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FLORIDA DEPARTMENT OF STATE
Division of Library & Information Services



FLYP Forward

April 2017
Volume 10, Issue 1

Newsletter Topics

Check This Out!

**Manga Café by
Shannon
Schreur-Klein**

C U on Social Media!

**Book Reviews From
the Field**

Check This Out!



Children's Day/Book Day

[El día de los niños/El día de los libros](#) (Children's Day/Book Day), commonly known as Día, celebrates the importance of literacy for children of all linguistic and cultural backgrounds. Día takes place every year on April 30. What programs are you planning? Please

share with jana.fine@dos.myflorida.com.

Quick Links[FLYP Materials](#)[Florida Electronic Library](#)[Florida Memory](#)[Florida Library Webinars](#)**"Libraries Rock!"**

Do you have a song or activity that you love to present and that works well for your community programs? We would love for you to make a short video of it so we can use the activity as part of FLYP 2018. Send your video to Jana Fine at jana.fine@dos.myflorida.com. For more information, send Jana an email or call her at 850.245.6629.

Webinars

[Exploring Similarity, Embracing Difference: How to Evaluate and Identify Literature Portraying Individuals with Disabilities](#)

04/18/17
12:00 p.m. - 1:00 p.m.
Eastern

[Exploring Similarity, Embracing Difference: Programming and Activities](#)

04/27/17
4:00 p.m. - 5:00 p.m.
Eastern

**April 2017
Celebration
Weeks and
Promotional**

Chat With Jana - Florida Memory - WWI at Home and Abroad

Tuesday, April 4, 2017 | 2:00 p.m. Eastern
2017 marks the 100th anniversary of the United States' entry into World War I. Have you planned any events yet?

[Florida Memory](#) contains thousands of photographs and records documenting Floridians' contributions to war efforts at home and abroad.

In this webinar, [State Archives of Florida](#) staff will discuss these resources and provide suggestions for using them to commemorate World War I in your community. Be sure to [register](#) today.

Pinwheels for Prevention

Blue pinwheels planted outside buildings and homes show support for healthy, happy childhoods. April is National Child Abuse Prevention month, and the [Pinwheels for Prevention](#) campaign aims to increase awareness of child abuse prevention efforts. For more information, visit [The Ounce of Prevention Fund of Florida](#) and share your pinwheel pictures with us.



Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[National Poetry Month](#)

[National Humor Month](#)

[School Library Month](#)

[National Library Week](#)

3/9/17 - 3/15/17

[Money Smart Week](#)

4/22/17 - 4/29/17

[National Bookmobile](#)

[Day](#)

4/12/17

[Drop Everything and](#)

[Read Day](#)

4/12/17

[National Jelly Bean](#)

[Day](#)

4/22/17

[National Readathon](#)

[Day](#)

4/23/17

[Children's Day/Book](#)

[Day](#)

4/30/17

National Library Week

Celebrate the best that libraries offer during National Library Week, April 9-15, 2017. The theme continues from last year with "Libraries Transform." Find more information on the [ALA Libraries Transform](#) website. Please share your transformational library moment with jana.fine@dos.myflorida.com.

Manga Café by Shannon Schreur-Klein

Tsubaki, Izumi. *Monthly Girls' Nozaki-kun*. New York: Yen Press, 2015-.

Monthly Girls' Nozaki-kun is a laugh-out-loud, over-the-top comedy complete with snarky, situational irony and plenty of hijinks. The plot revolves around male high school student Umetarou Nozaki, who secretly writes an incredibly successful shoujo manga*. Nozaki uses strangers and classmates as inspiration for his manga, going so far as to set people up on dates so he can secretly follow them and take notes.

When classmate Chiyo Sakura confesses her romantic feelings for Nozaki, she ends up getting recruited to be his assistant instead! Chiyo refuses to give up on him and so begins her arduous journey to break through Nozaki's obliviousness. More classmates get conscripted into working for Nozaki as the series continues, upping the ante in misunderstandings, secrecy and madcap adventures.

This series was originally a webcomic, so each page has only four panels and a title that adds an ironic touch. The author uses between three and 10 pages to tell one mini-story, with 14 stories per volume. While the basic plot line may not sound like much, it's a fantastic springboard for all sorts of hilarious adventures. The artwork is perfect, portraying the humor in a very deadpan style.

The manga currently includes six volumes and is also an anime series.



Mild sexual content (mostly fan service) and innuendo make this title appropriate for grades eight up. Very highly recommended for public libraries serving teens.

*Shoujo manga is manga aimed at teenage female readers.

Shannon Schreur-Klein
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[East County Regional Library](#)
[Lee County Library System](#)

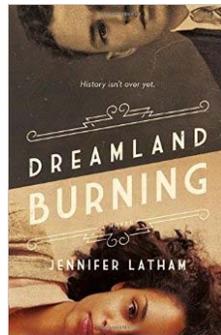
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Book Reviews From the Field



Latham, Jennifer. *Dreamland Burning*. New York: Little, Brown and Company, 2017.

The quickest way to overcome pain is to talk about it. However, some stories are too raw to tell in one's lifetime. Thankfully, some of those stories manage to survive via newspapers, Dictaphones, journals and, if we are lucky, historical fiction.

Jennifer Latham writes about the Tulsa race riots of 1921, an almost forgotten tragedy that even I did not know about. My grandfather was there that day, and he witnessed mobs of men chasing and shooting at each other. A man died in the street in front of him, but my grandfather would not talk about it.

Dreamland Burning talks about it, though. And this gripping novel drags a few of those nightmares into the light of day for the reader to face. My father grew up in North Tulsa, and I feel that I understand him, my family and our country's racial conflict more because of this novel.

This book is a must read for anyone 15 to 115. There are two narrators: a teenage Indian/Caucasian boy from 1921 and a teenage Black/Caucasian girl from today. Both of them painfully realize that "The lives that ended that night mattered. It was a mistake for this city [Tulsa] to try to forget, and it's an even bigger one to pretend everything's fine now." *Dreamland Burning* is worthy of inclusion in any high school or college-level American Literature course and would be an ideal addition to any library, both young adult and general circulation.

Jennifer Vargo

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[Niceville Public Library](#)

Stewart, Trenton Lee. *The Secret Keepers*. New York: Little, Brown and Company, 2016.

A powerful and mysterious man known only as The Smoke has a tight grip on the city of New Umbra. His underlings, a group called the Directions, strike fear into hearts of residents as they move through the city collecting debts, enforcing The Smoke's rules and searching. The Smoke is hunting for something, something so valuable that he would be willing to do anything to retrieve it.



Reuben is a rather unusual boy. Instead of palling around with friends, he spends his summer investigating his gloomy neighborhood and seeking places to hide. One day while exploring, Reuben discovers a beautiful spherical watch. Reuben hasn't stumbled across just any watch. As he soon learns, he's found an object that proves to be as dangerous as it is rare, the treasured item that the evil Smoke desires. Reuben sets out to uncover its secrets, both making friends and taking part in new adventures in the process.

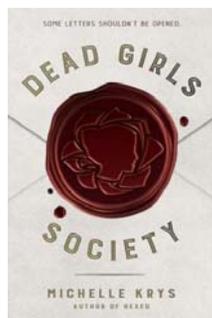
The Secret Keepers is a well-crafted book filled with the perfect combination of action and suspense. Author Trenton Lee Stewart has concocted likable protagonists as well as nefarious villains that are sure to keep readers on their toes, if not looking over their shoulders. Stewart's prose partnered with charming illustrations by Diana Sudyka will transport readers into Reuben's world and hold them captive. *The Secret Keepers* is intended for tweens and young teens but certainly can be enjoyed by readers of all ages.

Kimberly Drexel

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[Bellevue Public Library](#)

[Marion County Public Library System](#)



Kryz, Michelle. *Dead Girls Society*. New York: Delacorte Press, 2016.

Hope Callahan is fed up. Her mother treats her like a fragile doll, pulling her from school to deal with her cystic fibrosis. Her best friend and crush, Ethan, is overprotective of Hope and dating other girls. So when a mysterious invite from The Society asks her to sneak out at midnight and play a game of dares, she jumps at the chance for excitement.

The game brings out four more girls, each with a different reason to play. As the dares become more dangerous, the girls band together to try to find out who is behind The Society. The plot twists and turns as Hope learns that the people closest to her may be tied up in the dangerous game.

Dead Girls Society is an interesting premise that falls flat. The book rushes through Hope figuring out the game and drags through her interactions with Ethan. Side characters, especially the other girls, come off as one-note. Overall, this book is a decent read for teen fans of YA suspense but a pass for anyone else. Recommended for grades nine and up.

Allison Banmally

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Monir, Alexandra. *The Girl in the Picture*. New York: Delacorte Press, 2016.

The book opens with a spirit standing over the dead body of a murdered boy - soccer star, Chace Porter. His death sends Oyster Bay Prep school into chaos.



The book mainly alternates between the viewpoints of Nicole, a scarred star violinist, and Lana, the popular girlfriend. It also bounces in time before and after Nicole gets her face scarred.

The story moves fast and kept me questioning. I thought I had it figured out and was pleasantly surprised when that proved wrong. There are some cliché elements but nothing too off-putting. While none of the characters were completely flat, I wish they had been a bit more balanced. I also would have liked more from some of the other characters and other situations.

Overall, I enjoyed the book and would check out more titles by this author.

Crystal Osborne

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[Umatilla Public Library](#)



Sundquist, Josh. *Love and First Sight*. New York: Little, Brown and Company, 2017.

"Sighted people are always doing this: Imagining they are translating vision into words for me, but they're just describing one image by comparing it to another picture, neither of which I have a point of reference for."

Will, blind since birth, has attended a school for blind and low vision students. At 16, he decides to enroll at a public high school as part of his mission to become more independent. He deals with some challenges at first, including

overprotective adults and peers who aren't quite sure how to act around him. After some awkward missteps early on, Will quickly finds himself a new group of friends, a budding romance and a favorite class (journalism).

As Will is finding his footing in his new school, he faces a life-changing choice. His doctors present him with an experimental surgery that could give Will eyesight. Will undergoes this surgery and finds that learning to see is not only physically but also emotionally challenging. And this may put some of his relationships to the test.

Love and First Sight is a quick and engrossing read. It's fun and humorous throughout (even when tackling serious subjects). Sundquist did an excellent job making Will's experience both with and without eyesight very vivid and authentic feeling. The book is very well researched and thought provoking, but reads very smoothly. Grades seven and up.

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[Brevard County Library System](#)

Pike, Aprilynne. *Glitter*. New York: Random, 2016.

How far would you go to achieve freedom? Would you sacrifice your soul? Danica lives in the Palace of Versailles, where residents dress and act as though they inhabit the 18th century. A virtual "nobody" on the social scale, the 17 year-old finds her world upended when her mother blackmails Justin Wyndham into making her Queen. Suddenly the teenager's beloved home becomes a gilded cage. Desperate to escape the palace and its murderous king, Danica entreats the help of a shady Parisian drug dealer who promises her a new life in exchange for 5 million euros. But how can Danica raise this sum before her wedding? Then she stumbles upon Glitter (a highly addictive drug that gives its users a feeling of euphoria) and devises a plan to market the product as makeup.



Pike's visionary concept ultimately disappoints. Excessive descriptions of palace life bog down this dystopian work so much the plot doesn't start rolling until the halfway mark. The pervasive voyeuristic technology feels creepy for creepiness' sake; though pivotal to the storyline, it crumbles under scrutiny. Pike's greatest shortcoming, however, is her protagonist. Supporting characters elicit more sympathy than Danica, who willingly sells drugs to unsuspecting victims. Only when those closest to her suffer and events begin to spiral out of control does she seem to entertain genuine feelings of remorse. The twist ending might dissatisfy readers expecting closure for its characters; others, however, might appreciate the novel's chilling sense of poetic justice. Recommended for readers age 15 and older.

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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