the contest to observe his skill.

[**SELECTOR** moves MAID MARIAN, SHERIFF, and TOWN CRIER to "dais"
and
sets up archery target center stage.]

[**NARRATOR** moves ROBIN HOOD and LITTLE JOHN to rear of audience
opposite archery target.]

NARRATOR

The day of the contest, a large crowd had already gathered near the Archer's wall when Robin and Little John arrived for the match. The target had been mounted and was awaiting the first archers to test their skill. Little John and Robin kept to the shadows, awaiting their turns.

Maid Marian

[audience prompt]
{*Ooh, aah*}

sat on the dais with the *Sheriff of Nottingham.*

[audience prompt]
{*Boo, hiss*}

NARRATOR

The Sheriff rubbed his hands with glee

[**SELECTOR** cues Sheriff on actions]

in anticipation of soon having **Robin Hood**

[audience prompt]

{He takes from the rich and gives to the poor!}

all tied up. Each archer tested his skill at the Archer's wall. At last, Robin stepped up to take his shot. He raised his arrow to the bow and released.

[**NARRATOR** places arrow to bow then walks it toward target.]

The flight of the arrow was straight and true,

[**Optional: Have arrow twist and turn through audience and say:**

"He put a little spin on it!"]

ending its course centered in the black of the target.

NARRATOR

Robin Hood

[audience prompt]

{He takes from the rich and gives to the poor!}

had won the contest. The crowd gave out a mighty cheer of

[audience prompt]

"HURRAH!"

Little John was so excited at Robin's feat of skill that he spun the propeller of his hat and said:

[**SELECTOR** prompts Little John's lines.]

LITTLE JOHN

"Justice to all. Robin won the contest at the Archer's wall."

NARRATOR

Robin approached the dais where **Maid Marian**

[audience prompt]

{Ooh, aah}

and the **Sheriff of Nottingham**

[audience prompt]

{Boo, hiss}

awaited him. The Sheriff arose and made a short speech. The Town Crier brought the prize to the Sheriff. The Sheriff saved awarding the prize until the end.

[**SELECTOR** prompts Sheriff's lines and Crier's actions.]

SHERIFF

*"Your winner has run out of luck . . .
For with his prize he's all tied up!"*

[**SELECTOR** prompts Crier to loosely wrap tie around Robin's hands, then leads Robin to the dungeon.]

NARRATOR

The *Sheriff of Nottingham*

[audience prompt]

{*Boo, hiss*}

led the fair *Maid Marian*

[audience prompt]

{*Ooh, aah*}

away to repeat his proposal of marriage. To each proposal *Maid Marian*

[audience prompt]

{*Ooh, aah*}

said:

[**SELECTOR** prompts Marian's lines.]

MAID MARIAN

*"If a wife I'm meant to be
then ROBIN HOOD*

[audience prompt]

{*He takes from the rich and gives to the poor!*}

is the man for me."

NARRATOR

The Sheriff finally let *Maid Marian*

[audience prompt]

{*Ooh, aah*}

leave and she quickly sought out Little John to help her plot Robin's escape. It was decided that Marian would find the key to the dungeon cell.

Little John would have the heavy task of dealing with the evil and greedy *Sheriff of Nottingham*.

[audience prompt]

Read All About It!

{ Boo, hiss }

That night the Sheriff visited Robin in his cell.

The ***Sheriff of Nottingham***

[audience prompt]

{ Boo, hiss }

danced and laughed and told
Robin that he'd never be free.

[**SELECTOR** prompts Sheriff's line.]

SHERIFF

"You will never go free!"

NARRATOR

He promised Robin that the fair ***Maid Marian***

[audience prompt]

{ Ooh, aah }

would be wed not to Robin, but to the Sheriff instead.

[**SELECTOR** prompts Sheriff's line.]

SHERIFF

"Marian will be mine!"

NARRATOR

The Sheriff was gloating so much that he didn't hear Little John sneak up to him. Little John took his hat from his head. He spun the propeller and said:

[**SELECTOR** prompts Little John to sneak up to Sheriff.

Remove hat and hold hat sideways in front of body like a fan, then spin propeller.]

LITTLE JOHN

"Justice to all!"

NARRATOR

And he blew the evil and greedy ***Sheriff of Nottingham***

[audience prompt]

{ Boo, hiss }

away!

[**SELECTOR** prompts Maid Marian to hide key under veil and moves her to jail to pretend to open the

dungeon with key.]

NARRATOR

Maid Marian

[audience prompt]

{Ooh, aah}

entered the dungeon and took out the key she had secreted away under her veil. She unlocked the cell with the key and released Robin. Little John, Robin, and Marian quickly left the dungeon before the wind had a chance to blow the Sheriff back in.

[**SELECTOR** prompts Robin, Little John, and Marian across stage to Sherwood setting.]

NARRATOR

Safe in the forest of Sherwood, Robin went down on one knee before

Maid Marian

[audience prompt]

{Ooh, aah}

where at last, he proposed.

[**SELECTOR** prompts Robin Hood's lines.]

ROBIN HOOD

"Marian, will you marry me?

The forest of Sherwood our home will be."

NARRATOR

Maid Marian

[audience prompt]

{Ooh, aah}

smiled as she answered him.

[**SELECTOR** prompts Marian's lines.]

MAID MARIAN

"If a wife I'm meant to be then ROBIN HOOD,

[audience prompt]

{He takes from the rich and gives to the poor!}

your wife I'll be."

Read All About It!

NARRATOR

Robin and Marian sent for the Friar Tuck to marry them. The Friar was a jolly man.

SELECTOR

A real jokester.

NARRATOR

The Friar was a hungry man.

SELECTOR

He had a passion for food.

NARRATOR

The Friar was a holy man.

SELECTOR

There were holes in his shoes, holes in his clothes, holes in his hair . . .
[Select Friar, give child chicken leg prop to wave in air, and place skull cap on head.]

NARRATOR

The Friar was going bald. Friar Tuck came waving a chicken leg in the air.

[**SELECTOR** arranges wedding party.]

NARRATOR

The Town Crier announced the wedding.

[**SELECTOR** prompts Town Crier's line.]

TOWN CRIER

"This is the Wedding of Marian and Robin."

NARRATOR

Little John was the best man. The Sheriff was not invited. *Maid Marian*
[audience prompt]
{*Ooh, aah*}
wore her veil. *Robin Hood*
[audience prompt]
{*He takes from the rich and gives to the poor!*}

wore his green fletcher's hat with the red and yellow feathers.
And the guest of honor . . . he wore a crown.

[**SELECTOR** moves into audience to select King Richard.]

NARRATOR

The guest of honor was someone of stature.

SELECTOR

He was made of stone?

NARRATOR

No, not a statue. I mean he was someone important. The guest of honor was someone of strength.

SELECTOR

He could lift trees like toothpicks?

NARRATOR

No, he had strength of character. The guest of honor was someone of authority.

SELECTOR

He writes books?

NARRATOR

No, he doesn't write books. He is someone with power. He was the cousin of *Maid Marian*.

[audience prompt]

{*Ooh, aah*}

He was King Richard the Lion-Heart.

[**SELECTOR** places crown on head and gives King Richard ring to hide in hand. King joins wedding party at center stage.]

NARRATOR

King Richard came to the wedding bearing a gift. The gift wasn't cheap. The gift wasn't small. The gift got a hand.

[show APPLAUSE sign for audience prompt.]

It was the HOPE DIAMOND.

SELECTOR

I HOPE it's real!

NARRATOR

King Richard gave his blessing.
[SELECTOR prompts King's lines.]

KING RICHARD

*"Robin and Marian be blessed today.
As the Ring of Hope I bestow,
may love and happiness be all you know."*

[SELECTOR prompts Friar Tuck's words and directs Robin
and Marian to join hands.]

NARRATOR

With the King's blessing and the ring, Friar Tuck joined
Robin and Marian's hands and said:

FRIAR TUCK

"With this ring you now are wed."

NARRATOR

Upon this tale the curtain falls. We bid you thank you one
and all.
[actors, NARRATOR, and SELECTOR all bow.]

WEATHER

El Tiempo



Weather

Stories to Share Together or Read Alone

The Aunts Go Marching. Maurie J. Manning.

A word play on the song featuring many people aunts walking through town. Read with drum accompaniment or sing. Play with the song as a background or sing aloud. End with a giant BOOM!

Interest Level: Pre-K

Big Rain Coming. Katrina Germein.

This book features beautiful aboriginal art and some Australian words, and little text makes this suitable for lower grades and preschool. Introduce with Rain Stick craft. Introduce craft and use in tandem with *The Biggest Frog in Australia* by Susan L. Roth.

Interest Level: Lower Elementary

The Biggest Frog in Australia. Susan L. Roth.

There's only one thing to do when the biggest frog in Australia drinks all the water on the continent: you have to make him laugh.

Interest Level: Lower Elementary

The Cloud Book. Tomie dePaola.

A *Reading Rainbow* book that introduces the different types of clouds. Read aloud and show cloud pictures made from cotton balls. Have pictures of clouds on a clothesline while reading.

Interest Level: Lower Elementary

Heat Wave! Helen Ketteman.

A well illustrated tale about a clever girl who battles a heat wave and wins. Serve buttered popcorn. Tell as a tall tale with a costumed farm girl. Have a librarian dressed up as a farm girl present the tale.

Interest Level: Lower Elementary

Maisy's Wonderful Weather Book. Lucy Cousins.

A lift-the-flap book for little hands talking about

clothing for different types of weather. Make a large Maisy paper doll and change her clothes.

Interest Level: Pre-K

Preschool Connections. Sarah Felsteiner.

Provides thematic units for early education.

Weather unit has art activities, bibliography, and flannel board story with patterns. Use flannel story "Hopper and Ant." Make patterns for flannel story and practice telling seasonal story.

Interest Level: Pre-K

The Rain Came Down. David Shannon.

Great illustrations and humorous chain account of the effects of a rainstorm. Audience participation. Make masks of each character (chicken, dog, cat, man, baby, cop, etc.). Act out story while reading.

Interest Level: Lower Elementary

Raindrop, Plop! Wendy Cheyette Lewison.

A counting book featuring a girl and her dog who find many things to do on a rainy day. Sounds in the story make it excellent for reading aloud.

Interest Level: Pre-K

W is for Wind: A Weather Alphabet. Pat Michaels.

Pictorial alphabet book for young children explaining weather words with poetry. Introduce as weather alphabet. Have children think of other weather words starting with letters of the alphabet.

Interest Level: Pre-K

Wild Weather Soup. Caroline Formby.

Winifred Weathervane controls the earth's weather by making soup. When she decides to go on vacation, the weather goes haywire. Cute way to present weather in different parts of the world. Use as a prop for a clothesline story with postcards from different parts of the world. Have a big cauldron and store them in the pot. As story is read, bring out postcards and hang them on the line.

Interest Level: Lower Elementary

Booktalks

Rising Water. P.J. Petersen.

Three kids who volunteer at a pet rescue agency learn how to deal with danger in the form of flooding and looters. Sunshine State Reader 2005. Will tie in well with hurricanes and dangerous weather.

Interest Level: Upper Elementary

Crafts and Games

Arts and Crafts for Little Hands. Jennifer Overend.

Provides great seasonal activities and patterns by the folks at *The Mailbox* magazine. Excellent easy and inexpensive craft ideas. Make "Rainbow Wind Sock," page 43.

Interest Level: Pre-K

The Kids' Book of Weather Forecasting: Build a Weather Station, "Read" the Sky and Make Predictions! Mark Breen and Kathleen Friestad.

Provides experiments and craft ideas dealing with weather. Good graphics and description of how to read a weather map. Make a Beaufort Scale Spinner with a plate, or make a weather vane.

Interest Level: Upper Elementary

Wacky Weather!: Reading, Writing, and Speaking about Weather. Annalisa McMorrow.

This includes observation and discovery activities, games, read-alouds, art projects, and weather music. Play various games for a weather game day. Introduce Weather Bingo.

Interest Level: Lower Elementary

The Weather Detectives. Mark Eubank.

Provides some easy experiments, safety tips, and fun fact or fiction items for trivia games. Introduce book using trivia games. Plan an afternoon of weather trivia. Could design as a quiz show.

Interest Level: Elementary

Wild About Weather: 50 Wet, Windy and Wonderful Activities. Ed Brotak.

Contains 50 projects and activities that bring weather to life. Good section on weather idioms and clichés. "Make Your Own Cloud" could be used with the types of clouds puzzle and Tomie dePaola's *The Cloud Book*.

Interest Level: Upper Elementary

Poetry and Music

The Association Greatest Hits. The Association.

A complete collection of golden oldies from The Association. Play "Windy" in the background.

Interest Level: Upper Elementary

Both Sides Now. Joni Mitchell.

CD with Vince Mendoza as conductor. Lyrics and program notes by Larry Klein. Use "Stormy Weather" and "Both Sides Now." Play as introduction and/or background music to weather.

Interest Level: Upper Elementary

Give Yourself to the Rain: Poems for the Very Young. Margaret Wise Brown.

This book provides very good simple poems about nature and weather. Good introduction to poetry. Present title poem. Make a poster of the poem and read aloud.

Interest Level: Pre-K

Grand Canyon Suite. Ferde Grofé.

Classical interpretation of a cloudburst. Background music or creative dramatics. Could use as background music for reading *The Rain Came Down* or the weather craft.

Interest Level: Upper Elementary

If Frogs Made Weather. Marion Dane Bauer.

A lyrical picture poem that brings up different weather for 10 different animals. Wonderful paper art il-

illustrations. Read aloud with audience participation. Make masks of each animal in style of illustrations. Let a child be an animal.

Interest Level: Pre-K

It's Raining Pigs and Noodles. Jack Prelutsky.

Humorous poetry with clever illustrations. Although not many weather related poems, all are good for a laugh. Recite short title poem in back of poster drawing. This could introduce weather phenomena of raining toads, etc. Also introduce the idiom "it's raining cats and dogs."

Interest Level: Elementary

It's Raining, It's Pouring. Kin Eagle.

An extension of the nursery rhyme, this can be sung and verses made up. Sing the book and have children make up verses.

Interest Level: Pre-K

Moochas Gracias. Anna Moo.

CD of songs performed with Bo Diddley. Won the Children's Music Web award 2003. Good for all ages. Song "Puddle Stomping" good introduction to rain books.

Interest Level: Elementary

Once Upon a Cloud. Rob D. Walker.

Musical rhyming text invites reader to ponder the origin and nature of clouds. Read while children hold up cotton ball cloud formations.

Interest Level: Lower Elementary

The Very Best of Linda Ronstadt. Linda Ronstadt.

CD with other artists, including James Ingram, Aaron Neville, and the Stone Poneys. Use as introduction to *Heat Wave!* book.

Interest Level: Pre-K

Community Assets

Local meteorologist.

Invite a meteorologist from a local news station to talk to your group about weather forecasting.

Web Sites

Memory Game. Crystal Wicker.

[http://www.weatherwizkids.com/
memorygame.htm](http://www.weatherwizkids.com/memorygame.htm)

Clever game to use when doing clouds. Use instead of *Weather Bingo*.

Interest Level: Elementary

Met Office: Weather Puzzles. Met Office.

[http://www.metoffice.com/education/primary/
students/puzzles.html](http://www.metoffice.com/education/primary/students/puzzles.html)

Weather crossword puzzles and word search from the United Kingdom.

Interest Level: Elementary

Weather Bingo. Jefferson County School System.

<http://jc-schools.net/tutorials/bingo/index.html>

Play Weather Bingo with your students using the materials provided on this Web site. Print out bingo cards. Get markers (for example, Ellison die stars). Play for last 15 minutes of program or while waiting for craft to dry. Have plenty of prizes.

Interest Level: Elementary

Weather Jokes. Crystal Wicker.

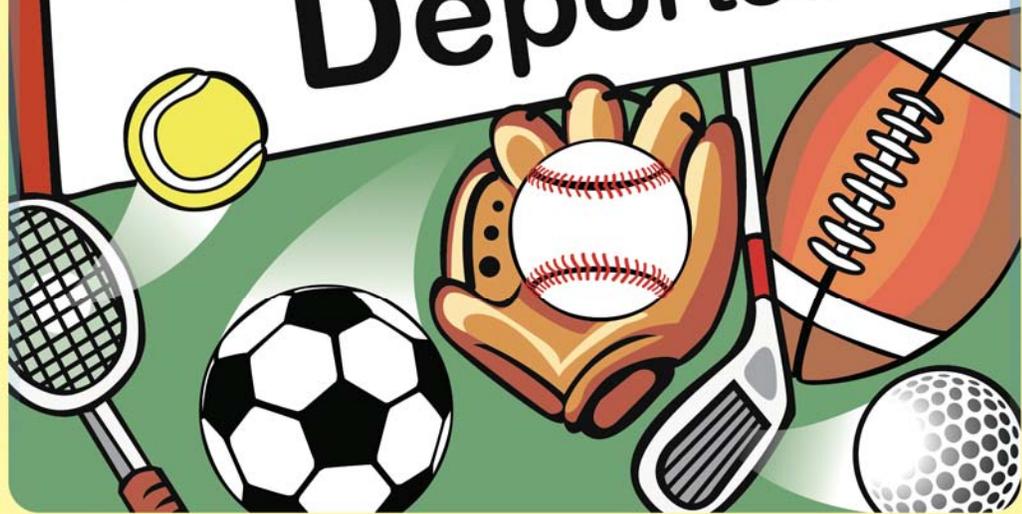
[http://www.weatherwizkids.com/Weather%
20Jokes1.htm](http://www.weatherwizkids.com/Weather%20Jokes1.htm)

Online weather joke site. A site containing jokes, folklore, and experiments about weather. Have children draw one saying out of an umbrella and read it aloud.

Interest Level: All

SPORTS

Deportes



Sports

Stories to Share Together or Read Alone

Around the World. John Coy.

Shows the gritty game of street basketball played “around the world” by children from all over.

Interest Level: Elementary

Baseball ABC. James Buckley Jr.

A beginner’s book on baseball using the alphabet.

Interest Level: Lower Elementary

Casey at the Bat: A Ballad of the Republic Sung in the Year 1888. Ernest Lawrence Thayer.

This beautifully illustrated Caldecott Honor Book is an all-time baseball classic.

Interest Level: Lower Elementary

Dad, Jackie, and Me. Myron Uhlberg.

A boy learns about discrimination and tolerance as he and his deaf father share their enthusiasm over baseball and first baseman Jackie Robinson.

Interest Level: Lower Elementary

Eight Animals Play Ball. Susan Middleton Elya.

Eight animal friends play baseball in the park. Includes words in Spanish.

Interest Level: Lower Elementary

The Great Ball Game: A Muskogee Story. Joseph Bruchac.

The animals and the birds play a ball game to determine who is best, but where does Bat fit in? Tell this Native American tale.

Interest Level: All

Gus and Grandpa at Basketball. Claudia Mills.

Gus loves basketball, but becomes frightened by the crowds and noise of an actual game. Luckily, Grandpa knows just what to do to help him.

Interest Level: Pre-K and Lower Elementary

Hunter and Stripe and the Soccer Showdown. Laura Malone Elliot.

Two friends find their friendship in trouble when they wind up on opposing soccer teams. Can this friendship be saved?

Interest Level: Lower Elementary

JoJo's Flying Side Kick. Brian Pinkney.

Everyone gives JoJo advice on how to earn her yellow belt in tae kwon do class, but in the end, she figures it out for herself.

Interest Level: Lower Elementary

Just Like Josh Gibson. Angela Johnson.

A girl's grandmother tells her of her love for baseball, and the day they let her play in the game even though she was a girl.

Interest Level: Lower Elementary

Karate Hour. Carol Nevius.

Rhyming text portrays the exuberance of an hour of karate class. Great large illustrations.

Interest Level: Lower Elementary

Katie Catz Makes a Splash. Anne Rockwell.

Scaredy cat Katie finds the courage to learn to swim.

Interest Level: Lower Elementary

Last One In is a Rotten Egg. Leonard Kessler.

After Freddy is pushed into the deep water by a couple of bullies, he decides to learn to swim.

Interest Level: Lower Elementary

Little Granny Quarterback. Bill Martin Jr.

Granny Whiteoak's football career won her many trophies in her day, but she still remembers how she fumbled the ball and lost the big game. Can she make a comeback?

Interest Level: Lower Elementary

Louanne Pig in Making the Team. Nancy Carlson.

Though she plans to try out for cheerleading, Louanne Pig helps her friend Arnie try out for football. Both are surprised with the results.

Interest Level: Lower Elementary

Mama Played Baseball. David A. Adler.

Amy's dad is away fighting in World War II, and her mama must take a job. But it's no ordinary job—Amy's mother becomes a baseball player in the first professional women's league!

Interest Level: Lower Elementary

My Baseball Book. Gail Gibbons.

In simple terms and easy-to-read sentences, this book features boys and girls playing the game and gives basic facts.

Interest Level: Pre-K

My Race Car. Michael Rex.

A simple presentation of a race car, including how it is used and serviced during a race.

Interest Level: Lower Elementary

Play Ball! Jorge Posada.

The story of right-handed Jorge Posada being coached by his father to bat left-handed, and how it leads right to the major leagues.

Interest Level: Lower Elementary

The Princesses Have a Ball. Teresa Bateman.

In this rhyming version of the "12 Dancing Princesses," 12 princesses wear out their shoes playing basketball.

Interest Level: Lower Elementary

Roberto Clemente: Pride of the Pittsburgh Pirates.

Jonah Winter.

Inspiring picture book biography featuring the life of one of the greatest Latino ball players.

Interest Level: Lower Elementary

Soccer Beat. Sandra Gilbert Brug.

Illustrations and rhyming text describe the action of an animal soccer game.

Interest Level: Lower Elementary

There's Always Room for One More. Ingrid Schubert.

A beaver builds a raft so that his friends can go for a ride with him. Make a raft out of Styrofoam board and use stick puppets to tell the story.

Interest Level: Lower Elementary

Winners Never Quit! Mia Hamm.

Shows that being a team player is more important than winning or losing a game.

Interest Level: Lower Elementary

World Team. Tim Vyner.

All over the world, children from different countries are practicing and playing soccer, all dreaming of winning the World Cup.

Interest Level: Lower Elementary

Booktalks

Beisbol!: Latino Baseball Pioneers and Legends. Jonah Winter.

One-page biographical sketches of 14 players are presented through fascinating facts and career highlights.

Interest Level: Upper Elementary

The Big Bike Race. Lucy Jane Bledsoe.

Ernest Peterson's hopes of winning the Washington, D.C. Citywide Cup race are shattered when his grandmother gives him a huge, clunky, yellow bike for his birthday.

Interest Level: Upper Elementary

The Day Joanie Frankenhauser Became a Boy.

Francess Lantz.

Tired of all the gender stereotyping at home, in class, and especially on the football field, 10-year-old

Joanie pretends to be a boy when her family moves to a new town.

Interest Level: Upper Elementary

Defending Irene. Kristin Wolden Nitz.

A 13-year-old American girl plays on a fiercely competitive boy's soccer team during the year her family spends in Italy.

Interest Level: Upper Elementary

Freddy Plays Football. Walter R. Brooks.

Freddy the pig investigates a mystery as he attends school so that he will be eligible to play in the big football game.

Interest Level: Upper Elementary

Free Baseball. Sue Corbett.

Angry with his mother, 11-year-old Felix takes advantage of an opportunity to become a bat boy for a minor league baseball team, hoping to someday be like his father, a famous Cuban outfielder.

Interest Level: Upper Elementary

Joe Louis, My Champion. William Miller.

After Joe Louis wins the heavyweight championship, a young boy is inspired to emulate the boxer's persistence and strives to follow his dreams.

Interest Level: Lower Elementary

Mary Moon is Missing. Patricia Reilly Giff.

Assisted by her cat Max and her friend Cash, Minnie tries to find Mary Moon, a valuable racing pigeon that has disappeared just before a big race.

Interest Level: Upper Elementary

Miami Makes the Play. Patricia and Fredrick McKissack.

Miami's enjoyment of summer baseball is threatened by the presence of an antagonistic camper and his main enemy, Destinee Tate.

Interest Level: Upper Elementary

The Million Dollar Kick. Dan Gutman.

A 13-year-old who hates sports is torn when she gets a chance to win a million dollars by kicking a goal against a local soccer hero.

Interest Level: Upper Elementary

Moon Runner. Carolyn Marsden.

When Mina discovers that she can run faster than her athlete friend, Ruth, she thinks she must choose between friendship and running.

Interest Level: Upper Elementary

One Smooth Move. Matt Christopher and Stephanie Peters.

When his family moves into his late grandmother's house, 10-year-old Charlie meets a boy who also likes to skateboard. He then finds that his own special skateboard is missing.

Interest Level: Upper Elementary

Owen Foote, Soccer Star. Stephanie Greene.

When Owen and his best friend join a neighborhood soccer league, they not only face a test of their game skills, but also their friendship.

Interest Level: Upper Elementary

The Real Lucky Charm. Charisse K. Richardson.

Thinking that luck rather than hard work has helped her succeed on the court and at school, 10-year-old Mia panics when she loses her lucky gold basketball charm.

Interest Level: Upper Elementary

Stanford Wong Flunks Big Time. Lisa Yee.

After flunking sixth grade English, basketball star Stanford Wong must struggle to pass his summer school classes and keep his failure a secret from his friends.

Interest Level: Upper Elementary

You're a Good Sport, Miss Malarkey. Judy Finchler.

The children of a newly formed soccer team love their coach, Miss Malarkey, who doesn't know much about the game except how to make it fun. The principal and

parents are not happy.

Interest Level: Upper Elementary

DVDs and Videos

Air Bud.

The story of a boy and a basketball-playing golden retriever. Show the movie.

Interest Level: Elementary

Arthur Makes the Team.

Arthur and his friends all sign up to play baseball and learn the meaning of teamwork. This story is a DVD movie. Show the movie and pass the popcorn.

Interest Level: Elementary

Players in Pigtails.

Katie Casey helped start the All American Girls Professional Baseball League, which gave women the chance to play professional baseball while America was involved in World War II. Show the movie.

Interest Level: Elementary

Crafts and Games

Baseball Picture Frame.

http://www.makingfriends.com/photos/frame_baseball.htm

Make a simple picture frame for yourself or a friend with these easy instructions.

Interest Level: Elementary

Foam Door Hangers.

http://www.makingfriends.com/door_hangers_foam.htm

Make a door hanger featuring your favorite sport.

Interest Level: Elementary

Make a sports pennant.

Celebrate your favorite team or create your own sports pennant from felt or construction paper.

Interest Level: Elementary

Make and decorate paper airplanes.

Then have a race!

Interest Level: Elementary

Present a Sports Game Day, inside or out.

Have all sorts of games where everyone wins something. Play "hot potato" with football or basketball, baseball toss, catch the (nerf) football, etc.

Sports Ball Pins.

http://www.makingfriends.com/pins_sportsball.htm

Make a pin for yourself or a friend using beads shaped like different sports balls.

Interest Level: Elementary

Poetry and Music

American Sports Poems. R. R. Knudson.

A collection of poems on sports, ranging from solo running, hunting, and fighting, to football and baseball, from the spectator's point of view. Use "Let the Games Begin!" to start your program.

Interest Level: Elementary

Baseball's Greatest Hits. Various.

Includes "Take Me Out to the Ball Game." Background music. Also includes "Who's on First?" by Abbott and Costello.

Interest Level: Elementary

Extra Innings: Baseball Poems. Lee Bennett Hopkins.

Nineteen reliable baseball treasures featuring players of a variety of ages and experience levels. Use "Analysis of Baseball."

Interest Level: Lower Elementary

Sports! Sports! Sports!: A Poetry Collection. Lee Bennett Hopkins.

A collection of poems celebrating the joy and anguish of baseball, basketball, football, ice hockey, soccer, skating, swimming, and running races.

Interest Level: All

Take Me Out of the Bathtub and Other Silly Dilly Songs. Alan Katz.

A collection of silly songs. Use "Take Me Out of the Bathtub."

Interest Level: All

Take Me Out to the Ball Game. Maryann Kovalski.

The lyrics of the famous song show two baseball-mad girls enjoying a ball game with their grandmother. Play the song as you use this story; serve Cracker Jacks!

Interest Level: All

Take Me Out to the Ball Game: A Pop-Up Book. Jack Norworth.

In this pop-up book, readers will delight not only in the players' fur, fangs, and feathers, but also in the illustrated story that follows this favorite baseball song.

Interest Level: Pre-K

The Wheels on the Race Car. Alex Zane.

A rhyming retelling of "Wheels on the Bus."

Interest Level: Lower Elementary

Community Assets

Have a demonstration from a local martial arts school.

Invite a local sports celebrity.

Have a skateboarding demonstration.

Web Sites

SI Kids.Com. Sports Illustrated KIDS.

<http://www.sikids.com/index.html>

Online companion to the popular children's sports magazine.

Interest Level: Lower Elementary

World Sport Stacking Association. World Sport Stacking Association.

<http://worldsportstackingassociation.org/index.htm>

An association that has the rules and procedures to the sport of stacking items. Records, regulations, events, and supplies can be found on this site.

Interest Level: All

James the Vine Puller

A tug of war story.

A puppet play based on the book
by Martha Bennett Stiles, copyright 1992

Adapted by Lynn Carpenter

Narrator

Once there was a young turtle named James who lived in Brazil. James loves his life. In the morning, James would eat coconuts for breakfast in the jungles filled with orchids. After breakfast he would go to the beach and lay in the sun. In the afternoon, he would go for a swim in the ocean and while he was swimming, he would search for seaweed for his dinner.

He would take the seaweed to his favorite palm tree to eat his dinner.

Then, he would snuggle up on the nice warm sand, watch the sun set, and go to sleep.

James

Life is great! I have everything I want. I have plenty of food, a beautiful jungle to wander through, a blue ocean to swim in, and a great beach to live on. What could make a turtle happier?

Narrator

Life was good! One morning when James went into the jungle for his morning breakfast of coconut, the ground began to shake.

James

Oh, my! What is happening?

Elephant

(Loudly roaring)

Who dares to steal a coconut from my jungle? I am king of the jungle and everything in the jungle is mine!

Narrator

The elephant shook the tree and coconuts fell so fast that James had to run for his life.

James

(Breathing hard)

Oh, no! No more coconuts; and I do love to eat coconuts. I guess I'll have to get seaweed for breakfast.

Read All About It!

Narrator

James swam out to the ocean and started munching on some fresh seaweed.

James

This seaweed is very tasty, indeed. I feel better already.

Narrator

Suddenly, the ocean waves became choppy and a large wave washed James onto the beach.

Whale

(Soft and menacing)

What is this? Were you really stealing from my ocean garden? I would like you to have all the seaweed you want. It is too bad there is not enough to go around. But what is the use of being king of the ocean if I do not have all that I want. I am sorry, but if I notice you in my garden again, I will have to drown you.

James

Dear me, there seem to be quite a few kings around here. I suppose if I could fly into the sky and eat those cotton candy clouds, some king would swoop down and offer to peck my eyes out!

Narrator

James went to bed hungry that night, but the next morning he had a plan.

James

Elephant! Elephant! Where are you?

Elephant

What do you want?

James

You are a very selfish king. What if I took your crown away from you?

Elephant

A little thing like you?

James

I may be little, but I'm not afraid to challenge you to a vine-pulling contest.

If I win, you must leave the jungle. If you win, I will go away.

Elephant

(Laughing to the audience)

Oh, this will be fun! I'll pull that little turtle
all over the jungle!

(To James)

Ok. When do you want to have this contest?

James

How about this afternoon?

Elephant

That is fine with me. I'll see you then.

James

See you later!

Narrator

James went down to the beach.

James

Whale! Whale! Where are you?

Whale

So it was you calling me. Please, how can I serve you?

James

I would like to be king of the ocean for a while. I challenge you to a vine-pulling contest! If I win, you must find another ocean to rule. If I lose, I will never come into your water again.

Whale

My friend, I would like nothing better.

(To the audience)

I'm going to pull that silly little turtle around the world!

James

Then give me your tail. I will tie one end of the vine to your tail and the other end to my leg. When I have walked until the vine is pulled tight, I will tug on the vine. That will be the signal for the contest to begin. We will see who can pull harder and be king of this ocean.

Read All About It!

(James walks into the jungle and takes the vine off his leg. He walks up to the Elephant)

It is time for our contest. I will tie this vine to your trunk. Then I will go to the other end of the vine and tie it to my leg. When I give the vine a jerk, that will be the signal for you to start pulling.

Narrator

James walked back toward the ocean. As soon as he was out of sight, he gave the line a jerk and hid behind a tree. The whale pulled on one end of the vine and the elephant pulled on the other end. The whale almost pulled the elephant into the water. But since the whale was underwater, the elephant thought the turtle was on the other end. Then the elephant used all of his strength and almost pulled the whale onshore. But since the elephant was behind the trees in the jungle, the whale also thought the turtle was on the other end. The two kings struggled back and forth all afternoon. At last, when they were both too tired to move, James came out of hiding and went to the elephant.

James

I see that neither of us can win this contest. So let us agree to live – and eat – in the jungle as before.

Elephant

(Panting and hanging his head)

I agree.

James

(James unties the vine and goes to the whale)

You see that you are no stronger than I. Perhaps we should agree to leave each other alone.

Whale

Perhaps we should.

(James unties the vine and the whale swims away)

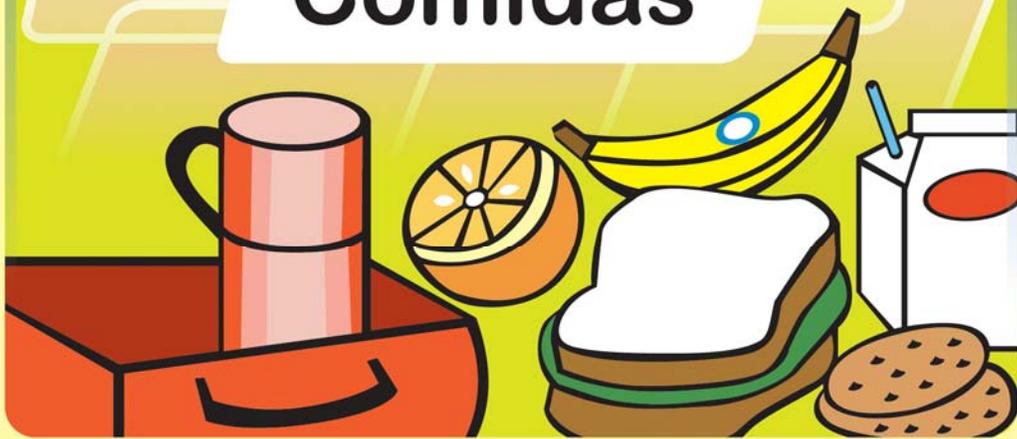
Narrator

So James went back to eating coconuts and seaweed, and swimming in the ocean. There was peace in the jungle, and the orchids and sunsets had never been so beautiful.

James
Life is great!

FOOD

Comidas



Food

Stories to Share Together or Read Alone

Bear Wants More. Karma Wilson.

Bear, a recurring character in several of Karma Wilson's books, is very hungry after hibernating. No matter how much his friends feed him, he just can't get full. Read aloud with audience participation or tell as a flannel board story. This book can simply be read aloud with the audience repeating the refrain, "But the bear wants more!"

Interest Level: Pre-K

BooBoo. Olivier Dunrea.

BooBoo the gosling likes to eat all the time and considers everything good food...well, almost everything! Use as a read-aloud for preschoolers. Clip art could be blown up, put on construction paper, and laminated to tell the story to a group.

Interest Level: Pre-K

Cherries and Cherry Pits. Vera B. Williams.

A great story about a little girl who likes to draw and tell her own stories. The story can be read for food theme, story writing, or nature. After reading the story, each child could draw pictures and create their own story book. Younger children could do a craft project of a cherry tree with lots of cherries cut out of construction paper. If used for nature theme, children could plant their own seeds.

Interest Level: Lower Elementary

Chicks and Salsa. Aaron Reynolds.

Rooster and his farm animal friends at Nuthatcher Farm are tired of the same old food. So, they decide to spice things up with a fiesta of all sorts of foods they make themselves! This book is a fun read-aloud which could lead to talking about another culture as well as hosting your own fiesta (a possible craft opportunity). Children can join in on shouting "Ole!"

Interest Level: Lower Elementary

The Enormous Potato. Aubrey Davis.

A farmer plants a potato and it is so huge that he needs the help of the whole family to pull it out of the ground. This story can be read (or told) while child volunteers act it out using masks from Oriental Trading. It is recommended that the farmer be an adult so that he or she can control when the potato finally comes out of the ground. The potato can be made out of a refrigerator box inside a box or cover designed to look like soil and grass, or another idea can be used. Children mime pulling until the potato comes out of the ground with a "rrrrriipppp."

Interest Level: All

Fancy Nancy. Jane O'Connor.

A young girl who loves fancy things helps her family to be fancy for one special night. A fun way to introduce children to proper manners.

Interest Level: Elementary

Froggy Eats Out. Jonathan London.

Kids will relate to this story of trying to behave during dinner, especially if it is at a fancy restaurant. After reading the story, children can set a table with cut-out dishes and utensils, and have a "pretend" dinner at a restaurant.

Interest Level: Pre-K

How Are You Peeling?: Foods with Moods. Saxton Freymann.

How are you feeling? Flip through this book and check out all of the moods of these foods. Good read-aloud for lower elementary-aged children (and possibly older children) that can get discussions going about how the foods (and the children) are feeling. A possible craft would be using construction paper to make different foods with expressions such as smiles and frowns for the kids to make their own moods on the food.

Interest Level: Lower Elementary

If You Give a Mouse a Cookie. Laura Joffe Numeroff.

If you give this mouse a cookie he will start making many other demands. As each demand is made by the

energetic little mouse, the kids can add items to the flannel board.

Interest Level: Pre-K

If You Give a Pig a Pancake. Laura Joffe Numeroff.

A little girl tries to keep up with the whims of a busy pig. As the story progresses and the busy little pig makes demands, each item can be added to the flannel board.

Interest Level: Pre-K

It's Disgusting and We Ate It: True Food Facts from Around the World and Throughout History. James Solheim.

This book contains gross and unusual true food facts of what humans have eaten over the years. This book's information could be used to sprinkle weird trivia in your program for children of all ages, or the trivia could be used to make a competitive game with two teams for older children.

Interest Level: Upper Elementary

The Lima Bean Monster. Dan Yaccarino.

Sammy hates lima beans (though he's never tried one), so he comes up with new and inventive ways to get rid of them, including burying them in backyard. But after a nasty storm erupts, an even nastier creature comes out of the ground: The Lima Bean Monster. This book makes for a great and dramatic booktalk. Acting out the story, then stopping just as the Lima Bean Monster scoops up Sammy is sure to get children racing to the library to find out what happens next.

Interest Level: Lower Elementary

Marvin Wanted More! Joseph Theobald.

Marvin is tired of being small, so he decides to do something about it by eating more and more and more. Marvin eats everything, including the world. Cut a sheep out of poster board with a big open mouth and attach a large plastic bag to the back of its mouth. Individual children can take the different things Marvin eats and "feed" Marvin as the story goes along. Or, the book can be used as a booktalk, leaving children with a cliffhanger when

Marvin eats the world.

Interest Level: Lower Elementary

More Pies! Robert Munsch.

Samuel is so hungry, and no matter how much food his mother gives him, he's still hungry. His younger brother suggests that he enter the pie-eating contest at the park, and all sorts of hilarity follows. This is really funny read aloud, and children can help make the sound effects of gobbling up the food. Or, it can make a really interesting booktalk, leaving off with a cliffhanger when Samuel enters the pie-eating contest.

Interest Level: Lower Elementary

Muncha! Muncha! Muncha! Candace Fleming.

Mr. McGreely decides to plant a vegetable garden, but he doesn't count on three hungry rabbits eating his yummy vegetables every night. This book makes a fun read-aloud with children joining in on the sounds effects or simply on repeating "Muncha! Muncha! MUNCHA!" This book can also be used as a booktalk, leaving children with the question of whether or not Mr. McGreely will succeed in keeping the rabbits away from his vegetables.

Interest Level: Lower Elementary

Never Let Your Cat Make Lunch for You. Lee Harris.

This is a story about a cat that likes to cook, but you wouldn't want to eat any of its food. This read-aloud story could be used with a craft activity. Make construction paper peanut butter sandwiches and let each child invent his/her own version of what the cat would put in it. Various choices would be pre-cut for a younger group.

Interest Level: Pre-K and Lower Elementary

Pancakes for Breakfast. Tomie dePaola.

A wordless book about sharing. Create separate pages from the book that can be displayed one at a time. Have the children add words that they think should go with each page as you go along. Have a discussion about how nice it is to share with others.

Interest Level: Pre-K

Pickin' Peas. Margaret Read MacDonald.

Little girl is picking peas, but not quick enough for the rabbit who is eating them up. This is a fun story to tell, singing the repeating verse as a chant. Children can join in on this chant or the book could be used as a book-talk, leaving off with a cliffhanger when the little girl catches the hungry rabbit.

Interest Level: Lower Elementary

Pickles to Pittsburgh. Judi Barrett.

Story about plenty of food in one town and how it would be nice to share it with countries that need food. After reading the story, sing the song "On Top of Spaghetti." Decorate a large cardboard tree with yarn (spaghetti) and meatballs made out of nylons and cotton balls. Have a discussion about how the children would send food to countries that were hungry.

Interest Level: Lower Elementary

The Pigeon Finds a Hot Dog! Mo Willems.

A book about sharing with your friends. Read the story aloud and talk about how we can share.

Interest Level: Pre-K

The Princess and the Pizza. Mary Jane and Herb Auch.

A great fractured fairy tale. Food story with craft. After reading the story, have a craft project where each child invents their own perfect flavor of pizza. If the kids are older, they could create real pizzas using various unusual items (such as peanut butter and pineapple pizza).

Interest Level: Lower Elementary

Rabbit Pie. Penny Ives.

A warm story about mother rabbit's recipe for caring for her young. Read the book aloud for food theme or Easter time.

Interest Level: Pre-K

A Snout for Chocolate. Denys Cazet.

This funny beginning reader book features a family of dogs. Grandpa Spanielson tells his second "anti-itch" story for his grandson who has the chicken pox. In this

story, Grandpa tells how he saved a lady pig whose snout became stuck to chocolate in her freezer. This funny book reads aloud well to lower elementary-age children or can be used as a booktalk.

Interest Level: Lower Elementary

Stone Soup. Marcia Brown.

This old fable demonstrates that by being creative, you can come up with just about anything you need. While reading the story, children can add different items to soup (made out of cardboard). Others can stir the soup. Have a discussion about being creative, discussing how using your imagination can help when you most need it. Also talk about sharing.

Interest Level: Lower Elementary

Two Eggs, Please. Sarah Weeks.

This story is about the many different ways that people can order the same food. After reading the story, have the children get into groups according to what they like and dislike, and see how many various things they have in common.

Interest Level: Pre-K

Zak's Lunch. Margie Palatini.

Every child's dream is to be able to eat (or order) anything they want. Good discussion book for nutrition; have children make their own menu with foods that are actually good for them and create a restaurant named after them.

Interest Level: Lower Elementary

Booktalks

Fast Food. Saxton Freymann.

A very creative book illustrated with real food. Read aloud or booktalk. Read story aloud and then create some of the items from the book out of real vegetables for a craft project.

Interest Level: Lower Elementary

Granny Torrelli Makes Soup. Sharon Creech.

This chapter book features Rosie, a 12-year-old who doesn't always get along with her best friend. With Granny Torrelli's recipes and wisdom, Rosie remembers what is important in life. This book could be used with chapter readers using selected read-alouds from the book. As a follow-up or on its own, each audience member could write and decorate a piece of writing (or for younger children draw a picture) of a family member in their lives who has helped them in the way that Granny Torrelli helped Rosie.

Interest Level: Upper Elementary

The Nancy Drew Cookbook: Clues to Good Cooking.

Carolyn Keene.

Cook with Nancy Drew using 100 old-fashioned recipes with tie-ins to her popular series such as Blackwood Hall Muffins and Old Clock Ice Cream Pie. This literary cookbook with clues from Nancy on ways to make the recipes even better is a must-mention cookbook for the upper elementary-age set. The recipes tie in other characters from the series such as Hannah Gruen, Bess Marvin, George Fayne, and Ned Nickerson.

Interest Level: Upper Elementary

Picnic with Piggins. Jane Yolen.

A good mystery with Piggins unraveling the puzzle. Read part of the story and have the class write down their ideas of how to solve the mystery before reading the ending. Have several children read aloud their theories.

Interest Level: Lower Elementary

The Trouble with Cauliflower. Jane Sutton.

A story about superstition and positive thinking. Have a discussion about what foods we like and whether food can really cause things to happen.

Interest Level: Lower Elementary

Crafts and Games

365 Manners Kids Should Know: Games, Activities, and Other Fun Ways to Help Children Learn Etiquette. Sheryl Eberly.

A fun assortment of games and activities to teach children manners.

Interest Level: All

Cooking Rocks!: 30-Minute Meals for Kids. Rachael Ray.

This book, with recipes for ages four to six, seven and older, and teens, features healthy and fun recipes that can be done in a short amount of time and emphasizes characteristics such as confidence, responsibility, and creativity. This book could be used to promote a food program either on a display or as a booktalk. Some of the simpler recipes could be used with a small group of children or as part of a cooking demonstration in a program.

Interest Level: All

The Greatest Cookies Ever: Dozens of Delicious, Chewy, Chunky, Fun, and Foolproof Recipes. Rose Dunnington.

Fun cookie recipes with various themes. Different recipes to go along with story theme, including bugs, planet Earth, and day at the beach.

Interest Level: Lower Elementary

Let's Eat: What Children Eat Around the World. Beatrice Hollyer.

This book explores what children in different parts of the world – South Africa, Mexico, Thailand, France, and India – eat and how it ties into their culture. With great pictures of real kids, this display book can be easily used to help children learn how food plays a large role in culture and how food differs around the world. It also includes recipes from the children featured in the book. There is a glossary in the back defining the different food mentioned.

Interest Level: Upper Elementary

Mudluscious: Stories and Activities Featuring Food for Preschool Children. Jan Irving.

This book contains fingerplays, songs, crafts, activities, and poems about food.

Use "Breakfast Song" (to the tune of "My Bonnie Lies over the Ocean"). Act it out using hand motions, hopping, and running in place.

Use "Pop Goes the Popcorn" (to the tune of "Pop Goes the Weasel"). Children wiggle fingers for popcorn, squat waiting for it to pop, and jump up when it pops.

Use "I Know an Old Lady Who Swallowed A Pie." Make props for the old lady with a cut-out mouth. Everything she eats can be put in her mouth. Cut out cardboard fly, spider, bird, cat, etc.

Use "Eggshell Mosaic." Along with breakfast/pancake stories, dye eggs ahead of time and crack shells into small pieces; glue onto pre-printed shapes of eggs.

Use "Clothespin Baker Man." Craft activity to tie in with baking and cooking stories. A wood clothespin is made into a baker man with a cotton ball hat, pipe cleaner arms, and wiggle glue-on eyes.

Use "Frozen Turkey Dinner." Children act out the frozen dinner, flapping their arms for the turkey leg, wiggling for the gelatin mold, curling up like a dinner roll, and making round arms for the pie.

Use "The Terrible Tale of Joshua Nickel." Make a sock puppet for Joshua Nickel, and turn him into a pickle while reading the poem.

Interest Level: Pre-K

The Picture Book of Kids' Crafts and Activities. Roxanne Henderson.

This book contains craft ideas for all occasions. Using "Edible Neckwear," dye macaroni to string on yarn and make necklaces or mobiles. For "Veggie Pix," make prints of fruits and vegetables and paint them. Print onto construction paper.

Interest Level: Pre-K

Ready-To-Go Storytimes: Fingerplays, Scripts, Patterns, Music, and More. Gail Benton and Trisha Waichulaitis.

Sing-along, flannel board story, or fingerplay. Use

"Flip Flap Jack." With a flannel board, build Flip Flap Jack out of parts (pancakes, bacon, blueberries, whipped cream, etc.), or have children act out the parts while singing along with the song.

Interest Level: Pre-K

Salad People and More Real Recipes. Mollie Katzen.

This cookbook, designed for children preschool-age and up, gives four pages of directions for each recipe: two pages for the grownup and two pictorial pages for the child. With such simple recipes, several of which do not require an oven, this cookbook can be used as a food craft book for part of a program. Rather than using art supplies to create a product, children can instead use food – healthy food at that – to create things they made themselves and even enjoy eating.

Interest Level: Pre-K

The Science Chef: 100 Fun Food Experiments and Recipes for Kids. Joan D'Amico.

This book ties in basic science with simple cooking projects. Because this cookbook is really basic science lessons with food, it adds an educational element to a food display beyond just the cooking or baking of food. This book will especially appeal to kids interested in why food is the way it is. There is a nutrition section in the back with information on reading a food label, the food pyramid, nutrient content of the recipes, and more.

Interest Level: Upper Elementary

Poetry and Music

10 Carrot Diamond. Charlotte Diamond.

Use "10 Crunchy Carrots" as an action song. Children form a circle with 10 more children (carrots) inside the gate. As each one is eaten, one child at a time exits the circle.

Interest Level: Pre-K

Falling Up. Shel Silverstein.

This book contains poems that can be used as action fingerplays or flannel board stories. Use "Hungry Kid

Island." Children act out the poem, rowing a boat to Hungry Kid Island. For "Sorry I Spilled It," do a finger-play, acting out this poem about breakfast in bed. Make a fist for ham, move arms in a circle for eggs, roll arms for muffin, etc.

Interest Level: Pre-K

The Food Album. Weird Al Yankovic.

Food songs. Sing-along. Many songs to act along with and lip-synch.

Interest Level: Lower Elementary

Hot Potato: Mealtime Rhymes. Neil Philip.

This book contains food poetry to use for finger-plays and flannel board stories. Use "Mix a Pancake." Children act out the poem, stirring, popping, frying, and tossing the pancake.

Interest Level: Pre-K

Yummy Yummy. The Wiggles.

This CD features action songs with various themes for sing-alongs. Use "Hot Potato." Children act out the song, making a fist for potato, wiggling for spaghetti, and stomping for mashed banana.

Interest Level: Pre-K

Community Assets

Invite an expert from the County Extension Office to show the children how to make healthy, no-cook snacks.

Host a "formal" tea party with a fun lesson on etiquette.

Web Sites

Kid's Corner: Florida Department of Agriculture and Consumer Services.

<http://www.doacs.state.fl.us/kids.html>

This section of the Web site for the Florida Department of Agriculture and Consumer Services includes ". . .

Read All About It!

youth programs and information for teachers, students, parents and kids." On this Web site, the user can peruse information on food safety and nutrition, as well as download recipes. Use this site to provide more information on food and agriculture for kids or to enhance your program with Florida facts.

Interest Level: Upper Elementary

ARTS & LEISURE

Artes y Pasatiempos



Arts & Leisure

Stories to Share Together or Read Alone

Ballerino Nate. Kimberly Brubaker Bradley.

After seeing a ballet performance, Nate decides he wants to learn ballet, but he has doubts when his brother Ben tells him that only girls can be ballerinas. Attend a local ballet company performance or school of the arts dance recital. Make dancing puppets by having marionettes dance to music of your choice.

Interest Level: Lower Elementary

Dancing the Ring Shout! Kim L. Siegelson.

It is the first year that Toby is old enough to attend the Ring Shout, a celebration when the hard work of harvest is done. But he cannot find an object that makes a noise which will speak from his heart to God's ears.

Interest Level: Lower Elementary

David Gets His Drum. Panama Francis.

In this story based on the life of drummer David "Panama" Francis, a little boy named David dreams of getting his own drum and marching in the Sunday parade.

Interest Level: Lower Elementary

Dinosaurumpus! Tony Mitton.

A rhyming tale of Triceratops, Brontosaurus, and even Tyrannosaurus gathering at the swamp to dance.

Interest Level: Lower Elementary

Elena's Serenade. Campbell Geeslin.

In Mexico, where the sun is called el sol and the moon is called la luna, a little girl called Elena wants to blow into a long pipe and make bottles appear, like magic. But girls can't be glassblowers. Or can they? Join Elena on her fantastic journey to Monterrey – home of the great glassblowers – in an enchanting story filled with magic realism.

Interest Level: Lower Elementary

Elizabeth's Song. Michael Wenberg.

A fictionalized account of how an 11-year-old girl, Elizabeth "Libba" Cotten, saved to buy her first guitar and composed the popular folksong, "Freight Train."

Interest Level: Lower Elementary

Fiddle-I-Fee. Will Hillenbrand.

The farmer and his wife are expecting a baby. But what they don't expect is the musical treat the barnyard animals are preparing for them.

Interest Level: Lower Elementary

Hilda Must Be Dancing. Karma Wilson.

None of her jungle friends can find Hilda Hippo a quieter, less disruptive replacement for dancing, her favorite hobby, until Water Buffalo suggests an activity that allows Hilda to express her dance creatively in a new way.

Interest Level: Lower Elementary

Meet the Marching Smithereens. Ann Hayes.

Join the animal musicians of the Marching Smithereens as they introduce the instruments and sounds of the marching band. Brass, percussion, and woodwinds come together in a wildly fun musical ensemble. A rhythmic text offers facts about the band and its instruments.

Interest Level: Lower Elementary

Micawber. John Lithgow.

Micawber, a squirrel fascinated by art, leaves a museum with an art student and secretly uses her supplies to make his own paintings.

Interest Level: Lower Elementary

Milli, Jack and the Dancing Cat. Stephen Michael King.

Two wandering minstrels, Jack and the Dancing Cat, help Milli the shoemaker gain the self confidence she needs to express her many creative talents.

Interest Level: Lower Elementary

My Family Plays Music. Judy Cox.

A musical family with talents for playing a variety of instruments enjoys getting together to celebrate.

Interest Level: Lower Elementary

No Matzoh for Me! Nancy E. Krulik.

At first Sammy is unhappy about being given the part of a matzoh in his Hebrew school Passover play, but as he learns more about the role of a matzoh, he makes the most of his part.

Interest Level: Lower Elementary

The Philharmonic Gets Dressed. Karla Kuskin.

Kuskin and Simont combine their talents to give readers a delightful and unusual inside view of one way an orchestra prepares.

Interest Level: Upper Elementary

Pig on the Titanic: A True Story. Gary Crew.

On the disastrous night when the ocean liner *Titanic* sinks, the sounds of a pig-shaped music box cheer children escaping in a lifeboat.

Interest Level: Lower Elementary

Punk Farm. Jarrett J. Krosoczka.

At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.

Interest Level: Pre-K

The Remarkable Farkle McBride. John Lithgow.

The musical prodigy Farkle McBride tries a number of instruments before discovering that conducting the orchestra makes him happy.

Interest Level: Lower Elementary

Song and Dance Man. Karen Ackerman.

Grandpa demonstrates for his visiting grandchildren some of the songs, dances, and jokes he performed when he was a vaudeville entertainer.

Interest Level: Pre-K

Stella the Star. Mark Shulman.

Stella's parents are very proud when they learn that she will be the "star" in her school play.

Interest Level: Lower Elementary

Suzette and the Puppy: A Story about Mary Cassatt. Joan Sweeney.

Having met a tall lady and her captivating little dog in a park in Paris, Suzette is later delighted when the lady comes to paint her portrait and brings the dog with her.

Interest Level: Lower Elementary

Booktalks

Chasing Vermeer. Blue Balliett.

When strange and seemingly unrelated events start to happen and a precious Vermeer painting disappears, 11-year-olds Petra and Calder combine their talents to solve an international art scandal.

Interest Level: Lower Elementary

Dancing Shoes. Noel Streatfeild.

After their mother's death, Rachel and her adopted sister Hilary are taken in by Aunt Cora, who runs a dancing school where Rachel's spoiled cousin Dulcie is the star pupil.

Interest Level: Upper Elementary

Happy Feet: The Savoy Ballroom Lindy Hoppers and Me. Richard Michelson.

A young boy who loves to dance listens as his father retells the story of the night he was born, which coincided with the opening of the Savoy Ballroom in Harlem.

Interest Level: Upper Elementary

Jazz A-B-Z: An A to Z Collection of Jazz Portraits. Wynton Marsalis.

An A to Z collection of jazz portraits.

Interest Level: Elementary

Replay. Sharon Creech.

While preparing for a role in the school play, 12-year-old Leo finds an autobiography that his father wrote as a teenager and ponders the way people change as they grow up. Includes the text for the play, *Rumpopo's Porch*.

Interest Level: Upper Elementary

The Stone Goddess. Minfong Ho.

After the Communists take over Cambodia and her family is torn from their city life, 12-year-old Nakri and her older sister attempt to maintain their hope as well as their classical dancing skills in the midst of their struggle to survive.

Interest Level: Upper Elementary

Theater Shoes. Noel Streatfeild.

During World War II in England, three motherless children, whose father is reported missing in action, go to live with their grandmother in London and join the members of their talented theatrical family in a school for stage training.

Interest Level: Upper Elementary

Trading Places with Tank Talbott. Dori Hillestad Butler.

Jason, who would rather work on his horror movie screenplay than learn to swim, finds an unlikely ally in Tank, the class bully, who is being forced to take ballroom dance lessons.

Interest Level: Upper Elementary

Crafts and Games

Art for the Heart: Creative Art Expression for You and Your Friends. Mary Wallace.

Hands-on, how-to book with focus on creating "personal art journals." Make "art" journals.

Interest Level: Upper Elementary

Break a Leg!: The Kids' Guide to Acting and Stagecraft. Lise Friedman.

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

Interest Level: Upper Elementary

Create and conduct a homemade band.

Collect common items from home, decorate, and create music.

Create melody from sounds.

Make sounds with your own body: slapping thighs, clapping hands, etc.

Family activity.

Attend a symphony orchestra concert, or school of the arts recital, and experience the wonders of sound.

Fashion creative, colorful, "glass like" sculptures.

Use balloons of varying shapes and sizes.

Listen.

Take 3 minutes to stop and listen to sounds in the room such as heartbeats or chairs scraping. Or imagine the sounds in nature (animals, water, rain, ducks) and recreate them. Create a melody from the imagined sounds.

Poetry and Music

Diego, Dora and Friends' Animal Jamboree.

Songs about animals.

Interest Level: Pre-K

Poetry Speaks to Children. Elise Paschen.

A collection of poems that can be read or listened to with the accompanying CD. The poems on the CD are read by the poets themselves.

Interest Level: Lower Elementary

R is for Rhyme: A Poetry Alphabet. Judy Young.

From acrostics and ballads to meter and metaphor, this collection of poems illustrates poetic tools, terms, and techniques. Have a poetry workshop.

Interest Level: Upper Elementary

What Charlie Heard. Mordicai Gerstein.

Charlie listened all through his boyhood, and as he

grew into a man, he found he wanted to recreate in music the sounds that he heard every day. But others couldn't hear what Charlie heard. They didn't hear it as music – only as noise. Play a sample of the works of Charles Ives, or another popular classical composer who has work for children included in their collection. Suggested titles for children from the Charles Ives Society's official Web site (<http://www.charlesives.org/>): *Symphony No. 3*, mvt. ii, *Sonata No. 4 for Violin and Piano: Children's Day at the Camp Meeting*; songs *Berceuse*, *The Children's Hour*, *Cradle Song*, *Two Little Flowers*, *Songs my mother taught me*, *To Edith*.

Interest Level: Lower Elementary

Community Assets

Visit an art museum.

Register for an art class together at a local studio, arts academy, or ceramic shop offering hands-on projects.

Invite a local artist to come to the library and conduct a fun, hands-on project.

Invite a local dancer or dance team to perform.

Share an artistic skill together as a family, such as bookmaking, painting, or clay modeling.

Web Sites

Children's Music Web.

<http://www.childrensmusic.org/>

A non-profit resource for kids, families, and children's performers worldwide. Link from your Web site.

Interest Level: Elementary

Children's Theatre Plays.com.

<http://www.childrenstheatreplays.com/playlist.htm>

Your number one source for online children's plays.

Interest Level: Elementary

Embracing the Child: Music and Dance.

<http://www.embracingthechild.org/music.html>

A good Web site featuring resources for the librarian.

Interest Level: Adult

Jackson Pollock.

<http://www.jacksonpollock.org>

Paint like the master himself. Created by Miltos Manetas, this interactive art feature offers a chance to create original Jackson Pollock paintings online. Just click on the page to change colors.

Interest Level: All

Kids Music Web.

<http://kidsmusicweb.com/>

Kids music artistic directory, children's music magazine, traditional song downloads, and children's music events calendar. Link from your Web site.

Interest Level: Elementary

Music in Motion.

<http://www.musicmotion.com/>

Over 5,000 music-related resources and gifts for all ages. Hard-to-find books, DVDs, videos, software, games, teaching aids, posters, instruments, awards, incentives, multimedia kits, performance accessories, and more. Also see creative dramatics for masks, hats, puppets, and props for musical performances.

Interest Level: Elementary

The National Theatre for Children.

<http://www.nationaltheater.com/>

Teach. Entertain. Inspire. Link from your Web site.

Interest Level: Elementary

TRAVEL

Viajes



Travel

Stories to Share Together or Read Alone

Babar's World Tour. Laurent de Brunhoff.

Babar and his family take a trip around the world.

Interest Level: Lower Elementary

The Big Trip. Valeri Gorbachev.

When Pig plans a trip, his friend Goat thinks of how dangerous it could be. Flannel board story or make large props of Pig and Goat and the modes of travel that Pig considers.

Interest Level: Pre-K

My Sister's Rusty Bike. Jim Aylesworth.

From Massachusetts to California, the bike rider discovers residents with uncommonly amusing pets, among them bow tie-wearing pigs who dance jigs, goats who sing country tunes, and pampered toads who eat their flies à la mode. Use this book as an entertaining read-aloud.

Interest Level: Lower Elementary

No Dogs Allowed! Sonia Manzano.

Iris describes her family's convoluted trek from a Bronx neighborhood to the "Enchanted State Park." Everyone brings as much as he or she can carry, from a deli counter to a copy of *War and Peace*. When they finally arrive, Iris discovers that her dog, El Exigente, is not allowed in the park and each person takes a turn dog-sitting him in the parking lot until the busy day ends. A fun participation story, including a suitcase that can be stuffed by the audience.

Interest Level: Lower Elementary

Top of the World. Holly Hobbie.

When Toot, a pig who loves to travel, takes a walk that turns into a trip to France and Nepal, his friend Puddle sets out to find him.

Interest Level: Lower Elementary

Uncle Andy's. James Warhola.

The author describes a trip to see his uncle, the soon-to-be famous artist Andy Warhol, and describes the fun that he and his family had on the visit. Read the book aloud and then provide all the materials for the program participants to create their own "Warhol" type art project. Perhaps plan a display of the work at the library or have a contest with patrons voting on the best Warhol imitation.

Interest Level: Lower Elementary

Who Pooped in the Park? Rocky Mountain National Park. Gary D. Robson.

Watch where you step! Sometimes the animals that live in Rocky Mountain National Park are hard to find, but you can always find their poop. Come along with Emily, Michael, and their family as they find poop (scat) and footprints (tracks) and discover which animal made them.

Interest Level: Elementary

Wow! America! Robert Neubecker.

Izzy chases her runaway sister across the United States of America and encounters such wow-worthy sites as the Mississippi River, County Fairs with magnificent pies, and large cities. Simply a fun read-aloud.

Interest Level: Pre-K

Booktalks

Brighty: Of the Grand Canyon. Marguerite Henry.

Relates the adventures of a little burro who blazed trails through the Grand Canyon and met many famous people in the process.

Interest Level: Upper Elementary

The Canyon. Sheila Cole.

Eleven-year-old Zach leads the efforts of his San Diego community in trying to stop a company from developing the local canyon that he loves.

Interest Level: Upper Elementary

Cryptid Hunters. Roland Smith.

When their parents go missing, twins Marty and Grace are forced to leave their Swiss boarding school to live on a private island in Washington state with their mysterious uncle, Travis Wolfe, an anthropologist who finds cryptids – also known as legendary creatures. While in search of a dinosaur, Travis flies to the Congo. However, he accidentally drops the twins in the Congo along with the plane's cargo. Soon after their descent into the Congo, the twins find themselves in the midst of a great and terrible adventure.

Interest Level: Upper Elementary

Jeremy Visick. David Wiseman.

Twelve-year-old Matthew is drawn almost against his will to help a boy his own age who was lost in a mining disaster a century before.

Interest Level: Upper Elementary

Travels with My Family. Marie-Louise Gay.

During a family vacation, a boy and his younger brother encounter alligators in a swamp, eat grasshoppers, and dodge occasional gunfire.

Interest Level: Upper Elementary

The Underland Chronicles. Suzanne Collins.

When 11-year-old Gregor and his 2-year-old sister are pulled into a strange underground world, they trigger an epic battle involving men, bats, rats, cockroaches, and spiders while on a quest foretold by ancient prophecy. The series includes: *Gregor the Overlander*, *Gregor and the Prophecy of Bane*, *Gregor and the Curse of the Warmbloods*, and *Gregor and the Marks of Secret*.

Interest Level: Upper Elementary

The Vacation. Polly Horvath.

Henry's parents go to Africa as missionaries, and Henry goes to visit his eccentric aunts. Pigg and Mag (the aunts) strike out on a cross country car trip where 12-year-old Henry gains insight into himself and his family.

Interest Level: Upper Elementary

Crafts and Games

The Big Book of Car Games. Frédéric Houssin.

A collection of puzzles, games, music, and activities for one or more travelers.

Interest Level: Elementary

Car Games: 100 Games to Avoid "Are We There Yet?" Jo Pink.

Put this collection of 100 games right into the car's glove compartment (it's designed to fit) and don't even think of leaving on a trip without it. This essential book for traveling with kids is a surefire entertainer that makes the journey fly by pleasantly.

Interest Level: Elementary

Miles of Smiles: 101 Great Car Games and Activities. Carole Terwilliger Meyers.

A collection of 101 games and activities for children and adults to share while traveling.

Interest Level: Elementary

Poetry and Music

America the Beautiful. Katharine Lee Bates.

Four verses of the 19th-century poem, illustrated by the author's great-great-grandnephew.

Interest Level: Elementary

Canyon. Eileen Cameron.

A poetic examination of the natural forces that create a canyon.

Interest Level: Elementary

Car Songs. Dennis Buck.

Twenty-five great songs ideal for parties, story hours, car rides, and classroom fun. "The Wheels on the Bus," "Mr. Sun," "This Old Man," "Skinnamarink," "Going to the Zoo," "Bingo," "Take Me Out to the Ball Game," "Car Car Song," and more are included. Includes lyric sheet.

Interest Level: Elementary

Car Tunes. Sugar Beats.

Fresh versions of retro pop for parents and kids that are going places.

Interest Level: Elementary

Choo Choo Boogaloo. Buckwheat Zydeco.

A fun and exciting musical train trip to the Audubon Zoo in New Orleans. Use as a sing-along or as background music.

Interest Level: Elementary

Got Geography!: Poems. Lee Bennett Hopkins.

Geography isn't just about finding your way. It's the jumping-off point for dreams and imagination. If you've got geography, you're ready for adventure.

Interest Level: Lower Elementary

Road Trip! Roger Eschbacher.

These poems follow a family of six on a long road trip and include verses about the boring sameness of cornfields, convoluted car games, and tacky tourist attractions. Read aloud.

Interest Level: Lower Elementary

Community Assets

Chamber of Commerce or Visitor's Center.

Check out your local Chamber of Commerce to find out what activities or sites there are in your community so you can take a mini-vacation without ever leaving your own hometown.

Interest Level: All

Web Sites

Kids Fun Stuff for Car Trips.

<http://travelwithkids.about.com/cs/carplanetips/a/amusekids.htm>

Find lots of fun kids' stuff for car rides or plane rides, for different age groups.

Interest Level: All

National Geographic Kids.

<http://www.nationalgeographic.com/kids/index.html>

Interactive Web site for kids from *National Geographic*.

Interest Level: Elementary

Travel for Kids.

<http://www.travelforkids.com/>

A family travel guide for planning vacation trips with children as fun adventures. Get tips on kid-friendly "must sees," discover hidden treasures, and learn insider secrets for holidays in Europe, North America, South America, Asia, and Africa.

Interest Level: Elementary

Travel with Kids.

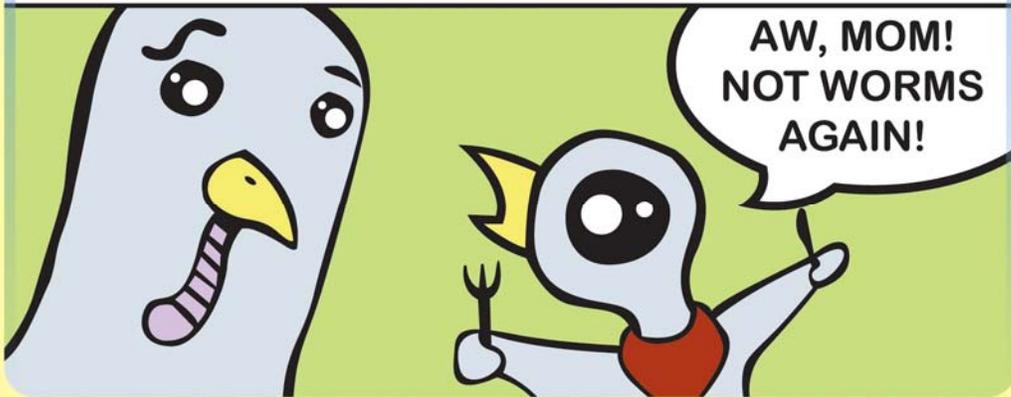
<http://travelwithkids.about.com/>

Good times don't need a high-flying budget, and fun is all around in summertime. Have a look at these suggestions for money-saving this summer, starting with tips about airfares, and moving into some budget-minded suggestions such as family camps, state park resorts, and more.

Interest Level: Elementary

COMICS

Tiras Cómicas



Comics

Stories to Share Together or Read Alone

Aunt Lucy Went to Buy a Hat. Alice Low.

Rhyming tale of a woman who sets out to replace her lost hat, but ends up with a cat and a succession of other items instead. Use as a flannel board or clothesline story, using large pictures of the cat, bed, etc. Use a blue hat as a prop.

Interest Level: Pre-K

Baby Danced the Polka. Karen Beaumont.

It's nap time at the farm, but one un-sleepy baby has a different plan; that baby wants to dance. Just read this book. The flaps make it fun.

Interest Level: Pre-K

Bubble Bath Pirates! Jarrett J. Krosoczka.

When pirate mommy announces bath time, it is "yo ho ho and to the bath we go" for her little pirates. Read aloud while wearing a pirate hat and eye patch.

Interest Level: Pre-K

Cosmo Zooms. Arthur Howard.

Cosmo the dog discovers a special talent when he accidentally takes a nap on a skateboard. Tell as a prop story. The pictures in the book are great. Use a skateboard and a stuffed dog as props when reading the story.

Interest Level: Lower Elementary

Crazy Hair Day. Barney Saltzberg.

Stanley is excited about Crazy Hair Day at his school, until he discovers that he has gotten the date wrong. Read this story wearing crazy hair or a crazy wig. Make sure you point out the silly hats everyone has on in the last picture.

Interest Level: Lower Elementary

Don't Let the Pigeon Drive the Bus! Mo Willems.

When a bus driver takes a break from his route, a

very unlikely volunteer springs up to take his place: a pigeon. Tell as a flannel board or clothesline story.

Interest Level: Pre-K

Don't Let the Pigeon Stay Up Late! Mo Willems.

Needing to brush his teeth, a bus driver asks the reader to make sure that the pigeon goes to bed on time, but the bird has many excuses about why it should stay awake. Tell as a flannel board or clothesline story.

Interest Level: Pre-K

My Little Sister Ate One Hare. Bill Grossman.

Little sister has no problem eating one hare, two snakes, and three ants, but when she gets to 10 peas, she throws up quite a mess. Tell as a prop story. Make a figure of the sister, cut out a hole where her stomach would be, and cover with clear plastic or lamination film. On the back of the figure, attach a paper bag with the front cut out to fit around the clear opening for the stomach. As you mention the animals the sister is eating, drop them into the bag so they show through the clear "stomach." In the end, dump it all out on the floor.

Interest Level: Pre-K and Lower Elementary

The Pigeon Finds a Hot Dog! Mo Willems.

Pigeon learns about sharing when a curious duckling keeps asking questions about the hot dog Pigeon has found. Tell as a flannel board or clothesline story.

Interest Level: Pre-K

Stop That Pickle! Peter Armour.

A pickle tries to escape being eaten by fleeing through the city streets, pursued by a variety of other food items. Use stick puppets to tell this story. Make enough stick puppet pickles to give out to the children and have them move their pickles as the pickle runs through the town. Have a sign that says "Stop that pickle." Hold it up when you come to that part of the book and have the kids yell out loud, "STOP THAT PICKLE!"

Interest Level: Lower Elementary

Take Me Out of the Bathtub and Other Silly Dilly Songs. Alan Katz.

Well-known songs, including "Oh Susannah" and "Row, Row, Row Your Boat," are presented with new words and titles, such as "I'm So Carsick" and "Go, Go, Go to Bed." Great to sing along to. Write the words on poster board so everyone can sing along.

Interest Level: Lower Elementary

Too Many Frogs! Sandy Asher.

Rabbit's comfortable nightly routine is disturbed by exuberant Froggie, who settles in for a snack and a story without being invited. Use this story as a flannel board or clothesline story.

Interest Level: Lower Elementary

The Wide-Mouthed Frog. Keith Faulkner.

A wide-mouthed frog is interested in what other animals eat, until he meets a creature that eats only wide-mouthed frogs. Use puppets to act out this book.

Interest Level: Pre-K

Booktalks

Disappearing Act. Sid Fleischman.

After their archaeologist mother fails to return from Mexico and they discover that someone is stalking their Albuquerque house, 12-year-old Kevin and his opera-singing older sister flee to Venice, California, where they hope that new identities will keep them safe.

Interest Level: Upper Elementary

Drita, My Homegirl. Jenny Lombard.

When 10-year-old Drita and her family, refugees from Kosovo, move to New York, Drita is teased about not speaking English well. But after a popular student named Maxie is forced to learn about Kosovo as a punishment for teasing Drita, the two girls soon bond.

Interest Level: Upper Elementary

Here Lies the Librarian. Richard Peck.

Fourteen-year-old Eleanor "Peewee" McGrath, a tomboy and automobile enthusiast, discovers new possibilities for her future after the 1914 arrival in her small Indiana town of four young librarians.

Interest Level: Upper Elementary

Leaping Beauty: And Other Animal Fairy Tales.

Gregory Maguire.

Fractured fairy tales include "Leaping Beauty," "Goldiefox and the Three Chickens," "Hamster and Gerbil," "So What and the Seven Giraffes," "Little Red Robin Hood," "The Three Little Penguins and the Big Bad Walrus," "Cinderエレphant," and "Rumplesnakeskin."

Interest Level: Upper Elementary

Crafts and Games

101 Fingerplays, Stories and Songs to Use with Finger Puppets. Diane Briggs.

Fingerplays to use for story times, arranged alphabetically according to subject, from Bears to Winter Holidays. Use "Clowns" on page 22 and "Cookies" on page 24.

Interest Level: Pre-K

At the Zoo!: Explore the Animal World with Craft Fun. Judy Press.

Provides instructions for creating all kinds of animals found in zoos, along with information about these creatures. Use "Red-Eyed Tree Frog" on page 33.

Interest Level: Pre-K

The Eentsy, Weentsy Spider: Fingerplays and Action Rhymes. Joanna Cole.

A collection of play rhymes intended to be accompanied by fingerplay and other physical activities. Use "Two Fat Sausages" on page 9 and "The Grasshopper" on page 41.

Interest Level: Pre-K

Funny Faces. Oriental Trading Co.

<http://www.handsonfun.com>

Suitable for all ages. Cut a round shape from multicultural paper (peach, brown, etc.). Make a funny face with stickers, hair, and markers. Use the following supplies available at the Web site: 390 Funny Face Stickers (item LG-57/6121), 8 oz. Just Add Hair (item LG-57/9027), 500 Watch Them Wiggle! Eyes (item LG-57/4502), and Super Mega Wiggle Eye Assortment (item LG-57/4509).

Interest Level: All

Goofy Glasses. Oriental Trading Co.

<http://www.handsonfun.com>

Item LG-57/6055. Decorate glasses with plastic jewels, sparkling pipe cleaners, pompoms, and markers.

Interest Level: All

Poetry and Music

Bean Bag Rock & Roll. Various.

Give your children many "Happy Days" with this upbeat CD featuring popular music from the '50s and '60s. Clever activities using a bean bag encourage a favorite playtime and learning time. Just by having fun, kids will sharpen their skills in important areas such as learning to identify parts of their body, discriminating between their right and left, and understanding directionality. They will learn to listen carefully and follow the instructions on the CD, and their coordination will be improved. Guide with lyrics and instructions included. Use "Splish, Splash."

Interest Level: Lower Elementary

The Best of Silly Songs.

Classic Disney collection. Use #8, "Your Library;" #3, "Michael Finnegan;" and #29, "I'm in Love with a Big Blue Frog." Play and sing along.

Interest Level: Lower Elementary

Falling Up. Shel Silverstein.

A collection of humorous poetry illustrated with the

author's own drawings. Use "Danny O'Dare" on page 31. Have the children act out the various dances that the bear does; this may take some demonstration and practice.

Interest Level: Elementary

For Laughing Out Loud: Poems to Tickle Your Funnybone. Jack Prelutsky.

A collection of humorous poems by writers including Ellen Raskin, Karla Kuskin, Ogden Nash, and Arnold Lobel. Read poems out loud.

Interest Level: Lower Elementary

How to Be the Funniest Kid in the Whole Wide World: Side-Splitting, Gut-Busting, Snort-Milk-Out-Your-Nose Jokes. Jay Leno.

A collection of jokes, riddles, wordplay, and tongue twisters, all liberally mixed with advice on how to become a comedian. Pull jokes from this to read during the program.

Interest Level: Upper Elementary

Laugh 'n Learn Silly Songs.

The whole CD is about silly songs; any of them would be appropriate for this program.

Interest Level: Lower Elementary

A Light in the Attic. Shel Silverstein.

A collection of humorous poems and drawings. Act out "Put Something In" on page 22. Use "Something Missing" on page 26 as a flannel board, using the picture in the book and adding pieces of clothing as you read about them.

Interest Level: All

Singin' in the Bathtub. John Lithgow.

Classic children's songs including "The Inchworm," "Swinging on a Star," and "A-You're Adorable." Use "I Had a Rooster."

Interest Level: Lower Elementary

Tony Chestnut and Fun Time Action Songs.

Fun, interactive songs for children in a variety of

musical styles. Participation is guaranteed when playing this CD in a large or small group at home, in school, or traveling. Use #2, "Five Little Monkeys;" #9, "Mr. Mirror;" and #1, "Imagination."

Interest Level: All

Underneath the Cushions on the Couch. Darrell House.

This collection of songs has something for everyone. Use #1, "Underneath the Cushions;" #7, "Ice Cream for Lunch;" #9, "Rhythm and Books;" and #12, "Frisco, Get a Job."

Interest Level: All

Where the Sidewalk Ends. Shel Silverstein.

A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author's own drawings. Read "Sick" on page 59 with emotion, pointing to the "ailing" parts. For "Shadow Wash" on page 113, cut out a "shadow" with black cloth and "wash" it in a wash tub as you read this poem. For "Dancing Pants" on page 126, bring in a pair of pants and make them dance.

Interest Level: All

Who Swallowed Harold? and Other Poems About Pets. Susan Pearson.

Silly poems about pets. For "Mary Beth" on page 14, put a rubber snake in a bed made out of a shoe box and slowly pull her out as you read the story. Read "Who Swallowed Harold?" on page 19 while dangling a gummy goldfish and then eat it. For "My Turtle's in the Toilet," on page 31, you can put a plastic turtle in a plastic basin filled with water. At the end of the poem, hang a sign on the basin that says "Please Don't Flush!"

Interest Level: All

Who's There?: A Book of Knock-Knock Jokes. Michael Dahl.

This delightful introduction to knock-knock jokes is sure to tickle the funny bone of both the young and the young at heart. Hill's humorous illustrations and gatefold

flaps open to reveal the punch line on every spread. Great knock-knock joke book to introduce children to joke telling. Type these jokes up and send them home with the parents so they can help their children learn them to use on their friends and family.

Interest Level: All

Web Sites

101 Kidz: Jokes.

<http://101kidz.com/jokes/>

Jokes, including animal jokes, doctor jokes, knock-knock jokes, and riddles. There's a huge collection of jokes to tickle you pink. Print out some jokes and let the children read them aloud.

Interest Level: All

AhaJokes.com.

<http://www.ahajokes.com/>

Thousands of clean jokes, funny pictures, cartoons, funny audio, funny videos, and more. Search for humor by keyword, by topic, or even by date. Plus, sign up to get humor in your e-mail three times a week. Print out some jokes and let your children read them aloud.

Interest Level: All

Draw and Color with Uncle Fred. Fred Lasswell.

<http://www.unclefred.com/>

Step-by-step, easy to follow instructions to draw the cartoon of your choice. Link from your Web page.

Interest Level: Elementary

Kat's Cartoon Corner.

<http://www.abtooncenter.com/ccorner.htm>

This site shows you how to draw your own cartoons. Link from your Web site.

Interest Level: Elementary

National Geographic Kids: Cartoon Factory.

<http://www.nationalgeographic.com/kids/games/#cartoons>

Create your own comics. This site provides the pic-

tures and you supply the humor. Link from your Web site.

Interest Level: All

Snoopy.com.

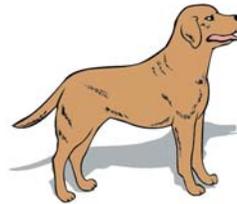
<http://www.unitedmedia.com/comics/peanuts/>

Official site of one of the best comics ever drawn: *Peanuts*. Link from your Web site.

Interest Level: All

CLASSIFIEDS

Clasificados



Classifieds

Free to A Good Home: Books about Stray Animals (soon to become pets!)

Stories to Share Together or Read Alone

“Let’s Get a Pup!” Said Kate. Bob Graham.

When Kate and her parents visit the animal shelter, an adorable puppy charms them, but it is very hard to leave an older dog behind. This book is especially endearing, featuring a non-traditional Mom and Dad who have piercings and tattoos. They twice leave their breakfast uneaten for the love of their child and an irresistible old dog.

Interest Level: Pre-K

McDuff Moves In. Rosemary Wells.

McDuff is repeatedly rejected until he comes to a home where he smells sausages and rice pudding and is invited in. Fabulous illustrations by Susan Jeffers make you feel like you’re in the 1940s.

Interest Level: Lower Elementary

Mutt Dog! Stephen Michael King.

Mutt Dog looks and looks for a home. Finally, he finds a friend at the homeless shelter, but is soon asked to leave. Mutt Dog is so loveable that everyone will want to take him home.

Interest Level: Lower Elementary

Pumpkin Cat. Ann Turner.

A tired and lost orange cat finds a home at the public library right before Halloween.

Interest Level: Lower Elementary

The Stray Dog. Marc Simont.

A family visits a big park in the city, where they meet a stray dog. After a day of playing with the dog,

they leave him in the park where his owner may find him. All week long they lament not bringing him home and return to find their friend being chased by the dog catcher.

Interest Level: Lower Elementary

Booktalks

Because of Winn-Dixie. Kate DiCamillo.

Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big, ugly dog Winn-Dixie.

Interest Level: Upper Elementary

Shiloh. Phyllis Reynolds Naylor.

When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.

Interest Level: Upper Elementary

Crafts and Games

Paper Bag Puppets.

<http://www.enchantedlearning.com/crafts/puppets/paperbag/>

Very simple puppets made from small paper lunch bags. You can make a raccoon, dog, cat, rabbit, bunny, mouse, pig, panda, or frog.

Interest Level: All

Poetry and Music

Laugh 'N Learn Silly Songs. Kimbo.

Use "My Dog Rags" as a sing-along.

Interest Level: All

My First Sing-Along: My First Princess Songs. Disney.

Use "How Much is That Doggie in the Window."

Interest Level: All

Community Assets

Local Humane Society, Veterinarian, or Dog Trainer.

Ask an animal professional to come talk to your children. Agility or obedience handlers can do programs your children will love. Pet therapy volunteers have dogs that are certified to work well with children, people with disabilities, and the elderly. Therapy dogs are groomed before going to "work," so they are always clean when they come to visit. Police officers with K-9 units are great to work with, and some fire departments have fire safety dogs.

Interest Level: All

Web Sites

American Kennel Club – Kids and Juniors.

http://www.akc.org/kids_juniors/index.cfm?nav_area=kids_juniors

Founded in 1884, the AKC and its affiliated organizations advocate for the purebred dog as a family companion, advance canine health and well-being, work to protect the rights of all dog owners, and promote responsible dog ownership.

Interest Level: Upper Elementary

Petpourri: Care for Animals – Kid's Corner. American Veterinary Medical Association.

<http://www.avma.org/careforanimals/kidscorner/default.asp>

Coloring and activity pages for kids. The goal of Petpourri is to promote responsible pet ownership.

Interest Level: All

Lost and Found

Stories to Share Together or Read Alone

Annie and the Wild Animals. Jan Brett.

Annie's cat is missing, so she tries to attract a new pet by baking muffins and leaving them at the edge of the woods. Instead of attracting a cuddly pet, she ends up with a moose and a bear and other non-cuddlers. Make a flannel board, adding the animals as they come to eat the corn cakes. Use Jan Brett's Web site (<http://www.janbrett.com>) to extend the story for children to enjoy.

Interest Level: Pre-K

Caps for Sale. Esphyr Slobodkina.

A band of mischievous monkeys steals every one of a peddler's caps while he takes a nap under a tree. Read aloud using props. Play a game of "Monkey See – Monkey Do."

Interest Level: Lower Elementary

Cinderella. Barbara McClintock.

Traditional retelling of Cinderella (without gore), beautifully illustrated and told briefly enough for story hour. Read aloud, act out, or use with flannel pieces.

Interest Level: Lower Elementary

Daisy Comes Home. Jan Brett.

Daisy has an adventure while Mei Mei searches for her lost hen. Read aloud. There are several Daisy coloring pages at <http://www.janbrett.com>.

Interest Level: Pre-K

Knuffle Bunny: A Cautionary Tale. Mo Willems.

Trixie and Daddy enjoy their day at the Laundromat until Trixie discovers that Knuffle Bunny is lost. The combination of photographs with cartoon characters makes this book even more fun. Read aloud.

Interest Level: Pre-K

Lost and Found. Rebecca Doughty.

When Lucy slows down, she finds that she does not lose things as much as she used to.

Interest Level: Lower Elementary

Olivia and the Missing Toy. Ian Falconer.

Olivia's favorite toy goes missing, and when the toy is found, it has been chewed by the dreaded dog. This story is fun. Read aloud using props and shadows.

Interest Level: Pre-K

The Pigeon Finds a Hot Dog! Mo Willems.

Pigeon finds a hot dog on the ground and is about to bite in when duckling does his best to talk him into giving up. Read aloud.

Interest Level: Lower Elementary

Where's My Teddy? Jez Alborough.

Bear and Freddie have both lost their bears, and when they get mixed up it is scary for both. Fun rhymes and cartoon illustrations delight preschool audiences. Read aloud. Have a teddy bear picnic.

Interest Level: Pre-K

Who Took the Farmer's Hat? Joan L. Nodset.

The wind blows away the farmer's hat and he finds it being used in a most surprising way. Read aloud as a prop story.

Interest Level: Lower Elementary

Booktalks

Chasing Vermeer. Blue Balliett.

When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, 11-year-olds Petra and Calder combine their talents to solve an international art scandal.

Interest Level: Upper Elementary

Automotive

Stories to Share Together or Read Alone

Axle Annie and the Speed Grump. Robin Pulver.

Always impatient and driving too fast, Rush Hotfoot learns the importance of safety from school bus driver Axle Annie and her bus full of kids. Read aloud.

Interest Level: All

A Camping Spree with Mr. Magee. Chris Van Dusen.

Mr. Magee and his dog, Dee, go on a terrific adventure, plunging down a mountain road, nearly going over a waterfall, and encountering a hungry bear. Read aloud.

Interest Level: Lower Elementary

Don't Let the Pigeon Drive the Bus! Mo Willems.

The bus driver leaves for just a few minutes after telling the occupants, "Please, don't let the pigeon drive the bus." Well, of course, the pigeon comes along begging to drive the bus. If you've ever wanted something and used every excuse to get it, you can relate to the pigeon. Use a sign as a prop to encourage kids to shout, "Don't let the pigeon drive the bus!"

Interest Level: Lower Elementary

I Stink! Kate and Jim McMullan.

A garbage truck describes his busy night of eating your garbage. This book is fun for all ages, especially grownup children's librarians who like to sing and burp. Read aloud, sing, and embellish.

Interest Level: All

My Truck is Stuck! Kevin Lewis.

When a truck gets stuck, a number of vehicles stop to help. Kids will enjoy the rhyme...and the reason: the canine truckers were ambushed by a couple of gophers, who dug a giant pothole to detain the truck and proceeded to steal the entire load of delicious bones. Read aloud; it is fun and interactive.

Interest Level: Pre-K

The Seals on the Bus. Lenny Hort.

This book is so silly that the children roar (literally and figuratively). The book is a take-off on the classic song, "Wheels on the Bus," with a twist. Seals on the bus going "Erp, Erp, Erp," Tigers going "GRR," as well as monkeys, vipers, and skunks make everyone laugh. This would be especially fun with props such as hats, stick puppets, or plush puppets.

Interest Level: Lower Elementary

The Story of Chevy Corvettes. David K. Wright.

Traces the development of one of America's most popular sports cars, the Corvette, and describes the changes in various models over the years. Display.

Interest Level: Elementary

The Story of Ferrari. Jim Mezzanotte.

Examines the history of the Ferrari automobile. Display.

Interest Level: Elementary

The Story of Model T Fords. David K. Wright.

Surveys the history of the Model T, one of the earliest and most popular cars in America. Display.

Interest Level: Elementary

The Story of Rolls-Royce. Jim Mezzanotte.

Takes a look at the history of the Rolls Royce. Display.

Interest Level: Elementary

The Story of Volkswagen Beetles. David K. Wright.

Surveys the history of the car known as the Volkswagen Beetle, describing how its popularity endured despite the fact that it was not sold in the United States between 1975 and 1998. Display.

Interest Level: Elementary

Booktalks

Rules of the Road. Joan Bauer.

Sixteen-year-old Jenna gets a job driving the

elderly owner of a chain of successful shoe stores from Chicago to Texas to confront the son who is trying to force her to retire. Along the way, Jenna hones her talents as a saleswoman and finds the strength to face her alcoholic father.

Interest Level: Upper Elementary

Crafts and Games

Car Craft.

Use your die-cut machine to cut out Volkswagen Beetles from donated mat board and hot-glue magnets onto the back. With a plastic tub of peel and stick foam flowers, etc., the children can decorate their vehicles. This simple, fun craft will be a big hit.

Interest Level: Lower Elementary

Poetry and Music

Behind the Wheel: Poems about Driving. Janet S. Wong.

Thirty-six poems look at various aspects of driving – including passing the written driver's test, being pulled over by an officer, and having an accident – and treat them as metaphors for life.

Interest Level: Upper Elementary

Car Songs. Kimbo.

Use track #1, "Car Car Song."

Interest Level: Lower Elementary

The Wheels on the Bus. Audrey Wood.

Classic children's song can just be sung, or use a big book if you have one.

Interest Level: All

Yard Sale

Stories to Share Together or Read Alone

Arthur, Clean Your Room! Marc Brown.

Arthur's mother wants him to get rid of some junk. Arthur has a yard sale, but when friends don't have cash to get what they want, Arthur trades for even more stuff. Read aloud as a prop story.

Interest Level: Lower Elementary

The Big Sale. Kathryn Riley.

Ethan and Emma take some old toys to sell at Grandpa's tag sale, but they bring home much more than they sell. This beginning reader shows photos of kids at Grandpa's tag sale; use it with props to show what happens.

Interest Level: Lower Elementary

Yard Sale! Mitra Modarressi.

When Mr. Flotsam has a yard sale in the quiet town of Spudville, his neighbors are first upset, and then delighted, by their unusual purchases. Read aloud. Use this book with other books about yard sales. Have some of the items on hand as props.

Interest Level: Lower Elementary

Games

Good Sports!

KABBSAELLT	<input type="checkbox"/>									
TAKSE RADBO	<input type="checkbox"/>									
LABSALBE	<input type="checkbox"/>									
APCM	<input type="checkbox"/>									
SRCOCE	<input type="checkbox"/>									
TAB	<input type="checkbox"/>									
LOAG	<input type="checkbox"/>									
GMY	<input type="checkbox"/>									
CARNAS	<input type="checkbox"/>									

<input type="checkbox"/>				
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<input type="checkbox"/>							
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Unscramble each of the clue words.

Take the letters that appear in boxes and unscramble them for the final message.



Good Sports!

KABBSAELLT	B	a	s	k	e	t	b	a	l	l
TAKSE RADBO	S	k	a	t	e	B	o	a	r	d
LABSALBE	B	a	s	e	b	a	l	l		
APCM	C	a	m	p						
SRCOCE	S	o	c	c	e	r				
TAB	B	a	t							
LOAG	G	o	a	l						
GMY	G	y	m							
CARNAS	N	a	s	c	a	r				

T	e	a	m	M	a	s	c	o	t
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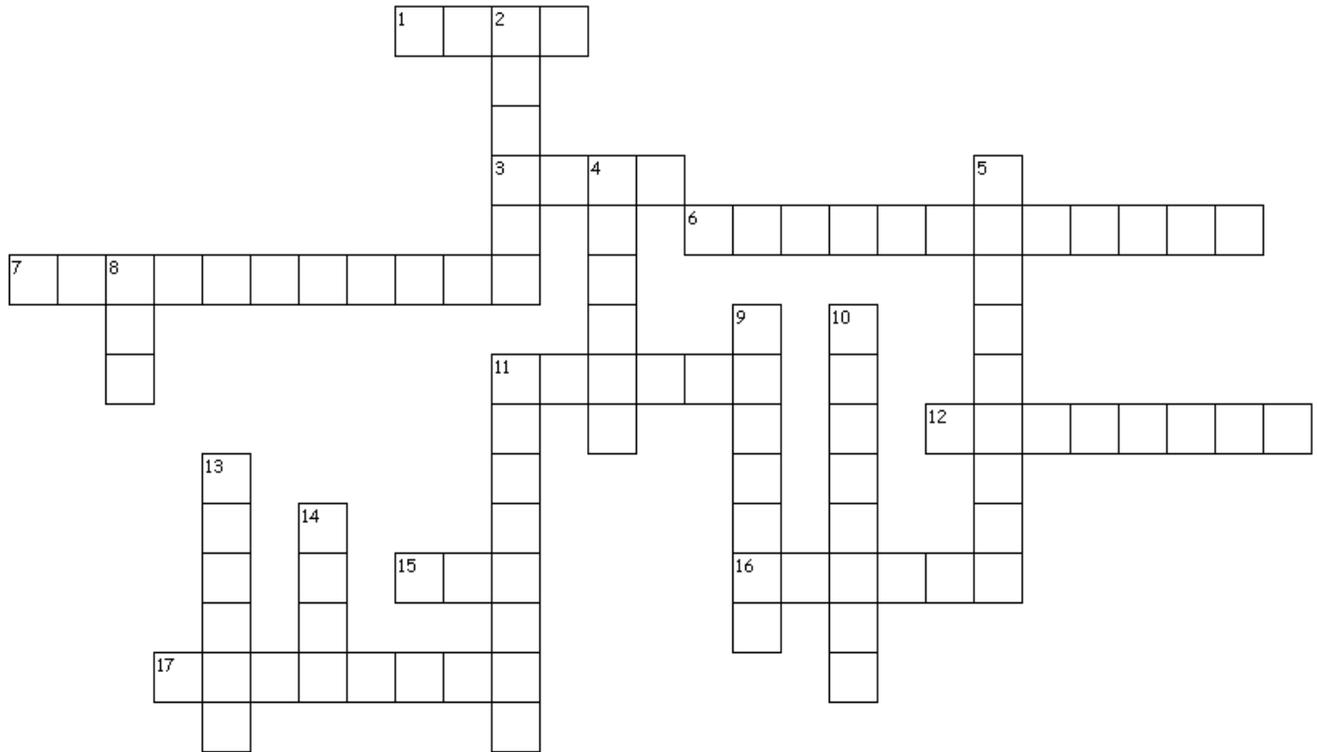
Unscramble each of the clue words.

Take the letters that appear in boxes and unscramble them for the final message.





Read All About It!



Across

1. opposite of found
3. contest of speed
6. main character in the comic strip "Peanuts"
7. advertisement grouped with others of the same kind
11. set of instructions for making something as a food dish
12. game played with a bat and ball by two teams of nine players
15. usually four-wheeled vehicle with its own power system designed for passenger transportation on streets
16. person who edits, especially as an occupation
17. title or caption of a newspaper article, usually set in large type

Down

2. physical activity engaged in for pleasure
4. funny pages
5. paper that is printed and distributed usually daily or weekly and contains news
8. works (as pictures, poems, or songs) produced by artists
9. state of the atmosphere in regard to heat or cold
10. writing entries in, adding material to, or maintaining a weblog
11. one employed by a newspaper to gather, write, or report news
13. journey from place to place
14. nourishment in solid form



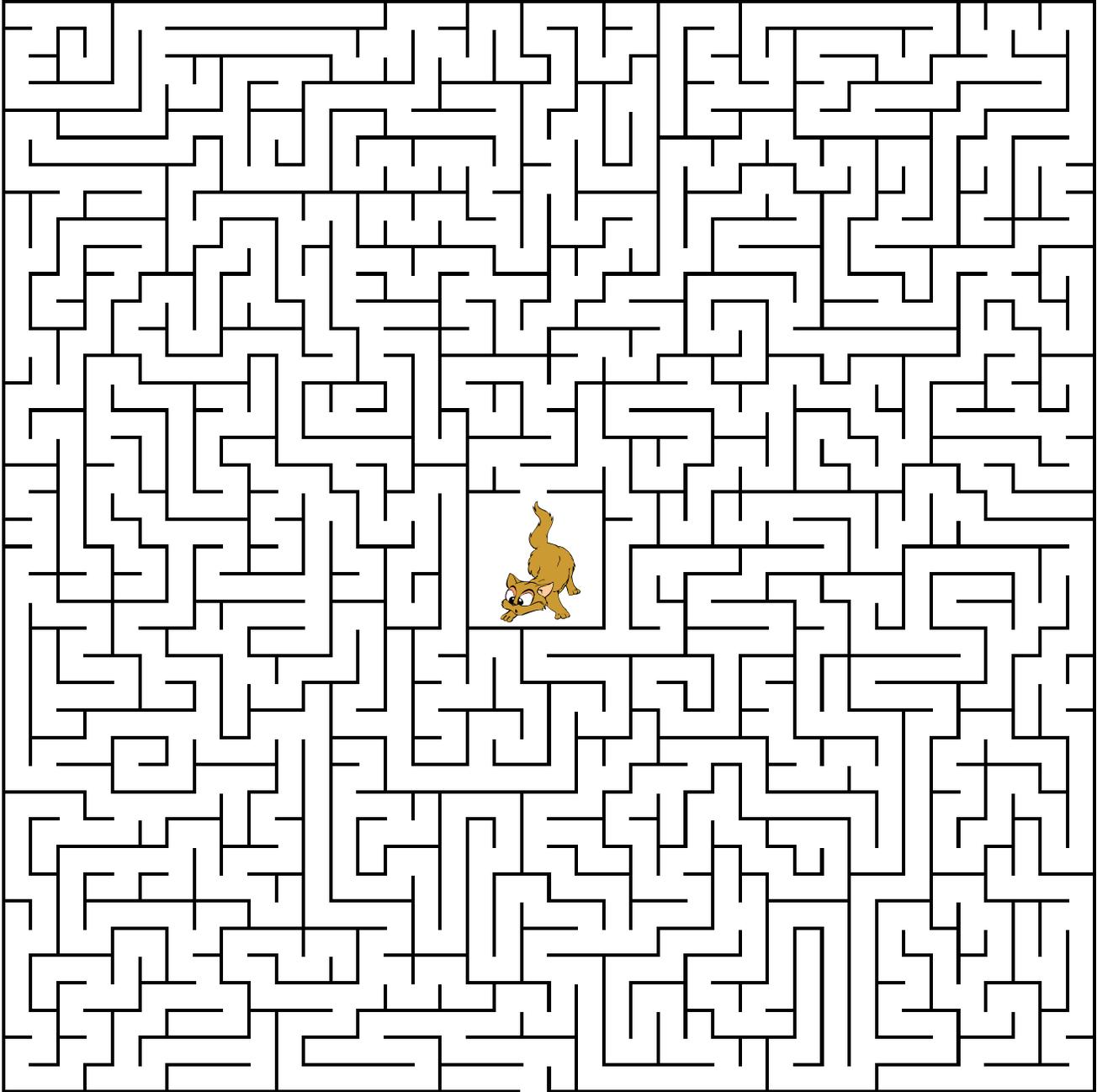
Read All About It!

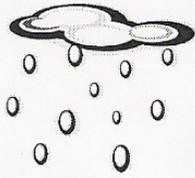


A crossword puzzle grid with the following words filled in:

- 1. Lost
- 3. race
- 4. Charlie Brown
- 5. newspaper
- 6. Classifieds
- 7. recipe
- 8. Baseball
- 9. Water
- 10. Boat
- 11. Top
- 12. Car
- 13. Tractor
- 14. Boat
- 15. Editor
- 16. Headline
- 17. Boat

Lost & Found





Weather Word Search

F D O M D N I W J N
Q R L C H U T D U R
S L O O R Q O S A A
T K F S C X R L D I
D O D I T O D K C N
P J H S T R C Y D Q
G U Y J X O P R M P
S N O W L O T E W X
A U V B O F G O X Z
Q L O H Y Y V S N D

CLOUD

COLD

FROST

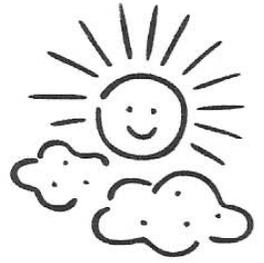
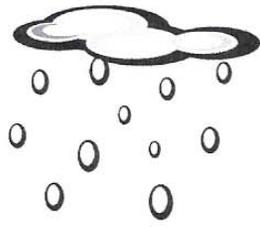
HOT

RAIN

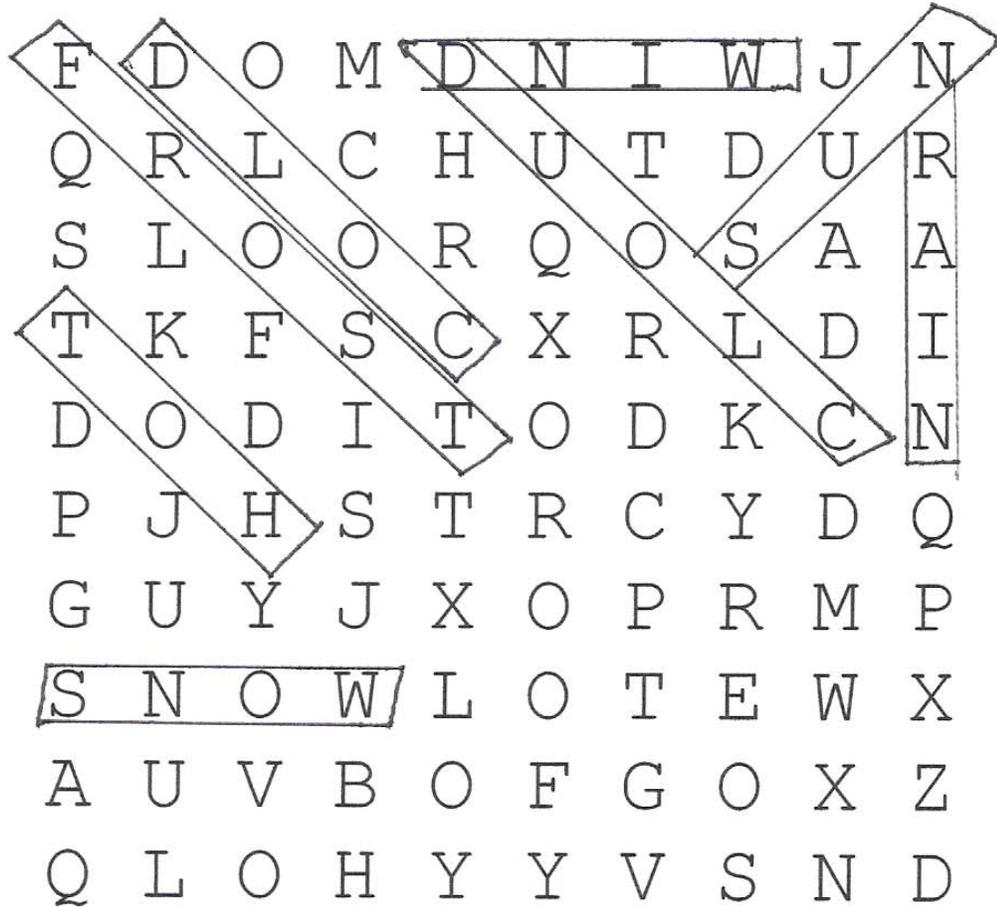
SNOW

SUN

WIND



Weather Word Search



CLOUD

COLD

FROST

HOT

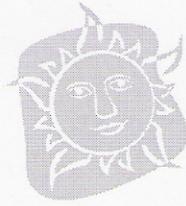
RAIN

SNOW

SUN

WIND

Weather Word Search



R Z F U N O K U A B Z O O I X V Y
V E T P T D D R J F A Q Z C I A D
A O T L S X K A X Q N R A V E Q L
Q O C O K R U K N P F F F C D U A
M D O Z M G P B G R J U I F A X X
T Y L Q I R W R E W O H S Q S E N
H D S O U B E Y U F J T C N R C D
Z U T H C P U H Z Y R C E K O E N
N W E R B L R A T P T O X B V W I
P Y G S H E N V V Z P I S B R Y W
H M F E D D I Q A C P F D T P O R
X E A N I E A Z I V B M S I L F M
L T U E N E R S Q H O X E P M Z Q
E H L N I R N R U L T P K Y U U E
T F L O O D Y U V O M J S A S V H
H Z D C L O U D Z X D C Z C L U P
A A C W W S M K K T U U X X T T T

CLOUD

COLD

FLOOD

FROST

HEAT

HUMIDITY

ICE

RAIN

SHOWER

SNOW

SUN

WIND

THUNDER

TORNADO

Weather Word Search



A 15x15 grid of letters with several words highlighted in black boxes. The words are: CLOUD (row 10, col 4-9), FLOOD (row 14, col 1-6), HEAT (row 11, col 1-5), RAIN (row 12, col 1-5), SNOW (row 13, col 1-5), THUNDER (row 15, col 1-7), WIND (row 10, col 11-15), and SUN (row 14, col 11-13). There are also several diagonal lines drawn across the grid, some of which are also highlighted in black boxes.

CLOUD

COLD

FLOOD

FROST

HEAT

HUMIDITY

ICE

RAIN

SHOWER

SNOW

SUN

WIND

THUNDER

TORNADO



Whatever the Weather

P Y N R L N S N B V H A O U F D
X R T V S I D A J O U R Z X L F
X F O I F E R W O D R M M W O Z
T V K T D O H Y J A R H O S O L
S N M A M I W A S N I O G T D U
X M Y E U M M D T R C G V O T N
W L T A X Z O U M O A Y S H F R
Z E S L E E T L H T N V G A A K
R R Z H Q S P L P D E U V I N F
C A D Y E D X M M R O W N Z M B
N E W F J C C P B R Q X A F N Q
B Q R U Q U V A D J O Y T T G Z
Q S L R E U L D O K L W H T C A
H W T Z B C T K T B V I Q W J H
B R H P G A W N Z K Z H F E S P
L I A H I C F D R A Z Z I L B F

BAROMETER

BLIZZARD

DROUGHT

FLOOD

FOG

HAIL

HUMIDITY

HURRICANE

RAIN

SLEET

TORNADO

WATCH



Whatever the Weather



P Y N R L N S N B V H A O U F D
 X R T V S I D A J O U R Z X L F
 X F O I F E R W O D R M M W O Z
 T V K T D O H Y J A R H O S O L
 S N M A M I W A S N I O G T D U
 X M Y E U M M D T R C G V O T N
 W L T A X Z O U M O A Y S H F R
 Z E S L E E T L H T N V G A A K
 R R Z H Q S P L P D E U V I N F
 C A D Y E D X M M R O W N Z M B
 N E W F J C C P B R Q X A F N Q
 B Q R U Q U V A D J O Y T T G Z
 Q S L R E U L D O K L W H T C A
 H W T Z B C T K T B V I Q W J H
 B R H P G A W N Z K Z H F E S P
 L I A H I C F D R A Z Z I L B F

BAROMETER

BLIZZARD

DROUGHT

FLOOD

FOG

HAIL

HUMIDITY

HURRICANE

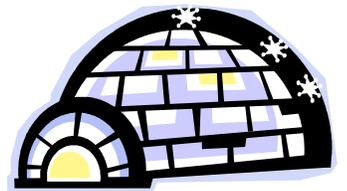
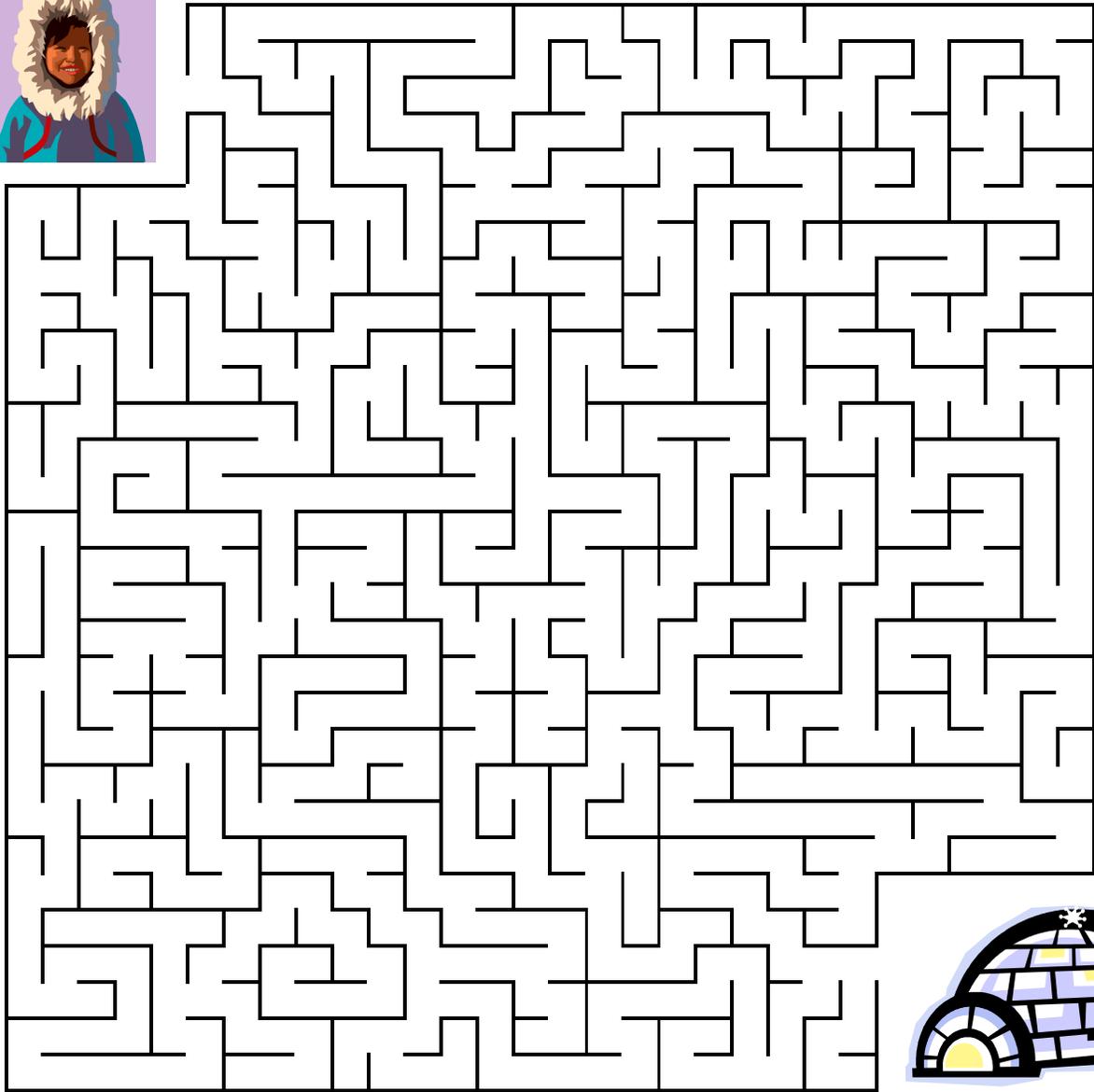
RAIN

SLEET

TORNADO

WATCH

My Home is an Igloo



IT'S ALL @ YOUR LIBRARY

Encuéntralo todo @ tu Biblioteca



Encuétralo todo @ tu Biblioteca
IT'S ALL @ YOUR LIBRARY



ENTERTAINMENT
Entretenimientos

Introduction & PR for Young Adults

The following section provides ideas on promoting young adult programs. The subsequent chapters highlight the subthemes and have books, Web sites, articles, and programming ideas.

Library PR for a Young Adult Audience

The library is more than just a place to look for books and type a research paper. Teens see libraries as convenient, air-conditioned places to access the Internet and meet friends. For many teens, the library is a halfway stop between school and home. Take advantage of their downtime to engage them.

Many librarians say their programs fail because “only one or two teens” show up. But keep in mind that your library would not have a teen librarian or teen programming if there were no audience to tap. One or two teens are a start, not a failure. Tell the teens about your next program, have them tell a friend, and the next time you will have three instead of two attending. There are ways to get their attention and make your program a priority.

Fliers:

Fliers are the old standby. They're easy, cheap, and to the point. The trick is getting them seen by the right audience. Try posting your fliers by water fountains, in bathrooms, at teen tables, or on teen bulletin boards. Do you have a designated teen space, teen fiction collection, or teen reading list? These are good places for posting eye-catching fliers and signs. Don't forget to post fliers in your Children's Department, since teens may have parents or siblings already attending story time but are unaware of your teen programs.

Does your neighborhood have a coffee or smoothie shop the teens frequent? How about a pizza place or a thrift store? These are excellent venues to post fliers. Fliers can be made into different sizes and shapes (bookmarks, business cards, etc.) and stuck inside teen books, too. A final note on fliers: **make them bright!**

Use Local Media and Business:

More than likely, the local schools your library serves have morning or afternoon announcements. Contact someone at the school and see if they can include your program during the announcements. Local schools and some churches have newsletters to parents. Contact the newsletter staff and see if they are willing to print library events. You can also try community newsletters or newspapers as opposed to the mainstream daily paper. Local businesses that teens frequent (such as cafes, pizza restaurants, or comic book stores) may want to work

It's All @ Your Library

with you as a community contact and may also be willing to donate a free slice of pizza or coffee to be used later as an incentive. Flashy media coverage, such as television or radio airtime, can be effective but expensive. You may want to save that venue for larger scale events like annual summer reading programs or poetry contests.

On that note, does your library system have a PR department? Find out what they can do for you in terms of glossy fliers, Web site postings, or local news write-ups.

Internet and Technology:

The teens in your library are already online. Show them your teen Web site and the links that will most interest them. While you're at it, show them your library happenings page and point out the Teen Advisory Council or another upcoming event.

Is it possible to podcast your library events or use a library blog? Some teen sites to check out include:

<http://www.ci.escondido.ca.us/LIBRARY/teens/index.htm>

<http://www.champaign.org/teens/index.html>

Your Library:

Does your library have a marquee or bulletin board for posting community events? Post your events there, too, even if the board has traditionally been used for adult or children's programming. Remember that parents of teens are reading these boards too. Take advantage of marquees, grip-a-strip walls, easels, etc. And for your big events, consider big visuals such as a bicycle hanging from the ceiling or a video loop related to your event playing in the teen department. Or ask if the techies could put your event on the computers as wallpaper or a screen saver.

Incentives:

Got pizza? Food is always going to draw teens, but if your budget is tight or you don't want teens depending on your program as a food source, think twice. You can sometimes get donations from local businesses, especially for high profile events. Another option is to contact local schools and work something out with a few teachers; perhaps teachers are willing to give students extra credit for attending an academic program (Getting into College, Health, Literature, etc.).

Word of Mouth and TABs:

Finally, never underestimate the power of talking to the teens. The most successful way of getting the teens' attention is by simply talking to them, telling them what's going on and what to expect. If you are not comfortable walking up to a group of teens, visit them at school as an outreach program. Bring along fliers, business cards, pencils, or promotional library materials to pass out. Also, enlist the rest of the staff. You probably have coworkers who would mention the anime club to a teen checking out an anime book.

In many libraries, teens in grades 6-10 will be the most interested in attending your programs. Older teens tend to become involved by volunteering to help with the program. Teen Advisory Boards can be most helpful to your library in more than one way. First, you get to interact with the teens, see what they are like, and let them see what you are like. Second, they will give you plenty of ideas and feedback about what they want (or don't want) to see in your library. Go ahead and involve the teens in actual planning of events. Another plus in setting up advisory boards is that older teens or teen volunteers can help with programming for younger children. They can prepare crafts or fiddle with computer and electronic equipment. They will tell or bring friends and tap more teens into the library.

Web Sites

Frontline: The Merchants of Cool.

<http://www.pbs.org/wgbh/pages/frontline/shows/cool/>

Mediaweek.

<http://www.mediaweek.com/mw/index.jsp>

Pop Goes the Library: Using Pop Culture to Make Libraries Better.

<http://www.popgoesthelibrary.com/>

The Source: Slang Dictionary.

<http://www.thesource4ym.com/teenlingo/>

Ypulse: Media for the Next Generation.

<http://www.ypulse.com/>

Journals and Books to Check Out

Teen Spaces: The Step-by-Step Library Makeover. Kimberly Bolan Taney.

Remodeling or rebuilding from scratch, shoestring or dream budget, *Teen Spaces* is packed with tips and techniques on how to create a teen space that will attract teens to your library.

TeensLibrary: Developing Internet Services for Young Adults. Linda W. Braun.

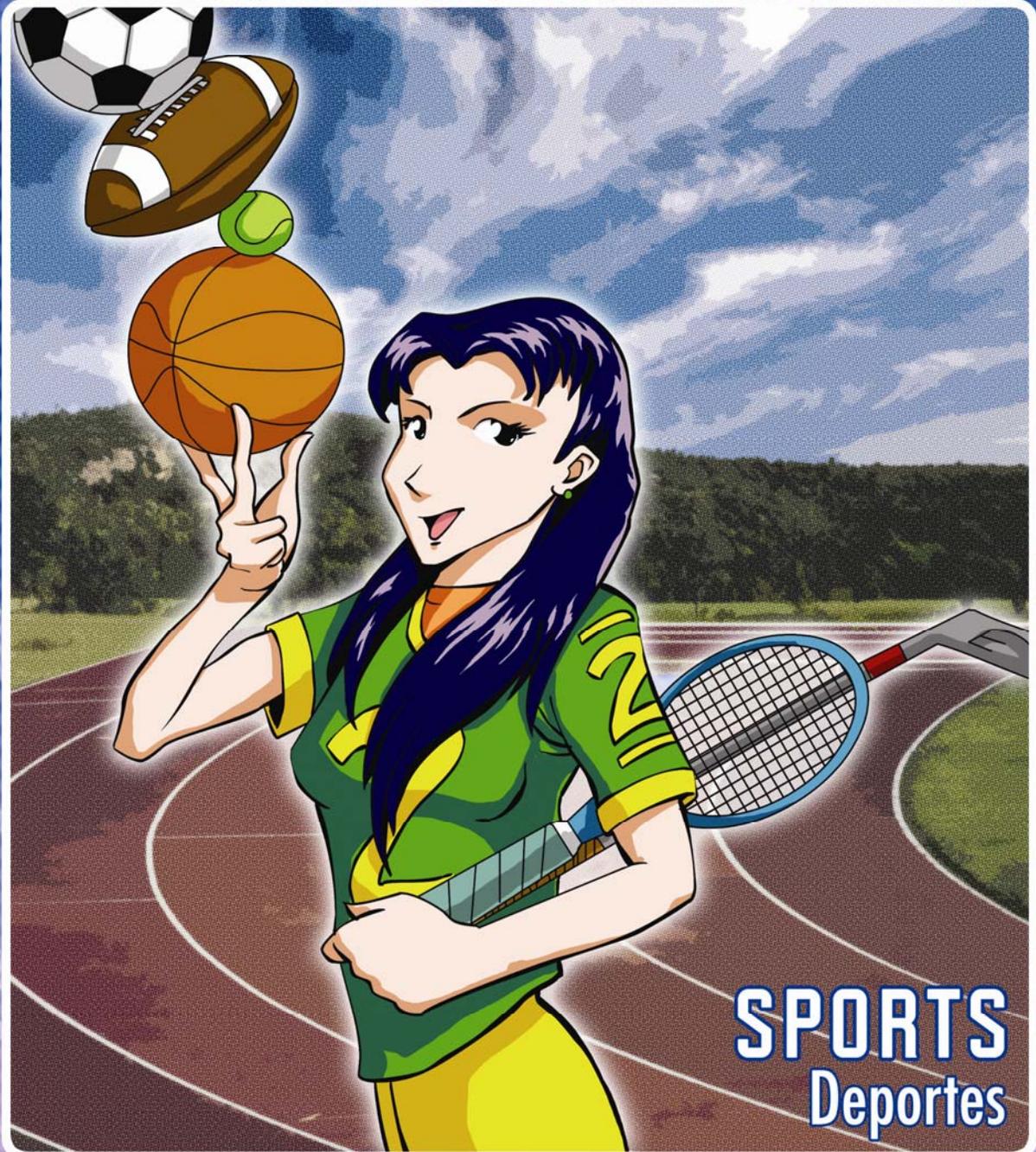
Every young adult specialist, youth services librarian, school library media specialist, and technology specialist can use this exceptional guide to get teens to think of the library as the place to be.

VOYA: Get With The Program!

Program ideas in every issue, Fall 05 through current.

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SPORTS
Deportes

Sports

Teens enjoy a huge variety of sports, including playing online games, football, and mountain climbing. An endless array of activities await them as they peruse your library's collection of materials. Check out some of these titles.

Non-Fiction

Awesome Obstacles: How to Build Your Own Skateboard Ramps and Ledges. Justin Hocking.

Provides information on building your own skate creations, including tips on safety, materials, tools, and maintaining your obstacles.

Beginner's Guide to Dog Agility. Laurie Leach.

Dog agility can be fun for you and your four-legged friend. A simple step-by-step guide to start the sport of dog agility. Includes instructions on building agility equipment.

Dream Builders: The World's Best Skatepark Creators. Justin Hocking.

Describes how skate parks are created and examines several skate park builders and designers.

Driven from Within. Michael Jordan.

This autobiography shows how Michael Jordan has lived his life through his passion to succeed, not only on the basketball court, but in every corner of his world.

Heroes of Baseball: The Men Who Made it America's Favorite Game. Robert Lipsyte.

Filled with photographs, quotes, and information, this book highlights the careers of such greats as Babe Ruth, Ty Cobb, and Jackie Robinson. Can be used as a springboard about the history of baseball and what makes a player great.

My Life in Dog Years. Gary Paulsen.

The author describes some of the dogs that have had special places in his life, including his first dog, Snowball, in the Philippines; Dirk, who protected him from bullies; and Cookie, who saved his life.

Off the Wall: A Skateboarder's Guide to Riding Bowls and Pools. Justin Hocking.

This book covers the curvy world of bowls and pools, including the fundamentals: safety, knee slides, carving, basic bowl tricks, intermediate bowl tricks, and advanced bowl tricks.

Sports Superstars: 8 of Today's Hottest Athletes.

Bob Knotts.

Meet sports superstars such as Kobe Bryant, Mia Hamm, Sammy Sosa, and Marshall Faulk.

Sunday Money: Speed! Lust! Madness! Death! A Hot Lap Around America with NASCAR. Jeff MacGregor.

The author and his wife travel the NASCAR circuit for a year to understand the appeal of the sport.

Taking Action: How to Get Your City to Build a Public Skatepark. Justin Hocking.

Explains the process involved in convincing a city to build a public skate park. The book includes chapters on getting organized, conducting petition drives, fund raising, and working with city government.

Technical Terrain: A Skateboarder's Guide to Riding Skate Park Street Courses. Justin Hocking.

The lowdown on street courses, basic street course tricks, intermediate street course tricks, and advanced street course tricks.

World of Soccer: A Complete Guide to the World's Most Popular Sport. Ashley Jude Collie.

The book introduces the reader to soccer, played here and around the world, with rules and biographies of soccer stars. Create a book display with other soccer non-fiction and fiction.

Web Sites

American Statistical Association's Sports Websites.

<http://www.amstat.org/sections/sis/spages.html>

Links to sports servers, TV sites, major sports sites, newspapers, and sports pages.

Cheerleading.Net: Your Online Spirit Source.

<http://www.cheerleading.net/index2.html>

Information on cheerleading, from amateur to professional. Supplies, associations, fund raising ideas, and individual cheerleader links to keep you up-to-date on cheerleading trends.

EXPN.com – X Games 12.

<http://expn.go.com/expn/preview>

ESPN's online guide to extreme sports.

Internet Public Library for Teens: Teen Space – Sports.

<http://www.ipl.org/div/teen/browse/se8000>

This site contains resources about all kinds of sports and sporting activities. You'll find information about sports themselves, as well as the Olympic Games; the science of sports; and professional and amateur sports leagues, including baseball, basketball, football, soccer, hockey, lacrosse, racing, and sports you might not even know existed. Curling, anyone?

TeenSports.com - Online Community for Athletes & Sports Fans!

<http://www.teensports.com/>

This fan site covers everything from Major League Baseball to pingpong.

Programming

Have a local soccer coach or team come to do a presentation.

Invite a local dog club to do an obedience or agility demonstration.

It's All @ Your Library

Work with a local trading card club or store for a program on the care and trading of sports cards.

Work with a local hobby shop or club specializing in model cars.

Invite a local sports figure to talk about his or her sport.

Contact a local skate park to conduct a skate clinic at the library or come in and plan a workshop on ramp building.

Set up a "Sports Gaming Night" at the library with XBOX, Playstation, and GameCube games for teens to play.

Offer a series of movies about different sports, such as *Seabiscuit*, *Cinderella Man*, *Remember the Titans*, *Miracle*, or *Chariots of Fire*. Have a trivia contest after the movie to win sports related prizes.

Have a "Design a Fantasy Sports Card" activity utilizing online games.

Fiction List for Sports

Airball: My Life in Briefs. L. D. Harkrader.

Kirby has a desperate need to prove that his real father is NBA star Brett McGrew.

Crackback. John Coy.

Miles used to love football, until he has encounters with his critical father, a harsh new coach, and a "friend" who is pushing steroids on him.

Heat. Mike Lupica.

Pitching star Michael is on the run when he discovers he can't prove his birth date and country of origin.

Knights of the Hill Country. Tim Tharp.

Hampton Green, star of the football team, must deal with his best friend's demands, his mother's living arrangements, and a new love in his life.

MadCat. Kathy Mackel.

Fast-pitch softball catcher MadCat Campione's love for the sport and her relationships with her best friends are strained when her team competes on a national level.

Samurai Shortstop. Alan Gratz.

Caught between traditions, Toyo must decide on how to fit his samurai training into his love of baseball and make peace with his father.

Skater Stuntboys. Pam Withers.

Jake and Peter lucked out and are stunt doubles in an extreme sport film being made on location at their skate park. But strange and menacing events turn this adventure into a mystery that must be solved quickly.

Sports Shorts: An Anthology of Short Stories.

Joseph Bruchac.

A collection of eight short stories about authors' experiences with a variety of sports.

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Reality

Reality, according to *Wiktionary* (<http://en.wiktionary.org/wiki/reality>), is "that which is ultimately foundational beyond all words or mortal concepts; based on the actual, or that which exists." For teens, reality is the truth of life that they face on a daily basis. Reality is what they have to "deal" with.

Non-Fiction

A Child Called It: One Child's Courage to Survive.

Dave Pelzer.

Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams – of someone taking care of him, loving him, and calling him their son – kept him alive.

Lighten Up: Stay Sane, Eat Great, Lose Weight.

Charles Platkin.

Chapters include: "Get Diet-Savvy," "Make it Real," "Get a (Diet-Friendly) Life," "Be a 'diet detective:' Discover Your 'Fat' Pattern," "Escape the Diet Traps," "Get Physical," and "Excuse Busters."

Sugar in the Raw: Voices of Young Black Girls in America.

Rebecca Carroll.

With raw candor elicited by Rebecca Carroll's perceptive questioning, 15 black women between the ages of 11 and 18, from places as diverse as Brooklyn, Seattle, Alabama, and Vermont, speak out about their inner and outer lives.

Teen Angst: A Celebration of Really Bad Poetry.

Sara Bynoe.

All of the poets featured in this collection are now

adults, living happy, angst-free lives. However, for this special book, they are willing to reveal excerpts from their old tattered notebooks or leather bound journals.

Teen Angst? Naaah: A Quasi-Autobiography. Ned Vizzini.

A collection of essays written by the author from age 15 to 17 in which he shares impressions of school, sports, cool people, boring people, friends, family, money, music, and obsessions.

A Tribe Apart: A Journey into the Heart of American Adolescence. Patricia Hersch.

Part anthology, part soap opera, this work by participant/observer Hersch provides case studies of eight teens from her own suburb near Washington, D.C. The study covers events from the 7th through the 12th grades (1992-1995). These are "regular" kids, a group balanced for race, gender, and ethnicity, yet their flirtations with promiscuity, drugs, and suicidal behavior could and did turn some lives tragic.

Tuesdays with Morrie: An Old Man, a Young Man and Life's Greatest Lesson. Mitch Albom.

Maybe you had a grandparent, a teacher, or a colleague—someone older, patient, and wise—who understood you when you were young and searching, helped you see the world as a more profound place, and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly 20 years ago.

Web Sites

Go Ask Alice!

<http://www.goaskalice.com/>

Body, mind, and general health.

Health Information for Teens.

<http://www.fda.gov/oc/opacom/kids/html/7teens.htm>

Information about all types of drugs, their use, and abuse.

Men's Health Center.

http://coolnurse.com/male_health.htm

Guy's health issues.

Unhollywood: Movie Making from a New Angle.

<http://www.unhollywood.com>

Filmmaking.

YouthResource.

<http://www.youthresource.com/>

YouthResource, a Web site by and for gay, lesbian, bisexual, transgender, and questioning (GLBTQ) young people, takes a holistic approach to sexual health and explores issues of concern to GLBTQ youth.

Journal Articles

"Wiring Teens to the Library." Michelle Gorman.

<http://www.libraryjournal.com/>

Discusses giving ownership of the library and library materials to teens via technology and programming.

"The Young and the Wireless." Aaron Schmidt.

<http://www.schoollibraryjournal.com/article/CA6260600.html>

Discusses the use of new technology and teens, including IM, broadband, and how to get through to teens who are plugged in.

Programming

Coming up with a reality program is tough, since reality is a subjective topic. Here are a few ideas to get you started, but this is one area where you have a lot of room for diversity and fun.

1. Teach a Windows Movie Maker Class (or a series of classes) and encourage the participants to create their own documentaries. Have the completed films judged, choose winners, and then hold a "My Reality Film Festival" where you

screen the winning films. Some criteria you may want to include: each film should be (X) minutes long, have a working title, and fit (X) criteria (content, theme, creativity, presentation, etc.).

2. Host a "Reality Show" such as Library Survivor or Fear Factor @ Your Library! You can find sample questions or scavenger hunt ideas online at sites like <http://www.cplrmh.com/>.
3. For something a bit simpler, hold a "Journaling Class" where you discuss the perks of keeping a journal and perhaps booktalk books that have been written in journal form. Collect old magazines and have them available to create scrapbook pages. If possible, invite a local art or writing teacher in. To make this program event specific, give it a theme (college, dating, etc.).

Fiction List for Reality

Bad Girls, Bad Girls, Whatcha Gonna Do? Cynthia Voigt.

As new 9th-graders eager only to survive high school, Mikey and Margalo must deal creatively with stolen money and cheating on the tennis courts.

Boy Kills Man. Matt Whyman.

Two 13-year-old boys, blood brothers and best friends, get drawn into a dangerous, violent world on the streets of a troubled Colombian city.

Crank. Ellen Hopkins.

Through a boy, Bree meets the monster: crank. And what begins as a wild, ecstatic ride turns into a struggle through hell for her mind, her soul, and her life.

Looking for Alaska. John Green.

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

The Perfect Shot. Elaine Marie Alphin.

Someone has murdered Brian's girlfriend, Amanda. The police think it was her father. Brian isn't so sure. But everyone he knows is telling him to move on, get over it, and focus on the present. Focus on basketball. Focus on hitting that perfect shot.

Rainbow Boys. Alex Sanchez.

Three high school seniors—a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate—struggle with family issues, gay bashers, first sex, and conflicting feelings about each other.

The Skin I'm In. Sharon G. Flake.

Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

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COMEDY
Comedia

Comedy

Comedy: A highly subjective idea of what is funny or humorous. What is funny to teens is not necessarily funny to adults, and vice versa. Whether in the form of comics, movies, or practical jokes, comedy helps us deal with the reality of everyday life.

Non-Fiction

The A-Z of Knock-Knock Jokes. Phillip Adams.

This is the definitive collection of the world's best knock-knock jokes.

The Big Book of Boy Stuff. Bart King.

This book is filled with hours of entertainment for adventure-seeking boys. Learn how to do things like make lightning, fool your friends with practical jokes, build and launch a water rocket, and create a sun tattoo.

The Darwin Awards: Evolution in Action. Wendy Northcutt.

Named in honor of Charles Darwin, the father of evolution, this book vividly portrays the finest examples of evolution in action, and shows us just how uncommon common sense can be.

Oxymoronica: Paradoxical Wit and Wisdom from History's Greatest Wordsmiths. Mardy Grothe.

Dr. Mardy Grothe introduces wit and wisdom to readers in this delightful collection of 1,400 of the most provocative quotations of all time.

You May Not Tie an Alligator to a Fire Hydrant: 101 Real Dumb Laws. Jeff Koon.

When two high school students decided to collect weird laws in their spare time, the result was pure fun. Add in illustrations by Ward Schumaker, whose work has appeared in *The New Yorker*, and you've got a hilarious book.

Web Sites

Cool Quiz!

<http://www.coolquiz.com/>

Puzzles, mad libs, and "today in history," as well as tons of brain benders.

TBS Department of Humor Analysis.

<http://tbshumorstudy.com/main.html>

TBS television's "Department of Humor Analysis" has funny links, activities, and anecdotes.

See YA Around: Library Programming for Teens.

RoseMary Honnold.

<http://www.cplrmh.com/>

Programs for teens covering Teen Advisory Boards, Teen Read Week, summer programming, and many other subjects of interest to teens.

Young Adult Programs: Colorful Comedy.

http://www.tsl.state.tx.us/ld/projects/trc/2004/manual/internal_chapters/ya_comedy.htm

The Texas State Library's teen page devoted to funny books, library programs, booktalks, and more fun Web sites.

Journal Articles

Did You Hear the One About the Boolean Operators? Incorporating Comedy into Library Instruction.

Sarah Blakeslee and Kristen Trefts.

What innovative approaches can we take to spice up our instruction and make the topic more appealing? The authors decided that using humor was the best approach. They went on a quest to study and learn about comedy; take what they had learned to make themselves funnier; find ways to incorporate comedy into their library instruction; and share what they had learned with other librarians.

Graphically Speaking: Humor! Kat Kan.

Kat Kan reviews humor in graphic novels.

Programming

Stand-Up Comedy/Joke Night for Teens.

1. See if a local improv, comedy club, or theater is willing to send a guest speaker out to your branch to talk to the teens about telling jokes or funny stories. Also check local businesses (sports teams, Chik-fil-A Cow, etc.) who are willing to send out their mascots to attend the program. They add to the atmosphere and may even provide handouts. If you are on a tight budget, ask another librarian gifted in storytelling or a "hammy" volunteer to help out and break the ice.
2. Tell your teens ahead of time about the program and ask if they would prepare a joke to bring or put in the joke box, but don't rely on them for the comedy.
3. Prepare jokes ahead of time (print them from the Internet or a book) and put them on slips of paper. The slips go into a box. Each teen pulls a joke from the box and reads it. Your guest speaker can ring a bell or blow a kazoo if they like the joke. For extra enticement, everyone who reads a joke gets a donut or a handout from the mascot.
4. Try calling the program "Stupid Joke Night," "So You Want to be a Comedian," "Try Out at Joke Night," or something else that may appeal to teens. Parents, siblings, volunteers, and even staff members on break make great audience fillers.

Fiction List for Comedy

Comedy Girl. Ellen Schreiber.

Shy 17-year-old Trixie Shapiro, who dreams of being a professional comic, gets a big break after her friend signs her up to do a stand-up routine at their school's Talent Night.

Girl, 15, Charming but Insane. Sue Limb.

Fifteen-year-old Jess, living with her mum, separated from her father in Cornwall, and with a best friend who seems to do everything perfectly, finds her own assets through humor.

The Hitchhiker's Guide to the Galaxy. Douglas Adams.

The story of a British earthling plucked from his planet, and his subsequent adventures elsewhere in the universe.

On Humour. Simon Critchley.

This book will interest readers in a range of disciplines, including philosophy, theology, literature, psychoanalysis, history, and anthropology. It will also intrigue anyone with a sense of humor.

Teen Idol. Meg Cabot.

When teenage heartthrob Luke Stryker shows up at a small-town Indiana high school to do research for a movie role, he persuades junior Jenny Greenley to use her considerable talents to try to change things at school for the better.

The Watsons Go to Birmingham – 1963. Christopher Paul Curtis.

The ordinary interactions and everyday routines of the Watsons, an African-American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

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INTERESTS
Temas de interés

Interests

Interest, according to the Merriam-Webster Online Dictionary, (<http://www.m-w.com/dictionary/interest>) is "a feeling that accompanies or causes special attention to an object or class of objects." Teens are passionate at all times, since their emotional development begins early. They feel deeply about love, hate, people, activities, or causes. The following are but a few selections of materials that can be used with teens at the library.

Non-Fiction

Dateable: Are You? Are They? Justin Lookadoo.

Advice on dating, relationships with the opposite sex, and Christian perspectives on love and sex for teens.

It's Your World – If You Don't Like It, Change It: Activism for Teenagers. Mikki Halpin.

A teenager's guide on how to get involved in critical issues of the day, with examples and actual accounts of other teens. Use to promote ways that teens can get involved in their community and their world.

New Moon: Writing. New Moon Books Girls Editorial Board.

Provides information about showing your passion through writing and ways to showcase your work, including poetry and plays. Use this guide to offer a workshop on "passionate writing."

The Passion Test: The Effortless Path to Discovering Your Destiny. Janet Bray and Chris Attwood.

Shows how people can find and achieve their passions, with examples of famous successful business leaders and authors. Use this with other career and life skills books on how to achieve what you want. Perhaps offer a quiz on "what do you really want?"

The Road to TeenVision: How to Find Your Passion and Realize Your Dreams. Gidget Clayton.

This book shows how teens can achieve their dreams and aspirations through interviews with a number of successful teens. Use this book and have teens write up their own ambitions and how they might be able to achieve them.

Programming

1. Invite a local counselor or psychologist in to talk about topics such as love and dating. Create book displays of fiction and non-fiction books. Ask the teens who come to write a question beforehand without using their names, so they can get some answers to personalized questions without feeling embarrassed.
2. If you have a teen group, have them invite local politicians, school officials, and city/county officials to a "Teen Town Hall." Have the teens write up probing and realistic questions about problems they see in the community. Invite local radio station disc jockeys, TV station personalities, or newspaper reporters to be moderators.
3. Host a mini "Get Active @ Your Library" fair, with different groups represented such as Habitat for Humanity, Gay Straight Alliance, and Do Something.

4. Aromatherapy and Soap Making.

SUPPLIES: unscented white lotion, food coloring for soap/lotion, cosmetic grade fragrance or essential oils, cosmetic grade glitter, soap base blocks, Epsom salt, candy molds, small muffin tins, soap molds, baby food jars, any small containers, cooking spray, spoons, plastic bowls, glass measuring cups, plastic wrap, sandwich bags, labels, markers, microwave, (ribbons, silk flowers, crystals, hot glue guns for decorating baby food jars).

PREPARATIONS: Cut up soap blocks into chunks. Spray

molds lightly with cooking spray. Wash baby food jars. Make sure each teen has two baby food jars, two spoons, and two bowls. Place an assortment of food coloring, fragrance, glitter, markers, and labels on each table. On another table, plug in glue guns and have decorative materials like ribbons, silk flowers, and crystals available. Also make sure to have extra glue sticks.

DIRECTIONS:

SOAP: The soap base comes in 2 lb. or 10 lb. blocks that can be cut up with a knife. Slice soap block into sections and give teens enough to fill whatever kind of container they are using. Melt the soap in a glass measuring cup, which should take less than 30 seconds. The soap should be the consistency of gravy. Pour the melted soap into a bowl for the teens. They can then add the fragrance, food coloring, and glitter to get their desired color. Add up to five drops of color and stir; if soap is too hot let it sit a few seconds before adding the scent. If soap hardens before you get a chance to add the color, fragrance, and glitter, microwave it for a few seconds and re-stir.

Pour the soap into the sprayed molds and let set. The smaller the mold, the quicker the soap will set. Design a label with pens, and when soap is cooled, wrap in plastic wrap and affix label.

LOTIONS: Fill a baby food jar with water and then pour it into a measuring cup to see how much lotion will be needed to fill the jar. Pour the correct amount of lotion into a bowl and add one to two drops of food coloring and up to five drops of fragrance and glitter. Stir and pour into the baby food jar. Design a label and affix it to the side of the jar. The jars can then be decorated using a hot glue gun and ribbons, etc.

BATH SALTS: Pour the Epsom salt into a baby food jar and then pour it into a sandwich bag. Add a few drops of color and a few drops of fragrance until desired color is achieved. Close the sandwich bag and shake to distribute color and fragrance. Pour salt into baby food jar, add a label, and decorate using a hot glue gun and ribbons, etc.

Related Books

101+ Teen Programs that Work. RoseMary Honnold.

These affordable and tested ideas are your key to jumpstarting YA programs and services. The wide variety of activities range from summer reading programs, games, contests, and crafts, to more ambitious efforts including coffeehouse style poetry and open mike nights.

The Blissful Bath: Handmade Soaps, Scents, and Decorative Accents. Dawn Anderson.

Featuring beautiful recipes to set the mood and indulgent fragrances to soothe the soul, this book teaches you how to transform the bath into a relaxing retreat with handcrafted luxuries.

Creative Spa: Make Your Own Skin Care Products. Cheryl Coutts.

Recipes for skin care products made from natural ingredients to pamper yourself.

Nature's Beauty Kit: Cosmetic Recipes You Can Make at Home. Deb Carpenter.

Easy-to-make cosmetic recipes featuring all-natural ingredients.

Soapmaking: 50 Fun & Fabulous Soaps to Melt & Pour. Joe Rhatigan.

Melt-and-pour soapmaking is an easy and safe craft for kids, and this is the ideal guide to teach them how to do it.

5. Flip-Flops by Design

SUPPLIES: Flip-flops, silk flowers, ribbon, crystals, balloons (the ones that blow up long and skinny work best), hot glue gun, super tacky glue. For guys, natural fiber or leather and small shells.

PREPARATIONS: You can purchase inexpensive flip-flops for the teens at a dollar store, or they can bring their own

to decorate. You can get their shoe size from them when they register for the program or buy an assorted amount of each size flip-flop.

Remove silk flowers from the stems. Depending upon what kind of ribbon you use and how you use the ribbon, you need to figure out how many yards each flip-flop will use and cut the appropriate amount for a pair. To use ribbon strips, cut the correct yardage of ribbon into 4-inch strips (enough to cover a pair of flip-flops). It's better to have too much than too little ribbon.

DIRECTIONS: If the teens plan on wrapping the flip-flops with ribbon, they will need to attach an end of the ribbon to the left side of the flip-flop with super tacky glue, and then proceed to wrap the entire flip-flop with the ribbon, affixing it with glue when they reach the end. Decorate with silk flowers and crystals.

If the teens use the ribbon strips, they need to start at the end of the left side of the flip-flop, using all of one color or alternating as desired until the entire pair is covered. For extra strength, a drop of super tacky glue can be added on the flip-flop before each ribbon strip is tied on.

If the teens use balloons, the directions are similar to the ribbon strip directions. Teens need to start at the end of the left side of the flip-flop, tying the balloons on until the desired fluffiness is achieved. It looks really cool if you use three or four different colored balloons.

For guys: Teens can wrap flip-flops in natural fiber and then decorate with small shells; or they can use long leather strips and wrap the flip-flops with the braided leather. They can also braid the leather strips directly around each flip-flop. Either way is a popular trend in footwear for guys right now.

Related Books

Happy-Feet Flip-Flops. Jennine Korejko.

Have the happiest and most stylish feet in town with these designs that adorn inexpensive purchased flip-flops. Take part in the flip-flop craze in a unique and creative way.

Fiction List for Interests

Born to Rock. Gordon Korman.

High school senior Leo Caraway, a conservative Republican, learns that his biological father is a punk rock legend.

Enthusiasm. Polly Shulman.

To honor their passion for Jane Austen, Julie and Ashleigh emulate the novel *Pride and Prejudice* in their own lives.

A Higher Geometry. Sharelle Byars Moranville.

In 1959, Anna is torn between her passion for math and her family's insistence that she settle down and marry.

Plastic Fantastic. Simon Cheshire.

Dominic's passion for the band Plastic changes when he gets stuck in the elevator with the group's lead singer.

Swan, Vol. 1. Kyoko Ariyoshi.

When 16-year-old Masumi is admitted to a famous ballet school, she finally has the chance to realize her dream of becoming a prima ballerina. However, at the new school, improper training makes her the weakest link. Can she survive the hardship, struggles, and fierce competition in the world of ballet?

The Turning. Gloria Whelan.

During the 1991 coup that resulted in the collapse of communism in Russia, Tatiana must choose between her passion for ballet or flight from the turmoil.

When It Happens. Susane Colasanti.

Alternating voices in journal style, the lives of Sara and Tobey are told as they search for a true love.

You, Maybe: The Profound Asymmetry of Love in High School. Rachel Vail.

Josie tries in vain not to lose her heart to the most popular guy in school, Carson Gold.

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TECHNOLOGY
Tecnología

Technology

As we all know by now, teens are more “tech savvy” than most adults. Today’s teens have never known a world without things like videotapes, CDs, personal computers, the Internet, or microwave ovens, just to name a few. The nature of technology is ever changing—newer, faster, better—and our mission is to keep up with them. They won’t wait for us.

Non-Fiction

America's Top 101 Computer and Technical Jobs.

Michael J. Farr.

This title reflects the continued growth in demand for people with computer and technical skills, based on the latest information from the U.S. Department of Labor.

American Computer Pioneers. Mary Northrup.

Profiles some of the people who have made contributions to the computer industry, including Herman Hollerith, John von Neumann, Grace Hopper, John W. Mauchly, J. Presper Eckert, Jr., and An Wang.

Digital Photo Madness!: 50 Weird and Wacky Things to Do with Your Digital Camera. Rain Newcomb.

Kids are crazy for digital photography: it's hip and it offers instant gratification. With this appealing book, children 10 years and up can go wild with the new technology. It explains everything a kid needs to know about digital photography, including using the camera; coordinating it with the computer, printer, and scanner; and manipulating the images.

Flash Animation for Teens. Eric D. Grebler.

Welcome to your no-experience-required, introductory guide to creating animations with Macromedia Flash.

iPods, iTunes and Music Online. Peter Buckley.

Provides information on the different variety of

iPods and how to select the right model; includes instructions on using iTunes and shows how to manage a music library.

Ping! The Yahoo! Messenger Guide to All Things IM.

Angela Gunn.

Presents information regarding instant messaging features, proper netiquette, and innovative ways to communicate with other users, as well as real life stories, useful tips, and a glossary of hidden emoticons.

Podcasting and Blogging 101. Raghav Suri.

A step-by-step guide on how to create, edit, and distribute podcasts easily over the Internet.

Web Sites

Cyberathlete Professional League.

<http://www.cyberathlete.com/>

Gaming as a professional sport.

Engineer Girl.

[http://www.nae.edu/nae/cwe/egmain.nsf?](http://www.nae.edu/nae/cwe/egmain.nsf?OpenDatabase)

[OpenDatabase](#)

The Celebration of Women in Engineering is a special section of the EngineerGirl Web site, providing information and resources for parents, teachers, and other mentors. Original content and collected links help people in each of these groups to encourage girls in math and science and support girls' pursuit of engineering careers.

Macteens Magazine.

<http://www.macteens.com/>

For teens who love their Macs.

Museum of Science.

<http://www.mos.org/exhibits/robot/>

Learn how to build your own robot.

Programming

Offer a blog training session for teens to be set up on the library's Web site.

Train teens to offer one-on-one computer training for senior citizens.

Invite a professional from a local university/college or technology-based business to talk about the future of technology.

Host a First Lego League Robotics competition or house the team at the library.

Have teens plan and present an inventor program where teens can show futuristic inventions.

Plan a podcast on the library's Web site where teens can offer up information and book reviews.

Use instant messaging as a way for your teen board to meet online.

Fiction List for Technology

Be More Chill. Ned Vizzini.

Badly in need of self confidence and a change of image, high school nerd Jeremy Heere swallows a pill-sized super computer that is supposed to help him get whatever he wants.

Code Orange. Caroline B. Cooney.

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

Double Helix. Nancy Werlin.

Eighteen-year-old Eli discovers a shocking secret about his life and his family while working for a Nobel Prize-winning scientist whose specialty is genetic engineering.

Feed. M. T. Anderson.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Maximum Ride: The Angel Experiment. James Patterson.

After the mutant Erasers abduct the youngest member of their group, the "birdkids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose.

My Abnormal Life. Lee McClain.

Thanks to a mysterious computer game, urban tough girl Trinity B. Jones has the chance to live her alternate life.

Oh My Goth. Gena Showalter.

A fierce nonconformist, Jade faces her worst nightmare when she's trapped in a virtual reality game where everyone is goth and she's just one of the crowd.

Only You Can Save Mankind. Terry Pratchett.

Twelve-year-old Johnny endures tensions between his parents, watches television coverage of the Gulf War, and plays a computer game called *Only You Can Save Mankind*, in which he is increasingly drawn into the reality of the alien ScreeWee.

Uglies. Scott Westerfeld.

In a world in which everyone is transformed into a stunning beauty at age 16, Tally has doubts.

User Unfriendly. Vivian Van Velde.

Fourteen-year-old Arvin and his friends risk using a computer-controlled role-playing game to simulate a magical world in which they actually become fantasy characters, even though the computer program is a pirated one containing unpredictable errors.

**SUDOKU
&
PUZZLES**

ENTERTAINMENT

Y P S E M G H Q C B W I F M W
Y A M B E B E Y O N C E O L U
I R A R Z P E W T V Y O S Z N
A I L A T L X E R G L L H A N
R S L D E O M K G B L P C I X
I H V P Q D L K O U P B A D P
K I I I V I C D B M P C D N I
A L L T S N N K I W E V P O Y
H T L T G A H M N S D D Y R A
S O E R L C G F G T Y M W E D
D N G R B I J Q H I N I K M N
W F O C I R X C Z D N L H A E
G E M I N E M A T F H T B C E
F T P P E M T K M U O J P L R
G T N U C A P K J I J G B A G

**AMERICANIDOL
ORLANDOBLOOM
PARISHILTON
CAMERONDIAZ**

**JOHNNYDEPP
BRADPITT
EMINEM
SMALLVILLE**

**BEYONCE
SHAKIRA
GREENDAY**

Anime Word Search

L L A B N O G A R D D L W I B
A S J H Y N D O C D J D K D X
E C S H S M A O I A N U K P T
Y Y J H M A M N P O Z N X Y K
X U O Z X N Y A W U O G F F B
R E G A B G N U Y Q D Q W E W
T I I I X A E R N P I K I T J
M B V K O M Q G U I A Z X S Z
I J N A K H U L H Q K Q N M G
T S K A W H O L H H K O L Q P
E L F I U G D M U J O P V P L
I E A P B P C O V S H X D N Q
H H T S H W Q M B V F J R F P
V O C C O N F J J T R I G U N
F V Q K U J I M L V Z X I J D

**CHI
INUYASHA
MANGA
YUZUKI**

**DRAGONBALL
JAPAN
TRIGUN**

**HOKKAIDO
KANJI
YUGIOH**

SUDOKU

Here is the puzzle. Good luck!

4	7							
8		9	5	7			2	
	3	6		1			7	8
			7	8			1	6
6			1		2			5
1	5			9	6			
2	9			3		4	8	
	4			2	7	5		1
							3	9

Easy Puzzle

SUDOKU

Easy Puzzle Answers

4	7	2	8	6	9	1	5	3
8	1	9	5	7	3	6	2	4
5	3	6	2	1	4	9	7	8
9	2	4	7	8	5	3	1	6
6	8	3	1	4	2	7	9	5
1	5	7	3	9	6	8	4	2
2	9	5	6	3	1	4	8	7
3	4	8	9	2	7	5	6	1
7	6	1	4	5	8	2	3	9

SUDOKU

Here is the puzzle. Good luck!

		1			8		9	
	5	9	1		6		2	
	7							
	3		5	6				2
		8	2	4	7	5		
5				8	3		4	
							1	
	1		7		9	2	8	
	9		8			7		

Medium Puzzle

SUDOKU

2	4	1	3	5	8	6	9	7
3	5	9	1	7	6	4	2	8
8	7	6	4	9	2	3	5	1
9	3	4	5	6	1	8	7	2
1	6	8	2	4	7	5	3	9
5	2	7	9	8	3	1	4	6
7	8	3	6	2	4	9	1	5
6	1	5	7	3	9	2	8	4
4	9	2	8	1	5	7	6	3

Medium Puzzle Answers

SUDOKU

Here is the puzzle. Good luck!

	2		7		9	4		
			4			3		
7	8	4						
2							1	
4	6	5				9	3	8
	9							5
						6	5	9
		1			4			
		9	2		3		4	

Hard Puzzle

SUDOKU

5	2	3	7	1	9	4	8	6
9	1	6	4	8	5	3	7	2
7	8	4	6	3	2	5	9	1
2	3	8	9	5	6	7	1	4
4	6	5	1	2	7	9	3	8
1	9	7	3	4	8	2	6	5
3	4	2	8	7	1	6	5	9
6	7	1	5	9	4	8	2	3
8	5	9	2	6	3	1	4	7

Hard Puzzle Answers

SUDOKU

Here is the puzzle. Good luck!

	5	4			3			8
					2			
9	2		6		4			
	8			6	5			
7								3
			3	2			4	
			7		9		6	1
			5					
1			2			7	9	

Really Hard Puzzle

SUDOKU

6	5	4	1	7	3	9	2	8
8	7	1	9	5	2	4	3	6
9	2	3	6	8	4	1	7	5
3	8	9	4	6	5	2	1	7
7	4	2	8	9	1	6	5	3
5	1	6	3	2	7	8	4	9
2	3	8	7	4	9	5	6	1
4	9	7	5	1	6	3	8	2
1	6	5	2	3	8	7	9	4

Really Hard Puzzle Answers

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