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FLORIDA DEPARTMENT OF STATE

Division of Library & Information Services



# November

## FLYP Forward November 2016 Volume 9, Issue 8

### **Newsletter Topics**

**Check This Out!**

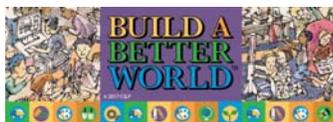
**C U on Social Media!**

**Book Reviews - From  
You, For You**

### **Check This Out!**

#### **FLYP Summer Workshops**

This month, the annual Collaborative Summer Library Program (CSLP)/Florida Library Youth Program (FLYP) workshops for the 2017 Summer Library Program will begin. Youth services staff, media specialists and adult services staff are invited to attend these free, all-day workshops across the state. The theme for the summer is "Build a Better World." Plan to be inspired by creative and innovative ideas throughout the workshop presentations.



For workshop dates and locations, please visit the [youth](#) and [adult](#) registration pages.

For more information about these workshops, please contact Jana Fine at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com) or 850.245.6629.

### **Quick Links**

[FLYP Materials](#)

[Florida Electronic  
Library](#)

[Florida Memory](#)

[Florida Library  
Webinars](#)

### **November 2016 Celebration Weeks and Promotional Events**

The links below will show you how to bring these promotions to your library. Don't

### **Collaborative Summer Library Program Teen Video Challenge**

The Collaborative Summer Library Program (CSLP) is launching its 2017 Teen Video Challenge, a national video competition for teens to get involved with reading and their public library's summer reading program.



forget to share your activities with others.

[National Adoption Month](#)

[National Novel Writing Month](#)

11/24/16

[Thanksgiving](#)

11/27/16

[Advent](#)

Teens across the country are invited to create a 30 to 90 second video that features their unique interpretation of the 2017 slogan, "Build a Better World," while highlighting reading and libraries. The idea is to involve teens in summer reading, before and during the summer months, by making them part of the process. This is an opportunity for teens to showcase their creativity before a national audience.

The winning video will be used as one of the CSLP 2017 teen videos to promote summer reading nationwide. The winning state video creator's public library will receive a \$50.00 certificate from Upstart. Winners will be announced by CSLP in April 2017.

For full details about the CSLP 2017 Teen Video Challenge, please visit the [CSLP website](#). Watch the 2016 winning Florida video and get the Florida entry form [on our website](#).



### YALSA's 2017 Summer Grant Opportunities



Through generous funding from the Dollar General Literacy Foundation, two Young Adult Library Services Association (YALSA) grants are now available: the Summer

Learning Resources Grant and the Teen Summer Intern Program Grant. The purpose of the grants is to help libraries combat the summer slide, which is described in YALSA's position paper "[Adopting a Summer Learning Approach for Increased Impact](#)."

Twenty [Summer Learning Resources grants](#), worth \$1,000 each, will be awarded to libraries in need and will allow them to provide resources and services to teens who are English language learners, struggling in school and/or from socioeconomically challenged communities. Twenty [Teen Summer Intern Program grants](#), also worth \$1,000 each, will be awarded to libraries to support the implementation of summer learning programs while also providing teens a chance to build hands-on job skills.

Learn about eligibility requirements and apply at YALSA's [Summer Learning website](#).

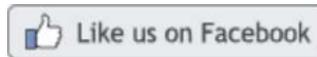
### AWE Learning Products

AWE Learning is excited to offer libraries in Florida exclusive reduced pricing to help foster early literacy and school readiness skills. The offer is valid through December 15, 2016. You can learn more from AWE's [promotional flyer](#).



### C U on Social Media

View our videos on YouTube



## Book Reviews - From You, For You



**Toten, Teresa. *Beware That Girl*. New York: Delacorte Press, 2016.**

This story is told in alternating chapters by Kate and Olivia. You know from the beginning chapter that one of them is on death's door in the hospital, but which one? And what exactly happened? Kate is a have-not scholarship girl, with voluminous secrets in her past, fighting tooth and nail for her dream of attending Yale.

Olivia wants for nothing; everything is at her fingertips and she has a mountain of secrets buried deep in her overflowing closet. The girls become fast friends and confidants, but exactly who is using whom? Issues only get more muddled when Mark Redkin enters the picture. Mark is a charismatic fox that leaves women of any age weak in the knees. Will anyone figure out his sinister psychopathic intentions before one or more students wind up dead?

The story grabbed my interest and didn't let go until I finished. This is a psychological thriller with content that will make you squirm uncomfortably in your seat. The idea, I would say, is inspired by *Gone Girl* and *The Girl on the Train*. Fans of either book or the *Pretty Little Liars* series would enjoy this intriguing drama.

This quote from the book sums up my reading experience: "Fasten your seat belt for another mental car wreck." Buckle in, hang on and enjoy this suspenseful story.

Kelly Palma  
[kpalma@leegov.com](mailto:kpalma@leegov.com)  
[South County Regional Library](#)  
[Lee County Library System](#)

**Rotner, Shelley. *Grow! Raise! Catch! How We Get Our Food*. New York: Holiday House, 2016.**

Most of us buy food at the store. But where does food come from? And who produces it?



A plethora of photographs (bright and colorful, except for a few vintage black & whites in the beginning) accompany this exploration of the food industry. The ocean provides fish; dairy farms supply milk and meat; fields of wheat yield foods like bread and pasta. Showcased in their working environment, fisherman hoist their catch and farmers pose with their crops or livestock. With each turn of the page, we see people of all ages across the world enjoying varieties of foods.

Quotes from farmers interspersed throughout the book create an engaging, conversational tone. Rotner also points out a handful of facts that should fascinate young readers, like that blueberries are one of the only blue colored foods, and having seeds on their skins makes strawberries unique in the fruit family. A glossary of ten words emphasizes key concepts introduced in the text. On the back page, a "Did You Know?" section explains how wholesome foods benefit the human body. Images of smiling people coupled with Rotner's expository style should encourage young readers to associate positive feelings with healthy eating as well as instill an appreciation for the earth and for those who give us the foods that we eat. This book would be appropriate for children in preschool through second grade.

Crystal Sidell

[csidell@myseminole.com](mailto:csidell@myseminole.com)

[Seminole Community Library](#)



**Mather, Adriana. *How to Hang a Witch*. New York: Alfred A. Knopf, 2016.**

Salem, Massachusetts has always been a much talked about city. This is an old city full of rich history, including stories of witches and ghosts. This debut novel by Adriana Mather is a brilliantly written mystery where past and present, along with truth and oppression, meld together in modern day Salem.

Mather writes a dark, twisting tale of magic, hatred and loyalty and tells a truly unique story with no shortage of twists and turns. Main character Samantha Mather is a distant descendant of Cotton Mather, who was a key player in the Salem Witch Trials centuries ago. Samantha and her stepmother move into her father's childhood home in Salem, where Samantha's world quickly spins out of control. Soon after arriving in town, she finds that deaths and horrible accidents are happening to the locals, and due to her lineage, she is being blamed for them all. Things are about to heat up as Samantha's world changes abruptly. Not only does she have to deal with a group of bullying "Descendants" that have marked her as a pariah at school, but she is being haunted by a disgruntled specter hundreds of years old. Can Samantha and her frenemies, both human and ghostly, break this centuries-old curse before any more innocent victims' lives are claimed? This is a dark and moving tale that brings to light some of the severe injustices suffered by people accused of witchcraft during the Salem Witch Trials. Don't miss this intriguing novel.

Alicia M. Bell

[bella@stlucieco.org](mailto:bella@stlucieco.org)

[St. Lucie County Library System](#)

**McCully, Emily Arnold. *Pete Likes Bunny*. New York: Holiday House, 2016.**

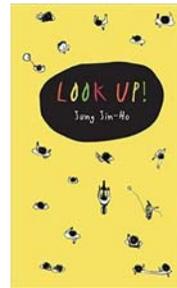
Pete likes Bunny, the new student in his class. He can't help but think of her after school and sit next to her on the bus the following day. After some teasing from his classmates, Pete worries to his mother that



Bunny won't like him back. At his mother's suggestion, Pete brings Bunny flowers the next morning. It turns out that Bunny brought Pete cookies. Now Bunny and Pete don't mind their classmates' teasing because it's true: Pete likes Bunny and Bunny likes Pete. The third book in McCully's stories about Pete the pig, *Pete Likes Bunny* is a short and sweet story with a lesson on first crushes and dealing with teasing. The pen and watercolor illustrations are delightful for young and old. Recommended for readers from preschool to second grade.



Allison Banmally  
[abanmally@myseminole.com](mailto:abanmally@myseminole.com)  
[Seminole Community Library](#)



**Jin-Ho, Jung. *Look Up!* New York: Holiday House, 2016.**

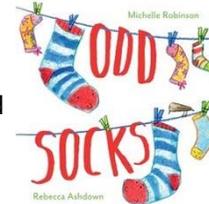
*Look Up!* is an utterly beautiful book about being kind to other people. The book begins with a little girl in a wheelchair looking down from her balcony at the many people rushing along the cold, cobblestone sidewalk. Her calls of "Look up!" are ignored until a little boy lays down so she can see him better. Then, one by one, the passersby join the little boy, cheering up the girl on the balcony.

Korean author Jung Jin-Ho both wrote and illustrated this Opera Prima House Honor-winning book. The illustrations are simple yet thoughtful. The majority of the words in this book are on the current Florida kindergarten fourth-quarter sight word list, making it an excellent choice for end-of-year reading for kindergarteners and a good refresher for first-graders.

Jennifer Vargo  
[jvargo@okaloosa.lib.fl.us](mailto:jvargo@okaloosa.lib.fl.us)  
[Niceville Public Library](#)

**Robinson, Michelle. *Odd Socks*. New York: Holiday House, 2016.**

Michele Robinson's *Odd Socks* is an odd book. This story tells the tale of a pair of married socks, Sosh and Suki. They are living happily until Suki suddenly goes missing. Sosh is sad and tries to find his lost mate. He has a few adventures along the way before he and Suki reunite as a pair of newly-decorated sock puppets.



I found the premise of this story interesting, but overall this book just doesn't quite work for me. The rhymes fall in a few places, which would make it a little difficult as a read-aloud. *Odd Socks* is an early reader, but I'm not sure for what age group it would work best. Preschoolers may find it too sad when Suki goes missing, and another sock telling Sosh to give up hope may be too dark for little ones. The illustrations by Rebecca Ashdown are vibrant and eye-catching. The pictures are my favorite part of the book.

Sonja Burford  
[sonja.burford@taylorcountygov.com](mailto:sonja.burford@taylorcountygov.com)  
[Taylor County Public Library](#)

### ***Florida Library Youth Program***

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

This project was funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services, administered by the Department of State's Division of Library and Information Services.

Division of Library and Information Services, R.A. Gray Building,  
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