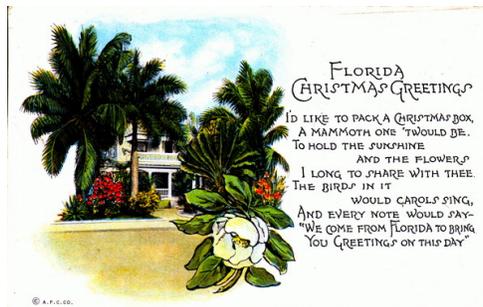


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*Florida Christmas greetings. 1925. State Archives of Florida, Florida Memory.*

## FLYP Forward December 2018 Volume 11, Issue 6

**Newsletter Topics**

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**Quick Links**

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- [Florida Memory](#)
- [Florida Library Webinars](#)

**December 2018  
Celebration  
Weeks and  
Promotional**

### Check This Out!



#### Connections - Continuing Education

The Bureau of Library Development (BLD) offers a variety of services for libraries. Brendon Guilliams, Continuing Education Consultant, and Jana Fine, State Youth Consultant, are working together to find topics of interest to youth staff.

If you have any suggestions or requests, please contact Brendon at [brendon.guilliams@dos.myflorida.com](mailto:brendon.guilliams@dos.myflorida.com) or Jana at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com).

In the meantime, keep an eye on our [Youtube page](#) and our [Continuing Education page](#).

## Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

12/20/18

[Go Caroling Day](#)

12/21/18

[Winter Solstice](#)

12/25/18

[Christmas](#)

12/26/18

[Kwanzaa](#)

12/26/18

[Boxing Day](#)

12/31/18

[New Year's Eve](#)



### Random Acts of Kindness

Kimberli Buckley, Library Manager at Concord Library (California), wrote a [post](#) for [Programming Librarian](#) about how random acts of kindness can help teens cope with holiday stress. Also take a look at [Stage of Life](#), a website with resources for various life stages.



### Florida Library Youth Program Youth Workshops

Don't forget to [register](#) for one of the [2019 FLYP Youth Summer Workshops](#)! The workshops will run through January 28, 2019. We'll discuss this year's theme - *A Universe of Stories*.

For more information or for ADA assistance, please contact Sena Heiman at 850.245.6628/[sena.heiman@dos.myflorida.com](mailto:sena.heiman@dos.myflorida.com) or Jana Fine at 850.245.6629/[jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com)

## Social Media Connections

View our videos on YouTube

Like us on Facebook

Follow us on twitter

FOLLOW US ON Pinterest

## Manga Café

Kumanomata, Kagiji. *Sleepy Princess in the Demon Castle*. (2018-present). San Francisco, CA: Vis Media.

Princess Syalis has been kidnapped by the Demon King and is being held hostage in his castle. Bored out of her skull, the princess focuses all her energy on getting the perfect night's sleep. This pampered princess expects to be treated like royalty and if the demons don't give her what she



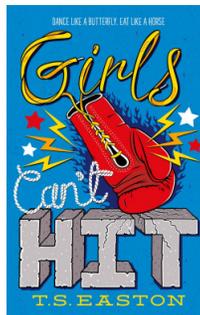
needs, she'll take it herself!

Soon the demons are in a frenzy trying to figure out how the princess keeps escaping her cell, how to prevent her from destroying rare magical artifacts to use as bathtubs and what to do about the princess using a forbidden grimoire as bedtime reading. Life for her captors gets even worse as the poor demon priest has a full-time job raising all the dead, hapless demons that had the misfortune to cross paths with the princess.

This series takes every fantasy and role playing game (RPG) trope you know and turns it on its head. The "hero" sent to free the princess only has a few pages in each volume, the princess doesn't care about being rescued, and the demons are (rightfully) terrified of the princess. A fantastically layered world with gorgeous artwork, this comedy series will fly off the shelves. Lack of explicit violence, language and sexual content make this delightful romp appropriate for tweens and teens. One of the best manga series in current publication, this series is recommended for every library.

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## Book Reviews From the Field



**Easton, T.S. *Girls Can't Hit*. (2018). New York: Feiwel & Friends.**

Fleur lives a fairly routine life. But when she accompanies her best friend to the Bosford Boxing Club on a whim, she signs up to participate. At first it's a form of rebellion, but soon boxing becomes a real passion. But what will happen when her competitive rival at school also joins the club?

Easton packs a lot of material into this novel. His vividly detailed depiction of the sport is impressive; the reader can feel the sweat and the aching muscles while Fleur trains at the gym. But it's not all about boxing. There's a hilarious-yet-heartwarming subplot involving Pip's cowardice at battle, a side story involving Fleur's strained relationship with her mother, a touch of romance and more. Easton tackles heavy-duty topics such as sexism and body image, but he does so in a lighthearted manner that simultaneously elicits empathy and laughter. An inspiring, feel-good book about discovering who you want to be and then grabbing the bull by the horns. Recommended for readers aged twelve and older.

Crystal Lee  
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**Thomas, Kara. *The Cheerleaders*. (2018). New York: Delacorte Press.** Kara Thomas' *The Cheerleaders* provides high schoolers and young adults an intricate ride through death, lies, secrets and the disbandment of the Sunnybrook High School Cheerleaders.

In one month, five teenagers are killed in the New York town of Sunnybrook. Jennifer Rayburn, the last of the group of friends, commits suicide. After five years, the victims' families and friends are still caught up in the aftermath of losing so many so close together. Monica Rayburn, a high school dance team member, begins her year dealing with the ramifications of decisions she made involving the new high school track coach during the summer. Not completely convinced her sister committed suicide, Monica begins to turn away from her closest friends, Rachel and Alexa, but finds help and unexpected friendship from some unlikely people. Monica is in turmoil once she discovers letters, an old cell phone and unanswered questions about her sister's suicide and her stepfather's involvement.



Through Monica's interactions with her family, friends and various people she encounters during her senior year, readers are offered an insightful look into how quickly one young girl's perception of herself, her friends, her family and her community can forever be altered. For Monica, her journey through loss, grief and self-discovery provide a stable foundation from which she can move forward out of the shadow of the loss of her sister.

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[Margate Catharine Young Branch](#)  
[Broward County Libraries](#)



**Fisher, Liji. *The Cryptid Catcher*. (2018). New York: Farrar, Straus and Giroux.**

Clivo lost his mom to illness a long time ago, and now his father is also gone, which leaves Clivo in the care of his eccentric aunt. Clivo is still trying to make sense of all the changes in his life, when a strange man shows up at his doorstep. The man tells him that his father was not an archaeologist, that he hunted monsters, that he secretly trained Clivo to hunt monsters and that he signed a contract for Clivo to be a cryptid catcher. Additional information about cryptids is extraordinarily important: one such cryptid possesses special blood that, supposedly, can make any human immortal. He learns that if some "bad guys" (who might have killed his father) find this particular monster with the special blood first, it might bring about the end of the world as we know it. Now it's up to Clivo to save humanity.

This novel is an exciting read for upper elementary and lower middle school students and it has "To Be Continued..." written all over it. Readers will look forward to Clivo's new adventures (Nessie, anyone?), travel with him to remote destinations and hold their breath as he tries to find elusive beasts and fight evil.

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[Winter Park Campus](#)

**Hosie, Donna. *The 48*. (2018). New York: Holiday House.**

At 17, Charles and Alexander Cleves are on their first mission for the 48, traveling to the court of King Henry VIII. The 48 is an elusive organization that sends assets into the past to change things as they see fit.



While *The 48* isn't fully fleshed out, the characters are given depth by having multiple motivations including love, friendship, or trying to do the right thing, often forcing them to work at cross-purposes. Author Hosie stays true to the time period, including religious discord and power play within the court. While the twins try to focus on the mission, they can't help but be drawn in by members of the court. The boys feel pity for the end of Anne Boleyn as well as Jane Seymour's inevitable death if history isn't changed.

The story's emphasis on drama eclipses the aspects of science fiction. Even the addition of a green-tinged operative known as "Grinch" doesn't bring as much menace to the story as clocks embedded on the 48's arms which count down to the end of their mission and hopefully the return to their own time. *The 48* is a fun read that focuses on the thriller aspect and historical setting of Tudor England.

Rebecca Greer

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[Hillsborough County Public Library Cooperative](#)



**Lang, Heidi. *Rules of the Ruff*. (18). New York: Amulets Books/Abrams.**

Twelve-year-old Jessie is stuck in the dog days of summer, staying with relatives while her father works and her favorite cousin abandons her for a better friend. To fight the boredom and loneliness, Jessie hounds the cantankerous neighborhood dog walker, Wes, into accepting her as his apprentice on the condition she learns the "rules of the ruff" for dealing with dogs. But, when a mysterious and beautiful dog walker appears, stealing away business from Wes, Jessie and Wes must work to save their livelihood.

The story addresses the value of loyalty and integrity. The lessons of the "rules of the ruff" that should have applied to dogs turn out to be platitudes that Jessie takes to heart, and she learns more about human relationships than dogs.

This chapter book is appropriate for ages 8-14 and gives a younger perspective. Some of Jessie's observations and epiphanies are more mature than what is expected of a 12-year-old. The protagonist is the only character with any real development. All the other characters remain two-dimensional representations of the mean girl, the sniveling follower friend, the crotchety neighbor and the unsympathetic aunt. However, the story flows well and is an entertaining novel for tween and younger teen readers who will

relate to its reflections of common interactions with adults and peers.

Athanasia Fitos

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[Allapattah Branch Library](#)

[Miami Dade Public Library System](#)

## **Florida Library Youth Program**

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

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