



FLYP Forward

May/June 2015
Volume 8, Issue 3



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Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to resources not included in the *CSLP* manuals.

Info to Go



Chat With Jana Webinar:

**Jump In! Water Safety Initiative Through DCF
Friday, June 26, 2015 from 10:00 to 11:00 a.m. Eastern**

Florida loses more children under the age of five to drowning than any other state in the nation. As families play in the summer sun, it is important to emphasize supervision and safety when spending time around water. The Division of Library and Information Services is partnering with the Department of Children and Families (DCF) on their 2015 summer water safety campaign. Niki McKinnell, Chief Marketing Officer for DCF, will be our guest for this webinar and will talk about the campaign and how librarians can help keep children safe this summer.

[Register now!](#)

2016 Summer Manual Purchase

This year, the Bureau of Library Development will not be ordering paper or DVD manuals. Instead, additional funds will be added to your allotment to purchase manuals in the format of your choice for each of your library locations. Please send any questions you might have to jana.fine@dos.myflorida.com.

YouTube

Miss any *Chat With Jana* webinars? You can watch them on the Bureau of Library Development's [YouTube](#) channel.



Facebook

Like us on [Facebook](#)! Check out all of the information submitted by library staff from around Florida.

Twitter



FLYP is [tweeting](#)! Are you following us?

Florida Book Awards

Coordinated by the Florida State University libraries, the [Florida Book Awards](#) is the nation's most comprehensive state book awards program. It was established in 2006 to celebrate the best



Florida literature. Authors must be full-time Florida residents, except for in the nonfiction and visual arts categories, where the subject matter must focus on Florida.

Upcoming Webinars

[STEAM at Your Library](#)

6/24/15

Noon - 1:00 p.m. Eastern

[YA Must-Reads of 2014](#)

6/25/15

2:00 - 3:00 p.m. Eastern

[Chat With Jana: Jump In! Water Safety Initiative Through DCF](#)

6/26/15

10:00 - 11:00 a.m. Eastern

Ongoing Training

If you work in a Florida library, you are eligible to enroll in more than 350 self-paced courses offered through [WebJunction Florida](#).

Have a WebJunction account but can't remember the password?

Try

"WebJunction" (case sensitive), and you'll be prompted to reset your password.

2015 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Flag Day](#)

6/14/15

With its ninth annual competition now complete, the Florida Book Awards has announced winners for books published in 2014. A new award has been introduced this year, the "Gwen P. Reichert Gold Medal for Children's Literature," which provides a cash prize for the gold medal winner of the Florida Book Awards in the Children's Literature category.

The Children's category winners are:

Gwen P. Reichert Gold Medal for Children's Literature:

Cleopatra in Space by Mike Maihack (Scholastic)

Silver:

Hello, I'm Johnny Cash by G. Neri, illustrated by A.G. Ford (Scholastic)

Bronze:

Just a Drop of Water by Kerry O'Malley Cerra (Sky Pony Press)

The Young Adult category winners are:

Gold:

Kiss of Broken Glass by Madeleine Kuderick (Harper Teen)

Silver:

Knockout Games by G. Neri (Carolrhoda Lab/Lerner Publishing Group)

Bronze:

More Than Good Enough by Crissa-Jean Chappell (Flux)

The above books would make a great suggested summer reading list and display. For more information about the Florida Book Awards, contact Lucia Fishburne, Executive Director, at floridabookawards@gmail.com or 850.644.5211.

Special Notice



Water Safety for Kids Initiative

The Division of Library and Information Services (DLIS) is partnering with the Department of Children and Families (DCF) on a [Water Safety for Kids Initiative](#). DCF has gathered many partners and activities for this important initiative.

Public libraries have a unique opportunity to create programs with other organizations. The program can be as simple as handing out [coloring sheets](#) or [giveaways](#), showing the [water safety puppet show](#) during a presentation with a community hero such as a fireman or police officer, or going out to a daycare location and reading a picture book about water safety.

Check out the DCF [webpage](#) on Water Safety for Kids and "Jump In" to keep Florida's kids safe.

Hear Ye! Hear Ye!

[Ramadan](#)
6/18/15

[Juneteenth](#)
6/19/15

[Father's Day](#)
6/21/15

[Summer Solstice](#)
6/21/15



Collaborative Summer Library Program Disk Error

Oops! There is an error on one of the clip art pieces on the DVD for the Collaborative Summer Library Program Unmask teen program. It is the "Volunteers" image under "Unmask Additional Clip Art." The image shows two people wearing t-shirts on which the word "Volunteer" is misspelled. Staci Shaw at the Idaho Commission for Libraries spotted this error and kindly offers a corrected [image](#).

Summer Learning Day

Summer Learning Day (June 19) is a national advocacy day led by the [National Summer Learning Association](#) (NSLA) to elevate the importance of keeping kids learning, safe and healthy every summer. Many kinds of high-quality learning opportunities during the summer can make a difference in stemming learning loss and ultimately closing the country's achievement gap.



The NSLA provides numerous resources for [Summer Learning Day](#), including a webinar archive, tips for families and an infographic about the achievement gap.



2015-16 Sunshine State Young Readers Award Lists

To see the 2015-16 Sunshine State Young Readers Award (SSYRA) lists, check out the videos for [Grades 3-5](#) and [Grades 6-8](#).

The SSYRA program is cosponsored by the Florida Association for Media in Education (FAME) and the Florida Department of Education. Students in Florida will read the books on the 2015-16 SSYRA list and vote for their favorite book in spring 2016. The author of the winning book will receive the Sunshine State Young Readers Award at the 2016 FAME annual conference. This year, *over 36,000 students* in Florida voted for their favorite SSYRA books.

To see who won the 2014-15 Sunshine State Young Readers Award, check out the videos for [elementary](#) and [middle school](#).

Registration Now Open for YALSA's 2015 YA Services Symposium

The Young Adult Library Services Association (YALSA) has opened registration for its Young Adult Services Symposium, which will take place at the Hilton in Portland, Oregon, November 6-8, 2015. YALSA President Chris Shoemaker commented, "We are so excited to offer this event to the library community! In years past, YALSA's symposium focused specifically on young adult literature. However, from 2015 forward the event will encompass all aspects of teen services. We feel this is a better fit for the needs of our members and the library community at-large."



The 2015 theme is "Bringing It All Together: Connecting Libraries, Teens & Communities." Access the preliminary program and [register](#) early. Registration for the symposium includes an opening reception on Friday evening, educational sessions on Saturday and Sunday, access to two free webinars, refreshment breaks on Saturday and Sunday, a certificate of attendance and a symposium bag. More details, including a preliminary program, are [available](#) online.

YALSA will offer pre-symposium special events on Friday that require additional registration. YALSA is offering two symposium travel stipends, each worth \$1,000. One travel stipend will be awarded to a student member while the other will be awarded to a library worker. [Apply](#) by June 15, 2015.

To read program descriptions, download the preliminary program, apply for the travel stipend, see lodging information and access the full list of registration rates, visit the YA Symposium [webpage](#). Join the conversation online with the hashtag #yalsa15.



Little eLit's Book Excerpt

The latest chapter of the Little eLit book, *Young Children, New Media, and Libraries* is available [online](#). This chapter, titled "Managing New Media for Youth Services," is written by Genesis Hansen, Director of Library and Cultural Services in Mission Viejo, California.

[Little eLit](#) is a crowd-sourced, grass-roots professional learning network that works to develop promising practices for the incorporation of new media into library collections, services and programs for families with young children.

Sneak Peek Book Reviews



Gibbons, Gail.

***The Fruit We Eat*. New York: Holiday House, 2015.**

In this companion book to *The Vegetables We Eat*, author Gail Gibbons offers youngsters information about fruit in a fun, easy to read format with large, colorful illustrations. She combines clear, simple text with paneled illustrations that present facts about fruit, including how and where they grow, what they taste like and how they are harvested. The author has created another welcome addition that makes information easily accessible for younger children.

Marsha Brinson

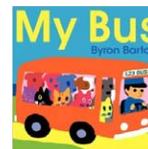
mbrinson@lakeline.lib.fl.us

[Lady Lake Library](#), [Lake County Library System](#)

Barton, Byron.

***My Bus*. New York: Greenwillow Books, 2014.**

Joe the bus driver goes into town, picking up cats and dogs along his route for a total of five dogs and five cats. Joe continues on to deliver the varied groups of cats and dogs to their new modes of transportation, which include a boat, a train and a plane. Finally, Joe parks his bus and gets out, along with the last animal -- his dog. They get into his car and drive home. Byron Barton's use of bold primary colors, diverse people and soft-edged shapes makes this an excellent choice for young storytime patrons and a nice introduction to addition, subtraction and transportation.



Heather Gilham

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Cape Coral Library, [Lee County Public Library](#)

McCully, Emily Arnold.

***3, 2, 1, Go! (I Like to Read Series)*. New York: Holiday House, 2015.**



This is the author's fifth title in this series for beginning readers. It's the story of three little elephants: Ann and Bess, who appear to be the same age and are best friends, plus younger Min. The two older elephants refuse to allow Min to play school with them. They give the excuse that it will be too hard for Min. One elephant draws a line in the sand which she says Min cannot cross over. But Min is a resourceful little elephant and the author shows her building her own rocket, which she launches over the line to the shock and surprise of the older elephants.

McCully also did the illustrations, with pen, ink and watercolor. The pictures do an excellent job of supporting the text. There's a terrific set of double-page layouts that have interesting perspectives: the first is of Min from ground level, jetting into the air, and the other is looking down from above at both Min's rocket and the two elephants in the school circle. Most pages have a single line of text, with a few pages containing no more than three lines. The font is quite large and easy to read.

Mary H. Burns

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[Hagen Ranch Road Branch, Palm Beach County Library System](#)

Bross, Lanie.

***Chaos*. New York: Delacorte, 2015.**

Chaos is a fitting title for Lanie Bross's sequel to *Fates* (2014). The story begins with a devastated teenage boy, Luc, determined to search for a way to turn back time and save the fallen Fate he learned to love, Corinthe. Having previously met a Radical named Rhys who did just that, Luc embarks on a quest through all the worlds of the universe to find out how.



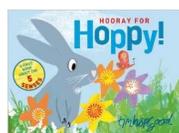
Meanwhile, Luc's younger sister Jasmine cannot remember the events of the past 48 hours (where she was kidnapped and almost turned into a Blood Nymph). Jasmine discovers that she has some new, not-so-human abilities. When she barely escapes two strangers trying to kill her, Jasmine goes on her own journey to find out what's going on. As their adventures continue, Luc and Jasmine find their stories entwined with those of Radicals Miranda and Ford, who have their own agendas against fate and the Unseen Ones who control it.

Storylines and characters can be difficult to keep up with as the point of view constantly changes in *Chaos*. Many plot elements in this book are both predictable and convenient, resolving problems and answering questions but leaving the reader wanting a little more depth. And there is something to be desired in character development, despite the multiple narrative approach taken by Bross. Still, readers who enjoy supernatural romance set in fantastical worlds might want to add this series to their list.

Valerie McCurdy

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Hopgood, Tim.

***Hooray for Hoppy*. New York: Farrar Straus Giroux, 2014.**

A talented and entertaining children's author, Tim Hopgood

captivates audiences again with, *Hooray for Hoppy*. Hopgood "hits the tail on the bunny" with this simply delightful and engaging book. This picture book is an alluring spring story about young bunnies encountering the five senses -- smell, sound, sight, taste and touch -- as they begin their journey through the seasons. Each time a sense is introduced in this story, the children can act it out. They get to do everything that Hoppy does: "sniff the flowers, hear the birds sing, watch the lambs, taste the green grass and feel the warm ground." Cheerful spring-like illustrations add a touch of enchantment that makes this picture book an even more enjoyable read. At the end of the book, there is a simple breakdown of the five senses that a classroom teacher could use for lessons or follow-up activities with young children. Full of repetition and bright, cheerful illustrations, *Hooray for Hoppy* is sure to entertain audiences of young readers. Don't miss this charming new picture book.

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Sanderson, Brandon.
***Firefight*. New York: Delacorte Press, 2015.**

What is a hero? David Charleston, known as Steelslayer, is forced to find the answer to this question in the second installment of Brandon Sanderson's unique storyline on a world succumbed to those corrupted by great power. Once consumed by hatred and revenge for the death of his father, David is now left to discover the true nature of the "Epics" -- human beings granted inhuman power by Calamity. As a member of the Reckoners, it has become David's mission to hunt down High Epics and destroy them in order to create a better world. Prof, David and the team arrive in Babylon Restored, a flooded and mysterious city once known as New York. Once there, David begins to uncover many truths that may change his feelings towards the Epics and Prof. With each encounter with a new Epic, David discovers what may be the key to the Epics' weaknesses. With this knowledge, David starts to question his mission to destroy those who have great power. Things are not as they seem in this new city and those once closest to David -- Prof and Megan -- will bring about a revelation that will change the future for not only David but the entire world.



Erin Hollingsworth
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Wardlaw, Lee.
***Won Ton and Chopstick: A Cat and Dog Tale Told in Haiku*.**
New York: Henry Holt and Company, 2015.



This darling book may just be my new favorite. So much is conveyed in so few words. Since it is written in haiku, the brevity is expected, but more than that, the choice of words is stellar. The precision of Wardlaw's vocabulary is a whole lesson in itself. Won Ton, the main character, is quirky and lovable. He has a happy life until a newcomer shows up, and things may just never be the same. Learning to accept the change is something Won Ton will just have to deal with, because the new addition isn't leaving. Despite his initial misgivings and the desire to have his boy "puthimoutputhimout," Won Ton learns what a friend truly is and they settle into harmony... usually.

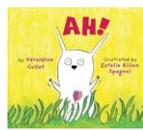
Yvonne Cook

Axelrod, Amy and David.
***The Bullet Catch.* New York: Holiday House, 2015.**



It is the golden age of magic, with Houdini, magicians, seances and mystery. The setting of this story is New York in the early 20th century. Leo, a 14-year-old orphan boy and pickpocket, is enthralled with magic and turns his life around to become a magician's apprentice. This book quickly captured my attention. It is entertaining, with lots of magic tricks, adventure and mystery. This story will appeal to many, regardless of age or gender.

Linda Fisher
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Collet, Geraldine.
***Ah!* New York: Holiday House, 2015.**

In this French import, *Ah!*, a rabbit goes for a walk, exploring a pipe and coming across an unexpected beast. His hoped-for romance is foiled by his fear of the beast, which is a spider. Instead, the spider is the one to find romance. Author Geraldine Collet's story is told with only one or two words, usually exclamations, on most spreads. Illustrator Estelle Bilon Spagnol uses the cartoon-like illustrations to carry the narrative along. She leaves lots of white space, with the emphasis being on the non-representational rabbit. Although he is drawn with only several lines, his emotions are palpable. The spider attempts to make friends with the rabbit, but the rabbit's fear makes this impossible. The spider is not scary and is drawn with only six legs. The main theme is how silly it is to let fear get in the way of making dreams come true, but this point is absent until the end of the story. It is hard to connect with the rabbit and his problems, and the weightier ideas will be lost on young children. Most children will pass this tale by.

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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