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FLORIDA DEPARTMENT OF STATE

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Welcome
JULY

FLYP Forward

July 2016

Volume 9, Issue 5

Newsletter Topics

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Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to resources not included in the *CSLP* manuals.

For Your Consideration

Florida Memory provides free online access to select archival resources from the collections of the State Library and Archives of Florida, including historic photographs, videos and audio recordings. These resources can be used for a variety of purposes, such as school assignments, the Florida History Fair and even art projects.

Since many of the photographs on Florida Memory were taken in black and white, a fun way to utilize our online resources is to colorize the images. Although we use Photoshop to colorize photographs, free and open-source programs, like GNU Image Manipulation Program ([GIMP](#)), give users the opportunity to master the art of colorization with practice.



To begin the process, download your program of choice and select an image from [FloridaMemory.com](#). After becoming familiar with the program tools, experiment with colors and patterns to create a palette



that is historically accurate, or use your imagination to make a color scheme all your own. Once you have colorized a photograph, share it with us across social media platforms using the hashtag [#floridamemory](#).

Keep an eye out for the new Florida Memory 2017 calendar, *Paw Prints: Florida Pets, Remembered*. This free calendar features 15 colorized images of pets and their owners from the State Library and Archives. Contact archives@dos.myflorida.com to request your copy.

Webinars

[Best of the 2016 American Library Association Conference \(Find Out What You Missed\)](#)
07/14/16
2:00 p.m. - 3:00 p.m.
Eastern

[Spice Up Your Story Time With Pura Belpre Award Winners](#)
07/20/16
10:00 a.m. - 11:00 a.m.
Eastern

[Author Events: Keeping the Author and the Audience Happy](#)
07/21/16
2:00 p.m. - 3:00 p.m.
Eastern

July 2016 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Parks and Recreation Month](#)

07/20/16
[Moon Day](#)
(First landing on the Moon)

07/26/16
[Jan Berenstain's Birthday](#)

07/28/16
[Beatrix Potter's Birthday](#)

StoryWalk® Scripts

[StoryWalk®](#) is an activity that connects families with reading in an outdoor setting. Laminated pages from a children's book are attached to wooden stakes along an outdoor path. As children and parents walk down the path, they are directed to the next page in the story. (Check out this great [activity description PDF](#).)



Jackie Cassidy from [Havre de Grace Library \(Harford County Public Library\)](#), in Maryland) put out a call for [StoryWalk® scripts \(opens in Word\)](#) so she could create a resource for sharing. She has presented the scripts at several state conferences and has also been kind enough to share this resource with the [Association for Library Service to Children \(ALSC\)](#) listserv. Enjoy!

Robot Extravaganza

Congratulations to Shannon Scheur-Klein from [East County Regional Library \(Lee County Library System\)](#). The [Young Adult Library Services Association's \(YALSA\)](#) Teen Programming HQ listed her **Robot Extravaganza** program among the winners of its Top Ten Summer Learning Programs contest. Shannon informs us that "on July 12, teens and tweens at East County Regional Library will be able to test out several kinds of robots at the Robot Extravaganza program!"



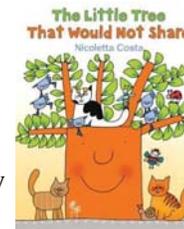
The program's attendees can rotate between [Sphero](#) robots and [Ozobot](#) robots, or they can use the [Lightbot](#) app on provided iPads. All of the devices are designed to help kids learn how to code in a fun way. The program is sponsored by the Friends of the East County Regional Library. Visit YALSA's [Teen Programming HQ](#) for more information about Shannon's program.

Sneak Peek Book Reviews

Costa, Nicoletta. *The Little Tree That Would Not Share*. New York: Holiday House, 2016.

The Little Tree That Would Not Share is a cute Italian import about a vain, unfriendly new tree. He sprouts up in the middle of a courtyard but doesn't want any of the local characters to be near him for fear that they might make his lovely leaves fall off. But what happens when he learns that he will lose every leaf

when the seasons change? The illustration style is a simple and childlike; I particularly liked that the cats gave the impression of wearing sweaters. It would be easy to come up with activities to do along with the story. The story is simple -- maybe too simple -- but it could be used as an opening to a discussion about selfishness, getting along with others or the seasons.

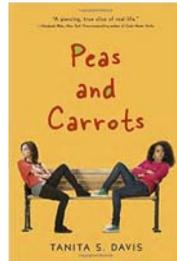


07/30/16

[International
Friendship Day](#)

Crystal Osborne
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[Umatilla Public Library](#)
[Lake County Library System](#)

Davis, Tanita S. *Peas and Carrots*. New York: Knopf Books for Young Readers, 2016.

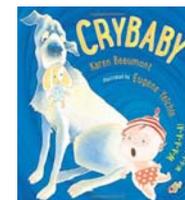


Dess Matthews and Hope Carter could not be more different. Dess is a world-wise fashionista who has spent most of her life in foster care, while Hope is a privileged bookworm. Hope's parents have taken in Dess, whose younger brother already lived with them. Dess is the latest in a long line of foster kids who have been taken in by the Carters, but she's the first who is 15 like Hope. While Hope's parents urge her to practice kindness, she finds it hard to do when Dess is prickly and standoffish and seemingly takes everything that Hope considers hers, from the boy she has a crush on to a coveted spot in the school choir.

This story of two very different teens who are thrust together and gradually begin to look at each other as sisters is a great discussion piece that deals with plenty of weighty topics, such as the foster care system, prejudice, race and class. Each girl goes into the relationship with preconceived notions about the other that change as their relationship develops throughout the story. The late introduction of Hope's grandmother speeds the story toward a conclusion that feels just a little bit rushed, but readers looking for a feel-good story about the power of family, with plenty of substance to think about, will find much to love in this novel.

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Beaumont, Karen. *Crybaby*. New York: Henry Holt and Company, 2015.



"In a quiet house on a quiet street... a not-so-quiet baby cried... WAAAA!" ...and woke up an entire family AND the neighbors. Throughout Karen Beaumont's new book, *Crybaby*, we follow the family's hilarious antics to get the baby to fall asleep.

Luckily the family dog, Roy, knows what to do, even though it takes running through all of their ideas before they will listen to the long-suffering hound. Filled with beautiful illustrations, repetition and rhyme, *Crybaby* will become a quick favorite with large groups for storytelling or reading one-on-one.

Casey Knudsen

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Bird, Faye. *My Second Life*. New York: Farrar, Straus and Giroux, 2016.

Seventeen-year-old Ana Ross had a decent life. She had a mom who loved her, the beginnings of an intense crush on a boy, and a safe home. The trouble was, Ana knew with absolute certainty that she had lived a previous life as a girl named Emma Trees. Ana also knew not only that Emma had died at just 22, but that she was also somehow involved in the drowning of her best friend, Catherine, when they were both young children. When Ana sees Frances, a woman who played a part in the early part of Emma's life, the memories of that tragedy come flooding back and set Ana on a path of discovering the truth, no matter the cost.

Bird chose to create her narrative in Ana's voice, and the novel unfolds in an almost diary-like fashion, with each of the chapters having the heading of a particular day. As a result, we follow Ana over the course of several weeks on her quest to uncover past secrets. The stress and perceived guilt take an enormous toll on Ana, and that is reflected not only in her character but also in the characterizations of those around her. Bird's writing can be repetitive, with certain phrases often re-appearing. The major plot points of the narrative itself are also entirely predictable. As a reader, you feel as if you are on a journey that yields very few surprises but that creates a heightened sense of tension and drama.

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Bosworth, Jennifer. *The Killing Jar*. New York: Farrar, Straus and Giroux, 2016.

Kenna Marsden feels like a ticking time bomb. She possesses a dangerous ability she has no idea how to control, and her role in a childhood tragedy haunts her. Kenna purposefully keeps others at a distance in hopes of keeping them safe and keeping her ability's effects at bay. When a crazed man from her past violently attacks her family, Kenna uses her skills in a way she never imagined, and everything changes. Kenna's abilities and dark urges are magnified like never before, endangering everyone around her. Her mother decides to bring Kenna to a secluded mountain commune, Eclipse, where she reveals where she was raised and where Kenna's grandmother lives and in essence reigns over a small community.



Living among the Kalyptra people, Kenna gains an understanding of her power and feels a sense of belonging for the first time. The more time she spends around the commune members, however, the more dark, cruel secrets surrounding their lifestyles emerge. Kenna must question everything she's learned and carefully consider what she is willing to sacrifice for the future she wants. The love triangle between Kenna, a longtime friend from home and a fascinating boy at the commune mostly fizzles, taking a backseat to the mystery of Kenna and her family's origins. Bizarre and darkly hypnotic, *The Killing Jar* is the type of novel that lingers with the reader long after the last page.

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C U on Social Media!

Article Subheading



Florida Library Youth Program

FLYP Forward provides information about the *Florida Library Youth Program* and Florida's public libraries.

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