

FLORIDA DEPARTMENT *of* STATE



DIVISION OF  
**LIBRARY** and  
**INFORMATION SERVICES**

# FLYP FORWARD

Monthly newsletter for the Florida Library Youth Program

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November 2019

## Florida Library Youth Program

### FLYPping Forward

Now that things are settling down a bit, I've had some time to sit and dream about FLYP. That's always one of the most exciting parts about transitioning into a new position to me: the dreaming, the planning and the chance to put my own stamp on something.

Let me share some projects I've been working on behind the scenes that should be rolling out in the next couple of months.



The FLYP webpage is getting a makeover! It will include some new pages with links to programming and collection development resources. My hope is to have Youth Services staff throughout Florida contribute their favorites so we'll have many to choose from!

Book reviews will have a shiny new home on the

webpage. The book review format will undergo some changes; we plan to have book reviews for elementary aged students in addition to middle grade and young adult. I will release more information soon describing how you can participate, once the webpage has been updated.

Please feel free to send me information on what you need or would like from FLYP.

*Kaycee*

## Summer Reading Ordering Updates

After a bumpy start to the Collaborative Summer Library Program (CSLP), we are back in business!

CSLP created a workaround:

To use the LSTA voucher to pay for shipping, add the Shipping Adjustment "product" to your cart before submitting your [order](#). For more

information, see [CSLP Shop Workaround Instructions](#), or contact [Kaycee Shiley](#).

*IMAGINE  
YOUR STORY*

Also, the uncut bookmarks were inadvertently left out of the list of allowable items you could purchase. We have corrected that oversight, and you can now order them from CSLP.

Just a few reminders about ordering:

- Place your LSTA voucher order separately from your library's paid order.
- Vouchers expire on December 31, 2019.

Voucher information has been emailed to library directors. If you order for your library and have not seen that information, check with your director to make sure it was received.

Thank you so much for your patience as we navigate this new CSLP system!



## Summer Reading Workshops

FLYP presenters are currently scheduling the Summer Reading Workshops across the state. Once they are all scheduled, we will begin advertising those workshops. Keep a look out!



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## Project WILD

Thank you to everyone who joined us in Tallahassee on October 4 for the [Project WILD](#) workshop. We had so much fun doing hands-on activities that Youth Services staff can easily use in their library programming. We also learned that we have several poets among us!



You can view our [webinar](#) for a quick overview of the program. If you're interested in attending a Project WILD training, you can view their [schedule](#) to see if they offer one near you, or [request](#) a training at your library at no cost.



Image by Kaycee Shiley

## *Nyxia Uprising* by Scott Reintgen

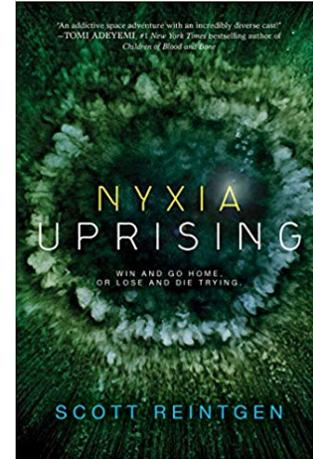
Reviewed by Samantha Seebeck

[Seminole Community Library](#)

[Pinellas Public Library Cooperative](#)

A Young Adult sci-fi adventure, a large cast of characters, an admirable hero, and an epic conclusion to a [trilogy](#). This book was great!

*Nyxia Uprising* picks up with Defoe's return to the Babel base and Emmett and his allies preparing to flee Eden. The clock is ticking on the two moons of Eden, days away from destroying the planet, while the crew of Genesis races to return to Earth in time. The crew is made up of an international and diverse team, who had allied with the Imago people at the conclusion of the last book. There is action, adventure, and romance.



*Nyxia Uprising* is a layered story, and all of the characters have a rich backstory from the preceding two books in the series. If you haven't read them, I highly recommend that you do. Although from context you can easily determine the relationships of the characters and the overall plot, some of it will not make sense unless you have read the previous books. The complex history of the Genesis mission and the crew will be confusing. However, it's a really engaging series, so consider going back to read *Nyxia* and *Nyxia Unleashed*. The details are well-developed and the world imagined by Reintgen is beautifully built. Definitely a recommended read.

## *All We Could Have Been* by T. E. Carter

Reviewed by Kelly Palma

[Lee County Library System](#) - Bookmobile

Wow. *All We Could Have Been* grabbed hold of me and wouldn't let go until I was finished. What a YA Realistic Fiction juggernaut!

High school is hard for anyone. Now imagine

going through your teen years avoiding people who want to know you. When Lexi was twelve; her brother did something horrific that altered her family forever.

Lexi has attended one school after another, living with different family members and using different names. Her brother's actions seem to

follow wherever she goes, and when people find out, chaos ensues. Finally, Lexi is a senior, only 180 more days and she can leave high school in the dust. She's careful not to get close to anyone. That way no one can hurt her, find out what her brother did or judge her.

What Lexi experiences during her senior year are friends that actually do care for her, a quasi-boyfriend who has dealt with rumors himself, and enemies that may be friendlier than some "friends." Lexi chooses to deal with her issues in the bravest way possible and lets the fallout happen, but this approach may impact some of her new-found friends. What does the future hold for Lexi?

Perfect for Realistic Fiction lovers, 15 or older.

*Last Bus to Everland* by Sophie Cameron

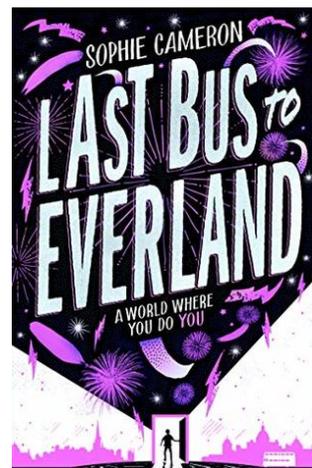
Reviewed by Crystal Sidell

[John F. Germany Public Library](#)

[Hillsborough County Public Library Cooperative](#)

A chance encounter with Nico earns fifteen-year-old Brody Fair an introduction to Everland--an ethereal place that is accessible only on Thursday nights (precisely at 11:21 p.m.) at Calton Hill in Edinburgh. At first, Brody delights in his weekly sojourns to this other realm. Everland offers him respite from his real world issues: bullying, poor grades, and a directionless future. And there's the added bonus that,

even though he spends hours in Everland, he never seems to lose more than a few minutes of time



when he returns home. The longer he continues to visit, however, the more Brody considers the possibility that maybe he should stay in Everland permanently.

*Last Bus to Everland* is an entertaining read that draws inspiration from *Peter Pan*. Brody's beloved feline is named "Tinker Bell," there's an early reference to Brody being one of Nico's "lost boys," and the author even tosses in the suggestion that Barrie may have visited Everland himself. (How else could an autographed copy of his book have turned up in the Everland library?)

Despite the protagonist's numerous visits to Everland, however, the fantasy setting never really jumps off the page. Instead, it's Brody's real-world existence that makes the strongest impression. Cameron's portrayal of Brody's hardships, particularly how middle child syndrome affects him, really tugged at the reviewer's heartstrings.

Recommended for those who enjoy a dash of fantasy with their realism and memorable LGBT characters. This book is suitable for readers 12 and older.

### ***The Miraculous* by Sophie Cameron**

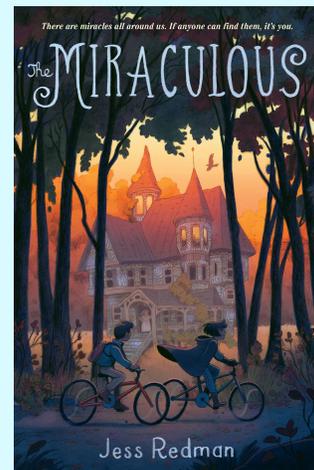
Reviewed by Jennifer Vargo

[Niceville Public Library](#)

[Okaloosa County Public Library Cooperative](#)

*The Miraculous* is not an easy book to sell to young readers. It's like kale: bittersweet and very good for you. It's a beautiful book full of wisdom, hope and terribly sad stories.

Wunder is a 6th grader and an only child. Again. He used to believe in miracles. His parents told him he was a miracle baby, and their passion for him became his passion for miracles. Wunder collected stories of miracles and put them all in a large book. But then Wunder's 8-day old baby sister dies and Wunder loses his faith. His dad throws himself into his work, and his mother locks herself



in her room. Wunder feels lost. His friends help him navigate his grief and unlock the mystery of the DoorWay House (an ancient and magical house near the town cemetery) and the 'witch' who suddenly appears on its front porch.

The 'witch' (possibly just a sweet old woman, or possibly his reincarnated sister) sends Wunder and his friends on a quest to deliver invitations to the whole town to witness a miracle, and to steal a magical tree branch. In the end, a magical DoorWay Tree grows in the cemetery "to show us the miracles of memory and love. And it's here to connect us to the ones we've lost." The town and Wunder's family learns the lesson that if they remember and honor their losses, then those who are dead are never really gone.

*The Miraculous* is a beautifully written book for readers nine to 13 years old. The author's psychology background brings wisdom and insight to the complex subject of pre-adolescent grief.

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