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FLYP Forward
October 2017
Volume 10, Issue 7

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Check This Out!



**FLYP Workshop Video Material for Summer 2018
"Libraries Rock" Due October 30, 2017**

Every year, the Bureau of Library Development (BLD) provides face-to-face summer workshops with one or two presenters. This year, we want to try something different. We would like to showcase the gifts of all who work in Florida's Youth Services programs. We know that everyone has great ideas and creativity. This is a fun way

[Florida Library
Webinars](#)

Webinars

[Bilingual Storytimes:
Reaching Through the
Language Barrier](#)

10/12/17

3:00 p.m. - 4:00 p.m.
Eastern

[Managing Children's
Services: Program
Evaluation](#)

10/17/17

3:00 p.m. - 4:00 p.m.
Eastern

[New Books for
Storytime](#)

10/18/17

3:00 p.m. - 4:00 p.m.
Eastern

[Math Counts: Using
Math in Early Literacy
Programming](#)

10/23/17

12:00 p.m. - 1:00 p.m.
Eastern

[Digital Storytimes:
Digital Media and its
Role in Library
Programming for
Young Children](#)

10/26/17

2:00 pm. - 3:00 p.m.
Eastern

[Chat with Jana:
Finance Your Future
Programs for Teens](#)

10/27/17

to show off your talent to youth services staff across Florida.

We are looking for short videos that showcase the theme of "Libraries Rock" through songs, crafts, book talks or activities. The video can be a favorite tune, an activity that teens enjoy or a craft that kids love. The videos that we receive will be placed together according to the 2018 CSLP Manual chapter headings. The grouped videos will then be available for viewing on YouTube in preparation for the 2018 Summer Library Program. All videos should be uploaded to BLD's Dropbox account by October 30, 2017. If you would like to submit a video, please email bld.florida500@gmail.com for the link.

Check out the [FLYP webpage](#) for more information.



Teen Read Week

Teen Read Week will be held the week of Oct. 8 - 14, 2017, featuring the theme "Unleash Your Story."

Library staff are encouraged to use this theme to encourage teens to tell their own stories, as well as find stories, biographies, autobiographies, folktales and more in their local library.



Amazing Women's Edition Writing Contest

To honor the vast accomplishments of women in the United States, the National Youth Foundation (NYF) announces the Amazing Women's Edition (AWE) competition.

Students in Kindergarten through 8th grade are encouraged to write and illustrate original books on heroines in their communities. The winning student will receive \$500 in prizes, and their book will be

2:00 p.m. - 3:00 p.m.
Eastern

October 2017 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Cookie Month](#)

[Fire Prevention Week](#)

10/08 - 14/17

[Teen Read Week](#)

10/08 - 14/17

[Columbus Day](#)

10/09/17

[Take Your Teddy Bear
to Work Day](#)

10/11/17

[Diwali Day, a Festival
of Lights](#)

10/19/17

[Make a Difference Day](#)

10/28/17

[Halloween](#)

10/31/17

published in hardcover and donated to public libraries. The winning entry will be announced during Women's History Month in March 2018.

The deadline for the submission of completed books and applications is **January 4, 2018**. For questions, please email SHanson@ntlyf.org or call 610.742.3671.



YALSA's New Partnering to Increase Impact Toolkit

Community partnerships lead to the development of effective programs, services and materials that help teens thrive. See this [free toolkit](#) for more information on creating partnerships with your library.

C U on Social Media

View our videos on YouTube

Like us on Facebook

Follow us on twitter

Three Libraries Shine

From Seminole County: "Fan Fest @ the Library"



We tried an after-hours "Fan Fest @ the Library" for the very first time and had about 1,100 attendees. Here is a [video](#) of how much fun we had.

Sara White

swhite@seminolecountyfl.gov

[Seminole County Public Library System](#)

From Volusia County: "Family Fort Night"

Port Orange Regional Library, a branch of Volusia County Public Library, had a popular Fort Night during the summer of 2017. The library provided large boxes, tablecloths and clothespins for families with kids of all ages to make their own forts. Staff provided flashlights, books and coloring sheets, which everyone enjoyed.



This program was perfect for sharing stories and songs. It was a huge success with families spending time in their own tents, as well as tents that others built. It was a great community-building event and patrons have already asked when the next Fort Night will be!

Lauren Bridges

lmbridges@volusia.org

[Port Orange Regional Library](#)

[Volusia County Public Library](#)

From North Palm Beach Public Library: "Eclipse Party"

On August 21, many children came right after school to get in line for eclipse viewing glasses. As our lobby filled up and a large line formed, we started handing out glasses, one per family or small group.



Throughout the afternoon, our youth services team led children and families in games, gave out popcorn and candy for prizes and showed children how to play in containers of flour resembling moon dust. Families made pinhole viewers out of paper plates and push pins, or brought their own made from cereal boxes.

The big smash of the day (besides the glasses) was the edible sun activity. Children, led by the library director, got to decorate white fudge Ding Dongs with yellow, orange and red sprinkles, thin licorice, chocolate chips and yummy icing.

Once the activities were over, everyone went outside to view the eclipse. Surrounding us were clear skies and minimal clouds. The grounds around the library were filled with people enjoying this exciting event. Many thanked us and congratulated us on accommodating such a large crowd! The Friends of the Library even received \$120 in donations!



Some patrons stayed inside during the eclipse, viewing the NASA live feed from an overhead projector, but the feed kept going down.

In all, we gave away 100 glasses. Even Village employees got to join in the fun. One Village employee said, "Thank you for the glasses. We all took turns using them. It was certainly very cool to see!" In all, 440 people enjoyed our Eclipse Party.

Zak Sherman

zsherman@village-npb.org

[Village of North Palm Beach](#)

[North Palm Beach Public Library](#)

Book Reviews From the Field



Kowitz, Holly. *The Principal's Underwear is Missing*. (2017). New York: Feiwel and Friends.

The Principal's Underwear is Missing is a silly middle school caper. When sixth-grade nobody Becca Birnbaum accidentally injures eighth-grade goddess Sloan "Selfie" St. Clair, she attempts to make amends by doing one small favor. When Becca means to take a confiscated shopping bag for Selfie, she mistakenly ends up with the school principal's shopping bag with a DDD bra inside instead. Selfie loses the bra, and the odd couple race through the school to find the 'bra-napper' and deliver it back to the principal before she finds out. The comic novel style is a good fit with Becca's whimsical doodles, adding more silliness to the story. This novel is a quick read and might interest fans of *Dork Diaries* and *Big Nate*. Recommended grades 4 and up.

Allison Banmally

abanmally@myseminole.com

[Seminole Community Library](#)

[St. Petersburg College](#)

[Pinellas Public Library Cooperative](#)

Blake, Jillian. *Antisocial*. (2017). New York: Delacorte Press.

Anna Soler's senior year isn't going so well. On top of suffering from social anxiety, Anna's been unceremoniously dumped by her basketball star beau and of course, dumped by his friends. Then, because she ignored her friends in favor of her boyfriend, she finds her friends have dropped her, too. As Anna tries to repair her relationships, a school-wide mystery



begins to unravel. Someone has hacked a student's social media accounts and is making every text, post and photo public. No one is safe from the mysterious hacker as he lays bare embarrassing information about everyone from the teachers, to the school's elite, to the not-so-popular crowd which now includes Anna. As relationships crumble around her, Anna does her best to hold it together for herself and for those she can still call her friends.



Jillian Blake's first YA novel, *Antisocial*, is a story of love and friendship in the digital age. The book is also a cautionary tale about the consequences of the way we treat each other when we think we can get away with it. *Antisocial* starts out strong but loses steam toward the middle and coasts to a likely conclusion. But readers will still appreciate the relevance of the story to current events, Anna's plight and the lesson it provides about online behavior.

Michelle Risko

michelle.risko@marioncountyfl.org

[Bellevue Public Library](#)

[Marion County Public Library System](#)



Thebo, Mimi. *Dreaming the Bear*. (2017). New York: Wendy Lamb Books.

Darcy is sick and lonely. Ever since her family had to move from England to Yellowstone, she's been feeling worse every day. First, it was just a cold, which then turned into pneumonia, which resulted in three weeks in the hospital. And she does not seem to be getting better. Darcy is perpetually exhausted, short of breath, with black dots in front of her eyes. She is so tired that she gets into the habit of leaving her body, contemplating one day not coming back.

The hibernating grizzly bear is sick and lonely. Poachers took her cubs, and when she tried to save her babies, men shot her in the shoulder. The wound is getting worse, hurting and smelling bad. The bear misses her cubs and groggily reaches for them and their warmth in her sleep.

One day, the exhausted, hypothermic and lonely teen, who was out for a walk, decides to wait out the bad weather in a cave. She finds a warm spot and falls asleep. The bear once again unconsciously reaches for her cubs but this time finds a small warm body nestled against her that she can cuddle and protect. And so the strange bond between Darcy and the bear begins.

Mimi Thebo has dreamed a lovely lyrical story, combining reality and borderline fantasy. The unusual relationship between a grizzly bear and a girl is in the forefront; but equally important are episodes reminding us about the proper treatment of nature and animals and the importance of family relationships. The story is poetical in its flow; densely packed with emotions. It is technically a YA novel, simply because of the protagonist's age, but can be equally enjoyed by ages nine and up.

Vera Gubnitskaia
gubnity11@gmail.com
[Valencia College](#)

**Grylls, Bear. *The Spirit of the Jungle*. (2017).
 New York: Feiwel and Friends.**

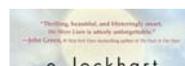
The Spirit of the Jungle is an excellent family-friendly adventure story. The author is Bear Grylls, a world-famous survival expert and host of television shows such as *The Island with Bear Grylls*, *Man vs. Wild* and *Survivor Games*. Grylls bases his latest novel on Rudyard Kipling's *The Jungle Book*, and he fills *The Spirit of the Jungle* with vivid details and authentic situations.



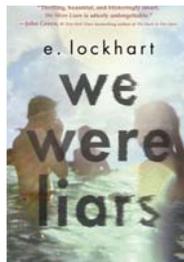
Mak, a modern day Mowgli, is separated from his family and is lost in the jungle. Mak manages to survive with the friendship and help of a few key wild animals. Every legend is based a little in reality, and *The Spirit of the Jungle* straddles both fantasy and realistic fiction. It would appeal to anyone ten years and older who enjoys adventure and coming of age stories. Many scenes are intense, but the gore is minimal, and the language is tame ("You little muckraker" is the worst insult). It can be read in one sitting, and there is also a bonus chapter at the end which shares survival tips! Overall, *The Spirit of the Jungle* is a heart-pounding and exciting tale, and it would make an ideal choice for book clubs for children and adults.

Jennifer Vargo
jvargo@okaloosa.lib.fl.us
[Niceville Public Library](#)
[Okaloosa County Public Library Cooperative](#)

Lockhart, E. *We Were Liars*. (2017). New York: Delacorte Press.



Two years ago, Cady had an accident on her



family's private island, located off the coast of Massachusetts. Since then, she's suffered crippling headaches. She also has selective amnesia: her recollection of "summer fifteen" is limited to a few key moments, and the events surrounding her trauma remain a blank. Now she's heading back to Beechwood Island with the hope of recovering her lost memories. Though she's eager to reconnect with the Liars (cousins Mirren and Johnny, along with love-interest Gat) whom she sees only during the summer, she's also bitter at them for abandoning her after her hospitalization.

We Were Liars features a memorable protagonist with a forgettable storyline. Lockhart's masterful writing style brings Cady to life. Vividly detailed metaphors illustrate her physical pain; snippets of verse emphasize the state of her emotional well-being. Her coping mechanisms are realistic for someone shouldering guilt. On the other hand, Cady is a manipulative narrator whose reticence in revealing vital information to the reader quickly becomes wearisome. Critical readers who guess the "twist ending" early on (there are plenty of clues sprinkled throughout) may grow impatient with wanting to reach the novel's resolution. There are also some fairy tales peppered throughout the story. Their inclusion is odd, distracting and adds nothing of substance about character growth or plot development. Those who prefer books with a lot of action should avoid this one. Recommended for readers aged twelve and older.

Crystal Sidell

csidell@myseminole.com

[Seminole Community Library](#)

[Pinellas Public Library Cooperative](#)

McDaniel, Lurlene. *Somebody's Baby*. (2017). New York: Delacorte Press.

Sloan Gabriel is a young lady still basking in a recent win of a nationally-televised reality singing competition. She receives an email from someone claiming to be her long-lost half-sister from a father that she never got to know. Despite the warning from her agent that people would be trying to cash in on her fame, Sloan takes off for Tennessee to a hometown and a past that she had been trying desperately to forget.



Sloan not only meets the woman claiming to be her half-sister but has

to deal with people and memories from her difficult teen years and meets a man that she can't get out of her mind. Can she fly back and forth from Los Angeles to Tennessee, juggle her skyrocketing career and solve the mysteries of her past, all the while keeping these things from her agent?

Get comfortable because the twists and turns of this story will keep you turning pages for hours. The story deals with issues of love and friendship, sickness and death, of healing and reconciliation. There is some mild language, and the book would be best suited for youths aged thirteen and older.

Kris Horst
lynnhavenlibrary@gmail.com
[Lynn Haven Library](#)

Schwarz, Larry and Iva-Marie Palmer. *Romeo, Juliet and Jim*. (2017). New York: Henry Holt and Company.



Romeo and Juliet are still in love, except in this version their families are prominent Parisian fashion houses. Love is in the air, but so is despair, distrust and jealousy. Romeo and Juliet meet Jim, who unbeknownst to them is the son of the American tycoon that wants to buy their families' fashion empires and dismantle them. Drama is at the forefront of almost every page. The book ends on a cliffhanger, clearly wanting to be a series.

I must admit I did read the book rather quickly, but it felt like endless scratching of nails on a chalkboard. The situations such as the setting of Paris and not Italy, the fashion house angle plus the vapid conversations and texts are confusing. The nail in the coffin was the unsatisfying ending. The book blurb makes comparisons to *Gossip Girl*. Perhaps it will appeal to the intended high school audience.

Kelly Palma
kpalma@leegov.com
[South County Regional Library](#)
[Lee County Library System](#)

Ballard, Alexandra. *What I Lost*. (2017). New York: Macmillan Publishing Group.

What I Lost is an excellent book that deals with a teen's struggle with an eating disorder. It gives one



insight into just how difficult this problem is to young teens and the families and friends in their lives. The many ways these young women came up with to hide food, what they did to their bodies if they were made to eat, was fascinating. The very emotional struggle Elizabeth, the main character, had with herself every time she looked in the mirror, just broke my heart. This book was wonderfully written, with humor and also deep emotion. It had a beautiful flow and I think a lot of young people could benefit from this story. I give it five stars and highly recommend it.



Leigh Hornbake
leigh@myhlc.org
[DeSoto County Library](#)
[Heartland Library Cooperative](#)

Beaty, Erin. *The Traitor's Kiss*. (2017). New York: Macmillan Publishing Group.



Erin Beaty's *The Traitor's Kiss* introduces us to our heroine Sage Fowler, an intelligent, outspoken and independent young lady, therefore deemed unsuitable for the political marriage alliances that are the norm in her kingdom. Her luck changes when a successful matchmaker sees in Sage the specific traits she requires in an apprentice. While Sage accompanies several eligible young ladies and a contingent of soldiers to the region's capital, a rumor of a plot to overthrow the throne reaches the leader of the group, Captain Alexander Quinn. Sage is enlisted to serve as a spy since they suspect a traitor in their midst. When Sage meets a dashing young soldier named Ash Carter, she is plunged into intrigue, espionage, hidden identities and danger. But is Ash all he appears to be?

While adventure and deception drive the plot forward, it is the swoon-worthy romance that will keep readers engaged. Inherent prejudices based on social class differences affect how characters interact and treat one another, and Beaty creates realistic dialogue between her characters. Noteworthy is her inclusion of characters of different ethnicities. However too much emphasis is placed on describing characters' skin color variations, and her characterizations are at times insensitive.

This series targets a young adult reading audience aged fourteen and older due to the complicated political intrigues, mild sexual situations and the deaths of characters. This title appeared on many anticipated

releases lists, so teens will likely seek out this book. Recommended for purchase where stories with strong heroines, intrigue and romance are popular.

Jackie Mantel

jmantel@brev.org

[Merritt Island Public Library](#)

[Brevard County Library System](#)

Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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Division of Library and Information Services, R.A. Gray Building,
500 S. Bronough Street, Tallahassee, FL 32399

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