

You may [unsubscribe](#) if you no longer wish to receive our emails.

# FLORIDA DEPARTMENT OF STATE Division of Library & Information Services



## FLYP Forward

August 2016

Volume 9, Issue 5

### Newsletter Topics

**For Your  
Consideration**

**Sneak Peek Book  
Reviews**

**C U on Social Media!**

### Quick Links

[FLYP Materials](#)

[Florida Electronic  
Library](#)

[Florida Memory](#)

[Florida Library  
Webinars](#)

### Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to resources not included in the [CSLP](#) manuals.

### Webinars

[Dealing With Difficult  
Teens From the Public  
Service Desk](#)

### For Your Consideration



#### Fun Activities @ Your Library

Looking for activities to promote your library and engage youth who have gone back to school? The [Association for Library Services to Children](#) (ALSC) has created a [webpage](#) with links to activities such as scavenger hunts, reader's theater, poetry programs, letterboxing and mad libs. These programs can act as enjoyable pursuits after the stressful first days of school.

#### Florida Literacy Month

Please join Florida's state parks, public libraries and literacy organizations in celebrating [Florida Literacy Month](#) in September. The weekend of September 10-12, entrance to Florida's state parks will be free for visitors who bring a library card or donate a new or gently used family book.



Librarians can contact their local state park to partner on an event at the park. Event ideas include story times, book exchanges and book signings with authors. You can learn about events that have already been scheduled on the [Florida State Parks website](#).

#### School and Public Library Cooperation



Since we are at the start of a school year, there is an article from *School Library Journal's* January 1, 2013, issue that I want to share with you: "[Partners in Success: When School and Public Librarians Join Forces, Kids Win](#)," by Marta Murvosh. This is a great article about how successful collaborations between school and public librarians can be.

Please share about your successful collaborations with me at

[jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com).

#### Readers Wanted

Enjoy YA novels? I am looking for people who enjoy reading YA books to send me short reviews. In exchange, you get to keep the book you review! If you're interested, please contact me at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com).



08/11/16

2:00-3:00 p.m. Eastern

[Creating Library Programs That Work: Maker Programs for All Ages](#)

08/17/16

Noon-1:00 p.m. Eastern

[New Twists on Storytime](#)

08/17/16

3:00-4:00 p.m. Eastern

[Graphic Novels: An Introduction for Patrons of All Ages](#)

08/23/16

10:30-11:30 a.m. Eastern

[Chat With Jana: Youth Services Discussion on Summer Statistics](#)

08/23/16

2:00-3:00 p.m. Eastern

[Free Comic Book Day: A How-To](#)

08/30/16

10:30-11:30 a.m. Eastern

## August 2016 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Peach Month](#)

08/11/16

[Son and Daughter Day](#)

08/16/16

[National Tell a Joke Day](#)

08/18/16

[Bad Poetry Day](#)

08/22/16

[National Tooth Fairy Day](#)

08/30/16

[Frankenstein Day](#)

## Sneak Peek Book Reviews



**Clark, Jay. *Finding Mr. Brightside*. New York: Henry Holt and Co., 2015.**

Juliette and Abram have had a challenging year. Abram's father and Juliette's mother had an intense affair that culminated in a car crash, killing both. Since then, Juliette and Abram have avoided each other and coped via addiction to prescription drugs. Circumstances change for both of them when they encounter each other at a CVS waiting for prescription refills. Abram takes a chance and invites Juliette to Taco

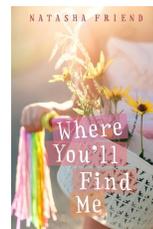
Bell. From there, the foundations for not only a relationship but also a lasting romance were laid.

This book uses alternating first-person points of view from chapter to chapter and also, frequently, in sections within chapters. The novel also has a journal-like feel to it, as if Juliette and Abram committed their parts to paper as internal musings on their lives. At times, that style of writing leads to a rambling tone within the text. Fashioning and solidifying a deep, lasting, romantic relationship is the backbone of Juliette and Abram's tale. Each of these young adults has a distinct personality and approaches their new relationship from a different perspective. These varying perspectives could lead to many stumbling blocks and difficult hurdles to overcome, but almost no conflict occurs. That is the novel's biggest limitation. Juliette and Abram took their time developing their bond, which felt realistic, however, very little seemed to impede the growth of their connection, which seemed unrealistic. Nevertheless, for readers that enjoy uncomplicated romance, this is your book.

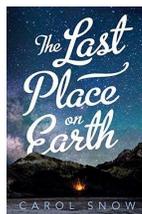
Jessica Pollock  
[jessica.pollock@myclearwater.com](mailto:jessica.pollock@myclearwater.com)  
[Clearwater Public Library](#)

**Friend, Natasha. *Where You'll Find Me*. Farrar Straus Giroux Books for Young Readers, 2016.**

Thirteen-year-old Anna is starting the eighth grade without her best friend Dani, who has dumped Anna for the cool kids at school. As if that's not bad enough, Anna's mother has been hospitalized for a suicide attempt due to her debilitating Bipolar II disorder. While her mother receives treatment in the hospital, Anna is forced to leave her home and live with her father and his new and very young wife, Marnie, who has given birth to Anna's new half-sister Jane. Anna is angry with her mother, her father and her ex-best friend, and she wants nothing to do with her stepmother's attempts to include her. Although life isn't perfect by any means, Anna finds ways to manage and learns that her stepmother is genuinely trying to comfort and befriend her. Suicide, mental illness, blended families and middle school life are complicated topics to cover in one story, but Anna's first-person narration is so honest that the story rings true for the reader.



Heather Gilham  
[hgilham@leegov.com](mailto:hgilham@leegov.com)  
[Cape Coral Lee County Public Library](#)  
[Lee County Public Library](#)



**Snow, Carol. *The Last Place on Earth*. New York: Henry Holt and Co., 2016.**

Sixteen-year-old Henry Hawkings is fun, intelligent and even Ferris Bueller-like in his sociable charm. Then, overnight, he's gone, disappearing with his parents and leaving no clue behind aside from a cryptic note reading "SAVE ME." The Hawkings were obsessed with privacy and home security, even refusing to leave newspapers in the driveway for more than 30 minutes after delivery for fear of criminals

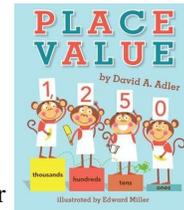
taking it as a sign that no one is home. Henry's best friend Daisy is determined to solve the mystery of his disappearance. Here is where the plot takes an unusual turn, not necessarily for the worst, but certainly towards the highly implausible: the answers Daisy finds couldn't be any more different than what she (and this reader) expected. When the "big mystery" is revealed, its implications reaching well beyond the Hawkings family, the opportunity for an exciting, fever-pitch ending is lost, leaving

important questions unanswered. I recommend this book to mystery-hungry teens looking for a unique, if somewhat lackluster, read.

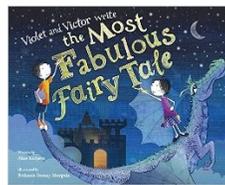
Lauren McLaughlin  
[mcLaughlin@ci.eustis.fl.us](mailto:mcLaughlin@ci.eustis.fl.us)  
[Eustis Memorial Library](#)

**Adler, David A. *Place Value*. New York: Holiday House, 2016.**

This is a smart math book aimed at kids aged 5-8 or in grades K-3 that explains place value (among other math principles) using monkeys making a gigantic banana cupcake. This book could be utilized as an introduction to these math concepts or as a new approach for someone who is struggling with the idea. Sometimes a new way of explaining something will help an idea click. Adler breaks the place value idea down into super simple steps perfect for those clicking moments. Math aside, the monkeys and illustrations add a fun element to this serious book.



Crystal Osborne  
[cosborne@mylakelibrary.org](mailto:cosborne@mylakelibrary.org)  
[Umatilla Public Library](#)  
[Lake County Library System](#)



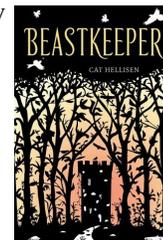
**Kuipers, Alice. *Violet and Victor Write the Most Fabulous Fairy Tale*. New York: Little, Brown and Company, 2016.**

In the second Violet and Victor book, the reader joins the twins as they attempt to write the most fabulous fairy tale. Well, Violet is trying to write a fabulous fairy tale. Her twin, Victor, doesn't seem to be in the mood for make-believe. That is, until an evil witch makes an appearance in Violet's fairy tale. Complete with a twist ending written with contributions from Victor, *Violet and Victor Write the Most Fabulous Fairy Tale* is sure to enchant readers from start to finish.

Casey Knudsen  
[cknudsen@lakeline.lib.fl.us](mailto:cknudsen@lakeline.lib.fl.us)  
[Cagan Crossings Community Library](#)  
[Lake County Library System](#)

**Hellisen, Cat. *Beastkeeper*. New York: Turtleback Books, 2016.**

*Beastkeeper* is a unique and unexpected retelling of the classic fairy tale *Beauty and the Beast*. Thirteen-year-old Sarah's mother hates the cold, so Sarah's family is always moving to warmer places. After moving so many times, Sarah gives up on making friends and standing out in class. As a result, she is a lonely young teen who longs for something magical in her dull life. Soon, Sarah's wish for magic comes true in a very unexpected and life-altering way. Sarah overhears her mother and father arguing in the night, speaking mysteriously of things to come. Suddenly, Sarah's mother leaves her family, never to return. Sarah's father sinks into depression, behaving differently and showing physical signs of a strange transformation. When Sarah's dad realizes he cannot be a parent to Sarah any longer, he takes Sarah to a castle in a forest where her grandparents -- whom she thought did not exist -- live.



Sarah's longing for magic becomes all too real when she meets a white raven that can talk and learns that her grandfather is a beast in a cage. As Sarah searches the castle and the forest for clues about her family, she meets a strange boy who tells her of the horrible curse on her family that has turned her grandfather and father into beasts, a fate Sarah will experience as well. While *Beastkeeper* is a bittersweet tale with a dark tone, the narration is beautiful, and Sarah's strong will and perseverance make this a fascinating middle-grade read.

Heather Gilham  
[hgilham@leegov.com](mailto:hgilham@leegov.com)  
[Cape Coral Lee County Public Library](#)

## ***CU on Social Media!***

View our videos on  YouTube

 Like us on Facebook

Follow us on  twitter

## ***Florida Library Youth Program***

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

The Florida Library Youth Program is funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services, administered by the Florida Department of State's Division of Library and Information Services.