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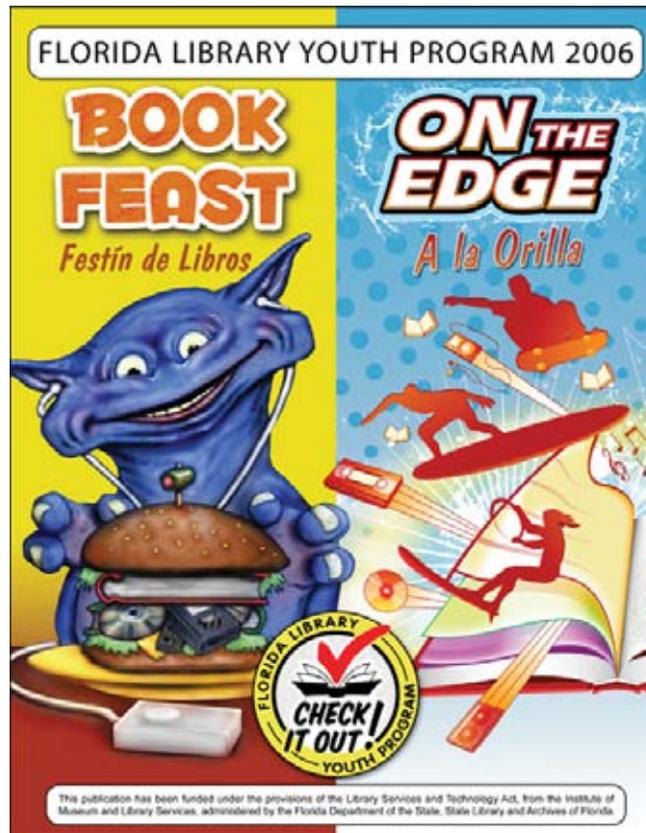
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FLORIDA LIBRARY YOUTH PROGRAM 2006 PROGRAM MANUAL



*Prepared by the
Florida Library Youth Program Planning Committee
under the direction of
Lynn Piper Carpenter*



Jeb Bush, Governor
Florida Department of State
State Library and Archives of Florida

Florida Library Youth Program 2006 Program Manual / Prepared by the Florida Library Youth Program Planning Committee, under the direction of Lynn Piper Carpenter. [Tallahassee, FL] : Florida Department of State, State Library and Archives of Florida, [2006].

The contents of this manual were developed under a grant from the Institute of Museum and Library Services, administered by the Florida Department of State, State Library and Archives of Florida.

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Florida Library Youth Program Workshops

January/February 2006

These workshops are made possible through a grant from the Library Services and Technology Act administered by the Florida Department of State, State Library and Archives of Florida

Who should attend?

Youth Services and Young Adult librarians, support staff, and volunteers who are involved in planning and presenting local summer library programs in Florida's public libraries, as well as media specialists and staff from partner organizations, are invited to attend an annual Florida Library Youth Program 2006 Workshop.

Dates and Locations:

Monday, January 30
Ocala Public Library
2720 E. Silver Springs Blvd.
Ocala, FL 34470

Wednesday, February 1
African-American Research Library and Cultural Center
2650 Sistrunk Blvd.
Fort Lauderdale, FL 33311

Friday, February 3
Lakes Regional Library
15290 Bass Road
Fort Myers, FL 33919

Monday, February 6
Largo Public Library
120 Central Park Drive
Largo, FL 33771

Wednesday, February 8
W.T. Neal Civic Center (next door to Calhoun County Public Library)
17773 N.E. Pear St.
Blountstown, FL 32424

Friday, February 10
Jacksonville Public Library Main Library
303 N. Laura St.
Jacksonville, FL 32202

**PLEASE BRING YOUR MANUAL WITH YOU
IT WILL SERVE AS THE AGENDA FOR THE DAY!**

- 9:00 a.m. Registration and get acquainted. Now is your time to meet your colleagues and to start browsing the exhibits.**
- 9:30 a.m. Workshop begins.**
- 11:00 a.m. Break - Take time to browse exhibits.**
- 12:30 p.m. Lunch - Share your ideas with colleagues old and new.**
- 2:00 p.m. Workshop resumes. Please return promptly.**
- 3:30 p.m. Workshop adjourns. Return home safely with lots of ideas!**

If you need accommodation, please contact Lynn Carpenter at lpcarpenter@dos.state.fl.us no later than January 23, 2006.

Please register in advance at: <http://www.aplantomeet.com/events.htm>

ACKNOWLEDGEMENTS

The development of the FLYP 2006 program manual and workshops has really been a team effort. This year's manual represents the work of an enormous number of people. The FLYP 2006 Planning Committee was at the forefront in making this year's program manual a wonderful resource that will be of service for many years to come. Members of the committee are to be praised for balancing their regular workload with the extra work of making significant contributions to this manual. The State Library and Archives of Florida would like to thank each and every one of them for their assistance in gathering books, looking at and evaluating Web sites, investigating community contacts, writing annotations, and making suggestions for using these materials in programs. The State Library and Archives would also like to acknowledge the support provided by the committee members' supervisors and library administrators in allowing them to participate in this statewide program. The FLYP 2006 Planning Committee is:

Nancy Young, Children's Services Coordinator for the Marion County Public Library System.

Maria Mena, Youth Services Coordinator for the LeRoy Collins Leon County Public Library System. Maria would like to thank Cathy Burnsed.

Lucia Gonzalez, Associate Director, Youth Services Administration, for the Broward County Library. Lucia would like to thank the Broward County staff who contributed: Meryll Cohen, Viviangelis Colondres, Kristin Delaroste, Mary Fritzmeier, Arlene Garcia, Anne Leon, Gina Moon, and Freda Mosquera.

Martha Zimmerman, Youth Services Librarian for the Niceville Public Library, a member of the Okaloosa Public Library Cooperative.

Lora Fegley, Youth Services Librarian for the Martin County Library System. Lora would like to thank Diana Garcia.

Anne Snyder, Children's Librarian for the St. Johns County Public Library System. Anne would like to thank Amanda Le, Brad Powell, and Sandy Sivulich.

Cynthia Clendenning, Children's Librarian for the Brevard County Library System.

Jana Fine, Youth Services Manager for the Clearwater Public Library.

Jay Carter, Young Adult Librarian for the Winter Park Public Library.

The FLYP workshops could not take place without the support, creativity, and contributions of numerous people. We would not be able to have these great workshops without the Tampa-Hillsborough Youth Services librarians who will be preparing them: Thomas Almquist, Maureen Baez, Sonia Baruch, Virginia Blair, Walter Cook, Sandra Hartley, Carol Hershman, Pam Hoepner, Susan Johnston, Michelle Morgan, Carole Nenninger, Cindy Nichols, Susan Oliver, Wendy Prasad, Danielle Riley, Karen Slaton, Susan Smith, and Janet Walters. We are also grateful to Sonia Baruch and Jennifer Obermaier, who will be presenting the workshops.

It is always a challenge to find sites that are big enough to accommodate the large and growing number of participants for these workshops. This year, we are highlighting the following new libraries around the state:

The Ocala Public Library in the Marion County Public Library System

The African-American Research Library and Cultural Center in the Broward County Division of Libraries

The Lakes Regional Library in the Lee County Library System

The Largo Public Library in the Pinellas Public Library Cooperative

The Calhoun County Public Library at the W.T. Neal Civic Center in the Panhandle Public Library Cooperative System

The Jacksonville Public Library – Headquarters in Duval County

And last, but not least, we wish to thank each library staff member and volunteer in Florida's public libraries, as well as staff and volunteers in our partner organizations, who locally implement the Florida Library Youth Programs in all of the libraries and outreach locations across the Sunshine State. Without all of you, this program would not be the success that it is. Florida has long been recognized for its innovative library programs for youth. This year, we are again proving that it is this dedication and support at the grassroots level that makes this program. Thank you all for your support, hard work, and dedication to the children—the future of Florida!

Lynn Piper Carpenter
Library Program Specialist
Youth Services Consultant

FLORIDA LIBRARY YOUTH PROGRAM INTRODUCTION

Welcome to the Florida Library Youth Program for 2006. Included in this manual are two programs: **Book Feast** and **On the Edge**. **Book Feast** is designed to target elementary school-aged children. A few sample programs are included for preschoolers. **On the Edge** is designed for teens and ‘tweens.

The goal of the Florida Library Youth Program is “to encourage children in Florida to become lifelong readers and library users.” Children need to learn about the value of the library and the services it offers, and to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. The experience should be relaxing, pleasurable, and free of stress, especially during school breaks and vacation periods. For this reason, downplay numbers of books read. Quality of books read should be emphasized rather than quantity. Provide activities and opportunities for children and families to experience the joy of reading. Encourage children to share books and stories in the company of others and discover the satisfaction of reading alone or being read to. Local libraries are encouraged to work toward this goal by offering both group programs and individual guidance.

The ability to read is one of the most important factors leading to success in life, as it is the foundation for all other learning. Reading skills enable children to travel and negotiate the information superhighway, as well as provide them with the ability to access information in various formats. While the Florida Library Youth Program does not provide formal reading instruction, it does provide numerous opportunities for children and families to discover the joy of reading. Library programs provide language and literature experiences that expand children’s knowledge about the world, as well as enhance literacy.

Competition between individual children in the number of books read is not encouraged. However, libraries are encouraged to track the consistency in which children read or are read to. Research has shown that children who read at least 20 minutes a day, five times each week, not only maintain their reading skills over the summer, but actually improve their reading. Since the goal of this program is to create lifelong readers and library users, the daily reading habit should be encouraged. To that end, activities and materials for the Florida Library Youth Program are designed to encourage reading on a daily basis, whether that time is as short as a few minutes each day, or as long as hours a day. While “binge reading” can be fun, encourage the daily habit of reading.

Invite community leaders to a “read-in” at your library. Train interested adults to become volunteer reading partners and pair them with children at the library or with children at outside child-serving agencies. Have a designated reader program with adults reading to children. It is vital for children to see adults participating in reading and literacy activities, so be sure to include them in your summer library programs. Make reading an integral part of the overall program. Work with the Newspapers in

Education, Community in Schools, and AmeriCorps programs in the community and with the Ready to Learn coordinator at the local PBS station. Integrate the “Designated Reader Campaign” from *Between the Lions* into the itinerary. These programs all work toward creating a new generation of readers, similar to the long-term goals of the Florida Library Youth Program.

DEVELOPING ASSETS IN YOUTH – The Search Institute has identified a framework of 40 developmental assets for children and young adults that provide a theoretical basis for the summer library reading program. Included in this framework are assets to which the Florida Library Youth Program contributes.

- | | |
|--------------|--|
| Asset no. 3 | Other adult relationships – Child or young person receives support from non-parent adults. |
| Asset no. 15 | Positive peer interactions – Child or young person plays with children who model responsible behavior. |
| Asset no. 17 | Creative activities – Child or young person participates in music, arts, or drama three or more hours each week through home and out-of-home activities. |
| Asset no. 25 | Reading for pleasure – Child and a caring adult read together for at least 30 minutes a day. Child also enjoys reading without an adult’s involvement. |
| Asset no. 34 | Cultural Competence – Child or young person has knowledge of and comfort with people of different cultural/racial/ethnic backgrounds. |

From the research done by the Search Institute on these 40 developmental assets, it appears that the more of these assets a child or young person possesses, the less likely that individual will be deemed “at-risk” by society. For additional information on this research, and to see the entire framework, read *Starting Out Right: Developmental Assets for Children*, by Nancy Leffert, Peter L. Benson, and Jolene L. Roehlkepartain (Minneapolis, Minnesota: Search Institute, 1997).

OUTREACH TO CHILDREN IN POVERTY – The Florida Library Youth Program is funded through a federal Library Services and Technology Act grant. This legislation provides that LSTA-funded projects target “persons having difficulty using a library,” including children in poverty. To more closely align the Florida Library Youth Program with this goal, libraries are encouraged to provide their summer programming in outreach locations which target an underprivileged population. Traditionally, children in poverty have had a difficult time getting to libraries due to distance, lack of transportation, or lack of knowledge about the library’s services. To counter that, libraries should provide programs outside the traditional library setting. Libraries are encouraged to provide outreach programs and deposit collections in locations including, but not limited to:

camps; child care centers; churches and other religious organizations; community colleges; family child care providers; government sponsored child care centers;

Head Start centers; hospitals and other health care agencies (other than public health centers); housing projects; family literacy centers; migrant worker camps; parks and recreation centers; private child care centers; public health centers; summer schools; YMCAs; and/or Boys & Girls Clubs.

Develop partnerships with these and other agencies and provide promotional materials for them to distribute to their clientele. Provide programs at these locations and distribute reading logs during your initial visit. On a return visit, collect completed reading logs and provide hand stamps or some other small reward to each child who has returned one. Leave deposit collections at outreach locations and encourage the adult leaders/caregivers/service providers to read to children and/or provide time for children to read independently on a daily basis.

To assist libraries with the development of outreach programs, a special section, "Stories to Go: Portable Outreach Library Programming for School Age Children," was included in the FLYP 1999 Manual, *Readers on the Prowl*. Please refer to this section for suggestions and guidance in developing this important and necessary service.

Libraries are again being asked to keep track of how many outreach programs they present, as well as how many people attend these programs. Since we must be able to report that a significant part of our efforts are reaching those children who previously have been underserved, please make certain that much of your local programming efforts are targeted, through outreach programming, to children in poverty.

We are also concerned about reaching children whose primary language is not English. This year, we are again providing some of the promotional materials in Spanish. Please use these items in appropriate places throughout your community. Materials in other languages will be added in future years as warranted.

AGE AND ABILITY LEVELS – The Florida Library Youth Program is designed primarily for elementary, middle, and high school-aged children. Its purpose is to encourage library use for leisure and continued learning during the time that school is not in session. The Program tends to be recreational rather than educational in nature, which is based on a change in emphasis rather than a true difference in content. The Florida Library Youth Program allows children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum. The importance of keeping school-aged children reading during the summer is paramount to furthering their education.

Although toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. The majority of libraries completing the evaluation form in previous program years agreed that school-aged children are the age group that they want this program to serve. When the FLYP Planning Committee met to plan the program for 2006, the committee adopted the philosophy of targeting school-aged children through the 12th grade. However, even though this primary target audience remains the same, the FLYP Planning Committee is

trying to extend programming ideas for younger children with the 2006 program. Suggested interest levels are included with the annotations in order for age to be considered, allowing developmentally appropriate materials to be selected. A section on working with young adolescents and teens has been added, as well as posters, bookmarks, and age-appropriate graphics. Libraries are encouraged to adopt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children as appropriate.

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations, to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. Contact the Bureau of Braille and Talking Book Services at 386.239.6000 or 800.226.6075.

MATERIALS AND INCENTIVES – Reproducible master packs will include logo sheets, a coloring sheet, reading logs for elementary students, and “Read-to-Me” logs for preschoolers. Graphics designed for teens and ‘tweens will also be provided in the reproducible master packs. Most of the print promotional materials are being done in a bilingual (English/Spanish) format.

Posters – Posters have been designed for **Book Feast** and **On the Edge**. Space is provided to include additional information such as the library name and dates of your program. If more space is needed to customize the poster, mount it on a larger sheet of poster board or foam core. Attach a pocket to the larger poster for display and distribution of bookmarks and/or program fliers. Display posters in schools, community centers, childcare centers, literacy centers, and hospitals and other health care agencies, etc. – not just in the library! Since the goal of this program is to reach people who have not traditionally been library users, program information needs to be out in the community.

Bookmarks – Bookmarks have been designed for **Book Feast** and **On the Edge**. Use the bookmarks freely during school and community visits. Leave large quantities of bookmarks with community partners and at all the outreach locations visited. If the library cannot afford to have bookmarks overprinted with library information, get a rubber stamp that includes the name, address, phone number, and hours of operation of the library.

Reproducible Pack – While not every library will use every item in the reproducible pack, every attempt has been made to provide a variety of materials so that there is something for everyone. Use what you can as-is and adapt the rest for your individual library's needs. These graphics will be also provided on a CD-ROM for libraries that need access to this format.

This year the repro pack will include more than 10 pages. Many of these items are provided in a bilingual (English/Spanish) format:

- Logo sheets
- Doorknob hanger (front and back)
- Reading log (Two sheets – cover and inside)
- Read-to-Me log (Two sheets – cover and inside)
- Certificate
- Membership card
- Book Feast* coloring and activity sheets
- Sub theme headings for each section of the manual that can be used on button machines
- On the Edge* graphics

The logo sheet contains line drawings of FLYP graphics adapted from the poster and the bookmark, as well as the program slogan in several type sizes. Use the logo sheets to create fliers for programs.

If possible, reproduce the doorknob hanger included in the repro pack on card stock. Have children use crayons, markers, or colored pencils to brighten these privacy signs before they are cut out. To make these doorknob hangers last longer, have clear contact paper available so that young readers may laminate them back-to-back after they have been decorated. Encourage children (and their caregivers) to set aside a special place and time every day to read. Please remind children and caregivers to report the number of days they read each week. This information is requested on the annual FLYP evaluation.

Two sheets in the repro pack are designed to be duplicated back-to-back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places that will allow the reader to list books read.

In addition to the reading log, there will be a similar “Read-to-Me” log. The outside cover has a place for the child’s name and age. Encourage children to add the names of reading partners.

The inside of both the reading and read-to-me log will look similar, with wide lines that will allow the reader/listener to list the books that they read independently or that someone has read to him or her. Add additional inside sheets as the children complete these pages and feel free to customize the inside of the logs as necessary. Add categories or genres for books read and library-related activities. Use a rubber stamp or a sticker to validate the child’s reading.

The back cover of both the reading and read-to-me log have a modified calendar so children can keep track of the days they read over the course of the summer. *Please encourage children to complete this and report that information to library staff. **Please***

compile these figures and report the number of days that children, teens, and other family members have read over the course of the summer on the annual program report. While local libraries may want and need to collect other data elements to report to local stakeholders, the State Library and Archives of Florida **does** need information on the total number of days that children read during the summer.

Incentives –The incentives distributed statewide to participating libraries will be related to the theme and will have the program slogan incorporated into the design.

Prizes and completion – The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make certain that every child feels a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards and/or recognition for completing individual contracts, number of pages or number of minutes read, attending specific programs, or teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children served and requires judgment on the part of the librarian.

HOW TO USE THIS MANUAL FLORIDA LIBRARY YOUTH PROGRAM 2006

This manual is designed to be a starting point to help plan programs for the Florida Library Youth Program 2006. It may also be used to help plan programs primarily for school-aged children at other times during the year. It includes materials for both younger and older students and a separate section on programming for teens and 'tweens called **On the Edge**.

The manual has been formatted so that it may be customized to the collection and the community. Wide outside margins are provided so that notes may be taken during the workshop. Use this space to make sketches of props that are used or just make comments. The three-hole punch format allows additional pages to be added when necessary. Feel free to add additional titles as discovered.

Suggested interest levels for most of the materials are provided. Consider this an approximate guide. Depending on the children served, this may be adjusted up or down as needed.

The majority of the titles selected for inclusion in this program guide were in print at the time this manual was developed. Every attempt has been made to verify the ISBNs for all titles that have been included. Prices have not been included, as they may fluctuate depending on the vendor selected to purchase materials. Occasionally, an out of print book or other item has been included upon the recommendation of the person selecting materials for that chapter; many of those items are standards and may already be in the library collection. Also, books may have been in print when this manual was developed, but, due to the nature of the publishing industry, may be out of print when materials are ordered. These materials may be accessed through interlibrary loan.

The manual has a different design this year. For **Book Feast**, sample programs are provided in a menu format. These menus are suggestions on how to put each program together. For example, when a title or activity is listed under "Appetizers" on a sample menu, look in the chapter on Appetizers for more information on how to use this item. As each menu was developed by different individuals, there may or may not be the same emphasis on each area in the menus:

- Appetizers – Warm-up songs, poems, games, or booktalks.
- Soups and Salads – Fingerplays, icebreakers, rhymes, short stories, and songs.
- Entrées – Stories, the main body of your program.
- Side Dishes – Poetry, music, booktalks, games and activities, plays, puppets, and flannel boards.
- Desserts – Crafts
- Beverages – Internet Web sites. Each site was visited several times during the development of this manual and found to be operating and appropriate for children. However, due to the ever-changing nature of the Internet, check these

sites to make sure they are still operating and appropriate for the users in the community. Add links to these sites to the library's home page.

- Lunch Specials – Community resources and performers recommended by Florida librarians.
- Game Sheets – These pages are designed so that they may be duplicated and distributed to go along with weekly themes. Many of the game sheets have been created by members of the FLYP Planning Committee.

On the Edge is organized by related programs designed for teens and 'tweens. Each chapter contains program ideas, non-fiction, and Web sites to support the programs, as well as a fiction book list to support the chapter. The introduction to the section includes reasons to program for this underserved population of our community.

The *Combined Author/Title Index and Master Bibliography* at the end of the manual will provide complete bibliographic information for every book, CD, DVD, and Web site included. ISBNs and information on locating specific hard-to-find items are included.

The State Library and Archives of Florida hopes that this 2006 edition of the Florida Library Youth Program manual proves useful and that librarians, children, families, and other community members have fun with **Book Feast** and **On the Edge**.

**PUBLIC SERVICE ANNOUNCEMENTS
FLORIDA LIBRARY YOUTH PROGRAM 2006**

For additional information, please contact:

Name/Title: _____

Organization: _____

Phone Number: (____) _____ Fax Number: (____) _____

E-Mail: _____

Audience: Children and Families

Start Date: _____ Kill Date: _____

PUBLIC SERVICE ANNOUNCEMENT – :15

VISIT THE (LIBRARY NAME) LIBRARY FOR THE FLORIDA LIBRARY YOUTH PROGRAM'S **BOOK FEAST**. KIDS FROM ACROSS THE STATE WILL COME TOGETHER FOR FUN, EXCITING PROGRAMS THAT WILL HELP THEM DISCOVER THE JOY OF READING. FOR MORE INFORMATION, CALL THE LIBRARY AT (PHONE NUMBER) .

PUBLIC SERVICE ANNOUNCEMENT – :30

DO YOU HAVE AN APPETITE FOR FUN, MUSIC, GAMES, CRAFTS, AND STORIES? DO YOU LIKE ADVENTURE, SPORTS, ANIMALS, AND ART? IF SO, GET YOUR FILL BY JOINING THE **BOOK FEAST** AT THE (LIBRARY NAME) LIBRARY THIS SUMMER. THE FEAST BEGINS ON (DATE) AND CONTINUES THROUGH (DATE) . CALL (PHONE NUMBER) FOR ALL YOU CAN READ WITH THE FLORIDA LIBRARY YOUTH PROGRAM'S **BOOK FEAST**. CHECK IT OUT TODAY!

PUBLIC SERVICE ANNOUNCEMENT – :15

BORED? LOOKING FOR A COOL PLACE TO HANG OUT WITH YOUR FRIENDS, MEET NEW PEOPLE, AND DO FUN STUFF? THE _____(LIBRARY NAME) LIBRARY'S **ON THE EDGE** PROGRAM IS **THE** PERFECT PLACE TO BE. TO FIND OUT WHAT'S HAPPENING, CALL _____(PHONE NUMBER) TODAY. THE LIBRARY'S NOT JUST ABOUT BOOKS ANYMORE. CHECK IT OUT!

#####

BOOK FEAST

Festín de Libros



Art Feast

Appetizers

“Pictures of Pandas Painting.” *Here Come the ABC’s*. They Might Be Giants.

Side Dishes

Romare Bearden Revealed. Branford Marsalis Quartet.

Songs in the Key of Art Volumes I and II. Greg Percy.

Entrées

Katie and the Sunflowers. James Mayhew.

Katie and the Mona Lisa. James Mayhew.

Katie Meets the Impressionists. James Mayhew.

Incredible Ned. Bill Maynard.

Windows to Color. Julie Aigner-Clark.

The Dot. Peter Reynolds.

A Picnic with Monet. Julie Merberg.

Dancing with Degas. Julie Merberg.

Museum ABC. Metropolitan Museum of Art.

The Class Artist. G. Brian Karas.

Willy’s Pictures. Anthony Browne.

Harold and the Purple Crayon. Crockett Johnson.

Floating Home. David Getz.

The Art Box. Gail Gibbons.

Art Dog. Thacher Hurd.

A Blue Butterfly. Bijou Le Tord.

Josiah True and the Art Maker. Amy Littlesugar.

Wipe Your Feet! Daniel Lehan.

A Child’s Book of Art: Great Pictures: First Words. Lucy Micklethwait.

Lucy’s Picture. Nicola Moon.

I Spy: An Alphabet in Art. Lucy Micklethwait.

Matthew’s Dream. Leo Lionni.

The Art Lesson. Tomie dePaola.

Visiting the Art Museum. Laurene Krasny Brown.

Where Are You, Ernest and Celestine? Gabrielle Vincent.

Norman the Doorman. Don Freeman.

No Good in Art. Miriam Cohen.

Soups and Salads

Art Bingo

Make a Circle, Draw a Square
Anonymous

Which is Missing?

Make a circle, make a circle,
Draw it in the sky,
Use your finger, use your finger,
Make it round as a pie,

Finger Plays

Pink
Anonymous

My favorite color is pink, I think
(shrug shoulders)
But red is pretty too.
It's one or the other
Unless I discover
(hold out one hand then other)
I'm suddenly partial to blue!

Draw a square, draw a square,
Make the lines so straight,
Make a square, make a square,
Draw a box in the air!

Draw a triangle, draw a triangle,
Always start at the top.
Make a tent, make a tent,
Use three lines and stop!

Side Dishes

“Magical Eraser.” *Where the Sidewalk Ends*. Shel Silverstein.

“My Brother Is a Doodler.” *A Pizza the Size of the Sun*. Jack Prelutsky.

“Super-Goopy Glue.” *New Kid on the Block*. Jack Prelutsky.

“Crayons.” *Read-Aloud Rhymes for the Very Young*.

Desserts

Self portraits (pre-k)

Give each child a large piece of construction paper with a blank face shape on it. Let kids draw themselves. Encourage detail: hair, hat, glasses, clothing, etc... Be creative!

Artist Palettes (pre-k)

Make big palettes from card stock. Let children put patches of different colors of paint on their palettes. Children can blend colors to discover how colors mix to make different colors.

Piet Mondrian (pre-k)

<http://www.kinderart.com/arthistory/abstract.shtml>

Cut out squares and rectangles of various sizes to let children create works evocative of Mondrian.

Dee's Online Art School. Dee Dreslough.

Picasso style portraits (elementary)

Draw two faces (any kind; animal, clown, alien... be creative), then hand out scissors and a new sheet of paper. The kids will cut up their two faces and create a new face in the style of Picasso.

Piet Mondrian (elementary)

First, draw your lines on the paper using your straight edge. You can put your lines anywhere you want, but this is a general guide:

*Divide your paper up by drawing six horizontal lines from one end of the paper to the other.

*Next, draw four vertical lines. Again, make sure your lines go from one end of your paper to the other.

1. When your lines have been drawn, use either black paint or a black marker to darken them. Make some lines thick and some lines thin.
2. Now you should have a grid with lots of empty spaces.
3. Choose just a few spaces to fill in with the primary colors: red, yellow, and blue.

Don't overdo the color ... leave a lot of white space. The key is to keep it simple.

Beverages

Global Children's Art Gallery - <http://www.naturalchild.com/gallery/>

Incredible Art Lessons - <http://www.princetonol.com/groups/iad/lessons/lessons.html>

Kinder Art - <http://www.kinderart.com/>

Kid's Art is Fun - <http://www.edbydesign.com/art/index.html>

The Galleries at Moore - <http://thegalleriesatmoore.org/activities/colorbook.shtml>

Mr. Picasso Head - <http://www.mrpicassohead.com/create.html>

National Gallery of Art for Kids - <http://www.nga.gov/kids/zone/zone.htm>

Lunch Specials

Local art guilds

High school art clubs

Museums

Bears, Bears, Everywhere Picnic

(Toddlers)

Appetizers

"Hello Song II." *Mother Goose Time*. Jane Marino and Dorothy F. Houlihan.

Soups and Salads

"A Little Brown Bear." <http://comsewogue.k12.ny.us/~rstewart/k2001/Themes/bears/bears.htm>

"Here are Grandma's Spectacles." *Literate Beginnings: Programs for Babies and Toddlers*.
Debby Ann Jeffery.

Entrée

"Sody Saldoratus." *Grandfather Tales*. Richard Chase.

Side Dishes

"The Bear Went Over the Mountain." *Children's Favorites*. Various.

We're Going on a Bear Hunt. Michael Rosen.

Goldilocks. Little Folk Visuals.

Desserts

Make an Indian headdress for their teddy bears. Materials needed: head band, various colored construction paper feathers stapled onto headband. Measure head of teddy bear and fasten headdress together. When all done, line 10 children and their teddy bears up and sing "Ten Little Indians" with the teddy bears acting like puppets and the children the puppeteers.

Lunch Specials

The local zoo could bring in a zoo keeper to talk about bears.

Thank you for Coming

(Side Dishes)

"The Teddy Bear's Picnic." *Teddy Bear Tunes*.

"Teddy Bear, Teddy Bear, Turn Around." *Ready, Set, Move*. Greg & Steve.

"My Eyes Can See." *Mother Goose Time*. Jane Marino and Dorothy F. Houlihan.

Book Booty Bill of Fare

A Treasure Trove of Reading
(Elementary Menu)

Appetizer

Captain Book 1990 Florida Summer Reading Program
Skull and Crossbones craft—paper folding. Good to introduce the program. Good activity suggestions such as a pirate’s day where all come in costume and prizes are given for best and funniest costume.

Entrées

Little Badger, Terror of the Seven Seas. Eve Bunting.

Edward and the Pirates. David McPhail.

The Pirate Pink. Jan Day.

Pirates. Drew Lamm.

Pirate Pink and Treasures of the Reef. Jan Day.

How I Became a Pirate. Melinda Long.

Pirate School. Cathy Dubowski.

Captain Abdul’s Pirate School. Colin McNaughton.

Side Dish

What If You Met a Pirate? Jan Adkins.

The Angel’s Command: A Tale from the Castaways of the Flying Dutchman. Brian Jacques.

Peter and the Starcatchers. Dave Barry and Ridley Pearson.

“Captain Conniption.” *Something Big Has Been Here.* Jack Prelutsky.

“The Elegant Captain Hook.”
Disney’s Rascal Songs.

Pirate Diary: The Journal of Jake Carpenter. Richard Platt.

"The Pirate Song." *Going on an Adventure*. Two of a Kind.

The Ballad of the Pirate Queens.
Jane Yolen.

The Twins, the Pirates and the Battle of New Orleans. Harriette Robinet.

Soup and Salads

"Tropero the Pirate." *Take Me to Your Library*. Monty Harper.

"Hidden Treasure." *Chalk in Hand*.
Phyllis Noe Pflomm.

"Books Ahoy." *Take Me to Your Library*. Monty Harper.

Dessert

Roger, the Jolly Pirate. Brett Helquist.

The Great Pirate Activity Book. Deri Robins and George Buchanan.

Treasure Map. Stuart Murphy.

I Wish I Were A Pirate. Ivan Bulloch and Diane James.

Plundering Pirates: Where's Waldo? Fun Fact book. Rachel Wright.

Farm Feedbag (Pre-K)

Appetizers

“The More We Get Together.” *The Singable Songs Collection*. Raffi.

“Shake Your Sillies Out.” *Shake My Sillies Out*. Raffi.

“Charlie over the Water.” *The Book of Echo Songs*. John M. Feierabend.

Entrées

The Thing That Bothered Farmer Brown. Teri Sloat.

The Cow That Went Oink. Bernard Most.

Going to Sleep on the Farm. Wendy Lewison.

Who Wakes Rooster? Clare Hodgson Meeker.

When the Rooster Crowed. Patricia Lillie.

Side Dishes

“Old McDonald Had a Farm.” *Baby Einstein: Playtime Music Box*.

“The Farmer in the Dell.” *Baby Einstein: Playtime Music Box*.

Dessert

Paper Bag Puppets:

<http://www.enchantedlearning.com/crafts/puppets/paperbag/>

Cut out the body and face of an animal, and get a small paper bag. Glue the body of the animal onto the body of the bag, and glue the face onto the part that expands when you open it. Create a mouth in the area of the bag that is creased so that when you use your hand inside the bag you can collapse it and expand it to make the animal open its mouth.

Safari Supper

(Elementary)

Soups and Salads

“Anansi.” *The Singable Songs Collection*. Raffi.

Entrées

Anansi the Spider. Gerald McDermott.

Rabbit Makes a Monkey of Lion: A Swahili Tale. Verna Aardema.

How Ostrich Got its Long Neck: A Tale from the Akamba of Kenya. Verna Aardema.

Why Mosquitoes Buzz in People's Ears. Verna Aardema.

The Elephant's Child. Rudyard Kipling.

Side Dishes

Jungle Drums. Graeme Base.

The Banza. Diane Wolkstein.

Desserts

Placemats

You will need large construction paper, markers, and a laminating machine. Kids love to make their own placemats. Use paper weaving to weave strips of paper together to make a solid weave. Allow the kids to decorate with markers, and perhaps glue Ellison cuts onto the placemat. When it is finished, allow it to be laminated, cut the edges, and they have a placemat!

Just Plain Silly Smorgasbord (Lower Elementary)

Appetizers

“Boom Boom, Ain't It Great To Be Crazy?” *Disney Silly Songs*.

Soups and Salads

English Tongue Twisters - <http://www.uebersetzung.at/twister/en.htm>

Entrées

Old Black Fly. Jim Aylesworth.

If You Give a Mouse a Cookie.
Laura Numeroff.

Chicka Chicka Boom Boom! Bill
Martin.

What! Cried Granny. Kate Lum.

Silly Sally. Audrey Wood.

Sheep Out to Eat. Nancy Shaw.

Side Dish

“I’m Being Eaten by a Boa Constrictor.” *The Silly Songbook*. Esther L. Nelson.

“Aiken Drum.” *Wacka Wacka Woo and Other Stuff*. Bill Harley.

Dessert

Balloon Hats & Accessories. Aaron Hsu-Flanders.

Cumulative Tales Menu

(Elementary Level)

Appetizers

"Woodpecker." *Rhythms on Parade*. Hap Palmer.

"Apples and Bananas." *One Light, One Sun*. Raffi.

"At the Bottom of the Sea." *What's in the Sea? Songs About Marine Life and Ocean Ecology*. Lois Skiera-Sucek.

"Name Game." *Kids Fun: Games, Songs & Sing-a-longs*. Various.

Soups and Salads

"Kye, Kye, Kule." *The Book of Echo Songs*. John M. Feierabend.

"Simon Says." *Kids Fun: Games, Songs & Sing-a-longs*.

"Chicken Dance." *Kids Fun: Games, Songs & Sing-a-longs*.

"Oh Me, Oh My." *Crazy Gibberish and Other Story Hour Stretches*. Naomi Baltuck.

Entrées

The Napping House. Audrey Wood.

Through the Heart of the Jungle. Jonathan Emmett.

The Bridge is Up! Babs Bell.

This is the Sunflower. Lola M. Schaefer.

This is the Rain. Lola M. Schaefer.

Mice and Beans. Pam Munoz Ryan.

But Names Will Never Hurt Me. Bernard Waber.

In Enzo's Splendid Gardens. Patricia Polacco.

The Lot at the End of My Block. Kevin Lewis.

A Mouse Called Wolf. Dick King-Smith.

This is the Sea That Feeds Us. Robert F. Baldwin.

Who Sees the Lighthouse? Ann Fearington.

Side Dishes

"Hiccup Cure." *A Light in the Attic*. Shel Silverstein.

The Old Woman and Her Pig. Eric A. Kimmel.

The House That Jack Built. Jeanette Winter.

When the King Rides By. Margaret Mahy.

Desserts

"Picture Cards." *Crafts from Felt*. Huguette Kirby.

"Box Puzzle." *Crafts for Young Children*. Jill Norris.

"Sunflower Fun." *Little Hands Paper Plate Crafts*. Laura Check.

Making Books with Children. Susan Gaylord.

Jumbo Kid Puzzle. Oriental Trading.

Lunch Specials

Invite a storyteller who encourages lots of audience participation.

Beverages

Children's Book Breaks. - <http://www.dltk-teach.com/books/>

Carol Hurst's Children's Literature Site -
<http://www.carolhurst.com/titles/nappinghouse.html>

Cumulative Tale List - <http://www.acpl.lib.in.us/children/cumulative.html>

Homemade Toys and Printable Games - <http://www.first-school.ws/theme/hometoys.htm>

A Mythical Feast - Dragons

Appetizers

Merlin and the Dragons. Michel Rubini.

Soups and Salads

Pin the Fire on the Dragon.

Three Words.

Entrées

The Dragon Machine. Helen Ward.

Everyone Knows What a Dragon Looks Like. Jay Williams.

The Popcorn Dragon. Jane Thayer.

The Dragon and the Unicorn. Lynne Cherry.

The Library Dragon. Carmen Deedy.

Ignis. Gina Wilson.

The Dragon of an Ordinary Family. Margaret Mahy.

Side Dishes: Poetry

The Dragons are Singing Tonight. Jack Prelutsky.

Side Dishes: Booktalks

Eragon. Christopher Paolini.
Dragon Rider. Cornelia Funke.
Dragonology. Ernest Drake.

The Reluctant Dragon. Kenneth Grahame.
The Dragon of Lonely Island. Rebecca Rupp.
Here There Be Dragons. Jane Yolen.

Dessert:

"Dragon Piñata."

Beverages:

Online Dragon Maze - <http://www.kidwizard.com/InteractiveGames/EasyInteractiveMaze3.asp>

Animal Planet: Reptiles - <http://animalplanet.co.uk/reptiles/focus/feature1.shtml>

Animal Planet: Dragons. -
<http://animal.discovery.com/convergence/dragons/puzzles/puzzles.html>

Animal Planet: Games - <http://animal.discovery.com/games/games.html>

Lunch Specials

Partner with a local herpetologist who can show and discuss reptiles.

Take Out Specials

Take the dragons to summer schools and day camps.

Dream Café

Appetizers

Putumayo Presents Dreamland.

Soups and Salads

Dream Well game.

Entrées

Sweet Dream Pie. Audrey Wood.

The Sweetest Fig. Chris Van Allsburg.

Grandmother's Dreamcatcher. Becky Ray
McCain.

Dreams. Ezra Jack Keats.

Into this Night We Are Rising. Jonathan
London.

When Cats Dream. Dav Pilkey.

A Cloak for the Moon. Eric A. Kimmel.

Side Dishes

On the Road of Stars: Native American Night Poems and Sleep Charms. John Bierhorst.

Skeleton Man. Joseph Bruchac.

Merlin and the Dragons. Michel Rubini.

Buffalo Dreams. Kim Doner.

Dessert

"Dreamcatcher." *Buffalo Dreams.* Kim Doner.

Beverages

Das Drachen Bestiary - <http://bestiarium.net/select.html>

Dinosaurs and Dragons - <http://www.strangescience.net/stdino2.htm>

Lunch Specials

Invite a local artist to help the children "paint" their dreams.

Take Out Specials

Visit summer schools and day camps and take the dreams on the road.

Get Cookin'

Soups and Salads

Start program by singing the *Hats Off to Food* song from FLYP 2003.

Sung to the tune of *Funiculi, Funicula*

We're stirring, mixing, cooking up some fun.
Selecting and adding ingredients one by one.
Toss in a song
A story book
A little poetry should do
Now we celebrate
Hats off to reading books with you.

"If You're No Good At Cooking." *Peas and Honey: Recipes for Kids (With a Pinch of Poetry)*. Kimberly Colen.

Entrées

Gator Gumbo. Candace Fleming.

Cactus Soup. Eric A. Kimmel.

Hamburger Heaven. Wong Herbert Yee.

Raising Dragons. Jerdine Nolen.

Side Dishes

Minnie's Diner. Dayle Ann Dodds.

"Gloppe's Soup Shoppe." *A Pizza the Size of the Sun*. Jack Prelutsky.

To Market, To Market. Anne Miranda.

Strega Nona. Tomie dePaola.

Saturday Sancocho. Leyla Torres.

Dumpling Soup. Jama Kim Rattigan.

Desserts

Pretend Soup and Other Real Recipes. Mollie Katzen.

Beverages

Kids Cooking Corner - <http://www.kidscookingcorner.com/>

Kids' Recipes.com - <http://kid.allrecipes.com/default.asp>

RecipeSource - <http://www.recipesource.com/misc/kids/>

ChildrensRecipes.com - <http://www.childrensrecipes.com/>

Backwash Kids -
<http://www.backwashkids.com/directorypersonality.php?idname=Cooking%20-%20Kids&type=S>

HealthyKids.com - <http://www.healthykids.com/hk/food/>

Quick Meals for Kids - <http://www.easy-kids-recipes.com/>

Easy Cooking Recipe - <http://www.easy-kitchen-recipes.com/easy-cooking-recipe-for-kids.html>

Going to the Game! Tailgate Party

Soups and Salads

Mickey's Sports Songs. Disney.

"The Star Spangled Banner." *God Bless America.* Various.

Entrées

In the Driver's Seat. Max Haynes.

The Smash-Up Crash-Up Derby. Tres Seymour.

Casey at the Bat. Ernest Thayer.

Take Me Out to the Ballgame. Maryann Kovalski.

The Soccer Mom from Outer Space. Barney Saltzberg.

Side Dishes

"Take Me out to the Ball Game." *Amazingly Easy Puppet Plays.* Dee Anderson.

Baseball: The American Epic. Ken Burns.

Sports Pages. Arnold Adoff.

Jump Ball: A Basketball Season in Poems. Mel Glenn.

Desserts

The Storytime Sourcebook. Carolyn Cullum.

Lunch Specials

Martial Arts Demonstration – Contact one of your local martial arts instructors and ask them to do a demonstration at your library.

Professional Athletes – If you are fortunate enough to have a professional or semi-professional sports team in your area, contact them about sending someone to your library to read during one of your programs or talk about their career.

Coaches – Contact your local high school or university and ask one of the coaches to present a program at your library.

Beverages

NASCAR - <http://www.nascar.com>

Play Football - <http://www.playfootball.com>

Yahooligans - <http://www.yahooligans.com>

Peanuts and Crackerjacks - <http://www.bos.frb.org/peanuts/leadpgs/intro.htm>

Sports Illustrated for Kids - <http://www.sikids.com>

JR NBA/ JR WNBA - <http://www.nba.com/jrnba>

Kidscastle - <http://www.kidscastle.si.edu>

Major League Baseball - <http://www.mlb.com>

Grow It!

Appetizers

“Addicted to Spuds.” *The Food Album*. Weird Al Yankovic.

Entrées

The Enormous Potato. Aubrey Davis.

Bed Hogs. Kelly DiPucchio.

Johnny Appleseed. Stephen and Rosemary Benet.

Side Dishes

Elvis, the Turnip, and Me. Dan Greenburg.

"You Ain't Nothin' but a Hound Dog." Elvis Presley.

"My Nose Garden." *Falling Up*. Shel Silverstein.

The Lima Bean Monster. Dan Yaccarino.

Plantzilla. Jerdine Nolen.

“Down on Grandpa’s Farm.” *One Light, One Sun*. Raffi.

Home Cooking

Appetizers

1001 Rhymes & Fingerplays. Totline Staff.

The Kingfisher Book of Family Poems. Belinda Hollyer.

Clever Cooks: A Concoction of Stories, Charms, Recipes and Riddles. Ellin Greene, editor.

Feast for 10. Cathryn Falwell.

Entrée

Apple Pie 4th of July. Janet S. Wong.

Grandma Lena's Big Ol' Turnip. Denia Hester.

Bagels from Benny. Aubrey Davis.

I Will Never Not Ever Eat a Tomato. Lauren Child.

Blue Bowl Down: An Appalachian Rhyme. C. M. Millen.

In My Momma's Kitchen. Jerdine Nolen.

Bread is for Eating. David and Phillis Gershator.

Jalapeno Bagels. Natasha Wing.

Chicken Soup by Heart. Esther Hershenhorn.

A Piece of Cake. Jill Murphy.

Cook-A-Doodle-Do! Janet Stevenson.

McDuff Saves the Day. Rosemary Wells.

Daddy Makes the Best Spaghetti. Anna Hines.

Now We Can Have a Wedding! Judy Cox.

Dancin' in the Kitchen. Frank Christian and Wendy Gelsanliter.

We Had a Picnic This Sunday Past. Jacqueline Woodson.

Dim Sum for Everyone! Grace Lin

Picnic. Emily Arnold McCully.

Family. Isabell Monk.

The Relatives Came. Cynthia Rylant.

Fortune Cookie Fortunes. Grace Lin.

Saturday Sancocho. Leyla Torres.

Mice and Beans. Pam Munoz Ryan.

Too Many Tamales. Gary Soto.

Side Dishes

Henry and Mudge and the Funny Lunch. Cynthia Rylant.

No Carrots for Harry! Jean Langerman.

Who Put the Pepper in the Pot? Joanna Cole.

Beetles, Lightly Toasted. Phyllis Reynolds Naylor.

Family Dinner. Jane Cutler.

Granny Torrelli Makes Soup. Sharon Creech.

Homer Price. Robert McCloskey.

January 1905. Katharine Boling.

Strawberry Girl. Lois Lenski.

Toad Food and Measle Soup. Christine McDonnell.

When Lightning Comes in a Jar. Patricia Polacco.

You Never Sausage Love. Brian P. Cleary.

“Apples and Bananas.” *One Light, One Sun.* Raffi.

“Arroz con Leche – Rice Pudding.” *Fiestas.* Jose Luis Orozco.

“Field of Yams.” *The Story Vine.* Anne Pellowski.

“Goat in the Chili Pepper Patch.” *Multicultural Folktales: Stories to Tell Young Children.* Judy Sierra and Robert Kaminski.

“Muffin Man.” *We All Live Together, Volume 2.* Greg & Steve.

“One Potato/Pease Porridge Hot.” *Four Baby Bumblebees.*

“The Wonderful Pot.” *Multicultural Folktales: Stories to Tell Young Children.* Judy Sierra and Robert Kaminski.

“Yum Yum.” *Ready-To-Go Storytimes: Fingerplays, Scripts, Patterns, Music, and More.* Gail Benton and Trisha Waichulaitis.

Desserts

Lima bean picture frame craft, and draw your family

Bagel Family (various size bagels, googly eyes, decoupage glue, magnet strips)

Crafts for Kids with Food. Food Down Under.

Apron, designed by using potato and vegetable stamps for mom or dad

No bake cooking

Preschool Kids Cooking and Recipe Ideas. Creative Kids Crafts.

Fortune cookies

Corn dolly – for the really brave

Lunch Specials

Contact your local grocery stores. (Invite cake decorators from local bakeries and have a hands-on activity with your children.) Contact community centers with local nutritionists. Give introductions to table manners. Community schools and continuing education programs have special teachers and instructors for all age groups.

Beverages

Crafts for Kids with Food - <http://fooddownunder.com/cgi-bin/recipe.cgi?r=77774>

Kaboose Kids Domain - <http://www.kidsdomain.com/>

Fun Recipes for Kids - <http://homecooking.about.com/od/miscellaneousrecipes/a/funrecipes.htm>

Cool Food - <http://www.coolfoodplanet.org/gb/kidz/>

FamilyFun: Recipes-Kids & Food - <http://familyfun.go.com/recipes/kids/>

MommyTips - http://www.mommytips.com/mt/Kids/Family_Fun/Kids_Crafts

Kids in the Kitchen - <http://www.recipelink.com/rcpkids.html>

Creative Snack Ideas - <http://familycrafts.about.com/od/creativesnacks/>

Take Out Special

Most of the stories and programs are easy to convert into outreach programs. The flannel boards from *Soup and Salad*, *The Story Vine*, and/or *Ready-To-Go Storytimes* will be ideal for take outs.

Jazzin' it Up!

Espresso Bar

Soups and Salads

"Now J is for JAZZ." *M is for Melody: A Music Alphabet.* Kathy-jo Wargin.

The Sound That Jazz Makes. Carole Boston Weatherford.

Bebop Express. H.L. Panahi and Steve Johnson.

Entrées

The Tale of Gilbert Alexander Pig. Gael Cresp.

If I Only Had a Horn: Young Louis Armstrong. Roxane Orgill.

Saxophone Sam and His Snazzy Jazz Band. Christine M. Schneider.

DJ Dizzy's Dance Hizzy Video or DVD.

Jazzy Miz Mozetta. Brenda C. Roberts.

Side Dishes

Hip Cat. Jonathan London.

Jazz and Blues: Sounds of Music. David and Patricia Armentrout.

Mysterious Thelonious. Chris Raschka.

Jazz Abz: An A to Z Collection of Jazz Portraits. Wynton Marsalis.

"Ain't Nobody Here But Us Chickens." *Jazz for Kids: Sing, Clap, Wiggle and Shake.*

"Slow and Fast." *Rhythms on Parade.* Hap Palmer.

Brilliant Corners. Thelonious Monk.

Learn to Hip Hop Vols. 1 and 2.
(<http://www.ioesworld.org>).

Hip Hop for Kids: Pop! Lock! and Break! DVD.

"A Tisket, a Tasket." *Nicky's Jazz for Kids.*

Desserts

Kids Can Press Jumbo Book of Music. Deborah Dunleavy.

Cool Cardboard Instruments to Make and Play. Dennis Waring.

Beverages

Jazz PBS Kids Go! - <http://pbskids.org/jazz/>

Interactive site that covers all basic information about jazz. Sections include *Jazz Greats*, *Timeline*, *Bandleader*, and *Join the Jazz Band*.

Pizza & Pasta Eatery

Soups and Salads

"Pizza Pie Song." *Disney Silly Songs*.

"One Small Noodle." *Fold and Cut Stories and Finger Plays*. Marj Hart.

Hi, Pizza Man! Virginia Walter.

Entrées

Little Nino's Pizzeria. Karen Barbour.

Huggly's Pizza. Tedd Arnold.

The Little Red Hen (Makes a Pizza). Philemon Sturges.

Spaghetti Eddie. Ryan SanAngelo.

Wednesday is Spaghetti Day. Maryann Cocca-Leffler.

Strega Nona. Tomie dePaola.

Pete's a Pizza. William Steig.

Pizza! Jan Pienkowski.

Side Dishes

"On Top of Spaghetti." *More Silly Songs*. Disney.

"Pizza Clapping Game." *Second Helpings: Books and Activities about Food*. Jan Irving and Robin Currie.

Pizza Counting. Christina Dobson.

Desserts

Pasta Necklaces and Bracelets

Pasta Photo Frame

Paper Plate Art. Instructional Fair.

"Pasta Pencil Holder." *Crafts for Little Kids*.

Lions & Tigers, Oh My! Canteen

(Preschool)

Appetizers

"The Lion Sleeps Tonight." *Sing with the Animals*. Tokens.

"The African Safari." *Chalk in Hand*. Phyllis Noe Pflomm.

"The King of the Jungle." Aesop.

"Mr. Lion and Mr. Lamb." *A World of Kindergartens*.

We're Going on a Lion Hunt. David Axtell.

<http://www.coe.iup.edu/worldofkindergarten/L/L.html>.

Lion Roar Song.

Entrées

Little Lions. Jim Arnosky.

Nanta's Lion. Suse MacDonald.

Quiet! Paul Bright.

Little Tiger's Big Surprise! Julie Sykes.

Follow the Leader! Emma Chichester Clark.

Wait for Me, Little Tiger! Julie Sykes.

Yikes!!! Robert Florczak.

The Loudest Roar. Thomas Taylor.

Face to Face Safari. Sally Hewitt.

Over in the Grasslands. Anna Wilson and Alison Bartlett.

Side Dishes

Putumayo Kids African Odyssey.
Putumayo Kids African Playground.

African Lullaby.

Desserts

"Lion Mask." *Paper Plate Crafts*. Laura Check.

Tiger Mask - <http://www.dltk-kids.com/animals/metiger.html>

Toilet Paper Roll Tiger - <http://www.dltk-kids.com/animals/mtiger.html>

Beverages

DLTK's Printable Crafts For Kids - <http://www.dltk-kids.com>

Lions, and Tigers, and Bears, Oh My!! - <http://arthur.k12.il.us/arthurgs/lionohmy.htm>

Mystery Dinner

(Elementary Level)

Appetizers

"Mysteries of the Nile." *Anna Moo Crackers*. Anna Moo.

"Keemo Kyemo!" *Hunk-Ta-Bunk-Ta Chants*. Katherine Dines.

"The Riddle Song." *A Child's Celebration of Silliest Songs*. Various Artists.

Soups and Salads

"Charades." *Rules for the Game of Charades*.

"Who Stole the Cookies from the Cookie Jar?" *Crazy Gibberish and Other Story Hour Stretches*. Naomi Baltuck.

Entrées

The Missing Mitten Mystery. Steven Kellogg.

Mystery Mansion. Michael Garland.

The 13th Clue. Ann Jonas.

The Viper. Lisa Thiesing.

Aunt Eater Loves a Mystery. Doug Cushman.

Alphabet Mystery. Audrey Wood.

Cam Jansen and the Mystery of the Babe Ruth Baseball. David A. Adler.

Dot & Jabber and the Big Bug Mystery. Ellen Stoll Walsh.

The Eleventh Hour. Graeme Base.

Nate the Great. Marjorie Sharmat.

Stories to Solve. George Shannon.

Young Cam Jansen and the Lost Tooth. David Adler.

Side Dishes

"Something Big Has Been Here." *Something Big Has Been Here.* Jack Prelutsky.

Meg Mackintosh and the Mystery in the Locked Library. Lucinda Landon.

The A to Z Mysteries. Ron Roy.

"Something Missing." *A Light in the Attic.* Shel Silverstein.

Frog's Riddle and Other Draw and Tell Stories. Richard Thompson.

"The Unicorn." *Where the Sidewalk Ends.* Shel Silverstein.

Desserts

Ed Emberley's Great Thumbprint Drawing Book. Ed Emberley.

Mystery Message.

Scratch Art Kits. Oriental Trading.

Marvelous Mirror Board. Oriental Trading

Lunch Specials

Invite a magician to your mystery program.

Beverages

Kids Love A Mystery - <http://www.kidsloveamystery.com>

Kids Mystery Books - <http://www.mysterybookstore.com/kids>

MysteryNet's Kids Mysteries - <http://kids.mysterynet.com/>

Name Game Bistro

(Preschool Level)

Appetizers

"This Old Man." *Baby Beluga*. Raffi.

"BINGO." *Step by Step: Clapping Songs*.

Soups and Salads

"Names." *A Storytime Year*. Susan Dailey.

"Hi, My Name's Joe." *Crazy Gibberish and Other Story Hour Stretches*. Naomi Baltuck.

Entrées

Name That Ed. Laura Driscoll.

Elmer. David McKee.

Our Tree Named Steve. Alan Zweibel.

Slinky Malinki. Lynley Dodd.

Book I: My Name is Boyduck and This is My Story. Harriet Lila Baker.

Esio Trot. Roald Dahl.

Four Boys Named Jordan. Jessica Harper.

The Girl with 500 Middle Names. Margaret Haddix.

Pass the Celery, Ellery! Jeff Fisher.

A Porcupine Named Fluffy. Helen Lester.

Tikki Tikki Tembo. Arlene Mosel.

Side Dishes

"Nigel Gline." *Something Big Has Been Here*. Jack Prelutsky.

Andy: That's My Name. Tomie dePaola.

"Deaf Donald." *A Light in the Attic*. Shel Silverstein.

"Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out." *Where the Sidewalk Ends*. Shel Silverstein.

"Wilhelmina Wafflewitz." *Something Big Has Been Here*. Jack Prelutsky.

Desserts

"A Name Poster." *This Way to Books*. Caroline Feller Bauer.

Beverages

Name Game - <http://www.mathpower.com/namegame.htm>

Behind the Name - <http://www.behindthename.com>

Captain Underpants -

<http://www.scholastic.com/captainunderpants/namechanger.htm>

Take Out Specials

"The Name Game." *Twenty-Four Creative Programs*. Rob Reid.

Once Upon a Time Buffet

Soups and Salads

“398.2.” *Hi Ho Librario*. Judy Freeman.

“The Frog Trick.” *Magic Tricks for Book Week*. Sid Fleishman.

“Camelot Game.” *Fantastic Fun Reading Programs*. Kathryn Totten.

Entrées

The Princess and the Pizza. Mary Jane & Herm Auch.

The Frog Prince, Continued. Jon Scieszka.

Beware of the Storybook Wolves. Lauren Child.

Somebody and the Three Blairs. Marilyn Tolhurst.

The Wizard, the Fairy and the Magic Chicken. Helen Lester.

Yo, Hungry Wolf! David Vozar.

Side Dishes

Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre. Anthony D. Fredericks.

The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread. Kate DiCamillo.

Merlin and the Making of the King. Margaret Hodges.

“Prinderella and the Cince.” *Hi Ho Librario*. Judy Freeman.

Fairytale News. Colin and Jacqui Hawkins.

Lady Lollipop. Dick King-Smith.

Saint George and the Dragon. Margaret Hodges.

Once Upon a Fairy Tale. Various.

Stories of Dragons. Christopher Rawson.

Desserts

Crafts from Your Favorite Fairy Tales. Kathy Ross.
Kids Draw Knights, Kings, Queens and Dragons. Christopher Hart.
Dragon Piñata.

Lunch Special

Invite a local cartoonist.

A Taste of the Caribbean

Appetizers

The Calypso Alphabet. John Agard.

Say it Again, Granny! John Agard.

No Hickory No Dickory No Dock: A Collection of Caribbean Nursery Rhymes.
John Agard.

Caribbean Carnival: Songs of the West Indies. Irving Burgie.

Shake it, Morena! Carmen Bernier-Grand.

Arroz con Leche: Popular Songs and Rhymes from Latin America. Lulu
Delacre.

Soups and Salads

The Bossy Gallito. Lucia Gonzalez.

Take a Trip to Haiti. John Griffiths.

*Not a Copper Penny in Me House:
Poems from the Caribbean.* Monica
Gunning.

*How the Donkeys Came to Haiti and
Other Tales.* Gyneth Johnson.

*A Wave in Her Pocket: Stories from
Trinidad.* Lynn Joseph.

Running the Road to ABC. Denize
Lature.

Caribbean Alphabet. Frane Lessac.

Coconut Kind of Day: Island Poems.
Lynn Joseph.

*When Night Falls, Kric! Krac!:
Haitian Folktales.* Liliane Nerette
Louis.

*From the Winds of Manguito/Desde
los Vientos de Manguito: Cuban
Folktales in English and Spanish.*
Elvia Perez and Victor Hernandez
Mora.

Entrées

The Mermaid's Twin Sister: More Stories from Trinidad. Lynn Joseph.

Jump Up Time: A Trinidad Carnival Story. Lynn Joseph.

A Wave in Her Pocket: Stories from Trinidad. Lynn Joseph.

Little Lion Goes to School. Kellie Magnus.

One Smiling Grandma: A Caribbean Counting Book. Ann Marie Linden.

Perez y Martina. Pura Belpre.

Side Dishes

Mama, Across the Sea. Alex Godard and George Wen.

My Little Island. Frane Lessac.

The Faithful Friend. Robert San Souci.

The House in the Sky: A Bahamian Folktale. Robert San Souci.

Where the Flame Trees Bloom. Alma F. Ada.

Before We Were Free. Julia Alvarez.

How the Garcia Girls Lost Their Accents. Julia Alvarez.

The Color of My Words. Lynn Joseph.

Cuba 15. Nancy Osa.

El año que viene estamos en Cuba (Next Year in Cuba). Gustavo Perez Firmat.

Cuando era Puertorriquena (When I was Puerto Rican). Esmeralda Santiago.

APPETIZERS



Appetizers

Appetizer – a small portion intended to stimulate the appetite at the beginning of a meal; a bit of something that excites the desire for more. The appetizers listed below are designed to set the tone for the programs on the menus. Not all of the programs include appetizers. Whether you start with a song, a poem, a game, or a booktalk, please enjoy the following as your programs begin.

"Addicted to Spuds." *The Food Album*. "Weird" Al Yankovic.

Songs about food to the tune of popular music. Use "Addicted to Spuds" as a lip-synch to open the program.

Interest Level: All

"Apples and Bananas." *One Light, One Sun*. Raffi.

Using cards with vowels printed on them, sing along to "Apples and Bananas."

Interest Level: Lower Elementary

Arroz con Leche: Popular Songs and Rhymes from Latin America. Lulu Delacre.

This bilingual nursery rhyme collection selects 12 fingerplays, games, and songs from Latin American cultures. The book also provides the instructions for the games.

Interest Level: All

"At the Bottom of the Sea." *What's in the Sea? Songs About Marine Life and Ocean Ecology*. Lois Skiera-Sucek.

This is a wonderful cumulative counting song that would do well with children's participation or clothesline.

Interest Level: Pre-K

"The Bear Went Over the Mountain." *Stories That Stick*. Valerie Marsh.

"The Bear Went Over the Mountain," on page 9, is an old favorite. Instructions and patterns are given to make this story/song into a flannel presentation.

Interest Level: Pre-K

Bebop Express. H.L. Panahi and Steve Johnson.

A rollicking rhythmic express train takes passengers on a jazzy journey that celebrates the United States and its unique musical culture. Use for a booktalk or read aloud.

Interest Level: All

"BINGO." *Step by Step: Clapping Songs*. Various.
Interest Level: All

"Boom Boom, Ain't It Great To Be Crazy?" *Disney Silly Songs*.
Interest Level: All

The Calypso Alphabet. John Agard.

With the seductive colors and rhythms of Caribbean island life, this alphabet book offers children a look at a neighboring culture that is rich with tradition. Unfortunately, "zombie" is included for the letter Z and could possibly scare younger children. There's a helpful map on the back cover and notes that give further information on each word used. The warm tropical hues of Bent's earthy scratchboard-and-ink illustrations provide an exuberant counterpoint to the text.

Interest Level: All

Caribbean Carnival: Songs of the West Indies. Irving Burgie.

A collection of calypso, a uniquely West Indian musical expression.

Interest Level: All

"Charlie Over the Ocean." *The Book of Echo Songs*. John M. Feierabend.

"Charlie Over the Ocean," on page 21, is a fun, musical game for children to play when using the Name Game menu.

Interest Level: Elementary

"Dippin' in the Paint Box." *Ready-To-Go Storytimes: Fingerplays, Scripts, Patterns, Music, and More*. Gail Benton and Trisha Waichulaitis.

"Dippin' in the Paint Box" is a book and CD with fingerplays, scripts, patterns, music, and more. Use this book as a professional resource.

Interest Level: Professional

Hats Off to Food song

Sung to the tune of *Funiculi, Funicula*

(<http://www.kididdles.com/mouseum/f059.html> for tune). Make chef hats with a cardstock ring (about 6-8 inches high), filling the center with the bottom of a white grocery bag. Sing this while holding bowls and mixing spoons in your hands.

Interest Level: All

Hi Ho Librario. Judy Freeman.

"Hoimie the Woim" and "Prinderella and the Cince" are on the accompanying CD. These interactive songs are sure to please.

Interest Level: Lower Elementary

"If You're No Good At Cooking." *Peas and Honey: Recipes for Kids (With a Pinch of Poetry).* Kimberly Colen.

Recipes to make cookies, omelets, muffins, and more. Also includes poems, food facts, and the poets' own memories about food. Use "If You're No Good At Cooking" to start your program.

Interest Level: All

"Keemo Kyemo!" *Hunk-Ta-Bunk-Ta Chants.* Katherine Dines.

Children will enjoy chanting back the refrain to "Keemo Kyemo!"

Interest Level: Upper Elementary

"Lion Roar Song" (sung to tune of Wheels on the Bus)

The lions in the jungle go roar, roar, roar

Roar, roar, roar

Roar, roar, roar

The lions in the jungle go roar, roar, roar

All day long.

Merlin and the Dragons. Michel Rubini.

This CD has songs and narration by Kevin Kline. Use it as background music as children enter.

Interest Level: All

Mickey's Sports Songs. Mickey's Sports Songs.

This CD is a Disney release dedicated to sports containing such songs as "Dribble, Dribble Dribble" and "Football Rock," with a few classics like "Surfin' Safari" mixed in. Use for background music before program starts.

Interest Level: All

"The More We Get Together." *The Singable Songs Collection.*

Raffi.

Interest Level: All

Mother Goose Time: Library Programs for Babies and Their Caregivers. Jane Marino and Dorothy F. Houlihan.

Over 160 rhymes, songs, and fingerplays matched to the development levels of babies from birth to age 2 ½, plus

information on planning and producing a library program for infants and their caregivers. Use the "Hello Song II" on page 111.

Interest Level: Pre-K

"Mysteries of the Nile." *Anna Moo Crackers*. Anna Moo.

Use "Mysteries of the Nile."

Interest Level: All

"Name Game." *Kids Fun: Games, Songs & Sing-a-longs*. Various.
Sing along to "Name Game," using children's names from the group.

Interest Level: Elementary

No Hickory No Dickory No Dock: A Collection of Caribbean Nursery Rhymes. John Agard.

Full of zest and lit with tropical colors, these pictures fairly dance across the pages.

Interest Level: Lower Elementary

"Pictures of Pandas Painting." *Here Come the ABCs*. They Might be Giants.

Use "Pictures of Pandas Painting" as the children enter to set the mood.

Interest Level: All

Putumayo Presents Dreamland. Various.

CD of world lullabies and soothing songs. Use for mood music as children enter.

Interest Level: All

"The Riddle Song." *A Child's Celebration of Silliest Songs*. Various Artists.

"The Riddle Song" has music and rhyming words for audience participation.

Interest Level: Pre-K

Say it Again, Granny!: Twenty Poems from Caribbean Proverbs. John Agard.

A collection of 20 poems inspired by or based on Caribbean proverbs, such as "The older the violin the sweeter the tune" and "Bad dancer mustn't blame the floor."

Interest Level: Elementary

Shake It, Morena! Carmen T. Bernier-Grand.

An illustrated collection of games, songs, traditions, and stories from Puerto Rico.

Interest Level: Lower Elementary

“Shake Your Sillies Out.” *Shake My Sillies Out.* Raffi.

Interest Level: All

The Sound That Jazz Makes. Carole Boston Weatherford.

An illustrated history of the origins and influences of jazz, from Africa to contemporary America.

Interest Level: Elementary

“The Star Spangled Banner.” *God Bless America.* Various.

At the beginning of the program, ask the kids to stand up and face the flag, and then lead them in singing “The Star Spangled Banner” while playing the track on the CD above. Afterwards, explain to your audience that the national anthem is played at the beginning of all sporting events in the United States to honor our country and those who have sacrificed for our freedom.

Interest Level: All

“This Old Man.” *Baby Beluga.* Raffi.

“This Old Man” goes well with the cumulative story menu. Homemade instruments would be great added fun.

Interest Level: Pre-K

“Woodpecker.” *Rhythms on Parade.* Hap Palmer.

“Woodpecker” is a great echo song for audience participation.

Interest Level: Lower Elementary



Soups and Salads

A menu should be balanced to provide a good mix of nutrients, fibers, and vitamins. Adding a soup or salad to your meal can achieve that mix. For our menus, the soups and salads are fingerplays, ice breakers, rhymes, short stories, and songs – the transition before you dig into the “meat” of the program.

1001 Rhymes & Fingerplays. Totline Staff.
Interest Level: Pre-K

"398.2." *Hi Ho Librario.* Judy Freeman.
This CD and book set features a collection of songs, chants, puns, and word plays that emphasize books and libraries. The "398.2" chant is a clever introduction. "Prinderella and the Cince" can also be used as a Side Dish.
Interest Level: Lower Elementary

"The African Safari." *Chalk in Hand.* Phyllis Noe Pflomm.
A book for anyone who tells stories – teachers, parents, and especially children's librarians. Although the storyteller must draw during the presentations, artistic ability is not necessary for success.
Interest Level: Professional Resource

"Anansi." *The Singable Songs Collection.* Raffi.
Interest Level: All

"The Bear Went Over the Mountain." *Children's Favorites.*
Various.
CD of children's songs by various artists.
Interest Level: All

"Books Ahoy." *Take Me to Your Library.* Monty Harper.
Fun and celebration of books and reading. Two great pirate songs: "Tropero the Pirate" and "Books Ahoy."
Interest Level: Lower Elementary

The Bossy Gallito. Lucia Gonzalez.
This Cuban folktale presents a rooster on his way to his Tio Perico's wedding. This book won the Pura Belpre Honor Book for text and the Pura Belpre Honor Book for illustrations.
Interest Level: All

“Camelot Game.” *Fantastic Fun Reading Programs*. Kathryn Totten.

Youth program ideas. Use “Camelot Game” on page 64 with “Merlin and the Making of the King.”

Interest Level: Professional Resource

Caribbean Alphabet. Frane Lessac.

A concept book that utilizes familiar Caribbean words to present the alphabet.

Interest Level: Pre-K

“Charades.” *Rules for the Game of Charades*. About, Inc.

<http://travelwithkids.about.com/cs/travelgamestoys//blcharades.htm>

Play Charades with your “mystery” storytime.

Interest Level: Upper Elementary

“Chicken Dance.” *Kids Fun: Games, Songs & Sing-a-longs*. DJ's Choice, a Division of Turn Up The Music, Inc.

Use “Simon Says” and “Chicken Dance.”

Interest Level: Lower Elementary

Dream Well.

Create a well and have children toss coins into the dream well for their “dreams to come true.”

Interest Level: All

Elvis, the Turnip, and Me. Dan Greenburg.

Late one night when 10-year-old Zack hears strains of “Heartbreak Hotel” coming from the refrigerator, he discovers the possibility that Elvis lives on as a turnip. Act out the scene at the beginning of the book where Zack sneaks out of bed for junk food and discovers a turnip in his refrigerator singing “You Ain't Nothin' But a Hound Dog.” While pretending to be Zack telling the story, each time you mime opening the refrigerator door, have your helper play “You Ain't Nothin' But a Hound Dog” on the stereo, stopping it when you “slam” the refrigerator door. Finally, slowly open the door (without music) and reach inside to see what was singing...and say, “To find out what was singing, you will have to read the rest of Zack's story in *Elvis, the Turnip, and Me* by Dan Greenburg.”

Interest Level: Lower Elementary

English Tongue Twisters.

<http://www.uebersetzung.at/twister/en.htm>. Michael Reck.

Three hundred and ninety-nine tongue twisters. Print the

page and cut them up to hold a Tongue Twister contest.
Interest Level: Elementary

The Frog Trick. Sid Fleishman.

"In fairy tales, witches turn princes into frogs," you say. "I've found out how they do it. Watch! I'm going to turn you into a frog."

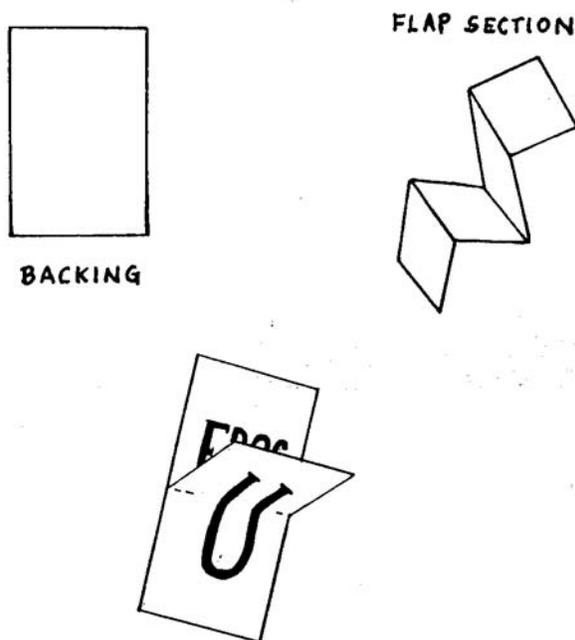
You show a small colored card. On it you have drawn a large letter **U**.

Then, with a "*presto!*" and a pass of your hand, the **U** turns into the word **FROG**.

The secret: The card is made with a flap. On one side of the flap, draw the letter **U**. On the other side, the word **FROG**. Show the **U** side. Cover the card with your other hand. As you pass this hand downward, flip the flap. Behold! The **U** has been turned into **FROG**.

Here's how to make the magic card. Cut a piece of craft paper about 1½" X 3 inches. Then cut a second piece twice the length. Create the flap out of this longer strip.

Fold the longer strip neatly into exact quarters. Paste neatly onto the smaller card. After the paste is dry, trim the edges if necessary.



Interest Level: Elementary

From the Winds of Manguito/Desde los Vientos de Manguito: Cuban Folktales in English and Spanish. Elvia Perez and Victor Hernandez Mora

Twenty-one bilingual Hispanic and Afro-Cuban tales. The tales provide a brief history of the island, traditional recipes, and directions for Cuban children's games.

"Hi, My Name's Joe." *Crazy Gibberish and Other Story Hour Stretches.* Naomi Baltuck.

Use "Hi, My Name's Joe" on page 7 and "The Princess Pat" on page 95. Both of these selections work well with the "Name Game" menu.

Interest Level: Elementary

Hi, Pizza Man! Virginia Walter.

While a young girl waits for the delivery of a hot pizza, she provides the appropriate animal sounds for a variety of pretend animal pizza deliverers. Use as a flannel board story.

Interest Level: Lower Elementary

"Now J is for Jazz." *M Is for Melody: A Music Alphabet.* Kathy-jo Wargin.

Because "jazz" is a somewhat foreign concept, we suggest using the text on the "J" page of *M is for Melody* to illustrate the beginnings of jazz.

Interest Level: Upper Elementary

"Kye, Kye, Kule." *The Book of Echo Songs.* John M. Feierabend

This is a participation echo song that can also be used as a chant.

Interest Level: Lower Elementary

Lion Roar Song. (sung to tune of *Wheels on the Bus*)

The lions in the jungle go roar, roar, roar

Roar, roar, roar, Roar, roar, roar

The lions in the jungle go roar, roar, roar

All day long.

Interest Level: Pre-K

"Names." *A Story Time Year.* Susan Dailey.

Contains planning for a complete year of storytimes. An entire chapter beginning on page 94 is dedicated to "Names."

Interest Level: Professional Resource

Not a Copper Penny in Me House: Poems from the Caribbean.
Monica Gunning.

An original collection of poems that portrays one child's life in the Caribbean.

Interest Level: All

"Oh Me, Oh My." *Crazy Gibberish and Other Story Hour Stretches.*
Naomi Baltuck.

Discuss rhyming words and then start with a great warm up for early elementary students. Goes well with a cumulative story menu.

Interest Level: Lower Elementary

"One Small Noodle." *Fold and Cut Stories and Finger Plays.* Marj Hart.

Stories and poems with easy-to-cut illustrations. Use the poem "One Small Noodle" with a paper plate prop.

Interest Level: Lower Elementary

Pin the Fire on the Dragon.

For *Pin the Fire on the Dragon*, draw a large and elaborate dragon, post on a wall, and pin the fire on it, just like in *Pin the Tail on the Donkey*.

"Pizza Pie Song." *Disney Silly Songs.* Disney.

Pass the pizza boxes like musical chairs and play the "Pizza Pie Song."

Interest Level: Lower Elementary

"The Princess Pat." *Crazy Gibberish and Other Story Hour Stretches.* Naomi Baltuck.

Use "Hi, My Name's Joe" on page 7 and "The Princess Pat" on page 95. Both of these selections work well with the "Name Game" menu.

Interest Level: Elementary

Romare Bearden Revealed. Branford Marsalis Quartet.

Atmosphere music for craft time.

Interest Level: All

Running the Road to ABC. Denize Lature.

Haitian tale about a group of children on their way to school.

Interest Level: Lower Elementary

"Simon Says." *Kids Fun: Games, Songs & Sing-a-longs*. Turn Up The Music, Inc.

Use "Simon Says" and "Chicken Dance."

Interest Level: Lower Elementary

Songs in the Key of Art: Volume 1. Greg Percy.

A wonderful collection of fun songs for kids (and adults) about artists and art.

Interest Level: All

Songs in the Key of Art: Volume 2. Greg Percy.

Volume 2 picks up where Volume 1 left off, with more fun, humorous songs about artists and art for kids (and adults).

Interest Level: All

"Stories to Solve: American Riddles and Traditional Riddles from Many Lands." *Crazy Gibberish and Other Story Hour Stretches*. Naomi Baltuck.

Use "Stories to Solve: American Riddles and Traditional Riddles from Many Lands" on page 110. This is a great warm ups for any Mystery menu.

Interest Level: Elementary

The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread. Kate DiCamillo.

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

Interest Level: Upper Elementary

Three Words.

In the game *Three Words*, the children are given three unrelated words, such as "dragon," "chair," and "ceiling," and are asked to create a sentence using the three words.

Interest Level: All

"Tropero the Pirate." *Take Me to Your Library*. Monty Harper.

Fun and celebration of books and reading. Two great pirate songs, "Tropero the Pirate" and "Books Ahoy."

Interest Level: Lower Elementary

"The Turtle and the Sheep." *How the Donkeys Came to Haiti and Other Tales*. Gyneth Johnson.

These 12 popular Haitian folk tales have lessons to share with children.

Interest Level: All

A Wave in Her Pocket: Stories from Trinidad. Lynn Joseph.

Stories from this book are narrated through "Tantie." Some are funny, some are tender, and some are too scary to hear in the dark.

Interest Level: All

We're Going on a Lion Hunt. David Axtell.

Two girls set out bravely in search of a lion, going through long grass, a swamp, and a cave before they find what they're looking for.

Interest Level: All

When Night Falls, Kric! Krac!: Haitian Folktales. Liliane Nerette Louis.

This book has 28 humorous stories from Haiti, arranged by subjects.

Interest Level: All

"Who Stole the Cookie from the Cookie Jar?" *Crazy Gibberish and Other Story Hour Stretches*. Naomi Baltuck.

Use "Who Stole the Cookie from the Cookie Jar?" on page 55. This is a great warm up for any Mystery menu.

Interest Level: Elementary

ENTREES



Entrées

Entrées – The main course of the meal. The part of the meal you can really sink your teeth into. This is the body of your program—the stories that fill the imaginations of your audience.

The 13th Clue. Ann Jonas.

A visual mystery where each page holds many unique clues to lead the reader and the little girl to her birthday party.

Interest Level: Lower Elementary

Alphabet Mystery. Audrey Wood.

When the alphabet blocks in Charley's room find that the letter X is missing, they all look for him, only to find he doesn't want to return. Tell this story with the help of a set of alphabet blocks.

Interest Level: Pre-K

Anansi the Spider. Gerald McDermott.

In trying to determine which of his six sons to reward for saving his life, Anansi the Spider is responsible for placing the moon in the sky.

Interest Level: Elementary

Apple Pie 4th of July. Janet S. Wong.

A little girl is afraid the traditional Chinese food that her family sells in their store will not sell on the fourth of July.

Interest Level: Lower Elementary

The Art Box. Gail Gibbons.

Describes the many different kinds of tools and supplies that artists use to produce their work.

Interest Level: Lower Elementary

Art Dog. Thacher Hurd.

When the Mona Woofa is stolen from the Dogopolis Museum of Art, a mysterious character who calls himself Art Dog tracks down and captures the thieves.

Interest Level: Lower Elementary

The Art Lesson. Tomie dePaola.

Having learned to be creative in drawing pictures at home, young Tommy is dismayed when he goes to school and finds the art lesson there much more regimented.

Interest Level: Lower Elementary

Aunt Eater Loves a Mystery. Doug Cushman.

Aunt Eater the ant eater solves mysteries, from her missing bag to the disappearance of her cat, Sam. Read aloud. There are also other books available in this easy mystery series.

Interest Level: Lower Elementary

Bagels from Benny. Aubrey Davis.

Benny adores helping out his Grandpa at the bagel bakery, the best in town. The young Jewish boy loves his grandfather's bagels so much that he wants to thank God for them. But how?

Interest Level: Lower Elementary

The Ballad of the Pirate Queens. Jane Yolen.

Two women who sailed with Calico Jack Rackham and his pirates in the early 1700s do their best to defend their ship while the men on board are busy drinking.

Interest Level: Upper Elementary

Bed Hogs. Kelly DiPucchio.

Hoping to get some sleep, Little Runt boots his hog family out of bed one by one, but then finds that he needs them back again.

Interest Level: Lower Elementary

Beware of the Storybook Wolves. Lauren Child.

When two wolves escape one night from his fairy tale book and threaten to eat him, Herb enlists the reluctant help of Cinderella's fairy godmother. A fractured fairy tale. Can be used as readers' theater or a puppet show.

Interest Level: Upper Elementary

Blue Bowl Down: An Appalachian Rhyme. C. M. Millen.

Rhyming text reveals the process of preparing bread dough in the evening while the stove is still warm so that it will rise overnight, ready to bake into loaves before the family awakens the next morning.

Interest Level: Lower Elementary

A Blue Butterfly. Bijou Le Tord.

Claude Monet painted flowers in a garden of spectacular beauty in Giverny, France. Dazzled by the light, he painted with rich colors of vermilion, emerald, and violet.

Interest Level: Lower Elementary

Book 1: My Name is Boyduck Goose and This is My Life: Boyduck Goose: His Life and Times. Harriet Lila Baker.

Boyduck Goose loves life on the farm and learns human, goosey, and horsey things as he explores the world around him. A good time to introduce different languages to older children, especially Sign Language.

Interest Level: Upper Elementary

Bread is for Eating. David and Phillis Gershator.

Mamita explains how bread is created in a song sung in both English and Spanish.

Interest Level: Lower Elementary

The Bridge is Up! Babs Bell.

The drawbridge is raised and first in line to wait is the bus, followed by a bike, a truck, a motorcycle, etc. A simple cumulative tale where "everyone has to wait." Read this story aloud or make into a clothesline story.

Interest Level: Pre-K

But Names Will Never Hurt Me. Bernard Waber.

Why did her parents name her Alison Wonderland? Read aloud, using ordinary children's blocks to add to this story.

Interest Level: Lower Elementary

Cactus Soup. Eric A. Kimmel.

During the Mexican Revolution, when a troop of hungry soldiers comes to a town where all the food has been hidden, they charm the townspeople into helping make a soup from water and a cactus thorn. You can tell this story or act it out. Teach the Spanish words to the children so they can chime in. Dress up with a sarape and sombrero, and tell the story using the Spanish terms for the ingredients.

Interest Level: All

Cam Jansen and the Mystery of the Babe Ruth Baseball. David A. Adler.

Cam uses her photographic memory to identify a thief. A perfect series of books for the first chapter book reader.

Interest Level: Upper Elementary

Captain Abdul's Pirate School. Colin McNaughton.

Maisy is sent to pirate school to toughen up...but she turns the tables and leads a mutiny. Ask the audience what things would be taught at a pirate school, then use as a prop story with a parchment roll.

Interest Level: Lower Elementary

Casey at the Bat. Ernest Thayer.

A narrative poem about a celebrated baseball player who strikes out at the crucial moment of a game.

Interest Level: All

Chicka Chicka Boom Boom! Bill Martin.

An alphabet rhyme/chant that relates what happens when the whole alphabet tries to climb a coconut tree.

Interest Level: Lower Elementary

Chicken Soup by Heart. Esther Hershenhorn.

When Rudie's sitter gets the flu, he uses her recipe to make her a batch of special chicken soup, including the secret recipe of stories from the heart.

Interest Level: Lower Elementary

A Child's Book of Art: Great Pictures: First Words. Lucy Micklethwait.

An introduction to art that uses well known works of art to illustrate familiar words.

Interest Level: Lower Elementary

The Class Artist. G. Brian Karas.

Despite the trouble he has at first working on art projects at school, Fred develops into the class artist.

Interest Level: Lower Elementary

A Cloak for the Moon. Eric A. Kimmel.

A retelling of one of Rabbi Nachman's tales in which a tailor, dreaming that the moon is cold in the sky, goes in search of a special fabric with which to make it a cloak.

Interest Level: All

CookA-Doodle-Do! Janet Stevenson.

A hungry and fed-up rooster suddenly recalls his famous Great Granny, a fabulous chef who penned a book of recipes for

future generations. He hunts down her cookbook, *The Joy of Cooking Alone* by L.R. Hen.

Interest Level: Pre-K

The Cow That Went Oink. Bernard Most.

A cow that oinks and a pig that moos are ridiculed by the other barnyard animals until each teaches the other a new sound.

Interest Level: Pre-K

Daddy Makes the Best Spaghetti. Anna Hines.

Not only does Corey's father make the best spaghetti, but he also dresses up as Batman and acts like a barking dog.

Interest Level: Lower Elementary

Dancin' in the Kitchen. Frank Christian and Wendy Gelsanliter.

With music from the radio to liven things up, a family enjoys helping to prepare dinner at Grandma's house.

Interest Level: Lower Elementary

Dancing with Degas. Julie Merberg.

Provides a simple introduction to French artist Edgar Degas and his pastel paintings of ballerinas.

Interest Level: Pre-K

Dim Sum for Everyone! Grace Lin.

A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown.

Interest Level: Lower Elementary

The Dot. Peter Reynolds.

Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind. DVD ISBN: 0-439-73456-8. Show the movie available from Weston Woods and the State Library and Archives of Florida.

Interest Level: Lower Elementary

Dot & Jabber and the Big Bug Mystery. Ellen Stoll Walsh.

When all the bugs begin to disappear, Dot and Jabber are off to solve the mystery. They soon discover that bugs have built-in camouflage. Read aloud and let children search the pages to see if they can find the bugs hidden in the artwork. Dot and Jabber solve other mysteries in books by the same author.

Interest Level: All

The Dragon and the Unicorn. Lynne Cherry.

Valerio the dragon and Allegra the unicorn are driven into hiding when humans begin to destroy the natural beauty of their land, but they receive hope when they befriend the daughter of the man responsible.

Interest Level: Lower Elementary

The Dragon Machine. Helen Ward.

George sees dragons everywhere, but trouble begins because he is the only one that sees them. He must lead the dragons back to the great wilderness where they belong and then find his way home again.

Interest Level: Elementary

The Dragon of an Ordinary Family. Margaret Mahy.

When Mr. Belsaki chooses a dragon as a pet for his son, what was a very ordinary family begins some extraordinary adventures.

Interest Level: Lower Elementary

Dreams. Ezra Jack Keats.

One night while everyone is sleeping, a little boy watches his paper mouse save a cat from an angry dog.

Interest Level: Pre-K

Edward and the Pirates. David McPhail.

One night, when Edward falls asleep while reading a library book, he is awakened to find his bed surrounded by pirates. Beautiful illustrations and short text make this a storytime favorite and a celebration of the power of reading.

Interest Level: Lower Elementary

The Elephant's Child. Rudyard Kipling.

The well-known account of how the elephant gets his trunk because of his curiosity about what the crocodile has for dinner.

Interest Level: Elementary

The Eleventh Hour. Graeme Base.

Horace Elephant's 11th birthday feast has been stolen! Clues are hidden in the fantastic illustrations. Read aloud and share the pages filled with clues.

Interest Level: Upper Elementary

Elmer. David McKee.

Elmer is different from all the other elephants. After trying to fit in, he decides he's just fine the way he is. Read aloud sharing the pictures, try as a flannel board, or purchase the flannel pieces from Lakeshore catalog or <http://www.lakeshorelearning.com>.

Interest Level: Pre-K, Lower Elementary

The Enormous Potato. Aubrey Davis.

A farmer's potato grows to such an enormous size that he needs the help of his wife, his daughter, a dog, a cat, and a mouse to pull it up. Participation story. Use children and mask from Oriental Trading to act out this story.

Interest Level: Lower Elementary

Esio Trot. Roald Dahl.

Mr. Hoppy has a plan to win the heart of his lovely neighbor by teaching her a spell to make her tortoise grow. Be sure to ask if anyone notices the unusual title's meaning: tortoise spelled backward.

Interest Level: Lower Elementary

Everyone Knows What a Dragon Looks Like. Jay Williams.

Because of the road sweeper's belief in him, a dragon saves the city of Wu from the Wild Horsemen of the north.

Interest Level: All

Face to Face Safari. Sally Hewitt.

Features rhyming text and large pop-up illustrations for six popular animals from Africa. Giant pop-up animals will make young imaginations go wild. Read with African music in the background. Have children draw their favorite animal.

Interest Level: Pre-K

Fairytale News. Colin and Jacqui Hawkins.

The events of several familiar fairy tales get mixed up in the story of Jack, who takes a job delivering newspapers until he finds his fortune at the top of a magic beanstalk. Use in conjunction with "Yo, Hungry Wolf" rap.

Interest Level: Lower Elementary

Family. Isabell Monk.

Hope brings an unusual dessert to her family reunion.

Interest Level: All

Floating Home. David Getz.

To look at her home in a new way for an art project, eight-year-old Maxine rides on a space shuttle, where she experiences the thrills of takeoff and has the opportunity to view her home—Earth—in an entirely new way.

Interest Level: Lower Elementary

Follow the Leader! Emma Chichester Clark.

A boy and his animal friends play a game of “Follow the Leader” until a tiger shows up and wants to play too. An excellent book for the preschoolers, stick puppets, and children to march around the room playing “Follow the Leader.”

Interest Level: Pre-K

Fortune Cookie Fortunes. Grace Lin.

Give out fortune cookies and fortune cookie craft.

Interest Level: Elementary

Four Boys Named Jordan. Jessica Harper.

There are four boys named Jordan in Elizabeth's class. It's hard to know which Jordan anyone is talking about. To make matters worse, a new girl arrives and her name is Jordan too! Read aloud.

Interest Level: Lower Elementary

The Frog Prince, Continued. Jon Scieszka.

After the frog turns into a prince, he and the Princess do not live happily ever after. The Prince decides to look for a witch to help him remedy the situation. Read aloud with props.

Interest Level: Lower Elementary

The Girl with 500 Middle Names. Margaret Haddix.

After moving to another school, Janie notices that all the children dress better than she does. When she has no choice but to wear the hand-knitted sweaters her mother has made but is unable to sell, Janie tells them all that the embroidered monikers are her middle names.

Interest Level: Upper Elementary

Going to Sleep on the Farm. Wendy Lewison.

A father describes for his son how each animal on the farm goes to sleep.

Interest Level: Pre-K

Grandma Lena's Big Ol' Turnip. Denia Hester.

Grandma Lena grows a turnip so big that it takes her entire family to pull it up and half of the town to eat it. Includes a note about cooking "soul food." Participation story.

Interest Level: Elementary

Grandmother's Dreamcatcher. Becky Ray McCain.

While spending a week with her grandmother who, like her, is a Chippewa Indian, Kimmy learns to make a dreamcatcher that allows the sleeper to have only sweet dreams.

Interest Level: All

Gator Gumbo. Candace Fleming.

Tired of being tormented by bullies, a hungry old alligator conjures up a way to add some special ingredients to his gumbo. This story is part "Little Red Hen" and part "Stone Soup." The dialogue is catchy and laden with Creole accents. Lends itself to audience participation in the telling, reader's theater, or acting out. Ending might be too dramatic for little ones (Mr. Gator eats his friends after they fall in the pot), so you may want to change it somewhat.

Interest Level: Elementary

Hamburger Heaven. Wong Herbert Yee.

When Pinky Pig's job at Hamburger Heaven is threatened, she launches a campaign to make the restaurant more popular with the other animals. This story begs to be told using the artist's illustrations, so project illustrations on a screen as you read the story. You could also just read the story, but draw enlarged versions of the delicacies. One person can act the part of Pinky Pig (it's a "she"). Tell this story with props or a flannel board. Children will need to see the different additives to the hamburgers.

Interest Level: Elementary

Harold and the Purple Crayon. Crockett Johnson.

Harold goes for an adventurous walk in the moonlight with his purple crayon.

Interest Level: Lower Elementary

How I Became a Pirate. Melinda Long.

Jeremy Jacob loves the pirate's life: no spinach, no brushin...except for a few things that pirates don't do. Children shout "Yo, ho, ho! A pirate's life for me."

Interest Level: Lower Elementary

How Ostrich Got its Long Neck: A Tale from the Akamba of Kenya. Verna Aardema.

A tale from the Akamba people of Kenya that explains why the ostrich has such a long neck.

Interest Level: Elementary

Huggly's Pizza. Tedd Arnold.

Huggly, a monster, has two friends who want to try pizza. So they bite into a pizza delivery truck model on top of a truck and finally take the pizzas inside the truck. Entertaining read aloud with pictures of three monsters and a pizza box.

Interest Level: Lower Elementary

I Spy: An Alphabet in Art. Lucy Micklethwait.

Presents objects for the letters of the alphabet through paintings by such artists as Magritte, Picasso, Botticelli, and Vermeer.

Interest Level: Lower Elementary

I Will Never Not Ever Eat a Tomato. Lauren Child.

Describes the picky eating habits of Lola, and how her brother Charlie gets her to eat food she despises.

Interest Level: Elementary

If I Only Had a Horn: Young Louis Armstrong. Roxane Orgill.

Powerful illustrations relate how the famous jazz trumpeter began his musical career as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band. Booktalk this book, or tell with enlarged illustrations projected on screen. Use a Louis Armstrong solo as background.

Interest Level: Upper Elementary

If You Give a Mouse a Cookie. Laura Numeroff.

Relating the cycle of requests a mouse is likely to make after you give him a cookie takes the reader through a young child's day.

Interest Level: Lower Elementary

Ignis. Gina Wilson.

Though he is admired by others, a young dragon does not feel complete because he cannot breathe fire.

Interest Level: Lower Elementary

In Enzo's Splendid Gardens. Patricia Polacco.

This rhyming cumulative tale is one mishap after another, from the waiter spilling a very large drink, to a cat with a plateful of spaghetti on his head. The artwork is wonderful and should be shared with this read aloud book.

Interest Level: Pre-K

In My Momma's Kitchen. Jerdine Nolen.

A child describes the family events, like making apple butter and having relatives visit, that center around Momma's kitchen.

Interest Level: Elementary

In the Driver's Seat. Max Haynes.

This book takes you through a race through the eyes of a driver. Start this story by giving your audience a few minutes to create their own steering wheel on a paper plate, and then have them follow along with you through all the twists and turns the story provides.

Interest Level: Pre-K

Incredible Ned. Bill Maynard.

Ned has the amazing ability to make his thoughts appear right beside him. This only gets him into trouble at school until the art teacher knows just what to do. Read this one aloud and enhance with some simple props such as puppets.

Interest Level: Lower Elementary

Into This Night We Are Rising. Jonathan London.

Describes a nighttime dream world where children fly through the clouds, stuffed animals talk, and stars sing.

Interest Level: Lower Elementary

Jalapeno Bagels. Natasha Wing.

It's International Day at school, and Pablo wants to bring a treat from his parents' panderia to share with his classmates.

Interest Level: Lower Elementary

Jazzy Miz Mozetta. Brenda C. Roberts.

On a beautiful evening, Miz Mozetta puts on her red dress and blue shoes and dances the jitterbug just like she did many years ago. There are two young teenagers in this story who break dance and can't quite relate to the dance movements of Miz

Mozetta and her elderly friends. After reading or telling this story, try some break dancing with DJ Dizzy's Video.

Interest Level: Upper Elementary

Johnny Appleseed. Stephen and Rosemary Benet.

A poem describing Johnny Appleseed's appearance and actions.

Interest Level: All

Josiah True and the Art Maker. Amy Littlesugar.

A traveling painter comes to paint the True family's portrait and makes a special brush for Josiah before she leaves.

Interest Level: Lower Elementary

Jump Up Time: A Trinidad Carnival Story. Lynn Joseph.

A girl wishes she could wear a costume at the Carnival like her sister to "jump up." The story will explain the meaning of "jump up."

Interest Level: All

Katie and the Mona Lisa. James Mayhew.

At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. Includes information about the artists.

Interest Level: Lower Elementary

Katie and the Sunflowers. James Mayhew.

While visiting the art museum, Katie has an adventure stepping in and out of five paintings by Van Gogh, Gauguin, and Cezanne. Includes information about Post-Impressionism and the particular paintings and artists in the story.

Interest Level: Lower Elementary

Katie Meets the Impressionists. James Mayhew.

On a visit to the museum, Katie climbs into five Impressionist paintings and has wonderful adventures. Includes information about Impressionism, the paintings shown, and their artists.

Interest Level: Lower Elementary

The Library Dragon. Carmen Deedy.

Miss Lotta Scales is a dragon who believes her job is to protect the school's library books from the children. When she

finally realizes that books are meant to be read, the dragon turns into Miss Lotty, librarian and storyteller. A Flip Doll is available to use with this story (ISBN: 156145267X).

Interest Level: Lower Elementary

Little Badger, Terror of the Seven Seas. Eve Bunting.

The theme of this cute story—that we can be anything we want to be as long as we use our imaginations—is brought out by a little badger as he speaks with the other animals. An animal mask for each character would be a good way to present this story.

Interest Level: Lower Elementary

Little Lion Goes to School. Kellie Magnus.

A Rastafarian boy goes to school and other children tease him for being poor. This Jamaican story uses rhyme to teach that we are all different and special.

Interest Level: All

Little Lions. Jim Arnosky.

On a rocky ledge, two baby mountain lions play and purr and meow under the protection of their mother. Large, beautiful illustrations and very little text, perfect as a starter for outreach or to share with younger children.

Interest Level: Pre-K

Little Nino's Pizzeria. Karen Barbour.

Nino helps his dad in the pizzeria, but things change when the restaurant is upscaled. Prop story with checkered tablecloth and pizza boxes.

Interest Level: Lower Elementary

The Little Red Hen (Makes a Pizza). Philemon Sturges.

In this version of the traditional tale, the duck, the dog, and the cat refuse to help the Little Red Hen make a pizza, but do get to participate when the time comes to eat it. Puppet or readers' theater. A variation of the "Little Red Hen story."

Interest Level: Lower Elementary

Little Tiger's Big Surprise! Julie Sykes.

Little Tiger's mother is going to have a baby, but when Little Tiger sees the new babies in the other animals' families, he is sure he does not want one of his own. Read aloud.

Interest Level: Pre-K

The Lot at the End of My Block. Kevin Lewis.

A cumulative rhyming story about the building construction going on down the street. A fun read aloud story.

Interest Level: Pre-K

The Loudest Roar. Thomas Taylor.

Clovis, a small tiger with a loud roar, disturbs the peace and calm of the jungle until the day that the other animals put their heads and voices together. Story can be used with animal mask or a small tiger puppet. Have a "Roaring" contest.

Interest Level: Pre-K

Lucy's Picture. Nicola Moon.

A young girl creates a special picture that her blind grandfather can "see" with his hands.

Interest Level: Lower Elementary

Matthew's Dream. Leo Lionni.

A visit to an art museum inspires a young mouse to become a painter.

Interest Level: Lower Elementary

McDuff Saves the Day. Rosemary Wells.

When ants carry away Fred and Lucy's picnic on the fourth of July, McDuff saves the day.

Interest Level: Lower Elementary

The Mermaid's Twin Sister: More Stories from Trinidad. Lynn Joseph.

This book has six short stories from Trinidad. The purpose of some of these tales is to teach a lesson.

Interest Level: All

Mice and Beans. Pam Munoz Ryan.

In this rhythmic cumulative tale, Rosa Maria spends the week getting ready for her granddaughter's birthday party and trying to avoid attracting mice, unaware that the mice in her walls are preparing for a party of their own. Tell with props and have mice move things around while you're telling the story. You could also read aloud and share the pictures to help uncover clues. This book includes several Spanish words.

Interest Level: Lower Elementary

The Missing Mitten Mystery. Steven Kellogg.

Annie has lost another mitten. She retraces her steps, but her mitten is nowhere to be found. She doesn't find it until the snow begins to melt. Use a pair of red mittens when reading this story aloud.

Interest Level: Lower Elementary

A Mouse Called Wolf. Dick King-Smith.

The little runt mouse has a big name: Wolfgang Amadeus Mouse. He loves to listen to Mrs. Honeybee play music on the piano. One day, Wolf discovers he can sing—beautifully! That fantastic voice comes in handy when Mrs. Honeybee needs him.

Interest Level: Upper Elementary

Museum ABC. Metropolitan Museum of Art.

An ABC book using art works from the Metropolitan Museum of Art to illustrate each letter.

Interest Level: Lower Elementary

Mystery Mansion. Michael Garland.

Tommy's Aunt Jeanne leads him to a birthday party using clues. Use real paper clues just like in the story.

Interest Level: Lower Elementary

Name That Ed. Laura Driscoll.

Ed will see all of his cousins and uncles at the family reunion. Many of them are named Ed too, like Red Ed and Little Ed. Ed hopes to get a nickname at the family reunion like his relatives. If you have a helper, this would be fun to run through the names in the story together each time they are mentioned.

Interest Level: Lower Elementary

Nanta's Lion. Suse MacDonald.

A Masai child is curious to see the lion that her father and the other villagers are hunting. Present a diorama of a Masai village with different animals nearby.

Interest Level: Pre-K

Nate the Great. Marjorie Sharmat.

Nate the Great and his faithful dog Sludge are off to solve a mystery. There are many titles in this popular series to suggest to young chapter book readers.

Interest Level: Lower Elementary

No Good in Art. Miriam Cohen.

A first-grader is convinced he can't draw, but when encouraged, demonstrates that he can.

Interest Level: Lower Elementary

Norman the Doorman. Don Freeman.

Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.

Interest Level: Lower Elementary

Now We Can Have a Wedding! Judy Cox.

Story about a little mouse who is reunited with her family.

Interest Level: Lower Elementary

Old Black Fly. Jim Aylesworth.

Rhyming text and illustrations follow a mischievous old black fly through the alphabet as he has a very busy bad day landing where he should not be.

Interest Level: Lower Elementary

The Old Woman and Her Pig. Eric A. Kimmel.

This is the familiar cumulative tale of the old woman and her pig who will not go over the stile. This would work up well as a clothesline story.

Interest Level: Pre-K

One Smiling Grandma: A Caribbean Counting Book. Ann Marie Linden.

A little girl looks forward to her holiday with her grandmother. They play a special counting game that will bring back the time spent together long after summer is over.

Interest Level: Pre-K

Our Tree Named Steve. Alan Zweibel.

A father writes a letter to his children who are staying at Grandma's house, reminding them of all the wonderful times they had with the tree beside the house. Read and share the pictures.

Interest Level: Lower Elementary

Over in the Grasslands. Anna Wilson and Alison Bartlett.

Go exploring in the grasslands and see who you can find as

you count from one to 10. A rhyming, repetitive counting book with jungle animals.

Interest Level: Pre-K

Pass the Celery, Ellery! Jeff Fisher.

Presents a rhyming game in which the names of different foods are to be rhymed with names of people. After reading, have each child come up with a food rhyme using their own name, their pet's name, or even their parent's name.

Interest Level: Lower Elementary

Perez y Martina. Pura Belpre.

This Puerto Rican folktale relates the adventures of the sprightly Martina, a Spanish cockroach of high degree, and her many suitors. Present as a puppet show.

Interest Level: All

Pete's a Pizza. William Steig.

What to do on a rainy day? Turn into a pizza of course. Pete is made into a pizza by his dad to cure his bad mood.

Interest Level: Lower Elementary

A Picnic with Monet. Julie Merberg.

This imaginative board book features beautiful paintings by a renowned artist paired with playful, rhyming text. Claude Monet's light-filled paintings take children on an enchanted picnic in the countryside. This board book is a fun introduction to art and an imaginative adventure.

Interest Level: Pre-K

A Piece of Cake. Jill Murphy.

When Mama Elephant puts her family on a diet, their will power remains strong until Granny sends a cake.

Interest Level: Lower Elementary

The Pirate, Pink. Jan Day.

Pink, the daughter of the fierce pirate Captain Red Beard, dreams of adventure. But when she goes aboard a pirate ship, she finds that the life of a pirate is not what she thought. Read aloud.

Interest Level: Lower Elementary

Pirate Pink and Treasures of the Reef. Jan Day.

Pink's adventures take her and her friend Juan to Turtle Bay. They hunt sunken treasure from the wrecked and deserted ship of the evil Captain Snagg. Read aloud and discuss undersea creatures.

Interest Level: Lower Elementary

Pirate School. Cathy Dubowski.

At Pirate School, Pete learns to act like a pirate and fight it out, but when he and a classmate find the treasure at the same time, pirate rules don't seem to work. Reader's theater. An early reading book suitable for lower grades.

Interest Level: Lower Elementary

Pirates. Drew Lamm.

A beautifully illustrated book to read and share. When Ellery reads her younger brother a scary book about pirates, Max finds an appropriate way to make her close the book. Give each child an eye patch before reading.

Interest Level: Lower Elementary

Pizza! Jan Pienkowski.

The king, a hungry lion, is coming for lunch, so the animals decide to make a pizza. An assortment of pull tabs, liftable flaps, and neon-bright pop-ups bring the kitchen to life. This book, with its flaps and pop-ups, will appeal to early grades just as a simple read.

Interest Level: Lower Elementary

The Popcorn Dragon. Jane Thayer.

Though his hot breath is the envy of all the other animals, a young dragon learns that showing off does not make friends.

Interest Level: All

A Porcupine Named Fluffy. Helen Lester.

Mr. and Mrs. Porcupine misname their son Fluffy. His name causes much unhappiness until he meets a rhinoceros named Hippo. Porcupine and Hippo puppets would enhance this read aloud story.

Interest Level: Lower Elementary

The Princess and the Pizza. Mary Jane and Herm Auch.

An out-of-work princess applies to become the bride of Prince Drupert, but first she must pass several tests, including a

cooking contest. Use as a stick puppet story with Paulina, the Queen, and other princesses.

Interest Level: Lower Elementary

Quiet! Paul Bright.

When Papa Lion threatens to eat any jungle animal who wakes Baby Leo from his nap, he finds himself getting very hungry. Can be used as a puppet show or a mask story. Audience can participate by yelling "Quiet!"

Interest Level: Pre-K

Rabbit Makes a Monkey of Lion: A Swahili Tale. Verna Aardema.

With the help of his friends Bush-rat and Turtle, smart and nimble Rabbit makes a fool of the mighty but slow-witted king of the forest.

Interest Level: Elementary

Raising Dragons. Jerdine Nolen.

A young African-American girl shares numerous adventures with a dragon she has raised from infancy. Telling is tongue-in-cheek and very funny. Tell this story with props or by projecting illustrations. The text makes a good read aloud.

Interest Level: Elementary

The Relatives Came. Cynthia Rylant.

Describes the memorable experience of a large group of relatives visiting their family one summer.

Interest Level: Lower Elementary

Roger, the Jolly Pirate. Brett Helquist.

While his shipmates face their toughest enemy, Roger has a chance to prove himself in a most unlikely way after being banished, as usual, below decks during the fighting. Humorous introduction of "Jolly Roger" told as a prop story with a Jolly Roger flag and cannon. Discuss vocabulary of pirates and talk about different pirate flags. Have children draw their own flag as a "Dessert."

Interest Level: Lower Elementary

Saturday Sancocho. Leyla Torres.

Maria Lili and her grandparents have only a dozen eggs and none of the necessary ingredients to prepare the Saturday sancocho (stew). They set off to the market and begin to trade with

each vendor until they have all the ingredients they need.
Interest Level: Elementary

Saxophone Sam and His Snazzy Jazz Band. Christine M. Schneider.

The sound of toe-tapping dance band music from the radio leads Drew and his sister throughout their house. Introduce this book with this quote from *Jazz and Blues*: “Bands started out as small groups of people, maybe three or four getting together to play music. In the 1920s, first small bands and then ‘big bands’ got together to play music to dance with. The dance music is called ‘swing.’” You can read this book aloud. It has a very large format and large, colorful illustrations that will work with a small audience. For a large audience, you may need to enlarge or project. Use band music as background. Then, take a swing dance lesson using DJ Dizzy's Dance Hizzy Video or DVD.

Interest Level: Elementary

Sheep Out to Eat. Nancy Shaw.

Five hungry sheep discover that a teashop may not be the best place for them to eat.

Interest Level: Lower Elementary

Silly Sally. Audrey Wood.

A rhyming story of Silly Sally, who makes many friends as she travels to town—backward and upside down.

Interest Level: Lower Elementary

Slinky Malinki. Lynley Dodd.

Slinky Malinki is a sneaky feline who gets into trouble when he goes out at night. A fun rhyming story to read aloud.

Interest Level: Lower Elementary

The Smash-Up Crash-Up Derby. Tres Seymour.

A child visiting the fair describes the most exciting event: the demolition derby.

Interest Level: Lower Elementary

The Soccer Mom from Outer Space. Barney Saltzberg.

The night before Lena's first soccer game, her father tells her a story about how his mother used to act bizarre at his soccer games and embarrass him. Use this comical story to introduce your audience to the world's best-loved soccer mom as the author

recounts the tale of his very first soccer team to his daughter the night before her first soccer game.

Interest Level: Lower Elementary

“Sody Saldoratus.” *Grandfather Tales*. Richard Chase.

A collection of traditional English and American folktales.

Tell “Sody Saldoratus.”

Interest Level: All

Somebody and the Three Blairs. Marilyn Tolhurst.

In a reversal of the Goldilocks story, a bear explores the home of the three Blairs while they are out. Read aloud with masks.

Interest Level: Lower Elementary

Spaghetti Eddie. Ryan SanAngelo.

Eddie's love of pasta shows in the imaginative uses for pasta in this entertaining story. Fun story and pictures.

Interest Level: Lower Elementary

Stories to Solve. George Shannon.

A combination of folklore and puzzles in 14 mini mysteries to solve. Includes answers. Definite brain benders for older readers.

More Stories to Solve is also available.

Interest Level: Upper Elementary

Strega Nona. Tomie dePaola.

When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works. Dress up as Strega Nona and use a cauldron as a prop while you read or tell this story.

Interest Level: Lower Elementary

Sweet Dream Pie. Audrey Wood.

Pa Brindle helps Ma bake her irresistible sweet dream pie, and the whole neighborhood is affected.

Interest Level: Lower Elementary

The Sweetest Fig. Chris Van Allsburg.

After receiving two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

Interest Level: Upper Elementary

Take Me Out to the Ball Game. Maryann Kovalski.

This is a picture book version of the timeless song. Use this as a lead-in to singing the song with your audience.

Interest Level: All

The Tale of Gilbert Alexander Pig. Gael Cresp.

This story is loosely based on *The Three Little Pigs* and inspired by jazz trumpeter Gil Askey. Courageously, Alexander Pig confronts an intimidating wolf who wants to stop him from playing his trumpet. This is a perfect story for acting out, creating a dialogue loosely based on the story. There are plenty of opportunities for great props and humorous exchanges. After this story, tie in with one of Louis Armstrong's biographies.

Interest Level: Upper Elementary

The Thing That Bothered Farmer Brown. Teri Sloat.

Farmer Brown and all his animals are ready for sleep, but a tiny whiny humming sound keeps them awake.

Interest Level: Pre-K

This is the Rain. Lola M. Schaefer.

Another cumulative story by the author of *This is the Sunflower*. Schaefer celebrates the earth's waters in this kid-friendly book. Great pictures make this a good read aloud.

Interest Level: Pre-K

This is the Sea That Feeds Us. Robert F. Baldwin.

This cumulative rhyme portrays the ocean's complex food web, beginning with tiny plankton and continuing through to a human family.

Interest Level: Pre-K

This is the Sunflower. Lola M. Schaefer.

A cumulative rhyming story about the life of a sunflower, beginning with the flower and its interactions with the birds and the weather. An excellent read aloud with wonderful artwork that the children will love. Follow up with Sunflower craft from *Paper Plate Crafts*.

Interest Level: Pre-K

Through the Heart of the Jungle. Jonathan Emmett.

A cumulative tale begins with the pesky fly that buzzes through the heart of the jungle only to be eaten by the spider, who is eaten by the toad, who is eaten by the crocodile... Where will it

end in the jungle? Artwork and clever placing of the words should be shown with this read aloud book. Children will want to join in on the refrain.

Interest Level: Pre-K, Lower Elementary

Tikki Tikki Tembo. Arlene Mosel.

An ancient Chinese folktale about a young boy named Tikki Tikki Tembo-no sa rembo chari bari ruchi-pip peri pembo, and the danger of having such a long name. Read this one aloud and encourage audience participation by writing out the name on a large, visible chart. Children can chant the name with you.

Interest Level: Elementary

Too Many Tamales. Gary Soto.

When her mother takes off her diamond ring so it won't become coated with the messy masa, Maria decides that life would be perfect if she could wear the ring, too. Trouble begins when she sneakily slips the sparkly ring on her thumb and resumes her kneading.

Interest Level: Elementary

The Viper. Lisa Thiesing.

Peggy Pig gets a mysterious call warning of the "Viper's" arrival. As the day draws closer, she becomes quite anxious, only to be quite surprised about the identity of the "Viper." Read with ever-increasing anxiety. A squeegie prop at the end would be great!

Interest Level: Lower Elementary

Visiting the Art Museum. Laurene Krasny Brown.

As a family wanders through an art museum, they see examples of various art styles from primitive through 20th-century pop art.

Interest Level: Lower Elementary

Wait for Me, Little Tiger! Julie Sykes.

When Little Tiger reluctantly takes Little Sister along to play with his friends, he sees that she is too young to join their games. When he is ready to go home, Little Sister is missing. Read aloud.

Interest Level: Pre-K

A Wave in Her Pocket: Stories from Trinidad. Lynn Joseph.

A book that includes tales about characters found in Trinidad's oral tradition, like the ball-of-fire vampire and the Ligahoo, who brings floods.

Interest Level: All

We had a Picnic This Sunday Past. Jacqueline Woodson.

Join Teeka's sprawling urban African-American family for their annual picnic in the park and experience an event so joyous and loving that the children will feel like they were there. Clip on picnic squares around a gingham picnic blanket.

Interest Level: Elementary

Wednesday is Spaghetti Day. Maryann Cocca-Leffler.

Clever tale of what pets do when left on their own all day. The cat chefs in the story have a feast. Tell as a clothesline story.

Interest Level: Lower Elementary

What! Cried Granny. Kate Lum.

When her grandson Patrick arrives for his first sleepover, Granny's resourceful efforts to provide him with a bed, pillow, and other necessities result in a sleepless night for both of them.

Interest Level: Lower Elementary

When Cats Dream. Dav Pilkey.

When cats dream, they can do anything they want, from combing their hair with the moon to swinging from vines in the jungle.

Interest Level: All

When the Rooster Crowed. Patricia Lillie.

A farmer is unable to get out of bed in the morning until all his animals join voices.

Interest Level: Pre-K

Where Are You, Ernest and Celestine? Gabrielle Vincent.

When Celestine momentarily loses Ernest at the museum, she fears that he prefers the paintings to her.

Interest Level: Lower Elementary

Who Sees the Lighthouse? Ann Fearington.

A rhyming cumulative counting book with a pleasant refrain. Read aloud and teach the repeating refrain to the children to participate in the telling.

Interest Level: Pre-K

Who Wakes Rooster? Clare Hodgson Meeker.

The animals on a farm stay asleep until the sun rouses the rooster, whose crowing wakes up everyone else.

Interest Level: Pre-K

Why Mosquitoes Buzz in People's Ears. Verna Aardema.

Reveals the meaning of the mosquito's buzz.

Interest Level: Elementary

Willy's Pictures. Anthony Browne.

Willy the chimp paints pictures that are tributes to art masterpieces, including *American Gothic*, *The Birth of Venus*, and *Mona Lisa*. Young children will enjoy the pictures for the stories they tell, but it will take an older audience familiar with the paintings to really appreciate Browne's wild versions.

Interest Level: Lower Elementary

Windows to Color. Julie Aigner-Clark.

Introduces children to the wonders of art and color through simple text, engaging illustrations, and famous paintings.

Interest Level: Pre-K

Wipe Your Feet! Daniel Lehan.

Nancy hangs an animal painting in her bathroom and finds that the animals are coming out of the painting and playing when she is not there.

Interest Level: Lower Elementary

The Wizard, the Fairy and the Magic Chicken. Helen Lester.

When three boastful magicians try to outdo one another, they create a problem that can be solved only when they work together. Use for puppet show or stick mask story.

Interest Level: Lower Elementary

Yikes!!! Robert Florczak.

A young boy sees fearsome and exotic creatures such as a cobra, gorillas, and crocodiles when he goes on safari. Great to use in tandem with *Face To Face Safari*, a pop-up book. Read while playing music in the background.

Interest Level: Pre-K

Yo, Hungry Wolf! David Vozar.

A retelling in rap verse of *The Three Little Pigs*, *Little Red Riding Hood*, and *The Boy Who Cried Wolf*. Perform verses in rap style.

Interest Level: Lower Elementary

Young Cam Jansen and the Lost Tooth. David Adler.

Cam helps her friend Annie search for her lost tooth at school. A good series to suggest to young readers.

Interest Level: Lower Elementary

SIDE DISHES



Side Dishes

Whether a vegetable, a bread, rice, or another grain, side dishes can make a meal memorable. Our side dishes include poetry, music, booktalks, games and activities, plays, puppets, and flannel boards. They offer a wide variety of choices to round out your menu.

Booktalks

The A to Z Mysteries. Ron Roy.

The entire alphabet is covered, with a mystery for each letter. Dink, Josh, and Ruth Rose cover the mysteries of "The School Skeleton," "The Absent Author," and "The Talking T. Rex," just to name a few.

Interest Level: Upper Elementary

The Angel's Command: A Tale from the Castaways of the Flying Dutchman. Brian Jacques.

Ben and Ned, a boy and dog who have eternal youth and telepathic communication abilities, encounter pirates and make a daring rescue.

Interest Level: Upper Elementary

The Ballad of the Pirate Queens. Jane Yolen.

Two women who sailed with Calico Jack Rackham and his pirates in the early 1700s do their best to defend their ship while the men on board are busy drinking.

Interest Level: Upper Elementary

Beetles, Lightly Toasted. Phyllis Reynolds Naylor.

Andy enters the fifth-grade essay contest, which stirs his imagination to creative heights as he competes with his know-it-all cousin by making recipes with some unusual food sources and testing them on unsuspecting friends and family.

Interest Level: Upper Elementary

Before We Were Free. Julia Alvarez.

In the early 1960s in the Dominican Republic, 12-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

Interest Level: Upper Elementary

Buffalo Dreams. Kim Doner.

Having traveled with her family to see a newly born white buffalo and give her gifts, Sarah Bearpaw experiences a magic moment with the special calf. Includes a legend of the white buffalo and instructions for making a dreamcatcher.

Interest Level: Elementary

The Color of My Words. Lynn Joseph.

When life gets difficult for Ana Rosa, a 12-year-old would-be writer living in a small village in the Dominican Republic, she can depend on her older brother to make her feel better—until the life-changing events on her 13th birthday.

Interest Level: Upper Elementary

Cuba 15. Nancy Osa.

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of a Hispanic girl's 15th birthday.

Interest Level: Upper Elementary

The Dragon of Lonely Island. Rebecca Rupp.

Three children spend the summer with their mother on a secluded island, where they discover a three-headed dragon living in a cave and learn what it means to be a Dragon Friend.

Interest Level: Upper Elementary

Dragon Rider. Cornelia Funke.

After learning that humans are headed toward his hidden home, Firedrake, a silver dragon, is joined by a brownie and an orphan boy in a quest to find the legendary valley known as the Rim of Heaven. They encounter friendly and unfriendly creatures along the way, as they struggle to evade the relentless pursuit of an old enemy.

Interest Level: Upper Elementary

Dragonology. Ernest Drake.

Everything you ever wanted to know about dragons, from anatomy, physiology, and reproductions, to where they live and how to catch one. Use the "Spell to Catch a Dragon" on the inside of the cover as an introduction. Dress up in "dragon hunting garb." You'll need a mirror and some dragon dust (confetti or shiny fluffy stuff). Use the manipulatives in this book, letters, maps, and riddles

to spice up your program. Make Dr. Drake's FLAMEAWAY hat on page 4 ("Heat tested to 1000 degrees").

Interest Level: All

Dumpling Soup. Jama Kim Rattigan.

A girl helps her "chop suey" (mixed up) family make the dumplings for their traditional New Year's Eve meal in this slice of Korean-Chinese-Japanese-Hawaiian-Anglo life. Booktalk this book for a Hawaiian variation on the soup-making theme, or read aloud if the group is small enough.

Interest Level: All

Eragon. Christopher Paolini.

In Alegaesia, a 15-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

Interest Level: Upper Elementary

Family Dinner. Jane Cutler.

Great-uncle Benson prepares exotic food dishes in order to lure Rachel's family to a communal meal.

Interest Level: Upper Elementary

Granny Torrelli Makes Soup. Sharon Creech.

A wise old Italian granny skillfully imparts life advice (and cooking lessons) to her winning but sometimes obstinate 12-year-old granddaughter.

Interest Level: Upper Elementary

Henry and Mudge and the Funny Lunch. Cynthia Rylant.

Mudge looks forward to the Mother's Day surprise that Henry and his father cook up for Henry's mother.

Interest Level: Lower Elementary

Here There Be Dragons. Jane Yolen.

Compilation of short stories and poems about dragons. You may use some of the poems in this book, although they may need to be adapted for a younger audience. There are some really good stories here for preteens and teens.

Interest Level: All

Homer Price. Robert McCloskey.

Six episodes in the life of Homer Price, including one in which he and his pet skunk capture four bandits and another about a donut machine on the rampage. Do a donut activity or craft.

Interest Level: Upper Elementary

How the Garcia Girls Lost Their Accents. Julia Alvarez.

Four lively Latinas are plunged from a pampered life of privilege on an island into the big-city chaos of New York, where they rebel against Mami and Papi's old world discipline and embrace all that America has to offer.

Interest Level: Young Adult

January 1905. Katharine Boling.

In a 1905 mill town, 11-year-old twin sisters, Pauline, who goes to work with the rest of the family, and Arlene, whose crippled foot keeps her home doing the cooking, cleaning, and washing, are convinced that the other sister has an easier life until a series of incidents helps them see each other in a new light.

Interest Level: Upper Elementary

Jump Ball: A Basketball Season in Poems. Mel Glenn.

This work tells the story of a high school basketball team's season through a series of poems reflecting the feelings of students, their families, teachers, and coaches.

Interest Level: Upper Elementary

Lady Lollipop. Dick King-Smith.

A quick-witted swineherd and a pig named Lollipop are royally rewarded after they reform a spoiled princess.

Interest Level: Upper Elementary

The Lima Bean Monster. Dan Yaccarino.

After Sammy's dumping of the lima beans he does not want to eat starts a neighborhood trend to put rejected vegetables in a hole in a vacant lot, a terrible lima bean monster rises to terrorize the town.

Interest Level: Lower Elementary

Meg Mackintosh and the Mystery in the Locked Library. Lucinda Landon.

Meg must find who stole the valuable copy of *Sherlock Holmes* before the thief is able to sneak it out of the library. Landon

has written a series of Meg Mackintosh books sure to please the young mystery reader.

Interest Level: Upper Elementary

Merlin and the Making of the King. Margaret Hodges.

A retelling of four Arthurian legends, "The Sword in the Stone," "Excalibur," "The Lady of the Lake," and "The Last Great Battle," which feature Merlin, King Arthur, and other familiar figures. In this collection of exciting Arthurian tales, Merlin the magician watches over young Arthur as he rises to become king of all England. But enemies threaten Arthur: Morgan le Fay, the witch, and Mordred, the traitor, plot to bring about the king's destruction. Will good King Arthur triumph over the dark forces in his path and bring peace and justice to the world? These timeless tales are adapted from Sir Thomas Malory's *Le Morte d'Arthur*. Booktalk and play the game "Journey to Camelot" in "Fantastic Fun Reading Programs."

Interest Level: Upper Elementary

Next Year in Cuba. Gustavo Perez Firmat.

El año que viene estamos en Cuba. Gustavo Perez Firmat.

A Cubano's coming-of-age in America.

Interest Level: Upper Elementary

No Carrots for Harry! Jean Langerman.

Harry the rabbit is adamant about not eating carrots until he goes to Aunt Prue's house for dinner.

Interest Level: Lower Elementary

Once Upon a Fairy Tale. Various.

Individual characters share their points of view on four familiar fairy tales, providing a new way of looking at each. The accompanying CD features celebrities such as Robin Williams and Calista Flockhart reading the stories.

Interest Level: Upper Elementary

Peter and the Starcatchers. Dave Barry and Ridley Pearson.

A prequel to Barrie's classic *Peter Pan*, this fast-paced swashbuckling adventure has well-developed characters and is also being made into a movie. The villain, Black Stache, is intriguing, as are the protagonists, Peter and Molly.

Interest Level: Upper Elementary

Pirate Diary: The Journal of Jake Carpenter. Richard Platt.

Written in journal form, this large, well-illustrated log reads like nonfiction. It provides information about pirates and piracy in notes for the reader, as well as a glossary. Read portions such as “encounter with a sea monster” aloud and booktalk the rest.

Interest Level: Upper Elementary

Pizza Counting. Christina Dobson.

Decorated pizzas are used to introduce counting and fractions. Includes facts about pizza.

Interest Level: Lower Elementary

Plantzilla. Jerdine Nolen.

In a series of letters, a boy, his science teacher, and his parents discuss the progress of a very unusual, sometimes frightening, plant that becomes more human as the summer progresses. See *The Lima Bean Monster*.

Interest Level: Lower Elementary

The Reluctant Dragon. Kenneth Grahame.

The boy who finds the dragon in the cave knows it is a kindly, harmless one, but how can he convince the frightened villagers—and especially St. George the dragon killer—that there is no cause for concern?

Interest Level: All

Skeleton Man. Joseph Bruchac.

After her parents disappear and she is turned over to the care of a strange “great-uncle,” Molly must rely on her dreams about an old Mohawk story for her safety and maybe even for her life.

Interest Level: Upper Elementary

Strawberry Girl. Lois Lenski.

Set in a little-known backwoods region of Florida, *Strawberry Girl* is the first of the Lenski regional books and the winner of the Newberry award.

Interest Level: Upper Elementary

Toad Food and Measle Soup. Christine McDonnell.

The adventures of Leo as he tries to change his image at school, endure his mother's new cooking, look for the right dog, and keep a lost dog.

Interest Level: Upper Elementary

The Twins, the Pirates and the Battle of New Orleans. Harriette Robinet.

Twelve-year-old African-American twins attempt to escape in the face of pirates, the American army, and the British forces during the Battle of New Orleans in 1815.

Interest Level: Upper Elementary

What If You Met a Pirate? Jan Adkins.

Fascinating descriptions of real pirates of many ages, their lives, and deaths. Good to use for some trivia facts as story starters.

Interest Level: Lower Elementary

When I was Puerto Rican. Esmeralda Santiago.

Cuando era Puertorriquena. Esmeralda Santiago.

Santiago writes lyrically of her childhood on her native island and of her bewildering years of transition in New York City.

Interest Level: Upper Elementary

When Lightning Comes in a Jar. Patricia Polacco.

A young girl describes the family reunion at her grandmother's house, from the food, baseball, and photos, to the flickering fireflies on the lawn.

Interest Level: All

Where the Flame Trees Bloom. Alma F. Ada.

Includes 11 stories about the relatives and friends that were part of the author's childhood in Cuba.

Interest Level: Upper Elementary

Who Put the Pepper in the Pot? Joanna Cole.

Mama Sue, Papa Joe, and the kids prepare a fiery pot of stew for visiting Aunt Tootie.

Interest Level: Lower Elementary

You Never Sausage Love. Brian P. Cleary.

A girl tells her family's story in rhyme with humorous detail based on puns using the names of food.

Interest Level: Upper Elementary

Flannel Board

“Aiken Drum.” *Wacka Wacka Woo and Other Stuff*. Bill Harley.
http://www.billharley.com/Product_Level3.asp?ProductID=6.

This is a popular story that can be told with a felt board. Give each child a piece of the felt board and as the story is told/sung, have the child bring up that piece of the story. Play or sing the song and do as a Velcro story, or draw as children call out the names of the foods that make up Aiken Drum.

Interest Level: Lower Elementary

The Dragons Are Singing Tonight. Jack Prelutsky.
Poems about dragons. Tell these poems in person using props or using a flannel board.

Interest Level: Elementary

Feast for 10. Cathryn Falwell.
A family's dinner preparations, from supermarket to table, are the foundation for this cozy counting book.

Interest Level: Lower Elementary

“Goat in the Chili Pepper Patch.” *Multicultural Folktales: Stories to Tell Young Children*. Judy Sierra and Robert Kaminski.
A collection of 25 folktales with full-sized traceable figures for you to use in creating flannel board characters and puppets.

Interest Level: Lower Elementary

Goldilocks. Little Folk Visuals.
The tale of *Goldilocks and the Three Bears*, available pre-cut or do it yourself. Available from Little Folk Felts, Mary and Desiree Phillips, 1601 Ottawa Road, Clearwater, FL 33756; 727.442.9953; litfolk@verizon.net. Little Folk Felts has a wide variety of felt board materials, brightly colored, with story, sequencing page, and coloring sheets.

Interest Level: Pre-K and Lower Elementary.

Hip Cat. Jonathan London.
Hip Cat journeys to the city by the bay to live his dream of being a jazz musician. Introduce this story by saying “Jazz musicians love to improvise, so they often get a chance to show off their talents by playing a solo (or playing by themselves), either as part of a song or for the whole song.” (Quote roughly taken from *Jazz and Blues: Sounds of Music* by David and Patricia

Armentrout.) Tell this story using a felt or magnet board. Play a saxophone solo as background.

Interest Level: All

The Napping House. Audrey Wood.

A cumulative story where everyone piles into the same bed. Will anyone get a good nap? This is a great story for the flannel board. Pieces for this story are sold through the Lakeshore catalog or <http://www.lakeshorelearning.com>.

Interest Level: Lower Elementary

"Nigel Gline." *Something Big Has Been Here.* Jack Prelutsky.

Use "Nigel Gline" on page 77. This is a fun name poem to present as a flannel board.

Interest Level: Lower Elementary

Stories of Dragons. Christopher Rawson.

Easy to read book has simple, short, humorous stories featuring dragons. Tell using flannel boards or other props.

Interest Level: Elementary

To Market, To Market. Anne Miranda.

Starting with the nursery rhyme about buying a fat pig at market, this tale goes on to describe a series of unruly animals that run amok, evading capture and preventing the narrator from cooking lunch. Ideal for the flannel board and the teller must dress up as the old lady doing all the running around.

Interest Level: All

When the King Rides By. Margaret Mahy.

A cumulative rhyming story about the king's parade and all the fuss that is made when dogs, cats, babies, soldiers, and mice all join in. This would make a fine flannel story or read aloud.

Interest Level: Pre-K

Games and Activities

Andy: That's My Name. Tomie dePaola.

A-N-D-Y is his name, but how many words can you make from all the letters? Read and use ordinary children's blocks to spell the words from the story.

Interest Level: Lower Elementary

Art Bingo. <http://www.dltk-cards.com/bingo/>.

Create several bingo boards and call cards with different shapes, using different colors on them. This should work like regular bingo. DLTk (<http://www.dltk-cards.com/bingo/>) has a brilliant bingo card generator that allows you to create your own on the computer (choose the "shapes" theme). This game is a good review of shapes and colors for younger children.

Interest Level: Elementary

"A Little Brown Bear." *Bears, Bears, Bears.* Regina Stewart. Comsewogue School District; 2002.

<http://comsewogue.k12.ny.us/~rstewart/k2001/Themes/bears/bears.htm>.

Kindergarten teacher's Web site filled with themes for lesson plans and a wide range of topics.

Use fingerplay "A Little Brown Bear."

Interest Level: Lower Elementary

DJ Dizzy's Dance Hizzy. Ventura Distribution.

This high energy instructional DVD teaches kids fun dance styles like hip-hop, break dancing, jazz, ballet, mambo, freestyle, and more! Dance along with world-class choreographers Evan Alekzander, Dan "The Man" Nier, and "The Groove Crew" as they show you how much fun exercising and learning can be! DJ Dizzy's step-by-step instruction is easy to follow, totally fun, and can be learned at any pace by kids at every level! Learn to dance like N'Sync, Justin Timberlake, Usher, and other superstars.

Interest Level: All

Dragon Word Search.

<http://www.abcteach.com/dragons/wordsearch.htm>.

Use this game from the abcteach.com site for teachers as a handout.

Interest Level: Elementary

Dream Well.

Create a well and have children toss coins into the dream well for their "dreams to come true."

Interest Level: All

Hip Hop for Kids: Pop! Lock! and Break! Windowmaker Films.

DVD with hip-hop dance lessons.

Interest Level: All

Learn to Hip Hop Vols. 1 and 2. Joe's World.
<http://www.joesworld.org>.

DVD with hip-hop dance instruction.
Interest Level: All

Online Dragon Maze. Kid Wizard.
<http://www.kidwizard.com/InteractiveGames/EasyInteractiveMaze3.asp>.

Game to be played online.
Interest Level: Lower Elementary

Dragon Piñata.

Piñata filled either with candy or bookmarks and stickers or a combination of the two. The Upstart catalog has a good selection of dragon themed bookmarks and stickers.

Interest Level: All

“Pizza Clapping Game.” *Second Helpings: Books and Activities about Food.* Jan Irving and Robin Currie.

Silly foods, sweets, and foods from other countries are some of the features of this delicious resource. Building on the concepts offered in the acclaimed *Mudluscious* (Libraries Unlimited, 1986), this delightful volume focuses on the ever-popular topic of food, with an emphasis on activities that span the curriculum and offer opportunities for both written and oral expression. Original stories, songs, chants, and other learning activities are provided. Use “Pizza Clapping Game,” which is like B-I-N-G-O, on page 58.

Interest Level: Lower Elementary

Treasure Map. Stuart Murphy.

Matthew has found a treasure map, and soon the Elm Street Kids' Club is off on a quest. The map guides them into a wonderful, magical world, but it's the real-life math skills of understanding distance, scale, direction, and symbols that will help Matthew, Sheri, Meg, Danny, and Jed—with some assistance from Petey the parrot—find a treasure that was hidden 50 years ago. Good to use for map reading. Discuss maps and legends. Have children draw a map to locate something in the library, or have a library treasure hunt using treasure map directions. Give prizes.

Interest Level: Lower Elementary

Where in the world would a dragon live?

<http://www.abcteach.com/dragons/whereworld.htm>.

Handout from abcteach.com teacher's site.

Interest Level: Elementary

Which is Missing?

For pre-k kids, make a palette or canvas from laminated construction paper or felt. Make a few "paint blotches" of different colors that you can place onto the palette and remove easily (tape or Velcro helps on laminated paper). Show the children the different colors and explain the game to them. Each time you will take away a different color. When you turn the board around, have the kids guess which color is missing. This could be adaptable for older kids by using works of art.

Interest Level: All

Music

African Lullaby. Various.

An excellent collection of African music, gathered from across the continent.

Interest Level: All

"Ain't Nobody Here but Us Chickens." *Jazz for Kids: Sing, Clap, Wiggle and Shake.*

Explain that jazz is style of music and that any song can be made into a jazz song. This is a traditional song sung to a jazzy tune. It would be great if you could get three people dressed as chickens to dance this, with someone dressed up as a male singer!

Interest Level: Upper Elementary

"Apples and Bananas." *One Light, One Sun.* Raffi.

Use "Apples and Bananas."

Interest Level: All

"Arroz con Leche – Rice Pudding." *Fiestas.* Jose Luis Orozco.

Use "Arroz con Leche – Rice Pudding."

Interest Level: All

Baseball: The American Epic. Ken Burns.

Ken Burns honors two of our country's treasures: our music and our national game. In selecting tracks from the film, *Baseball*,

Burns captures the essence of American music from traditional folk music, jazz, and rock and roll.

Interest Level: All

Brilliant Corners. Thelonious Monk.

Music classics of Thelonious Monk.

Interest Level: All

"Down On Grandpa's Farm." *One Light, One Sun.* Raffi.

This song can involve a lot of audience participation in the way of animal sounds. Choose puppets of the animals mentioned in the song and let the children participate.

Interest Level: Lower Elementary

"The Elegant Captain Hook." *Disney's Rascal Songs.*

A collection of Disney villain songs. "The Elegant Captain Hook" can be used as an intro to *Peter and the Starcatchers.*

Interest Level: Lower Elementary

"The Farmer in the Dell." *Baby Einstein: Playtime Music Box.*

Interest Level: Pre-K

"I'm Being Eaten by a Boa Constrictor." *The Silly Songbook.*

Esther L. Nelson.

Tell this story while "eating" yourself or the children. This can be done by making your own boa constrictor using a Hula Hoop and attaching fabric, making a closed end. Storyteller stands inside, and slowly raises the hoop up their body as they are "eaten."

Interest Level: Lower Elementary

"Muffin Man." *We All Live Together, Volume 2.* Greg & Steve.

Use "Muffin Man."

Interest Level: Lower Elementary

Mysterious Thelonious. Chris Raschka.

Matches the tones of the chromatic scale to the values of the color wheel in presenting a portrait of the work of jazz musician Thelonious Monk. Introduce this book by saying that "jazz is about being original and inventing new sounds," and that no one did this like a man called Thelonious Monk. Play one of his compositions as you show the text from this book (it is very, very short) on enlarged cardstock for the children in the audience to read. Show the card according to the rhythm of the text slowing down or

speeding up. Use different colors for effect. Show a photograph of Thelonious at the end. See *Brilliant Corners* in music section.

Interest Level: All

“Old McDonald Had a Farm.” *Baby Einstein: Playtime Music Box*.

Interest Level: Pre-K

"On Top of Spaghetti." *More Silly Songs*. Disney.

Use "On Top of Spaghetti" with a plate of spaghetti, a prop apron, and a chef's hat, or put on Pasta Hat (colander with rubber bands coming through the holes) and play the song.

Interest Level: Lower Elementary

"One Potato." *Four Baby Bumblebees*. Various.

Use "One Potato" and "Pease Porridge Hot."

Interest Level: Lower Elementary

“The Pirate Song.” *Going on an Adventure*. Two of a Kind.

A husband and wife team that perform at schools and libraries, David and Jenny Klevans have original kid stomping music. The pirate song can be played between entrées.

Interest Level: All

“Slow and Fast.” *Rhythms on Parade*. Hap Palmer.

This great CD introduces children to the concept of music, timing, and beat. “Slow and Fast” or “Play and Rest” are recommended. Children line up with any items they can tap a beat with. If no instruments are available, hands will do. CD includes instructions on how to make homemade instruments.

Interest Level: All

“A Tisket, a Tasket.” *Nicky’s Jazz for Kids*.

This CD contains a variety of jazzy songs, including “Three Blind Mice” and “A Tisket, a Tasket” (sung by Ella Fitzgerald).

Interest Level: All

"You Ain't Nothin' but a Hound Dog." *ELV1S 30 #1 Hits*. Elvis Presley.

Use "You Ain't Nothin' But a Hound Dog" with *Elvis, the Turnip...and Me*.

Interest Level: All

Plays and Scripts

Frantic Frogs and Other Frankly Fractured Folktales for Readers' Theatre. Anthony D. Fredericks.

Have you heard "Don't Kiss Sleeping Beauty, She's Got Really Bad Breath" or "The Ugly Duckling Sues His Parents for Bad Genes?" This resource offers more than 20 reproducible satirical scripts for rip-roaring dramatics. Fredericks' side-splitting send-ups are guaranteed to get everyone involved. These short, funny readers' theater scripts are copyright-free.

Interest Level: All

Ready-To-Go Storytimes: Fingerplays, Scripts, Patterns, Music, and More. Gail Benton and Trisha Waichulaitis.

Use "Yum Yum."

Interest Level: All

"Take Me out to the Ball Game." *Amazingly Easy Puppet Plays.* Dee Anderson.

Skits in each section range from the easiest to stage to the more difficult, and most are followed by a bibliography of related titles. A handy, practical guide. Use the Miggs and Jiggs skit titled "Take Me out to the Ball Game" as a puppet play or a two person skit. Jiggs is very excited about the start of baseball season, but is, as usual, just a little mixed up.

Interest Level: All

Poetry

"Captain Conniption." *Something Big has Been Here.* Jack Prelutsky.

Here are four vain and ancient tortoises, a rat of culture, Super Samson Simpson, a meat loaf that defies an ax, five flying hotdogs, and many more people, animals, and things that are destined to become part of the lives of everyone who loves to laugh. Read "Captain Conniption."

Interest Level: All

Coconut Kind of Day: Island Poems. Lynn Joseph.

A collection of poems depicting the sights and sounds of the Caribbean islands.

Interest Level: Lower Elementary

“Crayons.” *Read-Aloud Rhymes for the Very Young*.
Use “Crayons.”
Interest Level: Pre-K

"Deaf Donald." *A Light in the Attic*. Shel Silverstein.
Use "Deaf Donald" on page 143. Can be used for audience participation after teaching the basic American Sign Language for "I love you."
Interest Level: Lower Elementary

The Dragons are Singing Tonight. Jack Prelutsky.
A collection of poems about dragons, including "I'm an Amiable Dragon," "If You Don't Believe in Dragons," and "A Dragon Is in My Computer."
Interest Level: All

“Gloppe’s Soup Shoppe.” *A Pizza the Size of the Sun*. Jack Prelutsky.
A collection of humorous poetry on a variety of topics. For “Gloppe’s Soup Shoppe,” dress up as a “crazy cook” (crooked chef’s hat, green wig, funky socks and shoes, oversized apron, big ladle in hand) as you tell the poem. The menu should be written in big letters on a large piece of paper that can be unrolled as you read what’s on the menu.
Interest Level: All

"Hiccup Cure." *A Light in the Attic*. Shel Silverstein.
Read "Hiccup Cure" on page 122. Read through the poem once, adding hiccups where appropriate. The children can act out "the cure" for the second reading. This poem would work well on the cumulative story menu.
Interest Level: Pre-K

Jazz Abz: An A to Z Collection of Jazz Portraits. Wynton Marsalis.
This book contains poetic sketches of famous jazz figures. Ideal to intersperse between storytelling or other presentations. The illustrations have been described as stunning.
Interest Level: Upper Elementary

The Kingfisher Book of Family Poems. Belinda Hollyer.
A collection of poetry that captures many aspects of family relationships and interactions.
Interest Level: Pre-K

"Magical Eraser." *Where the Sidewalk Ends*. Shel Silverstein.
Use "Magical Eraser."
Interest Level: Upper Elementary

Make a Circle, Draw a Square. Anonymous. Finger Play

Make a circle, make a circle,
Draw it in the sky,
Use your finger, use your finger,
Make it round as a pie,

Draw a square, draw a square,
Make the lines so straight,
Make a square, make a square,
Draw a box in the air!

Draw a triangle, draw a triangle,
Always start at the top.
Make a tent, make a tent,
Use three lines and stop!
Interest Level: Pre-K

"My Brother Is a Doodler." *A Pizza the Size of the Sun*. Jack Prelutsky.

Use "My Brother Is a Doodler."
Interest Level: Upper Elementary

"My Nose Garden." *Falling Up*. Shel Silverstein.

A collection of humorous poems and drawings. Using "My Nose Garden," ask if anyone has heard of not a rose garden, but a nose garden. Select children to "wear" a variety of noses (mostly noses ordered from Oriental Trading and some made on paper plates with tongue depressors holding them up). Then recite the poem about the nose garden, which can be photocopied and pasted on the back of the "nose" plate.

Interest Level: All

On the Road of Stars: Native American Night Poems and Sleep Charms. John Bierhorst.

A collection of Native American night poems, sleep charms, and other special night songs intended to soothe, heal, bring dreams, or make sleep irresistible. Read aloud several poems to help set the mood.

Interest Level: All

Pink. Anonymous. Finger Play
My favorite color is pink, I think (shrug shoulders)
But red is pretty too.
It's one or the other
Unless I discover (hold out one hand then other)
I'm suddenly partial to blue!
Interest Level: Pre-K

"A Pizza the Size of the Sun." *A Pizza the Size of the Sun.* Jack Prelutsky.

A collection of humorous poetry on a variety of topics. Read aloud the title poem as a lead in to "Pizza Counting."
Interest Level: Lower Elementary

"Something Missing." *A Light in the Attic.* Shel Silverstein.

Use "Something Missing" on page 26. Read aloud and ask children if they can guess what was left out. Reveal the picture for laughs. Could be used with a "mystery" storytime.
Interest Level: Upper Elementary

"Super-Goopy Glue." *New Kid on the Block.* Jack Prelutsky.

Use "Super-Goopy Glue."
Interest Level: Upper Elementary

"Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out." *Where the Sidewalk Ends.* Shel Silverstein.

Use "Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out" on page 70. Sarah's fantastic name matches the fantastic mess in this poem.
Interest Level: Lower Elementary

"Something Big Has Been Here." *Something Big Has Been Here.* Jack Prelutsky.

Use "Something Big Has Been Here" on page 7. Read and use a huge cardboard footprint to emphasize the size of the "something."
Interest Level: Lower Elementary

Sports Pages. Arnold Adoff.

This volume contains poetry about the experiences and feelings of young athletes involved in various sports.
Interest Level: Upper Elementary

"The Unicorn." *Where the Sidewalk Ends*. Shel Silverstein.

Use "The Unicorn" on page 76 and "What's In The Sack?" on page 111. The poems can be read aloud with simple props of a stuffed unicorn and a large sack.

Interest Level: Upper Elementary

"Wilhelmina Wafflewitz." *Something Big Has Been Here*. Jack Prelutsky.

Use "Wilhelmina Wafflewitz" on page 83. Wilhelmina can be read aloud using several simple props.

Interest Level: Lower Elementary

Storytelling

The Banza. Diane Wolkstein.

A small goat finds that the banjo given to her by a little tiger protects her from harm in an unexpected way. May be used as a participation story, or just tell it.

Interest Level: All

The Faithful Friend. Robert San Souci.

On the beautiful island of Martinique in the 19th century, two good friends prove that their friendship is strong through a few tests.

Interest Level: All

"Field of Yams." *The Story Vine*. Anne Pellowski.

Tell "Field of Yams."

Interest Level: Pre-K

Frog's Riddle and Other Draw and Tell Stories. Richard Thompson.

Use "Tiki and Buko" on page 17. A story of two friends with unusual names who learn how to help each other. Children are fascinated with draw and tell stories, and this one is no exception. They are thrilled to discover the identity of the two friends in the end.

Interest Level: Upper Elementary

The House in the Sky: A Bahamian Folktale. Robert San Souci.

A boy was trying to steal food from the spirits in the sky, but he is caught. After that lesson, he grows his own food.

Interest Level: Lower Elementary

The House That Jack Built. Jeanette Winter.

The cumulative story of the famous house that Jack built. This book would work well as a clothesline story or one with simple props.

Interest Level: Pre-K

Jungle Drums. Graeme Base.

Tired of being teased, Ngiri, the smallest warthog in Africa, uses a set of magic drums to make wishes. But he is not careful enough, and makes the rift between the Warthogs and the beautiful Other Beasts even worse.

Interest Level: Elementary

Mama, Across the Sea. Alex Godard and George Wen.

Godard, who was born in Guadalupe, shares this story of Cecile. The author presents the reality of many sons left on the island waiting to see their parents who are working in a foreign country. The illustrations are as beautiful as the ending of the story.

Interest Level: Lower Elementary

Minnie's Diner. Dayle Ann Dodds.

Hilarious rhyming tale of five farm boys and their father who forget their farm and choose to enjoy Minnie's good cooking, each requesting double what the previous one has ordered. Draw a very large tray and then subsequently put increasing amounts of food on top. A very expressive Minnie, dressed in waitress garb, will need to keep it all under control as food piles ever so high on the tray.

Interest Level: All

My Little Island. Frane Lessac.

A boy and his best friend travel to Montserrat for their vacations.

Interest Level: Lower Elementary

Saint George and the Dragon. Margaret Hodges.

Retells the segment from Spenser's *The Faerie Queene*, in which George, the Red Cross Knight, slays the dreadful dragon that has been terrorizing the countryside for years and brings peace and joy to the land. Because of its spectacular illustrations, telling this story is best done using the book, or projecting the book

illustrations on a screen for a larger audience. This book can be used in conjunction with the description of different dragons found in *Dragonology*.

Interest Level: Elementary

Saturday Sancocho. Leyla Torres.

Maria Lili and her grandmother barter a dozen eggs at the market square to get the ingredients to cook their traditional Saturday chicken sancocho. The book includes the recipe. Read this book aloud, projecting it onto a screen if you have a large group. This is a bilingual book, and you can teach some Spanish as you read along. Pass out copies of the yummy recipe at the end. Also available in Spanish as *El Sancocho del Sábado*. ISBN 0374420858.

Interest Level: Lower Elementary

Strega Nona. Tomie dePaola.

The traditional tale of the witch grandmother and her magic pasta pot can be told with a humorous note. You can alter the dialogue to sound more modern. The audience can participate, pretending to be the townspeople getting spaghetti. When the pot overflows, throw yarn on the audience.

Interest Level: All

Take a Trip to Haiti. John Griffiths.

This book gives a general overview of Haiti. Griffiths briefly covers numerous topics and gives a sense of the country.

Interest Level: All

We're Going on a Bear Hunt. Michael Rosen.

Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.

Interest Level: Lower Elementary

"The Wonderful Pot." *Multicultural Folktales: Stories to Tell Young Children*. Judy Sierra and Robert Kaminski.

A collection of 25 folktales with full-sized traceable figures for you to use in creating flannel board characters and puppets.

Interest Level: Lower Elementary

DESSERTS



Desserts

Desserts – the sweet course served at the end of the meal. Our desserts are crafts—a fun item that the children can take home to remember their visit to the library for days to come.

Artist Palettes.

Make big palettes from card stock. Let children put patches of different colors of paint on their palettes. Children can blend colors to discover how they mix to make different colors.

Interest Level: Pre-K

Balloon Hats & Accessories. Aaron Hsu-Flanders.

Challenge the children to create fantastic hats from balloons. Be sure to have plenty of balloon pumps. Supplies are available at party stores and from Oriental Trading. This book is a good way to get started. Be aware of latex allergies.

Interest Level: Elementary and up.

"Box Puzzle." *Crafts for Young Children.* Jill Norris.

This book contains a wide variety of arts and crafts projects using crayons, paint, clay, and everyday household items. "Box Puzzle" on page 58 would work for preschoolers as well as lower elementary students and can be used with the cumulative story menu. Templates and easy directions are included.

Interest Level: Pre-K

Cool Cardboard Instruments to Make and Play. Dennis Waring.

Although this book focuses on more traditional instruments, there are several related to the Jazz theme, like large string basses, trumpets, and percussion instruments.

Interest Level: All

Crafts for Kids with Food. Food Down Under.

<http://fooddownunder.com/cgi-bin/recipe.cgi?r=77774>.

Web site for international recipes, including recipes for crafts.

Interest Level: All

Crafts from your Favorite Fairy Tales. Kathy Ross.

This book provides directions for making puppets, mobiles, puzzles, and more, featuring characters from 20 different fairy tales.

Interest Level: Lower Elementary

Dee's Online Art School. Dee Dreslough.
<http://www.dreslough.com/main/tutorials.htm>.

This site contains detailed tutorials for drawing dragon (or dragon parts) online. It will appeal to sophisticated computer users, which some of the older elementary grade students will be. You could have an online contest where participants draw a dragon and submit the result virtually.

Interest Level: Upper Elementary

“Dreamcatcher.” *Buffalo Dreams.* Kim Doner.

Make a dreamcatcher with the instructions in *Buffalo Dreams.*

Interest Level: All

Ed Emberley's Great Thumbprint Drawing Book. Ed Emberley.

Create unique pictures with just a thumbprint and a little imagination. Children love creating their own characters with their thumbs and a little ink. This is a great follow-up craft when talking about mystery and detectives.

Interest Level: Elementary

The Great Pirate Activity Book. Deri Robins and George Buchanan.

A treasure trove of pirate activities, as well as information about pirates, some craft ideas, and suggestions for building a model pirate ship.

Interest Level: Upper Elementary

I Wish I Were a Pirate. Ivan Bulloch and Diane James.

This is the perfect make-believe book to help inspire childhood dreams. Kids will love the stories, photographs, drawings, and activities that help put them into the role of a pirate. Plus, there are easy-to-make crafts and fun facts that help children learn about pirates through pretending. Crafts and pirate attire to make for children comprise a good amount of this book. There is also a recipe for Pirate Biscuits.

Interest Level: Lower Elementary

Incredible Art Lessons. Ken Rohrer and Judy Decker.
<http://www.princetonol.com/groups/iad/lessons/lessons.html>.

Tips, ideas, and lesson plans for educators and librarians.

Interest Level: All

Jumbo Kid Puzzle. Oriental Trading. Item Number: IN-57/6112.

Each child can decorate their own eight-inch jumbo kid and link the pieces together. Have each child personalize their own puzzle piece and connect them all when finished. This would be a great cumulative tale craft, adding each puzzle piece to find what it looks like at the end.

Interest Level: All

Kaboose Kids Domain. Kaboose Inc. <http://www.kidsdomain.com/>.

A wide variety of crafts for kids.

Interest Level: All

Kids Can Press Jumbo Book of Music. Deborah Dunleavy.

This great book will help you make instruments to use as props or for a craft program.

Interest Level: Elementary

Kids Draw Knights, Kings, Queens and Dragons. Christopher Hart.

This book features information on basic drawing. Learn drawing skills and cartooning basics, and gain knowledge of costumes and weaponry. Tie in with a Lunch Special and invite a local cartoonist.

Interest Level: Upper Elementary

Making Books with Children. Susan Gaylord.

<http://www.makingbooks.com/kids.html>.

This Web site gives easy-to-follow instructions for making an accordion fold book with children. Use accordion folded paper to create original cumulative tale "books." Have children draw on each section, telling a story in pictures, and then share their cumulative story.

Interest Level: Elementary

Marvelous Mirror Board. Oriental Trading. Item Number: IN-57/6259.

As children work on this special board, they will be surprised to find their own reflection. As a craft project for "Names" or "Mystery," this craft can be used for children ages six and up.

Interest Level: Elementary

Mystery Message.

Using old newspapers or magazines, cut words or letters and glue to a piece of paper. Create your own mystery message and send to someone secretly.

Interest Level: Upper Elementary

"A Name Poster." *This Way to Books.* Caroline Feller Bauer.

Use the Name Poster idea on page 5 to create unique name plates for the children to use at home. With older children, it would be possible to create book plates with their name using large white stickers purchased at an office supply store.

Interest Level: All

Paper Plate Art. Instructional Fair.

Shows children how to make a wide variety of objects from paper plates.

Interest Level: Pre-K

"Pasta Pencil Holder." *Crafts for Little Kids.* Better Homes & Gardens.

Collection of easy crafts. Use "Pasta Pencil Holder" on pages 114-117.

Interest Level: Lower Elementary

Picasso Style Portraits.

Draw two faces (any kind; animal, clown, alien... be creative), then hand out scissors and a new sheet of paper. The kids will cut up their two faces and create a new face in the style of Picasso.

Interest Level: Elementary

"Picture Cards." *Crafts from Felt.* Huguette Kirby.

This book contains a variety of simple crafts for preschool and elementary school children using felt. "Picture Cards" on page 6 is an easy craft for little hands. Felt can be cut out ahead of time to make it even simpler.

Interest Level: Pre-K

Piet Mondrian. <http://www.kinderart.com/arthistory/abstract.shtml>.

Cut out squares and rectangles of various sizes to let children create works evocative of Mondrian.

Interest Level: Pre-K

Piet Mondrian.

First, draw your lines on the paper using your straight edge. You can put your lines anywhere you want, but this is a general guide: 1. Divide your paper up by drawing draw six horizontal lines from one end of the paper to the other. 2. Next, draw four vertical lines. Again, make sure your lines go from one end of your paper to the other. 3. When your lines have been drawn, use either black paint or a black marker to darken them. Make some lines thick and some lines thin. 4. Now you should have a grid with lots of empty spaces. 5. Choose just a few spaces to fill in with the primary colors: red, yellow, and blue. 6. Don't overdo the color ... leave a lot of white space. The key is to keep it simple.

Interest Level: Elementary

Plundering Pirates: Where's Waldo? Fun Fact book. Rachel Wright.

This is a fun fact book that comes with a "Where's Waldo" poster of a large pirate ship and a smaller craft in the harbor. The pirate flag portion could be used to lead into kids designing original flags.

Interest Level: Lower Elementary

Preschool Kids Cooking and Recipe Ideas. Creative Kids Crafts.

<http://www.creativekidscrafts.com/preschoolrecipes.html>.

Many crafts for kids.

Interest Level: Pre-K

Pretend Soup and Other Real Recipes. Mollie Katzen.

Demonstrate how to make this recipe, then pass out to children in small cups. Make sure to announce that it has dairy and orange juice. You could make one recipe with tofu yogurt and apple juice for those with allergies. Pass out a handout so kids can make it at home. Make Pretend Soup.

Interest Level: All

Roger, the Jolly Pirate. Brett Helquist.

Discuss vocabulary of pirates and talk about different pirate flags. Have children draw their own flag as a "Dessert."

Interest Level: Lower Elementary

Scratch Art Kits. Oriental Trading. Item Number: IN-57/6170.

Scratch paper and bookmarks. Let children scratch off the black to reveal colors beneath. It's a mystery what you might find when finished.

Interest Level: Elementary

Self Portraits.

Give each child a large piece of construction paper with a blank face shape on it. Let kids draw themselves. Encourage detail: hair, hat, glasses, clothing, etc... Be creative!

Interest Level: Pre-K

The Storytime Sourcebook. Carolyn Cullum.

This wonderful resource contains a section on sports, featuring crafts such as a basketball toss and instructions for creating your own discus.

Interest Level: All

"Sunflower Fun." *Little Hands Paper Plate Crafts.* Laura Check.

Use "Sunflower Fun" on page 108. An excellent craft follow up for *This is the Sunflower.*

Interest Level: All

Tiger Mask. DLTK's Printable Crafts For Kids; 2005.

<http://www.dltk-kids.com/animals/metiger.html>.

Tiger mask from a paper plate.

Interest Level: Pre-K

Toilet Paper Roll Tiger. DLTK's Printable Crafts for Kids.

<http://www.dltk-kids.com/animals/mtiger.html>.

Toilet paper tube tiger craft.

Interest Level: Pre-K

Treasure Map. Stuart Murphy.

Good to use for map reading. Discuss maps and legends. Have the children draw a map to locate something in the library, or have a library treasure hunt using treasure map directions. Give prizes.

Interest Level: Lower Elementary

BEVERAGES



Beverages

Beverage – a portion of liquid to drink to quench your thirst. These beverages are Web sites: places for the children to go on their own to quench their thirst for knowledge and inspire their imaginations.

Animal Planet: Dragons. Discovery Communications Inc.; 2005.
<http://animal.discovery.com/convergence/dragons/profiles/profiles.html>.

Site describes an Animal Planet program on Dragons. It contains fantastic animation, plus a wealth of background information, puzzles, and even E-cards to send to friends. Dragon enthusiasts will "devour" this site. Unfortunately, there are a lot of pop-ups and other ads, but the information and animation are worth the effort of suffering through the non-dragon stuff.

Interest Level: All

Animal Planet: Dragons. Discovery Communications Inc.; 2005.
<http://animal.discovery.com/convergence/dragons/puzzles/puzzles.html>.

Interactive Dragon Puzzle.

Interest Level: Elementary

Animal Planet: Games and Interactives. Discovery Communications Inc.; 2005.
<http://animal.discovery.com/games/games.html>.

Interactive game site.

Interest Level: All Nancy Young

Animal Planet: Reptiles. Discovery Communications Inc.; 2004.
<http://animalplanet.co.uk/reptiles/focus/feature1.shtml>.

The first reptiles as we know them today evolved from amphibians some 250-300 million years ago.

Interest Level: All Nancy Young

Backwash Kids. Backwash.com, Inc.; 2005.
<http://www.backwashkids.com/directorypersonality.php?idname=Cooking%20-%20Kids&type=S>.

Cooking and planning tips from mom for kids' events.

Interest Level: All

Behind the Name. Mike Campbell; 2005.

<http://www.behindthename.com>.

Contains detailed meanings of names. Children can type in their names and get meanings and information on the origin of names.

Interest Level: Elementary

Captain Underpants. Scholastic, Inc.; 2005.

<http://www.scholastic.com/captainunderpants/namechanger.htm>.

Based on the *Captain Underpants* series, children type in their name and are assigned a new one according to the lingo.

Interest Level: Elementary

Carol Hurst's Children's Literature Site. Carol Hurst. Carol Otis Hurst's Consultants; 2005.

<http://www.carolhurst.com/titles/nappinghouse.html>.

This site contains activities associated with the cumulative tale of *The Napping House* by Audrey and Don Wood.

Interest Level: All

ChildrensRecipes.com. FamilyClassroom.net; 2002.

<http://www.childrensrecipes.com/>.

Kid's recipes for every occasion.

Interest Level: All

Children's Book Breaks. DLTK's Crafts for Kids; 2005.

<http://www.dltk-teach.com/books/index.htm>.

This Web site contains bookmarks, coloring pages, and activities to go along with some favorite children's books. Activities are geared toward preschoolers and lower elementary children.

Interest Level: Pre-K

Cool Food. EUFIC; 2005. <http://www.coolfoodplanet.org/gb/kidz/>.

Interactive nutrition site presented in a kid friendly way. Independent play.

Interest Level: Elementary

Creative Snack Ideas. About, Inc.; 2005.

<http://familycrafts.about.com/od/creativesnacks/>.

Try these free snack recipes and projects. Use these ideas to make your own creative snacks and treats. Great for after school or any time.

Interest Level: Parents

Cumulative Tale List. Allen County Public Library; 2005.
<http://www.acpl.lib.in.us/children/cumulative.html>.

For more cumulative tale stories, this site contains a list of books you may have in your own library.

Interest Level: All

DLTK's Printable Crafts For Kids. DLTK's Printable Crafts For Kids; 2005. <http://www.dltk-kids.com/>.

DLTK's Printable Crafts for Kids features a variety of fun, printable children's crafts, coloring pages, and more, including projects for holidays, educational themes, and some favorite cartoon characters.

Interest Level: Pre-K

Das Drachen Bestiary. J. Georg Friebe; 2005.
<http://bestiarium.net/select.html>.

This is your basic everything-about-dragons site. Written in German and English, it contains a wealth of information.

Interest Level: Upper Elementary

Dee's Online Art School. Dee Dreslough; 2005.
<http://www.dreslough.com/main/tutorials.htm>.

This site contains detailed tutorials for drawing dragon (or dragon parts) online. It will appeal to sophisticated computer users, which some of the older elementary grade students will be. You could have an online contest where participants draw a dragon and submit the result virtually.

Interest Level: Elementary

Dinosaurs and Dragons. Michon Scott. Strange Science; 2005.
<http://www.strangescience.net/stdino2.htm>.

A site dedicated to scientific misconceptions, including the scientific lore of dinosaurs and dragons.

Interest Level: Upper Elementary

Easy Cooking Recipe. Easy-kitchen-recipes.com; 2005.
<http://www.easy-kitchen-recipes.com/easy-cooking-recipe-for-kids.html>.

Great recipes your family is sure to love.

Interest Level: All

FamilyFun: Recipes-Kids & Food. FamilyFun; 2005.

<http://familyfun.go.com/recipes/kids/>.

Kid friendly recipes.

Interest Level: Elementary

Fun Recipes for Kids. Peggy Trowbridge. About, Inc.; 2005.

<http://homecooking.about.com/od/miscellaneousrecipes/a/funrecipes.htm>.

Many recipes with a section especially for kids.

Interest Level: All

Global Children's Art Gallery. Jason Hunt. The Natural Child Project; 2005.

<http://www.naturalchild.com/gallery/>.

Post and view children's works of art from all over the world.

Interest Level: All

HealthyKids.com. Meredith Corporation; 2005.

<http://www.healthykids.com/hk/food/>.

Recipes and ideas for healthy kids and families.

Interest Level: All

Homemade Toys and Printable Games. First-School.ws; 2005.

<http://www.first-school.ws/theme/hometoys.htm>.

Contains ideas and instructions for homemade toys and printable games. Many are made with household items such as kites, paper bag puppets, and musical instruments. Ideas can be used with preschoolers and elementary students.

Interest Level: Pre-K

Jazz PBS Kids Go! PBS; 2005. <http://pbskids.org/jazz/>.

Interactive site, covering all basic information about jazz.

Sections include: Jazz Greats, Timeline, Bandleader, and Join the Jazz Band.

Interest Level: All

JR NBA/ JR WNBA. NBA Media Ventures, LLC; 2005.

<http://www.nba.com/jrnba>.

This is the official kid's site for the National Basketball Association. It contains information about teams in both leagues and a link for finding local chapters of the JR NBA and JR WNBA in your area.

Interest Level: All

Kids in the Kitchen. The Kitchen Link, Inc.; 2005.

<http://www.recipelink.com/rcpkids.html>.

Web site for parents and kids.

Interest Level: Parents

Kids Love a Mystery. MysteryNet and Newfront Productions, Inc.;

2004. <http://www.kidsloveamystery.com>.

This site contains activities, kids mysteries, and lesson plans for teachers and parents, and encourages celebration of Kids Love a Mystery in October each year. Continuing mystery fun at home.

Interest Level: Elementary

Kids' Recipes.com. Allrecipes.com; 2005.

<http://kid.allrecipes.com/default.asp>.

Searchable database of recipes for kids.

Interest Level: All

Kidscastle. Smithsonian Magazine; 2003.

<http://www.kidscastle.si.edu>.

This is the children's site created by the Smithsonian Institution. It contains a link to a wealth of sports information.

Interest Level: All

Kinder Art - Ideas, Plans and More. Jantje Blokhuis-Mulder.

KinderArt; 2005. <http://www.kinderart.com/>.

Tips, ideas, and lesson plans for educators and librarians

Interest Level: All

Major League Baseball. MLB Advanced Media, L.P.; 2005.

<http://www.mlb.com>.

This is the official site of Major League Baseball. Their Kids Club site contains a wealth of baseball-related information and activities.

Interest Level: All

MommyTips: The Resource Center for Moms. MommyTips; 2005.

http://www.mommytips.com/mt/Kids/Family_Fun/Kids_Crafts/.

Web site for moms, including activities for kids.

Interest Level: Parents

MysteryNet's Kids Mysteries. Newfront Productions, Inc.; 2005.
<http://kids.mysterynet.com/>.

Contains "you solve it" stories, magic tricks, kid's mystery authors, and Nancy Drew games. Great for at-home fun after a mystery storytime.

Interest Level: Upper Elementary

NASCAR. Turner Sports Interactive, Inc.; 2005.
<http://www.nascar.com>.

This is the official site of NASCAR and contains many interesting facts about auto racing.

Interest Level: All

Name Game. Ellen Freedman; 2005.
<http://www.mathpower.com/namegame.htm>.

A fun link for kids to type in their name and watch what happens.

Interest Level: Elementary

Online Dragon Maze. Kid Wizard; 2005.
<http://www.kidwizard.com/InteractiveGames/EasyInteractiveMaze3.asp>.

Game to be played online.

Interest Level: All

Peanuts and Crackerjacks. Federal Reserve Bank of Boston; 2005. <http://www.bos.frb.org/peanuts/leadpgs/intro.htm>.

This kid's site by the Federal Reserve Bank of Boston contains many interesting facts about baseball and an interactive game.

Interest Level: All

Play Football. NFL Enterprises LLC.; 2005.
<http://www.playfootball.com>.

This is the official National Football League site for kids. It contains many interesting facts about football.

Interest Level: All

Quick Meals for Kids. easy-kids-recipes.com; 2005.
<http://www.easy-kids-recipes.com/>.

Need to feed your family fast? Try these recipes.

Interest Level: All

RecipeSource. RecipeSource; 2005.

<http://www.recipesource.com/misc/kids/>.

Recipes for parents to make with their children.

Interest Level: All

Sports Illustrated for Kids. SIKIDS.COM; 2005.

<http://www.sikids.com>.

This is the online site for the popular magazine.

Interest Level: All

Yahooligans. Yahoo! Inc.; 2005. <http://www.yahooligans.com>.

This is the children's site created by Yahoo. There is a directory titled "Sports & Recreation" that contains links to sports-related Internet sites.

Interest Level: All

LUNCH SPECIALS



Lunch Specials

Lunch specials – the special offering that is not available every day. These lunch specials are special guests that the children do not find at the library every day. The specific performers listed below have been recommended by librarians in the state of Florida.

Community Resources

Coaches - Contact your local high school or university and ask one of the coaches to present a program at your library.

Food Experts - Contact your local grocery stores. Invite cake decorators from local bakeries and have a hands-on activity with your children. Contact community centers with local nutritionists. Give introductions to table manners. Community schools and continuing education programs have special teachers and instructors for all age groups.

Professional Athletes - If you are fortunate enough to have a professional or semi-professional sports team in your area, contact them about sending someone to your library to read during one of your programs or talk about their career.

Herpetologist - Partner with a local herpetologist who can show and discuss reptiles.

Martial Arts Demonstration - Contact one of your local martial arts instructors and ask them to do a demonstration at your library.

Police Department - Invite a handwriting analyst to talk about handwriting analysis and how it is used to help police solve cases.

Street Names - Invite someone from the city/county planning office and have them explain how a new street is named.

Magician - Invite a magician to your "mystery" program.

Artist - Invite a local artist to help the children "paint" their dreams.

Storyteller - Invite a storyteller to your program and be sure to let the children in on the telling with lots of audience participation stories.

Other performers include local karate schools, dance schools, parks, extension services, museums, and college planetariums. WSGTV weather has also been used for a performance.

TAKEOUT SPECIALS



Take Out Specials

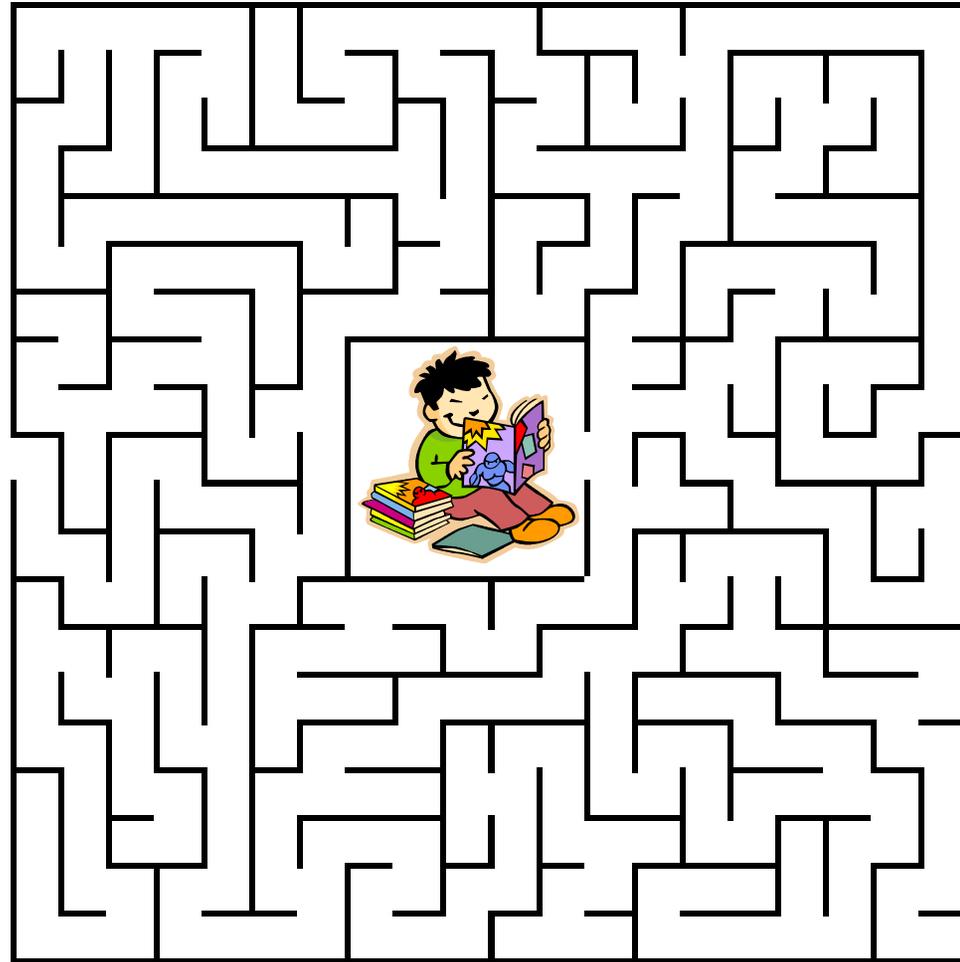
Take Out Specials – a prepared item to be used during time away from the library. Some take out specials can be converted from previously prepared programs from other portions of the menus. The book listed below is designed for “Take out.” On the following pages, paper puzzles and games are included for the children to take out of the library and use at home.

“The Name Game.” *Family Storytime: Twenty-Four Creative Programs for All Ages*. Rob Reid.

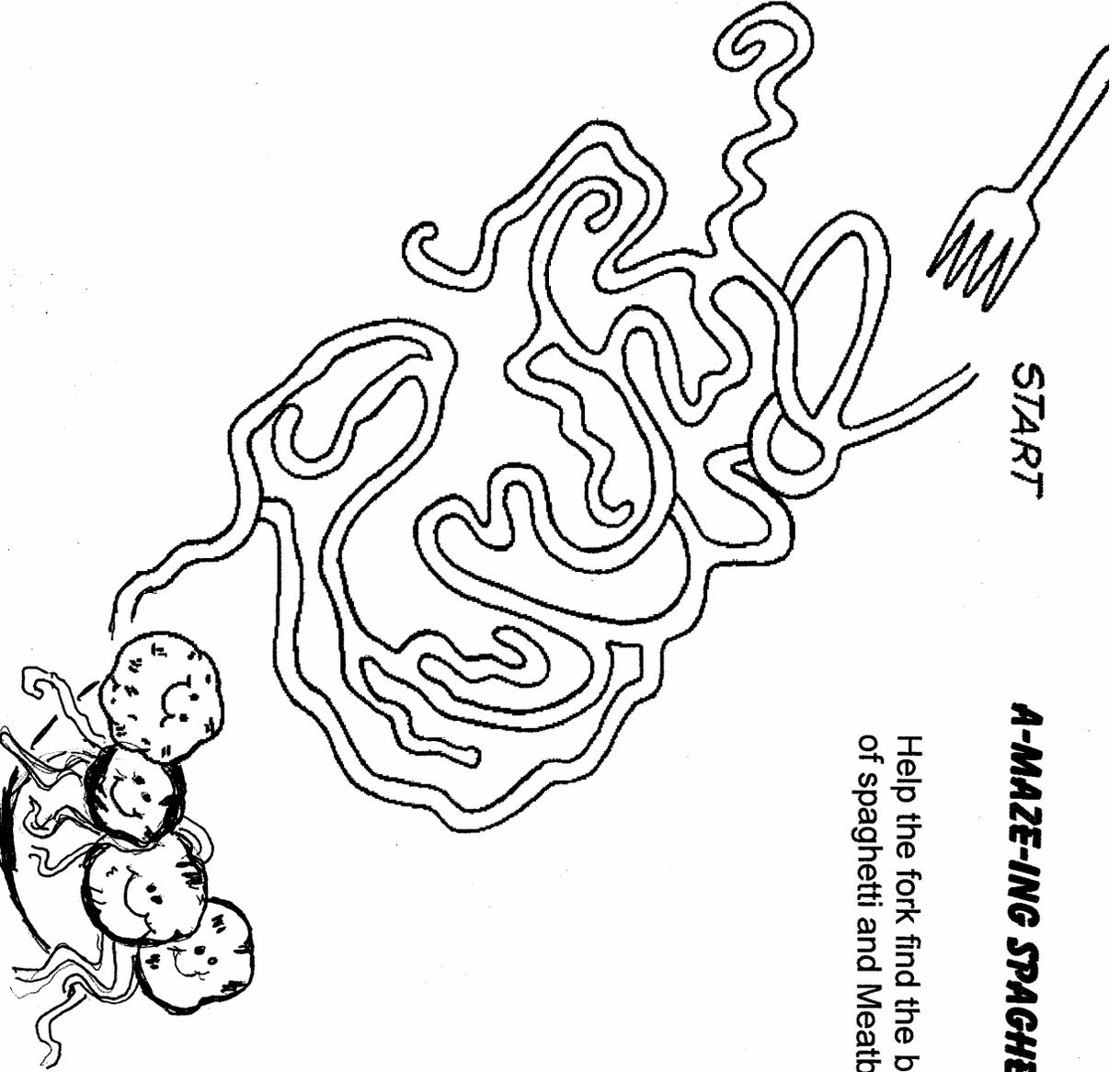
Organized by theme, the 24 engaging programs in this “family-tested” material each run for about 30 minutes and include songs, picture book suggestions, poems, and fingerplays.

Interest Level: All ages

Book Maze



Help the children find the books!



START

A-MAZE-ING SPAGHETTI

Help the fork find the bowl of spaghetti and Meatballs.



Summer Fun



ZIPZA

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7

BANES

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1

SUNRITP

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9 8

ACEK

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4

KECOOSI

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2

HECEES

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6

DOOF

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5 3

--	--	--	--

1 2 3 4

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5 6 7 8 9

Unscramble each of the clue words. Copy the letters in the numbered cells to other cells with the same number.



Summer Fun



ZIPZA

P	I	Z	Z	A
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7

BANES

B	E	A	N	S
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1

SUNRITP

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9 8

ACEK

C	A	K	E
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4

KECOOSI

C	O	O	K	I	E	S
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2

HECEES

C	H	E	E	S	E
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6

DOOF

F	O	O	D
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5 3

B	O	O	K
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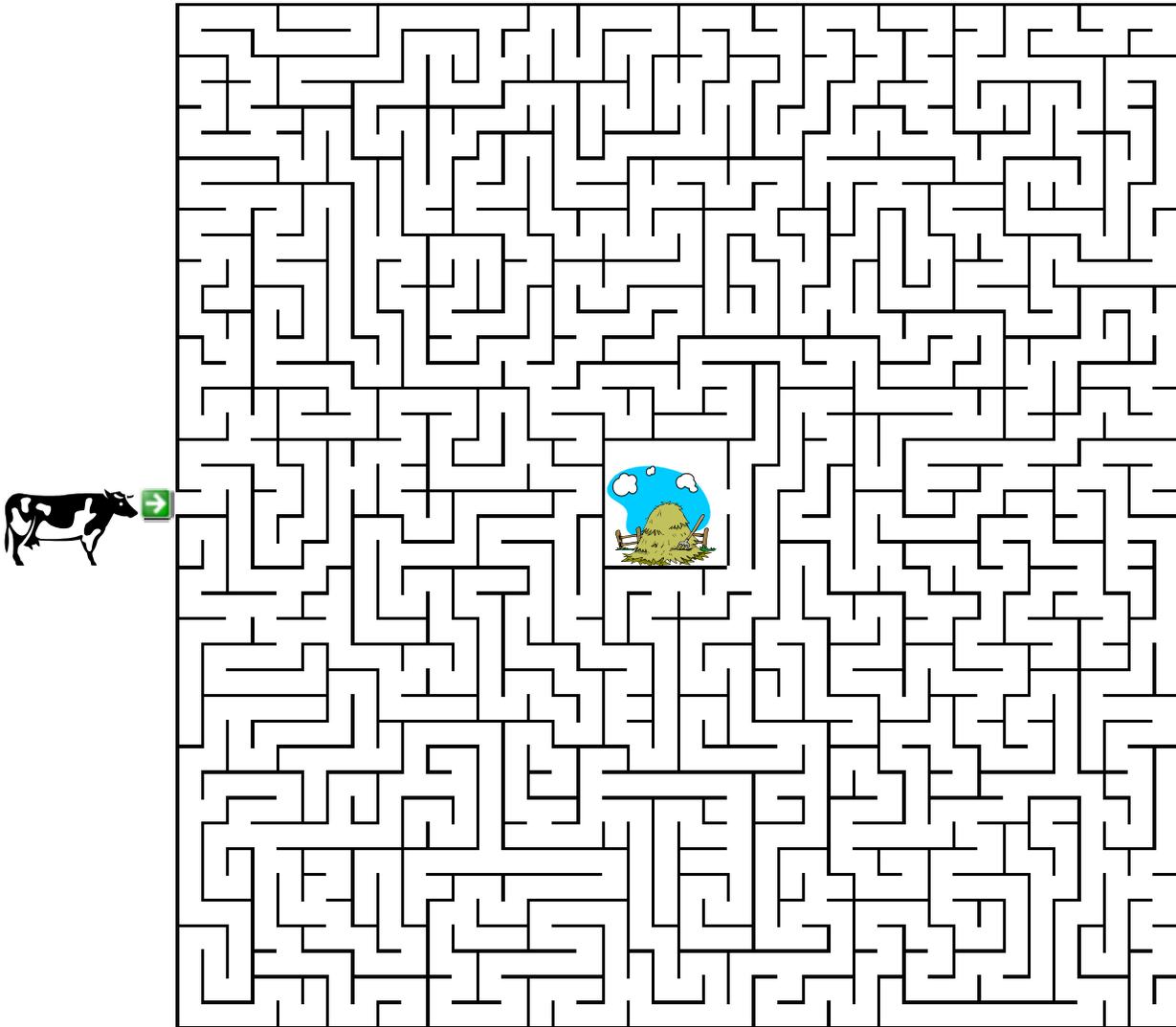
1 2 3 4

F	E	A	S	T
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5 6 7 8 9

Unscramble each of the clue words. Copy the letters in the numbered cells to other cells with the same number.

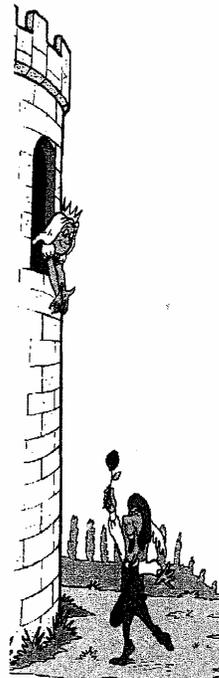
Down on the Farm



Help the cow find the hay.

Fairy Tale Word Search

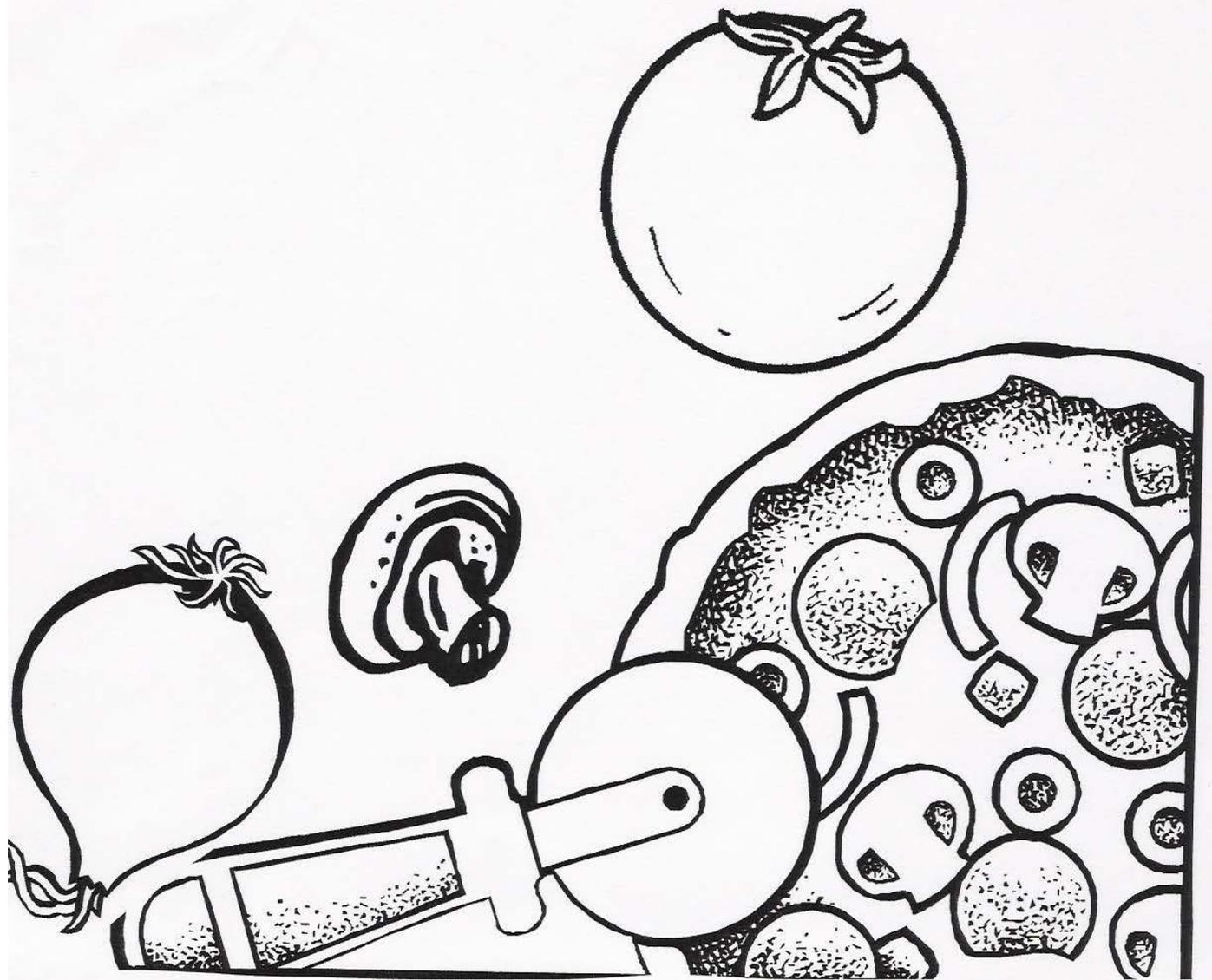
T N Y C P W P T M A N S T M R
R S L T N I S R N P O J O U A
A E I A U A R I O L L D M W L
P L P N E A L A U B G P T I L
U T P B O E E T T N L R D T E
N S A I B G I B I E B E Q C R
Z A H M V O A K S R S T M H E
E C U G N O I T C I F E W S D
L H S G A E I E N B J N C V N
T H R E E L G P H A Y D B U I
Z C W W T P I N O C C H I O C
Q T O S T S I N O G A T O R P
B L K O M A G I C A L L I V Y
F I Y T L A Y O R G X E W Q N
N G B F W K M T C I Z M E N F



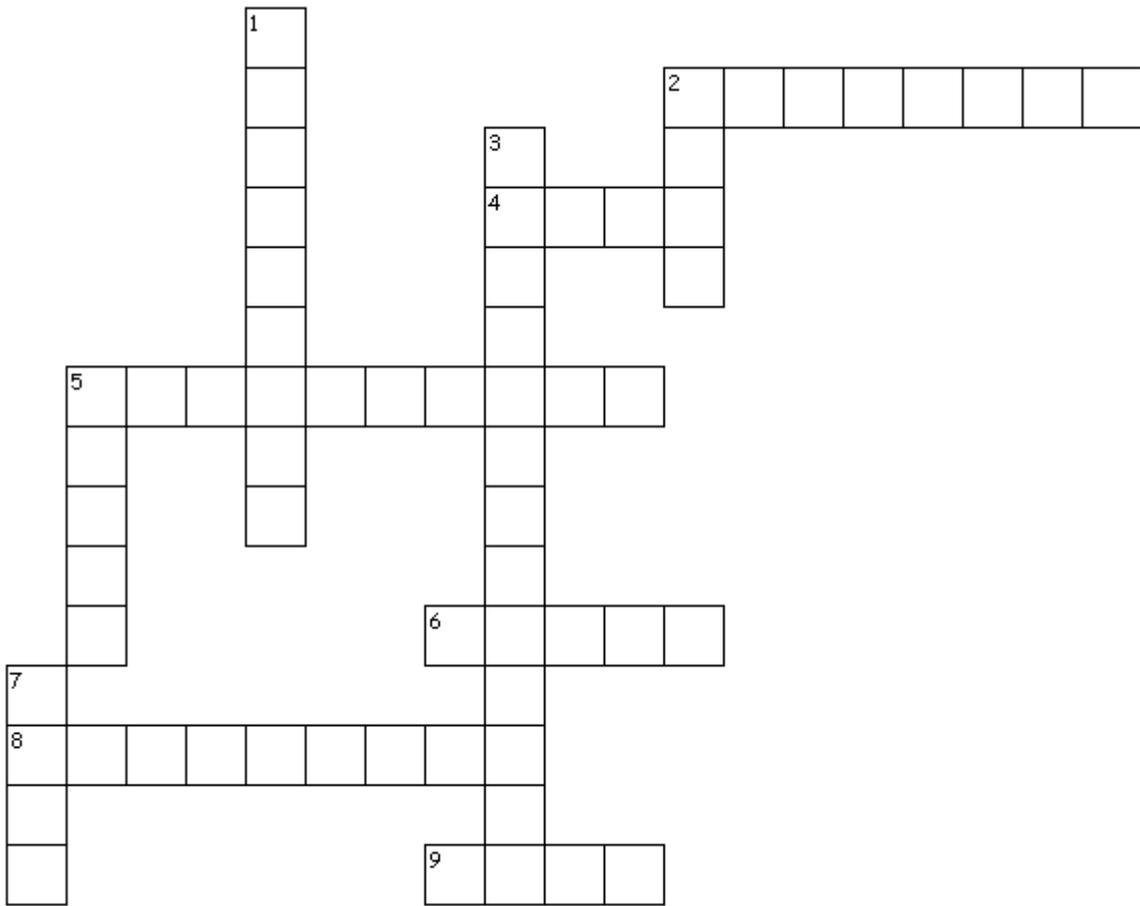
PRETEND	ANTAGONIST
PROBLEMS	BEAST
PROTAGONIST	BEAUTY
RAPUNZEL	CASTLE
ROYALTY	CINDERELLA
RUMPLESTILTSKIN	FICTION
SOLUTION	HAPPILY
THREE	KINGDOM
THUMBELINA	MAGICAL
WITCH	PINOCCHIO
WOLF	PIRATES



MAKE A LIST OF INGREDIENTS FOR
YOUR PIZZA



All That Jazz!



Across

2. A person skilled in music
4. Little Boy Blue come blow your

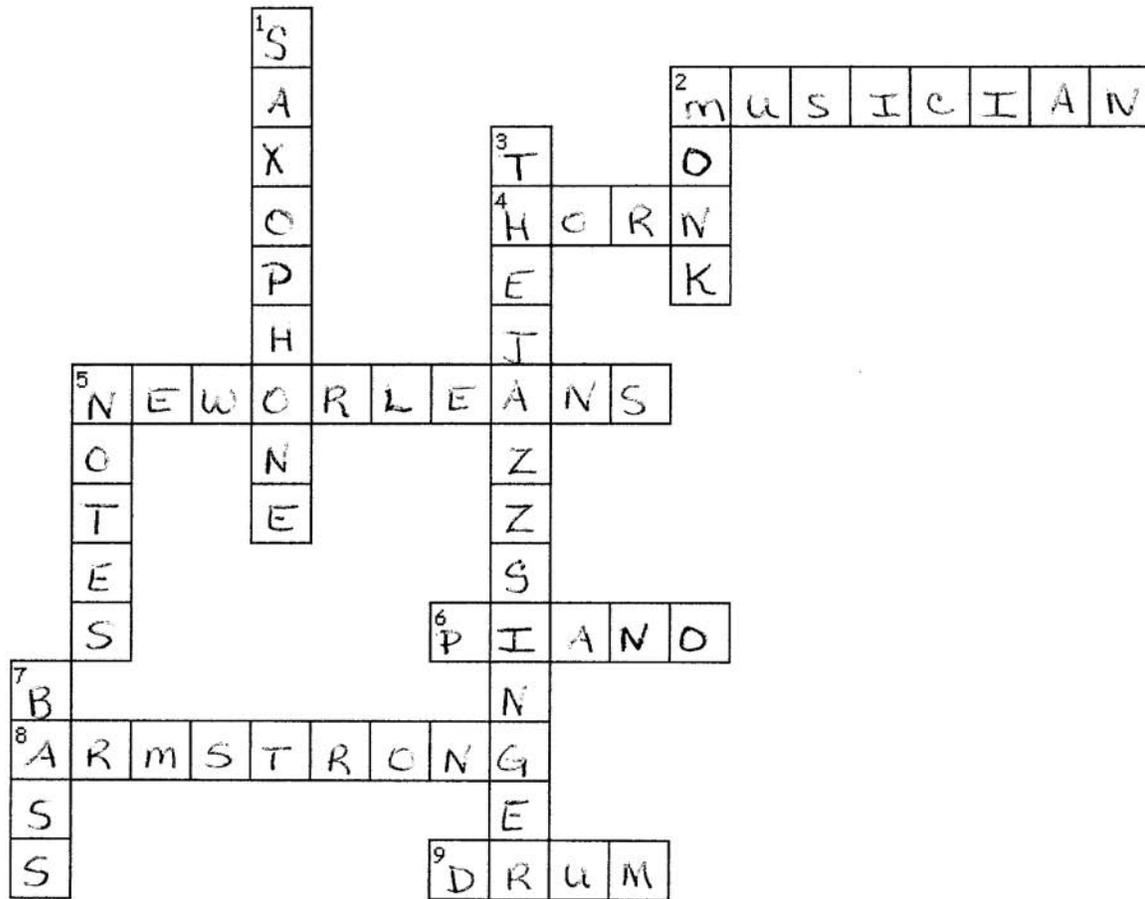
5. The city that is the birthplace of
jazz
6. Large keyboard instrument
8. U.S. jazz trumpeter; Louis
9. To beat or tap rhythmically or a
----- kit

Down

1. Woodwind with reed and metal
body
2. U.S. Jazz pianist; Thelonious
3. Al Jolson starred in this first talking
picture
5. These make up a melody, tune, or song
7. The lowest male singing voice



All That Jazz!



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Down

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5. These make up a melody, tune, or song
7. The lowest male singing voice



Pirate Unscramble

Unscramble each word and add numbered letter in lower blanks to find the treasure.

1. UNACCBEER _____

1

2. RUNPLED _____

2

3. BABLEDRACK _____

3

4. TOOL _____

4

5. ILOSTPS _____

5

6. BOTOY _____

6

7. VINESK _____

7

*

1 2 3 4 5 6 7



Pirate Unscramble

Unscramble each word and add numbered letter in lower blanks to find the treasure.

1. UNACCBEER

BUCCANEER

2. RUNPLED

PLUNDER

3. BABLEDRACK

BLACKBEARD

4. TOOL

LOOT

5. ILOSTPS

PISTOLS

6. BOTOY

BOOTY

7. VINESK

KNIVES

*

BULLION



Book Feast

R B R M E P T T R Q A A X Y H Y J I D K
 E E Y S L Z U I M E A T H E N O B A W X
 A Y Z K B D O O F T K J D C W O L S M R
 T F U I A O F X S Q D J I A N A F F Q J
 T R B C T X L H Y S R Y N Y S U D K W O
 S V H M E E G M L W I K N I F E L M R I
 I G V O G R P A M V N T E R W O C L Q N
 W P A X E F I P E J K Y R H M Z N I I W
 X H L C V C Y M A N F T F W Q G W Y M L
 E P W L E V R O D B T E H Q W B T Y C D
 E K K P C H I C K E N R U J F W L T M B
 A R S F C G N P Z H R N E E T I B Z A B
 T O F R I U P M X K W M H E A N P R D S
 O F C K F S O L N X E Y O X E Y M Z N S
 L K E K P K H C A N Y D S Z R W R A M Z
 I P Y Y S C A H U B F O L P T O C Q M I
 I O I C E U A T S W E I H T O K D P U G
 V O I V A D B J F Q A L G U S O S C G C
 E V C X O F S U B Z W G D R G Z N Q P N
 G P K S H S E I K O O C L Q M R B L F H

APPETIZER

CHICKEN

COOKIE

DINNER

DRINK

EAT

ENTREE

FISH

FOOD

FORK

KNIFE

LUNCH

MEAT

MENU

SALAD

SNACKS

SODA

SOUP

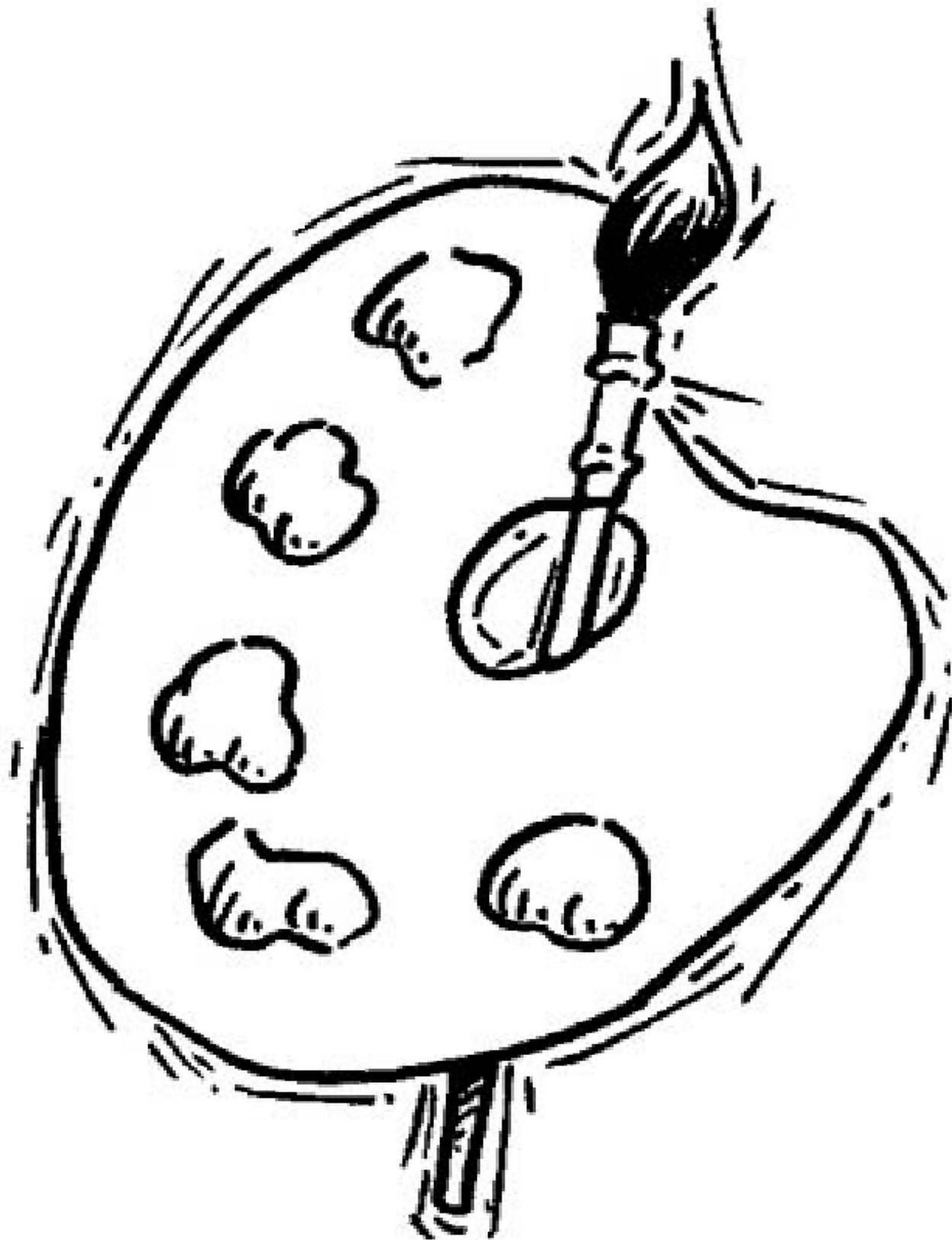
SPECIALS

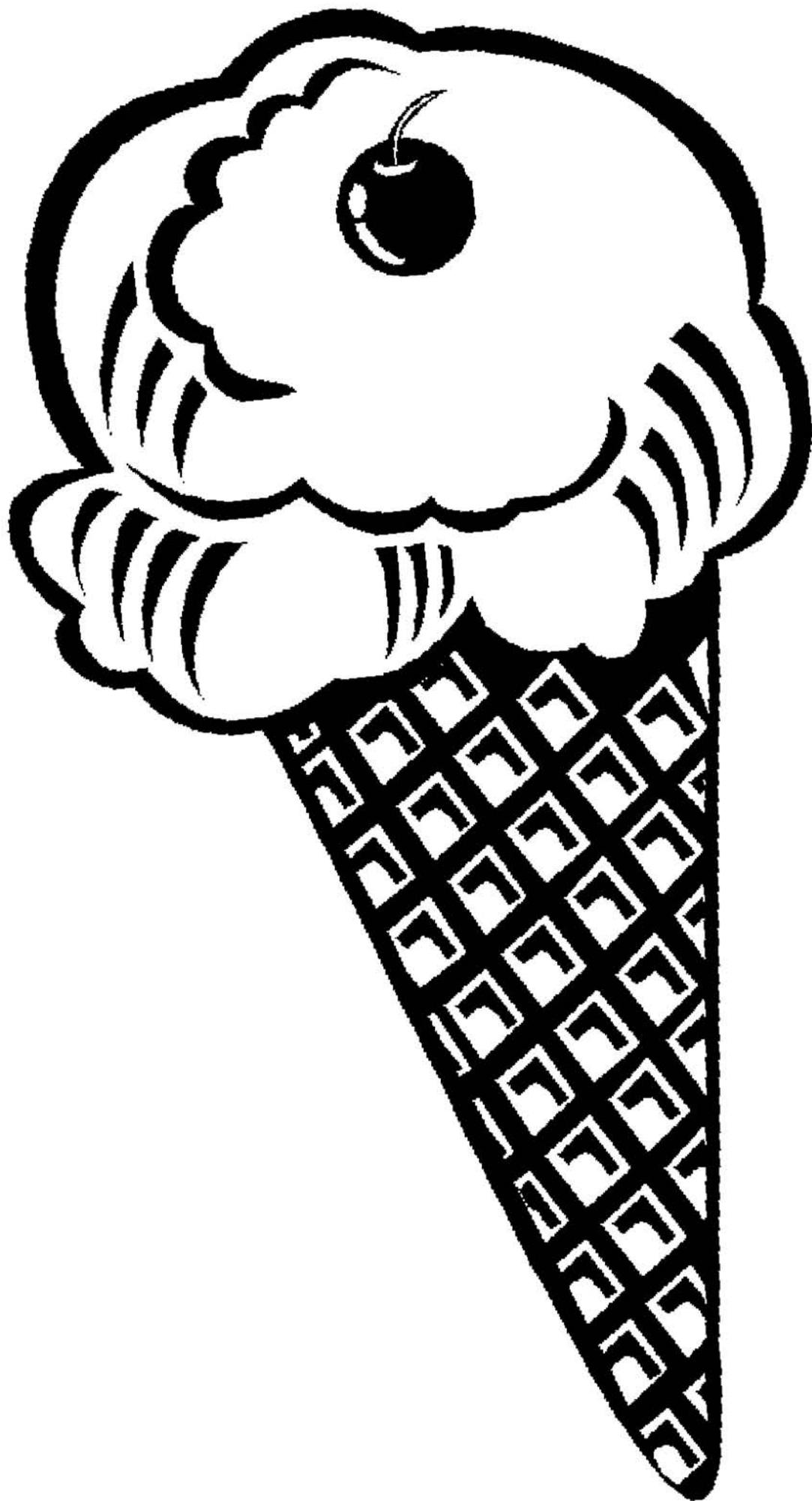
SPOON

TREAT

VEGETABLE

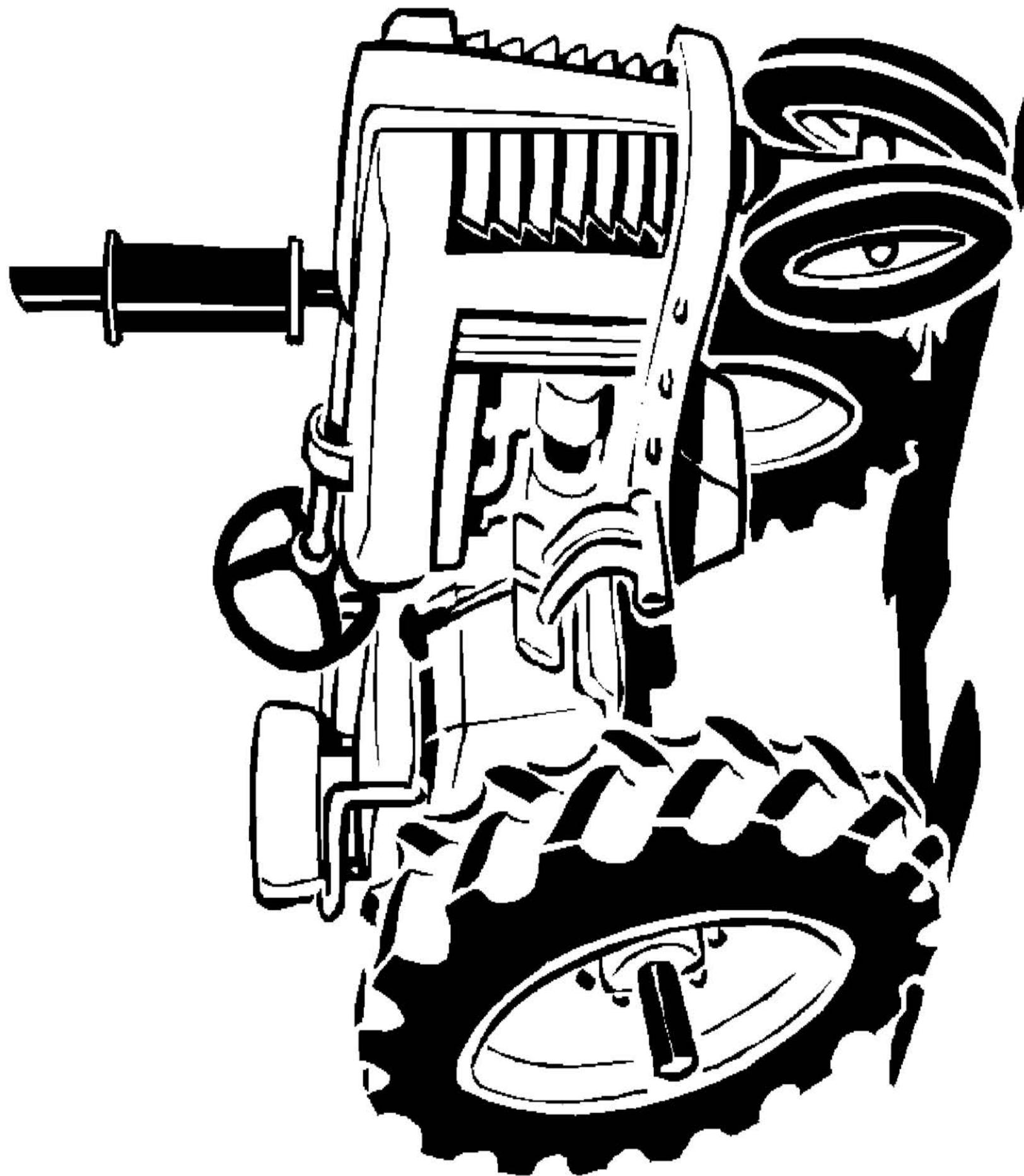








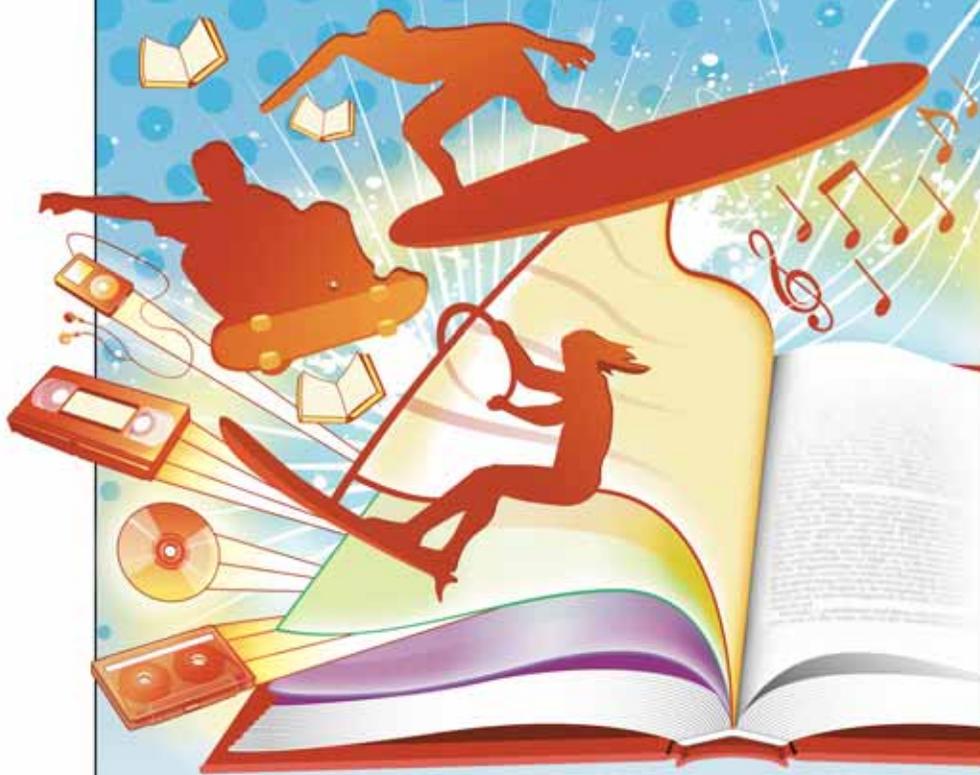






ON THE EDGE

A la Orilla



This publication has been funded under the provisions of the Library Services and Technology Act, from the Institute of Museum and Library Services, administered by the Florida Department of State, State Library and Archives of Florida.



ON THE EDGE

Introduction

In the past several years, there have been some great articles in the FLYP manuals on teens and reading. In 2004, you were introduced to the 40 developmental assets as developed by the Search Institute (<http://www.search-institute.org/assets/forty.htm>). You were also provided with a long list of great professional books designed to help the YA or youth librarian reach teens in the community.

But we realized that many of you may have thought, “Okay, I don’t have a budget to buy these books. I can’t keep interlibrary loaning these books forever. So what can I do to help me plan programs for teens in my library?”

We thought you would never ask! The following is a potential list of things to think about before you plan a program.

1. **SHOW ME THE NUMBERS!**

Finding out what works in your community will require some research on your part. Look at the demographic information that can be found in a number of books and online. It is important to know what percentage adolescents and teenagers make up of the total population within the community. Add to that knowledge statistics from patron data, such as how many cards are owned by ages 12 – 18. These numbers become extremely important in convincing administration of the importance of service to the “underserved” (youth under the age of 18). A plus to finding these numbers is that if you should ever apply for a grant, you have the basic tools in the demographics of your community to work with.

2. **SURVEY SAYS...**

Youth librarians almost always program with children in mind. But sometimes, those programs fail to attract the targeted age group. To save yourself grief down the road, why not take a survey? There are ready-made audiences in middle and high schools. Get to know your School Information/Media Specialist. Design a survey to get the information you want from these students. Patrick Jones and others offer a variety of ideas in Connecting Young Adults and Libraries: A How-To-Do-It Manual, 3rd edition, Neal-Schuman, 2004, ISBN: 1555705081. You can also decide on a couple of simple questions and hand the survey out to the whole school. But, before you do that, you need to decide what age group you want to target – perhaps ninth and tenth graders? The majority of these kids still have a volunteer spirit and interest in reading of some kind. What about middle school? Sixth graders are enthusiastic, but unpredictable. Eighth graders have some maturity, but are not yet hardened by the changes into adulthood. Whatever age group you decide on, make sure the questions are designed to get the information that you want. For example, you don’t want to ask a

seventh grade class if they would like a program about SAT preparations (unless they are in a gifted class). And you probably wouldn't want to ask a group of high school seniors about a program on basic study skills (although that may be a valuable program for anyone).

3. **ARMED AND READY**

Okay, you have statistics. You have gotten to know the school people and have designed and conducted a survey of teens or adolescents to determine what kind of library programming interests them. Now, what do you do with this information? You begin to plan a program. There are some questions you will need to answer before you are done, though.

- A. Where will the program be held?
- B. What time of day and day of week will the program take place?
- C. How many participants will be involved?
- D. Will there be food?
- E. Is there a speaker? Do you have money to pay for the speaker or are they doing this program gratis for you?
- F. Do you have funding that will support any financial costs for the program?
- G. If the program is a hands-on activity, do you have the equipment/supplies for the program?
- H. How many staff are involved in this program?
- I. Do you have liability insurance with the city/county for any physical activity that may go on in the library?
- J. What will be the end result of this program? Does it fit into the library's philosophy of service?
- K. How will you document this program – statistics, pictures, exit interviews?

All the answers that come from the above questions provide valuable information to convince your administration of the necessity of programming for teens and 'tweens. Once your ideas have been formulated into a specific program, you are ready to speak with supervisors/administrators. Once you have their approval, the next step is to advertise. Fliers placed in the library, the local schools (with permission, of course), local youth-oriented stores, and recreation centers would be the fastest way to get the word out. Announcements sent to newspapers and radio or television stations, posted on the library's Web site, and sent out as e-mails to other local groups/local youth Web sites, etc. would provide a larger scope for possible participants.

4. **AH! THE SWEET SMELL OF SUCCESS**

Once the program has been completed, you can rest on your laurels, right? Nope. The time is ripe for planning other events for those who attended. But what if no one showed? Well, in reality, that happens more often than not. But don't be discouraged. You have started on the right path to attracting those elusive youngsters. It may not happen the first couple of times, but – trust us – it will happen. Teens and adolescents will start living at your library; you will have a teen group that is so successful that the director will want to build an enormous room with all the amenities just for them. The

media will visit your library all the time, because you have the XTREME place that everyone is talking about!

So what kinds of programs are there to put on? There are literally thousands of ideas for programs that target adolescents and teens. But what we thought would be of particular value to you is to build on the 40 developmental assets and program with the seven developmental needs of young adults. Each need has been identified with five potential programs, Web sites, and non-fiction to support the program. An annotated fiction list supports the need and would be ready-made to hand out.

ON THE EDGE



**GET UP
AND GO!**

Get Up and Go

These types of programs deal with the boundless energy inherent in teens, coupled with their growing bodies' needs for time to move and relax.

Program Ideas

1. Skateboard Clinic

Skateboard Basics

Contact a local skateboard shop or a sporting goods store that sells skateboards and accessories to conduct a mini-workshop on the basics of skateboarding. Topics could include: safety, techniques, gear and accessories, and choosing the right skateboard. An even better idea is to have experienced local teen skateboarders perform the demo.

Non-Fiction

Hawk, Tony. *Between Boardslides and Burnout: My Notes from the Road.*

Beneath a scrim of grungy, distressed-looking design motifs, skateboarding superstar Hawk presents a tour diary of his most recent trips around the world, from the X-Games to the Fox Teen Choice Awards and back again.

Brooke, Michael. *The Concrete Wave: The History of Skateboarding.*

This is the first book ever published that documents the history of one of the world's most cutting-edge sports: skateboarding. The book features hundreds of photos of skaters and memorabilia, and includes interviews with Tony Alva and Tony Hawk.

Mullen, Rodney. *The Mutt: How to Skateboard and Not Kill Yourself.*

For the first time, Rodney Mullen tells the incredible story of his ascent to fame as the number one nerd in a sport where anarchy is often encouraged.

Web sites

Thrashermagazine.com

<http://www.thrashermagazine.com>

The source for all things skateboard related. Find out about events, music, gear, and places to go.

Tony Hawk's Official Web Site

<http://www.tonyhawk.com/>

The official Web site of Tony Hawk, which includes his Road Journal, pictures, videos, upcoming events, and everything Tony Hawk-related.

Skateboard.com

<http://www.skateboard.com/frontside/GetLocal/camps/default.asp>

Unique site that provides almost everything a skateboarder could want: chat with other skateboarders; get info on the local skateboard scene, skateboard basics and techniques, gear, and much more.

2. Baseball Clinic: How to Make it in the Majors

Baseball 1-2-3's

Contact a local minor league baseball team, or even better, players and coaches from the local high school team. Have them provide their expertise for teens to improve their skills, and have them provide tips and techniques, and field questions.

Non-fiction

Buckley, James. *The Visual Dictionary of Baseball.*

This illustrated baseball dictionary features all the ins and outs of the game, with coverage including: positions, players, equipment, rules, and domestic and international baseball leagues.

Kahn, Roger. *The Head Game: Baseball Seen from the Pitcher's Mound.*

This book provides a look at baseball from the pitcher's point of view, examining the psychological contest between the

pitcher and a batter, and the techniques and tactics of some of the game's finest pitchers from the past and present.

Ward, Geoffrey C. & Ken Burns. *Baseball: An Illustrated History.*

The companion to the popular PBS series provides commentary and essays by some of baseball's finest writers and journalists.

Web sites

Major League Baseball: The Official Site

<http://mlb.mlb.com/NASApp/mlb/index.jsp>

Provides up to date information, schedules, fantasy leagues, and statistics on all the major league teams. Purchase gear, clothing, tickets, and more.

Baseball Almanac: The Official Baseball History Site

<http://www.baseball-almanac.com/>

Baseball Almanac is filled with awards, records, stats, quotes, feats, facts, and a book full of baseball history.

Negro League Baseball Dot Com - The Online Home of Negro League Baseball

<http://www.negroleaguebaseball.com>

A nice historical site providing Negro League baseball news, history, player profiles, feature articles, books, videos, shopping, apparel, and more.

3. Hit the Trails

Hiking Local Trails

A great program idea is to meet at a local trail for a hike. For a list of Florida trails, check with the Florida Trail Association at <http://www.florida-trail.org/> or try M. Timothy O'Keefe's *Hiking Florida* (listed in the bibliography). With all of Florida's parks and wildlife areas, there is sure to be one near you. Know the trail and its history, as well as the local wildlife and flora, and be able to field questions about them. Essentials include: trail map and compass, well-fitting boots or walking shoes, water and food, rain gear, and one well-stocked first aid kit. For more information on basic hiking

gear, check out the FTA or try backpacker.com at <http://www.backpacker.com/gear/checklist/0,3627,,00.html>.

Non-Fiction

Bryson, Bill. *A Walk in the Woods: Rediscovering America on the Appalachian Trail.*

Accompanied only by his old college buddy Stephen Katz, author Bill Bryson starts out one March morning in north Georgia, intending to walk the entire 2,100 miles to the trail's end atop Maine's Mount Katahdin.

Curtis, Rick. *The Backpacker's Field Manual, Revised and Updated: A Comprehensive Guide to Mastering Backcountry Skills.*

This manual provides information on essential skills and equipment needed by backpackers and campers, including first aid, determining the weather, and making repairs at camp.

O'Keefe, M. Timothy. *Hiking Florida.*

From the Panhandle to the Keys, the newly updated *Hiking Florida* offers hikers information on nearly 2,500 miles of trails through quiet pine forests, along uncrowded beaches, on boardwalks above exotic swamps and Everglades, and through historic towns and cities.

Web sites

Backpacker Magazine - Your Backpacking, Camping, and Hiking Magazine

<http://www.backpacker.com/>

Backpacker Magazine is packed with gear reviews and destinations for backpacking, camping, hiking, and other outdoor activities.

Florida Trail Association

<http://www.florida-trail.org/>

Provides information on hiking and backpacking in Florida and on the Florida National Scenic Trail.

Trails.com

<http://www.trails.com>

A great site that provides the most comprehensive collection of trail descriptions and trail maps available on the Internet.

4. Olympic Sports**Library Wacky Olympics**

Sponsor your own Summer Wacky Olympic Games at the library and offer prizes for the winners, such as gift certificates to local book, video, and music stores, or restaurants. Game ideas could include: potato sack race, limbo, balloon relay race, tug of war, hula hoop contest, obstacle course, scavenger hunt, etc.

Non-Fiction

The Olympic Games: Athens 1896 - Athens 2004.

The Olympic tradition began in ancient Greece as early as 776 BC. The first modern games were held in Athens more than two millennia later in 1896, and in the summer of 2004, the Games returned to the country of their birth.

Spivey, Nigel. *The Ancient Olympics: A History.*

Nigel Spivey paints a portrait of the Greek Olympics as they really were – fierce contests between bitter rivals, in which victors won kudos and rewards, and losers faced scorn and even assault.

Oxlade, Chris & David Ballheimer. *Olympics.*

This book surveys the history and traditions of the Olympic spectacle, highlighting memorable events from the days of the ancient Greeks to the world of the modern Olympics.

Web sites**The Official Web site of the Olympic Movement**

http://www.olympic.org/uk/index_uk.asp

Discover the organization, the heroes, the past Games, the news of the Olympic movement, live sports news, and upcoming host cities.

The Ancient Olympics

<http://www.perseus.tufts.edu/Olympics/otherol.html>

A great site that includes a comparison of ancient and modern Olympics, essays about the history of the Olympics, and stories of ancient Olympic athletes.

Olympics Through Time

<http://agones.fhw.gr/>

Provides a historical profile from prehistory through revival, including a glossary, links, and a comprehensive bibliography.

5. Dance With Me

Dance Basics

Partner with a local dance school or instructor and offer a program on dance basics. For a well-rounded approach, the program can include several forms of dance, such as ballroom, ballet, Latin, disco, etc. Another great idea is a dance contest. Partner with a local dance school or instructor by having them judge the contest.

Non-Fiction

Cass, Joan. *Dancing Through History.*

Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world.

Emery, Lynne Fauley. *Black Dance: From 1619 to Today.*

Updated, corrected, and with a new chapter on black dance during the last 15 years, this second revised edition provides an authoritative reference for dancers, anthropologists, and students of black studies.

Au, Susan. *Ballet and Modern Dance (World of Art).*

This book provides an overview of the history of ballet and modern dance with an emphasis on the development of ballet through the ages.

Web sites

Dance Magazine Online

<http://www.dancemagazine.com/>

A great site that promotes online dance communities with an online magazine for dance enthusiasts, instructors, and studio owners.

Cyber Dance - Ballet on the Net

<http://www.cyberdance.org>

A collection of over 3,500 links to classical ballet and modern dance resources on the Internet, information, and links to other dance resources.

African Dance and African American Dance Resources

<http://www.artslynx.org/dance/afro.htm>

A comprehensive site that features links for the entire spectrum of African American dance, from its roots to modern times.

Fiction List for Get Up and Go!

Ashley, Chris. *The Trouble with Skateboarding.*

Counterfeit skateboards! Who is trying to put Mike Holt out of business? Jim and Ben need to find out who is doing this quickly or their dreams of a skateboard park will be gone forever.

Calhoun, Dia. *Aria of the Sea.*

In the magical kingdom of Windward, 13-year-old Cerinthe arrives at the Royal Dancing School, where she finds herself torn between the two careers of dancer and healer.

Chabon, Michael. *Summerland: A Novel.*

In *Summerland*, author Michael Chabon has created his own magical landscape on which to paint a sweeping fantasy quest, but mixes the same ingredients – folklore and new inventions – in a distinctively American way.

Coldsmith, Don. *The Long Journey Home.*

A Native American track star, training for the Olympics in the early 1900s, meets 1912 gold medal winner Jim Thorpe and Bill Pickett, the black cowboy who invented steer wrestling.

Martin, Eric B., Editor. *The Campfire Collection: Spine-Tingling Tales to Tell in the Dark.*

This collection of 17 tales – some true-life, some fiction – makes a perfect book to read aloud around the campfire on moonlit nights.

Neale, Heidi and Nick Manolukas. *2004: An Olympic Odyssey.*

What if the ancient Gods of Greece decided to enter the Olympics of today? What if they had lost all their cosmic power? For the answers to these and other spell-binding questions, be sure to read *2004: An Olympic Odyssey!*

Peretti, Frank. *Monster.*

Miles away from the hectic city, Reed and Rebecca hike into the beautiful Northwestern woods. They're surrounded by gorgeous mountains, waterfalls, and hundreds of acres of unspoiled wilderness. But something – or someone – begins closing in on them. It is something no human has ever seen, and it's killing everyone in its path without remorse.

Shaara, Michael. *For Love of the Game.*

Billy Chappel, a 17-season legend and hall-of-famer, always played for the love of the game, never for money or fame. Now at the end of his career, he finds himself playing his most crucial game.

Staples, Suzanne Fisher. *Shiva's Fire.*

A talented dancer from India who is chosen to study with a dance guru sacrifices her family and friends for her art.

Walters, Eric. *Grind.*

Phil, an experienced young skateboarder, meets professional skateboarder "Bam Bam" Bradley and they discuss Bam Bam's official Web site. Phil, realizing the potential to make money with his skateboarding, enlists computer-geek friend Wally to build a Web site featuring the skateboarding talents of Phil and friends.

WHO, ME?

Who, Me?

These types of programs take into account the self-consciousness of teens, their tendency to seek the approval and the admiration of others, and their need to prove themselves.

Program Ideas

1. Best Face Forward

Makeup and Makeover Tips

Put the teens' best faces forward by sponsoring a program on makeup and makeover tips. Have a local beautician or makeup artist present their skills and provide feedback on proper techniques and tips to ensure foolproof makeovers.

Non-Fiction

Brown, Bobbi & Annemarie Iverson. *Bobbi Brown Teenage Beauty: Everything You Need to Look Pretty, Natural, Sexy and Awesome.*

Authors Bobbi Brown and Annemarie Iverson of *Bobbi Brown Beauty* offer tips that will help teenage girls learn to recognize their own natural beauty and to enhance it with makeup and healthy living.

Irons, Diane. *Teen Beauty Secrets: Fresh, Simple & Sassy Tips for Your Perfect Look.*

Teen Beauty Secrets reveals all the beauty, diet, and style secrets of the fashion and image industry, showing you how to get a top-dollar look for a fraction of the cost, and ways to a fresh, sexy look at a moment's notice.

DeVillers, Julia. *GirlWise: How to Be Confident, Capable, Cool, and in Control.* More than 100 experts tell you how to deal with common teen problems and give tips on how to overcome them.

Press, Debbie and Skip Press. *Your Modeling Career.* From high-fashion spreads and runway shows, to shoe, hand, hair, and character shots, to magazine and catalog

ads, numerous types of jobs are described in this guide to a modeling career.

Web sites

Bobbi Brown Official Site

<http://www.bobbibrowncosmetics.com/>

A great site that features professional beauty care advice and online shopping for Bobbi Brown products.

Cosmo Girl

<http://www.cosmogirl.com/>

The official Web site of *Cosmo Girl* magazine helps teens learn all about the latest beauty and fashion trends, entertainment news, games, and more.

FitnessMBA – Teen Fitness Guide

http://www.fitnessmba.com/teen_fitness.html

Great site that provides information on teen fitness and things that parents and teens can do to help become more healthy and fit.

Modeling Advice and Information

<http://www.modelingadvice.com/>

Provides free information on professional modeling. Includes how to get started, physical requirement, finding an agency, getting test shoots, and more.

2. Talent Showcase

Poetry Slam

This is a great way for teens to meet and showcase their poetic talents and to see what talents their peers have. Be sure to check out YALSA's site on poetry slams for the lowdown on this fantastic event.

[http://www.ala.org/ala/yalsa/teenreading/trw/wayscelebrate.h
tm](http://www.ala.org/ala/yalsa/teenreading/trw/wayscelebrate.htm)

Non-Fiction

Glazner, Gary, Editor. *Poetry Slam: The Competitive Art of Performance Poetry.*

This vital anthology documents 10 years of these unprecedented literary events. The book includes tips on how to win, details on how to plan a national tour, and 100 of the best slam-winning poems by contributors from throughout the United States.

Meyer, Stephanie H. and John Meyer, Editors. *Teen Ink: Written in the Dirt: A Collection of Short Stories, Poetry, Art and Photography (Teen Ink Series).*

This collection, authored by teens, presents their innermost thoughts, and is filled with incredible character development, gripping plots, imagination, and insight into the human condition.

Web sites

Poetry Slam Incorporated

<http://www.poetryslam.com/>

Poetry Slam is a resource for information on Slam Poetry at the local and national levels, with online forums, a chat room, news, and a member's area.

Teen Ink

<http://teenink.com/>

Teen Ink is a monthly print magazine, Web site, and a book series all written by teens for teens and is a great resource for teens to submit their own stories, poetry, music, art, and photography.

3. Fear Factor Program

Fear Factor Food Program for Teens

Here's a fun program sure to draw the teens in. Get a selection of foods sure to gross them out and lay some ground rules to ensure they have eaten and swallowed each portion. For food choice ideas, remember: the grosser the better!

Non-Fiction

De Becker, Gavin. *The Gift of Fear.*

This book teaches how to identify the signals of the "universal code of violence," and use them as tools to help us recognize and survive the warning signals of a potential attacker

Newman, Paul. *A History of Terror: Fear & Dread Through the Ages.*

This is a unique illustrated social history of fear, which ranges from the prehistoric terror of ancestral spirits through to the modern phenomenon of alien abduction.

King, Stephen. *Stephen King's Danse Macabre.*

What are you afraid of? Stephen King knows, and in this book, based upon a course that he taught at the University of Maine on "Themes in Supernatural Literature," he not only tells you what you are afraid of, but he tells you why.

Web sites

Fear Factor

http://www.nbc.com/Fear_Factor/index.shtml

NBC site about six contestants (three women and three men) who must decide if they have the guts and determination to face their most primal fears.

Fear Factor – 5 Days a Week

<http://ff.console.net/main.html>

A neat site where you can watch teams compete five days a week playing *Fear Factor*. Download software and be part of the action. As the tagline says, "Get your daily dose of fear 5 days a week!"

The Official Stephen King Web Site

http://www.stephenking.com/index_flash.php

This Web site is the official online resource for news and information regarding Stephen King and his works. Come, enter...IF YOU DARE!

4. Teens Know Art

Teen Art Auction

An art auction is a great way to not only showcase the artistic talents of your teens, but also to secure funding for teen programs and events. Have the teens themselves conduct the auction.

Non-Fiction

Guerilla Girls. *The Guerrilla Girls' Bedside Companion to the History of Western Art.*

Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement.

Janson, Anthony F. *History of Art for Young People (6th Edition)*

From cave paintings to modern art, *The History of Art for Young People* surveys the history of art, including painting, sculpture, architecture, and photography.

Cumming, Robert. *Art: The World's Greatest Paintings Explored and Explained.*

This fascinating book takes an original approach to interpreting the lost language of art, using annotation to highlight everything you need to know to appreciate the world's favorite paintings.

Web sites

Teen Voices Online

http://www.teenvoices.com/issue_current/tvsubmit_form.html

A great site for teens to submit their writing, art, and Web sites for publication in *Teen Voices*.

The Artist Magazine Online

<http://www.theartistmagazine.co.uk/>

The Artist provides committed painters, both experienced amateurs and professionals, with projects and exercises designed to improve painting technique.

Teen Ink: Art and Photography Resources

<http://www.teenink.com/Resources/ArtPhotoR.html>

This great resource for teen artists and photographers provides links to resources on art and photography, museums, contests, and how to submit their artwork.

5. Extreme Survival

Wilderness Survival

What would you do if you had a terrible accident in the wild? Would you be prepared? Partner with a local outdoors shop or a representative from a local hiking organization who is skilled in wilderness medicine or survival to talk about ways to be safe and how to help in a wilderness emergency.

Non-Fiction

Brooks, Max. *The Zombie Survival Guide: Complete Protection from the Living Dead.*

Talk about extreme survival! This complete guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any terrain.

Pelton, Robert Young. *Robert Young Pelton's The World's Most Dangerous Places: 5th Edition.*

Whether you're planning a trip to a dangerous place or just want to learn more about one, *The World's Most Dangerous Places* is a wealth of information on topics such as how to avoid a kidnapping, place a bribe, fake out con artists, what to do if arrested, and more.

Lundin, Cody. *98.6 Degrees: The Art of Keeping Your Ass Alive.*

This book provides information on how to survive fear, panic, and the biggest outdoor killers! This is a nonstop thrill ride, jam-packed with commonsense modern survival skills for the backcountry, the backyard, or the highway.

Ralston, Aron. *Between a Rock and a Hard Place.*

Aron Ralston, an experienced climber, relates his survival of a near-fatal accident by amputating his arm when it became

trapped behind a boulder in the Utah Canyon Lands, describing how he endured five days of hypothermia, dehydration, and hallucinations before managing his own rescue.

Web sites

Aboriginal Living Skills School

<http://www.alssadventures.com/>

Cody Lundin and the Aboriginal Living Skills School specialize in teaching primitive and modern wilderness living and survival skills.

Robert Young Pelton's Come Back Alive

<http://www.comebackalive.com/>

This is the official Web site of one of the world's most extreme travelers and journalists, providing must-know information and preparation for the wary traveler contemplating visiting dangerous places.

The Zombie Survival Guide Official Site

<http://www.randomhouse.com/crown/zombiesurvivalguide>

DON'T WAIT FOR THEM TO COME TO YOU! Your complete resource for surviving an encounter with the undead, including links to all things zombie related.

Worst-Case Scenarios

<http://www.worstcasescenarios.com/>

The official Web site of *The Worst-Case Scenario Handbook*, offering advice on how to land a plane, escape from a sinking car, and hot-wire a car. No need to look further. All this and even more extreme survival information can be explored.

Fiction List for Who, Me?

Grimes, Nikki. *Bronx Masquerade.*

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

Haddix, Margaret Peterson. *Among the Impostors (Shadow Children).*

In a future where the law limits a family to only two children, third-born Luke has been in hiding for the entire 12 years of his life, until he enters boarding school under an assumed name and is forced to face his fears.

Hoeye, Michael. *No Time Like Show Time (Hermux Tantamoq Adventures).*

Watchmaker-mouse Hermux Tantamoq enters the exciting and somewhat shady world of show business to investigate a mysterious blackmailer at the Varmint Theater.

Johnson, Kathleen Jeffrie. *The Parallel Universe of Liars.*

Surrounded by sexually unfaithful and beautiful adults, Robin is a 15-year-old fat girl who misses her best friend who has recently moved. She gives in to an older neighbor's sexual advances, unaware that a handsome classmate likes her as she is.

Koja, Kathe. *The Blue Mirror.*

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local café, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

Martel, Yann. *Life of Pi.*

Possessing encyclopedia-like intelligence, unusual zookeeper's son Pi Patel sets sail for America. But when the ship sinks, he escapes on a lifeboat and is lost at sea with a dwindling number of animals until only he and a hungry Bengal tiger remain.

Naylor, Phyllis Reynolds. *Night Cry.*

Often left alone on their five-acre Mississippi farm by her traveling-salesman father, Ellen learns through a terrifying experience to distinguish between real and false fears.

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On the Edge

Who, Me?

Stephens, J. B. *The Big Empty.*

One year ago, a devastating plague called Strain 7 killed three quarters of the human race. Seven teens trying to put their lives back together will learn that the abandoned zone holds danger, secrets, and above all, hope.

VanderMeer, Jeff. *Veniss Underground.*

This dark, phantasmagoric tale takes place in and beneath a decadent, far-future city where living artists craft monstrous works of biological art, while genetically enhanced meerkats plot to make humanity obsolete.

OPEN – SEZ ME!

OPEN – SEZ ME!

These types of programs explore a teen’s widening world and offer new experiences and opportunities to explore their ethnic and gender identities.

Program Ideas

1. Travel – adventure

Travel programs for teens are relatively easy to set up. For example, have someone from the Florida Trail Association speak about the best trails in Florida. You could invite someone to speak about “weird Florida” places or even the best amusement parks in Florida. Invite local teens in to vote on the best vacation or “getaway” places. If possible, contact the Friends group, local businesses, or travel agencies to see if they could sponsor a field trip to a local amusement park or scenic destination for a select group of teens. Adventure programs can be as simple as an Internet Scavenger Hunt, or as complicated as an International Murder Mystery. You could set up a “folk hero” day where teens can come disguised as their favorite folk hero. Even better, have a storytelling session on American folk heroes such as Pecos Bill.

Non-Fiction

Osborne, Mary Pope. *American Tall Tales.*

This book features stories about American folklore characters such as Sally Ann Thunder Ann Whirlwind, Pecos Bill, John Henry, and Paul Bunyan.

San Souci, Robert. *Larger than Life: The Adventures of American Legendary Heroes.*

This book features four tales about such legendary American heroes as John Henry, Old Stormalong, Sluefoot Sue, and Paul Bunyan.

Web sites

Florida Trail Association

<http://www.florida-trail.org/>

Lots of good information about the many trails in Florida.

American Society of Travel Agents

<http://www.astanet.com/>

The American Society of Travel Agents is the world's largest association of travel professionals.

Travel and Tourism Links at the Internet Public Library

<http://www.ipl.org/div/subject/browse/ent87.00.00/>

Many links to travel sources on the Internet.

Rotary Youth Exchange Abroad Program

http://www.rotary.org/programs/youth_ex/index.html

The Rotary Clubs offer a student exchange to other countries.

Amusement Link

<http://members.aol.com/parklinks/parks.htm>

A listing of amusement and theme parks in the United States.

2. International Folk Fair

Plan an International Folk Fair with your teens. Invite various country-based organizations to the library to have a demonstration table. Have the teens research several countries and provide music, dance, or foods related to their country. Have a World Celebration Day each month, where one country is highlighted with books, music, and culture. Canvass the community to get participation from adults or families that are natives of that particular country. Have the teens play games from that country and even sample a dish of some kind.

Non-Fiction Books

Books about countries and different states can be found in the 900s.

Albyn, Carole Lisa. *Multicultural Cookbook for Students.* Recipes from over 120 countries as well as the culture and culinary habits of each country can be found in this useful volume.

Erlbach, Arlene. *Sidewalk Games from Around the World.* This book lists various games played in countries around the world, describing the places where the games are played and the directions and equipment needed for each game.

Web sites

InfoPlease Countries of the World

<http://www.infoplease.com/countries.html>

All kinds of information about countries can be found at this Web site.

Yahoo Directory of International Foods

http://dir.yahoo.com/Society_and_Culture/Food_and_Drink/Countries_and_Cultures/

Food and drink from other countries are listed by country and individual Web sites.

Silver Burdett's Making Music

<http://www.sbgmusic.com/html/teacher/reference/cultures.html>

Information, definitions, and history can be found for many countries.

3. Auto program

Contact a local auto dealer and have someone speak about buying a first car. Or have a panel of speakers that includes someone from a bank, a mechanic, and a car dealership salesperson. Invite a teacher from the local technical school or even high school that teaches auto repair speak about keeping the car in good shape (oil changes, check-ups, etc.). An added fun feature would be to have a "Name that part" contest with coupons from local repair shops for an oil change, tune-up, etc.

Non-Fiction Books

Chari, Sheela. *Car Smarts.*

The author provides advice on different factors to consider when deciding to buy or lease a car.

Popular Mechanics Complete Car Care Manual.

Everything you need to know about keeping your car in good working order.

Volpe, Ren. *The Lady Mechanics Total Car Care for the Clueless.*

Another easy to understand manual on keeping your car in shape.

Web sites

National Automobile Dealers Association

<http://www.nada.org/>

Provides information and news on finding new and used vehicles and the suggested prices for each mode of transportation.

Automotive Services Association

<http://www.asashop.org/>

ASA has been the leading organization for owners and managers of automotive service businesses that strive to deliver excellence in service and repairs to consumers.

Internet Public Library Car Sites

<http://www.ipl.org/div/subject/browse/sci66.61.90/>

A number of vehicle related links can be found here.

4. Jobs/careers

Plan a career or job fair. Invite local and national businesses to participate. Have several areas where teens can learn how to write a résumé, how to fill out a job application, and job interviewing skills. You could go so far as to find a local fashion consultant for a “Dress for Success” clinic. Have representatives from different fields offer information as well as potential interviews with the teens. If you plan a job fair, incorporate the elements from the career fair, but have representatives from local businesses and chains actually

interview the teens on the spot. If you have several computers available, you can plan an “Online Job Clinic,” where teens can learn how to find jobs online and find sites that can be useful for them at home. Have a College Night, where local colleges can supply recruiters or information. Have a local high school guidance counselor come in to speak about college selection, financial aid, Bright Futures, etc.

Non-Fiction Books

Weiss, Jodi. *145 Things to Be When You Grow Up.*

The Princeton Review offers a complete profile of 145 different professions as well as information on high school activities, college majors, and work experience that will help one achieve their career goals.

O’Neill, Lucy. *Job Smarts.*

This is a guide to determining one's own skills and career goals, finding helpful resources, writing a cover letter and résumé, and interviewing for what could be – or lead to – a dream job.

Hassell, Meagan. *Real U Guide to Your First Job.*

This is a step-by-step guide to finding a job, from résumé writing to the interview and beyond.

Web sites

Prince George’s County Teen Job Page

<http://www.pgcmis.info/TeenCenter/TeenJobs.html>

Prince George’s County in Maryland has a good Web site for links to jobs and careers.

Internet Public Library Teen Space

<http://www.ipl.org/div/teen/browse/mw3000/>

Teen Space at the Internet Public Library with job sites.

Skokie Public Library Teen Scene’s Jobs Page

http://www.skokie.lib.il.us/s_teens/tn_jobs/

Skokie Public Library (IL) has a terrific job Web site.

5. NASA/Into the Wild Blue Yonder

Contact NASA and get a speaker to talk about being an astronaut/scientist. This usually doesn't cost a great deal. You could combine this program with a career fair and have the astronaut as a main speaker. Invite someone from a local military base to speak about being a pilot or special ops person. Hold a paper airplane clinic and have teens make and fly their creations outside the library.

Non-Fiction Books

Blackburn, Ken. *Aviation Legends Paper Airplane Book.*

This book provides a history of airplanes as well as patterns for 12 models and stands.

Taylor, Robert. *Life Aboard the Space Shuttle.*

This book discusses the early years of the space shuttle with information about its construction and the training of the crews.

Yang, Thay. *Exotic Paper Airplanes.*

This book provides information on making origami paper airplanes.

Web sites

National Aeronautics and Space Administration Web site

<http://www.nasa.gov/>

Everything you need to know about our space program, from its history to shuttle launches and even factual information on the solar system.

U.S. Military Units Database Research

<http://www.globemaster.de/units.html>

This Web-based database contains U.S. military aircraft and helicopter operating units, the corresponding aircraft, air bases, tail codes, and links to the official Web sites. A cool site to use for potential speakers.

Ken Blackburn's Paper Airplane Web site

<http://www.paperplane.org/>

Ken Blackburn holds the Guinness record for time aloft for paper airplanes.

Fiction List for Open – Sez Me!

Allen, M. E. *Gotta Get Some Bish Bash Bosh.*

After getting dumped by his girlfriend, a 14-year-old English boy attempts to change his image.

Cabot, Meg. *The Princess Diaries.*

Mia, who is trying to lead a normal life in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne.

Cooney, Caroline B. *The Face on the Milk Carton.*

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

Crutcher, Chris. *Whale Talk.*

TJ – a gifted, multiracial, adopted teenager – shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.

Dessen, Sarah. *Dreamland.*

After her older sister runs away, Caitlin decides that she needs to make a major change in her own life and begins an abusive relationship with a boy who is mysterious, brilliant, and dangerous.

Desai Hidier, Tanuja. *Born Confused.*

Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes.

Dickinson, Peter. *Eva.*

After a terrible accident, a young girl wakes up to discover that she has been given the body of a chimpanzee.

Goobie, Beth. *Flux.*

Deep in another reality, while using her ability to travel to parallel worlds, Nellie uncovers a conspiracy to abduct children for an experimental laboratory.

Hite, Sid. *The King of Slippery Falls.*

While on a single-minded quest to catch an elusive giant trout, Lewis Hinton's life in a small Idaho town is turned upside-down when he learns that he is adopted and might be a descendant of French royalty.

Ketchum, Liza. *Blue Coyote.*

While searching for his lost friend, Alex not only learns the reasons behind Tito's disappearance but also comes to accept some hidden truths about himself.

Mazer, Harry. *A Boy No More.*

After his father is killed in the attack on Pearl Harbor, Adam and his family are evacuated from Hawaii to California, where he must deal with his feelings about the war, Japanese internment camps, his father, and his own identity.

Tashjian, Janet. *The Gospel According to Larry.*

Josh, a loner-philosopher who wants to make a difference in the world, tries to maintain his secret identity as the author of a Web site that is receiving national attention.

Udall, Eleanor. *Montmorency.*

In Victorian London, a thief uses the knowledge he has gained to create a new, highly successful double life for himself.

Winston, Sherri. *Acting: A Novel.*

Longing to escape from her small Michigan town, Eve, an aspiring actress, is forced to confront both her family's and her own expectations when her twin sister announces her pregnancy.

I'M OK!

I'm OK

Being able to express one's thoughts, feelings, and interests creatively is the focus of these programs for teens. These programs also help them to understand and accept who they are becoming, as well as exposing them to the arts to let them know that there are others who have felt the same way that they feel.

Program Ideas

1. Local artist/graphic artist/Artistic Expressions

Invite a local artist to speak about the process of creation. Have them lead a hands-on program where teens can get some actual lessons. Find a local graphics person to do the same. If possible, find a local teen that is talented in the "anime/manga" style to offer a drawing program for other teens. Showcase the finished artwork in the library. Buy some cheap watercolor paints and plastic sheeting to offer a "freeform" expression program. Have teens use their hands or feet to paint on the sheeting, let dry, and hang up in the library.

Non-Fiction Books

Hart, Christopher. *Draw Manga!*

This book shows anyone how to draw popular style manga characters.

Hart, Christopher. *Anime Mania: How to Draw Characters for Japanese Animation.*

This is similar to the above title, but has more focus on anime style drawings.

Kohl, Maryann. *Discovering Great Artists: Hands-on Art for Children in the Styles of the Great Masters.*

Even though this book is aimed at a younger age group, it can be used to have teens explore the style and techniques of the great masters of art.

Web sites

Artists Registry.com

<http://www.floridaartistsregistry.com/organizations.htm>

You can find Florida Arts Organizations on this Web site. It is a good place to begin if you are unfamiliar with local artists.

METROCON

<http://www.animemetro.com/metroconventions/control.cfm?ID=602>

METROCON is a Florida Based Anime convention. Check them out to see if you can snag an artist or speaker.

2. Music – Shaking the stacks/ Unplugged/Battle of the Bands

Ah, music! There are so many ways that you can program with teens about music. An easy program to start with is to have a Listening Night at the Library. Teens can bring in their favorite singer/group to share with others. A discussion about musical styles would be fun to involve and educate teens on the variety of music available today. Have a local record store donate a few CDs and have the teens rate each CD. Hold a Karaoke Café Night at the library where teens can perform. Find a few teens that would be willing to play at the library and have an “Unplugged @ the Library” program with acoustic music (and food, always). Invite several local teen bands to play at a “Shakin’ the Stacks” program inside the library. Of course this is easier when the library is closed! A Teen Battle of the Bands program is a great event, although extremely time consuming. You will need to have a number of teens and others to find bands, audition the groups, get prizes, locate a place to hold the program, find sponsors for prizes, arrange publicity, locate food vendors, and other jobs that are involved in holding a large event outdoors.

Non-Fiction Books

Jackson, Randy. *What's Up, Dawg?: How to Become a Superstar in the Music Business.*

Music producer Randy Jackson, who is mostly known for being a judge on *American Idol*, shows you how to be a “superstar” in the music business.

Passman, Donald. *All You Need to Know About the Music Business.*

This valuable book demystifies the workings of the entire music industry, in a musician-friendly way.

Journal article on Teen music programs

Fine, J.R. "Six Degrees of..." ***Young Adult Library Services*** v. 2 no. 2 (**Spring 2004**) p. 41-4. An article dealing with a variety of music related programs.

Web sites

Pike's Peak Battle of the Bands Web site

<http://library.ppld.org/YoungAdults/pages/SpecialPages/BattleOfTheBands2005.pdf>

Pikes Peak (CO) has an excellent brochure and form for a Battle of the Bands competition.

The MusicEdge.com

<http://www.themusicedge.com/>

A place where you can find our how to start a band as well as other useful information.

Songwriter 101

<http://www.songwriter101.com>

Everything about the business side of the songwriter's profession: information, education, and the accumulated experience of music business professionals.

GetSigned.com

<http://getsigned.com>

This interesting Web site is a place where aspiring artists of all kinds could find all the necessary tools needed for musical success in one convenient location.

3. Relationships – Psychology

Locate a local teen psychologist to speak about relationships, dating, teenage angst, etc. Offer a workshop for parents on the teenage years with a local family counselor. Locate a counselor or two from the high schools to speak about the transition from middle/junior high to high

school. Have a poster with celebrity match-ups. Offer a weekly personality test/relationship test where teens can have fun filling them out and comparing them. Have your teens devise an online teen quiz about life, love, and other essentials.

Non-Fiction Books

Lookadoo, Justin. *Dateable: Are You? Are They?*

This book contains facts about teen dating and how to determine whether a relationship is worth pursuing.

Jones, Jami Biles. *Helping Teens Cope: Resources for the School Library Media Specialist and Other Youth Workers.*

This book has lots of good information on a variety of problems, as well as bibliotherapy tips, booktalking guides, and program suggestions.

Teen Ink: Love and Relationships.

This book features stories and poems by teenage writers on love and feelings.

Web sites

Florida Department of Health - Clinical Social Work, Marriage & Family Therapy & Mental Health Counseling Web Page

http://www.doh.state.fl.us/mqa/491/soc_home.html

State listing of clinical, social work, and family counselors. A place to start to find speakers.

Focus Adolescent Services

<http://www.focusas.com/Florida.html>

This is an Internet clearinghouse of information, resources, and support for teens and families, including a Web site with lots of information and links.

Ivillage Quizzes and Games

http://entertainment.ivillage.com/games/topics/0,,4vm7,00.html?ivNPA=1&sky=ggl|quiz|en|PPC1E72|c&iv_arrivalSA=1&iv_cobrandRef=0&iv_arrival_freq=1&pba=adid=16901057

A couple of fun quizzes and tests on IVillage.

QuizStop

<http://quizstop.com>

A large quiz collection.

4. Crafts

Craft programs for teens are easy to plan and most of the materials can be found in your own library. There are hundreds of books about crafts. Have a few teens scour the books and come up with a few suggestions for programs.

Duct tape, beading, papier-mâché, knitting, tie-dye, and recycled materials are just a few ideas for crafts for teens.

Non-Fiction Books

Schiedermayer, Ellie. *Got Tape?*

The endlessly popular activity of making things from duct tape is a must for a teen program. This book contains 25 duct tape projects that are fun and creative.

Powell, Michelle. *Beadwork.*

This book provides a history of beadwork, the tools needed for beading, and 10 beaded crafts.

Light, Diana. *Batik: 20 Beautiful Projects Using Simple Techniques.*

This book presents some interesting batik projects that teens will enjoy making.

Web sites

Kaboose Kids Domain

http://www.kidsdomain.com/craft/_teen.html

Lots of crafts ideas for teens here.

RoseMary Honnold's Crafty Web sites

<http://www.cplrmh.com/craftsites.html>

Listing of craft sites for teens and their librarians.

The Duct Tape Guys How to Easy Step by Step Make It Yourself Page

<http://www.octanecreative.com/ducttape/howto/index.html>

Duct tape wallets, roses, and more.

The Duck Tape Club

<http://www.ducktapeclub.com/>

Fun site for all kinds of things related to duct tape – even a duct tape prom contest with entries from across the country.

5. Film showcase/competition

If your area schools have a film competition, offer to showcase the videos at the library one night during the summer. If there is a filmmaking class, have the instructor speak about the process of making films to teens. Plan a Teen Film competition where teens can submit their films for awards. Contact local video stores, local cable companies, and even the local movie theaters in the area to sponsor the competition. If you don't have the resources for local film making, plan a movie night of "classic" teen films such as *Sixteen Candles*, *Ferris Bueller's Day Off*, *Pretty In Pink*, etc. Or even have teens select some films from a list and show them on a monthly basis as a "Homework Relief" program.

Non-Fiction Books

Wormser, Richard. *To the Young Filmmaker: Conversations with Working Filmmakers.*

Profiles of individuals involved in the movie industry – a writer, producers, directors, an actress, and others – offer insights into the process of filmmaking.

Lanier, Troy. *Filmmaking for Teens: Pulling Off Your Shorts.*

This is a guide to making your first film.

Shaner, Pete. *Digital Filmmaking for Teens.*

This is a step-by-step guide to making a digital movie, from writing the script to shooting and editing the film.

Web sites

Central Jersey Film Festival

<http://www.centraljerseyfilmfestival.com/>

A good overview of a teen film festival

Real Street Sentz

<http://www.streetsentz.com/>

RadioShack has a national competition for Safety films produced by teens.

San Ramon Library Film Contest for Teens

<http://www.contra->

[costa.lib.ca.us/programs/San%20Ramon/FFSR.pdf](http://www.contra-costa.lib.ca.us/programs/San%20Ramon/FFSR.pdf)

San Ramon (CA) form for their film competition. A good way to start if you have never done one before.

Fiction List for I'm OK

Bennett, Cherie. *A Heart Divided.*

When Kate, an aspiring playwright, moves from New Jersey to the South, she becomes embroiled in a controversy to remove the local high school's Confederate flag symbol.

Fogelin, Adrian. *The Big Nothing.*

A young man struggling to cope with major family problems finds an escape in piano lessons and the dream of a romance with a popular girl.

Frank, Hillary. *Better Than Running at Night.*

A freshman art student from Manhattan spends her first year away from home in New England.

Gilmore, Kate. *Enter Three Witches.*

Bren is fearful of having the girl of his dreams meet his family of witches, but after his family causes startling effects at a school production of *Macbeth*, he realizes a meeting has already taken place.

Haseley, Dennis. *Trick of the Eye.*

Upon discovering that he can enter paintings and speak with the people in them, a 12-year-old boy sets out on a journey of discovery that ultimately leads to his own forgotten past.

Nelson, Blake. *Rock Star, Superstar.*

When Pete, a talented bass player, moves from playing in the high school jazz band to playing in a popular rock group, he finds the experience exhilarating even as his new fame jeopardizes his relationship with his girlfriend.

Nolan, Han. *Send Me Down a Miracle.*

A sleepy, God-fearing southern town erupts in chaos when a flamboyant artist from New York City returns to her birthplace for an artistic experiment.

Sutherland, Tui. *This Must Be Love.*

Two good friends tell of strange occurrences between themselves and the boys they like during a high school production of *Romeo and Juliet*, which are reminiscent of the magical world of William Shakespeare's *A Midsummer Night's Dream*.

Triana, Gaby. *Backstage Pass.*

After moving to Miami, Desert McGraw, whose life as the daughter of a rock star has been anything but normal, determines to make a permanent home for herself and her family – even if it means breaking up the band.

Wittlinger, Ellen. *Razzle.*

When his retired parents buy a group of tourist cabins on Cape Cod, Kenyon Baker's days are filled with repair work until he becomes friends with an eccentric girl and makes her the subject of a series of photographs.

Wolff, Virginia Euwer. *The Mozart Season.*

Allegra spends her 12th summer practicing a Mozart concerto for a violin competition and finding many significant connections in her world.

LEAN ON ME

Lean on Me

The following program suggestions reinforce values placed on friends, family, and other adult relationships by teenagers.

Program Ideas

1. Author programs

Invite a local author to speak about the writing process. Have students submit some of their writing for review and constructive criticism. Convince your library administration/Friends group/Foundation to bring in an established author to speak to teens and aspiring writers. Contact a local bookstore to see if they have any authors signing and would be willing to share that author with you. Look at several publishing Web sites to see if there are any authors who might be near enough to your library and contact them about a signing opportunity at your library.

Non-Fiction Books

East, Kathy. *Inviting Children's Authors and Illustrators: A How-To-Do-It Manual for School and Public Librarians*
This guide provides good information on how to set up author programs.

Watkins, Jan. *Programming Author Visits.*
This is also another good resource on setting up author visits.

Web sites

BookWire

<http://www.bookwire.com/bookwire/>

BookWire has author events and publisher information.

Literary Marketplace

http://www.literarymarketplace.com/lmp/us/index_us.asp

Literary Marketplace can show you different book publishers and provide information on who to contact for author information.

Children's Book Council

<http://www.cbcbooks.org/>

Children's Book Council has information about authors, author Web pages, and publisher contacts.

2. Scrapbooking

Scrapbooking can also be used as a program to connect adults and peers together. The opportunity to have a "Memories" program connecting parents and teens and making a scrapbook is an excellent way to create beginning dialogues within families.

Non-Fiction Books

Riddell, Louise. *The Complete Book of Scrapbooking: Projects and Techniques.*

Vanessa-Ann. *515 Scrapbooking Ideas.*

Beaman, Sarah. *Scrapbooking: 100 Techniques with 25 Projects Plus a Swipefile of Motifs and Mottoes.*

Web sites

42 Explore – Thematic Pathfinders for all ages

<http://42explore.com/scrapbk.htm>

Lots of links and activities about scrapbooking.

DIY Network

http://www.diynetwork.com/diy/cr_scrapbooking/article/0,2025,DIY_13776_2512546,00.html

Another specific scrapbooking project.

3. Poetry

Have a local poet speak and read to teens. Hold a poetry slam. There are several books and online Web sites to show you how to make this happen. Offer a Poetry performance night and invite local spoken word artists to encourage and show teens about this interesting artistic style. Have teens collect poetry from their peers and either publish the poems in book format or create a Web site of teen works.

Non-Fiction Books

Eleveld, Mark. *The Spoken Word Revolution: Slam, Hip Hop & the Poetry of a New Generation.*

This book gives a history of slam poetry and examples from various artists.

Glazner, Gary, Editor. *Poetry Slam: The Competitive Art of Performance Poetry.*

This book provides information on setting up a poetry slam, selected spoken word poems, and articles dealing with slam poetry.

Wooldridge, Susan. *Poemcrazy: Freeing Your Life with Words.*

This book provides instructions and advice on writing poetry.

Web sites

Poetry Slam Incorporated

<http://www.poetryslam.com/>

Lots of information about poetry slams and what they are.

Google's List of Many Spoken Word Artists

http://directory.google.com/Top/Arts/Literature/Poetry/Performance_and_Presentation/

4. 'Zine workshops/Blogs

Offer a program about 'Zines, where teens can look at the variety of 'Zines on the Web and create a "Favorites" link from the library's Web site. Have a computer person or knowledgeable teen offer a workshop on how to create a 'Zine. Then have the teens offer this kind of workshop to adults. You can also do this kind of programming with Blogs (Web logs).

Non-Fiction Books

Bartel, Julie. *From A to Zine: Building a Winning Zine Collection in Your Library.*

This is a comprehensive guide on setting up a 'zine collection in the library.

Harris, Carol. *Producing Successful Magazines, Newsletters and E-zines: Great Ideas, Practical Help, and Straightforward Guidance.*

This is a good source of information for beginning newsletters and E-zines.

Stauffer, Todd. *Blog On: Building Online Communities with Web Logs.*

The author shows you how to set up a Web site for blogs.

Web sites

Blogger.com

<http://www.blogger.com/start>

Create your own Web log or Blog.

E-Zine University

<http://www.ezineuniversity.com/courses/ez301/301-02.html>

An online class in creating a 'Zine.

Internet Public Library Listing of Teen Zines

<http://www.ipl.org.ar/cgi-bin/teen/teen.db.out.pl?id=ae9000>

5. Intergenerational programs

Invite teens into the library to read to preschool-aged children. This could be a few hours a day or a day-long event such as a Read-A-Thon. Invite senior citizens to challenge teens with games such as chess, checkers, backgammon, Chinese checkers, and other board games. You could even include such games as horseshoes and croquet. Hold a "Generations" party where teens bring in family members and play games from different eras, have their pictures taken in era-style costumes, and dance to era-style music. The party could be a specific era, such as the "40s," "50s," or even "The Roaring Twenties." Hold an author celebration such as Dr. Seuss day and have teens read with children; create a craft and share cookies and milk. Have your teen group visit a nursing home and present a storytime for seniors or put on a puppet show for Alzheimer patients. Pair up teens with seniors from a retirement home to swap stories about childhood or even have them read a

book together and discuss via a written journal. Offer a Teen Town Hall and invite government officials or department heads to answer teen questions.

Non-Fiction Books

Boyers, Sara Jane. *Teen Power Politics: Make Yourself Heard.*

This book offers an in-depth look at the history of voting in the United States in relation to the voting process today, while presenting true accounts of teenagers who made a difference in the system through political activism.

Marx, Jeff. *How to Win a High School Election: Advice and Ideas Collected from Over 1,000 High School Seniors.*

This book offers tips from high school students about speeches, posters, canvassing, and strategies for student government campaigns.

Shaw, Randy. *The Activist's Handbook: A Primer (Updated Edition with a New Preface).*

This is a hard-hitting guide for those wishing to bring about social change, discussing how to make it happen.

Rubin, Rhea Joyce. *Intergenerational Programming: A How-To-Do-It Manual for Librarians.*

This is a good source of information on setting up programs with seniors.

Honnold, RoseMary. *More Teen Programs That Work (Teens @ the Library Series).*

This book offers lots of program ideas, with a chapter on intergenerational programs that include the elderly as well as teens and younger children.

Edwards, Kirsten. *Teen Library Events: A Month-by-Month Guide.*

This is another informative source about teen programming.

Web sites

Florida Department of Elder Affairs

<http://elderaffairs.state.fl.us/english/intergenerational.html>

The Florida Department of Elder Affairs is a good resource for advice and contacts.

Kingwood College Library –

American Cultural History: The Twentieth Century

<http://kclibrary.nhmccd.edu/decades.html>

A nice Web site with information about decades.

Author Almanac

<http://www.crinkles.com/months.html>

A nice listing of author birthdays by month.

Youth Town Hall

http://www.tuhsd.k12.az.us/Compadre_HS/activities/Activities_youthtownhall.html

A pretty straightforward explanation of what a Teen Town Hall is from Arizona.

Fiction List for Lean on Me

Bauer, Joan. *Hope Was Here.*

When 16-year-old Hope and the aunt who has raised her move from Brooklyn to Mulhoney, Wisconsin to work as waitress and cook in the Welcome Stairways diner, they become involved with the diner owner's political campaign to oust the town's corrupt mayor.

Brashares, Ann. *The Sisterhood of the Traveling Pants.*

Four best girlfriends spend the biggest summer of their lives enchanted by a magical pair of pants.

Curtis, Christopher Paul. *Bucking the Sarge.*

Deeply involved in his cold and manipulative mother's shady business dealings in Flint, Michigan, 14-year-old Luther keeps a sense of humor while running the Happy Neighbor Group Home For Men, all the while dreaming of going to college and becoming a philosopher.

Flinn, Alex. *Breaking Point.*

Fifteen-year-old Paul enters an exclusive private school and falls under the spell of a charismatic boy who may be using him.

Jiménez, Francisco. *Breaking Through.*

Having come from Mexico to California 10 years ago, 14-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

Lewis, Richard. *The Flame Tree.*

Just before the September 11, 2001 terrorist attacks, an anti-American Muslim group gains power in Java, and Isaac, the 12-year-old son of American missionary doctors, finds his world turned upside-down

Limb, Sue. *Girl, 15, Charming but Insane.*

Fifteen-year-old Jess, living with her mum, separated from her father in Cornwall, and with a best friend who seems to do everything perfectly, finds her own assets through humor.

Oates, Joyce Carol. *Freaky Green Eyes.*

Fifteen-year-old Frankie relates the events of the year leading up to her mother's mysterious disappearance and her own struggle to discover and accept the truth about her parents' relationship.

Peck, Richard. *A Year Down Yonder.*

During the recession of 1937, 15-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.

Perkins, Mitali. *Monsoon Summer.*

Secretly in love with her best friend and business partner Steve, 15-year-old Jazz must spend the summer away from him when her family goes to India during that country's rainy season to help set up a clinic.

DA RULZ

Da Rulz

These programs are structured around teens knowing and understanding their limits and what the rules of the system are, and providing security by having established boundaries.

Program Ideas

1. Credit/Money

Credit Basics for Teens

A great program idea is to contact a local bank and have a representative come speak about the pros and cons of credit. The representative can advise them about the importance of maintaining a positive credit history so that they are prepared later in life when it comes to buying homes and cars and planning for retirement.

Non-Fiction

Gardner, David, et. al. *The Motley Fool Investment Guide for Teens: 8 Steps to Having More Money Than Your Parents Ever Dreamed Of* (Motley Fool).

This is a guide for teenagers who wish to become financially independent, with tips on saving, investing, mutual funds, banking practices, IRAs, and drip investing.

Weiss, Ann. *Easy Credit.*

This book presents the history of credit from ancient times to today's worldwide use of credit cards. Topics include the advantages, disadvantages, and effect of credit.

Shelly, Susan. *Complete Idiot's Guide to Money for Teens.*

This book teaches teens how to get money, save and invest it, budget it, spend it wisely, and keep track of it, and has solid information and tips for keeping teens money savvy.

Web sites

Teens & Their Money: The Motley Fool Investment Guide for Teens

<http://www.fool.com/teens/teens.htm>

The Motley Fool presents a hip and easy to understand approach to a subject rarely taught in schools – how to save, earn, and invest money.

Teens & Money

<http://www.familyeducation.com/subchannel/0,2794,68-202,00.html>

A great site for teens earning money from their first real job, asking for plastic to use online, or trying to save for college.

Practical Money Skills for Life

<http://www.practicalmoneyskills.com/english/index.php>

PracticalMoneySkills.com is a free Web site designed to help educators, parents, and students practice better money management for life.

2. Self-Defense

Fencing Basics

Conduct a program on the basics of fencing taught by a local fencing coach from the YMCA or high school. This is a great alternative for a self-defense topic.

Non-Fiction

Cohen, Richard. *By the Sword: A History of Gladiators, Musketeers, Samurai, Swashbucklers, and Olympic Champions.*

This is an epic history of sword fighting – a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since.

Konzak, Burt, Melina and Sonya Konzak. *Girl Power: Self-Defense for Teens.*

This book presents the basics of self-defense for teenage and pre-teen girls with detailed and step-by-step techniques so that they will be able to handle any situation with confidence and skill.

Druffel, Ann. *How to Defend Yourself Against Alien Abduction.*

UFO researcher Ann Druffel presents nine techniques that have been proven to thwart alien abductions and what to do – and not to do – if aliens come knocking on your door.

Web sites

Shotokai Encyclopedia of Karate-Do & Martial Arts

<http://www.shotokai.com/>

An all-encompassing site that provides history, interviews, philosophy, technical essays, photos, and videos on Shotokai Karate-do and Budo.

U.S. Fencing Association

<http://www.usfencing.org/>

The Official Web site for the United States Fencing Association, with complete information on the history and rules of the sport.

3. High School Preparation

High School Lowdown

For a change of pace, invite local high school seniors or recent graduates to come talk to future high school students about what to really expect when they finally enter into the upper grades. Talks can center on coursework, sports, making new friends, what teachers expect, and tips to make the most out of their high school experience.

Non-Fiction

Lieberman, Susan Abel. *The Real High School Handbook: How to Survive, Thrive, and Prepare for What's Next.*

This is a guide to getting through high school and deciding what will come next, providing information about courses, grades, testing, communicating with teachers, and post-graduation options.

Riera, Michael. *Surviving High School.*

This book provides factual information on all aspects of high school life, from peer pressure to earning high grades, and provides tips and advice for dealing with most situations arising from the day-to-day pressures of high school.

Farrell, Juliana. *High School: The Real Deal: From GPAs to Graduation.*

Get the real deal on what to expect from those formative four years; from dealing with friends and teachers all the way to graduation, this is the real dope.

Web sites

High School Hub

<http://highschoolhub.org/hub/hub.cfm>

High School Hub is a free online learning center that features subject guides for English, foreign languages, math, science, and social studies.

Study Skills

<http://www.wade.org/study.htm>

A great site for anyone wishing gain the skills needed to improve their grades, with information and links.

4. Safe-Driving Skills

Teen Driving Skills

This is a great program idea for pre-teens before they apply for their driver licenses so that they can become more aware of what awaits them later down the road and what to expect while learning to drive. It is also great for current teen drivers to hone their own safe driving skills. Contact the local high school's driver's education department for instructors to do the program.

Non-Fiction

MacPherson, Jim and Tracy Larson, Editors. *AAA Auto Guide: Driving Survival.*

This book covers a wide variety of driving situations and provides advice on how to handle them, including such topics as night driving, coping with road rage, handling breakdowns, and avoiding crashes.

Berger, K. T. *Zen Driving.*

With road rage so prevalent on the highways these days, this is a must read for every potential driver. This book

applies the concepts of Zen to the driving experience, thereby increasing your awareness of what lies around while driving, and teaches you to remain calm while behind the wheel.

Web sites

Florida Department of Highway Safety and Motor Vehicles

<http://www.hsmv.state.fl.us/>

This is the State of Florida's official site for all things motor vehicle related, from driving rules and procedures, driver's licenses, motor vehicle regulations, highway safety, and links to the Florida Highway Patrol.

Automobile Association of America (AAA)

<http://www.csaa.com/home/>

The official site of the automobile club "dedicated to helping automobile owners get where they want to go with greater comfort, safety and convenience," offering information, tips, and links to automobile insurance, travel, car purchasing, and car ownership and maintenance.

NASCAR

<http://www.nascar.com/>

Need info about a particular NASCAR driver? Need the lowdown about tire regulations? Then make sure you head to NASCAR.COM, the official site from the National Association for Stock Car Auto Racing.

Fiction List for Da Rulz

Alvarez, Julia. *Before We Were Free.*

In the Dominican Republic in the early 1960s, 12-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator General Trujillo.

Anderson, Laurie Halse. *Prom.*

Eighteen-year-old Ash wants nothing to do with the senior prom, but when disaster strikes and her best friend, Nat, needs her help to get back on track, Ash's involvement transforms her life.

Bass, L. G. *The Outlaws of Moonshadow Marsh: The Sign of Qin - Book #1.*

In long-ago China, Prince Zong, the mortal young Starlord chosen to save humankind from destruction, joins the twin outlaws White Streak and Black Whirlwind to fight the Lord of the Dead and his demon hordes.

Bauer, Joan. *Rules of the Road.*

Sixteen year-old Jenna gets a job driving the elderly female owner of a chain of successful shoe stores from Chicago to Texas to confront the son of the owner, who is trying to force her to retire.

Bradley, Alex. *24 Girls in 7 Days.*

Jack Grammar, an average American senior, has no date to the prom, or so he thinks. His so-called best friends have placed an ad in the classified section of the online school paper with the intent of getting a date for Jack. Soon they have assembled a list of girls eager to accompany Jack to the prom, but he has only seven days to choose the lucky winner.

Cooney, Caroline B. *Driver's Ed.*

Three teenagers' lives are changed forever when they thoughtlessly steal a stop sign from a dangerous intersection and a young mother is killed in an automobile accident there.

Flake, Sharon. *Money Hungry.*

All 13-year-old Raspberry can think of is making enough money so that she and her mother never have to worry about living on the streets again.

Johnson, Maureen. *The Key to the Golden Firebird.*

When Mike Gold has a heart attack and dies in his 1967 Firebird, the car sits in the family garage untouched for a year. The story then focuses on Mike's three daughters as they struggle to cope with the loss of their father in vignettes centered on his 1967 golden Firebird.

Lynch, Chris. *Political Timber.*

High school senior Gordon Foley runs for mayor at the behest of his grandfather, an old-style politician scheming to regain power while he's in prison for fraud.

Paulsen, Gary. *The Car.*

A teenager left on his own travels west in a kit car he built himself and along the way picks up two Vietnam veterans, who take him on an eye-opening journey.

Perez-Reverte, Arturo. *The Fencing Master.*

The unstoppable thrust is the arcane fencing technique known only by Don Jaime – and the deadly maneuver that a beautiful young woman wants him to teach her. What begins as a rather bold request leads Don Jaime into the shadowy politics and violence of mid-19th century Madrid.

**Down Wit
That!**

Down Wit That!

These types of programs deal with opportunities that grant teens a chance to partake in activities that help them express their social and intellectual skills. Through participation, teens can gain a sense of responsibility.

Program Ideas

1. Teens Help

Humanitarianism (Or How to Save the World)

Many program ideas can fit neatly into this category, and one such idea is to partner with the local Habitat for Humanity Organization and have the teens volunteer to help out at one of their many projects in the area. Another idea is to contact an organization such as the Sierra Club to come speak to the teens about ways they can personally help create a better planet.

Non-Fiction

Bergman, Carol, Editor. *Another Day in Paradise: International Humanitarian Workers Tell Their Stories.*

This book explores the lives of the people involved in the frontline of humanitarian work and the real life experiences they face each and every day.

Brower, Michael. *The Consumer's Guide to Effective Environmental Choices: Practical Advice from the Union of Concerned Scientists.*

From one of the most prestigious nonprofit organizations devoted to environmental issues comes a clear, practical, and rational overview of the relationship between consumers and the environment.

Carter, Jimmy. *Talking Peace.*

This book discusses the various factors involved in peace negotiations and conflict resolution, examining such elements as the living conditions of citizens in peacetime and wartime and the effect of international relations on innocent people.

Web sites

Habitat for Humanity

<http://www.habitat.org/>

Habitat for Humanity International is a nonprofit, ecumenical Christian housing ministry. HFHI seeks to eliminate poverty housing and homelessness from the world, and to make decent shelter a matter of conscience and action.

The Sierra Club

<http://www.sierraclub.org/>

Inspired by nature, The Sierra Club works to protect our communities and the planet. The Club is America's oldest, largest, and most influential grassroots environmental organization.

Teens for Planet Earth

<http://teens4planetearth.com/teenshome>

The Teens for Planet Earth Web site can help you learn more about the environment and conservation, and can help you develop a project that will have a real impact on your own corner of the globe.

2. TV/Radio Production

Roll 'Em!

Here's a nifty program idea! Have the teens create a television program! Contact a local television or cable station to talk about television production, from writing to editing. Have them on hand to serve as an advisor for the teens to develop their own idea and put it into motion. Let their imaginations run wild and video the results. At the end of the summer, host a screening of their production. Make sure to have lots of soda and popcorn on hand!

Non-fiction

Seger, Linda. *From Script to Screen: The Collaborative Art of Filmmaking, Second Edition.*

Just what goes into the making of Hollywood's greatest motion pictures? Join the authors as they examine recent screenplays on their perilous journey from script to screen.

Stern, Bret. *How to Shoot a Feature Film for Under \$10,000 (And Not Go to Jail).*

This groundbreaking work describes the basics of filmmaking, covering such topics as screenwriting, finance, the cast and crew, film equipment, shooting the film, postproduction, editing, sound, marketing and film distribution, and film festivals.

White, Tiare & Camille Landau. *What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What.*

Two independent filmmakers who've beaten the system give you the real dope on what it takes to get your movie made, no matter what.

Web sites

The Independent Film Channel

<http://www.ifctv.com/ifc/home>

The Independent Film Channel is the first channel entirely dedicated to presenting independent film, unedited and commercially uninterrupted, 24 hours a day. IFC's library boasts a collection of uncompromising stories, character, and style. IFC also offers alternative films from today's new and up-and-coming artists.

So You Wanna Pitch a TV Show?

<http://www.soyouwanna.com/site/syws/tpitch/tpitch.html>

So you want to pitch a television show? Well, look no further. This site provides information on creating shows for television, from developing a concept to pitching to network executives.

Filmmaking.net

<http://www.filmmaking.net/>

A reference and community for the new and independent filmmaker, filled with information on how to make and get your film distributed.

3. Knitting 1-2-3's

Knit Whit

Contact a local craft store, such as Michael's, for a person to conduct an introductory program on knitting. You can start with something small, such as a hot pad or scarf, or for those adventurous types, try having a knitting party and create this really neat American Flag at http://www.craftyarncouncil.com/projects/nov01_proj.html#sands.

Non-Fiction

Breiter, Barbara & Gail Diven. *Complete Idiot's Guide to Knitting and Crocheting Illustrated, 2nd Edition.*

You're no idiot, of course, but you need a guide to get started in knitting. Well, look no further. This book shows you how to create beautiful crafts worthy of becoming heirlooms and shows you all the ways to become a complete "knit whit."

Myers, Lisa R. *The Joy of Knitting: Texture, Color, Design, and the Global Knitting Circle.*

A great introductory guide, this book explores the many facets of the knitting process and its global community, and focuses upon knitting as a way of giving back to society.

Stoller, Debbie. *Stitch 'N Bitch: The Knitter's Handbook.*

This guide to knitting offers instructions for a variety of techniques and stitches, featuring information on the different types of needles and yarns, tips for shopping for yarns, finishing techniques, and 40 nifty patterns.

Web sites

The Knitting Universe

<http://www.knittinguniverse.com/flash/universe.php>
The official Web site of Knitter's Magazine. Home of all things knitting, with advice and tips for better knitting

techniques, patterns, links to chat, knitting groups and guilds, and workshops.

Crochet Guild of America

<http://www.crochet.com/>

The Crochet Guild of America's goal is to educate the public about crochet, provide education and networking opportunities, and set a national standard for the quality, art, and skill of crochet through creative endeavors.

History of Knitting

http://www.apparelsearch.com/Definitions/Fabric/Knitting_history.htm

A complete history of the craft of knitting, from its early origins to its revival in the 2000s with specialty yarns that produce beautiful and stunning results.

4. Book Clubs and Discussions

Chat and Chew

While all sections discussed lend themselves to book discussions, you might want to consider an ongoing monthly book discussion group. A great idea is to let the teens decide what book to discuss and appoint one as the group leader. Other possibilities include a genre group focusing on such topics as fantasy, science fiction, romance, mystery, horror, or even classic literature. Make sure to have plenty of soda and popcorn on hand.

Non-Fiction

Bromann, Jennifer. *Booktalking That Works.*

Noted booktalker Jennifer Bromann shows you how to conduct a successful teen booktalk in this newly updated manual complete with step-by-step guidance, plus a collection of 50 booktalks that really work.

Carter, Betty B. & Sally Estes & Linda Waddle. *Best Books for Young Adults, 2nd Edition.*

In this completely revised edition of a celebrated classic, Betty Carter and YALSA offer insights and guidance that will

help you to direct teen readers through the vast and ever-changing world of young adult literature.

Spratford, Becky Siegel & Tammy Hennigh Clausen.

The Horror Readers' Advisory: The Librarian's Guide to Vampires, Killer Tomatoes, and Haunted Houses.

Spratford and Clausen offer up an easy-to-use introduction for fielding requests from teens for those ever popular horror books that they love. With chapters devoted to all facets of the horror genre, you're sure to find the right book for the true horror aficionado.

Web sites

YALSA (Young Adult Library Services Association)

<http://www.ala.org/yalsaTemplate.cfm?Section=yalsa>
Your one-stop shop for all things related to YA services. Get great ideas for book discussions and be sure to get all the low down on Teen Read Week at <http://www.ala.org/ala/yalsa/teenreading/teenreading.htm>.

VOYA Online (Voice of Youth Advocates)

<http://www.voya.com/>
VOYA (Voice of Youth Advocates) is a bimonthly journal addressing librarians, educators, and other professionals who work with young adults. The only magazine devoted exclusively to the informational needs of teenagers, and another great place for booktalk/discussion ideas.

Nancy Keane's Booktalks -- Quick and Simple

<http://nancykeane.com/booktalks/>
A great site for anyone considering sponsoring a booktalk, from the beginner to the seasoned veteran, this site is jam-packed full of all the stuff you're sure to need, with sample booktalks that can be tailored to suit your needs.

5. Chess Club

It's Your Move! Chess Nite @ the Library!

A great program idea is to sponsor a chess night in the Young Adult Department. Purchase a few cheap chess sets (you can probably get them at your favorite discount store for under \$4.00), and get a few games going. If you want to

make it challenging, have some elimination rounds till you find a winner. Gift certificates make wonderful prizes.

Non-fiction

Eade, James. *Chess for Dummies.*

Chess for Dummies offers plenty of expert tips, techniques, and suggestions to help you master the game. Remember, it's your move!

Katz, Rosalyn B. & David Lawrence Katz. *Play Better Chess.*

An introduction to chess strategy, covering basic rules and moves, the strengths and weakness of each piece, open and closed board positions, and advice on getting to checkmate.

Yalom, Marilyn. *Birth of the Chess Queen: A History.*

Birth of the Chess Queen examines the 500-year period between the chess queen's timid emergence and her elevation into the game's mightiest piece.

Web sites

U.S. Chess Federation

<http://www.uschess.org/>

The U.S. Chess Federation is the official sanctioning body for over the board tournament play in the U.S. With over 90,000 members, they offer something for every player, from beginner to Grandmaster. In addition to rating tournaments, the USCF supports and promotes chess activities throughout the U.S.

Chess is Fun!

<http://www.princeton.edu/~jedwards/cif/intro.html>

A great site that offers something for every level of chess player. From novice to expert, everyone will find tips and advice to improve their game play.

Chess.net

<http://www.chess.net/>

Play live chess on the Internet with players from around the world. Play with friends...train with Grandmasters!

Fiction List for Down Wit That!

Bartlett, Anne. *Knitting: A Novel.*

When two very different women stop to help a stranger in trouble, they are drawn together by their love of knitting and help each other overcome their grief and loss as their friendships begins to blossom.

Byatt, A. S. *A Whistling Woman.*

Amid the effervescence and turbulence of 1960s London, Frederica Potter finds a career in television, while events in Yorkshire threaten to turn her life and the lives of those she loves upside down.

Coyne, John, Editor. *Living on the Edge: Fiction by Peace Corps Writers.*

Living on the Edge contains 17 remarkable stories by writers who served in the Peace Corps, reflecting the impact the Peace Corps experience had on them.

Fforde, Jasper. *The Eyre Affair.*

In a world where one can literally get lost in literature, Thursday Next, a special operative in literary detection, tries to stop the World's Third Most Wanted Criminal from kidnapping characters, including Jane Eyre, from works of literature.

Kihn, Greg. *Horror Show.*

When *Monster Magazine* reporter Clint Stockbern sets out to interview the legendary 1950s horror movie director Landis Woodley, he finds a reclusive, forgotten, and bitter old man, and soon uncovers a story of real-life horror!

Macomber, Debbie. *A Good Yarn.*

Four women going through difficult periods in their lives form a powerful bond when they meet at a knitting class held at a quaint yarn shop called A Good Yarn, and discover friendship and comfort as they learn the age-old craft of knitting.

Niven, Larry. *Ringworld's Children.*

When a powerful new weapon threatens the planet of Ringworld, a Protector, an exile with the ability to speak to animals, and a native with a mysterious past assist explorer Louis Wu on his quest to save Ringworld from interplanetary war.

Rankin, Robert. *The Hollow Chocolate Bunnies of the Apocalypse.*

In Toy City, the old rich, characters who have made their millions from the royalties on their world-famous nursery rhymes, are being horribly slaughtered, one-by-one. A psychopath is on the loose, and must be stopped at all costs. It's a job for Toy City's own Eddie Bear to track down the mad killer, with only the aid of his best friend Jack and a wide cast of surrealistic nursery rhyme characters.

Sawaski, James H. *The Chess Team.*

Jim Berzchak has a gift. His capabilities in the game of chess are remarkable; however, a horrific blunder at the high school state tournament costs him the team championship. Depressed, he slips into a world of solitude and his life stalls. Fifteen years later a group of high school students coax Jim into coaching the chess program. Through them, he finds he has an even better gift – the ability to teach the game and make it exciting...or so it seems.

Tevis, Walter. *The Queen's Gambit: A Novel.*

Beth Harmon is a quiet and unremarkable eight-year-old orphan until she plays her first game of chess and excels at it. By the age of 16, she's competing for the U.S. Open championship. But as she hones her skills on the professional circuit, the stakes get higher, her isolation grows more frightening, and the thought of escape becomes all the more tempting.

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