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[October Flower](#). 1970. State Archives of Florida, Florida Memory.

## FLYP Forward October 2018 Volume 11, Issue 4

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### Webinars

10/09/18

[New Ways to  
Supercharge Your  
Storytimes](#)

3 p.m. - 4 p.m.

Eastern

10/11/18

[YALSA Continuing  
Education Webinar:  
Equity of Access](#)

2 p.m - 3 p.m.

Eastern

### Check This Out!



#### Teen Read Week October 7 - 13, 2018

The Young Adult Library Services Association (YALSA) Teen Read Week theme is *It's Written in the Stars: READ*. Library staff can use the theme to promote fantasy, science fact and fiction as well as "out of this world" materials. To find ideas to incorporate into your programming, visit the [Teen Read Week website](#).



#### CSLP Membership and Materials

Please [participate in this survey](#) conducted by the Statistics Committee of the Collaborative Summer Library Program (CSLP) to better understand how public library staff use and value CSLP membership and materials. For the purposes of this survey, the phrase "summer library program" is equivalent to summer reading program or summer learning program. This survey does not address materials and promotions provided by CSLP partner organizations, such as Demco/Upstart.

#### Outdoor Stories

A recent entry in [Programming Librarian](#) showcased a [Storytime in the Orchard](#) in Boyertown, PA. The program enhances awareness of local agriculture, provides a family experience of nature and boosts health literacy while having fun.



[Wild Apple](#). 1978. State Archives of Florida, Florida Memory.

**October 2018  
Celebration  
Weeks and  
Promotional  
Events**

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[National Pizza Month](#)

[National Reading Group Month](#)

[National Bullying Prevention Awareness Month](#)

10/08/18  
[Columbus Day](#)

10/15/18  
[National Grouch Day](#)

10/31/18  
[Halloween](#)

Florida is such a diverse state with many opportunities to provide unique settings for storytimes. Contact Jana Fine ([jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com)) if you have held any programs in the garden, woods, groves or on the beach. We want your stories!



**Great Stories Club**

The American Library Association's Great Stories Club is accepting applications for their Truth, Racial Healing & Transformation series. Applications are open through November 16, 2018. Up to 70 libraries will be selected.

An expansion of ALA's Great Stories Club program model, this series will feature thematic reading and discussion programs to engage underserved teens through literature-based library outreach programs and racial healing work. Visit the [project guidelines](#) and [apply online](#). This project is supported by a grant from the [Kellogg Foundation](#).

**Performer Information**

Looking for performers for your summer library program? The Florida Library Association publishes an [online directory](#) of performers. The performers are listed alphabetically, and each listing takes you to the performer/artist website.



**Florida Library Youth Program Youth Workshops**

We invite youth services staff to join us at one of our [2019 FLYP Youth Summer Workshops](#).

This year's theme - *A Universe of Stories* - is all about space.

Workshop participants will:

- Explore programming elements.
- Brainstorm new ideas.
- Network with other library staff.

These are all-day workshops, so dress casually and plan to participate in activities.

The workshops will begin November 5, 2018, and run through January 28, 2019.

Please [register](#) for the youth workshop nearest you.

For more information or for ADA assistance, please contact:

- Sena Heiman at 850.245.6628 or [sena.heiman@dos.myflorida.com](mailto:sena.heiman@dos.myflorida.com)
- Jana Fine at 850.245.6629 or

[jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com)

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## Book Reviews From the Field

**Pascoe, Jim and Heidi Arnhold. *The Secret of the Wind*. (2018). New York: First Second.**

*The Secret of the Wind* is the first installment of Jim Pascoe's new graphic novel trilogy, *Cottons*. Heidi Arnhold's illustrations are beautiful and mesmerizing and she captures the story's action and emotions well. The maps on the end pages and a short history inserted at the book's end have a *Lord of the Rings* vibe, but the remaining 249 pages are more like a modern anime Peter Rabbit. That is, if Peter Rabbit had visions of the coming apocalypse and he could create magical art called thokchas.



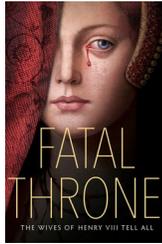
The plot follows Bridgelle, a young rabbit who works hard in the local carrot factory when she'd rather be making art. After a gang of foxes kill her best friend, Bridgebelle and her friends begin to uncover secrets that could save their society or bring about its ruin. There's a gang of foxes who want to enslave the rabbits, rich rabbits who want to maintain their power, mystical rabbits doing what good deeds they can.

The story is a little difficult to follow at first and it ends very abruptly with a dark omen. The reading level is between 3rd and 4th grade. There is no foul language and the violence is minimal; however, the characters are dealing with more adult issues like pressures at work, apocalyptic nightmares and caring for their families. *The Secret of the Wind* seems like it would be a good fit for anyone nine years or older.

If you have readers who want to read intense graphic novels, but their parent wants something more like Peter Rabbit, then *The Secret of the Wind* is perfect. P.S. Take a look at the book cover under the book jacket!

Jennifer Vargo  
[teamvargo@yahoo.com](mailto:teamvargo@yahoo.com)  
[Niceville Public Library](#)  
[Okaloosa County Public Library Cooperative](#)

**Anderson, M.T., Jennifer Donnelly, Candace Fleming, Stephanie Hemphill, Deborah Hopkinson, Linda Sue Park and Lisa Ann Sandell. *Fatal Throne*. (2018). New York: Schwartz and Wade**



### Books.

This reviewer was initially skeptical about yet another book depicting the wives of Henry VIII. After all, there are multiple accounts, stories, novels and films about the reign of the controversial king and his six ill-fated marriages. The skepticism disappeared after the first few pages and never came back.

Deeply personal, frank, unapologetic monologues of Henry's wives, each written by a different author, humanize this period of British history. Inserted into the palace intrigue, politics and religious discords are women who want to live full lives and matter to their husband, their country, their children and themselves in an atmosphere where women are often valued less than horses. The role of the queen is to please the king, produce heirs (desirably male) and not irritate anyone. Not everything they do is ethical by our modern standards. They offer no justifications, often frankly admitting their wrongdoings, which makes their accounts so much more honest.

After each queen's narrative, Henry's voice appears as a counterpoint, offering a different angle of the same story. His monologues, written by M.T. Anderson, present a bright, talented, well-educated king who is growing more and more unhappy every year. Henry's hope to reach his dreams by selecting a wife who will bear him a male heir fail each time. Despite the frank portrayal of Henry's ruthlessness and disregard for anyone other than himself, this reviewer could not help but feel sorry for such a waste of human potential.

To bring the historical perspective closer to the reader, the book offers a selected chronology of the British monarchy and brief "Who's Who" of the court. For the cautious reader, the book does contain some frank bedroom scenes. Recommended for ages 14 and up.

Vera Gubnitskaia  
[gubnity11@gmail.com](mailto:gubnity11@gmail.com)  
[Valencia College](#)  
[Winter Park Campus](#)

### **Skrutskie, Emily. *Hullmetal Girls*. (2018). New York: Delacorte Press.**

*Hullmetal Girls* is a gripping novel about two girls who become Scela, mechanically enhanced soldiers that protect the Fleet.



The earth perished 300 years ago. The human race survived by escaping into space - now it lives in a multitude of ships ranked by social class.

Aisha Un-Haad and Key Tanaka are two completely different girls. Aisha agrees to become a Scela in order to secure treatment for her little brother when he catches the plague. Key wakes from being transformed into a Scela and has no memory of why she did it, only the knowledge that she comes from a privileged Fleet. When fate puts these two together, they must

set aside their differences and work together. Loyalties will be tested and secrets will be revealed.

This book was not my cup of tea, but I love sci-fi and strong female characters who kick butt. I would highly recommend this novel. Ages 14 and up due to language and violence.

Alyssa Purdy-Grimes

[alyssa@myhlc.org](mailto:alyssa@myhlc.org)

[Hardee County Public Library](#)

[Heartland Library Cooperative](#)



**Stone, Sonja. *Dark Divide*. (2018). New York: Holiday House.**

*Dark Divide* is the second book in the *Desert Dark* series. The novel begins with Nadia Riley returning to Desert Mountain Academy after winter break. After proving last semester that she wasn't the double agent, she returns in hopes to quietly finish her junior year. But nothing ever stays quiet at a Black Ops training facility. Nadia's first solo survival course of the semester brings her face to face with Damon again - her former friend and classmate, once tasked to kill her, who now needs her help. In exchange for her aid, Damon has promised to reveal a secret that could change all that she knows. Nadia's life will once again be in danger.

This story is told from multiple points of view and full of twists and turns that will keep you on the edge of your seat. It is a refreshing story that is different from the usual fantasy or cute romance. I will be eagerly awaiting the third installment. I would recommend this for ages 13 and up due to mild violence.

Danielle Guzman

[danielle@myhlc.org](mailto:danielle@myhlc.org)

[Hardee County Public Library](#)

[Heartland Library Cooperative](#)

## Florida Library Youth Program

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

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Division of Library and Information Services, R.A. Gray Building,  
500 S. Bronough Street, Tallahassee, FL 32399

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