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FLORIDA DEPARTMENT OF STATE  
Division of Library & Information Services



# JANUARY

## FLYP Forward January 2018 Volume 10, Issue 9

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### Webinars

[Digital Tools and Apps that Inspire Storytelling and Creativity-New Date](#)  
01/25/2018  
1:00 - 2:00 p.m.  
Eastern  
[Grappling with Digital](#)

### Check This Out!



### 2018 Teen Video Challenge

Invite your teens to participate in the 2018 Teen Video Challenge, a competition sponsored by the Collaborative Summer Library Program (CSLP). The CSLP Teen Video Challenge invites teens to make videos that promote using public library services all summer long.

This year's theme is *Libraries Rock!* The video that best interprets the theme will become the official teen public service announcement for the Florida 2018 CSLP Summer Library Program. Teens can produce videos individually or as teams. The winner will receive \$100.

Please promote this exciting opportunity to teens in your community as well as to schools and other teen organizations. All entries will be posted on the Florida Teen Video Challenge [YouTube](#) channel. The deadline for entries is February 26, 2018.

Check out our Teen Video Challenge [webpage](#) for more information and to download the application. Also check out Florida Memory's [Digital Storytelling](#) webpage.

If you have questions, please contact Jana Fine at 850.245.6629 or [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com).

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01/30/2018

10:30 - 11:30 a.m.

Eastern

**January 2018  
Celebration  
Weeks and  
Promotional  
Events**

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[National Hobby Month](#)

[National Mentoring  
Month](#)

[National Soup Month](#)



## FLYP's 50th Anniversary

2018 marks the 50th anniversary of the Florida Library Youth Program, more commonly known as FLYP. Since 1968, the Florida Summer Library Program - with the aid of federal funding - has provided an opportunity for Florida libraries to encourage boys and girls to read recreationally.

Since that time, millions of children, teens and families have enjoyed the programs and reading opportunities presented in all of the libraries in Florida. Many of you have fond memories of past years, too!

Please take this opportunity to share a memory or two about a summer theme or year-round program that you presented at your library. Our FLYP 50 webpage will showcase stories, activities and a toolkit of materials you can use in your community to help us celebrate the 50th year of the Florida Library Youth Program!

For more information, contact Jana fine at 850.245.6629 or [jana.fine@myflorida.com](mailto:jana.fine@myflorida.com).



## Florida's Finest: Seven National Award-Winning Children's Author/Illustrators

An [exhibit](#) of Florida children's book illustrators will be on display at the Gallery for Innovation and the Arts at the R. A. Gray Building, Tallahassee, FL until March 30, 2018.

## Graduate Certificate of Professional Studies in Youth Experience Upcoming Events: Application Window Open and Information Sessions



Applications for the second cohort of students in the Graduate Certificate of Professional Studies in Youth Experience (YX) offered by the College of Information Studies at the University of Maryland is now open. This innovative, online post-masters certificate gives youth service librarians and school librarians the skills they need to integrate the latest research on learning, technology, community partnerships and design thinking into their practice with youth aged 0-18. Limited scholarships, generously supported by the Institute of Museum and Library Services, are available on a competitive basis. To learn more about the certificate program, watch this short [video](#).

Additionally, the YX faculty will host an online information session on January 16, 2018 at 7 p.m., Eastern. The information session will describe

the application process, courses in this certificate and how they will enhance librarians' skills to incorporate design thinking, participatory design and connected learning into their programs and services. They will also be providing details on the application process at this time. The recording of the session will be available. If you are interested, please complete this [form](#) to either attend the session or to receive the recording.

If you have questions, email the staff at [yxischool@umd.edu](mailto:yxischool@umd.edu).

## C U on Social Media

View our videos on 

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## Manga Café

**Akai, Higasa.**

***The Royal Tutor.* (2017-present). New York: Yen Press.**



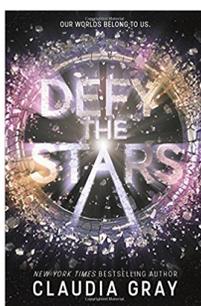
The king of Glanzreich is at his wit's end: his four youngest sons are woefully unprepared to rule, but they have chased away every tutor he's hired. Prince Kai is fearsome and intimidates everyone with his baleful glare. Prince Bruno is an arrogant genius. Prince Leonhard is beautiful but thick-witted. Unapologetic playboy Prince Licht breaks hearts wherever he goes.

Who could handle all the drama and antics of four difficult princes who combine forces to destroy their tutors? The king's last-ditch effort is to hire the stern and sensitive Heine Wittgenstein, a man so small and baby-faced he's often mistaken for a child. Can he win the princes' respect? Can he work through their problems and turn them into true princes?

This series shines with drama, unique characters and a hefty dose of comedy. The artwork is fantastic, aptly portraying emotions as well as setting the scene with German-inspired architecture. Language and violence are minimal in the series, but slight sexual content makes this more appropriate for ages 12 and up. The fifth volume will be released in January.

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[Lee County Library System](#)

## Book Reviews From the Field



**Gray, Claudia.**

***Defy the Stars.* (2017). New York: Little, Brown and Company.**

Noemi Vidal is 17 years old and will die in 21 days. A planet Genesis soldier, she is getting ready to participate in the Masada Run, a suicide mission aimed to destroy a Gate between Earth and Genesis in hopes of ending an interplanetary war. Being a trained soldier, Noemi is trying not to think about her death, only about the safety of her planet, even though she is not entirely convinced that the Run is going to work. During a routine mission, Noemi and her wounded best friend get separated from the rest of their team. Trying to save her friend's life, Noemi boards a seemingly abandoned Earth spacecraft searching for medical supplies.

To her shock, she finds Abel, a "mech," an android, with an intelligence level much higher than any human's or computers. Abel has been designed to resemble an 18-year-old teen and programmed to kill Genesis soldiers. There's no love lost between them, but they need each other's help: Noemi needs help to save her friend and her fellow soldiers, and Abel needs to find his designer.

This is a thrilling adventure with battles, chases, near-death experiences, close escapes and, of course, romance. Chapters are told intermittently by dual protagonists. There are some environmental issues discussed as a background to the current living conditions on Earth as well as other planets that become empty of resources due to human activities.

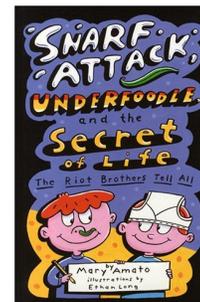
*Defy the Stars* is projected to be the first book in the *Constellation* series; it will be exciting to see what the future brings to Noemi and Abel. There are some fantasy violence scenes and a few sexual references; appropriate for ages 12 and up.

Vera Gubnitskaia  
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**Amato, Mary.**

***The Riot Brothers Series.* (2017). New York: Holiday House.**

The *Riot Brothers* series (*The Riot Brothers: Snarf Attack, Underfoodle, and the Secret of Life; The Riot Brothers: Drooling and Dangerous; The Riot Brothers: Stinky and Successful; The Riot Brothers: Take the Mummy and Run*) is a must for every library! Wilbur and Orville Riot are two rambunctious and fun brothers who are kind, polite, silly, clumsy, rude, honest, fibbers, clever and foolish. Their mother-turned-principal has her hands full with their sweet but sometimes misguided enthusiasm for making every day an adventure.



The books' structures are quirky and refreshing. Every book ends with a Bonus Section. There are song lyrics, Riot Brother Rules, Riot Brother Games and sneak peaks at the next novel. Each book is divided up into three short stories, and each story has manageably short chapters (around 40 pages each).

This series would be perfect for teachers who are looking for book club choices with a shorter time frame, or for children who prefer shorter stories. The reading level is ideal for 3rd to 5th graders. The trendy illustrations scattered throughout the chapters become context clues, making these

novels approachable for strong 2nd grade readers. The stories are funny, motivating and insightful. As a mother, librarian and former educator, I think these books are worth owning and sharing as much as possible.

Jennifer Vargo

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**Lyga, Barry. *The Secret Sea*. (2016). New York: Feiwel and Friends.**

Twelve-year-old Zak lives in New York City and has had health issues with his heart since birth. Lately, however, he is experiencing what may very well be mental health problems. As a child, Zak had an imaginary friend. But now, he can hear the friend's voice and has been seeing visions as well: the sails of a ship, the salt air, even though he's never gone out on the water. Zak convinces his two friends, Moira and Khalid, to investigate further.

The three friends find themselves thrust into a parallel universe: a place like New York, but with terrifying physics and customs. But this strange new world and their familiar universe back home could be facing destruction. Can Zak, Moira and Khalid prevent it, or is death just another parallel universe?

This book, as with most science fiction, has some interesting nuggets of truth on which it is based. The author does a fantastic job of marrying these bits of nonfiction to a truly adventurous action-thriller which is suitable for ages ten and up.

Kris Horst

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[Lynn Haven Library](#)

**Stine, R.L.**

***Young Scrooge*. (2017). New York: Square Fish.**

Young bully Rick Scroogeman hates every aspect of Christmas: the carols, the decorations, even the mistletoe. But the main reason Rick hates Christmas is that he was born on Christmas Day. Because of Christmas, Rick has never had a real birthday party, and he feels that he's been cheated out of his special day. In true

*Christmas Carol* fashion, Rick is visited by three ghosts to show him the error of his ways.

R.L. Stine is a master of fright in more ways than one. He takes a beloved classic and turns it into a bully's worst nightmare, becoming the victim of horrible teasing and ridicule. As the book comes to a close, Rick seems to have learned his lesson, but a bully doesn't always change his ways. The overall message of the book is excellent, but in the end, it doesn't seem like he's learned anything about his time with the ghosts. It does have a couple of chapters that may scare younger children. I would recommend it for ages



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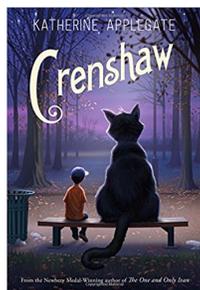
**Bardugo, Leigh.**  
***Wonder Woman: Warbringer.* (2017). New York: Random House Books for Young Readers.**

Diana has spent her entire life on Themyscira, the island where Amazons are resurrected after they die in battle. Unlike her Amazon sisters, Diana was born on the island, made from its soil and is the daughter of the Queen. Wanting to prove her worth, Diana attempts to win a foot race and is instead distracted by an outsider drowning in the ocean. Diana feels compelled to rescue African-American Alia Keralis who was trying to escape her overly protective big brother and forge her path.

Instead, the two are brought together when it turns out that Alia is a descendant of Helen of Troy and a Warbringer, someone whose very existence causes people to fight. The two must learn to work together to stop Alia's powers before they reach their peak. Along for the adventure are Alia's brother Jason, fashionista best friend Nim and Alia's techie crush Theo.

Told from both Diana and Alia's points of view, this present-day novel shows a relatable Wonder Woman as she grows into her skills and powers in an original origin story. Quick-paced, action-filled and full of diversity - there are plenty of thrills for those who enjoy fight scenes, interspersed with thoughtful moments. An enjoyable read for fans of Wonder Woman and a good introduction for those who might be unfamiliar with her origins.

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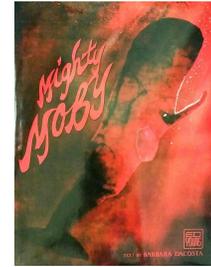
**Applegate, Katherine.**  
***Crenshaw.* (2015). New York: Feiwel and Friends.**

This is the story of Jackson, a ten-year-old boy who loves facts and science. He cannot figure out why his imaginary friend from childhood, a giant cat named Crenshaw, has returned to his life. Not to mention Jackson's other problems - his family is facing a possible return to homelessness, and the stress of adult worries and secrets hits Jackson hard. He doesn't want to live in their car again. He wants to help take care of his little sister. He wants things to be okay. And it takes Crenshaw to help him realize that being honest with himself and his family is the first step.

Written in short chapters, I would recommend this book for 10-12-year-olds. The subjects of homelessness and hunger are sad and potentially scary for younger readers, but the overall tone of the book is one of love and hope.

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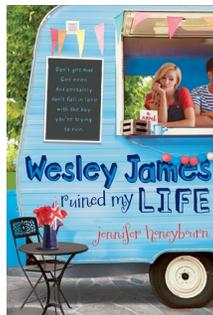
**Dacosta, Barbara.**  
***Mighty Moby.* (2017). New York: Little, Brown and Company.**



Mighty Moby is a collage reimagining of the classic novel *Moby-Dick*. Author Barbara Dacosta drew all of her words but one from Herman Melville's original text, and Ed Young's multimedia cut paper illustrations require literal motion to mimic the rolling of the ocean. For those who like surprises, the ending of *Mighty Moby* is a fresh new take. For those who love fun, the text can be read OR sung to sea chanteys listed in the back.

Recommended for ages 5 and up.

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[Doreen Gauthier Lighthouse Point Library](#)



**Honeybourn, Jennifer.**  
***Wesley James Ruined My Life.* (2017). New York: Swoon Reads.**

Quinn has been having a terrible summer. Her grandmother has moved to a nursing home, her father's gambling addiction is a strain, and now her former childhood friend turned "life-ruiner," Wesley James, has returned to town. He starts showing up everywhere: at band practice, at parties and even at her medieval-themed restaurant job. Quinn decides to get even and get him fired. Over the summer, however, she finds that Wesley is challenging to get rid of and easier to love.

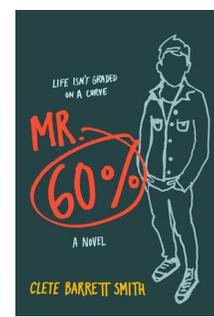
*Wesley James Ruined My Life* is a light summer read for teens who enjoy romance novels. It lightly deals with divorce, teenage drinking and dating. The quick pace and solid characters are enjoyable, if somewhat traditional. Recommend grades 7 - 10.

Allison Banmally  
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**Smith, Clete Barrett.**  
***Mr. 60%.* (2017). New York: Crown Books**

## for Young Readers.

Matt Nolan is a consistently average student, with a near 60% in every class, just enough to graduate. A new policy forces him into a Helping Hands extracurricular activity to graduate. There he meets Amanda, an overweight, super-sweet girl whose dream is to be a nurse.



The best thing about the relationship they develop is that it doesn't become romantic, which is refreshing. The relationships are tough and tender in equal measure, full of good moments and those that we'd rather forget. Matt's Uncle Jack is quite the character, the humor with which he handles himself and the anger it sets off in Matt are believable. The book is worth the read for that alone. The book is an easy read despite dealing with some hard-hitting subjects.

Crystal Osborne

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## Florida Library Youth Program

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

This project was funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State's Division of Library and Information Services.