

FLYP Forward

August 2015

Volume 8, Issue 5

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Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to resources not included in the CSLP manuals.

Upcoming

Info to Go

Chat With Jana -- Final Countdown: How to Enter Your Summer Stats

Friday, August 14

2:00-3:00 p.m. Eastern

It's time to reconnect and talk about how to enter your summer 2015 statistics. This webinar will teach you about the website you'll use to register your summer numbers. One benefit of the website is that it allows users to share program information. Learn more at the [webinar!](#)

Guest speaker: Katrice Stewart, State Data Coordinator

2016 Summer Manual Purchase

For 2016, the Bureau of Library Development will not be ordering paper or DVD manuals. Instead, additional funds will be added to your allotment to purchase manuals in the format of your choice for each of your library locations. Please send any questions you might have to jana.fine@dos.myflorida.com.

Response Request

Last year, there were several collaborative webinars with the Department of Children and Families on adoption, foster care and human trafficking. We would like to know if this information was helpful to you. Please contact Jana Fine at jana.fine@dos.myflorida.com or 850.245.6629 with your comments.

YouTube

Miss any *Chat With Jana* webinars? You can watch them on the Bureau of Library Development's [YouTube](#) channel.



Facebook

Like us on [Facebook](#). Check out all of the information submitted by library staff from around Florida.

Twitter



FLYP is [tweeting!](#) Are you following us?

Webinars

Final Countdown: How to Enter Your Summer Stats

8/14/15

2:00 - 3:00 p.m. Eastern

Making Movie Magic With Teens

8/19/15

Noon - 1:00 p.m. Eastern

Spectacular Displays: Minimum Work, Maximum Impact

8/20/15

2:00 - 3:00 p.m. Eastern

Off the Beaten Path: Take Your Storytimes in New Directions

8/27/15

2:00 - 3:00 p.m. Eastern

Ongoing Training

If you work in a Florida library, you are eligible to enroll in more than 350 self-paced courses offered through [WebJunction Florida](#).

Have a WebJunction account but can't remember the password? Try "WebJunction" (case sensitive), and you'll be prompted to reset your password.

Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Get Ready for School](#)

Hear Ye! Hear Ye!



Summer Reading With the Museum of Florida History

A summer reading brochure that connects the Collaborative Summer Library Program (CSLP) theme of *Every Hero Has a Story* with the Museum of Florida History is currently available on the Museum of Florida History's

[website](#). For more information, contact Sara Brockmann at sara.brockmann@dos.myflorida.com.

Great Stories Club

The Great Stories Club gives at-risk, troubled youth the opportunity to read, reflect and share ideas on topics that resonate with them. Organized by the American Library Association, the program has reached 670 libraries in 49 states and more than 30,000 young adults (ages 12 to 21) since 2006.

[Applications](#) for a new round of Great Stories Club grants are invited from July 1 to September 15, 2015. Prospective applicants may wish to read about the program's history, review the grant guidelines, and consult resources for program planning.

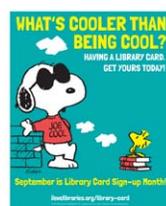
Libraries selected to participate in the Great Stories Club "Media" series will receive copies of three theme-related books to use in reading and discussion groups of six to 10 people, travel and lodging support to attend a national orientation workshop in November 2015, and a variety of programming support materials. All types of U.S. libraries located within or working in partnership with an organization that serves at-risk youth are eligible to apply.

Foundations for YA Success

A new report from the [University of Chicago Consortium on Chicago School Research](#) (UChicago CCSR) will be of interest to librarians and anyone who works with or supports young people. The report, [Foundations for Young Adult Success: A Developmental Framework](#) (106 pages, PDF), finds that children require consistent, supportive relationships and positive developmental experiences in and out of school to develop the critical skills, attitudes and behaviors they need to succeed as adults.

According to the report, children need to develop a sense of control, an integrated identity and the ability to be productive, effective and adaptable in order to succeed in college and a career, form healthy relationships, make wise choices and become engaged citizens.

The full report is available from the UChicago CCSR [website](#).



Snoopy is Honorary Chair for Library Card Sign-up Month 2015!

Snoopy, the world-famous beagle, has been known as The Flying Ace, The Masked Marvel, Man's Best Friend and the Literary Ace, among other personas. He is especially proud to be serving as the Honorary Chair of Library Card Sign-Up Month in September. Check out ALA's [webpage](#) for more information and downloadable content as well as

[Month](#)

[Happiness Happens
Month](#)

[Aviation Day](#)
8/19/15

[National Tooth Fairy Day](#)
8/22/15

to share your library's plans.

We're also excited to hear about how your library is celebrating Library Card Sign-Up Month. Please share your plans with Jana Fine at jana.fine@dos.myflorida.com or 850.245.6629.

STAR_Net: Explore Traveling Exhibitions

Public libraries can apply to host one of three science and technology focused traveling exhibitions. The exhibitions require only 200 square feet of display space and are designed to promote STEM (science, technology, engineering and math) learning opportunities for all ages.



Applicants may apply for one of the following exhibitions:

- *Explore Earth: Our Changing Planet*
- *Explore Space: Our Solar System and Beyond*
- *Explore Tech: Engineers Make a World of Difference*

Full guidelines and an online application are available at the STAR_Net [webpage](#). The application deadline is September 18, 2015. Each exhibition will travel to 13 or 14 public libraries from 2016 to 2018.

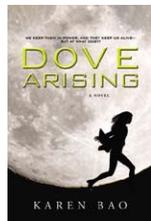
Sneak Peek Book Reviews



Marr, Melissa. *Bunny Roo, I Love You*. New York: Penguin Books, 2015.

Bunny Roo, I Love You is a sweet and nicely illustrated book describing ways a parent can comfort and make a baby feel safe and loved. It is thoughtful and warm. The drawings are lovely, showing all types of moms, from animal to human. I would recommend this book for a library or as a gift for a new mother. It would be a reassuring book for a toddler and a fun book for caregivers to read.

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Bao, Karen. *Dove Arising*. New York: Viking, 2015.

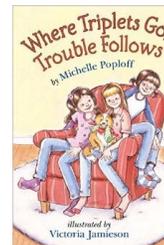
Dove Arising is the story of Phaet Theta, a girl who lives in a futuristic colony on Earth's moon. Along with her best friend, Phaet cultivates the plants in Greenhouse 22 and tries to avoid being noticed by government authorities. When her mother is imprisoned, Phaet decides she must abandon her plans of becoming a bioengineer and join the militia in order to take care of her siblings.

While it starts strong, *Dove Arising's* plot suffers throughout the middle of the novel. Phaet is a passable narrator, though perhaps not the most memorable. Overall, both the story and author have promise. I won't rule out reading further in the series, but it was not my favorite in the genre.

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Poploff, Michelle. *Where Triplets Go, Trouble Follows*. New York: Holiday House, 2015.

If you are looking for an easy-reader chapter book, *Where Triplets Go, Trouble Follows* is a good choice. Any family that has triplets will have its moments, and the Divine family is no exception. Lily, Daisy and Violet are fraternal triplets and are very different personality-wise. Their relationship is supportive and encouraging, tempered with elements of frustration, which makes the sisters very true to life.



Supporting characters are well drawn, including the triplets' parents, grandparents and Violet's nemesis Frostine. Each chapter is episodic, but there are elements that have a continuing arc throughout, such as Violet's science fair project and interactions with the grandparents. The story is dialogue driven and captures the characters of the triplets well. The text is broken up by line-illustrations, some taking up a half page and some taking up a whole page, that help interpret the story and provide white space for readers new to chapter books. Although there is not much action, readers will relate to the triplets as they learn to solve their problems and meet their individual challenges with humor and strength.

Jodie Delgado

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[Marathon Public Library](#)

[Monroe County Public Library System](#)



Crespo, Ana. *The Sock Thief*. New York: Albert Whitman and Company, 2015.

Felipe is a boy on a mission -- a mission to steal socks! Once a week, he "borrows" socks from his neighbors' clotheslines and leaves mangoes in their place. Felipe's challenges include finding socks in an area where most people wear flip-flops and dealing with neighborhood pets who threaten to tell his secret (in Portuguese). The sock mystery is solved half way through the story (Felipe stuffs them with newspaper and sews them into soccer balls for local kids), which leaves several pages for muddy soccer fun. The story ends with Felipe returning immaculately clean socks with notes saying "*Obrigado pelas meias!*" meaning "Thanks for the socks!"

A basic Portuguese vocabulary and a note about the author's motivation for the story are at the end of the book. Storytime and classroom activities are available at the author's [website](#). I highly recommend *The Sock Thief* for librarians, parents and readers interested in multicultural storylines, giving and community participation.

Christy Keyes, Library Director

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[The Doreen Gauthier Lighthouse Point Library](#)



Shakespeare, William and Brett Wright. *Yolo Juliet*. New York: Random House, 2015.

Brett Wright's new adaptation of William Shakespeare's tragedy *Romeo and Juliet* is funny and clever. If you are a Shakespearean purist, then this is definitely not the book for you. Wright's version is told in approximately 95 pages with wide spacing, but in reality the entire story could take up fewer than 20 pages. It is a very amusing read, beginning with a text -- yes, a text! -- from Benvolio saying "Mornin', cuz! You won't believe what just happened to me." The use of emoticons adds

to the book's hilariousness. Fortunately for those of us not in the know, Wright has included an urban dictionary with terms used in the story. This is definitely a fun and quick read for the summer months.

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Griffiths, Andy. *The 13-Story Treehouse*. New York: Square Fish, 2011.

The 13-Story Treehouse is a non-stop thrill ride right from the start. This book is a quick, witty, fast-paced, insanely creative read that will be especially great for reluctant readers. Terry and Andy live through their craziest day ever while trying to write and illustrate their newest chapter book. Yes, these two nutty characters write and illustrate chapter books for young readers. As the boys are trying to finish and submit their latest and greatest book, they encounter strange things, like flying 'catnaries,' sea monkeys and mermaid sea monsters, while dodging giant bananas and a flying marshmallow machine. Anything and everything will happen to keep them from finishing their book. This quirky story has everything a young adventurer could dare to imagine. And the treehouse is amazing, too!



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Block, Francesca Lia. *Love in the Time of Global Warming*. New York: Henry Holt & Co., 2013.

Want to get your young adult readers interested in the classics? *Love In The Time of Global Warming* is definitely a good way to start. Following the story of teenaged Penelope ("Pen" for short), readers experience first hand the destruction of the world and the horrors that remain in the aftermath. Torn from her family and friends during the "Earth Shaker," Pen struggles to survive alone in her pink house by the sea. Her story quickly transforms into a journey of epic proportions, closely mimicking the tales told in Homer's *The Odyssey*. Magic abounds as she travels from Los Angeles to Las Vegas in search of her family, befriending several other lost souls as she goes. Given the title, I was pleasantly surprised by how much of the story focused on magic and metaphor instead of environmental preaching. Topics such as homosexuality, sexual identity, spirituality, substance abuse and addiction are plentiful in this book, along with a smattering of adult language and sexual content, so make sure your readers are of the mature variety before suggesting. While readers might not get all of the answers they are looking for, they will no doubt enjoy the journey.

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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