



FLYP Forward

January 2015

Volume 7, Issue 12

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Contest

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Info to Go



CSLP/FLYP Summer Workshop Survey

Thanks to all who attended the summer reading workshops. Please take the time to fill out the [evaluation survey](#).

Check out our new Department of State [website](#)!

YouTube

Miss any *Chat with Jana* webinars? You can watch them on the Bureau of Library Development's [YouTube](#) channel.



Facebook

Like us on [Facebook](#). Check out all of the fabulous book reviews submitted by library staff from around Florida.

Twitter

FLYP is [tweeting](#)! Are you following us?

Quick Links

[FLYP Materials](#)

[Florida Electronic Library](#)

[Florida Memory](#)

[Florida Library Webinars](#)

Special!

By signing up for a [CSLP](#) account, youth services staff gain access to resources not included in the [CSLP](#) manuals.

Upcoming Webinars

2015 CSLP Teen Video Challenge

Since 2011, the Collaborative Summer Library Program (CSLP), working with member states, has been soliciting amateur videos produced by teenagers to serve as the official CSLP sanctioned summer reading teen videos. The purpose of the teen video contest is to give teens the opportunity to make videos that encourage the use of public libraries and promote reading all summer long.



Teens who create a video promoting summer reading at the public library including their interpretation of the 2015 CSLP teen slogan, "Unmask," can win \$150, and their library can receive prizes worth at least \$50 from CSLP and Upstart. Videos can be created individually or by a team. The winning video from Florida will become one of the official Teen Public Service Announcements for the National 2015 CSLP Summer Reading Program.

The deadline for entries is March 2, 2015. The [application](#) and [Teen Video Challenge Model Release Form](#) are available online. For more information, visit the CSLP [website](#) or contact Jana Fine at jana.fine@dos.myflorida.com or 850.245.6629.



Escape the Ordinary: 2015 Adult Summer Reading Program

This webinar will be offered on January 28 at 2:00 p.m. EST. The informative program, presented by librarians from Collier County Public Library and Tampa-Hillsborough County Public Library System, will show how adult programs held during the summer can fit with the adult theme of *Escape the Ordinary*. Check our [website](#) for more information on how to sign up.

[Are Your Children Too Old for Storytime?](#)

01/13/15

10:30 - 11:30 a.m. EST

[Graphic Novels 101: From Newb to Know-How in 60 Minutes](#)

01/27/15

10:30 - 11:30 a.m. EST

[Chat with Jana: Escape the Ordinary: 2015 Adult Summer Reading Program](#)

01/28/15

2:00 - 3:00 p.m. EST

[Once Upon a Storytime: Sharing Folk and Fairytales in Children's Programs](#)

01/29/15

2:00 - 3:00 p.m. EST

Ongoing Training

If you work in a Florida library, you are eligible to enroll in more than 350 self-paced courses offered through [WebJunction Florida](#).

Have a *WebJunction* account but can't remember the password? Try [WebJunction](#) (case sensitive), and you'll be prompted to reset your password.

2015 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[National Braille Literacy Month](#)

[National Hobby Month](#)

[Appreciate a Dragon Day](#)

01/16/15

[Winnie the Pooh Day](#)

01/18/15

[Martin Luther King, Jr. Day](#)

01/19/15

[Bubble Wrap Appreciation Day](#)

**Lake Worth Library Report by Cindy Ansell
Mulberry Public Library Super Summer Video Promotion by Sofia Simpson
Show Your Bookface Contest by Rosemei Sperandio and Stephen Grubb**

Lake Worth Library Report

It was a challenge boiling down some science concepts to the right level for my Preschoolers, ages 2-4 years old. Our kick off program was called Thinking Outside the Box. We made thinking caps and sat in cardboard boxes. We read the book *Not a Box* by Portis. It was such a hit that we kept the boxes as a theme, changing them into airplanes, hot air balloons, submarines or whatever worked for our story of the week.



One of the favorite programs was the one we did about the weather. We made hot air balloons with balloons, cups and straws. We read *Up! Up! Up!* by Oldfield and *Sally's Great Balloon Adventure* by Huneck. The children learned this rhyme: "Hot air up! Cold air down! Makes the wind blow round and round. Hot air up! Cold air down! Lifts balloons up off the ground!" Of course we moved our balloons and our bodies up and down as we said the rhyme.

The success story of the summer was the appearance of little Uciel at storytime. His mother, Esther, would bring Uciel and his little brother, Rudy, rain or shine, walking across town with both of the boys in a stroller. I had met this family at an outreach storytime I conduct at Bridges, a group who provides services to the Spanish speaking community. The Bridges staff told me that their families do not like to go to the east side of Dixie Highway, the more



affluent part of town where the library is located. You can imagine my delight when Esther and two of her friends appeared at storytime with their children in tow. When I told the Bridges staff, they were very excited that some of their members were crossing the "bridge" and connecting with the rest of the community!

By Cindy Ansell
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[Lake Worth Public Library](#)

Mulberry Public Library Super Summer Video Promotion

Here is a [link](#) to the summer video Sofia Simpson made for the library. This video will be shown throughout the schools in their area and will be featured on their social media sites as well. It was created on Sofia's iMac with iMovies. For more information, contact Sofia Simpson, [Mulberry Public Library](#), [Polk County Library Cooperative](#), at ssimpson@cityofmulberryfl.com.



Show Your Bookface Contest

This was an initiative of the teen librarians of Broward County Libraries and Florida Teen Network. It was held in celebration of 2014 Teen Read Week. The contest gave our teen customers a chance to get creative with their favorite books by obscuring or augmenting any part of their body with a book cover, creating the illusion that the illustration and the subject are one. The contest was open to students in grades 6-12 and benefited by the enthusiastic support from media specialists and teachers who promoted the event. Prizes included \$100 and \$50 gift cards for the most creative entries.

01/27/15

[Holocaust Memorial Day](#)

01/27/15

[Backwards Day](#)

01/31/15

Winners are posted on [Twitter](#) and on Broward County Library's [Facebook](#) page.

The response to the contest was overwhelming, as we received over 300 bookfaces from teens throughout Broward County. The efforts of the teens were so creative that we wanted to share their images with the public. A collaborative art piece was produced featuring 100 of our favorite bookface entries in celebration of [Broward 100](#), Broward County's 100 year anniversary. This eye-catching exhibit will be on display at the Main Library throughout 2015 as Broward County celebrates "The Art of Community."

By Rosmei Sperandio (rsperandio@broward.org), Teen Librarian and Stephen Grubb (sgrubb@broward.org), E-services Manager, [Broward County Libraries Division](#)

Hear Ye! Hear Ye!



Bookapalooza: A Book Grant From ALSC

Each year the Association for Library Service to Children (ALSC) office receives almost 3,000 newly published books, videos, audio books and recordings from children's trade publishers. The materials are primarily for children age birth through 14 and are submitted to ALSC award and media evaluation selection committees for award and notables consideration. After each ALA Midwinter Meeting in January, these materials (published in the preceding year) need to be removed from the ALSC office to make room for a new year of publications.

The Bookapalooza Program was created to find new homes for these materials. ALSC will select three libraries to receive a Bookapalooza collection of materials to be used in a way that creatively enhances their library service to children and families. [Applications](#) are due by February 1, 2015.



Your Input is Needed!

It is that time of the year--when the Collaborative Summer Learning Program begins its search for slogans and general themes for upcoming years. We know what terrific and creative ideas you all have and are asking for your help and participation in developing the slogans for each of the age groups for the 2017 program year and the general theme for the 2018 program year. Please send in your ideas by completing this [survey](#).

The survey may also be accessed by logging into your [CSLP account](#). There, you will find it on the main homepage. A CSLP account is a free account that allows you access to purchase summer reading products and materials online. The survey will be open until January 30, 2015.

Florida Library Law: Internet Safety Education Programs and Public Libraries

Florida Statute 257.12(3) encourages all public libraries to adopt an Internet safety education program. Adopting a program is a local decision. If a library chooses to adopt a program, the law stipulates that the program must be:

- A computer-based educational program.
- Endorsed by a government-sanctioned law enforcement agency or other reputable public safety advocacy organization.
- Designed for children and adults.
- Interactive and age-appropriate.

Public libraries report the annual number of completers of the program as one of the data elements in the Annual Statistical Report for Florida's Public Libraries. This Report is submitted as part of the December 1 documents for the State Aid to Libraries grant program. The data collected is published in the [Annual Public Library Statistics and Ranking Tables](#), Table 12, Electronic Access.

If a public library applies for a Library Services and Technology Act (LSTA) grant, the number of Internet safety education program completers reported in the Annual Statistical Report is used to determine if additional points will be awarded to the grant application. The public library is eligible for 10 points if at least 1% of registered borrowers have completed the program in the past year.

The Bureau annually compiles an [Internet Policies and Filtering in Florida's Public Libraries](#) report. This document has a county-by-county listing of the libraries that have implemented an Internet safety education program.

For additional information, contact Amy Johnson at amy.johnson@dos.myflorida.com or 850.245.6622.

Sneak Peek Book Reviews



Gantos, Jack. *The Key That Swallowed Joey Pigza*. New York: Farrar Straus Giroux, 2014.

In the fifth and final book in the *JOEY PIGZA* series, we find the wired Joey stepping in as the man of the house. He is back in his roach-infested row house on Plum Street and eating pizza every night, delivered by none other than Mr. Fong. Now Joey has a baby brother, Carter Junior, whom he loves dearly. When his mother checks herself in to a hospital with postpartum blues, he has to stay home from school to care for Carter Junior and keep up with all the house work. In addition, Olivia, Joey's old girlfriend, who is blind and mean, is suspended from boarding school and comes back into Joey's life and ultimately becomes an amazing friend. Joey succeeds in so many ways, overcoming one obstacle after another. He is able to encourage Olivia to be herself and he discovers the key to a contented life.

Sheila Kaufer, Youth Services Librarian

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Frances T. Bourne Jacaranda Public Library, [Sarasota County Library System](#)

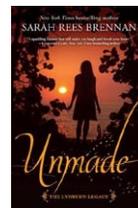
Brennan, Sarah Rees. *Unmade*. New York: Random House Children's Books, 2014.

I really thought it would be hard to get into this book, but once I started it, I didn't want to put it down. The main character, Kami, is funny and has a sharp repertoire of back talk with all her friends. It is up to her to try to save her cozy little hamlet called "Sorry-in-the-Vale." The book is the third in a series called *The Lynburn Legacy*. Rob Lynburn has taken over the town and is out to destroy everyone in it, even his own sons, if he can. One of the reasons I thought it might be hard to get into was because it is part of a series, however, now I just want to go back and read both of the others even though I know how it all ends. Also, the story is about sorcerers, which is not really my cup of tea. I don't want spoil anything, so I won't go into details, but the characters are all interesting and there is just enough tension to make the reader want to find out more. A good read.

Jeannie Chancellor, Hollywood Branch

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[Broward County Library System](#)



Roholt, Christine VeLure. *Foods of China*. New York: Bellwether Media, Inc., 2015.

First off, let me say I LOVE cookbooks and going to Asian markets, so right off this was a good book for me. In general, I liked the book. I thought the recipes were simple enough for parents and kids to try without being intimidating, which I know Chinese food can be if you're unfamiliar with it. I even thought about trying some of the recipes myself! I am personally a fan of cookbooks that show you pictures for every step of the cooking process, and this one has that! Yay! The sections in the

beginning that introduce Chinese culture are pretty simple and not very in-depth. They do introduce some good vocabulary words for kids though, AND there is a web resource in the back for looking up more information on China. My biggest critique was there were some pictures of food that they didn't label and I really wanted to know what they were. I knew moon cakes from other books (and because I had some recently) but other stuff? No clue. I think it's a great book and even though I feel like I already have 1,000,000,000 books on foods from different countries, I'm certainly considering buying this one.

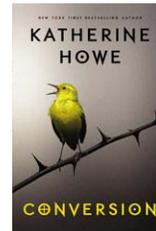
Stephanie Tyson

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[Columbia County Public Library](#)

Howe, Katherine. *Conversion*. New York: Putnam Juvenile, 2014.

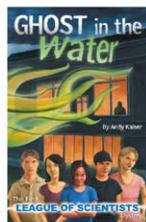
St. Joan's Academy is a typical private preppy girls' high school, with all of the drama you would expect, until the school's queen bee interrupts class one day with full-body seizures and frightening verbal outbursts. What seems like an isolated incident soon spirals into a full-blown crisis, which draws national media attention as other students begin to present an array of bizarre (sometimes quite creepy) symptoms. The school crisis alternates with chapters flashing back to late 1600s, following a personal retelling of the events of the Salem Witch Trials by one of the primary female accusers. The twists and turns of the school health crisis were engrossing and reminiscent of a medical thriller. The fictionalized historical accounts, while intriguing and a very different take on the trials, seemed to have little to do with the current-day narrative and were surprisingly bland to read. The usage of alternating chapters eventually made a little sense but reluctant readers may need extra encouragement to keep going through these portions. The ending of the novel, while a touch vague, will certainly give the reader something to think about long after they finish the book. Overall, a unique YA story which may appeal to readers looking for something beyond the mass of dystopian fiction so popular at the moment. A very well-made book trailer available on YouTube and the publisher's website could serve as an added book-talking bonus.



Lauren McLaughlin

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[Eustis Memorial Library](#)



Caple, Kathy. *A Night at the Zoo*. New York: Holiday House, 2014.

A Night at the Zoo is the story of what happens to Sam and his father at the zoo when night comes and all the different animals come out to play. During the day, Sam's father takes pictures with his phone of Sam by different animals. When his phone rings, Sam's mom is calling and asking when they will be home. They say soon but before they leave, they go and get popcorn to snack on. While munching they fall asleep and the zoo closes. Once closed, the animals come out and party. The ostrich takes the phone, but parrot snatches the phone from ostrich. Parrot drops the phone and monkey catches it. Monkey accidentally takes pictures of different animals before it rings and he drops the phone on top of giraffe. Giraffe, startled, accidentally kicks camel; camel in turn kicks a garbage can. The noise wakes up Sam and his father and brings a security guard to see what the noise is. The security guard notices Sam and his father and escorts them out of the zoo. At the bus stop, Sam's father realizes he does not have his phone. The phone rings, Sam and his father look up, and the parrot drops the phone. On the bus, Sam and his father look at all the pictures that animals took. *A Night at the Zoo* recounts a simple story about a visit to the zoo, with the addition of a modern cellphone in the tale. The full color pen, ink and acrylic illustrations delight readers and will have young readers making their own booming sound effects with the bold-face print. The easy construct of the text will make it easy for young readers to enjoy on their own.

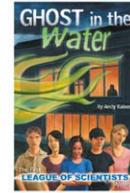
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Kaiser, Andy. *The League of Scientists: Ghost in the Water*. New York: Platypus Media, Inc., 2014.

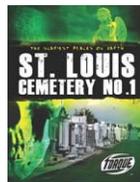
Ghost in the Water is the first in a predicted series about a mixed group of seventh graders that use the different sciences to solve mysteries. The first five chapters reflect how John joined the League and provide a bit of context to the setting, as well as the background cast of characters all from different backgrounds. Casey Keller is the star on the swim team and has been scared to never swim again. The League takes it upon themselves to solve the mystery of how the ghost appeared in the water using science, technology, robotics and chemistry. Each member of the group uses their unique skills to put the pieces together and solve the mystery at the big swim meet. A subplot to the novel is John being bullied by the basketball star, Brandon LaMange. John, being a naive seventh grader, does not know what to do to handle Brandon, whom he nicknames Dowser. Illustrations and a glossary in the back will help readers to understand what goes on. Readers will look for clues to solve the mystery that is fairly easy to solve with all the elements coming together. The emphasis is on using the different sciences and technology to solve matters that will tie in to the current Core Curriculum. With the mixed cast everyone is sure to find someone relatable. How the bullying is solved is off screen and never really dealt with. Give to middle school students who like a light mystery with a heavy dose of science.



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Ferut, Michael. *St. Louis Cemetery No. 1 (The Scariest Places on Earth)*. New York: Torque Bellwether Media Inc. Scholastic, 2015.

St. Louis Cemetery No. 1 is an interesting book. It includes a short, not too creepy story, fun facts and quite a bit of information about the cemetery. There are around 100,000 people buried there but only about 700 graves. You can find out why by reading this book. Why are the bodies entombed above ground? Why are gifts left on three Xs marked on a tomb? Read to find out and learn some of the stories associated with the cemetery including black cats with red eyes, ghost pets and voodoo queens. The images in the book have a nice mix of photographs and graphics that added to the spooky vibe. It is a fun and informative read.

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Florida Library Youth Program

FLYP Forward provides information about the *Florida Library Youth Program*, and Florida's public libraries.

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