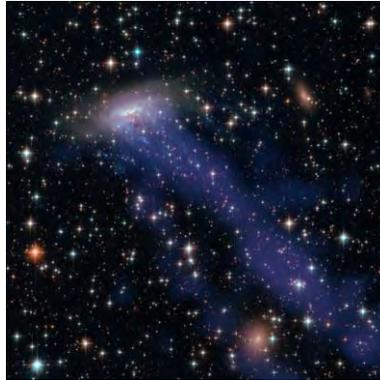


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FLYP Forward
June 2019
Volume 11, Issue 12

Newsletter Topics

Check This Out!

Space Place

Social Media

Connections

**Book Reviews from
the Field**

FLYP

Quick Links

[FLYP Materials](#)

Check This Out!



Library of Congress_ Rare Book and
Special Collections Division

[Florida Electronic Library](#)

[Florida Memory](#)

[Florida Library Webinars](#)

[Professional Resources](#)

Webinars

06/11/19

[Storytime Starters](#)

12:00 p.m. - 1:00 p.m.
Eastern

06/11/19

[Inclusive Technology for Babies to Teens in the Library](#)

3:00 p.m. - 4:00 p.m.
Eastern

06/19/19

Panhandle Library
Access Network (PLAN)
[STEM Interest Group](#)
11:00 a.m. - 12:00 p.m.
Eastern

06/21/19

[FLYP Chat - C.L.I.M.B. \(Children Learning the Importance of Money Basics\)](#)

2:00 p.m. - 3:00 p.m.
Eastern

06/25/19

[Family Nights: A Success Story from Vaughan Public Libraries](#)

Children's Classics Online

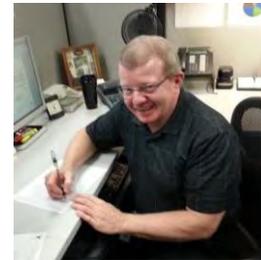
In honor of the 100th anniversary of [Children's Book Week](#), the [Library of Congress](#) launched an [online collection](#) of 67 historically significant children's books published over 100 years ago. Included in the collection are works of American illustrator Howard Pyle as well as British illustrators Randolph Caldecott and Kate Greenaway.

The new digital collection spans generations and covers different topics. The material is no longer under copyright, so librarians are free to read, share and reuse.

Connections - Library Services and Technology Act

David D. Beach

I am the Library Program Specialist responsible for the Library Services and Technology Act (LSTA) grant program and the Library Cooperative Grants (LCG) program. The following activities are some of my duties:



- Providing for the management of the LSTA grant program for the State of Florida.
- Coordinating contracts and grant payments for LSTA and LCG.
- Monitoring and evaluating grant funded projects.
- Compiling and submitting of reports and plans to the Institute of Museum and Library Services (IMLS) and Florida Department of Financial Services (DFS.)
- Administration of LSTA Grant Panel (State Library Council) activities, including membership, training and annual application review meeting (planning and logistics.)
- Serve as primary back-up for Library Program Administrator whose responsibility includes all facets of Public Library Construction and State Aid to Libraries Grants, as well as final authority on LSTA/LCG projects.

For more information about the LSTA grant process, contact David Beach at 850.245.6630 or David.Beach@dos.myflorida.com.

Space Place

12:00 p.m. - 1:00 p.m.
Eastern

June 2019 Celebration Dates and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Fresh Fruit and
Vegetable Month](#)

06/02/19 - 06/08/19
[National Garden Week](#)

06/06/19
[D-Day](#)

06/06/19
[National Yo-Yo Day](#)

06/16/19
[Father's Day](#)

06/18/19
[International Picnic
Day](#)

06/19/19
[Juneteenth](#)

06/21/19
[Summer Solstice](#)

06/28/19
[Paul Bunyan Day](#)

06/30/19



Jupiter - I see You!

On June 10, 2019, [Jupiter](#) will be at its closest approach to Earth and its face will be fully illuminated by the Sun. It will be brighter than any other time of the year and will be visible all night long. This is the best time to view and photograph Jupiter and its moons. A medium-sized telescope should be able to show some of the details in Jupiter's cloud bands. A good pair of binoculars should show Jupiter's four largest moons, appearing as bright dots on either side of the planet.



Image Credits: NASA/JPL-
Caltech/SwRI/MSSS/Kevin M. Gill

Social Media Connections

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Book Reviews From the Field

[Meteor Day](#)

Henry, April. *The Lonely Dead*. (2019.) New York: Christy Ottaviano Books / Henry Holt and Company.

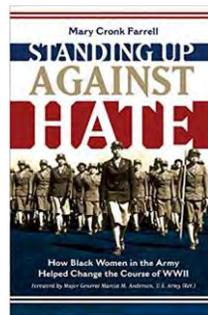
Adele can see the dead. Not just dead people, but birds, cats, dogs and other previously alive beings. She has to be near a place where their bones are. It doesn't even have to be the whole body; a skull is enough. The dead know that Adele can see, hear, smell and feel them; they show up as soon as they sense her nearby. She even feels pain when a ghost kitten scratches her. Adele keeps her ability hidden because when she once told a doctor about it, she was diagnosed with schizophrenia and heavily medicated. Adele is pretty good at keeping her secret until one day she sees her recently murdered friend Tori under a tree where she was buried.



The night before the murder Adele and Tori got drunk at a party and had a huge fight, so now everyone suspects Adele is the killer. It does not help that Adele was the first one who learned that Tori was dead, how she was murdered, and where she was buried. Later police find more and more damning evidence seemingly pointing to Adele as the killer, including the fact that Adele was diagnosed with mental illness.

Adele is driven to the point where she starts to second-guess herself, nearly believing that she might have killed Tori in a drunken rage. A pretty hopeless situation and the tense suspense are ultimately resolved when the real killer is revealed. Ages 13-18.

Vera Gubnitskaia
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Farrell, Mary Cronk. *Standing Up Against Hate*. (2019.) New York: Abrams.

If every textbook was written by this author, then school would be a lot more engaging. Mary Cronk Farrell introduces the reader to many of the most influential and important African American women who served during World War II. The text mostly follows the careers of Charity Adams and Abbie Campbell, two pivotal and powerful female soldiers.

This book is not a sweet, sentimental history. The author layers her 161-page book with over 70 photos and newspaper clippings to punctuate the more poignant moments. Farrell also zeros in on many

of the more racist and heinous events that seemed to defy human decency. Many 1940's American communities were shocked, as evident through newspaper articles and interviews.

Standing Up Against Hate is a beautiful and moving witness to what those women endured and how much they did for America's future generations. Major General Anderson, Army (Ret.) says it best, "The lessons we learn from the courage and perseverance of women like Charity Adams and her colleagues convey a powerful message that when we all stand up to hate, everyone wins." *Standing Up Against Hate* is a wonderful selection for anyone ten years and older.

Jennifer Vargo

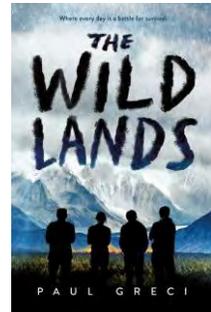
teamvargo@yahoo.com

[Niceville Public Library](#)

[Okaloosa County Public Library Cooperative](#)

Greci, Paul. *The Wild Lands*. (2019.) New York: Imprint (Macmillan Children's Publishing.)

The citizens of Alaska are on their own when Alaska's natural oil resources are devastated by the U.S. Government. Earthquakes and fires destroy the land. People begin to vacate the state but some families decide to stay.



When food becomes scarce, seventeen-year-old Travis and his ten-year-old sister Jess set off to find civilization after being separated from their parents at the Yukon River. Making new friends and enemies along the way, Travis and Jess try to survive the best they can. Trusting others is hard, but sometimes you do what you have to in order to survive.

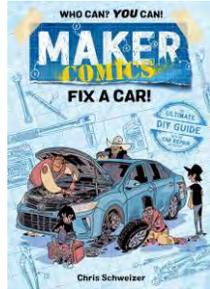
This novel is about survival. Gripping suspense, great tips on survival and visuals of Alaska's frontier make it is easy to get captured by *Wild Lands*. For grades 13 and up.

Alyssa Alvarado

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[Hardee County Public Library](#)

[Heartland Library Cooperative](#)



Schweizer, Chris. *Maker Comics: Fix A Car!* (2019.) New York: First Second.

Fix A Car!, part of the *Maker Comics* graphic novel series, pulls together a handful of students. Under-age twins Esther and Rocky, Lena, owner of a monster truck, Abner, who sports the "beats" for the group from his car stereo, and Mason, who fills the schedule to the max, seem to have very little in common, except for their love of cars. With the guidance of Ms. Gritt, the group gets hands-on experience pinpointing automotive problems and how to fix them.

Generally recommended for ages nine to thirteen, *Fix A Car!* provides detailed instructions and wonderful illustrations for ten car repair activities. As the group interacts, they learn much more than how to repair different car problems. They learn that they have more in common and can teach each other about things other than cars.

Fix A Car! includes safety tips and explanations of how and why certain repairs can be dangerous. Even though the target age group is a bit young, author Chris Schweizer provides the know-how for readers to begin their car-care journey. With encouragement, tweens and teens can make a success of any new project they encounter.

Amy Natale
anatale@broward.org
[Margate Catharine Young Branch](#)
[Broward County Libraries](#)

Yelchin, Eugene. *Spy Runner*. (2019.) New York: Henry Holt & Co. *Spy Runner* is set during the Cold War where communism is a threat, and Americans are concerned for their way of life. This book follows a little boy named Jake McCauley whose father was MIA during World War II. He believes that Russians captured his father and sent him to work in the mines above the Arctic Circle. When a Russian border moves into his home, he is instantly suspicious. Jake begins to question everything about this mysterious lodger and asks himself what Mr. Shubin is doing with all that equipment in his room. Jake is determined to uncover the truth no matter what the cost to him or his life.



This novel sets an interesting historical tone. Who doesn't love a good story about spies? At times it can be a touch confusing, but overall it is a great read. I would recommend this for ages ten and up.

Danielle Guzman

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[Hardee County Public Library](#)

[Heartland Library Cooperative](#)



MacCarthy, Mariah. *Squad*. (2019.) New York: Farrar, Straus and Giroux (BYR).

Jenna, our sometimes plucky cheerleader protagonist, is an unreliable narrator. She tells her tale through the filter of her feelings, often misreading the situation. She experiences conflict with her best friend Raejean, her family, her new crush James and even her cheer leading squad. The story is relatable for this very reason, not so much because of the events that happen, but because anyone who has been to high school can recognize parts of her high school experience.

No clear-cut plot arc is mapped, and there's no final climax; instead, the plot is more typical of a hero's journey. The inside jacket's summary is a thorough description of the first quarter of the book: a stereotypical cheerleader and her best friend become estranged. As a result, Jenna goes through a phase of mourning, then of vengeance, then remorse, and finally has to leave who she used to be behind. However, this book goes beyond the summary, and through new friends and experiences, she comes to terms with who she is on her own, without the uniform and the BFF.

Overall it is a very enjoyable book with a satisfying ending. It's humorous while still exploring several coming-of-age themes. There is a bit of profanity sprinkled throughout the story, with some teenage sexuality and teenage drug/alcohol use.

Samantha Seebeck

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[Seminole Community Library](#)

Bardugo, Leigh. *King of Scars*. (2019.) New York: Imprint (Macmillan Children's Publishing.)

The nation of Ravka is a "drowning man" that King Nikolai is struggling to save. It is a feat that seems almost impossible. The country is weak from continuously needing to protect its borders and its army (once nearly destroyed by the Darkling) is still not at full power. The king himself has been invaded by a supernatural force that periodically turns him into an uncontrollable and ravenous winged beast.



As Nikolai strategizes to keep his kingdom above water, the savage creature trapped within him gradually becomes more challenging to control.

King of Scars features dark fantasy, mystery, political intrigue, action, violence, witty dialogue, memorable characters and more, all housed within a richly imagined universe. Readers who are used to traditional narratives may want to keep a pen and paper handy. Bardugo fills the pages of this hefty tome with foreign names (i.e., Nazyalensky), places (i.e., Fjerda), and terms (i.e., Fabrikators) that are essential to fully appreciate what is happening as the plot unfolds. Recommended for those who enjoy dense, complex storylines with multiple intersecting plots and points of view. This book is suitable for readers aged 15 and older.

Crystal Lee

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

This project was funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State's Division of Library and Information Services.

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