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FLORIDA DEPARTMENT OF STATE

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MARCH

FLYP Forward

March 2017

Volume 9, Issue 12

**Newsletter
Topics**

Check This Out!

**Gadsden County
Black History Read In**

**Manga Café by
Shannon
Schreur-Klein**

C U on Social Media!

**Book Reviews From
the Field**

Check This Out!

"Libraries Rock!"

Do you have a song or activity that is fun to present and that works well for your community programs? We would love for you to make a short video of it so we can use the activity as part of FLYP 2018. Send your video to Jana Fine at jana.fine@dos.myflorida.com. For more information, send Jana an email or call her at 850.245.6629.



Chat With Jana - FLYP Workshop Summary Two

Tuesday, March 21, 2017 | 2:00 p.m. Eastern

Join summer workshop presenters Zedra Hawkins, Katherine Kastanis and Olivia Wilson as they share workshop highlights and favorite activities. Be sure to [register today](#).

Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

[Florida Memory](#)

[Florida Library
Webinars](#)

Webinars



Don't forget -- through March 11, it's [Teen Tech Week!](#) This year's theme is "Be the Source of Change." Encourage teens to take

[Diversity in Comics](#)

3/21/17

10:30 - 11:30 a.m.

Eastern

[Chat With Jana - FLYP
Workshop Summary](#)[Two](#)

3/21/17

2:00 - 3:00 p.m.

Eastern

[What's New in
Children's Literature -
2017](#)

3/23/17

3:00 - 4:00 p.m.

Eastern

**March 2017
Celebration
Weeks and
Promotional
Events**

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Red Cross Month](#)[National Peanut Month](#)[National Irish-American
Heritage Month](#)[Teen Tech Week](#)
3/5/17 - 3/11/17[National Bubble Week](#)
3/13/17 - 3/17/17[Johnny Appleseed Day](#)
3/11/17[Freedom of Information
Day](#)
3/16/17[St. Patrick's Day](#)
3/17/17

advantage of the fantastic digital resources offered through their libraries to make positive changes in their lives and communities.

Gadsden County Black History Read-In

The [Big Bend Boys and Girls Club in Havana](#) brought members to the Gadsden County Public Library on February 7, 2017, for a read-in.

Rosetta Rolle Hylton-Anderson and Terrell Brown (pictured) read *Barack* by Jonah Winter to the group. Hylton-Anderson is a member of the Gadsden County Chapter of [National Hook-Up of Black Women Inc](#) (NHBW). During Black History Month, the organization holds and supports read-in programs throughout the United States. Gadsden County NHBW has supported monthly story time programs in the Gadsden County Public Library System for a number of years.



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Manga Café by Shannon Schreur-Klein

We're excited to introduce a new regular segment that highlights Manga series for libraries. We hope you enjoy!



Suzuki, Julietta. *Kamisama Kiss*. San Francisco: Viz Media, 2010-.

High school student Nanami has been evicted from her home after her father abandoned her to escape his gambling debts. While contemplating her next move, she rescues a mysterious man from a dog. The man introduces himself as Mikage, and she tells him of her troubles. He kindly informs her she can have his house, since he's moving out. Imagine her surprise when she discovers the house is actually a shrine, and she's taking

Mikage's place as its deity! The spirits living at the shrine are not happy with their new master -- especially Tomoe, an irritable but handsome fox spirit. As the story progresses, Nanami has to navigate the supernatural world, high school, life-threatening perils and a possible romance with Tomoe.

Though marketed as a romantic comedy, this manga series has a bit of everything, all wrapped up in one entertaining package: romance, action, comedy and drama. New characters and adventures are introduced every few volumes to keep it interesting. There's a surprising amount of depth to the stories, opening up questions about fate, duty, forgiveness and the nature of good and evil. Suzuki's illustrations are beautiful and convey action and emotions equally well. Although the book covers target a female audience, with some

[Take a Walk in the
Park Day](#)
3/30/17

hand-selling this series can appeal to male readers as well. There is violence, but it is not gratuitous or very graphic; profanity is absent and sexuality is mild, with minimal fanservice*. This series is, therefore, appropriate for both teens and older tweens, though the interest level is 13 and older. There are currently 23 volumes, and more are in the works. The series has also been turned into an anime. Highly recommended for all libraries serving teens.

*Fanservice is material added to titles to please the fans. This can include breaking the fourth wall (having characters speaking directly to the reader) or homages to other popular series. However, the term is generally used to denote sexual, erotic or racy material. The latter is the definition used in these reviews.

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[East County Regional Library](#)
[Lee County Library System](#)

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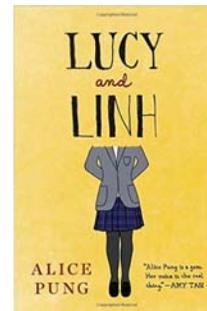
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Book Reviews From the Field

Pung, Alice. *Lucy and Linh*. New York: Knopf Books for Young Readers, 2016.

Alice Pung has penned an engaging chronicle of the protagonist's transition as she negotiates her identity in relation to her ethnicity and her family's socioeconomic situation and status as first-generation immigrants to Australia. Tenth grader Lucy Lam, who is of Chinese/Vietnamese extraction, is the unlikely winner of a scholarship to the exclusive, prestigious and very expensive Laurinda High School. Lucy leaves behind a multi-ethnic crew of girlfriends with whom she's grown up. She begins writing letters to one of those friends, Linh. Lucy writes of her treatment as a newcomer to the school -- she's treated partly as a curiosity and often with condescension by the other girls attending Laurinda -- and shares her observations about the responsibility and power that come with privilege. Lucy's letters detail how she rises to the new opportunities at Laurinda. Throughout the story, Lucy realizes she must adapt or drop her relationships to succeed in her new life. Alice Pung has written a relatable tale for teens on the verge of defining themselves as young adults. *Lucy and Linh* may feel especially familiar to readers coming from a first-generation immigrant experience. Lucy's epistles are compelling as she grows apart from Linh. She decidedly comes into



her own by the end of this farewell letter.

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Seavey, Lura Rogers. *Switzerland (Enchantment of the World)*.



New York: Children's Press/Scholastic, 2017.

Vibrant photographs and illustrations add authenticity to the written descriptions of the Swiss and their history, geography, culture, government and modern day activities. Upper-elementary and middle school students will gain an appreciation of the vast diverseness of the people of Switzerland. Higher-level reasoning skills will be activated as students contemplate how a country so disparate

has managed to remain so firmly united throughout its history. A timeline, several maps and charts, and a link to a Scholastic website for additional information are provided.

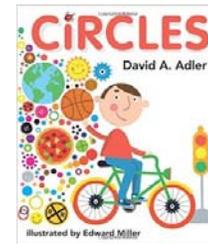
Jill Mullins

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[Lakewood Ranch High School](#)

Adler, David. *Circles*. New York: Holiday House, 2016.

David Adler's *Circles* uses easily recognizable everyday objects to introduce the fundamentals of circles. Different types of circles and "not circles," such as cylinders, cones and spirals, are explained in an easy-to-understand and simple format.



After exploring the basics, Adler introduces the reader to geometry, focusing mainly on vocabulary and concepts, with slightly less emphasis on how to compute radius, circumference and area. This straightforward introduction to circles concludes with a brief overview of why they are an essential shape and where we may find them in the world around us.

One of the strengths of this title is the inclusion of simple projects that guide the reader toward a deeper understanding of the material while incorporating a learning-by-doing approach. A handy answer key and glossary also add overall value and are a useful inclusion. The use of bright, bold colors and different sized fonts increase readers' visual interest, and Edward Miller's appealing illustrations enhance comprehension of the text.

While *Circles* is intended for children in grades two through five, some of the geometry included may not be explored in-depth in the school curriculum until the later grades. Still, the book should not prove too daunting to younger readers due to the simple explanations Adler provides, the engaging learning activities included and the appealing illustrations that all contribute to this being a solid title recommended

for purchase.

Jackie Mantel

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[Merritt Island Public Library](#)

[Brevard County Public Library System](#)



Torres, Jennifer. *Stef Soto, Taco Queen*. New York: Litle, Brown and Company, 2017.

Stef Soto, Taco Queen is the debut novel of Jennifer Torres. This is the engaging story of seventh grader Stef Soto. Stef's family owns a taco truck called Tia Perla, which results in Stef earning the nickname "Taco Queen" at her middle school. The feelings of middle school -- of being different when you just want to be accepted -- echo through this book. Stef and her family have a special bond, but Stef longs to be independent. Her parents worry about her so much that they don't allow her to do many things on her own, such as walking home from school alone or going to the big concert with everyone else. By the end of the book, Stef's parents finally give her room to grow, and Stef ultimately appreciates the value of her family -- and even the value of Tia Perla to her family. There is a very realistic feeling to this book that I think would make it relatable to many kids. Also, the descriptions of Papi's taco truck creations had my mouth watering!

Sonja Burford

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[Three Rivers Regional Library System](#)

Dominy, Amy Feller. *Die for You*. New York: Random House, 2016.

How can you love someone and be afraid of them at the same time? How can love turn toxic? These are questions no parent wants their children to ever have to face, but according to dosomething.org, "one in three young people will be in an unsafe or unhealthy relationship." *Die For You* grapples with these issues and sheds an unnerving light on the many ways innocent, young love can become a nightmare. The language is relatively tame, as are the more intimate scenes, which makes it more appropriate for a younger audience than most novels dealing with the realities of teenage relationships today. Even though the main characters are seniors in high school, *Die For You's* audience could be as young as 13 or 14. The content and messages are relevant and this novel should be in every school and library.



Jennifer Vargo

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[Niceville Public Library](#)

Oachs, Emily Rose. *Exploring Countries: Uruguay*. New York: Bellwether Media/Scholastic, 2016.



Exploring Countries: Uruguay is a level 5 *Blastoff! Readers* book containing useful information and vivid photographs. Topics it covers include the land, people, daily life, holidays and wildlife of Uruguay. Fun facts are scattered throughout the book. There's also a section of Spanish translations and a pronunciation guide. A glossary of important words is included in the back of the book. I enjoyed reading this book and felt it brought Uruguay to life in an educational way but

was not boring.

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[Three Rivers Regional Library System](#)

Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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