



FLYP Forward

April 2014
Volume 7, Issue 5

Newsletter Topics

Info to Go

Hear Ye! Hear Ye!

Sneak Peek Book
Reviews

Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

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Program](#)

[Florida Library
Webinars](#)

Summer Reads

By signing up for a [CSLP](#) account, youth services staff have access to resources not included in the CSLP manuals.

Upcoming Training

[STEM, STEAM and
Everything](#)
April 15

Info to Go:



GREAT NEWS:

FLYP has moved! The PBWorks wiki has been replaced by a page on *WebJunction*. Please take a moment to familiarize yourself with the new layout, as this will be the homepage for all FLYP material in the future. Under the Materials tab, you can find summer reading workshop information, PowerPoint slides and a bibliography. If you have program ideas to contribute for this summer, please contact [Jana Fine](#).

Summer Statistics Update!

Do you like receiving the FLYP allotment? If you do, then stay tuned - the statistics that determine how much you receive are changing. Reserve your spot in the [Chat With Jana: Summer Stats Update](#) webinar on April 17 from 12 Noon to 1:00 p.m. EDT. The program will focus on the summer statistics update and preview. Co-presenter, State Data Coordinator [Katrice Stewart](#), will be on hand to answer any questions you might have.

Partnering with State Agencies Update:

The Division of Library and Information Services, Bureau of Library Development, has been diligently working to let other state agencies, and statewide organizations, know about the resources of Florida's public libraries. Contacts have recently been made related to youth programs, including:

- The [Florida Afterschool Network](#) and the [Department of Children and Families](#) (DCF), have been made aware that public libraries are a place where parents and caregivers can go for programs, information and collaboration. Your library may be contacted to discuss partnership opportunities.
- If you have existing partnerships with after school programs, please send highlights, and a link to your website, to [Jana Fine](#). This information may be used to highlight libraries!

10:30 - 11:30 a.m. EDT

Early Childhood Health

Resources

(Infopeople)

April 16

3:00 - 4:00 p.m. EDT

Chat With Jana: Summer Stats Update

April 17

12 Noon - 1:00 p.m.
EDT

Apps for Children

April 23

12 Noon - 1:00
p.m. EDT

Find a variety of training opportunities at Florida Library Webinars.

Ongoing Training

If you work in a Florida library, you are eligible to enroll in more than 350 self-paced courses offered through WebJunction, Florida.

Have a WebJunction account, but can't remember the password? Try WebJunction (case sensitive), and you'll be prompted to reset your password.

2014 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

National Poetry Month

School Library Month

Money Smart Week

participation in after school programs.

Do you know about the Summer Food Service Program (SFSP)?

The Summer Food Service Program (SFSP) is federally funded by the United States Department of Agriculture (USDA), and is state administered in Florida by the Florida Department of Agriculture and Consumer Services (FDACS), Division of Food, Nutrition and Wellness (FNW). The intent of the SFSP is to bridge the gap in nutrition during the summer months by serving nutritious meals to children 18 years and younger while school is not in session.



The sponsors who operate the SFSP, also known as the Summer BreakSpot in Florida, at the local level, include: public school districts; private schools; local government agencies; camps; churches; city and county parks and recreation; and other nonprofit community organizations that have the ability to manage a food service program.

The participating sponsors then identify sites in their communities, that are in low socioeconomic areas where children can come to receive nutritious meals.

The FDACS Summer Team that work with the program sponsors throughout the state, are dedicated to feeding Florida's future by providing the highest quality customer service possible in program development, training and process improvement, to ensure that the maximum number of children are reached.

Sites can be located in a variety of settings, including: schools; libraries; parks; playgrounds; housing projects; day camps; recreation centers; migrant centers; community centers; and churches. If you would like to get involved in serving meals to children in your community, please feel free to contact the State agency for assistance in finding a sponsor in your area that can partner with your existing non-profit organization.



WANTED: FLYP Teen Programs:

If you have a great teen program, or teen advisory group, you would like to share, please send the description and a picture or two to Jana Fine.

YouTube:

Miss any *Chat With Jana* webinars? You can watch them on the Bureau of Library Development's YouTube channel.



Facebook:

Like us on Facebook. Check out all of the fabulous book reviews submitted by library staff from around Florida.

Twitter:

FLYP is tweeting. Are you following us?



April 5-12

Global Youth Services

Day

April 11-13

National Drop
Everything and Read
Day (DEAR)

April 12

National Library Week

April 13-19

National Bookmobile
Day

April 16

Teen Literature Day

April 17

Earth Day

April 22

World Book Night

April 23

El Dia de los Ninos/Dia
de los Libros (Dia)

April 30

Hear Ye! Hear Ye!

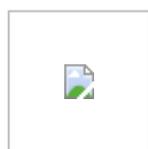


PrimeTime Family Reading Time Program:

The Florida Humanities Council is currently accepting applications from public libraries interested in hosting PrimeTime Family Reading Time. PrimeTime is a free, six week reading and discussion program that targets underserved families. Led by trained discussion leaders and storytellers, the program utilizes award winning children's books to relate literature to real life and personal experiences. Libraries may apply for up to **\$10,000** in funding to host three, six-week programs over a two-year period. Funding up to **\$2,000** is also available for single six-week series at sites that have previously hosted PrimeTime. Applications will be accepted through July 1 for programming to begin in 2015.

Target Early Childhood Reading Grant:

The application window is open for the Target Early Childhood Reading Grant. Target awards grants to schools, libraries and non-profit organizations that support programs like after school reading events and weekend book clubs. Target funds programs that foster a love of reading, and encourage young children, preschool through third grade, to read together with their families. Reading grants support programs, such as library storytimes and family reading nights. Each Early Childhood Reading Grant is \$2,000. Programs must take place between September, 2014 and August, 2015. The application deadline is April 30, 2014.



Poem in Your Pocket Day:

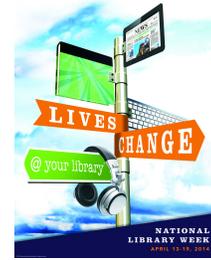
Save the date: *Poem in Your Pocket Day* will be held on Thursday, April 24, 2014.

On *Poem in Your Pocket Day*, people throughout the United States select a poem, carry it with them, and share it with others throughout the day. You can also share your poem selection on Twitter by using the hashtag #pocketpoem.

Poems from pockets are unfolded throughout the day with events in parks, libraries, schools, workplaces and bookstores. Create your own *Poem in Your Pocket Day* event using ideas from the website.

What are you planning for National Library Week, 2014?

If you are stuck, or are looking for some ideas to celebrate, [National Library Week](#), [National Bookmobile Day](#) and [Teen Literature Day](#), check out these websites to "spark" your imagination.



Sneak Peek Book Reviews:

Strasser, Todd. *Fallout* (2013). New York : Candlewick Press.

Tricked by their father, saying that the end of the world is coming, the family is confined to an underground shelter for six-years. When the family finally gets out, they find the father has disappeared, along with his multimillionaire partner, in a technology company. As the story progresses, the family must adjust to a normal life in contemporary society while dealing with many struggles.



I found this book to be an interesting read. As I am older, and don't normally read this type of book, I would definitely recommend it to any teenager who likes action and suspense, and has a strong sense of value for family.

Valli Brown

Astor County Library, Lake County Library System

Kontis, Alethea. *Hero*. (2013). New York : Houghton Mifflin Harcourt.

In this companion book to "Enchanted," the main character is the focus of an adventure she has been craving, but finds isn't at all what she expected. Having come from a family of seven sisters and one brother, all with some kind of gift or magical power, Saturday Woodcutter is the tall awkward one who longs to fulfill a destiny. A sword that was given to her as a gift gives her the power to heal herself quickly, and to fight well. However, she never really feels like a part of her family. When she leaves with her mother and sister to find a runaway cousin, she is scooped up by a large bird and taken to a mountain. A witch lives there, along with a young man who was bewitched to look like the witch's daughter, and his friend, a shape changer named Betwixt. Saturday is challenged to stop the witch from waking a sleeping dragon and destroying the world, while at the same time coming to terms with her talents and the young man, Peregrine, who has fallen in love with her. While she is not interested in romance, she cannot deny her draw to him. This story is full of adventure, and readers will see familiar characters from the fairy tale realm, though they may be somewhat modified. However, if readers have not read "Enchanted," they may feel a bit lost, as some of the story picks up where the last novel left off. It is



readable on its own, but one may want to start with the first in the series.

Teralee El Basri, formerly at [LeRoy Collins Leon County Public Library](#)

Crowder, Melanie. *Parched*. (2013). New York : Houghton Mifflin Harcourt.

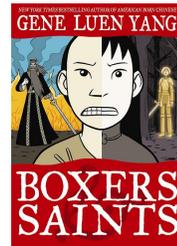


Life without water is difficult enough. Imagine witnessing the death of both your parents. Sarel, a young Caucasian girl, is left alone with her family's pack of dogs in the African bush. After trying to survive by looking for food and water, Sarel decides to leave her home. But Nandi, the leader of the dog pack, refuses to leave. She senses help is coming soon. Musa, a young African boy who possesses the special power to find water beneath the ground, escapes from his captors and heads toward the only water source he senses, near Sarel's home. Nearly dead from dehydration, Musa collapses upon meeting Sarel. After she nurses him back to health, they work together to find what Musa knows is there, a hidden water source. This is a touching tale of two teens, and a pack of dogs, that must rely on each other to stay alive. By telling the story in the perspectives of Sarel, Nandi and Musa, the reader is given a better sense of what each character is thinking and feeling.

[Amiee Marshall](#)

Lakes Region Library, [Citrus County Library](#)

Yang, Gene Luen. *Boxers*. (2013). New York : First Second Books.

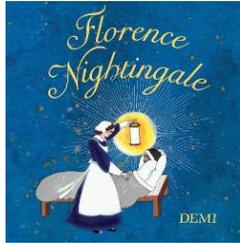


The graphic novel *Boxers* is historical fiction that focuses on the life of our hero, Little Bao, as foreign missionaries and their Chinese converts try to forcefully change his world. He despairs as he observes his family and their village fail to counter their plight, and thus he turns to the heroes of the past for help. Yang includes many small details to fully immerse the reader. For instance, foreign missionaries speak in broken English, while native Chinese characters speak fluently to signify their proficiency in Chinese. This allows a unique cultural experience to affect the reader, while still remaining comprehensible. Don't let the pretty pictures fool you, *Boxers* is DEFINITELY a young adult novel for mature readers. Blood, violence and other adult topics can be an obvious barrier for younger readers. A not so obvious barrier would be the complex issues brewing under the surface. How far is too far when fighting for your beliefs? What makes someone's beliefs better than others? If you enjoy *Boxers*, make sure to check out Yang's companion work, *Saints*, telling the same story from the Christian perspective.

[Amanda Street](#)

[Wilderness Coast Public Libraries](#)

Demi. *Florence Nightingale*. (2013). New York : Henry Holt.



"Nursing in one of the fine arts," said Florence Nightingale. This illustrated biography shows us her life from a wealthy, privileged upbringing to her nursing career, long before many women had careers.

Florence was able to travel and study hospitals, and used this knowledge to improve care when she was put in charge of a facility. She is known for her work in Crimea, and lent her expertise there, and later in Great Britain and the United States, to improve nursing care for soldiers and others. Though her health was poor, she shared her knowledge and methods, and lived until aged 90. We can see Florence's determination and accomplishments. She also inspired the founding of the International Red Cross by Henry Dunant.

This biography is easy to read for elementary school age children. A few short paragraphs of text on each page will not overwhelm young readers, and do tell about Florence's life and work. Each page of text is enhanced with author/illustrator Demi's, detailed color drawings that provide period details. A timeline of Florence's life is included at the end.

Ginny Bird
New River Public Library Cooperative

Florida Library Youth Program:

FLYP Forward provides information about the Florida Library Youth Program, and Florida's public libraries.

The Florida Library Youth Program is funded under the provisions of the Library Services and Technology Act, from the Institute of Museum and Library Services, administered by the Florida Department of State's Division of Library and Information Services.