

## FLYP Forward

February 2015  
Volume 7, Issue 13

### Newsletter Topics

Info to Go  
Programs Around the State  
Hear Ye! Hear Ye!  
Sneak Peek Book Reviews

### Quick Links

[FLYP Materials](#)  
[Florida Electronic Library](#)  
[Florida Memory](#)  
[Florida Library Webinars](#)

### Special!

By signing up for a [CSLP](#) account, youth services staff gain access to resources not included in the [CSLP](#) manuals.

### Webinars

["My Son or Daughter](#)

### Info to Go



#### FLYP Summer Workshop Materials

The FLYP Summer Reading Workshop materials are now up on the FLYP [webpage](#). Each presenter's materials and bibliography are available. You can also follow [Erin Arnold](#), [Olivia Wilson](#) and [Kelley Tarpley](#) on Pinterest.

#### YouTube

Miss any *Chat with Jana* webinars? You can watch them on the Bureau of Library Development's [YouTube](#) channel.



#### Facebook

Like us on [Facebook](#). Check out all of the fabulous book reviews submitted by library staff from around Florida.

#### Twitter

FLYP is [tweeting!](#) Are you following us?

#### 2015 CSLP Teen Video Challenge

The Collaborative Summer Library Program ([CSLP](#)) is working with member states on the newest *Teen Video Challenge* contest. The contest will give teens the opportunity to make videos that encourage the use of public libraries and promote reading all summer long.



These videos will serve as the official CSLP sanctioned summer reading teen videos.

Teens who create a video promoting summer reading at the public library that includes their interpretation of the 2015 CSLP teen slogan, "Unmask," can win \$150, and their library can receive prizes worth at least \$50 from CSLP and Upstart. Videos can be created individually or by a team. The winning video from Florida will become one of the official Teen Public Service Announcements for the National 2015 CSLP Summer Reading Program.

The deadline for entries is March 2, 2015. The [application](#) and [Teen Video Challenge Model Release Form](#) are available online. For more information, visit the CSLP [website](#) or contact Jana Fine at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com) or 850.245.6629.

[Simply Loved  
Divergent!" How to Talk  
to Teens About Books](#)

On Demand  
(Recorded 02/12/15)

[Secret Life of Teens](#)

On Demand  
(Recorded 02/18/15)

[Chat With Jana:  
Summer Reading  
Workshop Highlights](#)

02/23/15  
11:00 a.m. - Noon  
Eastern

[Inspiring Kids to Code  
Using Scratch and Other  
Tools](#)

02/25/15  
Noon - 1:00 p.m. Eastern

[Family Programming:  
Making Mixed Age  
Groups Work](#)

03/05/15  
2:00 - 3:00 p.m. Eastern

## Ongoing Training

If you work in a Florida library, you are eligible to enroll in more than 350 self-paced courses offered through [WebJunction Florida](#).

Have a *WebJunction* account but can't remember the password?

Try  
"WebJunction"  
(case sensitive), and you'll be prompted to reset your password.

## 2015 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[American Heart Month](#)

[Library Lovers' Month](#)

[Black History Month](#)

[Valentine's Day](#)  
02/14/15

[President's Day](#)  
02/16/15



## Chat With Jana: 2015 Summer Reading Program Workshop Highlights

Did you miss the FLYP Summer Reading workshops in the fall of 2014? Or would you like some reminders about what you saw? This month's *Chat with Jana* will highlight the great materials from each of the FLYP Summer Reading workshop presenters: Erin Arnold, Katherine Kastanis, Olivia Wilson and Kelley Tarpley. Check our [website](#) for more information on how to sign up.

## Programs Around the State

### Cup Cooking at the Flagler County Public Library Sharon Fiske



Recently, I had a germ of an idea that sprouted quite quickly into a full-blooming monthly workshop. It began with the teens. They are always looking for snacks, and I asked if they had ever heard of cup cooking -- creating simple snacks using the microwave. Mention food and the teens are always interested, so I contacted a local newspaper columnist who dabbles in writing about cooking and restaurants and asked if she was game to do a

small workshop. To make a long story short, it was a yummy success and the teens wanted more.

With several goals in mind, I proceeded to offer a Teen Cup Cooking Workshop on a monthly basis. The teens would learn how to make snacks from scratch using their mathematical skills while being able to control the ingredients, and Mom/Dad would not have to come home to a sink full of dirty dishes. There are many advantages to cup cooking:

1. It doesn't require use of a regular stove, so there's no chance of forgetting to turn off the burner or the oven.
2. It teaches how to substitute ingredients, e.g., low-fat milk for regular.
3. It only requires a few tools: a microwave, a microwavable mug, a measuring spoon and a fork/spoon (disposable ones work fine) for mixing.

So far, the teens have created many delicious snacks, including two versions of brownies (plain and cocoa lava explosion), mac and cheese, omelets, cookies and more. Next up is peach or apple cobbler.



When the adults heard about the workshops and what the teens were creating, they asked if I would expand the program. They wanted to learn something new as well. The first Adult Cup Cooking Workshop was recently held. Attendees were very pleased with the results, and a monthly program geared toward adults is now being implemented. Both the teen and adult workshops have been featured in our local newspaper. Bon Appétit!



Sharon Fiske, Young Adult Coordinator  
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### DB3D Printing Club Evan Kotler

Our 3D printing club is called DB3D (Delray Beach 3D). The current five-session program has five participants, aged 9-12. We have two 3D printers, and we use Polylactic Acid (PLA) filament in a variety of colors. Each child has a laptop in front of them so

Mardi Gras  
02/17/15

Chinese New Year  
02/19/15

National Tell a Fairy  
Tale Day  
02/26/15



that they can follow along as my associate, Mr. Ian, and I take them through the curriculum that we have created. We started by explaining the hardware and software that would be utilized throughout the program. During the program, the children took to the computer program like ducks to water and were able to competently utilize the software in a very short amount of time. So far, the children have created their own charms and customized bookmarks. Through this program, the children can take a concept from within their minds and actualize it, right before their very eyes, with their new-found knowledge of the additive process that is 3D printing and modeling.

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## Hear Ye! Hear Ye!



### 2015 Teen Tech Week

Teen Tech Week is when libraries make the time to showcase all of the great digital

resources and services that are available to help teens succeed in school and prepare for college and 21st century careers.

Celebrate with the "Libraries are for Making..." theme during Young Adult Library Services Association's (YALSA) [Teen Tech Week](#), March 8-14, 2015. Demonstrate the value your library gives to the community by offering teens a space where they can explore, create and share content to extend learning beyond the classroom. Libraries can tailor the theme to show how to connect in meaningful ways in order to help teens gain the digital literacy skills they need to be successful.

### Día National Program Registry

The 2015 Día National Program Registry is now [open](#), and the Association for Library Service to Children (ALSC) is inviting libraries to begin registering their upcoming programs. By using the national registry, libraries help build a searchable database that showcases all types and sizes of library programs that highlight Diversity in Action.



Each registered event is given its own unique webpage, allowing for libraries to share information about their Día program on their own website and social media outlets. Families are able to use the searchable Día map to find programs to attend in their communities.

The national registry is also a great way for libraries to share diversity programming ideas and best practices with colleagues across the country. [Learn more](#) about Día and download free resources including booklists, coloring sheets, toolkits, book club curriculums and more.

### Library Employee E-Card Registration

If you are an employee at a public, public K-12 or public academic library in the state of Florida, you are eligible for a [library e-card](#) from the State Library. Your library e-card will provide remote access to the database *Library Literature* and our collection of professional e-books.



To apply for a library e-card or update your registration information, complete the [online application](#). (Information is for internal use only.) Your application will be submitted when you acknowledge that you understand and agree to the Statement of Responsibility included at the

bottom of the form.

You will be contacted via email within three working days of submitting your application. If you have not received a response from the State Library of Florida within three working days, please contact the Head of Circulation at [linda.pulliam@dos.myflorida.com](mailto:linda.pulliam@dos.myflorida.com). For additional assistance, call the State Library at 850.245.6680 and ask for the Circulation Department. The State Library may contact you or your supervisor to confirm employment with a public, public K-12 or public academic library.

## Sneak Peek Book Reviews



McBride, Susan. *Very Bad Things*. New York: Delacorte Press, 2014.

Katie Barton never thought she would be the girl with the popular boyfriend. She also never thought he would cheat on her, but the proof is in the photo that everyone at their boarding school can't stop talking about. Mark swears he doesn't remember anything. But Rose, the girl in the photo, is missing and Mark is in big trouble, because it looks like Rose isn't just gone -- she's dead. Maybe Mark was stupid, but that doesn't necessarily mean he is a killer. Katie needs to find out what really happened, and her digging turns up more than she bargained for, not just about Mark but also about someone she loves like a sister: Tessa, her best friend. The question on everyone's mind is if Mark didn't kill Rose, then who did? This book is a dark, moody, boarding-school murder mystery teens won't be able to put down. Shifting the perspective between Katie, Tessa and Mark gives readers a full view of the book's events. This is especially important as the narrative picks up pace to reveal the dramatic and twisting conclusion.

Amiee Marshall  
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Bowman, Chris. *Special Forces Operator*. New York: Bellwether Media, Inc, 2015.

*Special Forces Operator* by Chris Bowman is a book in the *Dangerous Jobs* series for grades three through seven. The first chapter, "Quick Strike," takes the reader through a bit of a mission catching an enemy. Chapter Two, "Special Forces Operators," describes who the operators are and what they do. There is a breakdown of the members of a Special Forces group, and each group consists of 12 members. I would have liked to see the differences in what each member is responsible for. Chapter Two also gives examples of some of the training the Special Forces Operators receive as well as items they utilize. Chapter Three, "Danger," focuses on the dangers they face. The book contains a glossary and a "To Learn More" section. *Special Forces Operator* is a concise informational book with tons of action photos throughout.



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Nichols, Amy K. *Now That You're Here*. New York: Alfred A. Knopf, 2014.

A smart, fascinating and delightful read. Nichols introduces us to a world where travel between parallel universes is a real possibility and fills it with intelligent characters whom



you can't help but root for. Eevee is a high-school physics whiz who, along with her best friend Warren, is primarily concerned with creating a winning science fair project. When the napping slacker boy she sits next to in English class suddenly wakes up claiming to be from a different world, Eevee dives right in to solve the mystery of what happened to him. Danny is anxious to return to the life he left behind, but he might just find something in this one that is worth staying for. Eevee and Danny's alternating viewpoints drive the fast-paced plot filled with theoretical physics, top-secret science experiments and swoon-worthy romance. Highly recommended.

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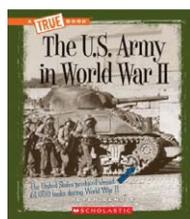
Byrne, Richard. *This Book Just Ate My Dog!* New York: Henry Holt and Company, 2014.

From the beginning, let me say that *This Book Just Ate My Dog!* will absolutely delight preschoolers when read by an energetic, engaged adult. I am always intrigued by the truly diverse array of illustration styles for children's books. Although there are exceptions, for decades it seems that in general, they exhibit such simplicity and a lack of refinement. Yet so many of these same illustrations are wholly adequate for the job they do, or even perfect in many cases. In examining *This Book Just Ate My Dog!*, which is both written and illustrated by Richard Byrne, I must say I am unimpressed by Byrne's bland backgrounds and his nasty red-orange Helvetica Bold type. At the same time, we usually don't want or need the background to overpower the book's characters, do we? His round-headed children are none the less adorable. Speaking of characters, the one which makes this story go is the gutter of the book, "the gutter of the book," you say? Yes. While our heroine Bella takes her dog, Walkies, for a walk across the pages of the book, her dog mysteriously slips into the book's gutter and disappears. A series of helpers come to investigate and while doing so, each slips into the gutter and goes out of sight. Finally even Bella enters the gutter and disappears.



How will Bella, her dog and the others be saved from the ravenous gutter? By you, dear reader, when Bella manages to slip a message out from the gutter instructing you what to do. I'm sorry if I've said too much and ruined the story for you, but suffice it to say, you will be asked to physically do something other than read. In this regard I am reminded of *Press Here*, the recent classic by Hervé Tullet. *Press Here* is always a huge hit with our preschool class, and *This Book Just Ate My Dog!* joins its ranks as a real participatory crowd pleaser.

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Benoit, Peter. *The U.S. Army in World War II (True Books)*. New York: Children's Press, 2015.

As the largest, deadliest conflict in history, World War II was one of the defining events of the 20th century. In this book, readers will get an up-close look at the battles, weapons and military forces that drove this landmark war. They will learn about the different roles occupied within the army, from infantry and tank drivers to engineers and doctors. Some of the wonderful features in this book include engaging sidebar highlights of the war's most

important events, people and technology; timelines to illustrate the war from start to finish; a glossary to help explain the technical military terms; and eye-catching images to give readers an up-close look at the war's most defining moment. This is a great read for children who enjoy books about war. The illustrations are realistic depictions of soldier life as well as civilian life during World War II.

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McCloud, Scott. *The Sculptor*. New York: First Second, 2015.

David Smith is a nobody -- a down-on-his-luck artist who has finally hit rock bottom. When Death makes him a proposition, David cannot pass up his chance to make his art. While a graphic novel about art can seem a little contrived, the storyline is captivating enough to keep readers turning the page to find out more. Pacing does not help readers connect to the characters but adds to the interesting urgency that persists to the last page. Fantasy, science fiction and romance are mixed together with blaring reality in McCloud's work. Definitely worth a read!



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## Florida Library Youth Program

*FLYP Forward* provides information about the *Florida Library Youth Program* and Florida's public libraries.

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